Guide to the Beth Daniels-Henderson Collection

This finding aid was created by Gayle O'Hara on May 21, 2018.
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Summary Information

Creator: Daniels, Elizabeth (Daniels-Henderson)
Title: Beth Daniels-Henderson Collection
ID: MS-00336
Date [inclusive]: 1977-1991
Physical Description: 6.42 Cubic Feet (5 boxes)
Physical Description: 5.42 Linear Feet
Language of the Material: English
Abstract: The Beth Daniels-Henderson Collection (1977-1991) is comprised of manuscript drafts and master copies, editor's notes and notes from fellow authors, research notes, outlines, and book proposals. Beth Daniels-Henderson writes romance novels under the names Beth Daniels, Beth Henderson and Lisa Dane.

Preferred Citation


Biographical Note

Beth Daniels-Henderson (1946- ) was born in Dayton, Ohio and obtained her history degree in 1990 from the University of Nevada, Las Vegas. She is a romance novelist who has published under a variety of names, including Beth Daniels, Beth Henderson, and Lisa Dane. Prior to becoming a novelist, she worked for Las Vegas radio station KLUC. While writing her first several novels, she worked for the University of Nevada, Las Vegas James Dickinson Library. She continues to write and teaches online writing workshops.

Sources:
Beth Daniels-Henderson, Autobiographical note to Special Collections and Archives, University Libraries, University of Las Vegas, Nevada, undated.
Scope and Contents Note

The Beth Daniels-Henderson Collection (1977-1991) is comprised of manuscript drafts and master copies, editor's notes and notes from fellow authors, research notes, book proposals, and outlines. Manuscript titles include Nikrova's Passion, Queen's Cache, Arden's Touch, Bird of Paradise, Paradise in His Arms, Diamonds & Denim, and Ribbons & Rawhide. She writes romance novels under the names Beth Daniels, Beth Henderson and Lisa Dane.

Arrangement

Materials remain as they were received.

Administrative Information

Access Note
Collection is open for research.

Publication Rights
Materials in this collection may be protected by copyrights and other rights. See Reproductions and Use on the UNLV Special Collections and Archives website for more information about reproductions and permissions to publish. Some transcripts do not exist in final form, therefore any editing marks in a transcript (deletions, additions, corrections) are to be quoted as marked.

Acquisition Note
Materials were donated in 1992 by Beth Daniels-Henderson; accession number 1993-035.

Processing Note
In 2018, as part of an archival backlog elimination project, Gayle O'Hara revised the collection description and entered the data into ArchivesSpace.
Names and Subjects

- Romance novels
- Authors
- Manuscript preparation

Collection Inventory

<table>
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<tr>
<th>Title/Description</th>
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<tr>
<td>&quot;Nikrova's Passion&quot; (aka &quot;Portrait Gallery&quot;): manuscript drafts, editor's notes, galley copy, publisher's edit, 1985-1989</td>
<td>box 01</td>
</tr>
<tr>
<td>&quot;Nikrova's Passion&quot; (aka &quot;Portrait Gallery&quot;): Scotland research notes, author Chris Heggan's comments, master copy; &quot;Queen's Cache&quot; (aka &quot;Treasure of the Unifier&quot;): manuscript drafts, Arabia research, master copies; &quot;Arden's Touch&quot; (aka &quot;Run for the Roses&quot;, &quot;The Laird&quot;, &quot;Ghost of a Chance&quot;): research and notes, master copy, 1977-1991</td>
<td>box 02</td>
</tr>
<tr>
<td>&quot;Arden's Touch&quot; (aka &quot;Run for the Roses&quot;, &quot;The Laird&quot;, &quot;Ghost of a Chance&quot;): author Chris Heggan's comments, manuscript drafts, master copy, research and notes, synopsis; &quot;Bird of Paradise&quot;: manuscript drafts, 1989</td>
<td>box 03</td>
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<tr>
<td>&quot;Bird of Paradise&quot;: carbon copy, proposal for Gambler series consisting of &quot;Bird of Paradise&quot;, &quot;Puritan Paramour&quot; and &quot;The Winning Hand&quot;, outline, master copies; &quot;Paradise in His Arms&quot; (aka &quot;Puritan Paramour&quot;, &quot;Songbird&quot;): manuscript drafts, author Robin Wiete's comments, author Chris Heggan's comments, synopses, outline and comments, prologue and comments, 1987</td>
<td>box 04</td>
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<td>&quot;Diamonds &amp; Denim&quot; (aka &quot;Lyanne's Tamer&quot;): research and notes, proposal and outline, manuscript drafts, master copy; &quot;Ribbons &amp; Rawhide&quot; (aka &quot;Nye's Man&quot;): research and notes, manuscript drafts, master copy; draft of &quot;Isabel's Curse&quot;, 1990-1991</td>
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