

Hyman Gold Papers MS-00496

This finding aid was produced using ArchivesSpace on July 23, 2014.

English

Describing Archives: A Content Standard

© 2014 The Regents of the University of Nevada. All rights reserved.

**University of Nevada, Las Vegas. University Libraries. Special Collections
Division.**

Box 457010
4505 S. Maryland Parkway
Las Vegas, Nevada 89154-7010
(702) 895-2234
special.collections@unlv.edu

Table of Contents

Summary Information	3
Biographical Note	3
Scope and Contents Note	4
Arrangement	4
Administrative Information	4
Related Materials	5
Controlled Access Headings	5
Collection Inventory	6

Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections Division.
Creator:	Gold, Hyman, 1914-2004
Title:	Hyman Gold Papers
ID:	MS-00496
Date [inclusive]:	1935-2004
Date [bulk]:	1964-1990
Physical Description:	2.5 Linear Feet 6 document boxes
Language of the Material:	English
Abstract:	The Hyman Gold Papers (1935-2004) primarily document the career of Las Vegas, Nevada performer Hyman Gold, and consist of newspaper clippings from various engagements, correspondence, and fliers. Materials also include handwritten musical scores and reel to reel tapes, both from his personal and professional life.

Preferred Citation

Hyman Gold Papers, 1935-2004. MS-00496. Special Collections, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

[^ Return to Table of Contents](#)

Biographical Note

Musician Hyman Gold was born in Cleveland, Ohio on August 26, 1914. A cellist since the age of twelve, Gold attended the Cleveland Institute of Music. He performed with many major symphonies and opera companies throughout the country. He was president of the Gold 'N' Cello Recording Company and performed on many albums.

Gold moved to Las Vegas, Nevada in 1973 where he played in many Strip hotel showrooms and also taught a class entitled "Beginning Strings" at Cashman Jr. High School for four years. He was the founder and conductor of the Las Vegas Pops Orchestra and concentrated on free-to-the-public concerts.

He regularly performed for hospitals, schools and churches. Gold and his wife, Sue, both passed away on the same day, October 17, 2004.

[^ Return to Table of Contents](#)

Scope and Contents Note

The Hyman Gold Papers (1935-2004) primarily document the career of Las Vegas, Nevada performer Hyman Gold, and consist of newspaper clippings from various engagements, correspondence, and fliers. Materials also include handwritten musical scores and reel to reel tapes, both from his personal and professional life.

[^ Return to Table of Contents](#)

Arrangement

Material is arranged by format.

[^ Return to Table of Contents](#)

Administrative Information

Publication Statement

© 2014 The Regents of the University of Nevada. All rights reserved.

University of Nevada, Las Vegas. University Libraries. Special Collections Division.

Box 457010
4505 S. Maryland Parkway
Las Vegas, Nevada 89154-7010
(702) 895-2234
special.collections@unlv.edu

Revision Description

The finding aid was revised by Kayla McDuffie to bring it into compliance with DACS. June 2014

Publication Rights

Materials in this collection may be protected by copyrights and other rights. See [Reproductions and Use](#) on the UNLV Special Collections website for more information about reproductions and permissions to publish.

Acquisition Note

Materials were donated by the Hyman Gold estate in 2005; accession number 2005-001.

Materials were collected by the director of the Arnold Shaw Popular Music Research Center and transferred to Special Collections.

Processing Note

Materials were processed by Joyce Moore, 2005. In 2014, as part of a legacy finding aid conversion project, Kayla McDuffie revised and enhanced the collection description to bring it into compliance with current professional standards. Subsequently Kayla McDuffie entered the data into ArchivesSpace.

Access

Collection is open for research.

[^ Return to Table of Contents](#)

Related Materials

Separation Note

Albums and other recorded music removed from this collection and placed in the Arnold Shaw Room in the Music Library.

[^ Return to Table of Contents](#)

Controlled Access Headings

- Nevada -- Las Vegas -- Musicians
- Entertainers -- Nevada -- Las Vegas

- Gold, Hyman, 1914-2004

Collection Inventory

Title/Description	Instances	
Album, January 27, 1964-2004	Box 01	Folder 01
Certificate, 1989-1990	Box 01	Folder 02
Contract, July 28, 1977	Box 01	Folder 03
Copyrighted material, April 20, 1953-August 8, 1988	Box 01	Folder 04
Correspondence, April 22, 1964-October 8, 1981	Box 01	Folder 05
Magazines, June 1930-1995	Box 01	Folder 06
Photographs, 1951-1994	Box 01	Folder 07
Posters, 1995-1996, undated	Box 01	Folder 08
Programs, April 20, 1935-1998	Box 01	Folder 09
Reel to reel tapes, 1964-1975 <u>Physical Description:</u> 4 Reels	Box 02	
Reel to reel tapes, 1942-1977 <u>Physical Description:</u> 15 Reels	Box 03	
Reel to reel tapes, 1946-1972 <u>Physical Description:</u> 14 Reels	Box 04	
Sheet music		
Aja Toro, undated	Box 05	Folder 01
Autumn Leaves, undated	Box 05	Folder 02
Chariots of Fire, undated	Box 05	Folder 03
Eli Eli, undated	Box 05	Folder 04
Hawaiian Wedding Song, undated	Box 05	Folder 05
Hot Bagel, undated	Box 05	Folder 06
Hungarian Dance, undated	Box 05	Folder 07
Lament, undated	Box 05	Folder 08
La Vi En Rose, undated	Box 05	Folder 09
Lullaby, undated	Box 05	Folder 10
Marjorie's Tune, undated	Box 05	Folder 11
Meditation, undated	Box 05	Folder 12

The Minstrel Boy, undated	Box 05	Folder 13
Sayonara, undated	Box 06	Folder 01
Sleep Jennie, undated	Box 06	Folder 03
School Music Book, 1935	Box 06	Folder 02
Sorrento, undated	Box 06	Folder 04
Sweet Dreams, undated	Box 06	Folder 05
Three Coins, undated	Box 06	Folder 06
Various titles, single sheets, undated	Box 06	Folder 07
Vulai, undated	Box 06	Folder 08