

## **Guide to the Bill Moore Professional Papers**

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## Summary Information

<b>Repository:</b>	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
<b>Creator:</b>	Moore, Bill, 1926-2012
<b>Creator:</b>	Arnold, George, 1921-1997
<b>Title:</b>	Bill Moore Professional Papers
<b>ID:</b>	MS-00597
<b>Date [inclusive]:</b>	1950 to 2010
<b>Physical Description:</b>	26.84 Cubic Feet (24 boxes, 5 oversized boxes, 2 flat files)
<b>Physical Description:</b>	29.89 Linear Feet
<b>Physical Description:</b>	14 Digital Files (3.08 GB)
<b>Language of the Material:</b>	English
<b>Abstract:</b>	The Bill Moore Professional Papers are comprised of documents, designs, and promotional materials of show producer Bill Moore from 1950 to 2010. From the 1960s until the late 2000s, Moore and his partner George Arnold produced a variety of stage shows, from musicals and revues to his famous "on ice" productions like <i>Nudes on Ice</i> and <i>Playgirls on Ice</i> . Materials include three-dimensional set designs, photographic prints, financial records, promotional posters, and audio and video recordings of shows at casinos in Las Vegas, Laughlin, and Reno, Nevada, and Atlantic City, New Jersey.

### Preferred Citation

Bill Moore Professional Papers, 1950-2010. MS-00597. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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## Biographical Note

Show producer and designer Bill Moore was born in Gateshead, England in 1926. He moved to Las Vegas, Nevada in the 1950s to make theatrical productions. Moore, who was trained as a dancer,

worked with George Arnold and produced shows in Las Vegas, Reno, and Laughlin, Nevada, and in Atlantic City, New Jersey. The duo became known for flashy costumes and extravagant ice shows.

With George Arnold, a former professional ice-dancer, Moore's first show *Rhythm on Ice* premiered at the El Cortez Hotel and Casino in 1960. The success of the show earned Moore and Arnold respect and opened the door for subsequent productions on the Las Vegas Strip. Moore and Arnold produced shows together for 35 years, including a series of "...on Ice" productions like *Nudes on Ice*, *Spice on Ice*, *Fantasy on Ice*, and *Playgirls on Ice*. Moore also produced revues and variety acts like *Razzle Dazzle* and *City Lites* at the Flamingo Hilton and the first stage production at Caesar's Palace, *Rome Swings*, in 1966.

During his career, Moore became close friends with the owners of the Hacienda Hotel, Doc and Judy Bayley. After Doc's death, Moore helped Judy Bayley pull the Hacienda out of debt. His acclaimed *Spice on Ice* debuted at the Hacienda and ran for several years.

Arnold died in 1997, but Moore continued to produce shows until his death in January 19, 2012.

Sources:

"Veteran Las Vegas showman Moore dies." *Las Vegas Review-Journal*. January 21, 2012. <http://www.reviewjournal.com/news/las-vegas/veteran-las-vegas-showman-moore-dies>

Hill, Roland L., *Hillsway's Who's Who with Biographies and Favorite Recipes*. Minneapolis, Minnesota: Hillsway Company, 1978.

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## Scope and Contents Note

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The Bill Moore Professional Papers are comprised of documents, designs, and promotional materials of show producer Bill Moore from 1950 to 2009. Materials include photographic prints, slides and negatives, audio and video recordings of performances, hand-drawn designs, three-dimensional set designs, promotional materials such as posters and fliers, advertisements, financial documents, contracts, newspapers, reviews, and articles. The collection also includes photographs of Judy Bayley, the Hacienda Hotel, and charity events organized by Doc and Judy Bayley, as well as born-digital use copies of selected video recordings.

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## Arrangement

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These records are organized into two series:

Series I. Show production materials, 1950-2010;

Series II. Audiovisual materials, 1960-2010.

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## Administrative Information

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### Access Note

Collection is open for research, with the exception of materials that are restricted to protect personally identifiable information. Restrictions are noted at the file level of this inventory and will be open for research use January 1, 2075. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advance notice is required. Arrangements must be made in advance in order to access digital files; please contact UNLV Special Collections and Archives for additional information.

### Publication Rights

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### Acquisition Note

Materials were donated by Sheila Hood (estate of Bill Moore) in 2012; accession number 2012-020.

### Processing Note

Materials were minimally processed by Su Kim Chung in 2012. In 2014, Lindsay Oden processed the collection and wrote the collection description in compliance with current professional standards. Subsequently Lindsay Oden entered the data into ArchivesSpace. In 2019, Karla Irwin processed the digital materials stored on optical discs and created access copies. Later in 2019, Christina Lamoureux and Melise Leech rehoused the collection and revised the collection description.

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## Names and Subjects

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- Entertainment -- Nevada -- Las Vegas -- History
- Casinos -- Nevada -- Las Vegas -- History
- Ice skating

- Theatrical producers and directors
- Costume design

## Collection Inventory

### Show production materials, approximately 1950 to 2010

Physical Description: 13.59 Cubic Feet (15 boxes, 4 oversized boxes, and 1 flat file)

Physical Description: 17.14 Linear Feet

Scope and Contents Note: The Show production materials series (1950-2010) consists of documents, promotional materials including newspaper advertising, set and costume designs, and sheet music scores related to Bill Moore and George Arnold stage and ice shows in Las Vegas, Nevada and other locations. Also included are three-dimensional miniature set designs and other production-related objects such as fabric samples and datebooks.

Arrangement: Materials remain in original order.

Title/Description	Containers
Sheet music: orchestral scores, approximately 1960 to 2009	box 01
	box 02
	box 03
	box 04
	box 05
	box 06
Newspaper clippings and scrapbook pages, approximately 1965 to 1998	box 07
Contracts, receipts, cast agreements, and financial documents, approximately 1969 to 1999	box 08
Show production information: set design, costume design, and staging, approximately 1985 to 2008	box 09
Invoices and correspondence, approximately 1969 to 2010	box 10
Promotional material, show programs, date books, and fabric samples, approximately 1960 to 2009	box 11
	box 12
Photographic prints and slides: color and black-and-white, approximately 1950 to 2007	box 13
	box 14
Costume designs, newsletters, and photographic prints, approximately 1960 to 2009	oversized box 15
Sheet music, <i>Moulin Rouge</i> show program, and <i>Las Vegas 3000</i> concept proposal, approximately 1960 to 2009	oversized box 16
Three-dimensional lighted set designs, framed, approximately 1960 to 2009	oversized box 17

Physical Description: 3 Items

	oversized box 31
Show posters, costume designs, and set designs, approximately 1960 to 2009	oversized box 18
Bronzed women's shoe on a marble base, approximately 1960 to 2009 Physical Description: 1 Items	box 28
Set design drawings, mounted, approximately 1960 to 2009	flat file 29
	flat file 30
Restricted materials, approximately 1950 to 2000 Physical Description: 5 Files  Restricted: Materials are restricted to protect personally identifiable information and will be open for research use on January 1, 2075. Materials are housed in SH-47.	box SH-047

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## Audiovisual materials, approximately 1960 to 2010

Physical Description: 11.55 Cubic Feet (9 boxes)

Physical Description: 9.75 Linear Feet

Scope and Contents Note: The Audiovisual materials series consists of audio and video recordings from Bill Moore and George Arnold show performances between 1960 and 2009. Recordings include, but are not limited to, performances of *B-Dazzled*, *Bravo*, *City Lights*, *Glitter*, *Moulin Rouge*, *Nudes on Ice*, *Playgirls on Ice*, and *Razzle Dazzle*. Material types are VHS tape, audio cassette, reel-to-reel tape, and MP4 digital files created from DVD originals.

Arrangement: Materials remain in original order.

Access Note: Digital files are open for research. Arrangements must be made in advance to access digital files; please contact UNLV Special Collections and Archives for additional information.

Title/Description	Containers
Videotapes of show performances, approximately 1979 to 2006 Physical Description: 24 VHS Tapes Physical Description: 1 Betacam SP Videotapes Physical Description: 2 U-Matic Videotapes	box 19
DVDs of show performances, approximately 1960 to 2009 Physical Description: 8 Optical Discs	box 19
Reel-to-reel tape of show performances, approximately 1960 to 1990 Physical Description: 116 Reels (0.25 inch)	box 20

	box 21
	box 22
	box 23
	box 24
	box 25
	box 26
	box 27
Audio cassette tapes of show performances, approximately 1970 to 2009 Physical Description: 8 Cassettes	box 20
Digital files of show performances	
<i>Charo: Picante and Bolero</i> video recording, approximately 1960 to 2006 Physical Description: 1 Digital Files (0.133 GB) MP4	digital file 00
<i>City Lights</i> , Atlantic City, New Jersey video recording, approximately 1960 to 2009 Physical Description: 2 Digital Files (0.96 GB) MP4	digital file 00
<i>Judy Bayley: First Lady of Gambling and First Lady of Charity</i> video recording, 2003 Physical Description: 2 Digital Files (0.45 GB) MP4	digital file 00
<i>Musical Hall Days</i> video recording, approximately 2000 to 2010 Physical Description: 3 Digital Files (0.82 GB) MP4	digital file 00
Promotional video to Jackie Peter, video recording, 2006 October 16 Physical Description: 1 Digital Files (0.02 GB) MP4	digital file 00
<i>Showgirls</i> at the Suncoast Hotel and Casino, Las Vegas, Nevada, video recording, 2010 January 31 Physical Description: 2 Digital Files (0.16 GB) MP4	digital file 00
World Trade Center, 2001 September 11 Physical Description: 3 Digital Files (0.52 GB) MP4	digital file 00

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