Guide to the Dr. Thomas Holder oral history interview

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# Table of Contents

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Summary Information</td>
<td>3</td>
</tr>
<tr>
<td>Scope and Contents Note</td>
<td>3</td>
</tr>
<tr>
<td>Administrative Information</td>
<td>4</td>
</tr>
<tr>
<td>Names and Subjects</td>
<td>4</td>
</tr>
</tbody>
</table>
Summary Information

Creator: Holder, Thomas
Contributor: UNLV @ 50 Oral History Project
Title: Dr. Thomas Holder oral history interview
ID: OH-00875
Date: 2006 August 08
Physical Description: 3 Digital Files (0.110 GB) MP3, PDF/A
Language of the Material: English
Abstract: Oral history interview with Thomas Holder conducted by Suzanne Becker on August 08, 2006 for the UNLV @ 50 Oral History Project. In this interview Thomas Holder describes coming to the University of Nevada, Las Vegas in 1971, changes in the university, and changes in the city of Las Vegas, Nevada. He also talks about supporting First Friday, an arts event in Downtown Las Vegas, his time as the UNLV Art department chair, and working to get the art department accredited with the National Association of Schools of Art and Design.

Preferred Citation

Dr. Thomas Holder oral history interview , 2008 August 08. OH-00875. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

Scope and Contents Note

Oral history interview with Thomas Holder conducted by Suzanne Becker on August 08, 2006 for the UNLV @ 50 Oral History Project. In this interview Thomas Holder describes coming to the University of Nevada, Las Vegas (UNLV) in 1971, changes in the university, and changes in the city of Las Vegas, Nevada. He also talks about supporting First Friday, an arts event in Downtown Las Vegas, his time as the UNLV Art department chair, and working to get the art department accredited with the National Association of Schools of Art and Design. Digital audio and transcript available.
Administrative Information

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Acquisition Note
This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note
Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017. Minaam Baseer wrote the collection description. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use.

Bound Transcript Availability
A bound transcript is available for use in UNLV Libraries Special Collections and Archives: LD3745.H64 2007

Names and Subjects

• Oral histories (document genres)
• Artists
• College teachers -- Nevada -- Las Vegas -- Biography
• University of Nevada, Las Vegas