

## **Guide to the Joseph "Wingy" Manone Papers**

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## Summary Information

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<b>Repository:</b>	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
<b>Creator:</b>	Manone, Wingy
<b>Collector:</b>	Arnold Shaw Popular Music Research Center
<b>Title:</b>	Joseph "Wingy" Manone Papers
<b>ID:</b>	MS-00442
<b>Date [inclusive]:</b>	1934 -1996
<b>Physical Description:</b>	0.23 Cubic Feet (1 box)
<b>Physical Description:</b>	0.21 Linear Feet
<b>Language of the Material:</b>	English
<b>Abstract:</b>	The Joseph "Wingy" Manone Papers (1934-1996) include a partial draft of his autobiography, newspaper clippings, correspondence, magazine articles, and press releases related to his musical career. Manone also wrote music, some of which is included in the collection.

### Preferred Citation

Joseph "Wingy" Manone Papers, 1934-1996. MS-00442. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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## Biographical Note

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Musician and trumpet player Joseph "Wingy" Manone was born in New Orleans, Louisiana in 1900. He got his nickname at the age of ten when he lost his right arm when it was crushed between two streetcars. He began his musical career by playing kazoo in spasm bands on the streets of Storyville, Louisiana.

Manone chose the trumpet because it was an instrument that he could play with one hand and he became famous as a jazz figure by 1930, at the beginning of the swing era. His early recorded version of "Tar Paper Stomp" later became one of Glenn Miller's greatest hits known as "In the Mood." His successful "Isle of Capri" was recorded in 1935 and established him as one of the great trumpet stars of that era. He appeared in many motion pictures including a co-starring role with Bing Crosby in Paramount's *Rhythm of the River* in 1940. Manone also made frequent appearances on the Crosby radio program. He fronted his own small jazz group for several decades and recorded hundreds of songs for major record labels. In addition, he wrote and arranged various musical scores and published his autobiography *Trumpet on the Wing*.

Manone moved to the West coast in the early 1940s, traveling between San Francisco and Los Angeles, California. He came to Las Vegas, Nevada in 1954 and made it his permanent home. He continued to travel while also performing in many of the local Las Vegas hotels.

Joseph Matthew "Wingy" Manone passed away in Las Vegas on July 9, 1982.

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## Scope and Contents Note

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The Joseph "Wingy" Manone papers (1934-1996) include a partial draft of his autobiography, newspaper clippings, correspondence, magazine articles, press releases, and photographs related to his musical career. Manone also wrote music, some of which is included in the collection.

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## Arrangement

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Material is arranged alphabetically.

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## Administrative Information

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### Access

Collection is open for research.

### Publication Rights

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### Acquisition Note

Donated in 2001 by Joseph Manone Jr., through the Arnold Shaw Popular Music Research Center; accession number 2001-028.

## Processing Note

Material was processed in 2001 by Joyce Marshall. In 2016 Joyce Moore brought the collection description into compliance with current professional standards.

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## Names and Subjects

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- Trumpet players – United States – Biography
- Jazz musicians – United States – Biography
- Jazz – 1931-1940
- Jazz – 1941-1950
- Swing (music)
- Photographs

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## Collection Inventory

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Title/Description	Containers	
Biographical information, undated	box 1	folder 1
Certificates, 1952, 1972	box 1	folder 2
Correspondence, 1976-1993	box 1	folder 3
Magazine articles, 1962, 1966, 1971	box 1	folder 4
Music written by Wingy Manone, undated	box 1	folder 5
Newsletters, 1972, 1975	box 1	folder 6
Newspaper articles and clippings, 1934-1976, and undated	box 1	folder 7
Photographs, undated	box 1	folder 8
Press releases and programs, 1937-1941, and undated	box 1	folder 9
Radio program, January 29, 1938	box 1	folder 10
Show proposal, 1967	box 1	folder 11