

The Guide to the Las Vegas Show Costume Designs Collection

This finding aid was created by Special Collections staff and Kayla McDuffie on September 25, 2017.

Persistent URL for this finding aid: <http://n2t.net/ark:/62930/f1xs4x>

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Collector:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Contributor:	Devlyn, Jean
Contributor:	Guertin, Anne
Contributor:	Merritt, Larry
Contributor:	Ladd
Contributor:	Spinedi, Josephine
Contributor:	Colabucci, Corrado
Title:	Las Vegas Show Costume Design Collection
ID:	MS-00422
Date [inclusive]:	1940s-1970s
Physical Description:	14.63 Linear Feet (8 oversized boxes)
Language of the Material:	English
Abstract:	The Las Vegas Show Costume Design Collection is comprised of work from several designers who created costumes for various Las Vegas, Nevada shows featuring male and female dancers, from approximately the 1940s to the 1970s. Most of the sketches have been rendered in watercolors or pastels and are signed by the artists. The collection includes works from the following designers: Jean Devlyn, Anne Guertin, Larry Merritt, "Ladd," Josephine Spinedi, and Corrado Colabucci.

Preferred Citation

Las Vegas Costume Design Collection, 1940s-1970s. MS-00422. Special Collections, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

The Las Vegas Show Costume Design Collection is comprised of work from several designers who created costumes for various Las Vegas, Nevada shows featuring male and female dancers, from approximately the 1940s to the 1970s. Most of the sketches have been rendered in watercolors or pastels and are signed by

the artists. The collection includes works from the following designers: Jean Devlyn, Anne Guertin, Larry Merritt, "Ladd," Josephine Spinedi, and Corrado Colabucci.

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Arrangement

Materials are arranged by designer.

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Administrative Information

Access

Collection is open for research.

Publication Rights

For permission to reproduce or publish from this collection, please contact the Director of Special Collections.

Acquisition Note

Materials were compiled by UNLV Special Collections staff to create this collection. Materials come from various sources including a purchase from Matt Gregory, accession number 1996-022, and from Bob Coffin, accession number unknown.

Processing Note

Material was processed by Special Collections staff. In 2014, as part of a legacy finding aid conversion project, Kayla McDuffie revised and enhanced the collection description to bring it into compliance with current professional standards. Subsequently Kayla McDuffie entered the data into ArchivesSpace.

Revision Description

The finding aid was revised by Kayla McDuffie to bring it into compliance with DACS. July 2014

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Related Materials

Related Collections

Matt Gregory Entertainment Collection, 1959-1986. MS-00381. Special Collections, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada

Matt Gregory Photograph Collection, 1959-1985. PH-00308. Special Collections, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada

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Names and Subjects

- Showgirls -- Nevada -- Las Vegas
- Costume design -- 20th century
- Show costume -- Nevada -- Las Vegas

Collection Inventory

Title/Description	Containers
Designer: Jean Devlyn, Unidentified Shows, 1945-1955	box 01
Designer: Anne Guertin, Unidentified Shows, undated	box 02
Designer: Larry Merritt and Ladd, Unidentified Shows, undated	box 03
Designer: Josephine Spinedi, Shows: Fancy That, Feminine Touch, Pony Express, It's a Mad, Mod World; Minsky's Revue at the Aladdin Hotel; International Hotel Uniforms, 1967-1973	box 04
Designer: Josephine Spinedi, Unidentified Shows, undated	box 05
Designer: Josephine Spinedi, Show: Kanpai; Benihana Restaurant Uniforms; Miscellaneous designs, 1974	box 06
Designer: Unknown, Matt Gregory Productions, Shows: Feminine Touch and USA Made, 1971-1977	box 07
Designer: Corrado Colabucci, Unidentified Shows, undated	box 08