

Guide to the Paris, France Show Programs Collection

This finding aid was created by Hannah Robinson and Billy Marino on November 26, 2018.
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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Collector:	University of Nevada, Las Vegas. Libraries. Special Collections and Archives
Title:	Paris, France Show Programs Collection
ID:	MS-00641
Date [inclusive]:	1950-2000
Physical Description:	0.55 Cubic Feet (2 boxes, 1 flat file)
Physical Description:	2.15 Linear Feet
Language of the Material:	French
Language of the Material:	In some cases material is printed in French and English.
Abstract:	The Paris, France Show Programs Collection (1950-2000) is comprised of publicity print materials of the following cabaret music halls and burlesque clubs in Paris, France: Alcazar de Paris, Casino de Paris, Folies-Bergère, Le Lido de Paris, and Moulin Rouge Paris. The collection includes programs, advertising posters, fliers, long playing record albums, photograph slides, and restaurant menus. This material was formerly known as the International Show Programs Collection.

Preferred Citation

Paris, France Show Programs Collection, 1950-2000. MS-00641. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Historical Note

The first cabaret music halls opened in Paris, France in the 1880s. Featuring music, dance, and drama, they were held at venues that included a stage, tables for the audience, and often a Master of Ceremonies. Folies-Bergère was built as an opera house in the 1860s and evolved into a cabaret music hall in the 1880s. The Moulin Rouge opened in 1889. The Casino de Paris became a cinema and music hall in the early twentieth-century. Le Lido de Paris, featuring cabaret and burlesque, opened in 1946. These venues served as stages for performers such as Édith Piaf, Mistinguett, and the American-born Josephine Baker.

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Scope and Contents Note

The Paris, France Show Programs Collection (1950-2000) comprises publicity print materials of the following Paris, France cabaret music halls and burlesque clubs: Alcazar de Paris, Casino de Paris, Folies-Bergère, Le Lido de Paris, and Moulin Rouge Paris. The collection includes publicity programs, advertising posters, fliers, long playing record albums, photograph slides, and restaurant menus. This material was formerly known as the International Show Programs Collection.

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Arrangement

Material is arranged alphabetically by nightclub name.

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Administrative Information

Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

Publication Rights

Materials in this collection may be protected by copyrights and other rights. See [Reproductions and Use](#) on the UNLV Special Collections website for more information about reproductions and permissions to publish.

Acquisition Note

Materials were donated in 2013; accession number 2013-021.

Processing Note

A rough inventory of the accession was created by Su Kim Chung in 2013. To prepare the inventory, the described materials were reviewed to create a contents list, estimate dates, and identify material

types. In July 2014 Hannah Robinson wrote the collection description and subsequently entered the data into ArchivesSpace. In 2018, as part of an archival backlog elimination project, Billy Marino rehoused arranged the materials, revised the finding aid and entered the data into ArchivesSpace.

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Names and Subjects

- Nightclubs -- Paris (France) -- 20th century
- Burlesque (Theater) -- Paris (France) -- 20th century
- Music-halls (Variety-theaters,cabarets,etc.)
- Entertainment
- Restaurants
- Cocktail lounges
- Folies-Bergere
- Moulin-Rouge (Night club : Paris, France)
- Lido (Cabaret : Paris, France)

Collection Inventory

Title/Description	Containers
Alcazar de Paris: Le Plus Parisien des Spectacles program, 1968 December 15	box 01
Casino de Paris: Paris Line ephemera, Casino de Paris: Paris Line program (two copies), 1970s	box 01
Folies-Bergère: Program, sheets of photographic slides, Feeries at Folies program, Folies Cheries program, Folies en Fetes program, 1950-1970s	box 01
Folies-Bergère: Folies Legeres program, J'aime a la Folie program, Un Vent de Folie program, 1950s-1989	box 01
Folies-Bergère: Patachou with Georges Ulmer long playing record album (two copies), 1964	box 02
Lido de Paris: Champs-Elysees, Paris, Le plus celebre cabaret du monde: Grand Jeu, Divertissement Royal program; Avec Plaisir! program; Suivez Moi! Program; Cabaret Restaurant Menus menu; The Most Famous Night Club in the World program; 50 anniversaire, C'est Magique! program, 1950s-1990s	box 02
Lido de Paris: Champs-Elysees, Paris poster; Lido de Paris featuring Stephanie Haggatt poster; Casino de Paris: Paris Line, De Line Renaud, Jean Bauchet, and Loulou Gaste poster, 1970s-1990s	flat file 03
Moulin Rouge Paris: Festival, Fantaisie de Reve program; Follement ephemera (three copies); Bal du, La Boutique Shopping Guide; Formidable, La revue du centenaire	box 02

ephemeral; Formidable, La revue du centenaire fier; Formidable, La revue du centenaire program, 1970s-1990s