

Guide to the Valda and Esper Esau collection on Lido de Paris

This finding aid was created by Su Kim Chung, Ian M. Baldwin, and Joyce Moore on June 16, 2017.

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections Division.
Creator:	Esau, Valda
Title:	Valda and Esper Esau Collection on Lido de Paris
ID:	MS-00520
Date [inclusive]:	1958-1991
Physical Description:	0.2 Linear Feet (1 box)
Language of the Material:	English
Abstract:	The Valda and Esper Esau Collection on Lido de Paris (1958-1991) consists of clippings, ephemera, and programs documenting the career of entertainer Valda Esau, who danced in the Lido de Paris show at the Stardust Hotel and Casino in Las Vegas, Nevada in the late 1950s. Additionally, the collection contains a full-color program of the first edition of the Lido de Paris at the Stardust Hotel.

Preferred Citation

Valda and Esper Esau Collection on Lido de Paris, 1958-1991. MS-00520. Special Collections, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Biographical Note

A native Australian, Valda Boyne Esau moved to Las Vegas, Nevada in the 1950s to become a professional dancer. She starred in the Lido de Paris show, which debuted at the Stardust Hotel and Casino in 1958 and was one of the most popular nightlife attractions in Las Vegas in the late 1950s and 1960s. Valda Boyne Esau danced in the first and third editions of the famed production as well as the first *C'est Magnifique*, a Las Vegas-inspired rendition of the Parisian show. The final Lido shows were held at the Stardust in 1991.

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Scope and Contents Note

The Valda and Esper Esau Collection (1958-1991) on Lido de Paris consists of clippings, ephemera, and programs documenting the career of entertainer Valda Esau, who danced in the Lido de Paris show at the Stardust Hotel and Casino in Las Vegas, Nevada in the late 1950s. Additionally, the collection contains a full-color program of the first edition of the Lido de Paris at the Stardust Hotel.

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Arrangement

Materials are arranged by topic.

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Administrative Information

Access

Collection is open for research.

Publication Rights

For permission to reproduce or publish from this collection, please contact the Director of Special Collections.

Aquisition Note

Materials were donated in 2006 by Valda and Esper Esau; accession number 2006-023.

Processing Note

Material was processed by Su Kim Chung in 2007. In 2014, as part of a legacy finding aid conversion project, Ian M. Baldwin revised and enhanced the collection description to bring it into compliance with current professional standards. In 2015, Joyce Moore further revised the collection and entered the data into ArchivesSpace. In 2017, Karla Irwin added description about the digital files on the DVD.

Revision Description

The finding aid was revised by Ian M. Baldwin and Joyce Moore to bring it into compliance with DACS. The finding aid was revised by Karla Irwin when DVD was processed. Description about the digital files was added. 2015 April 2017 June

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Related Materials

Separation Note

Photographs have been removed to photo collection PH-00348.

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Names and Subjects

- Entertainers
- Las Vegas (Nev.)
- Lido de Paris (Las Vegas)
- Dancers

Collection Inventory

Title/Description	Containers	
Ephemera: Lido de Paris, 1958	box 01	folder 01
Invitation: final Lido de Paris performance, 1991 February	box 01	folder 02
Clippings: Valda Esau in Lido de Paris, 1958	box 01	folder 03
Clippings: Valda Esau in Bluebell, 1959-1960	box 01	folder 04
Clippings: Final Lido de Paris performance, 1991 February	box 01	folder 05
Program: Lido de Paris, 1958	box 01	folder 06
One 8mm role of film on Las Vegas, 1965	box 01	folder 07
Ca C'est L' Amour film, 1959-1960	box 01	folder 08

Physical Description: 1 Optical Discs

Physical Description: 4 Digital Files (0.385 GB) MP4

Processing Note: Access copies were created for born-digital files. Video files found on the DVD were BUP, IFO, and VOB file formats. Because the BUP and IFO files did not contain significant interview content, only the VOB files were converted to MP4 for access.