



Guide to the Las Vegas Contemporary Arts Center Records

This finding aid was created by Lindsay Oden, Tom Sommer, and Billy Marino on November 26, 2018.

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Table of Contents

Summary Information	3
Historical Note	3
Scope and Contents Note	4
Arrangement	4
Administrative Information	4
Names and Subjects	5
Collection Inventory	5
Administrative records	5
Artwork, publications, and marketing materials	6
Exhibits	6

Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Las Vegas Contemporary Arts Center
Title:	Las Vegas Contemporary Arts Center Records
ID:	MS-00643
Date [inclusive]:	1985-2012
Physical Description:	25.53 Cubic Feet (20 boxes, 2 oversized boxes, and 1 flat file)
Physical Description:	25.21 Linear Feet
Language of the Material:	English
Abstract:	The Las Vegas Contemporary Arts Center Records (1985-2012) are comprised of the organizational records of the Las Vegas Contemporary Arts Center (CAC), located in Las Vegas, Nevada. Materials include administrative files, records of exhibits hosted by the CAC, newspaper clippings, awards, and promotional materials. The records also include photographic prints, slides, and digital images of artwork.

Preferred Citation

Las Vegas Contemporary Arts Center Records, 1985-2012. MS-00643. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

[^ Return to Table of Contents](#)

Historical Note

The Las Vegas Contemporary Arts Center (CAC) was founded as the Contemporary Arts Collective in 1989 by artists, students, and instructors from the University of Nevada, Las Vegas (UNLV) Department of Fine Arts. The CAC primarily provided exhibition space for emerging and established artists in Las Vegas, Nevada. The CAC also gave educational lectures and workshops about contemporary art, hosted international exhibitions, and held annual juried exhibitions that awarded prizes to artists who submitted their work for consideration. The CAC held seven exhibitions annually that displayed local, national, and international artists' works. In March of 2014, after struggling to find a permanent location and a significant source of funding, the board of directors voted to dissolve the CAC. The CAC's final show was the 25th Annual Juried Show in April of 2014.

[^ Return to Table of Contents](#)

Scope and Contents Note

The Las Vegas Contemporary Arts Center Records (1985-2012) are comprised of the organizational records of the Las Vegas Contemporary Arts Center (CAC), located in Las Vegas, Nevada. Materials include board meeting minutes, financial records, membership lists, grant proposals, event fliers, artist and exhibit records, newspaper clippings, awards, and promotional materials. The records also include photographic prints, slides, and digital images of artwork.

[^ Return to Table of Contents](#)

Arrangement

Materials are arranged into three series:

Series I. Administrative records, 1985-2010;

Series II. Artwork, publications, and marketing materials, 1989-2010;

Series III. Exhibits, 1989-2012.

[^ Return to Table of Contents](#)

Administrative Information

Access Note

The collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

Publication Rights

Materials in this collection may be protected by copyrights and other rights. See [Reproductions and Use](#) on the UNLV Special Collections and Archives website for more information about reproductions and permissions to publish.

Acquisition Note

Materials were donated in 2014 by the Las Vegas Contemporary Arts Center; accession number 2014-002.

Processing Note

Materials were processed by Lindsay Oden and Tom Sommer in 2014 in compliance with professional standards. In 2018, as part of an archival backlog elimination project, Billy Marino edited the finding aid, brought to compliance with current professional standards, and entered the data into ArchivesSpace.

[^ Return to Table of Contents](#)

Names and Subjects

- Art -- Nevada -- Las Vegas
- Art, Modern
- Art centers
- Photographs
- Exhibitions
- Exhibition building spaces

Collection Inventory

Administrative records, 1985-2010

Physical Description: 19.71 Cubic Feet (16 boxes)

Physical Description: 16.67 Linear Feet

Scope and Contents Note: The administrative records series (1985-2010) contain the administrative and organizational files of the Las Vegas Contemporary Arts Center (CAC). Materials include the articles of incorporation, meeting minutes, board of directors' files, bylaws, strategic plans, membership lists, grant proposals, financial statements, correspondence, photographic slides, event fliers, artist information, show information, and awards. The series also includes contracts, financial records, and curatorial information about exhibits held by the CAC.

Arrangement: Materials remain as they were received.

Title/Description	Containers
Articles of incorporation, mission statement, budgets, board of directors' manuals and membership files, and committee reports, 1985-2010	box 01
Grants and grant program guides, 1993-2009	box 02
Bylaws, meeting minutes, correspondence, press releases, and newsletters, 1993-2010	box 03

Membership lists, newspaper clippings, and photographs, 1993-2010	box 04
Juried show records, art auction records, and membership surveys, 1995-2010	box 05
Awards, exhibition proposals, and exhibition agreements, 1993-2010	box 06
Event schedules and community outreach brochures, 1993-2010	box 07
Volunteer records, advertisements, donor records, personnel files, and financial records, 1993-2010	box 08
Financial records and receipts, 1994-2006	box 09
Exhibit records and photographs, 1994-2010	box 10
Exhibit records and photographs, 1994-2010	box 11
Exhibit records and photographs, 1994-2010	box 12
Exhibit records and photographs, 1994-2010	box 13
Exhibit records and photographs, 1994-2010	box 14
Exhibit records and photographs, 1994-2010	box 15
Exhibit records and photographs, 1994-2010	box 16

[^ Return to Table of Contents](#)

Artwork, publications, and marketing materials, 1989-2010

Physical Description: 1.32 Cubic Feet (2 oversized boxes and 1 flat file)

Physical Description: 4.71 Linear Feet

Scope and Contents Note: The artwork, publications, and marketing materials series (1989-2010) includes a portfolio, a hand-painted poster, photographs, newspaper clippings, and promotional materials for the Contemporary Art Center.

Arrangement: Materials remain in original order.

Title/Description	Containers
Hand painted poster "5th Street Liquor", 2008	flat file 23
Photographic print, undated	flat file 23
Portfolio of Marie-Jeanne Catala, 2005	oversized box 21
Newspaper clippings, photographs, and promotional materials about gallery and exhibits, 1989-2010	oversized box 22

[^ Return to Table of Contents](#)

Exhibits, 1989-2012

Physical Description: 4.49 Cubic Feet (4 boxes)

Physical Description: 3.83 Linear Feet

Scope and Contents Note: The exhibits series (1989-2012) is comprised of records focused on individual artists' contributions to exhibits displayed by the CAC, including juried shows in 2005 and from 2010 to 2012. Materials include photographic prints and slides, digital images, submission forms, awards, promotional materials, and jury recommendations.

Arrangement: Materials are arranged chronologically.

Title/Description	Containers
Exhibits, 1989-2006	box 17
Exhibits, 1993-2010	box 20
Exhibits, 2006-2011	box 18
Exhibits, 2012	box 19

[^ Return to Table of Contents](#)