Guide to the Arturo Amaya Papers

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Summary Information

**Repository:** University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.

**Creator:** Amaya, Arturo, 1958-

**Title:** Arturo Amaya Papers

**ID:** MS-00915

**Date [inclusive]:** 1994 to 2017

**Physical Description:**
- 1.37 Cubic Feet (2 boxes)
- 2.17 Linear Feet
- 12 Digital Files (0.559 GB) WAV

**Abstract:** The Arturo Amaya Papers (1994-2017) are comprised of photographs and periodicals representing Amaya's involvement with the Latinx community in Las Vegas, Nevada. In particular, the photographs document activities of the Las Vegas Peruvian Cultural Heritage Association that Amaya founded. The collection includes issues of local magazines Amaya was involved with as a creator, publisher, and writer including: El Heraldo Latino, Lesgabit, and Ultimahora. Photographs in this collection document activities of the Las Vegas Peruvian Cultural Heritage Association, parades at Las Vegas Centennial Park, activities at the East Las Vegas Community Center, anniversaries of the Independence of Peru celebrated at Sunset Park and on Fremont Street, and the International Food Folklife Festival for Clark County.

**Preferred Citation**


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Biographical Note

Arturo Amaya was born in Peru in 1958, the oldest of seven children born to Isabel and Alfonso Amaya. Amaya studied law and established a criminal prosecuting office in Peru. He was later elected to the district attorney's office where he continued to work on criminal cases. After visiting his brother in Las Vegas, Nevada, Amaya decided to immigrate with his family in 2003. He helped establish the Peruvian Cultural Association and the Peruvian Chamber of Commerce of Nevada in Las Vegas.

Source:
Arturo Amaya oral history interview, 2018 December 05. OH-03524. Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

Scope and Contents Note

The Arturo Amaya Papers (1994-2017) are comprised of photographs and periodicals representing Amaya's involvement with the Latinx community in Las Vegas, Nevada. In particular, the photographs document activities of the Las Vegas Peruvian Cultural Heritage Association that Amaya founded. The collection includes issues of local magazines Amaya was involved with as a creator, publisher, and writer including: El Heraldo Latino, Lesgabit, and Ultimahora. Photographs in this collection document activities of the Las Vegas Peruvian Cultural Heritage Association, parades at Las Vegas Centennial Park, activities at the East Las Vegas Community Center, anniversaries of the Independence of Peru celebrated at Sunset Park and on Fremont Street, and the International Food Folklife Festival for Clark County.

Arrangement

Materials remain as they were received.

Administrative Information

Access Note

Collection is open for research. Arrangements must be made in advance to access digital files; please contact UNLV Special Collections and Archives for additional information.

Publication Rights

Materials in this collection may be protected by copyrights and other rights. See Reproductions and Use on the UNLV Special Collections and Archives website for more information about reproductions and permissions to publish.
Acquisition Note

Materials were donated in 2019 by Arturo Amaya; accession number 2019-014.

Processing Note

In 2020, Tammi Kim minimally processed the collection. Materials were rehoused, files were transferred off of one optical disc, and a brief summary description made of the contents in ArchivesSpace. No further work has been done on the materials.

Related Materials

Related Collections

The following resource may provide additional information related to the materials in this collection:

Arturo G. Amaya oral history interview, 2018 December 05. OH-03524. Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

Names and Subjects

- Latin Americans
- Photographs
- Peruvians
- Folk festivals

Collection Inventory

<table>
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<tr>
<th>Title/Description</th>
<th>Containers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Issues of El Heraldo Latino and Lesgabit, and issues of Ultima Hora newspaper</td>
<td>box 01</td>
</tr>
<tr>
<td>featuring columns about Peruvian culture in Las Vegas written by Amaya, 2005 to</td>
<td>oversized</td>
</tr>
<tr>
<td>2017</td>
<td>box 02</td>
</tr>
<tr>
<td>Photograph albums and event posters documenting activities of the Las Vegas</td>
<td>box 01</td>
</tr>
<tr>
<td>Peruvian Cultural Association including Fiestas Patrias Peruanas (Peru's</td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Format</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>----------------------</td>
</tr>
<tr>
<td>Independence from Spain) and the International Food Folklife Festival for Clark County, 2005 to 2017</td>
<td>oversized box 02</td>
</tr>
<tr>
<td><em>La Mensajera del Folclor Peruano</em> by Zoraya de los Andes: optical disc, 1994</td>
<td>digital file 00</td>
</tr>
</tbody>
</table>