

Guide to the Jerry Jackson Papers

This finding aid was created by Karla Irwin, Sarah Jones, and Tammi Kim. This copy was published on April 01, 2019.

Persistent URL for this finding aid: <http://n2t.net/ark:/62930/f1rp63>

© 2019 The Regents of the University of Nevada. All rights reserved.

**University of Nevada, Las Vegas. University Libraries. Special Collections
and Archives.**

Box 457010

4505 S. Maryland Parkway

Las Vegas, Nevada 89154-7010

special.collections@unlv.edu

Table of Contents

Summary Information	3
Biographical Note	3
Scope and Contents Note	9
Arrangement	9
Administrative Information	10
Related Materials	10
Names and Subjects	11
Collection Inventory	11
Personal papers, photographs, and designs	11
Folies-Bergère production papers, designs, and photographs	12
Professional work in the United States: show production materials	31
Revues, concerts, and theater production materials	31
Las Vegas shows: production materials	32
Film and television production materials	35
Professional work outside the United States: show production materials	36
Europe, Mexico, and the Bahamas shows: production materials	36
Australia shows: production materials	39
Guam shows: production materials	41
2017 Addition	44
2019 Addition	46

Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Jackson, Jerry
Title:	Jerry Jackson Papers
ID:	MS-00573
Date [inclusive]:	1953-2009
Date [bulk]:	1975-2009
Physical Description:	12.64 Cubic Feet (9 boxes, 12 oversize boxes, and 10 flat files)
Physical Description:	50.76 Linear Feet
Language of the Material:	English
Abstract:	The Jerry Jackson Papers, 1953 to 2009, contain materials related to Jackson's career in entertainment as a director, producer, choreographer, writer, lyricist, and costume designer. Jackson's work on <i>Folies-Bergère</i> at the Tropicana Hotel and Casino in Las Vegas, Nevada is the most extensive show represented. Materials also include documentation of Jackson's other stage, film, and television productions. The papers include general production information, correspondence, costume design drawings, wardrobe notes, choreography notes, sheet music, music scores, lyrics, budgetary information, production photographs, show outlines and rundowns, set designs, scripts and publicity materials.

Preferred Citation

Jerry Jackson Papers, 1953-2009. MS-00573. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

[^ Return to Table of Contents](#)

Biographical Note

Born January 14, 1936 in Tulsa, Oklahoma, Jerry Reese Jackson has worked as a show producer, director, costume designer, choreographer, lyricist, and composer. In Las Vegas, Nevada, Jackson is best known for his work on the *Folies-Bergère* at the Tropicana Hotel and Casino where he served as artistic director, choreographer, and later as costume designer for nearly thirty-five years, beginning in 1975 and ending with the show's closure in 2009.

Jackson was raised in Bristow, Oklahoma and his career began shortly after his high school graduation in 1954. Jackson moved to Hollywood, California to study ballet, jazz, and modern dance. That same year he enrolled at the University of California, Los Angeles (UCLA) where he majored in art with a minor in music. He spent his summer breaks at UCLA dancing in movie musicals as well as productions at the Desert Inn in Las Vegas, Nevada. During his Junior year, Jackson spent his evenings dancing at the Moulin Rouge Supper Club in Hollywood. After graduation, Jackson continued to work as a dancer and choreographer. He became one of two permanent dancers for two seasons (1962-1963) on the *Danny Kaye Show* for CBS television, and later became Hermes Pan's assistant choreographer collaborating on many projects including the film *Finian's Rainbow* starring Fred Astaire. In 1966, Jackson danced with Angela Lansbury at the 35th Academy Awards ceremony.

In 1966, Jackson was asked to choreograph the 100th anniversary of the French revue *Folies-Bergère* in Paris, France. After his work on the Paris production, Jackson transitioned to the Las Vegas production at the Tropicana Hotel and Casino as the assistant choreographer to Hermes Pan. In 1975 for the 15th edition of the revue, Jackson became the creator, director and choreographer. For the 16th edition he also took on costume design responsibilities as well as wrote original music and lyrics. He continued operation in all these roles until *Folies-Bergère* closed in Las Vegas in 2009. His *Folies* responsibilities also included work on productions in Puerto Rico, a Royal Performance in London, England for Queen Elizabeth II, and a performance for President Ferdinand Marcos in the Philippines.

In addition to *Folies-Bergère* Jackson was associated with many other stage productions in Las Vegas. He worked as a choreographer on *Flesh* at Caesar's Palace (1969-1970), *Vive Les Girls* at the Dunes Hotel (1970-1971), and *Funny Farm* at the Aladdin Hotel (1970-1972) where he also was a writer. Jackson created the show *Pin-ups* (1974-1979) at the Sahara Hotel. Jackson was the writer, director, choreographer, costume designer, lyricist, and composer for *Fire and Ice* (1980-1984) and *Hitz* (1988-1990) at the Hacienda Hotel. Jackson directed and choreographed acts for many performers in Las Vegas including Goldie Hawn, Abbe Lane, Sergio Franchi, and Bobby Gentry.

Outside of Las Vegas Jackson was involved with many productions in the United States and internationally. He staged and choreographed the Broadway production for *Seven Brides for Seven Brothers* which played several American cities before its Broadway premiere in 1983. Jackson also worked as a director, writer, choreographer, composer/lyricist, and costume designer at the Princess Casino in the Grand Bahamas (1983-2000), Conrad International Hotel and Jupiter's Casino in Queensland, Australia (1985-1989), and Sandcastle Theater in Guam (1991-2004).

Jerry Jackson is retired from the entertainment industry and currently resides in Los Angeles, California.

For a more extensive list of credits please refer to the following chronology.

Chronology	
1936	Born in Tulsa, Oklahoma
1954	Enrolled at the University of California, Los Angeles (UCLA); Chorus dancer: <i>Deep in My Heart</i> , Metro-Goldwyn-Mayer (MGM) film
1956	Dancer: <i>Can-Can</i> , Civic Playhouse, Los Angeles, California

approximately 1960	Graduated from UCLA with a Bachelor's degree in art and minor in music
1962	Company Manager, dancer: <i>A Night in Paradise</i> , Seattle World's Fair
1962-1963	Dancer: <i>Danny Kaye Show</i> , CBS television
1964	Dancer: <i>Studio Uno</i> , Italy
1966	Dancer: Academy Awards ceremony, Los Angeles, California; Choreographer: 100th Anniversary of the <i>Folies-Bergère</i> , Paris, France; Assistant choreographer to Hermes Pan: <i>Folies-Bergère</i> , Las Vegas, Nevada
1968	Assistant choreographer to Hermes Pan: <i>Finian's Rainbow</i> , Warner Brothers/Seven Arts film
1969-1970	Choreographer: <i>Flesh</i> , Caesar's Palace, Las Vegas, Nevada
1970	Creator, director, choreographer: <i>Va Va Va Voom</i> , Sahara Hotel, Las Vegas
1970-1971	Choreographer: <i>Vive Les Girls</i> , Dunes Hotel, Las Vegas
1970-1972	Director, choreographer, writer: <i>Funny Farm</i> , Aladdin Hotel, Las Vegas, Nevada
1971	Creator, director, choreographer: <i>Hot Flashes</i> , Sahara Hotel, Las Vegas, Nevada
1972	Creator, director, choreographer: <i>Right-On</i> , Sahara Hotel, Las Vegas, Nevada; Staging, choreography: <i>Super Bowl Comedy Special</i> , CBS television; Staging, choreography: <i>Promises, Promises</i> , Music Circus, Sacramento, California; Staging, choreography: <i>Man of La Mancha</i> , Music Circus, Sacramento, California
1973	Writer, choreographer: <i>Line Direct</i> , French television; Director, choreographer: Goldie Hawn act, Hilton Hotel, Las Vegas, Nevada
1973-1975	Writer, choreographer: <i>Tony Orlando and Dawn</i> , CBS television

1973-1976	Director, choreographer: <i>Casino du Liban</i> , Beirut, Lebanon
1974	Creator, director, choreographer: <i>Pin-ups</i> , Sahara Hotel, Las Vegas, Nevada
1975	Choreographer: <i>Femmes de Paris</i> , Melodyland in Anaheim, California
1975-1977	Creator, director, choreography: <i>Folies-Bergère</i> , Americana Hotel, Puerto Rico
1975-1983	Creator, director, choreography: <i>Folies-Bergère</i> , 15th edition, Tropicana Hotel and Casino, Las Vegas, Nevada
1976	Creator, director, choreographer: <i>Pin-ups '76</i> , Sahara Hotel, Las Vegas, Nevada; Writer, director, choreographer, select music and lyrics: <i>Cilla at the Palace</i> , Victoria Palace, London, England
1976-1978	Writer, director, choreographer, costume designer, set designer, original music and lyrics: <i>C'est Fantastique</i> , Princess Hotel, Acapulco, Mexico
1976-1979	Director, choreographer, co-writer: <i>Casino de Paris</i> 80th Anniversary, Paris, France
1977	Writer, director, choreographer, select music and lyrics: <i>Silver Jubilee</i> , Victoria Palace, London, England; Creator, director, choreographer: <i>Pin-ups '77</i> , Sahara Hotel, Las Vegas, Nevada; Director, choreographer: Abbe Lane act, Las Vegas; Choreographer: <i>Las Vegas 7th Annual Awards Ceremony</i> , NBC television; Choreographer: <i>Teatro Dieci</i> , RAI television, Rome, Italy; Creator, director, choreographer: <i>Folies-Bergère</i> command performance for President Ferdinand Marcos, Manila, Philippines
1978	Staging, choreographer: <i>Seven Brides for Seven Brothers</i> , Music Hall, Dallas, Texas; Director, choreographer: Jim Stafford act, Aladdin Hotel, Las Vegas, Nevada;

	<p>Choreographer: <i>Wonderful World of Disney</i> 25th Anniversary, NBC television; Creator, director, choreographer: <i>Pin-ups 2001</i>, Sahara Hotel, Las Vegas, Nevada; Choreographer: <i>The Godfather: Part II</i>, Paramount Pictures film</p>
1978-1979	<p>Director, choreographer: Bobby Gentry act, Aladdin Hotel, Las Vegas, Nevada</p>
1979	<p>Creator, director, choreographer: <i>Pin-ups Goes to the Movies</i>, Sahara Hotel, Las Vegas, Nevada; Creator, Director, choreographer: <i>Paris Amour</i>, Americana Hotel, Bal Harbour, Florida</p>
1979-1982	<p>Writer, director, choreographer, costume designer, original lyrics and music: <i>Vive la Difference</i>, Princess Hotel, Acapulco, Mexico</p>
1980	<p>Writer, choreographer: <i>Joan Rivers Comedy Hour</i>, Showtime television special; Creator, director, choreographer: <i>Rawhide</i>, Sahara Hotel, Las Vegas, Nevada</p>
1980-1984	<p>Writer, director, choreographer, costume designer, original lyrics and music: <i>Fire and Ice</i>, Hacienda Hotel, Las Vegas, Nevada</p>
1981	<p>Choreographer: <i>Vegas Circus</i>, NBC television; Choreographer: <i>Jimmy Durante Variety Awards</i>, NBC television; Director, choreographer: <i>Let Me Off Uptown</i> cabaret, Tropicana Hotel and Casino, Las Vegas, Nevada</p>
1982	<p>Director, choreographer: Sergio Franchi act, Desert Inn, Las Vegas, Nevada; Staging, choreographer: <i>Seven Brides for Seven Brothers</i>, Dorothy Chandler Pavilion, Los Angeles, California</p>
1983	<p>Staging, choreographer: <i>Seven Brides for Seven Brothers</i>, Alvin Theater, New York City, New York</p>
1983-1986	<p>Producer, writer, director, choreographer, costume designer, original lyrics and music: <i>Soiree</i>, Princess Casino, Freeport, Grand Bahamas</p>

1983-1997	Creator, director, choreographer, costume designer, original music and lyrics: <i>Folies-Bergère</i> , 16th edition, Tropicana Hotel and Casino, Las Vegas, Nevada
1985	Choreographer: <i>Perfect</i> , Columbia Pictures Corporation film
1985-1987	Writer, director, choreographer, costume designer, original music and lyrics: <i>Starz</i> , Conrad International Hotel and Jupiter's Casino, Queensland, Australia
1986-1987	Producer, writer, director, choreographer, costume designer, original music and lyrics: <i>Soiree II</i> , Princess Casino, Freeport, Grand Bahamas
1987-1989	Producer, writer, director, choreographer, costume designer, original music and lyrics: <i>Confetti</i> , Princess Casino, Freeport, Grand Bahamas; Writer, director, choreographer, costume designer, original music and lyrics: <i>Galaxies</i> , Conrad International Hotel and Jupiter's Casino, Queensland, Australia
1988-1990	Writer, director, choreographer, costume designer, original music and lyrics: <i>Hitz</i> , Hacienda Hotel, Las Vegas, Nevada
1989	Command performance of the Las Vegas production of <i>Folies-Bergère</i> performed for HRM Queen Elizabeth II, Palladium, London, England
1990-2000	Producer, writer, director, choreographer, costume designer, original music and lyrics: <i>Night Life</i> , Princess Casino, Freeport, Grand Bahamas
1991-1995	Writer, director, choreographer, costume designer, original lyrics and music: <i>Glitz</i> , Sandcastle Theater, Guam
1996-2004	Writer, director, choreographer, costume designer, original lyrics and music: <i>C'est Fantastique</i> , Sandcastle Theater, Guam
1997-2009	Creator, director, choreographer, costume designer, set designer, original music and lyrics: <i>Folies-Bergère</i> , 17th edition, Tropicana Hotel and Casino, Las Vegas, Nevada

2001	Actor, lyrics, choreography, and select costume design and music: <i>Elvira's Haunted Hills</i> , Media Pro Pictures/Queen B Productions film
2003	Costume designer: Aretha Franklin concert, Carnegie Hall, New York City, New York
2005	Documentary subject: <i>Creative Compulsive</i> , German television
2007	Choreographer: NBA All Star basketball game, Thomas and Mack Center, University of Las Vegas, Nevada

[^ Return to Table of Contents](#)

Scope and Contents Note

The Jerry Jackson Papers, 1953 to 2009, contain materials related to Jackson's career in entertainment as a director, producer, choreographer, writer, lyricist, and costume designer. The papers include general production information, correspondence, costume design drawings, wardrobe notes, choreography notes, sheet music, music scores, lyrics, budgetary information, production photographs, show outlines and rundowns, scripts and publicity materials. A large number of set designs from notable art directors Charles Lisanby, William Morris, and Winn Strickland are also included. Costume designs by Nolan Miller are also found in the collection.

While Jackson's work on *Folies-Bergère* at the Tropicana Hotel and Casino in Las Vegas, Nevada is the most extensive production represented, other stage, film, and television productions are also included. These include numerous shows in Las Vegas, the original Broadway staging of *Seven Brides for Seven Brothers*, and productions at the Sandcastle Theater in Guam and Conrad International Hotel and Jupiter's Casino in Australia.

[^ Return to Table of Contents](#)

Arrangement

The collection is arranged into five series:

- I. Personal papers, photographs, and designs, 1953-2005;
- II. *Folies-Bergère* production papers, designs, and photographs, 1960-2009;
- III. Professional work in the United States: show production materials, 1962-2003;

IV. Professional work outside the United States: show production materials, 1976-2003;

V. 2017 Addition, 1956-2009;

VI. 2019 Addition, 1975, 1980, 1983, 2003.

[^ Return to Table of Contents](#)

Administrative Information

Access Note

Collection is open for research.

Publication Rights

Materials in this collection may be protected by copyrights and other rights. See [Reproductions and Use](#) on the UNLV Special Collections website for more information about reproductions and permissions to publish.

Acquisition Note

Materials were donated in 2010, 2011, 2017, and 2019 by Jerry Jackson; accession numbers 2010-016, 2011-022, 2017-015, and 2019-024.

Processing Note

Material was processed in 2014 and 2015 by Karla Irwin. Costume design drawings and photographs were encapsulated in mylar and set design drawings, originally rolled and folded, were flattened by the Preservation Lab. Karla Irwin wrote the finding aid and entered the data into ArchivesSpace. Material from the 2017-015 addition was foldered and reboxed by Maggie Bukowski and Tammi Kim. In 2018, as part of an archival backlog elimination project, Sarah Jones revised the collection description to bring it into compliance with current professional standards. In 2019 Tammi Kim created a box summary and updated the finding for the 2019-024 accession.

[^ Return to Table of Contents](#)

Related Materials

Related Collections

The following resources may provide additional information related to the materials in this collection:

Jackson, Jerry. Interview, 2015 February 12. OH-02277. Audio recording. Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

[^ Return to Table of Contents](#)

Names and Subjects

- Choreographers
- Set design drawings
- Costume design -- 20th century
- Revues -- Nevada -- Las Vegas
- Folies-Bergère
- Photographs
- Lisanby, Charles
- Miller, Nolan

Collection Inventory

Personal papers, photographs, and designs, 1953-2005

Physical Description: 1.30 Cubic Feet (1 box, 1 oversize box)

Physical Description: 1.93 Linear Feet

Scope and Contents Note: The personal papers, photographs, and designs (1953-2005) contain Jerry Jackson's personal photographs and general professional papers and designs unrelated to a specific production. Professional papers include Jackson's resumes, magazine and newspapers articles about Jackson, and costume design drawings by Jerry Jackson and Nolan Miller. The costume designs were created for unidentified shows and were never used or fabricated for a particular production.

Arrangement: Materials are arranged in chronological order.

Title/Description	Containers	
Bristol High School yearbook clipping: photocopy, 1953 (view online)	box 01	folder 01
Civic Playhouse, Los Angeles, California: production photograph, 1954-1955 (view online)	box 01	folder 01
Maldonado Dancers act: production photograph, approximately 1956-1960 (view online)	box 01	folder 01
Donn Arden backstage with Flo Walters at the Desert Inn in Las Vegas, Nevada: candid photograph, 1957 (view online)	box 01	folder 01
Jewel Brown performing at Harrah's Lake Tahoe, Nevada: candid photograph, approximately 1962 (view online)	box 01	folder 01

Louis Armstrong performing at Harrah's Lake Tahoe, Nevada: candid photograph, approximately 1962 (view online)	box 01	folder 01
Jerry Jackson in Lake Tahoe: candid photograph, 1962 (view online)	box 01	folder 01
Jerry Jackson on the set of "Finian's Rainbow" on the Warner Brothers lot: candid photograph, 1966 (view online)	box 01	folder 01
Jerry Jackson with Marie Pogue in Lebanon: candid photographs, 1973 (view online)	box 01	folder 01
Jerry Jackson with Helen Edwards at wedding: candid photograph, approximately 1975-1983 (view online)	box 01	folder 02
Jerry Jackson with Joe Delaney: candid photograph, approximately 1975-1983 (view online)	box 01	folder 02
Jerry Jackson and Charles Lisanby in discussion: photographic print, approximately 1975-1985 (view online)	box 01	folder 02
Mitzi Gaynor at the Tropicana Las Vegas, approximately 1975 (view online)	box 01	folder 03
Press releases and magazine interviews, 1998, 2000-2005 (view online)	box 01	folder 04
Professional head shot and resumes, 2005, undated (view online)	box 01	folder 05
Costume design drawings by Nolan Miller solicited by Jerry Jackson for unidentified productions: not fabricated, undated (view online) Physical Description: 15 Items	oversized box 15	
Costume design drawings by Jerry Jackson for unidentified productions: not fabricated, undated (view online) Physical Description: approximately 55 Items	oversized box 15	

[^ Return to Table of Contents](#)

Folies-Bergère production papers, designs, and photographs, 1960-2009

Physical Description: 19 Linear Feet (3 boxes, 3 oversize boxes, 2 flat files)

Scope and Contents Note: The *Folies-Bergère* production papers, designs, and photographs (1960-2009) primarily contain Jerry Jackson's materials from the Las Vegas, Nevada editions of the show which were performed at the Tropicana Hotel and Casino. Also included are materials from *Folies* productions mounted in the Philippines, Puerto Rico, and London, England.

Materials include Jackson's costume designs from the 16th and 17th editions of the show and select Nolan Miller designs from the 15th edition. Set designs by William "Bill" Morris from the 15th edition are included, as well as designs by Charles Lisanby for the 15th edition partial renewal and 16th edition. Set design drawings by Winn Strickland for the Norma Reyes act and Philippines production in 1977 are also included. Other materials from *Folies-Bergère* include production and publicity photographs, show outlines, fly plots, cue sheets, lyrics, sheet music, scores, choreography notes, budgetary information, magazine and news clippings, show programs, set design notes, costume design notes and costume objects. Objects include sequin appliqué pieces and collars designed by Michel Gyarmathy which were imported from Paris, France to Las Vegas. Beside production and publicity photographs there are photographs taken by Jackson of the production crew, costume mock-ups, and candid photographs of performers in costume. There are also candid photographs of Jackson in rehearsal or attending show-related functions.

Arrangement: Materials are arranged in rough chronological order. When possible, materials are then grouped together for the Las Vegas, Nevada editions (15th, 16th, 17th) and other geographic locations (Phillipines, Puerto Rico). Finally, items are grouped together and arranged according to production phase (costume, set, choreography, etc.)

Title/Description	Containers
"The Entertainment Capitol" press release: photocopy, 1960 January 11 (view online)	box 01 folder 06
Las Vegas silver, white and pink sequin fabric pieces with net backing, 1966	oversized box 05
Collar pieces imported from Paris: sequin, 1966 Physical Description: 8 Items	oversized box 06
Appliqué pieces designed by Michel Gyarmathy and imported from Paris: sequin, 1966 Physical Description: 27 Items	oversized box 06
G-string appliqué pieces designed by Michel Gyarmathy and imported from Paris: sequin, 1966 Physical Description: 17 Items	oversized box 06
Production photographs, 1966 (view online)	box 01 folder 07
Felicia Atkins: publicity photographs, 1966-1970 (view online)	box 01 folder 07
Images of dancers rehearsing for "New Orleans" number: photocopies, 1967 (view online)	box 01 folder 08
Hedy Jo Star: candid photograph, approximately 1975 (view online)	box 01 folder 09
Americana Hotel: Puerto Rico	
"Cancan" arrangements by Greg Bosler: sheet music, 1975 (view online)	box 01 folder 10
Set design drawings by Winn Strickland	
Le Music Hall, 1975 (view online)	flat file 20
Great interior, Art Noveau, 1975 (view online)	flat file 20
Red curtain with rings hanging on brass pipe, build to remove and break down for shipping, 1975 (view online)	flat file 20
Untitled: winter garden scene, 1975 (view online)	flat file 20
Stair position for opening and stained glass number, 1975 (view online)	flat file 20
Untitled: great interior with columns and arches, 1975 (view online)	flat file 20
Untitled: great interior with staircase, columns and arches, 1975 (view online)	flat file 20
Untitled: great interior with staircase and chandelier, 1975 (view online)	

	flat file 20	
Jazz Set, 1975 (view online)	flat file 20	
Original costume design drawings by Nolan Miller		
Sharon Mickalko, lead nude: number 101, 1975 (view online)	oversized box 04	
Marti Chamberlain: number 102, 1975 (view online)	oversized box 04	
Jackie Marcel: number 103, 1975 (view online)	oversized box 04	
Louise Raphael: number 104, 1975 (view online)	oversized box 04	
Mary Wilson: number 105, 1975 (view online)	oversized box 04	
Kathy Ascough: number 109, 1975 November 10 (view online)	oversized box 04	
Seven showgirls: 1920s band, 1975 (view online)	oversized box 04	
Crazy Rhythm, 1975 (view online)	oversized box 04	
Four nude dancers: number 300, 1975 (view online)	oversized box 04	
Sharon Watson: opening singer, 1975 (view online)	oversized box 04	
Six showgirls, 1975 (view online)	oversized box 04	
Four nude dancers and four dress dancers, 1975 (view online)	oversized box 04	
Unidentified male in multicolor costume, 1975 (view online)	oversized box 04	
Unidentified female in multicolor costume, 1975 (view online)	oversized box 04	
Program addressed to Tony Orlando, approximately 1975 (view online)	box 01	folder 11
15th Edition		
"Le Music Hall" words and music by Jerry Jackson: handwritten music score, photocopy, 1975 (view online)	box 01	folder 12
"Piano Roll Blues": lyrics, 1975 (view online)	box 01	folder 12
"Acro-Dance": sheet music, photocopy, 1975 (view online)	box 01	folder 12
"Finale": lyrics, photocopy, 1975 (view online)	box 01	folder 12

"Wait till You See Her": handwritten music score, 1975 (view online)	box 01	folder 12
"Cancan" arrangement by Bill Reddie: handwritten music score, 1975 (view online)	oversized box 04	
"Acro Cancan" arrangement by Bill Reddie: sheet music, 1975	box 01	folder 12
Set design drawings by William Morris		
Untitled sketch: curtain with female figures, 1975 (view online)	flat file 21	
Untitled sketch: figures in horse drawn carriage, 1975 (view online)	flat file 21	
The Tropicana Folies: Moulin Rouge/Montrematre, 1975 (view online)	flat file 21	
Unit from Tropicana, electric: specifications for lamp post, 1975 (view online)	flat file 21	
The Tropicana Folies: outdoor scene with multiple figures, 1975 (view online)	flat file 21	
Untitled sketch: outdoor scene with statuary and female figure, 1975 (view online)	flat file 21	
Untitled sketch: figures entering music hall, 1975 (view online)	flat file 21	
The Tropicana Folies: Le Tableau and Fragonard's Swing, 1975 (view online)	flat file 21	
Red mirrored panels front and back elevation, 1975 (view online)	flat file 21	
Costume design drawings by Nolan Miller		
Physical Description: 9 Items (All drawings are color reproductions of the original.)		
Yvonne Brown for Le Grand Maniere Vienna 1850: number 311, 1975 (II) (view online)	box 01	folder 13
Lynn Andrews for Le Grand Maniere Vienna 1850: number 312, 1975 (II) (view online)	box 01	folder 13
Briony Merriam for Le Grand Maniere Vienna 1850: number 313, 1975 (II) (view online)	box 01	folder 13
Le cancan 1900, 1975 (view online)	box 01	folder 13
Suzie McDonald for Le Grand Maniere Vienna 1850: number 314, 1975 (II) (view online)	box 01	folder 13
M.C. Jazz 1920, 1975 (view online)	box 01	folder 13
Maggie Marga for Le Grand Maniere Vienna 1850: number 329, 1975 (view online)	box 01	folder 13
Les Acrobats 1960, 1975 (view online)	box 01	folder 13

Maggie Marga for Le Grand Maniere Vienna 1850: number 329-Cape, 1975 (view online)	box 01	folder 13
White vest with rhinestones with label for "Rick", 1975	oversized box 06	
Production photographs, 1975 (II) (view online)	box 01	folder 14
Starring Rip Taylor: program and newsclipping, photocopies, 1975 (II) (view online)	box 01	folder 15
Tropicana marquee, 1975-1980 (II) (view online)	box 01	folder 16
Jerry Jackson with cast and crew, approximately 1975-1980 (II) (view online)	box 01	folder 17
Norma Reyes act		
Set design drawings by Winn Strickland		
Tropical 40s rose design, 1977 January (II) (view online)	flat file 21	
Tropical 40s congo wagon, 1977 January (II) (view online)	flat file 21	
Costume design drawings by Nolan Miller		
Untitled: two versions of gown, original, 1977 January (II) (view online)	oversized box 04	
Untitled: two versions of gown, photocopy, 1977 January (II) (view online)	oversized box 04	
Araneta Coliseum: Manila, Philippines		
Floor plan, approximately 1977 (view online)	flat file 20	
Set design drawings by Winn Strickland		
Proscenium opening and opening look, 1977 (II) (view online)	flat file 20	
Profile sign gunk and glitter rig to fly, Folies de Paris, 1977 (view online)	flat file 20	
15th Edition partial revision		
Set design drawings by Charles Lisanby		
Plan and Elevation, 1980 (view online) Physical Description: 3 Items	flat file 21	folder 02
Opening Electric Backdrop and Wings, 1980 (II) (view online)	flat file 21	folder 02
Proscenium Plan and Elevation, 1980 (II) (view online)	flat file 21	folder 02
Hanging Plot Composite, 1980 (II) (view online)		

	flat file 21	folder 02
Hall and Mirrors, 1980 (II) (view online)	flat file 21	folder 02
Untitled: exterior of Versailles, 1980 (II) (view online)	flat file 21	folder 02
Wings for Versailles exterior, 1980 February 28 (II) (view online)	flat file 21	folder 02
Bed, 1980 (II) (view online)	flat file 21	folder 02
Carriage Plan and Elevations, Bath, Detail Mirror Panels, and Sedan Chair Plan and Elevations, 1980 (II) (view online)	flat file 21	folder 02
Costume design drawings		
"Music Hall Song" by Nolan Miller, photocopy, 1980 (II) (view online)	box 01	folder 18
Opening number, three lead nudes by Jerry Jackson, original, 1980 (II) (view online)	oversized box 04	
Unidentified male in Arabian costume with umbrella, probably Nolan Miller, original, 1980 (II) (view online)	oversized box 04	
Adagio female: dancer rehearsing in costume, 1980 (II) (view online)	box 01	folder 18
Production photographs, 1980 (II) (view online)	box 01	folder 19
"Une Nuit a Versailles" publicity photographs, 1980 (II) (view online)	box 01	folder 20
Photograph proof sheet with Jerry Jackson, Lenny Martin, Mickey Martin and Charles Lisanby, 1980 (II) (view online)	box 01	folder 21
Program, 1980 (II) (view online)	box 01	folder 22
Joan Rivers television special: sheet music for "The Star", photocopy, and rehearsal photograph, 1980 (II) (view online)	box 01	folder 23
16th Edition		
Presentation, outline, running order, budgets, 1983 (II) (view online)	box 01	folder 24
"Old Fashioned Opening": hand written sheet music, 1983 (II) (view online)	box 01	folder 25
Music notes, lyrics, speeches, 1983 (II) (view online)	box 01	folder 26
Choreography notes, 1983 (II) (view online)	box 01	folder 27
Fly plot and cue sheets, 1983 (II) (view online)	box 01	folder 28
Set design drawings by Charles Lisanby		
Souvenir Card and Wings: Drawing Number 1, 1983 (II) (view online)	flat file 21	
Paris Electric Drop: Drawing Number 2, 1983 (II) (view online)	flat file 21	
Starburts and Swings: Drawing Number 3, 1983 (II) (view online)		

	flat file 21		
Diamond and Star Electric Drop: Drawing Number 4, 1983 (II) (view online)	flat file 21		
Opening Finale: Drawing Number 5, 1983 (II) (view online)	flat file 21		
Intro to Clock: Drawing Number 6, 1983 (II) (view online)	flat file 21		
Gospel and Gospel Border: Drawing Number 8, 1983 (II) (view online)	flat file 21		
Blues Drop: Drawing Number 9, 1983 (II) (view online)	flat file 21		
Turntable and Mirror: Drawing Number 10, 1983 (II) (view online)	flat file 21		
Juke-Boxes: Drawing Number 11, 1983 (II) (view online)	flat file 21		
Shadow Boxes: Drawing Number 12, 1983 (II) (view online)	flat file 21		
Salute to Music, Finale and Gramophone: Drawing Number 13, 1983 (view online)	flat file 21		
Neon Ceiling: Drawing Number 14, 1983 (II) (view online)	flat file 21		
Staging Plan/Master Ground Plan: Drawing Number 15, 1983 (II) (view online)	flat file 21		
Costume design drawings			
Le Music Hall de Paris 1980s			
Adagio male dancers: original preliminary sketch, 1983 (II) (view online)	box 01	folder 29	
"Heavenly Bodies" opening number starburst for 12 showgirls: original preliminary sketch and color photocopy and color photograph of final drawing, 1983 (II) (view online)	box 01	folder 29	
Ultra modern opening for twelve showgirls: original preliminary sketches, 1983 (II) (view online)	box 01	folder 29	
Ultra modern opening for twelve showgirls: color photograph of final drawing with notes, 1983 (II) (view online)	oversized box 04		
"Boogie Down" ultra modern opening: original preliminary sketch and color photocopy and color photograph of final drawing, 1983 (view online)	box 01	folder 29	
"Paris Folies" two lead showgirls, original preliminary sketch and color photocopy of final drawing, 1983 (view online)	box 01	folder 29	
"Paris Folies" two lead showgirls: color photograph of drawing with notes, 1983 (II) (view online)			

oversized
box 04

Paris 1900s/Old Fashioned Opening/Mademoiselle de Paris		
Seven nude dancers: original preliminary sketch and color photocopy and color photograph of final drawing, 1983 (II) (view online)	box 01	folder 30
"Souvenir de Paris" seven dressed dancers: original preliminary sketch, hat detail original drawing, and color photocopy and color photograph of final drawing, 1983 (II) (view online)	box 01	folder 30
Seven acrobat (acro) females: original preliminary sketch and color photograph of final drawing, 1983 (view online)	box 01	folder 30
Seven acro females: color photograph of final drawing with notes, 1983 (II) (view online)	oversized box 04	
Two female singers: original preliminary sketch and color photocopy of final drawing, 1983 (view online)	box 01	folder 30
Two female singers: color photograph of final drawing with notes, 1983 (II) (view online)	oversized box 04	
Two male singers: original preliminary drawing, 1983 (view online) Physical Description: 1 Items (watercolor, ink, and pencil)	box 01	folder 30
Male acros: original preliminary drawings, 1983 (view online) Physical Description: 2 Items (watercolor, ink, and pencil)	box 01	folder 30
Fairy Tale/The Magic Clock		
Prologue and "Book End" male jesters: original preliminary drawing and black-and-white photocopy, 1983 (view online)	box 01	folder 31
"La Shepardless" lead female adagio: original preliminary drawing and color photocopy of final drawing, 1983 (II) (view online)	box 01	folder 31
Seven dressed dancers: original preliminary sketch and color photocopy of final drawing, 1983 (view online)	box 01	folder 31
Showgirl Helen Edwards: original preliminary drawing and color photocopy of final drawing, 1983 (II) (view online)	box 01	folder 31
Showgirl Darlene Heistar: original preliminary sketch and color photocopy of final drawing, 1983 (II) (view online)	box 01	folder 31
Showgirl Jayne Brown: original preliminary sketch and color photocopy of final drawing, 1983 (II) (view online)	box 01	folder 31
Untitled showgirls: color photocopies of final drawings, 1983 (II) (view online)	box 01	folder 31
"Prince" lead adagio male: original preliminary sketch and color photocopy of final drawing, 1983 (view online)	box 01	folder 31
Male dancers: color photocopy of final drawing, 1983 (view online)	box 01	folder 31
Movie Melodies of the 1930s		
"Ginger": original preliminary sketch, 1983 (II) (view online)		

	box 01	folder 32
Dressed and nude female dancers: original preliminary sketch and color photocopy of final drawing, 1983 (view online)	box 01	folder 32
Dressed and nude female dancers: color photograph of final drawing with notes, 1983 (view online)	oversized box 04	
Salute to American Music, 1960-2009 (II)		
La Music des 80s Silhouettes Electroniques: original drawings, 1983 (II) (view online)	box 01	folder 33
"Keep it Up" females wearing red bodysuits, gold capes, and skullcaps: original drawings, 1983 (view online)	box 01	folder 33
Physical Description: 4 Items (watercolor, ink, and pencil)		
La Belle Epoque/La Femmes de la Nuit		
Untitled original drawing: three women in opera capes and feathered headpieces, 1983 (view online)	box 01	folder 34
Physical Description: 1 Items watercolor and pencil		
Untitled original drawings: females wearing corsets, bloomers, tights, boots, and feathered headpieces, 1983 (view online)	box 01	folder 34
Physical Description: 4 Items watercolor, ink, and pencil		
Untitled original drawings: females wearing corsets, garters, tights, boots, and feathered headpieces, 1983 (view online)	box 01	folder 34
Physical Description: 2 Items watercolor, ink, and pencil		
Cancan gown for principal female singer: original drawing, 1983 (view online)	box 01	folder 34
Physical Description: 1 Items watercolor, ink, and pencil		
Untitled female in pink gown: original drawing, 1983 (II) (view online)	oversized box 04	
French cancan gown, not fabricated: original drawing, 1983 (II) (view online)	oversized box 04	
1950s-1970s Medley		
#1 two dresses: original rough sketch, 1985 (II) (view online)	oversized box 04	
#2 for Dawn Sauve: original rough sketch, 1985 (II) (view online)	oversized box 04	
#3 for Cindy LaFreniere, 1985 (II) (view online)	oversized box 04	
#4 for Kristine Kappch: original rough sketch, 1985 (II) (view online)	oversized box 04	
#5 for Donna McGauchey: original rough sketch, 1985 (II) (view online)	oversized box 04	
#6 for Lauri Thompson: original rough sketch, 1985 (II) (view online)		

	oversized box 04	
#7 for Dawn Marie: original rough sketch, 1985 (II) (view online)	oversized box 04	
#8 for Gale Salerno: original rough sketch, 1985 (II) (view online)	oversized box 04	
"Cloud Nine" showgirls in Shadowbox: original rough sketch, 1985 (II) (view online)	oversized box 04	
Lead singer Albery Jinka in "Get My Boogie Down": original rough sketches, approximately 1987 (II) (view online)	box 01	folder 35
Blue and white vertical striped sequined vest labeled with "Eddie", 1983	oversized box 06	
Production photographs, 1983 (II) (view online)	box 01	folder 36
Production photographic slides, 1983 (II) (view online)	box 01	folder 37
Programs, approximately 1983-1984 (view online)	box 01	folder 38
Los Angeles Times article "Trop's 'Folies Bergere' is Jerry Jackson's Creation": photocopy, 1984 May 13 (II) (view online)	box 02	folder 01
Production and stage crew photographs, 1989 August 02 (II) (view online)	box 02	folder 02
The Royal Performance in the Presence of Her Majesty the Queen: program, 1989 November 20 (II) (view online)	box 02	folder 03
Queen Elizabeth meeting Jerry Jackson at the Royal Performance: color reproduction of photograph, 1989 November 20 (II) (view online)	box 02	folder 03
Wardrobe chart, 1991 January 25 (II) (view online)	box 02	folder 04
Announcement on the final performance, 1997 March 26 (II) (view online)	box 02	folder 05
17th Edition: The Best of the Folies-Bergère		
Pre-production: Outline, timings, cast information, rehearsal schedule, 1997 (II) (view online)	box 02	folder 06
Music: outlines, printed scores, lyrics, 1997, 1999 (II) (view online)	box 02	folder 07
Scenery planning notes and outlines, 1996-1997 (II) (view online)	box 02	folder 08
Fly plots and cue sheets, 1997 (II) (view online)	box 02	folder 08
Pedestals for ballroom: sketches and photographs, 1997 (II) (view online)	box 02	folder 08
Ballroom exterior: photocopy of portion of 1983 set design drawing, 1997 (II) (view online)	box 02	folder 08
"Chevrons": notes on the set with renderings, 1997 (II) (view online)	box 02	folder 08
Background neon lettering: notes and sketches, photocopies, 1997 (II) (view online)	box 02	folder 08
Untitled set rendering: woman with black hair and white dress on red background, 1997 (II) (view online)	box 02	folder 08

1920s props: notes and photographs, 1997 March (II) (view online)	box 02	folder 08
Western Barn and Cactus: set research and notes with sketches, 1997 (II) (view online)	box 02	folder 08
"Black Cat" and "Tell It to My Heart": set notes with sketches, photocopies, 1997 (II) (view online)	box 02	folder 08
Costume production and design		
Costume production: outlines, planning notes, build and shop lists, budgets, purchase orders/receipts, 1996-1997 (II) (view online)	box 02	folder 09
Opening		
#1 female and male starburst adagio and showgirls: original preliminary sketches, 1997 (II) (view online)	box 02	folder 10
#2 lead showgirl (view online)		
Original preliminary sketch, 1997 Physical Description: 1 Items (watercolor, ink, and pencil)	box 02	folder 10
Lead showgirl on stage in costume, 1997 Physical Description: 1 Photographic Prints	box 02	folder 10
Color photocopy of drawing, 1997	box 02	folder 10
Untitled showgirl costume: original drawing, 1997 (view online) Physical Description: 1 Items (watercolor, ink, and pencil)	box 02	folder 10
Showgirls costume pieces and dancers in costume: photographs, 1997 (II) (view online)	box 02	folder 10
#4 for 21 females: original preliminary sketch, 1997 (II) (view online)	box 02	folder 10
#6 Trop: original preliminary sketch, 1997 (view online) Physical Description: 1 Items (watercolor, ink, and pencil)	box 02	folder 10
#6 head piece, 1997 (II) (view online)	box 02	folder 10
#7 showgirl: original preliminary sketch, 1997 (view online) Physical Description: 1 Items (ink and pencil)	box 02	folder 10
Untitled showgirl with red and black capelet: original drawing, 1997 (II) (view online)	box 02	folder 10
Lead singer: original preliminary sketch and rough sketch with notes, 1997 (II) (view online)	box 02	folder 10
Male dancers on stage, 1997 (II) (view online)	box 02	folder 10
Music Hall #1 "One Man Band": original preliminary sketch, 1997 (II) (view online)	box 02	folder 10
Ballroom		
Fabrics for males, 1997 (II) (view online)	box 02	folder 11

"By Strauss" singer: original preliminary sketch, 1997 (II) (view online)	box 02	folder 11
Lead singer: original rough sketch, 1997 (II) (view online)	box 02	folder 11
"By Strauss" costume pieces, 1997 (II) (view online)	box 02	folder 11
Bodice designs: original rough sketches, 1997 (view online) Physical Description: 2 Items (pencil)	box 01	folder 11
Performers wearing ballroom dresses, 1997 (II) (view online)	box 02	folder 11
Ballroom adagio female: preliminary costume sketch, 1997 (II) (view online)	box 02	folder 11
"Winter Forest" adagio male: research, 1997 (II) (view online)	box 02	folder 11
Cancan		
Maid: original preliminary drawing, 1997 (II) (view online)	box 02	folder 12
Untitled cancan girl with hat detail: original drawing, 1997 (II) (view online)	box 02	folder 12
Mock-up of dancer's hat, 1997 (II) (view online)	box 02	folder 12
By the Sea		
#1 two males and one female with parasol: original drawing, 1997 January 30 (II) (view online)	box 02	folder 13
Untitled male and female: original drawing, 1997 (II) (view online)	box 02	folder 13
Untitled male in one-piece bathing suit: original drawing, 1997 (II) (view online)	box 02	folder 13
Untitled female in one-piece bathing costume: original drawing, 1997 (II) (view online)	box 02	folder 13
Cool Jazz (view online)		
"Ray's Rock House": original preliminary sketch, 1997 Physical Description: 1 Items (watercolor and pencil)	box 02	folder 14
Intro: original drawing, 1997 Physical Description: 1 Items (watercolor and pencil)	box 02	folder 14
Intro: dancer in costume, 1997 Physical Description: 1 Photographic Prints	box 02	folder 14
The Striptease, 12 showgirls: original preliminary sketch, 1997 (II) (view online)	box 02	folder 15
Western		
Untitled female and cowboy: original preliminary sketch, 1997 (II) (view online)	box 02	folder 16
Untitled female in modern dress: original drawing, 1997 January 22 (II) (view online)	box 02	folder 16

#3 salon girls: original preliminary drawing, 1997 (II) (view online)	box 02	folder 16
Bonnet for salon girls: mock-up, 1997 (II) (view online)	box 02	folder 16
#4 female: original preliminary drawing, 1997 (II) (view online)	box 02	folder 16
#5 female: original preliminary drawing, 1997 (II) (view online)	box 02	folder 16
Untitled female in salon dress: original drawing, 1997 (II) (view online)	box 02	folder 16
Adagio female: original drawing, 1997 (II) (view online)	box 02	folder 16
Tell It to My Heart		
Two female singers: original preliminary sketch, 1997 (II) (view online)	box 02	folder 17
12 showgirls: original preliminary sketch, 1997 (view online) Physical Description: 1 Items (watercolor, ink, and pencil)	box 02	folder 17
Black Cat/Runway		
Females #1 through #8: original preliminary sketches, 1997 (II) (view online)	box 02	folder 18
Showgirl necklace: mock-up, 1997 (II) (view online)	box 02	folder 18
Street Dance/Deeper Love		
#1 females and acros: original preliminary sketch, 1997 (II) (view online)	box 02	folder 19
Lead females for "Deeper Love" and 7 acros/7 dancers for St. Dance: original preliminary sketches, 1997 (II) (view online)	box 02	folder 19
#1, 7 females and 7 acros: color photocopy of sketch, 1997 (II) (view online)	box 02	folder 19
Untitled original preliminary sketch attached to magazine clipping, 1997 (II) (view online)	box 02	folder 19
Dancers #1 female acros: original preliminary sketch, 1997 (II) (view online)	box 02	folder 19
Four men: original preliminary sketch, 1997 (II) (view online)	box 02	folder 19
When I Think of You		
Untitled: original drawing, 1997 February 22 (view online) Physical Description: 1 Items (watercolor, ink, and pencil)	box 02	folder 20
Muslin skirt mock-up, 1997	oversized box 06	
White sequin thong, 1997	oversized box 06	
Finale Adagio and Bows		

Two lead showgirls/vedettes: original rough sketch, 1997 (II) (view online)	box 02	folder 21
Adagio Lead Female: original preliminary drawing, 1997 (II) (view online)	box 02	folder 21
Lead Vedette: black-and-white photocopy of drawing, 1997 (II) (view online)	box 02	folder 21
Revision of female principal's gown for bows: fax correspondence, 1997 March 17 (II) (view online)	box 02	folder 21
Magazine and news clippings, 1997-1999 (II) (view online)	box 02	folder 23
Invitations to Premiere Opening, 1997 April 18 (II) (view online)	box 02	folder 22
40th Anniversary Public Relations packet, 1999 August (II) (view online)	box 02	folder 24
Programs and postcards, 1997 (II) (view online)	box 02	folder 22
40th Anniversary celebration, 1999 December (II) (view online)	box 02	folder 25
Publicity photographs, 2000 (II) (view online)	box 02	folder 26
Outlines, speeches, 2000-2001 (II) (view online)	box 02	folder 27
Tiffany Theater drawings and specifications, 2000-2001 (view online)	box 02	folder 28
Scenery information and set design drawings: black-and-white photocopies, 2000 March-2001 September	box 02	folder 29
Running time, hang plot, 2000-2002 (II) (view online)	box 02	folder 30
Costume design drawing for showgirl in Tropicana Hotel events and functions, 2001 (II) (view online)	box 02	folder 31
Printed sheet music with select handwritten scores, 2001 (II) (view online)	box 02	folder 32
Notes on musical numbers, 2001 August-September (view online)	box 02	folder 32
Notes on contemporary choreography, 2001 October-November (II) (view online)	box 02	folder 33
2001 costume revisions: costume design drawings, photographs of costume pieces, correspondence, and notes		
Executive		
Ideas: color photocopy of drawing with notes, 2001 (II) (view online)	box 02	folder 34
Bodice mock-up, 2001 (II) (view online)	box 02	folder 34
Dancers on stage in costume, 2001 (II) (view online)	box 02	folder 34
When I Think of You		
Bras and briefs correspondence with notes on costume construction, 2001 June (II) (view online)	box 02	folder 35
Color sample, 2001 July 03 (II) (view online)	box 02	folder 35
"Crescent" finale fan hats: correspondence with notes on costume construction, 2001 July 24 (II) (view online)	box 02	folder 35

38 showgirls: color photocopy of drawings with notes, 2001 (II) (view online)	box 02	folder 35
Showgirls dress mock-up, 2001 (II) (view online)	box 02	folder 35
Finale hat: notes on construction, 2001 (II) (view online)	box 02	folder 35
Baby Knows/St. Tropez		
Specifications for hat frame, 2001 August 31 (II) (view online)	box 02	folder 36
Yellow and rhinestone showgirl outfit: mock-up, 2001 (II) (view online)	box 02	folder 36
"Fantasy" for 24 girls: color photocopy of drawing with notes, 2001 (II) (view online)	box 02	folder 36
Original alternate sketches of rejected designs, 2001 (II) (view online)	box 02	folder 36
"Fantasy": mock-up, 2001 (II) (view online)	box 02	folder 36
Dancers on stage in finale, 2001 (II) (view online)	box 02	folder 36
Showgirls: color photocopy of drawing, 2001 (II) (view online)	box 02	folder 36
Showgirl: mock-up, 2001 (II) (view online)	box 02	folder 36
Ballroom		
Showgirl necklace, 2001 (II) (view online)	box 02	folder 37
Untitled red 1900s gown: original costume design drawing, 2001 April 18 (II) (view online)	box 02	folder 37
1900s cancan gown: mock-up, 2001 (II) (view online)	box 02	folder 37
1900s cancan gown dancers on stage, 2001 (II) (view online)	box 02	folder 37
Skirt applique arrangement on 1900s dress, 2001 (II) (view online)	box 02	folder 37
1900s pink cancan gown replacement: color photocopy with fabric swatch, 2001 April (II) (view online)	box 02	folder 37
Untitled yellow 1900s gowns: color photocopies with fabric swatches, 2001 May (II) (view online)	box 02	folder 37
Untitled yellow 1900s gowns: original costume design drawings of two versions, 2001 May (II) (view online)	box 02	folder 37
Untitled pink 1900s gown: original costume design drawing, 2001 April 20 (II) (view online)	box 02	folder 37
La Vedette		
Untitled showgirl with feather backing: original costume design drawing, 2001 July 19 (II) (view online)	box 02	folder 38
Untitled showgirl with feather backing: color photocopy of drawing, 2001 July 19 (II) (view online)	box 03	folder 38
Outlines, speeches, 2002-2004 (II) (view online)	box 02	folder 39

Lyrics, notes on musical numbers, music revisions, 2002 (II) (view online)	box 03	folder 01
Prologue: set design sketches and notes, 2002 (II) (view online)	box 03	folder 02
1900s to 1920s transition screen: notes and sketches, 2002 August (II) (view online)	box 03	folder 03
1920s vamps set units: sketches and notes, 2002 August (II) (view online)	box 03	folder 04
2002 costume revisions: costume design drawings, photographs of costume pieces, correspondence, and notes		
Prologue/Paris Latin		
Untitled nude figures rendered on graph paper: costume design drawings, 2002 (II) (view online)	box 03	folder 05
Untitled nude figures rendered on tracing paper: costume design drawings, 2002 (II) (view online)	box 03	folder 05
Untitled nude figures, one with ostrich cape: original costume design drawing, 2002 July 31 (II) (view online)	box 03	folder 05
Specifications and directions for building ostrich cape, 2002 (II) (view online)	box 03	folder 05
La Vedette		
Untitled butterfly feather design for showgirl: original costume design drawing, 2002 (II) (view online)	box 03	folder 06
Untitled feather butterfly designs for showgirls: color photocopy of drawing, 2002 (II) (view online)	box 03	folder 06
Body harness for butterfly backpack: mock-up, 2002 (II) (view online)	box 03	folder 06
Ballroom, lead singer (Traci Ault) 1900s gown: original costume design drawing, 2002 (II) (view online)	box 03	folder 07
Flappers/Vamps/Tango		
Flappers ideas: color photocopy of drawing, 2002 (II) (view online)	box 03	folder 08
1920s flapper: original costume design drawing with fabric and trim swatches, 2002 (II) (view online)	box 03	folder 08
1920s flapper hat and dress: mock-up, 2002 (II) (view online)	box 03	folder 08
1920s flappers on stage, 2002 (II) (view online)	box 03	folder 08
1920s vamp: color photocopy of drawing, 2002 (II) (view online)	box 03	folder 08
Vamps g-string: arrangement of appliqués, 2002 (II) (view online)	box 03	folder 08
1920s vamp alternate designs: original costume design drawings, 2002 (II) (view online)	box 03	album 08
Transition from vamps to tango: original costume design drawing, 2002 (II) (view online)	box 03	folder 08
1920s tango, six units: original costume design drawing, 2002 (II) (view online)	box 03	folder 08

1920s tango unit headpiece detail: original sketch, 2002 (II) (view online)	box 03	folder 08
1920s vamp alternate design: color photocopy of drawing with burnout velvet swatch, 2002 (II) (view online)	box 03	folder 08
1920s tango unit: specifications and notes, 2002 July-August (II) (view online)	box 03	folder 08
1920s tango unit alternate designs: original costume design drawing, 2002 (II) (view online)	box 03	folder 08
Unidentified person in tango unit: candid photograph, 2002 (II) (view online)	box 03	folder 08
Tango units on stage, 2002 (II) (view online)	box 03	folder 08
1920s tango dress, black sequin, #1: original costume design drawing with notes, 2002 August (II) (view online)	box 03	folder 08
1920s tango dress, #1: "v" neckline detail placement, 2002 (II) (view online)	box 03	folder 08
Tango #2: original costume design drawing, 2002 (II) (view online)	box 03	folder 08
Tango #2: mock-up, 2002 (II) (view online)	box 03	folder 08
Tango #3: original costume design drawing with notes, 2002 (II) (view online)	box 03	folder 08
Tango #4: original costume design drawing with notes, 2002 August (II) (view online)	box 03	folder 08
Tango #5: costume design drawing with notes, 2002 (II) (view online)	box 03	folder 08
Tango #4: skull cap, 2002 (II) (view online)	box 03	folder 08
Tango #6: original costume design drawing with notes, 2002 (II) (view online)	box 03	folder 08
Tango #7: original costume design drawing with notes, 2002 August (II) (view online)	box 03	folder 08
Tango #8: original costume design drawing with notes, 2002 (II) (view online)	box 03	folder 08
Tango #9: original costume design drawing with notes, 2002 (II) (view online)	box 03	folder 08
Tango #10: original costume design drawing with notes, 2002 August (II) (view online)	box 03	folder 08
Tango #11 adagio female: original costume design drawing with notes and fabric swatches, 2002 August (view online)	box 03	folder 08
Physical Description: 1 Items (watercolor, ink, and pencil)		
Tango showgirl gowns: costume design drawing, 2002 (II) (view online)	box 03	folder 08

Hippie Medley

Untitled showgirl: original sketch with specifications and notes, 2002 (II) (view online)	box 03	folder 09
1960s-1970s dancers: original costume design drawings, 2002 (II) (view online)	box 03	folder 09
Costume notes with instructions on bead layouts for sashes, 2002 October (II) (view online)	box 03	folder 09
Dancers on stage, 2002 (II) (view online)	box 03	folder 09
Baby Knows (view online)		
Gown for Traci: color photocopy of drawing, 2002	box 03	folder 10
Gown on mannequin, 2002 Physical Description: 1 Photographic Prints	box 03	folder 10
Traci Ault on stage with male dancers, 2002 Physical Description: 3 Photographic Prints	box 03	folder 10
Thank You card to cast and crew, 2002 November 23 (II) (view online)	box 03	folder 11
Running order, lights and cue notes, hang plots, 2002 November- 2004 January (II) (view online)	box 03	folder 12
"Club Tropicana": set design drawings and notes, copies, 2003 (II) (view online)	box 03	folder 12
"Club Tropicana": photographs of set designs, 2003 (II) (view online)	box 03	folder 12
Programs, 2003 (II) (view online)	box 03	folder 13
Public relations correspondence, 2003 January (view online)	box 03	folder 14
Music outlines, lyrics, speeches, cast list, 2003-2005 (II) (view online)	box 01	folder 15
2003-2004 costume revisions: costume design drawings, photographs of costume pieces, invoices, and notes		
Opening		
Lead singer revised: original costume design drawing, 2003-08-25 (II) (view online)	box 03	folder 16
Amy Nicholson in costume, approximately 2003 (II) (view online)	box 03	folder 16
Traci Ault on stage in costume, approximately 2003 (II) (view online)	box 03	folder 16
Hat mock-up in studio: color photocopy of photograph, undated (II) (view online)	box 03	folder 16
Janie on stage as "butterfly" vedette, 2004 (II) (view online)	box 03	folder 16
1940s sequence		
Female across skirt samples: fabric swatches, approximately 2003 (II) (view online)	box 03	folder 17
Mambo female across: original costume design drawing, 2003 October 16 (II) (view online)	box 03	folder 17

Female mambo: mock-up, 2003 (II) (view online)	box 03	folder 17
Invoices, skullcap information, 2003 October-November (II) (view online)	box 03	folder 17
Principal singer pin-up in "Keeping Out of Mischief": color photocopy of original drawing, 2003 September 09 (II) (view online)	box 03	folder 17
"Striptease" gown for five girls: original costume design drawing, 2003 October 10 (II) (view online)	box 03	folder 17
Purchase order for striptease gowns and "Keeping Out of Mischief", 2003 November 06 (II) (view online)	box 03	folder 17
Appliqué design sketch and instructions for pink strip gowns, 2004 (II) (view online)	box 03	folder 17
Zoot suit hats research: color photocopy of catalog page, undated (II) (view online)	box 03	folder 17
1900s ballroom		
Untitled female in Belle Epoque black and white gown: original costume design drawing, 2004 (II) (view online)	box 03	folder 18
Rough pencil sketch of back view of Belle Epoque gown, 2004 (II) (view online)	box 03	folder 18
Untitled female in black and red gown: original costume design drawing, 2004 July 07 (II) (view online)	box 03	folder 18
Untitled female in sleeveless black and white gown: original costume design drawing, 2004 (II) (view online)	box 03	folder 18
Untitled female in black and white gown: original costume design drawing with notes, 2004 (II) (view online)	box 03	folder 18
Instructions and research for skirt construction, 2004 March 19 (II) (view online)	box 03	folder 18
Skirt prototype: holographic foil dot fabric, 2004	oversized box 05	
Public relations correspondence, show changes, 2004 March (II) (view online)	box 03	folder 19
Speeches, 2004 November, undated (view online)	box 03	folder 20
Program, Tropicana Hotel 50th Anniversary Invitation, 2007 (II) (view online)	box 03	folder 21
Cast list, running time, hang plot, 2007 January-2008 January (II) (view online)	box 03	folder 22
Speeches, 2008 (II) (view online)	box 03	folder 24
Magazine and news clippings, 2000-2007 (II) (view online)	box 03	folder 23
Notes on music and lyrics, 2008 June-2008 August (II) (view online)	box 03	folder 25
"Ray's Rockhouse" lead female for "Cool Jazz": original costume design drawing, 2008 (II) (view online)	box 03	folder 26
Program and notes on program changes, 2008 June 23 (II) (view online)		

	box 03	folder 27
Closing night speech, tickets, program, and correspondence, 2009 February-May (II) (view online)	box 03	folder 28
Magazine and news clippings on show closing, 2009 (II) (view online)	box 03	folder 29
Matchbook, pins, 2009 (II) (view online)	box 03	folder 30
On stage and candid photographs of cast with unidentified dates, 1975-2009 (II) (view online)	box 03	folder 31
Headpiece and hat mock-ups, undated (II) (view online)	box 03	folder 32

[^ Return to Table of Contents](#)

Professional work in the United States: show production materials, 1962-2003

Physical Description: 15.9 Linear Feet (2 boxes, 2 oversize boxes, 3 flat files)

Scope and Contents Note: The professional work in the United States: show production materials (1962-2003) contain Jerry Jackson's papers on shows he was involved with including Broadway and touring theater productions, revues, concerts, films, and television programs. This series also represents Jackson's work in Las Vegas, Nevada outside of the *Folies-Bergère*. Materials include scripts, show outlines, programs, choreography notes, sheet music, music scores, production notes, set design drawings, costume design drawings, news clippings, and photographs.

Arrangement: Materials are arranged into three subseries:

III.A. Revues, concerts, and theater production materials, 1962-2003;

III.B. Las Vegas shows: production materials, 1977-1988;

III.C. Film and television production materials, 1977-2001

Revues, concerts, and theater production materials, 1962-2003

Physical Description: 5 Linear Feet (16 folders, 1 OS folder, 1 flat file)

Scope and Contents Note: The revues, concerts, and theater production materials (1962-2003) contain Jerry Jackson's papers on stage productions performed outside of Las Vegas, Nevada. Materials document Jackson's choreography work on the touring and Broadway production of *Seven Brides for Seven Brothers*, his involvement in a production for Latin Casino in Cherry Hill, New Jersey, and his costume designs for an Aretha Franklin concert in New York City, New York. Productions in Seattle, Washington, Bar Harbour, Florida, and California are also represented. Materials include scripts, programs, choreography notes, production notes, wardrobe lists, and sheet music. Costume designs by Nolan Miller for *Latin Casino* are included, as well as set design drawings by Robert Randolph for *Seven Brides for Seven Brothers*.

Arrangement: The subseries is arranged in chronological order with materials for like shows grouped together. Items within a singular production are grouped together and arranged according to production phase (costume, set, choreography, etc.).

Title/Description	Containers	
Gracie Hansen Presents Barry Ashton's "A Night in Paradise": program from Seattle World's Fair, 1962 (III.A) (view online)	box 07	folder 01
"Femmes de Paris" at Melodyland: program, approximately 1975 (III.A) (view online)	box 07	folder 02
Seven Brides for Seven Brothers		

Production correspondence, box office data, contact lists, 1978 May-December (III.A) (view online)	box 07	folder 03
Working script, 1978 (III.A) (view online)	box 07	folder 04
Act I: handwritten sheet music, copies with annotated notes, approximately 1978 (III.A) (view online)	box 07	folder 05
Act II: handwritten sheet music, original and copies, approximately 1978 (III.A) (view online)	box 07	folder 06
Choreography script and notes, 1978, undated (III.A) (view online)	box 07	folder 07
Set design sketches, copies, approximately 1978 (III.A) (view online)	box 07	folder 08
Set design drawings by Robert Randolph, 1978 December (III.A) (view online)	flat file 22	
Wardrobe inventory, copy with annotated notes, approximately 1978 (III.A) (view online)	box 07	folder 09
Production meeting notes, 1982 May (view online)	box 07	folder 10
Final script, 1982 May 17 (III.A) (view online)	box 07	folder 11
Programs and news clippings, 1978, 1982, 1984 (III.A) (view online)	box 07	folder 12
Jane Powell act at the Fairmont Hotel, San Francisco, California: script, notes, 1979 (III.A) (view online)	box 07	folder 13
Paris Amour revue at the Americana Hotel, Bar Harbour, Florida: program, 1979 (III.A) (view online)	box 07	folder 14
Aretha Franklin at Carnegie Hall, New York: costume design drawings, notes, 2003 July-August (III.A) (view online)	box 07	folder 15
Latin Casino: Cherry Hill, New Jersey		
Floor plan stage: set design drawing, undated	flat file 22	
Costume design drawings by Nolan Miller, undated (view online) Physical Description: 5 Items	oversized box 08	
Production photographs, flier, undated (III.A) (view online)	box 07	folder 16

Las Vegas shows: production materials, 1977-1988

Physical Description: 6.4 Linear Feet (38 folders, 2 oversize boxes, 1 flat file)

Scope and Contents Note: The Las Vegas shows: production materials (1977-1988) contain Jerry Jackson's papers for productions he worked on in Las Vegas other than the *Folies-Bergère*. Shows include *Flesh* at Caesar's Palace, *Pin-Ups* at the Sahara Hotel, *Funny Farm* at the Aladdin Hotel and Casino, *Fire and Ice* at the Hacienda Hotel, and *Hitz* at the Hacienda Hotel. Jackson's work on the cabaret *Let Me Off Uptown* and acts for Goldie Hawn, Abbe Lane, Bobby Gentry, and Segio Franchi are also represented. Materials include photographs, sheet music, music scores, lyrics, notes, and news clippings. Also included are costume design drawings by Jackson (*Fire and Ice*, *Hitz*) and Nolan Miller (*Pin-Ups*), and set design drawings by Winn Strickland, William Morris, and Bob Kiernan.

Arrangement: The subseries is arranged in chronological order with materials for like shows grouped together. Items within a singular production are grouped together and arranged according to production phase (costume, set, choreography, etc.).

Title/Description	Containers	
Flesh at Caesar's Palace, 1970 (view online) Physical Description: 2 Photographic Prints	box 07	folder 17
Flesh at Caesar's Palace: costume design drawing, 1970 (III.B) (view online)	oversized box 08	
Funny Farm, Aladdin Hotel: lyrics, photographic prints, 1970-1972 (III.B) (view online)	box 07	folder 19
Goldie Hawn act, Hilton Hotel: lyrics, script, marquee photograph, 1973 (III.B) (view online)	box 07	folder 18
Goldie Hawn act, Hilton Hotel: 1930s medley hand written sheet music, 1973 (III.B) (view online)	oversized box 09	
Pin-Ups, Sahara Hotel		
Rehearsal and marquee photographic prints, 1975, undated (III.B) (view online)	box 07	folder 20
Show notes, news clipping, 1976-1977 (III.B) (view online)	box 07	folder 21
Costume design drawings by Nolan Miller, 1977 (III.B) (view online)	oversized box 08	
Costume design drawings by Jerry Jackson, 1977 (III.B) (view online)	oversized box 08	
2001: lyrics, 1978 (III.B) (view online)	box 07	folder 22
2001: set design drawings by Winn Strickland, approximately 1978 (III.B) (view online) Physical Description: 2 Items	flat file 23	
2001: costume design drawings by Nolan Miller, copies, 1978 (III.B) (view online)	oversized box 08	
At the Movies: overture text, 1979 (III.B) (view online)	box 07	folder 23
At the Movies: costume design drawings by Nolan Miller, color photocopies, 1979 (III.B) (view online)	oversized box 08	
Costume design drawings by Nolan Miller: unidentified editions, color photocopies, undated (III.B) (view online)	box 07	folder 24
Costume design drawings by Nolan Miller: unidentified editions, originals, undated (III.B) (view online)	oversized box 08	
Costume design drawings by Nolan Miller for "Countries", black-and-white photocopies, undated (III.B) (view online)	oversized box 08	
Abbe Lane act: lyrics, audience participation script, 1977 (III.B) (view online)	box 07	folder 25
Bobby Gentry act, Aladdin Hotel: lyrics, music score, costume checklist, 1978 (III.B) (view online)	box 07	folder 26

Bobby Gentry act, Aladdin Hotel: set design drawings, 1979 January (view online)	flat file 23	
Let Me Off Uptown cabaret at the Tropicana Hotel and Casino: rundown, lyrics, 1981 May 22, undated (III.B) (view online)	box 07	folder 27
Let Me Off Uptown cabaret at the Tropicana Hotel and Casino: news clippings, copies, 1981 May-June (III.B) (view online)	box 07	folder 28
Fire and Ice, Hacienda Hotel		
Prologue: handwritten sheet music, undated (III.B) (view online)	box 07	folder 29
Opening costume design drawing: color photocopy with annotated notes, approximately 1980 (III.B) (view online)	box 07	folder 30
Opening costume design drawing (original) and specifications for bras, briefs, and hats, approximately 1980 (III.B) (view online)	oversized box 08	
Hold On/Pure Imagination/Jazz and Rock costume design drawings: color photocopies, approximately 1980 (III.B) (view online)	box 07	folder 31
Palais du Glace costume design drawings: originals with fabric swatches, approximately 1980 (III.B) (view online)	oversized box 08	
Sonja Henic tribute costume design drawing: color photocopy, approximately 1980 (III.B) (view online)	box 07	folder 32
1900s costume design drawings: color photocopies, approximately 1980 (III.B) (view online)	box 07	folder 33
1920s flapper costume design drawings: color photocopies, approximately 1980 (III.B) (view online)	box 07	folder 34
1920s tango costume design drawings: color and black-and-white photocopies, approximately 1980 (III.B) (view online)	box 07	folder 35
1930s costume design sketch (original) and final drawing (copy), approximately 1980 (III.B) (view online)	box 07	folder 36
1940s male costume design drawing: color photocopy, approximately 1980 (III.B) (view online)	box 07	folder 37
1940s male in trenchcoat costume design drawing: original, approximately 1980 (III.B) (view online)	oversized box 08	
1950s costume design drawings: color photocopies, approximately 1980 (III.B) (view online)	box 07	folder 38
1950s rough costume design sketches: originals, approximately 1980 (III.B) (view online)	oversized box 08	
Male athletic/sporty costume rough sketches: originals, approximately 1980 (III.B) (view online)	oversized box 08	
Production information: summaries, budgeting, prop list, lyrics, cast list, costume notes, brochure, 1982 (III.B) (view online)	box 07	folder 39
Opening night candid photograph, 1982 (III.B) (view online)	box 07	folder 40
Brochure, news clipping, 1987 May 02, undated (III.B) (view online)	box 07	folder 41

Sergio Franchi act, Desert Inn: back-up singers costume design drawing by Nolan Miller, copy, 1982 (III.B) (view online)	box 07	folder 42
Hitz, Hacienda Hotel		
Program notes, running order, speeches, 1988 (III.B) (view online)	box 10	folder 01
Budget, 1988 August-September (view online)	box 10	folder 02
Music notes, research, show outline, 1988 (III.B) (view online)	box 10	folder 03
Opening handwritten music scores and notes, copies, 1988 (III.B) (view online)	box 10	folder 04
Overture and All Night Long handwritten music scores, originals, 1988 (III.B) (view online)	oversized box 09	
"Sounds of the 80s" Part I handwritten music score, original, 1988 (III.B) (view online)	oversized box 09	
"Sounds of the 80s": lyrics, notes, and handwritten music score for Part II, copies, 1988 (III.B) (view online)	box 10	folder 05
"Sweet Dreams" and "Pink Cadillac" handwritten music scores, 1988 (III.B) (view online)	oversized box 09	
"Sweet Dreams" lyrics, copy, 1988 (III.B) (view online)	box 10	folder 06
Remakes handwritten music score, 1988 (III.B) (view online)	box 10	folder 07
Finale handwritten music score		
Original, 1988 (view online)	oversized box 09	
Copy, 1988 (view online)	box 10	folder 08
Bows handwritten music score, 1988 (III.B) (view online)	box 10	folder 09
Set design notes and drawings, copies, 1988 (III.B) (view online)	box 10	folder 10
Set design drawings by Bob Kiernan, 1988 (III.B) (view online)	flat file 23	
Costuming notes and costume design drawings, 1988 (III.B) (view online)	box 10	folder 11
Costume design drawing for finale, not fabricated, approximately 1988 (III.B) (view online)	box 10	folder 12
News clippings, copies, 1988 December 01, undated (view online)	box 10	folder 13

Film and television production materials, 1977-2001

Physical Description: 4.5 Linear Feet (5 folders, 1 OS folder, 1 flat file)

Scope and Contents Note: The Film and television production materials (1977-2001) include Jerry Jackson's papers on his work for the Las Vegas 7th Annual Awards Ceremony for NBC Television, the Wonderful World of Disney 25th Anniversary television special, the Jerry Lewis telethon, and the film *Elvira's Haunted Hills*. Materials include photographs, set design drawings by Charles Lisanby, costume design drawings by Jerry Jackson (*Elvira's Haunted Hills*) and Nolan Miller (Wonderful World of Disney), film script, lyrics, film contract, and correspondence.

Arrangement: Subseries is arranged in chronological order.

Title/Description	Containers	
NBC Entertainment, Las Vegas 7th Annual Awards Ceremony: set design drawings by Charles Lisanby, 1977 November (III.C) (view online)	flat file	24
NBC Entertainment, Las Vegas 7th Annual Awards Ceremony: candid and production photographs, 1977 (III.C) (view online)	box 10	folder 14
Wonderful World of Disney 25th Anniversary Television Special: rehearsal photographs and costume design drawing by Nolan Miller, copy, 1978 (III.C) (view online)	box 10	folder 15
Jerry Lewis Telethon: set design drawings by William Morris, 1983 (III.C) (view online)	flat file	24
Elvira's Haunted Hills: shooting script draft, 2000 October 20 (III.C) (view online)	box 10	folder 16
Elvira's Haunted Hills: contract, correspondence, music hall lyrics, 2000-2001 (III.C) (view online)	box 10	folder 17
Elvira's Haunted Hills: production photo album, 2000-2001 (III.C) (view online)	box 10	folder 18
Rough costume sketches for unspecified Elvira movie, undated (III.C) (view online)	oversized	box 08

[^ Return to Table of Contents](#)

Professional work outside the United States: show production materials, 1976-2003

Physical Description: 25.5 Linear Feet (3 boxes, 2 oversize boxes, 5 flat files)

Scope and Contents Note: The professional work outside the United States: show production materials (1976-2003) contain papers created by Jerry Jackson during the course of his professional work in England, France, Mexico, the Bahamas, Australia, and Guam. Included are production notes, set design drawings, costume design drawings, lyrics, sheet music, music scores, correspondence, photographs, news clippings, show outlines, budgets, choreography notes, and publicity materials.

Arrangement: The series is arranged into three subseries:

IV.A. Europe, Mexico, and the Bahamas shows: production materials, 1976-2000;

IV.B. Australia shows: production materials, 1984-1987;

IV.C. Guam shows: production materials, 1990-2004

Europe, Mexico, and the Bahamas shows: production materials, 1976-2000

Physical Description: 5.7 Linear Feet (27 folders, 1 oversize box, 1 flat file)

Scope and Contents Note: The Europe, Mexico, and Bahamas shows: production materials (1976-2000) contains Jerry Jackson's papers for productions he was involved with in France, England, Mexico, and the Bahamas. Productions include the 100th anniversary of *Casino de Paris* in France, *Cilla at the Palace* in London, *Viva la Difference* in Alcapulco, and numerous shows at the Princess Hotel in the Bahamas. Materials include lyrics, photographs, sheet music, music scores, correspondence, production notes, choreography notes, budgets, show programs, contracts, publicity materials, and news clippings. Costume design drawings by Nolan Miller (*Cilla at the Palace*) and Jerry Jackson (Princess Casino productions) are included, as well as set designs drawings by Charles Lisanby.

Arrangement: The subseries is arranged in rough chronological order with materials for like shows grouped together. Items within a singular production are grouped together and arranged according to production phase (costume, set, choreography, etc.).

Title/Description	Containers	
Casino de Paris, France: lyrics, notes, photographic prints of costume and set designs, 1976 (IV.A) (view online)	box 10	folder 19
Casino de Paris, France: set design drawings, unidentified designer, 1976 (IV.A) (view online)	flat file 25	
Cilla at the Palace, Victoria Palace, London: costume design drawings by Nolan Miller and program, copies, 1976 (IV.A) (view online)	box 10	folder 20
Cilla at the Palace, Victoria Palace, London: handwritten sheet music and scores, lyrics, 1976 (IV.A) (view online)	box 10	folder 21
Cilla at the Palace, Victoria Palace, London: set design drawings, unidentified designer, 1976 (IV.A) (view online)	flat file 25	
Vive la Difference, Princess Hotel Alcapulco: correspondence, lyrics, postcards, production photographs, 1982 (IV.A) (view online)	box 10	folder 22
Vive la Difference, Princess Hotel Alcapulco: costume design drawings, 1982 (IV.A) (view online)	oversized box 11	
Princess Hotel Grand Bahama Island		
Soiree: correspondence, 1983 October-1984 February (IV.A) (view online)	box 10	folder 23
Soiree: set design drawings by Charles Lisanby, 1983 December (IV.A) (view online)	flat file 25	
Physical Description: 16 Items		
Soiree: running order, speeches, budget summary, 1983-1984 (IV.A) (view online)	box 10	folder 24
Soiree: notes on music, lyrics, handwritten music score, 1983-1984 (IV.A) (view online)	box 10	folder 25
Soiree: costume budget, photographic slides of costume drawings, 1983-1984 (IV.A) (view online)	box 10	folder 26
Soiree: costume design drawings, 1983-1984 (IV.A) (view online)	oversized box 11	
Soiree: costume mock-ups and performers in costume, photographic prints, 1984 (IV.A) (view online)	box 10	folder 27
Soiree: cancan arrangement by Greg Bosler, 1984 (IV.A) (view online)	box 10	folder 28
Soiree: acro cancan arrangements by Bill Reddie, 1984 (IV.A) (view online)	box 10	folder 29
Soiree: programs, publicity materials, newsclipping, 1984 (IV.A) (view online)	box 10	folder 30
Soiree off-season revision: show proposal, budget, outline, 1985-1986 (IV.A) (view online)	box 10	folder 31

Soiree off-season revision: costume design drawings, 1985-1986 (IV.A) (view online)	oversized box 11	
Confetti: outline, lyrics, costume notes, costume design drawings, show logo design, 1987-1988 (IV.A) (view online)	box 10	folder 32
Confetti: "I Left My Hat in Haiti" costume design drawing, original, undated (IV.A) (view online)	oversized box 11	
Confetti: set design drawings, undated (IV.A) (view online) Physical Description: 3 Items	flat file 25	
Nightlife 1990: Artist agreement, show proposal, budget, show outline, speeches, 1990 (IV.A) (view online)	box 10	folder 33
Nightlife 1990: notes on music, lyrics, 1990 August (IV.A) (view online)	box 10	folder 34
Nightlife 1990: set design notes, scenery schedule, contracts, 1990 (IV.A) (view online)	box 10	folder 35
Nightlife 1990: set design drawings, approximately 1990 (IV.A) (view online) Physical Description: 3 Items	flat file 25	
Nightlife 1990: costume design drawings and production photographs, 1990 (IV.A) (view online)	box 12	folder 01
Nightlife 1990: costume design drawings, 1990 (view online)	oversized box 11	
Nightlife 1990: publicity materials, 1990 (IV.A) (view online)	box 12	folder 02
Nightlife Bahamian number revision: correspondence, contract, budget, choreography notes, costume design drawings, photographic prints, 1992 (IV.A) (view online)	box 12	folder 03
Nightlife 1994: show outline, lyrics, printed sheet music, 1993 (IV.A) (view online)	box 12	folder 04
Nightlife 1994: "Opening" set design notes, costume notes, costume design drawings, photographic prints, 1993-1994 (IV.A) (view online)	box 12	folder 05
Nightlife 1994: Rainforest backdrop, approximately 1993-1994 (IV.A) (view online) Physical Description: 1 Items	flat file 25	
Nightlife 1994: 1960s costume design drawings, photographic prints, notes, 1994 (IV.A) (view online)	box 12	folder 06
Nightlife 1994: "Finale" costume budget, costume design drawings and production photographs, 1994 (IV.A) (view online)	box 12	folder 07
Nightlife 1994: Costume design drawings for "Money Can't Buy It" and "Achey, Breakey Heart", approximately 1994 (IV.A) (view online)	oversized box 11	
Nightlife 1996: outline, notes on music, correspondence, cast info, budget, 1995-1996 (IV.A) (view online)	box 12	folder 08
Nightlife 1996: publicity materials, casino show survey questions, 1997, undated (IV.A) (view online)	box 12	folder 09

Nightlife correspondence, 2000 June-July (IV.A) ([view online](#))

box 12

folder 10

Australia shows: production materials, 1984-1987

Physical Description: 14.2 Linear Feet (35 folders, 1 oversize box, 3 flat files)

Scope and Contents Note: The Australia shows: production materials (1984-1987) contain Jerry Jackson's papers, designs, and photographs for the productions *Starz* and its sequel, *Galaxies*. Both shows were produced in Queensland, Australia at the Conrad International Hotel and Jupiter's Casino. Jackson was the writer, director, choreographer, and costume designer, and wrote original music and lyrics. Materials include show outlines, production cues, lyrics, music notes, sheet music, choreography notes, costume and prop breakdowns, running and hang plots, breakdowns, budgets, costume design drawings, news clippings, and photographs. Set design drawings by Charles Lisanby are also included.

Arrangement: The subseries is arranged in rough chronological order with materials for *Starz* and *Galaxies* grouped together. Items within these productions are grouped together and arranged according to production phase (costume, set, choreography, etc.).

Title/Description	Containers	
Starz		
Pre-production planning: outlines, light cues, costume and prop breakdown, set budget, 1984-1985 (IV.B) (view online)	box 12	folder 11
Song and dance notes about individual scenes, 1985 (IV.B) (view online)	box 12	folder 12
Set design drawings, 1985 March-April (view online) Physical Description: approximately 32 Items	flat file 26	
Music: lyrics, notes, research, 1985 (IV.B) (view online)	box 12	folder 13
Choreography notes, 1985 (IV.B) (view online)	box 12	folder 14-15
Unidentified character rendering: transparency, approximately 1985 (IV.B) (view online)	box 12	folder 16
"Opening Future 2020" costume design drawings: color photocopies, 1985 (IV.B) (view online)	box 12	folder 17
"Opening Future 2020" costume design drawings: photographs of drawings, 1985 (IV.B) (view online)	oversized box 11	
"Venice 1775" costume design drawings: originals, 1985 (IV.B) (view online)	oversized box 11	
"Venice 1775" costume design drawings: color photocopies, 1985 (IV.B) (view online)	box 12	folder 18
"Venice 1775" costume design drawings: photographs of drawings, 1985 (IV.B) (view online)	oversized box 11	
"New York 1936" costume design drawing: color photocopy, 1985 (IV.B) (view online)	box 12	folder 19
"New York 1936" costume design drawing: photograph of drawing, 1985 (IV.B) (view online)	oversized box 11	

"Paris 1900" costume design drawings: originals, 1985 (IV.B) (view online)	oversized box 11	
"Paris 1900" costume design drawings: photographs of drawings with fabric swatches, 1985 (IV.B) (view online)	oversized box 11	
"Paris 1900" costume design drawings: color photocopies, 1985 (IV.B) (view online)	box 12	folder 20
"Spain" costume design drawings: color photocopies, 1985 (IV.B) (view online)	box 12	folder 21
"Spain" costume design drawings: photographs of drawings with fabric swatches, 1985 (IV.B) (view online)	oversized box 11	
"Outback" costume design drawings: color photocopies, 1985 (IV.B) (view online)	box 12	folder 22
"Outback" costume design drawings: photographs of drawings with fabric swatches, 1985 (IV.B) (view online)	oversized box 11	
"Finale" costume design drawings: originals and photographs of drawings with fabric swatches, 1985 (IV.B) (view online)	oversized box 11	
Costume design drawings: proof sheets, 1985 (IV.B) (view online)	box 12	folder 23
Costume design drawings: photographic negatives, 1985 (IV.B) (view online)	box 12	folder 24
"Paris 1900" production photographic prints, 1985 (IV.B) (view online)	box 12	folder 25
"New York 1936" production photographic prints, 1985 (IV.B) (view online)	box 12	folder 26
"Spain 1870" production photographic prints, 1985 (IV.B) (view online)	box 12	folder 27
"Outback 1900" production photographic prints, 1985 (IV.B) (view online)	box 12	folder 28
"Finale" production photographic prints, 1985 (IV.B) (view online)	box 12	folder 29
News clippings, copies, 1986 January-February (view online)	box 12	folder 30
Galaxies		
Production correspondence, story outlines, speeches, 1986 (IV.B) (view online)	box 12	folder 31
Handwritten and printed sheet music, lyrics, 1986-1987 (IV.B) (view online)	box 12	folder 32
Choreography notes, 1986-1987 (IV.B) (view online)	box 13	folder 01
Running order, prop list, running plot, hanging plot, budget, 1986-1987 (IV.B) (view online)	box 13	folder 02
Set design: sketches, photographic prints, research, 1986-1987 (IV.B) (view online)	box 13	folder 03
Set design drawings by Bill Passmore, 1987 (view online)	flat file	
Physical Description: approximately 116 Items	27	

General: Charles Lisanby designs from Starz for the Venus set are included. These designs were used and modified by Bill Passmore for Galaxies.	flat file 28	
Costume correspondence, costume breakdowns, 1987 (IV.B) (view online)	box 13	folder 04
Costume design drawings: rough sketches, 1987 (IV.B) (view online)	oversized box 11	
"Opening" costume design drawings: photographs of drawings, 1987 (IV.B) (view online)	box 13	folder 05
"Planet Venus costume design drawings: color photocopies and photographs of drawings, 1987 (IV.B) (view online)	box 13	folder 06
"Planet Venus" costume design drawings: photographs of drawings with fabric swatches, 1987 (view online)	oversized box 11	
"Argentina Tango" costume design drawings: color photocopies and photographs of drawings, 1987 (IV.B) (view online)	box 13	folder 07
"Russia Peasants and Gypsies 1800s": color photocopies and photographs of drawings, 1987 (IV.B) (view online)	box 13	folder 08
"Japan" costume design drawings: color photocopies and photographs of drawings, 1987 (IV.B) (view online)	box 13	folder 09
"Japan" costume design drawings: photographs of drawings with fabric swatches, 1987 (IV.B) (view online)	oversized box 11	
"New Orleans 1912" costume design drawings: color photocopies and photographs of drawings, 1987 (IV.B) (view online)	box 13	folder 10
"Finale" costume design drawings: color photocopies and photographs of drawings, 1987 (IV.B) (view online)	box 13	folder 11
Kimono costume design drawing, not fabricated: original, 1987 (IV.B) (view online)	oversized box 11	
Opening night cast photograph, 1987 (IV.B) (view online)	box 13	folder 12
News clippings, 1986-1987 (IV.B) (view online)	box 13	folder 13

Guam shows: production materials, 1990-2004

Physical Description: 5.6 Linear Feet (1.5 boxes, 4 oversize folders, 1 flat file)

Scope and Contents Note: The Guam shows: production materials (1990-2004) include Jerry Jackson's papers, designs, and photographs for the Sandcastle Theater in Tamuning, Guam. Jackson worked as the writer, director, costume designer, and choreographer, and wrote original music and lyrics for numerous productions at the Sandcastle including *American Glitz* and *C'est Fantastique*. Materials include correspondence, show outlines, cast information, lyrics, sheet music, music scores, production notes, choreography notes, cue sheets, line plots, budgets, wardrobe information, costume design drawings, photographs, and publicity materials. Also included are set design drawings by Inspiration Production Services and Design based in Australia.

Arrangement: The subseries is arranged in rough chronological order with materials for like shows grouped together. Items within a singular production are grouped together and arranged according to production phase (costume, set, choreography, etc.).

Title/Description

Containers

American Glitz		
Synopsis, correspondence, cast list, news clipping, 1990-1993 (IV.C) (view online)	box 13	folder 14
Printed sheet music, lyrics, notes on vocals, 1990 (IV.C) (view online)	box 13	folder 15
"Sandcastle Song" rough sketch: handwritten music score, 1990 (IV.C) (view online) Physical Description: 5.6 Linear Feet (1.5 boxes, 4 oversize folders, 1 flat file)	oversized box 09	
Set design notes and correspondence, 1990 (IV.C) (view online)	box 13	folder 16
Set design drawings, 1990 January-August (view online) Physical Description: approximately 60 Items General: Drawings for "Dick Tracy" set is included but was not used in production.	flat file 29	
Costume breakdown, copies of drawings with notes, 1990 June 26, undated (IV.C) (view online)	box 13	folder 17
Photographic prints of performers on and offstage, 1990-1991 (IV.C) (view online)	box 13	folder 18
Costume design drawings, original, 1990 (IV.C) (view online)	oversized box 11	
Publicity materials, 1991-1995 (IV.C) (view online)	box 13	folder 19
C'est Fantastique		
Production meeting notes, production schedule, 1995 January-February (IV.C) (view online)	box 13	folder 21
Correspondence, 1995 October-December (view online)	box 13	folder 22
Synopsis, fly plot, cast list, 1995-1996 (IV.C) (view online)	box 13	folder 23
Lyrics, notes on music, 1995 (IV.C) (view online)	box 13	folder 24
Handwritten music scores for rough sketch of "French Music Hall 1890s" and "C. Miranda", 1995 (view online)	oversized box 09	
Cancan choreography, 1995 (IV.C) (view online)	box 13	folder 25
Set design: notes, correspondence, sketches, 1993-1995 (IV.C) (view online)	box 14	folder 01
Set design drawings, 1995 January-May (view online) Physical Description: approximately 41 Items	flat file 29	
Prologue/Opening costume design drawings and photographs of costume pieces, 1995 (view online)	box 14	folder 02
Cancan costume design drawings, 1995 (IV.C) (view online)	box 14	folder 03
Latin and Western costume design drawings, 1995 (view online)	box 14	folder 04

Finale costume design drawings and photographs of costume pieces, 1995 (view online)	box 14	folder 05
Promotional materials, approximately 1995-1996 (view online)	box 14	folder 06
Production, cast, and crew photographic prints, 1995-1996 (IV.C) (view online)	box 14	folder 07
Framed photographs of Jerry Jackson and production, 1995-1996 (IV.C) (view online)	box 14	folder 08
Cast list, 1996 December 01 (view online)	box 14	folder 09
"Fantastique Recipes" handmade booklet made by the Sandcastle Dancers, undated (view online)	box 14	folder 10
Show binder, approximately 1995-1998 (IV.C) (view online)	box 14	folder 11
Sandcastle 2000		
Correspondence to set designer Bill Passmore, 1999 June-December (IV.C) (view online)	box 14	folder 13
Edition schedule, overview, cue sheet, line plot, newsclipping, 1999-2000 (view online)	box 14	folder 14
Set design: notes, rough sketches, 1999-2000 (IV.C) (view online)	box 14	folder 15
Set design drawings, 1999 June-2000 February (view online) Physical Description: approximately 14 Items	flat file 29	
Choreography notes, 2000 February-March (view online)	box 14	folder 16
Notes on music and show tapes, printed sheet music, 1999-2000 (IV.C) (view online)	box 14	folder 17
Costume overview, cast list, wardrobe items list, budget, 1999-2000 (view online)	box 14	folder 18
"Prologue" costume design drawings: color photocopy, 2000 January 30 (IV.C) (view online)	box 14	folder 19
"Opening" costume design drawings and photographs of costume pieces, 2000 (view online)	box 14	folder 20
"1940s Swing" costume design drawings and photographs of costume pieces, 2000 (IV.C) (view online)	box 14	folder 21
"New Latin" costume design drawings and notes, 2000 (IV.C) (view online)	box 14	folder 22
"Finale" costume design drawings, photographs of costume pieces, and notes, 1999-2000 (IV.C) (view online)	box 14	folder 23
Production photographic prints, 2000 (view online)	box 14	folder 24
Sandcastle 2001-2002		
Sketch for halter strap costume construction, 2001 (view online)		

	oversized box 11	
New "Finale" costume design drawings, notes, photographs of costume pieces, receipts, 2001-2002 (IV.C) (view online)	box 14	folder 26
Notes on music, lyrics, handwritten music score, printed sheet music, 2001-2002 (IV.C) (view online)	box 14	folder 27
Cast information, 2001-2002 (IV.C) (view online)	box 14	folder 28
Choreography notes, 2001-2002 (IV.C) (view online)	box 14	folder 29
Sandcastle correspondence, 1994 January-February (view online)	box 13	folder 20
Sandcastle correspondence, 1997 May-2000 June (view online)	box 14	folder 12
Sandcastle correspondence, 2001 March-2002 February (view online)	box 14	folder 25
Sandcastle correspondence, 2003 November-2004 March (view online)	box 14	folder 30

[^ Return to Table of Contents](#)

2017 Addition, 1956-2009

Physical Description: 1.24 Cubic Feet (2 boxes and 2 oversize boxes)

Physical Description: 3.98 Linear Feet

Scope and Contents Note : The 2017 addition includes materials from Jerry Jackson's career as a as a director, producer, choreographer, writer, lyricist, and costume designer involved with Las Vegas, Nevada shows dating from 1956 to 2009. The accession includes sketches of costumes, stage designs, newspaper clippings, and promotional ephemera from Jackson's shows in Las Vegas, Nevada as well as his shows in Australia, Guam, and the Bahamas. Also included is a painting by Hedy Jo Star and a stage floor plan for El Casino located in Freeport, Bahamas.

Arrangement: Materials are arranged alphabetically by show title.

Title/Description	Containers
Folies-Bergère promotional material and ephemera, 1975-1980 (V) (view online)	box 16
Folies-Bergère correspondence, 1980-1983 (V) (view online)	box 16
Folies-Bergère newspaper clippings, 1983 (V) (view online)	box 16
Folies-Bergère "Club Tropicana" set design drawings, 1990s (V) (view online)	box 16
Programs from the Desert Inn, Las Vegas, 1956 (V) (view online)	box 16
"Galaxies" program, Conrad International Hotel and Jupiter's Casino, Queensland, Australia, 1987-1989 (V) (view online)	box 16
"Starz" newspaper clippings and program, Conrad International Hotel and Jupiter's Casino, Queensland, Australia, 1985-1987 (view online)	box 16
"Paris Line" costume design drawings by Jose Vina, Casino du Paris, 1976 (view online)	box 16
"Paris Line" newspaper clippings, Casino du Paris, 1976 (V) (view online)	box 16
"Paris Line" set design photographic prints, Casino du Paris, 1976 (view online)	box 16

"Pin-Ups" newspaper clippings, Sahara Hotel, Las Vegas, 1976-1980 (V) (view online)	box 16
"Fire and Ice" newspaper clippings and program, Hacienda Resort Hotel and Casino, Las Vegas, 1982 (V) (view online)	box 16
"Hitz" program and newspaper clippings, Hacienda Resort Hotel and Casino, Las Vegas, 1988 (view online)	box 16
"Casino du Liban" costume design drawings by Jose Vina, Lebanon, 1973 (view online)	box 16
"Soiree" set design drawings, program, and newspaper clippings, Princess Hotel and Casino, Freeport, Bahamas, 1983 (view online)	box 16
"Confetti" program, Princess Hotel and Casino, Freeport, Bahamas, 1987 (V) (view online)	box 16
"Night Life" program and newspaper clippings, Princess Hotel and Casino, Freeport, Bahamas, 1990, 1994 (V) (view online)	box 16
"Seven Brides for Seven Brothers" newspaper clippings, 1982 (V) (view online)	box 16
"Seven Brides for Seven Brothers" correspondence, 1982 (V) (view online)	box 16
"Seven Brides for Seven Brothers" promotional materials, 1982 (V) (view online)	box 16
"Paris Amour" program and newspaper clippings, Americana Hotel, Miami, 1979 (V) (view online)	box 16
"Glitz" and "C'est Fantastique" program book, Sandcastle Guam Hotel and Resort, 1990-1995 (view online)	box 16
"Glitz" and "C'est Fantastique" newspaper clippings, Sandcastle Guam Hotel and Resort, 1990-1995 (view online)	box 16
Assorted show programs and newspaper clippings, 1974-1976 (V) (view online)	box 16
"C'est Fantastique" set design drawings, Sandcastle Guam Hotel and Resort, 1995 (V) (view online)	oversized box 17
"Galaxies" costume design drawings, Conrad International Hotel and Jupiter Casino, Queensland, Australia, 1987-1989 (view online)	oversized box 17
"Fire and Ice" costume design drawings, Hacienda Resort Hotel and Casino, Las Vegas, undated (view online)	oversized box 17
Hedy Jo Star self portrait, undated (V) (view online)	oversized box 17
"Seven Brides for Seven Brothers" programs, 1982 (view online)	oversized box 17
"Soiree" costume design drawings, Princess Hotel and Casino, Freeport, Bahamas, 1983 (view online)	oversized box 18
"Soiree" costume design ideas that were never fabricated, Princess Hotel and Casino, Freeport, Bahamas, undated (V) (view online)	oversized box 18
"Soiree" costume design drawings, Princess Hotel and Casino, Freeport, Bahamas, undated (view online)	oversized box 18

Folies-Bergère set design and program, 2002-2009 (view online)	oversized box 18
Floor plan of stage and showroom area of "El Casino", Princess Hotel and Casino, Freeport, Bahamas	oversized box 18
Conductor's arrangement sheet music from Folies-Bergère, 1983 (V) (view online)	box 19

[^ Return to Table of Contents](#)

2019 Addition, 1975, 1980, 1983, 2003

Physical Description: 1.17 Cubic Feet (2 oversized boxes)

Physical Description: 2.35 Linear Feet

Scope and Contents Note: The 2019 addition includes costume sketches by Nolan Miller for the 1975 and 1980 Folies-Bergère, costume sketches by Jerry Jackson for the 1983 Folies-Bergère and Fire and Ice shows. Also included are costume sketches, correspondence, and fabrication notes for a 2003 Aretha Franklin show at Carnegie Hall in New York City, where Jackson designed costumes for the chorus line of dancers.

Arrangement: Materials remain as they were received.

Title/Description	Containers
Costume sketches for Folies-Bergère by Jerry Jackson and Nolan Miller, 1975, 1980, 1983	box 30
Costume sketches for 1983 Folies-Bergère and Fire and Ice show; costume sketches, correspondence, and fabrication notes for 2003 Aretha Franklin show at Carnegie Hall, 1983, 2003	box 31

[^ Return to Table of Contents](#)