

Guide to the Jerry Jackson Papers

This finding aid was created by Karla Irwin on September 25, 2017.
Persistent URL for this finding aid: <http://n2t.net/ark:/62930/f1rp63>

© 2017 The Regents of the University of Nevada. All rights reserved.

**University of Nevada, Las Vegas. University Libraries. Special Collections
and Archives.**

Box 457010

4505 S. Maryland Parkway

Las Vegas, Nevada 89154-7010

special.collections@unlv.edu

Table of Contents

Summary Information	3
Biographical Note	3
Scope and Contents Note	9
Arrangement	9
Administrative Information	10
Related Materials	10
Names and Subjects	10
Collection Inventory	11
Personal papers, photographs, and designs	11
Folies-Bergère production papers, designs, and photographs	12
Professional work in the United States: show production materials	33
Revues, concerts, and theater production materials	34
Las Vegas shows: production materials	35
Film and television production materials	38
Professional work outside the United States: show production materials	39
Europe, Mexico, and the Bahamas shows: production materials	39
Australia shows: production materials	41
Guam shows: production materials	43
2017 Addition	46

Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Jackson, Jerry
Title:	Jerry Jackson Papers
ID:	MS-00573
Date [inclusive]:	1953-2009
Date [bulk]:	1975-2009
Physical Description:	64.91 Linear Feet (9 boxes, 9 oversize boxes, 10 flat files)
Language of the Material:	English
Abstract:	The Jerry Jackson Papers, 1953 to 2009, contain materials related to Jackson's career in entertainment as a director, producer, choreographer, writer, lyricist, and costume designer. Jackson's work on <i>Folies-Bergère</i> at the Tropicana Hotel and Casino in Las Vegas, Nevada is the most extensive show represented. Materials also include documentation of Jackson's other stage, film, and television productions. The papers include general production information, correspondence, costume design drawings, wardrobe notes, choreography notes, sheet music, music scores, lyrics, budgetary information, production photographs, show outlines and rundowns, set designs, scripts and publicity materials.

Preferred Citation

Jerry Jackson Papers, 1953-2009. MS-00573. Special Collections, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

[^ Return to Table of Contents](#)

Biographical Note

Born January 14, 1936 in Tulsa, Oklahoma, Jerry Reese Jackson has worked as a show producer, director, costume designer, choreographer, lyricist, and composer. In Las Vegas, Nevada, Jackson is best known for his work on the *Folies-Bergère* at the Tropicana Hotel and Casino where he served as artistic director, choreographer, and later as costume designer for nearly thirty-five years, beginning in 1975 and ending with the show's closure in 2009.

Jackson was raised in Bristow, Oklahoma and his career began shortly after his high school graduation in 1954. Jackson moved to Hollywood, California to study ballet, jazz, and modern dance. That same year he enrolled at the University of California, Los Angeles (UCLA) where he majored in art with a minor in music. He spent his summer breaks at UCLA dancing in movie musicals as well as productions at the Desert Inn in Las Vegas, Nevada. During his Junior year, Jackson spent his evenings dancing at the Moulin Rouge Supper Club in Hollywood. After graduation, Jackson continued to work as a dancer and choreographer. He became one of two permanent dancers for two seasons (1962-1963) on the *Danny Kaye Show* for CBS television, and later became Hermes Pan's assistant choreographer collaborating on many projects including the film *Finian's Rainbow* starring Fred Astaire. In 1966, Jackson danced with Angela Lansbury at the 35th Academy Awards ceremony.

In 1966, Jackson was asked to choreograph the 100th anniversary of the French revue *Folies-Bergère* in Paris, France. After his work on the Paris production, Jackson transitioned to the Las Vegas production at the Tropicana Hotel and Casino as the assistant choreographer to Hermes Pan. In 1975 for the 15th edition of the revue, Jackson became the creator, director and choreographer. For the 16th edition he also took on costume design responsibilities as well as wrote original music and lyrics. He continued operation in all these roles until *Folies-Bergère* closed in Las Vegas in 2009. His *Folies* responsibilities also included work on productions in Puerto Rico, a Royal Performance in London, England for Queen Elizabeth II, and a performance for President Ferdinand Marcos in the Philippines.

In addition to *Folies-Bergère* Jackson was associated with many other stage productions in Las Vegas. He worked as a choreographer on *Flesh* at Caesar's Palace (1969-1970), *Vive Les Girls* at the Dunes Hotel (1970-1971), and *Funny Farm* at the Aladdin Hotel (1970-1972) where he also was a writer. Jackson created the show *Pin-ups* (1974-1979) at the Sahara Hotel. Jackson was the writer, director, choreographer, costume designer, lyricist, and composer for *Fire and Ice* (1980-1984) and *Hitz* (1988-1990) at the Hacienda Hotel. Jackson directed and choreographed acts for many performers in Las Vegas including Goldie Hawn, Abbe Lane, Sergio Franchi, and Bobby Gentry.

Outside of Las Vegas Jackson was involved with many productions in the United States and internationally. He staged and choreographed the Broadway production for *Seven Brides for Seven Brothers* which played several American cities before its Broadway premiere in 1983. Jackson also worked as a director, writer, choreographer, composer/lyricist, and costume designer at the Princess Casino in the Grand Bahamas (1983-2000), Conrad International Hotel and Jupiter's Casino in Queensland, Australia (1985-1989), and Sandcastle Theater in Guam (1991-2004).

Jerry Jackson is retired from the entertainment industry and currently resides in Los Angeles, California.

For a more extensive list of credits please refer to the following chronology.

Chronology	
1936	Born in Tulsa, Oklahoma
1954	Enrolled at the University of California, Los Angeles (UCLA); Chorus dancer: <i>Deep in My Heart</i> , Metro-Goldwyn-Mayer (MGM) film
1956	Dancer: <i>Can-Can</i> , Civic Playhouse, Los Angeles, California

approximately 1960	Graduated from UCLA with a Bachelor's degree in art and minor in music
1962	Company Manager, dancer: <i>A Night in Paradise</i> , Seattle World's Fair
1962-1963	Dancer: <i>Danny Kaye Show</i> , CBS television
1964	Dancer: <i>Studio Uno</i> , Italy
1966	Dancer: Academy Awards ceremony, Los Angeles, California; Choreographer: 100th Anniversary of the <i>Folies-Bergère</i> , Paris, France; Assistant choreographer to Hermes Pan: <i>Folies-Bergère</i> , Las Vegas, Nevada
1968	Assistant choreographer to Hermes Pan: <i>Finian's Rainbow</i> , Warner Brothers/Seven Arts film
1969-1970	Choreographer: <i>Flesh</i> , Caesar's Palace, Las Vegas, Nevada
1970	Creator, director, choreographer: <i>Va Va Va Voom</i> , Sahara Hotel, Las Vegas
1970-1971	Choreographer: <i>Vive Les Girls</i> , Dunes Hotel, Las Vegas
1970-1972	Director, choreographer, writer: <i>Funny Farm</i> , Aladdin Hotel, Las Vegas, Nevada
1971	Creator, director, choreographer: <i>Hot Flashes</i> , Sahara Hotel, Las Vegas, Nevada
1972	Creator, director, choreographer: <i>Right-On</i> , Sahara Hotel, Las Vegas, Nevada; Staging, choreography: <i>Super Bowl Comedy Special</i> , CBS television; Staging, choreography: <i>Promises, Promises</i> , Music Circus, Sacramento, California; Staging, choreography: <i>Man of La Mancha</i> , Music Circus, Sacramento, California
1973	Writer, choreographer: <i>Line Direct</i> , French television; Director, choreographer: Goldie Hawn act, Hilton Hotel, Las Vegas, Nevada
1973-1975	Writer, choreographer: <i>Tony Orlando and Dawn</i> , CBS television

1973-1976	Director, choreographer: <i>Casino du Liban</i> , Beirut, Lebanon
1974	Creator, director, choreographer: <i>Pin-ups</i> , Sahara Hotel, Las Vegas, Nevada
1975	Choreographer: <i>Femmes de Paris</i> , Melodyland in Anaheim, California
1975-1977	Creator, director, choreography: <i>Folies-Bergère</i> , Americana Hotel, Puerto Rico
1975-1983	Creator, director, choreography: <i>Folies-Bergère</i> , 15th edition, Tropicana Hotel and Casino, Las Vegas, Nevada
1976	Creator, director, choreographer: <i>Pin-ups '76</i> , Sahara Hotel, Las Vegas, Nevada; Writer, director, choreographer, select music and lyrics: <i>Cilla at the Palace</i> , Victoria Palace, London, England
1976-1978	Writer, director, choreographer, costume designer, set designer, original music and lyrics: <i>C'est Fantastique</i> , Princess Hotel, Acapulco, Mexico
1976-1979	Director, choreographer, co-writer: <i>Casino de Paris</i> 80th Anniversary, Paris, France
1977	Writer, director, choreographer, select music and lyrics: <i>Silver Jubilee</i> , Victoria Palace, London, England; Creator, director, choreographer: <i>Pin-ups '77</i> , Sahara Hotel, Las Vegas, Nevada; Director, choreographer: Abbe Lane act, Las Vegas; Choreographer: <i>Las Vegas 7th Annual Awards Ceremony</i> , NBC television; Choreographer: <i>Teatro Dieci</i> , RAI television, Rome, Italy; Creator, director, choreographer: <i>Folies-Bergère</i> command performance for President Ferdinand Marcos, Manila, Philippines
1978	Staging, choreographer: <i>Seven Brides for Seven Brothers</i> , Music Hall, Dallas, Texas; Director, choreographer: Jim Stafford act, Aladdin Hotel, Las Vegas, Nevada;

	<p>Choreographer: <i>Wonderful World of Disney</i> 25th Anniversary, NBC television; Creator, director, choreographer: <i>Pin-ups 2001</i>, Sahara Hotel, Las Vegas, Nevada; Choreographer: <i>The Godfather: Part II</i>, Paramount Pictures film</p>
1978-1979	<p>Director, choreographer: Bobby Gentry act, Aladdin Hotel, Las Vegas, Nevada</p>
1979	<p>Creator, director, choreographer: <i>Pin-ups Goes to the Movies</i>, Sahara Hotel, Las Vegas, Nevada; Creator, Director, choreographer: <i>Paris Amour</i>, Americana Hotel, Bal Harbour, Florida</p>
1979-1982	<p>Writer, director, choreographer, costume designer, original lyrics and music: <i>Vive la Difference</i>, Princess Hotel, Acapulco, Mexico</p>
1980	<p>Writer, choreographer: <i>Joan Rivers Comedy Hour</i>, Showtime television special; Creator, director, choreographer: <i>Rawhide</i>, Sahara Hotel, Las Vegas, Nevada</p>
1980-1984	<p>Writer, director, choreographer, costume designer, original lyrics and music: <i>Fire and Ice</i>, Hacienda Hotel, Las Vegas, Nevada</p>
1981	<p>Choreographer: <i>Vegas Circus</i>, NBC television; Choreographer: <i>Jimmy Durante Variety Awards</i>, NBC television; Director, choreographer: <i>Let Me Off Uptown</i> cabaret, Tropicana Hotel and Casino, Las Vegas, Nevada</p>
1982	<p>Director, choreographer: Sergio Franchi act, Desert Inn, Las Vegas, Nevada; Staging, choreographer: <i>Seven Brides for Seven Brothers</i>, Dorothy Chandler Pavilion, Los Angeles, California</p>
1983	<p>Staging, choreographer: <i>Seven Brides for Seven Brothers</i>, Alvin Theater, New York City, New York</p>
1983-1986	<p>Producer, writer, director, choreographer, costume designer, original lyrics and music: <i>Soiree</i>, Princess Casino, Freeport, Grand Bahamas</p>

1983-1997	Creator, director, choreographer, costume designer, original music and lyrics: <i>Folies-Bergère</i> , 16th edition, Tropicana Hotel and Casino, Las Vegas, Nevada
1985	Choreographer: <i>Perfect</i> , Columbia Pictures Corporation film
1985-1987	Writer, director, choreographer, costume designer, original music and lyrics: <i>Starz</i> , Conrad International Hotel and Jupiter's Casino, Queensland, Australia
1986-1987	Producer, writer, director, choreographer, costume designer, original music and lyrics: <i>Soiree II</i> , Princess Casino, Freeport, Grand Bahamas
1987-1989	Producer, writer, director, choreographer, costume designer, original music and lyrics: <i>Confetti</i> , Princess Casino, Freeport, Grand Bahamas; Writer, director, choreographer, costume designer, original music and lyrics: <i>Galaxies</i> , Conrad International Hotel and Jupiter's Casino, Queensland, Australia
1988-1990	Writer, director, choreographer, costume designer, original music and lyrics: <i>Hitz</i> , Hacienda Hotel, Las Vegas, Nevada
1989	Command performance of the Las Vegas production of <i>Folies-Bergère</i> performed for HRM Queen Elizabeth II, Palladium, London, England
1990-2000	Producer, writer, director, choreographer, costume designer, original music and lyrics: <i>Night Life</i> , Princess Casino, Freeport, Grand Bahamas
1991-1995	Writer, director, choreographer, costume designer, original lyrics and music: <i>Glitz</i> , Sandcastle Theater, Guam
1996-2004	Writer, director, choreographer, costume designer, original lyrics and music: <i>C'est Fantastique</i> , Sandcastle Theater, Guam
1997-2009	Creator, director, choreographer, costume designer, set designer, original music and lyrics: <i>Folies-Bergère</i> , 17th edition, Tropicana Hotel and Casino, Las Vegas, Nevada

2001	Actor, lyrics, choreography, and select costume design and music: <i>Elvira's Haunted Hills</i> , Media Pro Pictures/Queen B Productions film
2003	Costume designer: Aretha Franklin concert, Carnegie Hall, New York City, New York
2005	Documentary subject: <i>Creative Compulsive</i> , German television
2007	Choreographer: NBA All Star basketball game, Thomas and Mack Center, University of Las Vegas, Nevada

[^ Return to Table of Contents](#)

Scope and Contents Note

The Jerry Jackson Papers, 1953 to 2009, contain materials related to Jackson's career in entertainment as a director, producer, choreographer, writer, lyricist, and costume designer. The papers include general production information, correspondence, costume design drawings, wardrobe notes, choreography notes, sheet music, music scores, lyrics, budgetary information, production photographs, show outlines and rundowns, scripts and publicity materials. A large number of set designs from notable art directors Charles Lisanby, William Morris, and Winn Strickland are also included. Costume designs by Nolan Miller are also found in the collection.

While Jackson's work on *Folies-Bergère* at the Tropicana Hotel and Casino in Las Vegas, Nevada is the most extensive production represented, other stage, film, and television productions are also included. These include numerous shows in Las Vegas, the original Broadway staging of *Seven Brides for Seven Brothers*, and productions at the Sandcastle Theater in Guam and Conrad International Hotel and Jupiter's Casino in Australia.

[^ Return to Table of Contents](#)

Arrangement

The collection is arranged into five series:

- I. Personal papers, photographs, and designs, 1953-2005;
- II. *Folies-Bergère* production papers, designs, and photographs, 1960-2009;
- III. Professional work in the United States: show production materials, 1962-2003;
- IV. Professional work outside the United States: show production materials, 1976-2003
- V. 2017 Addition, 1978-1995

[^ Return to Table of Contents](#)

Administrative Information

Access Note

Collection is open for research.

Publication Rights

Materials in this collection may be protected by copyrights and other rights. See [Reproductions and Use](#) on the UNLV Special Collections website for more information about reproductions and permissions to publish.

Acquisition Note

Materials were donated in 2010, 2011, and 2017 by Jerry Jackson; accession numbers 2010-016, 2011-022, 2017-015.

Processing Note

Material was processed in 2014 and 2015 by Karla Irwin. Costume design drawings and photographs were encapsulated in mylar and set design drawings, originally rolled and folded, were flattened by the Preservation Lab. Karla Irwin wrote the finding aid and entered the data into ArchivesSpace. Material from the 2017-015 addition was foldered and reboxed by Maggie Bukowski and Tammi Kim.

[^ Return to Table of Contents](#)

Related Materials

Related Materials

Jackson, Jerry. Interview, 2015 February 12. OH-02277. Audio recording. Oral History Research Center, Special Collections, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

[^ Return to Table of Contents](#)

Names and Subjects

- Choreographers

- Set design drawings
- Costume design -- 20th century
- Revues -- Nevada -- Las Vegas
- Folies-Bergère
- Photographs
- Lisanby, Charles
- Miller, Nolan

Collection Inventory

Personal papers, photographs, and designs, 1953-2005

Physical Description: 1.3 Linear Feet (5 folders, 1 oversize box)

Scope and Contents Note: The personal papers, photographs, and designs (1953-2005) contain Jerry Jackson's personal photographs and general professional papers and designs unrelated to a specific production. Professional papers include Jackson's resumes, magazine and newspapers articles about Jackson, and costume design drawings by Jerry Jackson and Nolan Miller. The costume designs were created for unidentified shows and were never used or fabricated for a particular production.

Arrangement: Materials are arranged in chronological order.

Title/Description	Containers	
Bristol High School yearbook clipping: photocopy, 1953	box 01	folder 01
Civic Playhouse, Los Angeles, California: production photograph, 1954-1955	box 01	folder 01
Maldonado Dancers act: production photograph, approximately 1956-1960	box 01	folder 01
Donn Arden backstage with Flo Walters at the Desert Inn in Las Vegas, Nevada: candid photograph, 1957	box 01	folder 01
Jewel Brown performing at Harrah's Lake Tahoe, Nevada: candid photograph, approximately 1962	box 01	folder 01
Louis Armstrong performing at Harrah's Lake Tahoe, Nevada: candid photograph, approximately 1962	box 01	folder 01
Jerry Jackson on the set of "Finian's Rainbow" on the Warner Brothers lot: candid photograph, 1966	box 01	folder 01
Jerry Jackson with Marie Pogue in Lebanon: candid photographs, 1973 Physical Description: 2 Photographic Prints	box 01	folder 01
Jerry Jackson with Helen Edwards at wedding: candid photograph, approximately 1975-1983	box 01	folder 02
Jerry Jackson with Joe Delaney: candid photograph, approximately 1975-1983	box 01	folder 02
Jerry Jackson and Charles Lisanby in discussion: photographic print, approximately 1975-1985	box 01	folder 02
Mitzi Gaynor at the Tropicana Las Vegas, approximately 1975	box 01	folder 03

Physical Description: 2 Photographic Prints

Press releases and magazine interviews, 1998, 2000-2005	box 01	folder 04
Professional head shot and resumes, 2005, undated	box 01	folder 05
Costume design drawings by Nolan Miller solicited by Jerry Jackson for unidentified productions: not fabricated, undated	oversized	box 15
Physical Description: 15 Items		
Costume design drawings by Jerry Jackson for unidentified productions: not fabricated, undated	oversized	box 15
Physical Description: approximately 55 Items		

[^ Return to Table of Contents](#)

Folies-Bergère production papers, designs, and photographs, 1960-2009

Physical Description: 19 Linear Feet (3 boxes, 3 oversize boxes, 2 flat files)

Scope and Contents Note: The *Folies-Bergère* production papers, designs, and photographs (1960-2009) primarily contain Jerry Jackson's materials from the Las Vegas, Nevada editions of the show which were performed at the Tropicana Hotel and Casino. Also included are materials from *Folies* productions mounted in the Philippines, Puerto Rico, and London, England.

Materials include Jackson's costume designs from the 16th and 17th editions of the show and select Nolan Miller designs from the 15th edition. Set designs by William "Bill" Morris from the 15th edition are included, as well as designs by Charles Lisanby for the 15th edition partial renewal and 16th edition. Set design drawings by Winn Strickland for the Norma Reyes act and Philippines production in 1977 are also included. Other materials from *Folies-Bergère* include production and publicity photographs, show outlines, fly plots, cue sheets, lyrics, sheet music, scores, choreography notes, budgetary information, magazine and news clippings, show programs, set design notes, costume design notes and costume objects. Objects include sequin appliqué pieces and collars designed by Michel Gyarmathy which were imported from Paris, France to Las Vegas. Beside production and publicity photographs there are photographs taken by Jackson of the production crew, costume mock-ups, and candid photographs of performers in costume. There are also candid photographs of Jackson in rehearsal or attending show-related functions.

Arrangement: Materials are arranged in rough chronological order. When possible, materials are then grouped together for the Las Vegas, Nevada editions (15th, 16th, 17th) and other geographic locations (Phillipines, Puerto Rico). Finally, items are grouped together and arranged according to production phase (costume, set, choreography, etc.)

Title/Description	Containers	
"The Entertainment Capitol" press release: photocopy, 1960 January 11	box 01	folder 06
Las Vegas silver, white and pink sequin fabric pieces with net backing, 1966	oversized	box 05
Collar pieces imported from Paris: sequin, 1966	oversized	box 06
Physical Description: 8 Items		
Appliqué pieces designed by Michel Gyarmathy and imported from Paris: sequin, 1966	oversized	box 06
Physical Description: 27 Items		
G-string appliqué pieces designed by Michel Gyarmathy and imported from Paris: sequin, 1966	oversized	box 06

Physical Description: 17 Items

Production photographs, 1966 Physical Description: 6 Photographic Prints	box 01	folder 07
Felicia Atkins: publicity photographs, 1966 Physical Description: 5 Photographic Prints	box 01	folder 07
Images of dancers rehearsing for "New Orleans" number: photocopies, 1967	box 01	folder 08
Hedy Jo Star: candid photograph, approximately 1975	box 01	folder 09
Americana Hotel: Puerto Rico		
"Cancan" arrangements by Greg Bosler: sheet music, 1975	box 01	folder 10
Set design drawings by Winn Strickland		
Le Music Hall, 1975	flat file 11:K	folder 01
Great interior, Art Noveau, 1975	flat file 11:K	folder 01
Red curtain with rings hanging on brass pipe, build to remove and break down for shipping, 1975	flat file 11:K	folder 01
Untitled: winter garden scene, 1975	flat file 11:K	folder 01
Stair position for opening and stained glass number, 1975	flat file 11:K	folder 01
Untitled: great interior with columns and arches, 1975	flat file 11:K	folder 01
Untitled: great interior with staircase, columns and arches, 1975	flat file 11:K	folder 01
Untitled: great interior with staircase and chandelier, 1975	flat file 11:K	folder 01
Jazz Set, 1975	flat file 11:K	folder 01
Original costume design drawings by Nolan Miller		
Sharon Mickalko, lead nude: number 101, 1975 Physical Description: 1 Items (watercolor and pencil)	oversized box 04	
Marti Chamberlain: number 102, 1975 Physical Description: 1 Items watercolor and pencil	oversized box 04	
Jackie Marcel: number 103, 1975 Physical Description: 1 Items (watercolor and pencil)	oversized box 04	
Louise Raphael: number 104, 1975 Physical Description: 1 Items (watercolor, ink and pencil)	oversized box 04	
Mary Wilson: number 105, 1975		

Physical Description: 1 Items (watercolor, ink and pencil)	oversized box 04	
Kathy Ascough: number 109, 1975 November 10 Physical Description: 1 Items (watercolor, ink and pencil)	oversized box 04	
Seven showgirls: 1920s band, 1975 Physical Description: 1 Items (watercolor, ink and pencil)	oversized box 04	
Crazy Rhythm, 1975 Physical Description: 1 Items (watercolor, ink and pencil)	oversized box 04	
Four nude dancers: number 300, 1975 Physical Description: 1 Items (watercolor, ink and pencil)	oversized box 04	
Sharon Watson: opening singer, 1975 Physical Description: 1 Items (watercolor, ink and pencil)	oversized box 04	
Six showgirls, 1975 Physical Description: 1 Items (watercolor, ink and pencil)	oversized box 04	
Four nude dancers and four dress dancers, 1975 Physical Description: 1 Items (watercolor, ink and pencil)	oversized box 04	
Unidentified male in multicolor costume, 1975 Physical Description: 2 Items (watercolor, ink and pencil)	oversized box 04	
Unidentified female in multicolor costume, 1975 Physical Description: 1 Items (watercolor, ink and pencil)	oversized box 04	
Program addressed to Tony Orlando, approximately 1975	box 01	folder 11
15th Edition		
"Le Music Hall" words and music by Jerry Jackson: handwritten music score, photocopy, 1975	box 01	folder 12
"Piano Roll Blues": lyrics, 1975	box 01	folder 12
"Acro-Dance": sheet music, photocopy, 1975	box 01	folder 12
"Finale": lyrics, photocopy, 1975	box 01	folder 12
"Wait till You See Her": handwritten music score, 1975	box 01	folder 12
"Cancan" arrangement by Bill Reddie: handwritten music score, 1975	oversized box 04	
"Acro Cancan" arrangement by Bill Reddie: sheet music, 1975	box 01	folder 12
Set design drawings by William Morris		
Untitled sketch: curtain with female figures, 1975	flat file 11:K	folder 02
Untitled sketch: figures in horse drawn carriage, 1975		

	flat file 11:K	folder 02
The Tropicana Folies: Moulin Rouge/Montrematre, 1975 Physical Description: 2 Items	flat file 11:K	folder 02
Unit from Tropicana, electric: specifications for lamp post, 1975	flat file 11:K	folder 02
The Tropicana Folies: outdoor scene with multiple figures, 1975 Physical Description: 2 Items	flat file 11:K	folder 02
Untitled sketch: outdoor scene with statuary and female figure, 1975	flat file 11:K	folder 02
Untitled sketch: figures entering music hall, 1975	flat file 11:K	folder 02
The Tropicana Folies: Le Tableau and Fragonard's Swing, 1975 Physical Description: 2 Items	flat file 11:K	folder 02
Red mirrored panels front and back elevation, 1975	flat file 11:K	folder 02
Costume design drawings by Nolan Miller Physical Description: 9 Items (All drawings are color reproductions of the original.)		
Yvonne Brown for Le Grand Maniere Vienna 1850: number 311, 1975	box 01	folder 13
Lynn Andrews for Le Grand Maniere Vienna 1850: number 312, 1975	box 01	folder 13
Briony Merriam for Le Grand Maniere Vienna 1850: number 313, 1975	box 01	folder 13
Le cancan 1900, 1975	box 01	folder 13
Suzie McDonald for Le Grand Maniere Vienna 1850: number 314, 1975	box 01	folder 13
M.C. Jazz 1920, 1975	box 01	folder 13
Maggie Marga for Le Grand Maniere Vienna 1850: number 329, 1975	box 01	folder 13
Les Acrobats 1960, 1975	box 01	folder 13
Maggie Marga for Le Grand Maniere Vienna 1850: number 329-Cape, 1975	box 01	folder 13
White vest with rhinestones with label for "Rick", 1975	oversized box 06	
Production photographs, 1975 Physical Description: 34 Photographic Prints	box 01	folder 14
Starring Rip Taylor: program and newsclipping, photocopies, 1975	box 01	folder 15
Tropicana marquee, 1975-1980 Physical Description: 6 Photographic Prints	box 01	folder 16
Jerry Jackson with cast and crew, approximately 1975-1980	box 01	folder 17

Physical Description: 5 Photographic Prints

Norma Reyes act			
Set design drawings by Winn Strickland			
Tropical 40s rose design, 1977 January	flat file 11:K	folder 02	
Tropical 40s congo wagon, 1977 January	flat file 11:K	folder 02	
Costume design drawings by Nolan Miller			
Untitled: two versions of gown, original, 1977 January Physical Description: 1 Items (watercolor, ink and pencil)	oversized box 04		
Untitled: two versions of gown, photocopy, 1977 January	oversized box 04		
Araneta Coliseum: Manila, Philippines			
Floor plan, approximately 1977	flat file 11:K	folder 01	
Set design drawings by Winn Strickland			
Proscenium opening and opening look, 1977	flat file 11:K	folder 01	
Profile sign gunk and glitter rig to fly, Folies de Paris, 1977	flat file 11:K	folder 01	
15th Edition partial revision			
Set design drawings by Charles Lisanby			
Plan and Elevation, 1980 Physical Description: 3 Items	flat file 11:K	folder 02	
Opening Electric Backdrop and Wings, 1980	flat file 11:K	folder 02	
Proscenium Plan and Elevation, 1980	flat file 11:K	folder 02	
Hanging Plot Composite, 1980	flat file 11:K	folder 02	
Hall and Mirrors, 1980 Physical Description: 2 Items	flat file 11:K	folder 02	
Untitled: exterior of Versailles, 1980 Physical Description: 2 Items	flat file 11:K	folder 02	
Wings for Versailles exterior, 1980 February 28 Physical Description: 2 Items	flat file 11:K	folder 02	
Bed, 1980			

	flat file 11:K	folder 02
Carriage Plan and Elevations, Bath, Detail Mirror Panels, and Sedan Chair Plan and Elevations, 1980 Physical Description: 1 Items (Drawing includes transparent paper attachment with original pencil sketch of a carriage.)	flat file 11:K	folder 02
Costume design drawings		
"Music Hall Song" by Nolan Miller, photocopy, 1980	box 01	folder 18
Opening number, three lead nudes by Jerry Jackson, original, 1980 Physical Description: 1 Items (ink and pencil)	oversized box 04	
Unidentified male in Arabian costume with umbrella, probably Nolan Miller, original, 1980 Physical Description: 1 Items (watercolor, ink and pencil)	oversized box 04	
Adagio female: dancer rehearsing in costume, 1980 Physical Description: 5 Photographic Prints	box 01	folder 18
Production photographs, 1980 Physical Description: 18 Photographic Prints	box 01	folder 19
"Une Nuit a Versailles" publicity photographs, 1980 Physical Description: 3 Photographic Prints	box 01	folder 20
Photograph proof sheet with Jerry Jackson, Lenny Martin, Mickey Martin and Charles Lisanby, 1980	box 01	folder 21
Program, 1980	box 01	folder 22
Joan Rivers television special: sheet music for "The Star", photocopy, and rehearsal photograph, 1980	box 01	folder 23
16th Edition		
Presentation, outline, running order, budgets, 1983	box 01	folder 24
"Old Fashioned Opening": hand written sheet music, 1983	box 01	folder 25
Music notes, lyrics, speeches, 1983	box 01	folder 26
Choreography notes, 1983	box 01	folder 27
Fly plot and cue sheets, 1983	box 01	folder 28
Set design drawings by Charles Lisanby		
Souvenir Card and Wings: Drawing Number 1, 1983	flat file 11:K	folder 02
Paris Electric Drop: Drawing Number 2, 1983	flat file 11:K	folder 02
Starburts and Swings: Drawing Number 3, 1983	flat file 11:K	folder 02
Diamond and Star Electric Drop: Drawing Number 4, 1983		

	flat file 11:K	folder 02
Opening Finale: Drawing Number 5, 1983	flat file 11:K	folder 02
Intro to Clock: Drawing Number 6, 1983	flat file 11:K	folder 02
Gospel and Gospel Border: Drawing Number 8, 1983	flat file 11:K	folder 02
Blues Drop: Drawing Number 9, 1983	flat file 11:K	folder 02
Turntable and Mirror: Drawing Number 10, 1983	flat file 11:K	folder 02
Juke-Boxes: Drawing Number 11, 1983	flat file 11:K	folder 02
Shadow Boxes: Drawing Number 12, 1983	flat file 11:K	folder 02
Salute to Music, Finale and Gramophone: Drawing Number 13, 1983	flat file 11:K	folder 02
Neon Ceiling: Drawing Number 14, 1983	flat file 11:K	folder 02
Staging Plan/Master Ground Plan: Drawing Number 15, 1983 Physical Description: 3 Items	flat file 11:K	folder 02
Costume design drawings		
Le Music Hall de Paris 1980s		
Adagio male dancers: original preliminary sketch, 1983 Physical Description: 1 Items (watercolor, ink, and pencil)	box 01	folder 29
"Heavenly Bodies" opening number starburst for 12 showgirls: original preliminary sketch, 1983 Physical Description: 1 Items (watercolor, ink, and pencil)	box 01	folder 29
"Heavenly Bodies" opening number starburst: color photocopy of final drawing, 1983	box 01	folder 29
"Heavenly Bodies" opening number starburst: color photograph of final drawing, 1983	box 01	folder 29
Ultra modern opening for twelve showgirls: original preliminary sketches, 1983 Physical Description: 3 Items (watercolor, ink, and pencil)	box 01	folder 29
Ultra modern opening for twelve showgirls: color photograph of final drawing with notes, 1983	oversized box 04	
"Boogie Down" ultra modern opening: original preliminary sketch, 1983	box 01	folder 29

Physical Description: 1 Items (watercolor, ink, and pencil)		
"Boogie Down" ultra modern opening: color photocopy of final drawing, 1983	box 01	folder 29
"Boogie Down" ultra modern opening: color photograph of final drawing, 1983	box 01	folder 29
"Paris Folies" two lead showgirls, original preliminary sketch, 1983 Physical Description: 1 Items (watercolor, ink, and pencil)	box 01	folder 29
"Paris Folies" two lead showgirls: color photocopy of final drawing, 1983	box 01	folder 29
"Paris Folies" two lead showgirls: color photograph of drawing with notes, 1983	oversized box 04	
Paris 1900s/Old Fashioned Opening/Mademoiselle de Paris		
Seven nude dancers: original preliminary sketch, 1983 Physical Description: 1 Items (watercolor, ink, and pencil)	box 01	folder 30
Seven nude dancers: color photocopy of final drawing, 1983	box 01	folder 30
Seven nude dancers: color photograph of final drawing, 1983 Physical Description: 2 Items	box 01	folder 30
"Souvenir de Paris" seven dressed dancers: original preliminary sketch, 1983 Physical Description: 2 Items (watercolor, ink, and pencil)	box 01	folder 30
"Souvenir de Paris" seven dressed dancers: color photocopy of final drawing, 1983	box 01	folder 30
"Souvenir de Paris" seven dressed dancers: color photograph of final drawing, 1983	box 01	folder 30
"Souvenir de Paris" hat detail: original drawing, 1983 Physical Description: 1 Items (watercolor and ink)	box 01	folder 30
Seven acrobat (acro) females: original preliminary sketch, 1983 Physical Description: 1 Items (watercolor, ink, and pencil)	box 01	folder 30
Seven acro females: color photograph of final drawing, 1983	box 01	folder 30
Seven acro females: color photograph of final drawing with notes, 1983	oversized box 04	
Two female singers: color photocopy of final drawing, 1983	box 01	folder 30
Two female singers: color photograph of final drawing with notes, 1983	oversized box 04	
Two female singers: original preliminary sketch, 1983 Physical Description: 1 Items (watercolor, ink, and pencil)	box 01	folder 30
Two male singers: original preliminary drawing, 1983	box 01	folder 30

Physical Description: 1 Items (watercolor, ink, and pencil)		
Male across: original preliminary drawings, 1983	box 01	folder 30
Physical Description: 2 Items (watercolor, ink, and pencil)		
Fairy Tale/The Magic Clock		
Prologue, male jester: original preliminary drawing, 1983	box 01	folder 31
Physical Description: 1 Items (ink and pencil)		
"Book End": male jester, black-and-white photocopy, 1983	box 01	folder 31
"La Shepardess" lead female adagio: original preliminary drawing, 1983	box 01	folder 31
Physical Description: 1 Items (watercolor, ink, and pencil)		
"La Shepardess" lead female adagio: color photocopy of final drawing, 1983	box 01	folder 31
Seven dressed dancers: original preliminary sketch, 1983	box 01	folder 31
Physical Description: 1 Items (watercolor, ink, and pencil)		
Seven dressed dancers: color photocopy of final drawing, 1983	box 01	folder 31
Showgirl Helen Edwards: original preliminary drawing, 1983	box 01	folder 31
Physical Description: 1 Items watercolor, ink, and pencil		
Showgirl Helen Edwards: color photocopy of final drawing, 1983	box 01	folder 31
Showgirl Darlene Heistar: original preliminary sketch, 1983	box 01	folder 31
Physical Description: 1 Items (watercolor, ink, and pencil)		
Showgirl Darlene Heistar: color photocopy of final drawing, 1983	box 01	folder 31
Showgirl Jayne Brown: original preliminary sketch, 1983	box 01	folder 31
Physical Description: 1 Items watercolor, ink, and pencil		
Showgirl Jayne Brown: color photocopy of final drawing, 1983	box 01	folder 31
Untitled showgirls: color photocopies of final drawings, 1983	box 01	folder 31
"Prince" lead adagio male: original preliminary sketch, 1983	box 01	folder 31
Physical Description: 1 Items watercolor, ink, and pencil		
"Prince" lead adagio male: color photocopy of final drawing, 1983	box 01	folder 31
Male dancers: color photocopy of final drawing, 1983	box 01	folder 31
Movie Melodies of the 1930s		
"Ginger": original preliminary sketch, 1983	box 01	folder 32
Physical Description: 1 Linear Feet (watercolor, ink, and pencil)		
Dressed and nude female dancers: original preliminary sketch, 1983	box 01	folder 32
Physical Description: 1 Items (watercolor, ink, and pencil)		
Dressed and nude female dancers: color photocopy of final drawing, 1983	box 01	folder 32

Dressed and nude female dancers: color photograph of final drawing with notes, 1983	oversized box 04	
Salute to American Music		
La Music des 80s Silhouettes Electroniques: original drawings, 1983 Physical Description: 3 Items black ink	box 01	folder 33
"Keep it Up" females wearing red bodysuits, gold capes, and skullcaps: original drawings, 1983 Physical Description: 4 Items (watercolor, ink, and pencil)	box 01	folder 33
La Belle Epoque/La Femmes de la Nuit		
Untitled original drawing: three women in opera capes and feathered headpieces, 1983 Physical Description: 1 Items watercolor and pencil	box 01	folder 34
Untitled original drawings: females wearing corsets, bloomers, tights, boots, and feathered headpieces, 1983 Physical Description: 4 Items watercolor, ink, and pencil	box 01	folder 34
Untitled original drawings: females wearing corsets, garters, tights, boots, and feathered headpieces, 1983 Physical Description: 2 Items watercolor, ink, and pencil	box 01	folder 34
Cancan gown for principal female singer: original drawing, 1983 Physical Description: 1 Items watercolor, ink, and pencil	box 01	folder 34
Untitled female in pink gown: original drawing, 1983 Physical Description: 1 Items (watercolor, ink, and pencil)	oversized box 04	
French cancan gown, not fabricated: original drawing, 1983 Physical Description: 1 Items (watercolor, ink, and pencil)	oversized box 04	
1950s-1970s Medley		
#1 two dresses: original rough sketch, 1985 Physical Description: 1 Items (watercolor, ink, and pencil)	oversized box 04	
#2 for Dawn Sauve: original rough sketch, 1985 Physical Description: 1 Items (watercolor, ink, and pencil)	oversized box 04	
#3 for Cindy LaFreniere, 1985 Physical Description: 1 Items (watercolor, ink, and pencil)	oversized box 04	
#4 for Kristine Kappch: original rough sketch, 1985 Physical Description: 1 Items (watercolor, ink, and pencil)	oversized box 04	
#5 for Donna McGauchey: original rough sketch, 1985 Physical Description: 1 Items (watercolor, ink, and pencil)	oversized box 04	
#6 for Lauri Thompson: original rough sketch, 1985 Physical Description: 1 Items (watercolor, ink, and pencil)	oversized box 04	
#7 for Dawn Marie: original rough sketch, 1985		

Physical Description: 1 Items (watercolor, ink, and pencil)	oversized box 04	
#8 for Gale Salerno: original rough sketch, 1985 Physical Description: 1 Items (watercolor, ink, and pencil)	oversized box 04	
"Cloud Nine" showgirls in Shadowbox: original rough sketch, 1985	oversized box 04	
Lead singer Albery Jinka in "Get My Boogie Down": original rough sketches, approximately 1987 Physical Description: 5 Items (watercolor, ink, and pencil)	box 01	folder 35
Blue and white vertical striped sequined vest labeled with "Eddie", 1983	oversized box 06	
Production photographs, 1983 Physical Description: 42 Photographic Prints	box 01	folder 36
Production photographic slides, 1983 Physical Description: 14 Photographic Slides	box 01	folder 37
Programs, approximately 1983-1984	box 01	folder 38
Los Angeles Times article "Trop's 'Folies Bergere' is Jerry Jackson's Creation": photocopy, 1984 May 13	box 02	folder 01
Production and stage crew photographs, 1989 August 02 Physical Description: 2 Photographic Prints	box 02	folder 02
The Royal Performance in the Presence of Her Majesty the Queen: program, 1989 November 20	box 02	folder 03
Queen Elizabeth meeting Jerry Jackson at the Royal Performance: color reproduction of photograph, 1989 November 20	box 02	folder 03
Wardrobe chart, 1991 January 25	box 02	folder 04
Announcement on the final performance, 1997 March 26	box 02	folder 05
17th Edition: The Best of the Folies-Bergère		
Pre-production: Outline, timings, cast information, rehearsal schedule, 1997	box 02	folder 06
Music: outlines, printed scores, lyrics, 1997, 1999	box 02	folder 07
Scenery planning notes and outlines, 1996-1997	box 02	folder 08
Fly plots and cue sheets, 1997	box 02	folder 08
Pedestals for ballroom: sketches and photographs, 1997	box 02	folder 08
Ballroom exterior: photocopy of portion of 1983 set design drawing, 1997	box 02	folder 08
"Chevrons": notes on the set with renderings, 1997	box 02	folder 08
Background neon lettering: notes and sketches, photocopies, 1997	box 02	folder 08
Untitled set rendering: woman with black hair and white dress on red background, 1997	box 02	folder 08

1920s props: notes and photographs, 1997 March	box 02	folder 08
Western Barn and Cactus: set research and notes with sketches, 1997	box 02	folder 08
"Black Cat" and "Tell It to My Heart": set notes with sketches, photocopies, 1997	box 02	folder 08
Costume production and design		
Costume production: outlines, planning notes, build and shop lists, budgets, purchase orders/receipts, 1996-1997	box 02	folder 09
Opening		
#1 female and male starburst adagio: original preliminary sketch, 1997 Physical Description: 1 Items (watercolor, ink, and pencil)	box 02	folder 10
#1 showgirls: original preliminary sketch, 1997 Physical Description: 1 Items (watercolor, ink, and pencil)	box 02	folder 10
#2 lead showgirl: original preliminary sketch, 1997 Physical Description: 1 Items (watercolor, ink, and pencil)	box 02	folder 10
Lead showgirl on stage in costume, 1997 Physical Description: 1 Photographic Prints	box 02	folder 10
# 2 showgirls: color photocopy of drawing, 1997	box 02	folder 10
Showgirls costume pieces and dancers in costume, 1997 Physical Description: 5 Photographic Prints	box 01	folder 10
Untitled showgirl costume: original drawing, 1997 Physical Description: 1 Items (watercolor, ink, and pencil)	box 01	folder 10
Untitled costume pieces and dancers on stage wearing costume, 1997 Physical Description: 5 Photographic Prints	box 02	folder 10
#4 for 21 females: original preliminary sketch, 1997 Physical Description: 1 Items (watercolor, ink, and pencil)	box 02	folder 10
#6 Trop: original preliminary sketch, 1997 Physical Description: 1 Items (watercolor, ink, and pencil)	box 01	folder 10
#6 head piece, 1997 Physical Description: 1 Photographic Prints	box 02	folder 10
#7 showgirl: original preliminary sketch, 1997 Physical Description: 1 Items (ink and pencil)	box 01	folder 10
Untitled showgirl with red and black capelet: original drawing, 1997 Physical Description: 1 Items (watercolor, ink, and pencil)	box 02	folder 10
Lead singer: original preliminary sketch, 1997 Physical Description: 1 Items (ink and pencil)	box 02	folder 10
Lead singer: rough sketch with notes, 1997	box 02	folder 10

Physical Description: 1 Items (pencil)		
Male dancers on stage, 1997	box 02	folder 10
Physical Description: 1 Photographic Prints		
Music Hall #1 "One Man Band": original preliminary sketch, 1997	box 02	folder 10
Physical Description: 1 Items (ink and pencil)		
Ballroom		
Fabrics for males, 1997	box 02	folder 11
"By Strauss" singer: original preliminary sketch, 1997	box 02	folder 11
Physical Description: 1 Items (watercolor, ink, and pencil)		
Lead singer: original rough sketch, 1997	box 02	folder 11
Physical Description: 1 Items (pencil)		
"By Strauss" costume pieces, 1997	box 02	folder 11
Physical Description: 9 Photographic Prints		
Bodice designs: original rough sketches, 1997	box 01	folder 11
Physical Description: 2 Items (pencil)		
Performers wearing ballroom dresses, 1997	box 02	folder 11
Physical Description: 3 Photographic Prints		
Ballroom adagio female: preliminary costume sketch, 1997	box 02	folder 11
Physical Description: 1 Items (watercolor, ink, and pencil)		
"Winter Forest" adagio male: research, 1997	box 02	folder 11
Cancan		
Maid: original preliminary drawing, 1997	box 02	folder 12
Physical Description: 1 Items (watercolor and pencil)		
Untitled cancan girl with hat detail: original drawing, 1997	box 02	folder 12
Physical Description: 1 Items (watercolor and pencil)		
Mock-up of dancer's hat, 1997	box 02	folder 12
Physical Description: 1 Photographic Prints		
By the Sea		
#1 two males and one female with parasol: original drawing, 1997 January 30	box 02	folder 13
Physical Description: 1 Items (watercolor, ink, and pencil)		
Untitled male and female: original drawing, 1997	box 02	folder 13
Physical Description: 1 Items (watercolor, ink, and pencil)		
Untitled male in one-piece bathing suit: original drawing, 1997	box 02	folder 13
Physical Description: 1 Items (watercolor, ink, and pencil)		
Untitled female in one-piece bathing costume: original drawing, 1997	box 02	folder 13

Physical Description: 1 Items (watercolor, ink, and pencil)		
Cool Jazz		
"Ray's Rock House": original preliminary sketch, 1997 Physical Description: 1 Items (watercolor and pencil)	box 02	folder 14
Intro: original drawing, 1997 Physical Description: 1 Items (watercolor and pencil)	box 02	folder 14
Intro: dancer in costume, 1997 Physical Description: 1 Photographic Prints	box 02	folder 14
The Striptease, 12 showgirls: original preliminary sketch, 1997 Physical Description: 1 Items (watercolor and pencil)	box 02	folder 15
Western		
Untitled female and cowboy: original preliminary sketch, 1997 Physical Description: 1 Items (watercolor and pencil)	box 02	folder 16
Untitled female in modern dress: original drawing, 1997 January 22 Physical Description: 1 Items (watercolor, ink, and pencil)	box 02	folder 16
#3 salon girls: original preliminary drawing, 1997 Physical Description: 1 Items (watercolor, ink, and pencils)	box 02	folder 16
Bonnet for salon girls: mock-up, 1997 Physical Description: 4 Photographic Prints	box 02	folder 16
#4 female: original preliminary drawing, 1997 Physical Description: 1 Items (watercolor, ink, and pencil)	box 02	folder 16
#5 female: original preliminary drawing, 1997 Physical Description: 1 Items (watercolor, ink, and pencil)	box 02	folder 16
Untitled female in salon dress: original drawing, 1997 Physical Description: 1 Items (watercolor, ink, and pencil)	box 02	folder 16
Adagio female: original drawing, 1997 Physical Description: 1 Items (watercolor and pencil)	box 02	folder 16
Tell It to My Heart		
Two female singers: original preliminary sketch, 1997 Physical Description: 1 Items (watercolor, ink, and pencil)	box 02	folder 17
12 showgirls: original preliminary sketch, 1997 Physical Description: 1 Items (watercolor, ink, and pencil)	box 02	folder 17
Black Cat/Runway		
Females #1 through #8: original preliminary sketches, 1997 Physical Description: 8 Items (watercolor, ink, and pencil)	box 02	folder 18
Showgirl necklace: mock-up, 1997	box 02	folder 18

Physical Description: 3 Photographic Prints

Street Dance/Deeper Love		
#1 females and acros: original preliminary sketch, 1997 Physical Description: 1 Items (watercolor, ink, and pencil)	box 02	folder 19
Lead females for "Deeper Love" and 7 acros/7 dancers for St. Dance: original preliminary sketches, 1997 Physical Description: 1 Items (watercolor, ink, and pencil)	box 02	folder 19
#1, 7 females and 7 acros: color photocopy of sketch, 1997	box 02	folder 19
Untitled original preliminary sketch attached to magazine clipping, 1997	box 02	folder 19
Dancers #1 female acros: original preliminary sketch, 1997 Physical Description: 1 Items (watercolor and pencil)	box 02	folder 19
Four men: original preliminary sketch, 1997 Physical Description: 1 Items (watercolor, ink, and pencil)	box 02	folder 19
When I Think of You		
Untitled: original drawing, 1997 February 22 Physical Description: 1 Items (watercolor, ink, and pencil)	box 02	folder 20
Muslin skirt mock-up, 1997	oversized box 06	
White sequin thong, 1997	oversized box 06	
Finale Adagio and Bows		
Two lead showgirls/vedettes: original rough sketch, 1997 Physical Description: 1 Items (pencil)	box 02	folder 21
Adagio Lead Female: original preliminary drawing, 1997 Physical Description: 1 Items (watercolor, ink, and pencil)	box 02	folder 21
Lead Vedette: black-and-white photocopy of drawing, 1997	box 02	folder 21
Revision of female principal's gown for bows: fax correspondence, 1997 March 17	box 02	folder 21
Magazine and news clippings, 1997-1999	box 02	folder 23
Invitations to Premiere Opening, 1997 April 18	box 02	folder 22
40th Anniversary Public Relations packet, 1999 August	box 02	folder 24
Programs and postcards, 1997	box 02	folder 22
40th Anniversary celebration, 1999 December Physical Description: 2 Photographic Prints	box 02	folder 25
Publicity photographs, 2000	box 02	folder 26

Physical Description: 5 Photographic Prints

Outlines, speeches, 2000-2001	box 02	folder 27
Tiffany Theater drawings and specifications, 2000-2001	box 02	folder 28
Scenery information and set design drawings: black-and-white photocopies, 2000 March-2001 September	box 02	folder 29
Running time, hang plot, 2000-2002	box 02	folder 30
Costume design drawing for showgirl in Tropicana Hotel events and functions, 2001	box 02	folder 31
Physical Description: 1 Items (watercolor, ink, and pencil)		
Printed sheet music with select handwritten scores, 2001	box 02	folder 32
Notes on musical numbers, 2001 August-September	box 02	folder 32
Notes on contemporary choreography, 2001 October-November	box 02	folder 33
2001 costume revisions: costume design drawings, photographs of costume pieces, correspondence, and notes		
Executive		
Ideas: color photocopy of drawing with notes, 2001	box 02	folder 34
Bodice mock-up, 2001	box 02	folder 34
Physical Description: 2 Photographic Prints		
Dancers on stage in costume, 2001	box 02	folder 34
Physical Description: 2 Photographic Prints		
When I Think of You		
Bras and briefs correspondence with notes on costume construction, 2001 June	box 02	folder 35
Color sample, 2001 July 03	box 02	folder 35
"Crescent" finale fan hats: correspondence with notes on costume construction, 2001 July 24	box 02	folder 35
38 showgirls: color photocopy of drawings with notes, 2001	box 02	folder 35
Showgirls dress mock-up, 2001	box 02	folder 35
Physical Description: 1 Photographic Prints		
Finale hat: notes on construction, 2001	box 02	folder 35
Baby Knows/St. Tropez		
Specifications for hat frame, 2001 August 31	box 02	folder 36
Yellow and rhinestone showgirl outfit: mock-up, 2001	box 02	folder 36
Physical Description: 7 Photographic Prints		
"Fantasy" for 24 girls: color photocopy of drawing with notes, 2001	box 02	folder 36
Original alternate sketches of rejected designs, 2001		

Physical Description: 2 Items (watercolor, ink, and pencil)	box 02	folder 36
"Fantasy": mock-up, 2001 Physical Description: 6 Photographic Prints	box 02	folder 36
Dancers on stage in finale, 2001 Physical Description: 4 Photographic Prints	box 02	folder 36
Showgirls: color photocopy of drawing, 2001	box 02	folder 36
Showgirl: mock-up, 2001 Physical Description: 5 Photographic Prints	box 02	folder 36
Ballroom		
Showgirl necklace, 2001 Physical Description: 1 Photographic Prints	box 02	folder 37
Untitled red 1900s gown: original costume design drawing, 2001 April 18 Physical Description: 1 Items (watercolor, ink, and pencil)	box 02	folder 37
1900s cancan gown: mock-up, 2001 Physical Description: 5 Photographic Prints	box 02	folder 37
1900s cancan gown dancers on stage, 2001 Physical Description: 2 Photographic Prints	box 02	folder 37
Skirt applique arrangement on 1900s dress, 2001 Physical Description: 1 Photographic Prints	box 02	folder 37
1900s pink cancan gown replacement: color photocopy with fabric swatch, 2001 April	box 02	folder 37
Untitled yellow 1900s gowns: color photocopies with fabric swatches, 2001 May	box 02	folder 37
Untitled yellow 1900s gowns: original costume design drawings of two versions, 2001 May Physical Description: 2 Items (watercolor, ink, and pencil)	box 02	folder 37
Untitled pink 1900s gown: original costume design drawing, 2001 April 20 Physical Description: 1 Items (watercolor, ink, and pencil)	box 02	folder 37
La Vedette		
Untitled showgirl with feather backing: original costume design drawing, 2001 July 19 Physical Description: 1 Items (watercolor, ink, and pencil)	box 02	folder 38
Untitled showgirl with feather backing: color photocopy of drawing, 2001 July 19	box 03	folder 38
Outlines, speeches, 2002-2004	box 02	folder 39

Lyrics, notes on musical numbers, music revisions, 2002	box 03	folder 01
Prologue: set design sketches and notes, 2002	box 03	folder 02
1900s to 1920s transition screen: notes and sketches, 2002 August	box 03	folder 03
1920s vamps set units: sketches and notes, 2002 August	box 03	folder 04
2002 costume revisions: costume design drawings, photographs of costume pieces, correspondence, and notes		
Prologue/Paris Latin		
Untitled nude figures rendered on graph paper: costume design drawings, 2002 Physical Description: 3 Items (watercolor, ink, and pencil)	box 03	folder 05
Untitled nude figures rendered on tracing paper: costume design drawings, 2002 Physical Description: 2 Items (pencil)	box 03	folder 05
Untitled nude figures, one with ostrich cape: original costume design drawing, 2002 July 31 Physical Description: 1 Items (watercolor, ink, and pencil)	box 03	folder 05
Specifications and directions for building ostrich cape, 2002	box 03	folder 05
La Vedette		
Untitled butterfly feather design for showgirl: original costume design drawing, 2002 Physical Description: 1 Items (watercolor, ink, and pencil)	box 03	folder 06
Untitled feather butterfly designs for showgirls: color photocopy of drawing, 2002	box 03	folder 06
Body harness for butterfly backpack: mock-up, 2002 Physical Description: 1 Photographic Prints	box 03	folder 06
Ballroom, lead singer (Traci Ault) 1900s gown: original costume design drawing, 2002 Physical Description: 1 Items (watercolor, ink, and pencil)	box 03	folder 07
Flappers/Vamps/Tango		
Flappers ideas: color photocopy of drawing, 2002	box 03	folder 08
1920s flapper: original costume design drawing with fabric and trim swatches, 2002 Physical Description: 1 Linear Feet (watercolor, ink, and pencil)	box 03	folder 08
1920s flapper hat and dress: mock-up, 2002 Physical Description: 2 Items	box 03	folder 08
1920s flappers on stage, 2002 Physical Description: 2 Photographic Prints	box 03	folder 08
1920s vamp: color photocopy of drawing, 2002		

	box 03	folder 08
Vamps g-string: arrangement of appliqués, 2002 Physical Description: 2 Photographic Prints	box 03	folder 08
1920s vamp alternate designs: original costume design drawings, 2002 Physical Description: 2 Items (watercolor, ink, and pencil)	box 03	album 08
Transition from vamps to tango: original costume design drawing, 2002 Physical Description: 1 Items (watercolor, ink, and pencil)	box 03	folder 08
1920s tango, six units: original costume design drawing, 2002 Physical Description: 1 Items (watercolor, ink, and pencil)	box 03	folder 08
1920s tango unit headpiece detail: original sketch, 2002 Physical Description: 1 Linear Feet (watercolor, ink, and pencil)	box 03	folder 08
1920s vamp alternate design: color photocopy of drawing with burnout velvet swatch, 2002	box 03	folder 08
1920s tango unit: specifications and notes, 2002 July-August	box 03	folder 08
1920s tango unit alternate designs: original costume design drawing, 2002 Physical Description: 1 Items (watercolor, ink, and pencil)	box 03	folder 08
Unidentified person in tango unit: candid photograph, 2002	box 03	folder 08
Tango units on stage, 2002 Physical Description: 1 Photographic Prints	box 03	folder 08
1920s tango dress, black sequin, #1: original costume design drawing with notes, 2002 August Physical Description: 1 Items (watercolor, ink, and pencil)	box 03	folder 08
1920s tango dress, #1: "v" neckline detail placement, 2002 Physical Description: 2 Photographic Prints	box 03	folder 08
Tango #2: original costume design drawing, 2002 Physical Description: 1 Items (watercolor, ink, and pencil)	box 03	folder 08
Tango #2: mock-up, 2002 Physical Description: 1 Photographic Prints	box 03	folder 08
Tango #3: original costume design drawing with notes, 2002	box 03	folder 08
Tango #4: original costume design drawing with notes, 2002 August Physical Description: 1 Photographic Prints (watercolor, ink, and pencil)	box 03	folder 08
Tango #5: costume design drawing with notes, 2002 Physical Description: 1 Items (watercolor, ink, and pencil)	box 03	folder 08
Tango #4: skull cap, 2002	box 03	folder 08

Physical Description: 2 Photographic Prints		
Tango #6: original costume design drawing with notes, 2002 Physical Description: 1 Items (watercolor, ink, and pencil)	box 03	folder 08
Tango #7: original costume design drawing with notes, 2002 August Physical Description: 1 Items (watercolor, ink, and pencil)	box 03	folder 08
Tango #8: original costume design drawing with notes, 2002 Physical Description: 1 Items (watercolor, ink, and pencil)	box 03	folder 08
Tango #9: original costume design drawing with notes, 2002 Physical Description: 1 Items (watercolor, ink, and pencil)	box 03	folder 08
Tango #10: original costume design drawing with notes, 2002 August Physical Description: 1 Items (watercolor, ink, and pencil)	box 03	folder 08
Tango #11 adagio female: original costume design drawing with notes and fabric swatches, 2002 August Physical Description: 1 Items (watercolor, ink, and pencil)	box 03	folder 08
Tango showgirl gowns: costume design drawing, 2002 Physical Description: 1 Items (watercolor, ink, and pencil)	box 03	folder 08
Hippie Medley		
Untitled showgirl: original sketch with specifications and notes, 2002 Physical Description: 1 Items (watercolor and pencil)	box 03	folder 09
1960s-1970s dancers: original costume design drawings, 2002 Physical Description: 3 Items (watercolor, ink, and pencil)	box 03	folder 09
Costume notes with instructions on bead layouts for sashes, 2002 October	box 03	folder 09
Dancers on stage, 2002 Physical Description: 2 Photographic Prints	box 03	folder 09
Baby Knows		
Gown for Traci: color photocopy of drawing, 2002	box 02	folder 10
Gown on mannequin, 2002 Physical Description: 1 Photographic Prints	box 02	folder 10
Traci Ault on stage with male dancers, 2002 Physical Description: 3 Photographic Prints	box 02	folder 10
Thank You card to cast and crew, 2002 November 23	box 03	folder 11
Running order, lights and cue notes, hang plots, 2002 November- 2004 January	box 03	folder 12
"Club Tropicana": set design drawings and notes, copies, 2003	box 03	folder 12
"Club Tropicana": photographs of set designs, 2003	box 03	folder 12

Physical Description: 8 Photographic Prints

Programs, 2003	box 03	folder 13
Public relations correspondence, 2003 January	box 03	folder 14
Music outlines, lyrics, speeches, cast list, 2003-2005	box 01	folder 15
2003-2004 costume revisions: costume design drawings, photographs of costume pieces, invoices, and notes		
Opening		
Lead singer revised: original costume design drawing, 2003-08-25 Physical Description: 1 Items (watercolor, ink, and pencil)	box 03	folder 16
Amy Nicholson in costume, approximately 2003 Physical Description: 2 Photographic Prints	box 03	folder 16
Traci Ault on stage in costume, approximately 2003 Physical Description: 3 Photographic Prints	box 03	folder 16
Hat mock-up in studio: color photocopy of photograph, undated	box 03	folder 16
Janie on stage as "butterfly" vedette, 2004 Physical Description: 1 Photographic Prints	box 03	folder 16
1940s sequence		
Female across skirt samples: fabric swatches, approximately 2003	box 03	folder 17
Mambo female across: original costume design drawing, 2003 October 16 Physical Description: 1 Items (watercolor, ink, and pencil)	box 03	folder 17
Female mambo: mock-up, 2003 Physical Description: 2 Photographic Prints	box 03	folder 17
Invoices, skullcap information, 2003 October-November	box 03	folder 17
Principal singer pin-up in "Keeping Out of Mischief": color photocopy of original drawing, 2003 September 09	box 03	folder 17
"Striptease" gown for five girls: original costume design drawing, 2003 October 10 Physical Description: 1 Items (watercolor, ink, and pencil)	box 03	folder 17
Purchase order for striptease gowns and "Keeping Out of Mischief", 2003 November 06	box 03	folder 17
Appliqué design sketch and instructions for pink strip gowns, 2004	box 03	folder 17
Zoot suit hats research: color photocopy of catalog page, undated	box 03	folder 17
1900s ballroom		
Untitled female in Belle Epoque black and white gown: original costume design drawing, 2004	box 03	folder 18

Physical Description: 1 Items (watercolor, ink, and pencil)		
Rough pencil sketch of back view of Belle Epoque gown, 2004	box 03	folder 18
Untitled female in black and red gown: original costume design drawing, 2004 July 07	box 03	folder 18
Physical Description: 1 Items (watercolor, ink, and pencil)		
Untitled female in sleeveless black and white gown: original costume design drawing, 2004	box 03	folder 18
Physical Description: 1 Items (watercolor and pencil)		
Untitled female in black and white gown: original costume design drawing with notes, 2004	box 03	folder 18
Physical Description: 1 Items (watercolor and pencil)		
Instructions and research for skirt construction, 2004 March 19	box 03	folder 18
Skirt prototype: holographic foil dot fabric, 2004	oversized box 05	
Public relations correspondence, show changes, 2004 March	box 03	folder 19
Speeches, 2004 November, undated	box 03	folder 20
Program, Tropicana Hotel 50th Anniversary Invitation, 2007	box 03	folder 21
Cast list, running time, hang plot, 2007 January-2008 January	box 03	folder 22
Speeches, 2008	box 03	folder 24
Magazine and news clippings, 2000-2007	box 03	folder 23
Notes on music and lyrics, 2008 June-2008 August	box 03	folder 25
"Ray's Rockhouse" lead female for "Cool Jazz": original costume design drawing, 2008	box 03	folder 26
Physical Description: 1 Items (ink)		
Program and notes on program changes, 2008 June 23	box 03	folder 27
Closing night speech, tickets, program, and correspondence, 2009 February-May	box 03	folder 28
Magazine and news clippings on show closing, 2009	box 03	folder 29
Matchbook, pins, 2009	box 03	folder 30
On stage and candid photographs of cast with unidentified dates, 1975-2009	box 03	folder 31
Physical Description: 8 Photographic Prints		
Headpiece and hat mock-ups, undated	box 03	folder 32
Physical Description: 3 Photographic Prints		

[^ Return to Table of Contents](#)

Physical Description: 15.9 Linear Feet (2 boxes, 2 oversize boxes, 3 flat files)

Scope and Contents Note: The professional work in the United States: show production materials (1962-2003) contain Jerry Jackson's papers on shows he was involved with including Broadway and touring theater productions, revues, concerts, films, and television programs. This series also represents Jackson's work in Las Vegas, Nevada outside of the *Folies-Bergère*. Materials include scripts, show outlines, programs, choreography notes, sheet music, music scores, production notes, set design drawings, costume design drawings, news clippings, and photographs.

Arrangement: Materials are arranged into three subseries:

Revues, concerts, and theater production materials, 1962-2003

Physical Description: 5 Linear Feet (16 folders, 1 OS folder, 1 flat file)

Scope and Contents Note: The revues, concerts, and theater production materials (1962-2003) contain Jerry Jackson's papers on stage productions performed outside of Las Vegas, Nevada. Materials document Jackson's choreography work on the touring and Broadway production of *Seven Brides for Seven Brothers*, his involvement in a production for Latin Casino in Cherry Hill, New Jersey, and his costume designs for an Aretha Franklin concert in New York City, New York. Productions in Seattle, Washington, Bar Harbour, Florida, and California are also represented. Materials include scripts, programs, choreography notes, production notes, wardrobe lists, and sheet music. Costume designs by Nolan Miller for *Latin Casino* are included, as well as set design drawings by Robert Randolph for *Seven Brides for Seven Brothers*.

Arrangement: The subseries is arranged in chronological order with materials for like shows grouped together. Items within a singular production are grouped together and arranged according to production phase (costume, set, choreography, etc.).

Title/Description	Containers	
Gracie Hansen Presents Barry Ashton's "A Night in Paradise": program from Seattle World's Fair, 1962	box 07	folder 01
"Femmes de Paris" at Melodyland: program, approximately 1975	box 07	folder 02
Seven Brides for Seven Brothers		
Production correspondence, box office data, contact lists, 1978 May-December	box 07	folder 03
Working script, 1978	box 07	folder 04
Act I: handwritten sheet music, copies with annotated notes, approximately 1978	box 07	folder 05
Act II: handwritten sheet music, original and copies, approximately 1978	box 07	folder 06
Choreography script and notes, 1978, undated	box 07	folder 07
Set design sketches, copies, approximately 1978	box 07	folder 08
Set design drawings by Robert Randolph, 1978 December Physical Description: approximately 32 Items	flat file 11:K	folder 03
Wardrobe inventory, copy with annotated notes, approximately 1978	box 07	folder 09
Production meeting notes, 1982 May	box 07	folder 10
Final script, 1982 May 17	box 07	folder 11
Programs and news clippings, 1978, 1982, 1984	box 07	folder 12

Jane Powell act at the Fairmont Hotel, San Francisco, California: script, notes, 1979	box 07	folder 13
Paris Amour revue at the Americana Hotel, Bar Harbour, Florida: program, 1979	box 07	folder 14
Aretha Franklin at Carnegie Hall, New York: costume design drawings, notes, 2003 July-August	box 07	folder 15
Latin Casino: Cherry Hill, New Jersey		
Floor plan stage: set design drawing, undated	flat file 11:K	folder 03
Costume design drawings by Nolan Miller, undated Physical Description: 5 Items	oversized box 08	
Production photographs, flier, undated	box 07	folder 16

Las Vegas shows: production materials, 1977-1988

Physical Description: 6.4 Linear Feet (38 folders, 2 oversize boxes, 1 flat file)

Scope and Contents Note: The Las Vegas shows: production materials (1977-1988) contain Jerry Jackson's papers for productions he worked on in Las Vegas other than the *Folies-Bergère*. Shows include *Flesh* at Caesar's Palace, *Pin-Ups* at the Sahara Hotel, *Funny Farm* at the Aladdin Hotel and Casino, *Fire and Ice* at the Hacienda Hotel, and *Hitz* at the Hacienda Hotel. Jackson's work on the cabaret *Let Me Off Uptown* and acts for Goldie Hawn, Abbe Lane, Bobby Gentry, and Segio Franchi are also represented. Materials include photographs, sheet music, music scores, lyrics, notes, and news clippings. Also included are costume design drawings by Jackson (*Fire and Ice*, *Hitz*) and Nolan Miller (*Pin-Ups*), and set design drawings by Winn Strickland, William Morris, and Bob Kiernan.

Arrangement: The subseries is arranged in chronological order with materials for like shows grouped together. Items within a singular production are grouped together and arranged according to production phase (costume, set, choreography, etc.).

Title/Description	Containers	
Flesh at Caesar's Palace, 1970 Physical Description: 2 Photographic Prints	box 07	folder 16
Flesh at Caesar's Palace: costume design drawing, 1970	oversized box 08	
Funny Farm, Aladdin Hotel: lyrics, photographic prints, 1970-1972	box 07	folder 18
Goldie Hawn act, Hilton Hotel: lyrics, script, marquee photograph, 1973	box 07	folder 17
Goldie Hawn act, Hilton Hotel: 1930s medley hand written sheet music, 1973	oversized box 09	
Pin-Ups, Sahara Hotel		
Rehearsal and marquee photographic prints, 1975, undated	box 07	folder 18
Show notes, news clipping, 1976-1977	box 07	folder 19
Costume design drawings by Nolan Miller, 1977	oversized box 08	

Physical Description: 8 Items

Costume design drawings by Jerry Jackson, 1977 Physical Description: 2 Items	oversized box 08	
2001: lyrics, 1978	box 07	folder 20
2001: set design drawings by Winn Strickland, approximately 1978 Physical Description: 2 Items	flat file 11:K	folder 04
2001: costume design drawings by Nolan Miller, copies, 1978 Physical Description: 6 Items	oversized box 08	
At the Movies: overture text, 1979	box 07	folder 21
At the Movies: costume design drawings by Nolan Miller, color photocopies, 1979	oversized box 08	
Costume design drawings by Nolan Miller: unidentified editions, color photocopies, undated	box 07	folder 22
Costume design drawings by Nolan Miller: unidentified editions, originals, undated Physical Description: 2 Items	oversized box 08	
Costume design drawings by Nolan Miller for "Countries", black-and-white photocopies, undated	oversized box 08	
Abbe Lane act: lyrics, audience participation script, 1977	box 07	folder 23
Bobby Gentry act, Aladdin Hotel: lyrics, music score, costume checklist, 1978	box 07	folder 24
Bobby Gentry act, Aladdin Hotel: set design drawings, 1979 January Physical Description: 10 Items	flat file 11:K	folder 04
Let Me Off Uptown cabaret at the Tropicana Hotel and Casino: rundown, lyrics, 1981 May 22, undated	box 07	folder 25
Let Me Off Uptown cabaret at the Tropicana Hotel and Casino: news clippings, copies, 1981 May-June	box 07	folder 26
Fire and Ice, Hacienda Hotel		
Prologue: handwritten sheet music, undated	box 07	folder 27
Opening costume design drawing: color photocopy with annotated notes, approximately 1980	box 07	folder 28
Opening costume design drawing (original) and specifications for bras, briefs, and hats, approximately 1980	oversized box 08	
Hold On/Pure Imagination/Jazz and Rock costume design drawings: color photocopies, approximately 1980	box 07	folder 29
Palais du Glace costume design drawings: originals with fabric swatches, approximately 1980	oversized box 08	

Physical Description: 8 Items

Sonja Henic tribute costume design drawing: color photocopy, approximately 1980	box 07	folder 30
1900s costume design drawings: color photocopies, approximately 1980	box 07	folder 31
1920s flapper costume design drawings: color photocopies, approximately 1980	box 07	folder 32
1920s tango costume design drawings: color and black-and-white photocopies, approximately 1980	box 07	folder 33
1930s costume design sketch (original) and final drawing (copy), approximately 1980	box 07	folder 34
1940s male costume design drawing: color photocopy, approximately 1980	box 07	folder 35
1940s male in trenchcoat costume design drawing: original, approximately 1980	oversized box 08	
1950s costume design drawings: color photocopies, approximately 1980	box 07	folder 36
1950s rough costume design sketches: originals, approximately 1980	oversized box 08	
Physical Description: 6 Items		
Male athletic/sporty costume rough sketches: originals, approximately 1980	oversized box 08	
Physical Description: 2 Items		
Production information: summaries, budgeting, prop list, lyrics, cast list, costume notes, brochure, 1982	box 07	folder 37
Opening night candid photograph, 1982	box 07	folder 37
Brochure, news clipping, 1987 May 02, undated	box 07	folder 38
Sergio Franchi act, Desert Inn: back-up singers costume design drawing by Nolan Miller, copy, 1982	box 07	folder 39
Hitz, Hacienda Hotel		
Program notes, running order, speeches, 1988	box 10	folder 01
Budget, 1988 August-September	box 10	folder 02
Music notes, research, show outline, 1988	box 10	folder 03
Opening handwritten music scores and notes, copies, 1988	box 10	folder 04
Overture and All Night Long handwritten music scores, originals, 1988	oversized box 09	
"Sounds of the 80s" Part I handwritten music score, original, 1988	oversized box 09	
"Sounds of the 80s": lyrics, notes, and handwritten music score for Part II, copies, 1988	box 10	folder 05
"Sweet Dreams" and "Pink Cadillac" handwritten music scores, 1988		

	oversized box 09	
"Sweet Dreams" lyrics, copy, 1988	box 10	folder 06
Remakes handwritten music score, 1988	box 10	folder 07
Finale handwritten music score		
Original, 1988	oversized box 09	
Copy, 1988	box 10	folder 08
Bows handwritten music score, 1988	box 10	folder 09
Set design notes and drawings, copies, 1988	box 10	folder 10
Set design drawings by Bob Kiernan, 1988 Physical Description: approximately 23 Items	flat file 11:K	folder 04
Costuming notes and costume design drawings, 1988	box 10	folder 11
Costume design drawing for finale, not fabricated, approximately 1988	box 10	folder 12
News clippings, copies, 1988 December 01, undated	box 10	folder 13

Film and television production materials, 1977-2001

Physical Description: 4.5 Linear Feet (5 folders, 1 OS folder, 1 flat file)

Scope and Contents Note: The Film and television production materials (1977-2001) include Jerry Jackson's papers on his work for the Las Vegas 7th Annual Awards Ceremony for NBC Television, the Wonderful World of Disney 25th Anniversary television special, the Jerry Lewis telethon, and the film *Elvira's Haunted Hills*. Materials include photographs, set design drawings by Charles Lisanby, costume design drawings by Jerry Jackson (*Elvira's Haunted Hills*) and Nolan Miller (Wonderful World of Disney), film script, lyrics, film contract, and correspondence.

Arrangement: Subseries is arranged in chronological order.

Title/Description	Containers	
NBC Entertainment, Las Vegas 7th Annual Awards Ceremony: set design drawings by Charles Lisanby, 1977 November Physical Description: 12 Items	flat file 11:K	folder 05
NBC Entertainment, Las Vegas 7th Annual Awards Ceremony: candid and production photographs, 1977 Physical Description: 4 Photographic Prints	box 10	folder 13
Wonderful World of Disney 25th Anniversary Television Special: rehearsal photographs and costume design drawing by Nolan Miller, copy, 1978	box 10	folder 14
Jerry Lewis Telethon: set design drawings by William Morris, 1983 Physical Description: 4 Items	flat file 11:K	folder 05
Elvira's Haunted Hills: shooting script draft, 2000 October 20	box 10	folder 15
Elvira's Haunted Hills: contract, correspondence, music hall lyrics, 2000-2001	box 10	folder 16
Elvira's Haunted Hills: production photo album, 2000-2001	box 10	folder 17

Rough costume sketches for unspecified Elvira movie, undated

oversized

Physical Description: 5 Items

box 08

[^ Return to Table of Contents](#)

Professional work outside the United States: show production materials, 1976-2003

Physical Description: 25.5 Linear Feet (3 boxes, 2 oversize boxes, 5 flat files)

Scope and Contents Note: The professional work outside the United States: show production materials (1976-2003) contain papers created by Jerry Jackson during the course of his professional work in England, France, Mexico, the Bahamas, Australia, and Guam. Included are production notes, set design drawings, costume design drawings, lyrics, sheet music, music scores, correspondence, photographs, news clippings, show outlines, budgets, choreography notes, and publicity materials.

Arrangement: The series is arranged into three subseries:

Europe, Mexico, and the Bahamas shows: production materials, 1976-2000

Physical Description: 5.7 Linear Feet (27 folders, 1 oversize box, 1 flat file)

Scope and Contents Note: The Europe, Mexico, and Bahamas shows: production materials (1976-2000) contains Jerry Jackson's papers for productions he was involved with in France, England, Mexico, and the Bahamas. Productions include the 100th anniversary of *Casino de Paris* in France, *Cilla at the Palace* in London, *Viva la Difference* in Alcapulco, and numerous shows at the Princess Hotel in the Bahamas. Materials include lyrics, photographs, sheet music, music scores, correspondence, production notes, choreography notes, budgets, show programs, contracts, publicity materials, and news clippings. Costume design drawings by Nolan Miller (*Cilla at the Palace*) and Jerry Jackson (Princess Casino productions) are included, as well as set designs drawings by Charles Lisanby.

Arrangement: The subseries is arranged in rough chronological order with materials for like shows grouped together. Items within a singular production are grouped together and arranged according to production phase (costume, set, choreography, etc.).

Title/Description	Containers	
Casino de Paris, France: lyrics, notes, photographic prints of costume and set designs, 1976	box 10	folder 18
Casino de Paris, France: set design drawings, unidentified designer, 1976 Physical Description: 3 Items	flat file 11:K	folder 06
Cilla at the Palace, Victoria Palace, London: costume design drawings by Nolan Miller and program, copies, 1976	box 10	folder 19
Cilla at the Palace, Victoria Palace, London: handwritten sheet music and scores, lyrics, 1976	box 10	folder 20
Cilla at the Palace, Victoria Palace, London: set design drawings, unidentified designer, 1976 Physical Description: 3 Items	flat file 11:K	folder 06
Vive la Difference, Princess Hotel Alcapulco: correspondence, lyrics, postcards, production photographs, 1982	box 10	folder 21
Vive la Difference, Princess Hotel Alcapulco: costume design drawings, 1982		

	oversized box 11	
Princess Hotel Grand Bahama Island		
Soiree: correspondence, 1983 October-1984 February	box 10	folder 22
Soiree: set design drawings by Charles Lisanby, 1983 December Physical Description: 16 Items	flat file 11:K	folder 06
Soiree: running order, speeches, budget summary, 1983-1984	box 10	folder 23
Soiree: notes on music, lyrics, handwritten music score, 1983-1984	box 10	folder 24
Soiree: costume budget, photographic slides of costume drawings, 1983-1984	box 10	folder 25
Soiree: costume design drawings, 1983-1984	oversized box 11	
Soiree: costume mock-ups and performers in costume, photographic prints, 1984	box 10	folder 26
Soiree: cancan arrangement by Greg Bosler, 1984	box 10	folder 27
Soiree: acro cancan arrangements by Bill Reddie, 1984	box 10	folder 28
Soiree: programs, publicity materials, newsclipping, 1984	box 10	folder 29
Soiree off-season revision: show proposal, budget, outline, 1985-1986	box 10	folder 30
Soiree off-season revision: costume design drawings, 1985-1986	oversized box 11	
Confetti: outline, lyrics, costume notes, costume design drawings, show logo design, 1987-1988	box 10	folder 31
Confetti: "I Left My Hat in Haiti" costume design drawing, original, undated	oversized box 11	
Confetti: set design drawings, undated Physical Description: 3 Items	flat file 11:K	folder 06
Nightlife 1990: Artist agreement, show proposal, budget, show outline, speeches, 1990	box 10	folder 32
Nightlife 1990: notes on music, lyrics, 1990 August	box 10	folder 33
Nightlife 1990: set design notes, scenery schedule, contracts, 1990	box 10	folder 34
Nightlife 1990: set design drawings, approximately 1990 Physical Description: 3 Items	flat file 11:K	folder 06
Nightlife 1990: costume design drawings and production photographs, 1990	box 12	folder 01
Nightlife 1990: costume design drawings, 1990	oversized box 11	
Nightlife 1990: publicity materials, 1990	box 12	folder 02

Nightlife Bahamian number revision: correspondence, contract, budget, choreography notes, costume design drawings, photographic prints, 1992	box 12	folder 03
Nightlife 1994: show outline, lyrics, printed sheet music, 1993	box 12	folder 04
Nightlife 1994: "Opening" set design notes, costume notes, costume design drawings, photographic prints, 1993-1994	box 12	folder 05
Nightlife 1994: Rainforest backdrop, approximately 1993-1994 Physical Description: 1 Items	flat file 11:K	folder 06
Nightlife 1994: 1960s costume design drawings, photographic prints, notes, 1994	box 12	folder 06
Nightlife 1994: "Finale" costume budget, costume design drawings and production photographs, 1994	box 12	folder 07
Nightlife 1994: Costume design drawings for "Money Can't Buy It" and "Achey, Breakey Heart", approximately 1994 Physical Description: 2 Items	oversized box 11	
Nightlife 1996: outline, notes on music, correspondence, cast info, budget, 1995-1996	box 12	folder 08
Nightlife 1996: publicity materials, casino show survey questions, 1997, undated	box 12	folder 09
Nightlife correspondence, 2000 June-July	box 12	folder 10

Australia shows: production materials, 1984-1987

Physical Description: 14.2 Linear Feet (35 folders, 1 oversize box, 3 flat files)

Scope and Contents Note: The Australia shows: production materials (1984-1987) contain Jerry Jackson's papers, designs, and photographs for the productions *Starz* and its sequel, *Galaxies*. Both shows were produced in Queensland, Australia at the Conrad International Hotel and Jupiter's Casino. Jackson was the writer, director, choreographer, and costume designer, and wrote original music and lyrics. Materials include show outlines, production cues, lyrics, music notes, sheet music, choreography notes, costume and prop breakdowns, running and hang plots, breakdowns, budgets, costume design drawings, news clippings, and photographs. Set design drawings by Charles Lisanby are also included.

Arrangement: The subseries is arranged in rough chronological order with materials for *Starz* and *Galaxies* grouped together. Items within these productions are grouped together and arranged according to production phase (costume, set, choreography, etc.).

Title/Description	Containers	
Starz		
Pre-production planning: outlines, light cues, costume and prop breakdown, set budget, 1984-1985	box 12	folder 07
Song and dance notes about individual scenes, 1985	box 12	folder 08
Set design drawings, 1985 March-April Physical Description: approximately 32 Items	flat file 11:L	folder 07
Music: lyrics, notes, research, 1985	box 12	folder 09
Choreography notes, 1985		

	box 12	folder 10-11
Unidentified character rendering: transparency, approximately 1985	box 12	folder 12
"Opening Future 2020" costume design drawings: color photocopies, 1985	box 12	folder 13
"Opening Future 2020" costume design drawings: photographs of drawings, 1985	oversized box 11	
"Venice 1775" costume design drawings: originals, 1985	oversized box 11	
"Venice 1775" costume design drawings: color photocopies, 1985	box 12	folder 14
"Venice 1775" costume design drawings: photographs of drawings, 1985	oversized box 11	
"New York 1936" costume design drawing: color photocopy, 1985	box 12	folder 15
"New York 1936" costume design drawing: photograph of drawing, 1985	oversized box 11	
"Paris 1900" costume design drawings: originals, 1985	oversized box 11	
"Paris 1900" costume design drawings: photographs of drawings with fabric swatches, 1985	oversized box 11	
"Paris 1900" costume design drawings: color photocopies, 1985	box 12	folder 16
"Spain" costume design drawings: color photocopies, 1985	box 12	folder 17
"Spain" costume design drawings: photographs of drawings with fabric swatches, 1985	oversized box 11	
"Outback" costume design drawings: color photocopies, 1985	box 12	folder 18
"Outback" costume design drawings: photographs of drawings with fabric swatches, 1985	oversized box 11	
"Finale" costume design drawings: originals and photographs of drawings with fabric swatches, 1985	oversized box 11	
Costume design drawings: proof sheets, 1985	box 12	folder 19
Costume design drawings: photographic negatives, 1985	box 12	folder 20
"Paris 1900" production photographic prints, 1985	box 12	folder 21
"New York 1936" production photographic prints, 1985	box 12	folder 22
"Spain 1870" production photographic prints, 1985	box 12	folder 23
"Outback 1900" production photographic prints, 1985	box 12	folder 24
"Finale" production photographic prints, 1985	box 12	folder 25
News clippings, copies, 1986 January-February	box 12	folder 26
Galaxies		
Production correspondence, story outlines, speeches, 1986	box 12	folder 27

Handwritten and printed sheet music, lyrics, 1986-1987	box 12	folder 28
Choreography notes, 1986-1987	box 13	folder 01
Running order, prop list, running plot, hanging plot, budget, 1986-1987	box 13	folder 02
Set design: sketches, photographic prints, research, 1986-1987	box 13	folder 03
Set design drawings by Bill Passmore, 1987 Physical Description: approximately 116 Items General: Charles Lisanby designs from Starz for the Venus set are included. These designs were used and modified by Bill Passmore for Galaxies.	flat file 11:L	folder 08-09
Costume correspondence, costume breakdowns, 1987	box 13	folder 04
Costume design drawings: rough sketches, 1987	oversized box 11	
"Opening" costume design drawings: photographs of drawings, 1987	box 13	folder 05
"Planet Venus costume design drawings: color photocopies and photographs of drawings, 1987	box 13	folder 06
"Planet Venus" costume design drawings: photographs of drawings with fabric swatches, 1987	oversized box 11	
"Argentina Tango" costume design drawings: color photocopies and photographs of drawings, 1987	box 13	folder 07
"Russia Peasants and Gypsies 1800s": color photocopies and photographs of drawings, 1987	box 13	folder 08
"Japan" costume design drawings: color photocopies and photographs of drawings, 1987	box 13	folder 09
"Japan" costume design drawings: photographs of drawings with fabric swatches, 1987	oversized box 11	
"New Orleans 1912" costume design drawings: color photocopies and photographs of drawings, 1987	box 13	folder 10
"Finale" costume design drawings: color photocopies and photographs of drawings, 1987	box 13	folder 11
Kimono costume design drawing, not fabricated: original, 1987	oversized box 11	
Opening night cast photograph, 1987	box 13	folder 12
News clippings, 1986-1987	box 13	folder 13

Guam shows: production materials, 1990-2004

Physical Description: 5.6 Linear Feet (1.5 boxes, 4 oversize folders, 1 flat file)

Scope and Contents Note: The Guam shows: production materials (1990-2004) include Jerry Jackson's papers, designs, and photographs for the Sandcastle Theater in Tamuning, Guam. Jackson worked as the writer, director, costume designer, and choreographer, and wrote original music and lyrics for numerous productions at the Sandcastle including *American Glitz* and *C'est Fantastique*. Materials include correspondence, show outlines, cast

information, lyrics, sheet music, music scores, production notes, choreography notes, cue sheets, line plots, budgets, wardrobe information, costume design drawings, photographs, and publicity materials. Also included are set design drawings by Inspiration Production Services and Design based in Australia.

Arrangement: The subseries is arranged in rough chronological order with materials for like shows grouped together. Items within a singular production are grouped together and arranged according to production phase (costume, set, choreography, etc.).

Title/Description	Containers	
American Glitz		
Synopsis, correspondence, cast list, news clipping, 1990-1993	box 13	folder 14
Printed sheet music, lyrics, notes on vocals, 1990	box 13	folder 15
"Sandcastle Song" rough sketch: handwritten music score, 1990	oversized box 09	
Set design notes and correspondence, 1990	box 13	folder 16
Set design drawings, 1990 January-August	flat file 11:L	folder 10
Physical Description: approximately 60 Items		
General: Drawings for "Dick Tracy" set is included but was not used in production.		
Costume breakdown, copies of drawings with notes, 1990 June 26, undated	box 13	folder 17
Photographic prints of performers on and offstage, 1990-1991	box 13	folder 18
Costume design drawings, original, 1990	oversized box 11	
Publicity materials, 1991-1995	box 13	folder 19
C'est Fantastique		
Production meeting notes, production schedule, 1995 January-February	box 13	folder 21
Correspondence, 1995 October-December	box 13	folder 22
Synopsis, fly plot, cast list, 1995-1996	box 13	folder 23
Lyrics, notes on music, 1995	box 13	folder 24
Handwritten music scores for rough sketch of "French Music Hall 1890s" and "C. Miranda", 1995	oversized box 09	
Cancan choreography, 1995	box 13	folder 25
Set design: notes, correspondence, sketches, 1993-1995	box 14	folder 01
Set design drawings, 1995 January-May	flat file 11:L	folder 10
Physical Description: approximately 41 Items		
Prologue/Opening costume design drawings and photographs of costume pieces, 1995	box 14	folder 02
Cancan costume design drawings, 1995	box 14	folder 03
Latin and Western costume design drawings, 1995	box 14	folder 04

Finale costume design drawings and photographs of costume pieces, 1995	box 14	folder 05
Promotional materials, approximately 1995-1996	box 14	folder 06
Production, cast, and crew photographic prints, 1995-1996	box 14	folder 07
Framed photographs of Jerry Jackson and production, 1995-1996	box 14	folder 08
Cast list, 1996 December 01	box 14	folder 09
"Fantastique Recipes" handmade booklet made by the Sandcastle Dancers, undated	box 14	folder 10
Show binder, approximately 1995-1998	box 14	folder 11
Sandcastle 2000		
Correspondence to set designer Bill Passmore, 1999 June-December	box 14	folder 13
Edition schedule, overview, cue sheet, line plot, newsclipping, 1999-2000	box 14	folder 14
Set design: notes, rough sketches, 1999-2000	box 14	folder 15
Set design drawings, 1999 June-2000 February Physical Description: approximately 14 Items	flat file 11:L	folder 10
Choreography notes, 2000 February-March	box 14	folder 16
Notes on music and show tapes, printed sheet music, 1999-2000	box 14	folder 17
Costume overview, cast list, wardrobe items list, budget, 1999-2000	box 14	folder 18
"Prologue" costume design drawings: color photocopy, 2000 January 30	box 14	folder 19
"Opening" costume design drawings and photographs of costume pieces, 2000	box 14	folder 20
"1940s Swing" costume design drawings and photographs of costume pieces, 2000	box 14	folder 21
"New Latin" costume design drawings and notes, 2000	box 14	folder 22
"Finale" costume design drawings, photographs of costume pieces, and notes, 1999-2000	box 14	folder 23
Production photographic prints, 2000	box 14	folder 24
Sandcastle 2001-2002		
Sketch for halter strap costume construction, 2001	oversized box 11	
New "Finale" costume design drawings, notes, photographs of costume pieces, receipts, 2001-2002	box 14	folder 26
Notes on music, lyrics, handwritten music score, printed sheet music, 2001-2002	box 14	folder 27
Cast information, 2001-2002	box 14	folder 28
Choreography notes, 2001-2002	box 14	folder 29

Sandcastle correspondence, 1994 January-February	box 13	folder 20
Sandcastle correspondence, 1997 May-2000 June	box 14	folder 12
Sandcastle correspondence, 2001 March-2002 February	box 14	folder 25
Sandcastle correspondence, 2003 November-2004 March	box 14	folder 30

[^ Return to Table of Contents](#)

2017 Addition , 1978-1995

Scope and Contents Note : The 2017 addition includes materials from Jerry Jackson's career as a as a director, producer, choreographer, writer, lyricist, and costume designer involved with Las Vegas, Nevada shows dating from 1978 to 1995. The accession includes sketches of costumes, stage designs, newspaper clippings, and promotional ephemera from Jackson's shows in Las Vegas, Nevada as well as his shows in Australia, Guam, and the Bahamas. Also included is a painting by Hedy Jo Star and a stage floor plan for El Casino located in Freeport, Bahamas.

Processing Note: These records are unprocessed. A rough inventory of the accession was created by Maggie Bukowski and Tammi Kim in 2017. To prepare the inventory, the described materials were reviewed to create a contents list, estimate dates, and identify material types. No other work has been preformed on the materials.

Title/Description	Containers
Costume sketches, newspaper clippings, and promotional material from shows that Jerry Jackson worked on including: Folies-Bergère, Galaxy, Paris Line, Starz, Pin-Ups, Night Life, Confetti, Hitz, Soiree, Seven Brides for Seven Brothers, and Fire and Ice. Also includes programs from Desert Inn floor shows in the 1950s and Jose Vina costume sketches for Casino du Liban from 1973, 1950-1988	box 16
Costume Sketches and stage background sketches for shows Jerry Jackson worked on including: Folies Bergere, Salute to Dance, Soiree, and sketches for costumes never fabricated. Also includes a stage floor plan for El Casino in Freeport, Bahamas, 1978-1983	oversized box 17
Costume sketches and stage background sketches for shows Jerry Jackson worked on including: Fire and Ice, Seven Brides for Seven Brothers, Glitz, C'est Fantastique, and Galaxies. Also includes self portrait painting by Hedy Jo Star given to Jerry Jackson, 1982-1995	oversized box 18

[^ Return to Table of Contents](#)

Conducters arrangement sheet music from Folies Bergere, 1983	box 19
--	--------