Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_ Section: \_\_\_\_\_\_\_\_

**AAD 202 Quiz:**

**1.** If a work is in the Public Domain, it means: (Circle all that apply)

a. You can find it at the public library.

b. It might be a federal government created work.

c. You can use it without getting Permission from anyone.

d. The Term of the copyright in the work has run out.

**Questions 2-4 ask if a work is in the Public Domain or Copyright Protected:**

**2.** A published work in 1920?

**3.** An unpublished work created in 1920 by an author that died in 1955?

**4.** A published work by NASA in 1980?

**5.** Would it be acceptable to use University of Denver materials without written permission on a website accessible only for private study for one specific class? Why or why not? (there is not a right or wrong answer here. The answer depends on your definition of private, and how well you can defend that definition.)

**6.** According to the guidelines of the University of California, is it acceptable to you to post an image to a course-related website with controlled access without written permission? Why or why not?

**7.** To use the image of the Stardust from the ASL webpage in a public web site, who must you contact for permission? [https://www.library.unlv.edu/arch\_old/graphics/index.html](https://www.library.unlv.edu/arch_old/graphics/index.html%20)

**8.** For citations, what three elements are essential? (HINT: we’re not looking for caption, ill. credit, and bibliography)

**9.** What one thing you learned from this Module and self-test stands out most in your mind?

**10.** After reading the module and taking the self-test quiz, what is still unclear to you about copyright or Web use issues relating to images?