

Guide to the Allied Arts Council of Southern Nevada Records

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University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Allied Arts Council of Southern Nevada
Title:	Allied Arts Council of Southern Nevada Records
ID:	MS-00187
Date [inclusive]:	1971-1999
Physical Description:	37.16 Cubic Feet (58 boxes)
Physical Description:	31.08 Linear Feet
Physical Description:	Some materials are stored in the Lied Automated Storage and Retrieval Unit (LASR). Advanced notice may be required to access these materials.
Language of the Material:	English
Abstract:	The Allied Arts Council of Southern Nevada (AACSN) Records are comprised of the organizational records of the Allied Arts Council, a Las Vegas, Nevada-based non-profit organization that promoted the arts and cultural life in Southern Nevada from 1971 to 1999. Materials include meeting minutes, financial records, correspondence, membership information, publications, event information, project files, photographs, audio cassettes, VHS, and U-Matic tapes.

Preferred Citation

Allied Arts Council of Southern Nevada Records, 1971-1999. MS-00187. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Historical Note

The Allied Arts Council of Southern Nevada (AACSN) was a Las Vegas, Nevada-based non-profit organization that promoted arts and cultural life in Southern Nevada from 1971 to 1999. As outlined in the May 1973 bylaws, the AACSN promoted the development of local, state, and regional arts appreciation. The organization fundraised and planned events such as Jazz Month, and the annual Masque Balls, Valentine Teas, and Umbrella Affairs to promote the arts in Southern Nevada. The AACSN also published a bi-monthly magazine, *Arts Alive*, from 1981 to 1992 that featured Southern Nevadan artists and art in mediums such as painting, dance, photography, theatre, and architecture. As an outreach program, AACSN instituted the long-running Class Act program in partnership with Nevada Power. Class Act brought performers and artists

into Clark County schools to highlight the importance of the arts to students. In the early 1990s, AACSN first forwarded the idea for a Neon Park to preserve and showcase Las Vegas neon signs; the project was completed as the Neon Museum under the auspices of the City of Las Vegas. The AACSN ceased operations in 1999.

Source:

Allied Arts Council of Sourthern Nevada Records.

"Cool Place: The Neon Boneyard - Las Vegas," accessed January 31, 2019, https://www.theculturedlens.com/travel-muse/2017/11/5/cool-place-the-neon-boneyard-las-vegas

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Scope and Contents Note

The Allied Arts Council of Southern Nevada (AACSN) Records are comprised of the organizational records of the Allied Arts Council, a Las Vegas, Nevada-based non-profit organization that promoted the arts and cultural life in Southern Nevada from 1971 to 1999. Materials include meeting minutes, financial records, correspondence, membership information, event information, project files, photographs of artists and art works, audio cassettes, VHS, and U-Matic tapes. Also included are copies of the bi-monthly magazine published by the AACSN, *Arts Alive* (1981-1992) that featured Southern Nevadan artists and art, and the *Cultural Services Directory* of Southern Nevada businesses and artists.

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Arrangement

These records are organized into four series: Series I. Board of directors, office, and business documents, 1971-1999; Series II. Financial documents, licenses, and tax information, 1976-1999; Series III. Events, programs, publications, and artist information, 1980-1998; Series IV. Videotapes and audio cassette tapes, 1990s.

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Administrative Information

Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

Publication Rights

Materials in this collection may be protected by copyrights and other rights. See <u>Reproductions and Use</u> on the UNLV Special Collections and Archives website for more information about reproductions and permissions to publish.

Acquisition Note

Materials were donated by the Allied Arts Council of Southern Nevada and the Las Vegas Art Museum; accession numbers T-109, 98-13, and 2000-016.

Processing Note

This collection was initially inventoried by a Special Collections staff member in 2000. In 2014, as part of a legacy finding aid conversion project, Hannah Robinson wrote the collection description and subsequently entered the data into ArchivesSpace. In 2019, as part of an archival backlog elimination project, Melise Leech rehoused and arranged the materials, and revised the collection description to bring it into compliance with current professional standards.

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Names and Subjects

- Community organization -- Nevada -- Clark County -- History
- Community organization -- Nevada -- 20th century
- Art centers
- Art -- Nevada -- Las Vegas
- Neon signs
- Nonprofit organizations -- Nevada -- Las Vegas -- History

Collection Inventory

Series I. Board of directors, office, and business documents, 1971-1999

Physical Description: 13.61 Cubic Feet (21 boxes)

Physical Description: 11.38 Linear Feet

Scope and Contents Note: The Board of directors, office, and business documents series (1971-1999) contains documentation related to the Allied Arts Council of Southern Nevada's (AACSN) operations. It includes Board of Directors meeting minutes, internal office business, information about funding, funding drives, and grants, membership, and mailing lists.

Arrangement: Materials remain in original order.

tle/Description	Containers
Membership information, 1972-1990	box 01
Physical Description: 20 Files	
Board minutes and cultural plan, 1991-1993	box 02
Physical Description: 15 Files	
Board minutes, correspondence, and cultural services directory, 1980-1997	box 03
Physical Description: 25 Files	
Board meetings, 1991-1999	box 04
Physical Description: 10 Files	
Board publications, 1980s-1990s	box 05
Physical Description: 10 Files	
Board financial documents, 1985-1997	box 06
Physical Description: 20 Files	
Internal office documents, 1990s	box 07
Physical Description: 25 Files	
Board and office internal documents, 1989-1996	box 08
Physical Description: 19 Files	
Board documents, users surveys, 1983-1998	box 09
Physical Description: 11 Files	
Board meetings and planning retreat documents, 1991-1999	box 10
Physical Description: 8 Files	
"Class Act" bookings, cultural arts center proposal, 1978-1999	box 11
Physical Description: 13 Files	
Board business documents, 1996-1999	box 12
Physical Description: 20 Files	
Funding drives, internal office documents, incorporation documents, 1974-1999	box 13
Physical Description: 33 Files	
Office documents, employee information, 1971-1997	box 14
Physical Description: 24 Files	
Office documents, gift emporium information, 1980-1999	box 15

Physical Description: 24 Files		
Board, grants, and events documents, 1980s-1990s	box 16	
Physical Description: 17 Files		
Board meeting minutes, events documents, 1990-1998	box 17	
Physical Description: 8 Files		
Board business documents, datebooks, 1992-1998	box 18	
Physical Description: 21 Files		
Cultural directory membership lists, mailing lists, 1984-1996	box 19	
Physical Description: 8 Files		
Mailing lists, grant information, 1987-1999	box 20	
Physical Description: 27 Files		
Restricted materials, personally identifiable information, 1980s-1999	box 58	
Physical Description: 16 Files		
Restricted: Materials are restricted to protect personally identifiable information and will be open for research use on January 1, 2074.		

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Series II. Financial documents, licenses, and tax information, 1976-1999

Physical Description: 7.78 Cubic Feet (12 boxes)

Physical Description: 6.50 Linear Feet

Scope and Contents Note: The Financial documents, licenses, tax information series (1976-1999) contains financial information related to the operations of the Allied Arts Council of Southern Nevada (AACSN), including accounts payable, deposits, expenses, taxes, and licenses, and general ledgers.

Arrangement: Materials remain in original order.

Title/Description	Containers
Financial ledgers, 1990 November-1991 July	box 21
Physical Description: 9 Files	
Financial ledgers, 1991 August-1992 September	box 22
Physical Description: 18 Files	
Financial ledgers, 1992 December-1993 July	box 23
Physical Description: 14 Files	
Financial ledgers, general, 1988-1993, undated	box 24
Physical Description: 22 Files	
Accounts payable, license information, 1976-1993	box 25
Physical Description: 43 Files	
Financial deposits, 1988-1999	box 26

Financial statements, 1992-1996	box 27	
Physical Description: 30 Files		
Accounts payable, 1988-1990	box 28	
Physical Description: 33 Files		
Expenses, taxes, licenses, grant applications, 1983-1998	box 29	
Physical Description: 27 Files		
Bank and financial deposits, 1989-1990	box 30	
Physical Description: 11 Files		
Licenses, National Education Association (NEA) documents, grant information, 1988-1996	box 31	
Physical Description: 9 Files		
Ledgers, 1993-1996	box 32	
Physical Description: 15 Files		

Series III. Events, programs, publications, and artist information, 1980-1998

Physical Description: 14.25 Cubic Feet (22 boxes)

Physical Description: 11.92 Linear Feet

Scope and Contents Note: The Events, programs, publications, and artist information series (1980-1998) contains documents, photographs, and newspaper articles related to events and programs developed and sponsored by the Allied Arts Council of Southern Nevada (AACSN). Materials include information about fundraising events like the Masque Ball and Valentine Tea; art auctions to benefit local artists; gallery showings; teaching and learning events; and copies of *Arts Alive*, published by AACSN. Also included are photographs of local artists, performers and their work; the AACSN *Cultural Services Directory*; and information related to the development of the Neon Museum.

Arrangement: Materials remain in original order.

Title/Description	Containers
Masque Ball general events information, 1987-1998, undated Physical Description: 10 Files	box 33
"Umbrella Affair," "Jazz Month," general events, neon museum, grants, 1984-1996, undated	box 34
Physical Description: 18 Files	
Neon Museum dispute, teaching and learning events, 1994-1998	box 35
Physical Description: 18 Files	
National Education Association (NEA) information, "Las Vegas Perspective," forms, grant information, 1989-1997	box 36
Physical Description: 23 Files	
"Choreographer's Showcase," "Honeymoon Miralda," membership information, 1990-1992, undated	box 37

Physical Description: 29 Files	
"Masque Ball," "Umbrella Affair," "Valentine Tea," Nevada Energy project for "Class Act", 1985-1992, undated	box 38
Physical Description: 24 Files	
Nevada Energy project for "Class Act," "Jazz Month," advertising, donations, 1983-1992, undated	box 39
Physical Description: 20 Files	
"Jazz Month," "Honeymoon Miralda," Nevada Day events, 1980s-1992, undated	box 40
Physical Description: 16 Files	
"Masque Ball," "Class Act," newsletters, 1990-1992	box 41
Physical Description: 7 Files	
"Jazz Month," art auction, 1986-1991	box 42
Physical Description: 6 Files	
Jazz festival, "Jazz Month," gallery showings, 1986-1990s	box 43
Physical Description: 10 Files	
Cultural plan, "Showliner" magazine, "Kiss for the Arts" auction, 1991-1993, undated	box 44
Physical Description: 10 Files	
"Masque Ball," "Jazz Month," fundraisers, artist-in-residence program, 1982-1990	box 45
Physical Description: 19 Files	
"Arts Alive" magazine, 1981-1989	box 46
Physical Description: 9 Files	
"Arts Alive" magazine, datebook, various publications, 1990-1992	box 47
Physical Description: 9 Files	
Datebooks, photographs, newspaper articles, 1980s-1990s, undated	box 48
Physical Description: 15 Files	
Folkart newsletters, artists' guides and directories, 1982-1998, undated	box 49
Physical Description: 18 Files	
Artists' projects and information, community development information, 1986-1998, undated	box 50
Physical Description: 22 Files	
Photographs: artists and art work, undated	box 51
Physical Description: 25 Files	
Photographs: artists, undated	box 52
Physical Description: 21 Files	
"Cultural Services Directory", 1980-1995	box 53
Physical Description: 11 Files	
Surveys of businesses and artists for cultural corridor development, 1992-1993	box 54

Physical Description: 7 Files

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Series IV. Videotapes and audio cassette tapes, 1990s

Physical Description: 1.53 Cubic Feet (3 boxes)

Physical Description: 1.29 Linear Feet

Scope and Contents Note: The Videotapes and audio cassette tapes series (1990s) includes VHS and U-Matic tapes, 3.5", 5.25", floppy and Zip computer disks, and audio cassettes. The video and audio tapes include training courses and artists' performances; the computer disks are related to office internal business operations.

Arrangement: Materials are arranged by type.

Title/Description	Containers
Videotape, computer disks, 1990s	box 55
Physical Description: 20 Items (12 VHS tapes, 3 U-Matic-S tapes, 4 3.5" floppy disks, 1 zip disk.)	
Videotape, computer disks, 1990s	box 56
Physical Description: 17 Items (4 VHS tapes, 5 U-Matic-S tapes, 2 U-Matic tapes, 6 5.25" floppy disks.)	
Audio cassettes: training course, National Assembly of Local Arts Agencies, 1990 Physical Description: 20 Audio Cassettes	box 57

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