

Guide to the Johnny Eshow Haig Papers

This finding aid was created by Joyce Moore and Ian M. Baldwin. This copy was published on April 01, 2019.

Persistent URL for this finding aid: <http://n2t.net/ark:/62930/f1zc8m>

© 2019 The Regents of the University of Nevada. All rights reserved.

**University of Nevada, Las Vegas. University Libraries. Special Collections
and Archives.**

Box 457010

4505 S. Maryland Parkway

Las Vegas, Nevada 89154-7010

special.collections@unlv.edu

Table of Contents

Summary Information	3
Biographical Note	3
Scope and Contents Note	4
Arrangement	4
Administrative Information	4
Names and Subjects	5
Collection Inventory	5

Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Haig, Johnny Eshow
Title:	Johnny Eshow Haig Papers
ID:	MS-00546
Date [inclusive]:	1970-1990
Physical Description:	2.29 Linear Feet (6 boxes)
Language of the Material:	English
Abstract:	The Johnny Eshow Haig Papers (1970-1990) are comprised of contracts, agreements, and correspondence of musician Johnny Haig, who worked as a trombone player and conductor at various hotels in Las Vegas, Nevada from 1955 until 2000. Additionally, the papers house extensive original music scores written by Haig. The papers primarily cover Haig's later career in the 1970s and 1980s.

Preferred Citation

Johnny Eshow Haig Papers, 1970-1990. MS-00546. Special Collections, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

[^ Return to Table of Contents](#)

Biographical Note

Musician Johnny Eshow Haig was born in San Francisco, California on June 4, 1926. He had an interest in music at an early age, studied the trombone, and became a part of the San Francisco music scene by the time he was a teenager. He moved to Las Vegas, Nevada in 1955 after serving in World War II. He then dropped the "Eshow" from his name and became known as Johnny Haig. He played his trombone at the Frontier Hotel and the Dunes Hotel. He also played in the city's relief band, the band that filled in when the regular band had nights off, led by Jack Eglash. When Eglash became the bandleader at the Sahara Hotel in 1970, Haig took over as leader of the Las Vegas relief band, backing up stars such as Frank Sinatra, Sammy Davis, Jr., Tony Bennett, and Elvis Presley. In 1987 Haig became the musical director at Caesar's Palace. He remained there until the casino closed the Circus Maximus, its original showroom, in September of 2000. Haig continued to perform and assembled a band for occasional dances and special events. He performed his final show in June 2006 and died in August 2007.

[^ Return to Table of Contents](#)

Scope and Contents Note

The Johnny Eshow Haig Papers (1970-1990) are comprised of contracts, agreements, and correspondence of musician Johnny Haig, who worked as a trombone player and conductor at various hotels in Las Vegas, Nevada from 1955 until 2000. Additionally, the papers house extensive original music scores written by Haig. The papers primarily cover Haig's later career in the 1970s and 1980s.

[^ Return to Table of Contents](#)

Arrangement

Material is arranged alphabetically.

[^ Return to Table of Contents](#)

Administrative Information

Access

Collection is open for research.

Publication Rights

Materials in this collection may be protected by copyrights and other rights. See [Reproductions and Use](#) on the UNLV Special Collections website for more information about reproductions and permissions to publish.

Acquisition Note

Materials were donated in 2002 by the Estate of Johnny Haig; accession number 2009-001.

Processing Note

Material was processed by Joyce Moore in 2002 and 2010. In 2014, as part of a legacy finding aid project, Ian M. Baldwin revised and enhanced the collection description to bring it into compliance with current professional standards. Subsequently, Ian M. Baldwin entered the data into ArchivesSpace.

Revision Description

The finding aid was revised by Ian M. Baldwin to bring into compliance with DACS. June, 2014

[^ Return to Table of Contents](#)

Names and Subjects

- Entertainment -- Nevada -- Las Vegas
- Las Vegas (Nev.) -- History
- scores

Collection Inventory

Title/Description	Containers	
Contracts and correspondence, 1975-1988	box 01	folder 1-7
Contracts and correspondence, 1975-1988	box 02	folder 1-5
Music Scores		
A Dream is a Wish, undated	box 03	folder 01
Basie, More or Less, undated	box 03	folder 02
But Not for Me, undated	box 03	folder 03
Canadian Sunset, undated	box 03	folder 04
Dance, undated	box 03	folder 05
Danny Boy, undated	box 03	folder 06
Day by Day, undated	box 03	folder 07
Day In, Day Out, undated	box 03	folder 08
De Ja Vu, undated	box 03	folder 09
Diamonds, undated	box 03	folder 10
Dindi, undated	box 03	folder 11
Don't Cry Out Loud, undated	box 03	folder 12
Don't Take you Love from Me, undated	box 03	folder 13
Don't Wanna Lose You, undated	box 03	folder 14
Dream, undated	box 03	folder 15

Dreamsville, undated	box 03	folder 16
East of the Sun, undated	box 04	folder 01
Entertainment Tonight, undated	box 04	folder 02
Estrellito, undated	box 04	folder 03
Everybody's Talkin', undated	box 04	folder 04
Fanfare, Caesar's Palace, undated	box 04	folder 05
Fascination, undated	box 04	folder 06
Fascinating Rhythm, undated	box 04	folder 07
Flamingo, undated	box 04	folder 08
I'm Glad There is You, undated	box 04	folder 09
I've Heard that Song Before, undated	box 04	folder 10
Just You, Just Me, undated	box 04	folder 11
Lady Be Good, undated	box 04	folder 12
Lonesome Road, undated	box 04	folder 13
Mean to Me, undated	box 05	folder 01
My Foolish Heart, undated	box 05	folder 02
Never, undated	box 05	folder 03
R & H Medley, undated	box 05	folder 04
Roaring 20's Medley, undated	box 05	folder 05
See the Light, undated	box 05	folder 06
Somebody Loves Me, undated	box 05	folder 07
Teach Me, undated	box 05	folder 08
Theme from Dynasty, undated	box 05	folder 09
Those Were the Days, undated	box 05	folder 10
Unchained Melody, undated	box 05	folder 11
Undecided, undated	box 05	folder 12
Under My Skin, undated	box 05	folder 13
The Untouchables, undated	box 05	folder 14
Volare, undated	box 06	folder 01
Vienna Life, undated	box 06	folder 02
Woman's World, undated	box 06	folder 03
Words Get in the Way, undated	box 06	folder 04

Wrap Your Troubles, undated

box 06

folder 05