UNLV University Libraries Lance & Elena Calvert Undergraduate Research Award
Creative Works Scoring Rubric

Reflective Essay Artist Statement (12 points Total)	Accomplished (3 points)	Competent (2 points)	Developing (1 point)	Score & Comments
	Clearly communicates the overall meaning of the work, including the themes present and the context of the piece within the creative framework	Although discusses themes and meanings of work, more detail is needed	Poorly communicates the meaning and theme of creative work	
	Search strategies are described, addressing such aspects as: • Defines and articulates the information needed to create, develop and present the creative project. • Demonstrates persistence and initiative in gaining access to appropriate sources. • Specific investigative techniques unique to a discipline (e.g., musical or film analysis)	**Search strategies** described somewhat generally; examples follow: • Does not fully articulate or define the information or materials needed for the creative project. • Relevant sources not locally available are identified, but not acquired • Uses some specific discipline sources, but relies on more general sources overall	**Search strategies** omitted or very general, for example: • Does not identify an information need related to the purpose or presentation of the creative project. • No discussion of seeking sources beyond locally, easily available materials • Uses only generic web sources	
	Distinguishes own new **interpretation or original contribution** from the creative works of others.	Identifies own ideas but does not distinguish from or relate to contributions of others.	Does not articulate or evaluate own ideas. No analysis of ideas encountered in the discipline.	

Reflective Essay Artist Statement (Continued)	Accomplished (3 points)	Competent (2 points)	Developing (1 point)	Score & Comments
	Demonstrates an awareness and investigation of different approaches, techniques, or viewpoints, even if it challenges student's understanding or training.	Discusses differing positions on an issue as presented in the discipline, but there is no effort to reconcile these.	Utilizes only sources that are consistent with their understanding. No discussion of conflicting information.	
Total points (up to 12):				

Project (9 points)	Accomplished (3 points)	Competent (2 points)	Developing (1 point)	Score & Comments
	Creative work is presented in a manner appropriate and thought-provoking for the intended audience	Creative work is presented in a manner appropriate for the intended audience	The creative work is poorly presented	
	Creative projects, including creative writing, musical composition or performance, film and studio arts (sculpture, painting, photography and design) are imaginative, innovative and creative.	Creative projects are competent, yet not especially ingenious or original.	Creative project is not original or innovative.	
	The project demonstrates a high level of technical refinement.	The project demonstrates a competent level of technical refinement.	The project has little technical refinement.	
Total points (up to 9):				

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Bibliography (6 points)	Accomplished (3 points)	Competent (2 points)	Developing (1 point)	Score & Comments
	Uses wide range of resource types appropriate to the discipline and information need (e.g., primary & secondary sources, scholarly & popular literature, data, books, articles, critical/performance editions, original compositions, arrangements, transcriptions, sound or video recordings, models, plans, computer models).	Cites different types of resources appropriate to the project, but does not show great depth or breadth	Scope of source types is limited to conventional formats. Uses basic general knowledge resources (e.g., Web sites, newspaper articles), rather than subject specific sources.	
	Consistently provides accurate, complete citations to sources in format/style appropriate to the discipline	Sources cited in standard format but contain errors or some missing elements	Sources not cited in standard and consistent way. Numerous errors and/or omissions of citation elements.	
Total points (up to 6):				

Supporting Letter (3 points)	Accomplished (3 points)	Competent (2 points)	Developing (1 point)	Score & Comments
.	Explains how the project addresses significant themes within the discipline and & clearly articulates the significance of the project.	Indicates that the student's work takes familiar path with some originality, or that the work is original, but significance is low.	Points to little or no originality in student's work or indicates that the work is not significant.	
Total points (up to 3):				