Guide to the Alan Paine Papers

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Summary Information

Creator: Paine, Alan
Title: Alan Paine Papers
ID: MS-00461
Date [inclusive]: 1975-2002
Physical Description: 1.0 Linear Feet (1 box)
Language of the Material: English
Abstract: The Alan Paine Papers are largely comprised of the works written by poet and screenwriter Alan Paine, including his screenplays, a manuscript for an unpublished book, and Ode to Madonna, a collection of poems published in 1992. The collection also includes correspondence, personal ephemera, and photographs from 1975 to 2002.

Preferred Citation

Biographical Note

Alan Paine was an award-winning poet and a resident of Las Vegas, Nevada. He was born Al K. Williams on November 30, 1956, but changed his name to Alan Paine in 1991. He earned a Bachelor's of Arts in broadcast communication from the University of Nevada, Las Vegas in 1981 and a Bachelor's of Science in counseling psychology from Brighton University in 2000. He held many jobs in the Las Vegas valley, most of them involving acting, physical education, or computer education. He also volunteered as a phone counselor for the Suicide Prevention Center of Clark County, Inc. As a poet, Alan Paine published one collection of poems in 1992 and won several awards, including the Golden Poet Award in 1991 and 1992, as well as the 1996 Editor's Choice Award from The National Library of Poetry.
Scope and Contents Note

The Alan Paine Papers are largely comprised of the works written by poet and screenwriter Alan Paine, including his screenplays, a manuscript for an unpublished book, and Ode to Madonna, a collection of poems published in 1992. The collection also includes correspondence, personal ephemera, and photographs from 1975 to 2002.

Arrangement Note

Materials remain in original order.

Administrative Information

Access Note
Collection is open for research.

Publication Rights
Materials in this collection may be protected by copyrights and other rights. See Reproductions and Use on the UNLV Special Collections website for more information about reproductions and permissions to publish.

Acquisition Note
Materials were donated in 2002 by Alan Paine; accession number 2002-036.

Processing Note
Materials were processed by Special Collections staff. In 2015, as part of a legacy finding aid conversion project, Franklin Howard revised and enhanced the collection description to bring it into compliance with current professional standards.

Revision Description
The finding aid was revised and enhanced by Franklin Howard to bring it into compliance with current professional standards. July 2015
Names and Subjects

- Poets, American
- Photographs
- Memorabilia

Collection Inventory

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Containers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Photographs of Alan Paine, his girlfriend, and family members, 1975-2002</td>
<td>box 01</td>
</tr>
<tr>
<td>Personal documents and memorabilia, 1979-1991</td>
<td>box 01</td>
</tr>
<tr>
<td>Unpublished Manuscript: &quot;The Case Against Public Education&quot;, 1995</td>
<td>box 01</td>
</tr>
<tr>
<td>Screenplay: &quot;The Lovechild&quot;, undated</td>
<td>box 01</td>
</tr>
<tr>
<td>Screenplay: &quot;The Fragile Fascination of Twinkling Stars&quot;, 2002</td>
<td>box 01</td>
</tr>
<tr>
<td>Manuscript and published book: &quot;Ode to Madonna&quot;, 1992</td>
<td>box 01</td>
</tr>
<tr>
<td>Book: &quot;Daydreams: Contemporary Verse from Around the World,&quot; edited by Sharon</td>
<td>box 01</td>
</tr>
<tr>
<td>Derderian and Robert Lawrence, 2000</td>
<td></td>
</tr>
</tbody>
</table>