

Guide to the Matt Gregory Photograph Collection

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Gregory, Matt, 1921-2000
Title:	Matt Gregory Photograph Collection
ID:	PH-00308
Date [inclusive]:	1959 to 1985
Physical Description:	0.57 Cubic Feet (9 hanging folders, 1 shared box of negatives, and 1 shared binder of slides)
Physical Description:	1.00 Linear Feet
Language of the Material:	English
Abstract:	The Matt Gregory Photograph Collection contains color and black-and-white photographic prints, negatives, and slides of musical and dance shows he produced in Nevada and international locations between 1959 and 1985.

Preferred Citation

Matt Gregory Photograph Collection, 1959-1985. PH-00308. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Biographical Note

Las Vegas, Nevada producer, manager, and agent Matthias Gregory Gluchowski (naturalized as Matt Gregory) was born November 21, 1921 in Araucaria, Parana, Brazil. He was the son of an aristocratic Polish diplomat serving as Ambassador to Brazil. Gregory was raised in southern Poland on a large estate that bordered Czechoslovakia. He was educated at the Marian Fathers Lyceum in Warsaw, Poland, and later came to New York during his father's tenure as diplomat to the United States.

Gregory attended Amherst University. He returned to Poland but he shortly after fled to Italy following the German invasion in 1939. He later enlisted in the Polish Air Force. He returned to the United States after the war, where he met people in the entertainment industry including Frank Sinatra and millionaire Reg Newton. Newton, in turn, introduced him to other industry professionals. This led to Gregory's employment as a script writer for radio and television in New York, where he worked for the Milton Blackstone Agency. He applied for citizenship and was naturalized as a United States citizen in 1955 with the name Matt G. Gregory.

In 1949 Gregory moved to San Francisco, California, and continued to work in television. In 1953 Moe Dalitz, one of the partners at Wilbur Clark's Desert Inn Hotel and Country Club, invited Gregory to Las Vegas, Nevada. Dalitz recruited Gregory to work in public relations for a project the owners were involved with, the Showboat Hotel and Casino. Gregory left the Showboat in 1956 to pursue a career as a personal manager, agent, and producer. He recruited and developed young artists including Marlene Dietrich, Sandler and Young, Lee Greenwood, Jerry Fielding, and Bill Reddie and the Characters. Gregory also produced a number of shows in Las Vegas, Nevada and in other locations, ranging from large productions to smaller revues. He had a reputation of creating the "midi" and "mini" revues, bringing the talent, costumes, and flair of large shows to smaller venues.

Some of his shows were staged in France, Sweden, and Japan, as well as Las Vegas, Reno, and Lake Tahoe, Nevada. Gregory produced the world's largest fashion show for the Lion's Club Convention held in Las Vegas. He also produced the "Las Vegas Gambit" television game show. He continued producing and managing until his retirement in the mid-1980s.

He married Alisa Winton, a dancer and native of England, in December 1964. They had one son, Adam Casimer Gregory-Glochowski, in 1965. Gregory resided in Las Vegas until his death on July 29, 2000.

Source:

Hast, Adale. "Matthias Gregory Gluchowski," *Who's Who in the World*, 7th ed. Marquis Who's Who, Inc., 1984.

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Scope and Contents Note

The Matt Gregory Photograph Collection contains color and black-and-white photographic prints, negatives, and slides of musical and dance shows he produced in Nevada and international locations between 1959 and 1985.

Shows in Las Vegas, Nevada include *Fancy That* at the Las Vegas Hilton; *Feminine Touch* at the Silverbird Hotel and Casino; *Bottoms Up* at the Thunderbird Hotel and Casino; *Las Nouvelle Eve* at the El Rancho Vegas; and *Mad, Mod World, Mod Squad Marmalade*, and *Pony Express* at the Sahara Hotel and Casino.

The collection also features performances held in multiple locations within Nevada and in Japan.

Photographs depict the Paul Steffen Dance Troupe performing in the Sahara Hotel and Casino in Las Vegas, as well as the Sahara Tahoe in Lake Tahoe. *Kanpai* is depicted performing at Harrah's Tahoe and Harrah's Reno. *Fancy That* is shown at Harrah's Reno and Flamingo Hilton Las Vegas. *U.S.A. Made* is photographed performing in Ito, Japan.

Lastly are publicity photographs of *Dancin' Machine*, who performed at locations in Las Vegas, Reno, and Atlantic City, New Jersey.

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Arrangement

Materials are arranged by production title.

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Administrative Information

Access Note

Collection is open for research.

Publication Rights

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Acquisition Note

Materials were donated in 1996 by Matt Gregory; accession number 96-22.

Processing Note

In 2020, as part of an archival backlog elimination project, Jimmy Chang wrote the finding aid and entered the data into ArchivesSpace.

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Related Materials

Related Collections

The following resources may provide additional information related to the materials in this collection:

Matt Gregory Entertainment Papers, 1959-1986. MS-00381. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

UNLV University Libraries Collection on Las Vegas Show Costume Design, 1940s-1970s. MS-00422. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Names and Subjects

- Photographs
- Entertainment
- Performing arts
- Theatrical producers and directors
- Las Vegas (Nev.)

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