

## Guide to the Hal Belfer Papers

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## Summary Information

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<b>Repository:</b>	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
<b>Creator:</b>	Belfer, Hal
<b>Title:</b>	Hal Belfer Papers
<b>ID:</b>	MS-00575
<b>Date [inclusive]:</b>	1940-2004
<b>Physical Description:</b>	8.5 Linear Feet (10 boxes)
<b>Language of the Material:</b>	English
<b>Abstract:</b>	The Hal Belfer Papers are comprised of the papers of producer, choreographer, and writer Harold (Hal) Belfer from 1940 to 2004. Materials include correspondence, program ideas, newspaper clippings, scrapbooks, scripts, sheet music, arrangements, and photographs.

### Preferred Citation

Harold (Hal) Belfer papers, 1940-2004. MS-00575. Special Collections, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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## Biographical Note

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Harold (Hal) Belfer was a writer, producer, and choreographer whose career spanned over 50 years. Belfer was born on February 16, 1922 in Los Angeles, California and his mother enrolled him in his first dance class at the age of three. Belfer began as a tap dancer and gradually expanded his entertainment career, eventually receiving more than 200 motion picture and television credits for choreography, producing, directing, and staging.

In 1953 Belfer was recruited to come to Las Vegas, Nevada to produce the Lena Horne Show. He stayed in Las Vegas and became entertainment director for both the Flamingo Hotel and the Riviera Hotel before returning to California to be a personal manager for various celebrity entertainers. Belfer worked on movies with Elvis Presley and staged dance numbers for the television shows "Saturday Night Review" and "Colgate Comedy Hour." He produced the first live Liberace television show from Las Vegas.

He was a member of the Director's Guild of America, the Motion Picture Academy of Arts and Sciences, and a World War Two Army veteran. Hal Belfer returned to Las Vegas in the 1970s and continued to work until he passed away on March 7, 1999.

<http://lasvegassun.com/news/1999/mar/09/producer-choreographer-belfer-dies/>

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## Scope and Contents Note

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The Hal Belfer Papers chronicle the professional career of producer, choreographer, and writer Harold (Hal) Belfer from 1940 to 2004. There are general materials regarding his work in Hollywood, California and Las Vegas, Nevada. One of the scrapbooks contains photographs of famous personalities and his early work in movies and theater. Also included are newspaper clippings, scripts, sheet music, arrangements, and photocopies of "Fabulous Las Vegas" and "Ken's Spotlight on Las Vegas," where Belfer had made notations.

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## Arrangement

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Material is arranged alphabetically within each subject heading.

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## Administrative Information

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### Access Note

Collection is open for research.

### Publication Rights

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### Acquisition Note

Material was donated in 2011 by Larry Billman; accession number 2011-04.

### Processing Note

Material was processed by Joyce Moore in 2015.

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## Names and Subjects

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- Entertainment -- Nevada -- Las Vegas
  - Entertainers
  - Show business - Nevada -Las Vegas
  - scores
  - Riviera Hotel and Casino (Las Vegas, Nev.)
  - Flamingo Hotel and Casino--Las Vegas--Nevada
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## Collection Inventory

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Title/Description	Containers
Correspondence, program ideas, and other material	
Bob Sidney folio, 1957-2001	box 01
Correspondence, Seniorial Nightclub, Mexico City, Mexico, 1962	box 01
"Francis" Army stage show, 1950	box 01
"Kissin' Cousins" stage mat, undated	box 01
Las Vegas hotels and history clippings, 1960-2004	box 01
Las Vegas show clippings, 1952-2003 Physical Description: 2 Files	box 01
"Lucky Penny:" a treatment, undated	box 01
"Operation Carrot Top" program idea, undated	box 01
Personal file: credits, articles, correspondence, and interview, 1953-1997	box 01
"The World Beneath the Sea," series idea, 1969 December 12	box 01
"Fabulous Las Vegas," annotated photocopies, 1950s-1970s Physical Description: 4 Files	box 02
"Ken's Spotlight on Las Vegas," annotated photocopies, 1959-1961	box 02
"Comancheros" movie sketches, 1961 July	oversized box 10
Scrapbooks	
Photograph collection, 1940-2000	box 03
France and Germany Tour, 1950	

	box 03
Riviera Hotel publicity and clippings, 1955	box 03
Flamingo Hotel publicity and clippings, 1956-1957	box 03
Scripts	
Batman Show, 1966 June 26	box 04
The Saturday Night Review, weekly television show, 1954 June 12-September 18 Physical Description: 15 Files	box 04
Unnamed scripts, undated	box 04
Sheet music, arrangements, and music books	
Act of Collegiate, Rythmatic, Sleep, and Apache, undated	box 05
Cashing in on Love, undated	box 05
A Christmas Package, undated	box 05
Don't Let it Bother You, undated	box 05
Hi-Hat and Basin Street Blues, undated	box 05
Jack Benny Overture, undated	box 05
Jan Murray Show, undated	box 05
Judy Garland Show, Flamingo Hotel, 1957 May 2	box 05
Lena Horne Show Finale, piano parts, Sands Hotel, 1995	box 05
Liberace Show, Riviera Hotel, 1955 April-May	box 05
Louis Prima Show, Cal-Neva, Lake Tahoe, Nevada, 1958	box 05
Mickey Rooney and Kitty Kallen Show, Riviera Hotel, undated	box 05
Miscellaneous Belfer songs, undated	box 05
Mills Brothers Show, Flamingo Hotel, 1957 May 23	box 05
Opening introduction for Nita Cruz, piano parts, 1965	box 05
Pearl Bailey Show, 1956 September 13	box 06
Take a Number from One to Ten, undated	box 06
Take Me Out to the Ballgame, Lake Tahoe, Nevada, 1953	box 06
Tea for Two, Rhapsody in Blue, Kitten on the Keys, undated	box 06
Serenade for a Wealthy Woman, undated	box 06
Tony Martin Casbah Overture, 1956 December 27	box 06
Tony Martin, lead sheets, undated	box 06
Tony Martin, Riviera Hotel, 1967 February	box 06
Tony Martin, Days of Wine and Roses, all parts, undated	

	box 06
Tony Martin Overture, undated	box 06
Tony Martin, Slightly out of Tune, all parts, undated	box 06
Top Hat Finale, 1956 July	box 06
You're the Top, undated	box 06
Dinah Shore Show, Flamingo Hotel, 1957 February 14	oversized box 07
Circus, parts 1-4, undated	oversized box 08
Enchanted Forest, undated	oversized box 08
Hot Igloo opening, Flamingo Hotel, 1956 August 16	oversized box 09
Liberace opening sequence, Riviera Hotel, 1955	oversized box 09
Take it Sahib and Jao Cow, 1946	oversized box 09
Tony Martin Show, Flamingo Hotel, 1956 December 21	oversized box 09
All Hands on Deck, 1960 November 23	box 11
Cheatin Heart, 1964 April	box 11
Whole World in His Arms, 1952	box 11
Take Me to Town, undated	box 11
State Fair, 1961 August	box 11
South See Sinner, undated	box 11
Sally and St. Ann, undated	box 11
One Sunday Afternoon, 1948	box 11
My Wild Irish Rose, 1947	box 11
Miscellaneous motion picture material, 1947	box 11
Mr. Novak, "Faculty Follies", 1964	box 11
Mr. Novak, television, 1964-1965	box 11
Miscellaneous film songs, undated	box 11
The Milkman, undated	box 12
Meet Danny Wilson, undated	box 12
Manhattan Angel, 1948	box 12

Lost in Alaska, unated	box 12
I'd Rather be Rich, unated	box 12
Building a Railroad, "Hootenanny Hoot", 1963	box 12
Cleo's Dance, undated	box 12
Double Crossbones, undated	box 12
The Desert Hawk, undated	box 12
Dora Hall Show, "Once upon a Tour, undated	box 12
"Comin' Round the Mountain", 1951	box 12
Colgate Comedy Hour, "Birth of the Blues", 1952	box 12
Buccaneer Girl, undated	box 12
Bronco Busters, 1952	box 12
Music for Ed Ames, 1967	box 12
Sheet music beginning with "L", undated	box 12
Sheet music beginning with "N", undated	box 12
Sheet music beginning with "O", undated	box 12
Sheet music beginning with "M", undated Physical Description: 2 Files	box 13
Sheet music beginning with "P and Q", undated	box 13
Sheet music beginning with "S", undated Physical Description: 2 Files	box 13
Sheet music beginning with "T", undated	box 13
Sheet music beginniing with "U-W", undated	box 14
Sheet music beginning with "X-Z", undated	box 14
Music Books, undated	box 14
Music books, undated	box 15, 16, 17
Fake books, undated Physical Description: 2 Items	box 18