Guide to the Johnny Pate and Jillean Williams oral history interview

This finding aid was created by Nia Banks. This copy was published on July 20, 2020. Persistent URL for this finding aid: http://n2t.net/ark:/62930/f1nm06
Table of Contents

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Summary Information</td>
<td>3</td>
</tr>
<tr>
<td>Scope and Contents Note</td>
<td>3</td>
</tr>
<tr>
<td>Administrative Information</td>
<td>4</td>
</tr>
<tr>
<td>Names and Subjects</td>
<td>4</td>
</tr>
</tbody>
</table>
Johnny Pate and Jillean Williams oral history interview, 2004 March 04. OH-01443. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

^ Return to Table of Contents

Scope and Contents Note

Oral history interview with Johnny Pate and Jillean Williams conducted by Claytee D. White on March 04, 2004 for the Boyer Early Las Vegas Oral History Project. Johnny Pate discusses his best friend, Joe Williams, and talks about his career as a renowned jazz musician. Jillean Williams then talks about Joe Williams, her late husband, and about living in Las Vegas, Nevada. Digital audio and transcript available.

^ Return to Table of Contents
Administrative Information

Access Note
Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

Publication Rights
Materials in this collection may be protected by copyrights and other rights. See Reproductions and Use on the UNLV Special Collections and Archives website for more information about reproductions and permissions to publish. Some transcripts do not exist in final form, therefore any editing marks in a transcript (deletions, additions, corrections) are to be quoted as marked.

Acquisition Note
This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note
Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017. Nia Banks wrote the collection description. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use.

Bound Transcript Availability
A bound transcript is available for use in UNLV Libraries Special Collections and Archives: CT247 .P37 2007

Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)
- Jazz musicians
- Composers
- Music (Arrangement)
- College teachers -- Nevada -- Las Vegas -- Biography
- MGM Grand Hotel
- Golden Nugget (Las Vegas, Nev.)