

Course Number/Name:

MUS 341
Music History I

Instructor:

Anthony Barone

Semester/Year:

Fall 2011

UULO 1.5	UULO 2.1	UULO 2.2	UULO 2.3	UULO 2.4
E		R	E	R
UULO 2.5	UULO 2.6	UULO 3.1	UULO 3.6	UULO 5.6
	E	E		

(I = Introduce R = Reinforce E = Enhance)

<i>Outcome / Performance Indicator</i>	<i>CAT</i>	<i>Formal Assessment</i>	<i>Teaching Strategy</i>
UULO 1.5 (E): Describes criteria used to make information decisions and choices	Worksheet, Classroom discussion (Librarian)	4-5 page paper on the stylistic qualities of the music of one composer.	Reading assignment on basic research strategies Brainstorm with class on how information decisions and choices are made.
UULO 2.2 (R): Access and collect the needed information from appropriate primary and secondary sources	Lecture, classroom discussion	Annotated bibliography with at least 5 resources to accompany paper. Annotation should describe resource (primary or secondary, how it can inform paper)	Lecture and in-class activities on compiling annotated bibliographies
UULO 2.4 (R): Recognize complexity of problems and identify difference perspectives from which problems and questions can be viewed	Lecture, classroom discussion	Reading assignment of two short articles with differing views of a composer's work, with subsequent short report identifying and describing differing perspectives	Video presenting two very different viewpoints on the late keyboard works of J.S. Bach – are they meant for harpsichord or pianoforte? Discussion of video

Notes: These students have had basic introduction to some of the concepts through MUS 201. They liked the video and the subsequent arguments for both sides!