

Course Number/Name:
MUS 303E
Advanced Musicianship I

Instructor:
Ken Hanlon

Semester/Year:
Fall 2011

UULO 1.5	UULO 2.1	UULO 2.2	UULO 2.3	UULO 2.4
R		I	R	I
UULO 2.5	UULO 2.6	UULO 3.1	UULO 3.6	UULO 5.6
		R		

(I = Introduce R = Reinforce E = Enhance)

Outcome / Performance Indicator	CAT	Formal Assessment	Teaching Strategy
UULO 1.5 (R): Describes criteria used to make information decisions and choices	Worksheet (Librarian)	2-3 page essay on criteria used in finding and choosing which sources to use in support of analysis	Lecture, in-class exercises
UULO 2.2 (I): Access and collect the needed information from appropriate primary and secondary sources	Introduction of resources and exercise in identifying primary and secondary sources	Provide an annotated bibliography of relevant sources, defining within the annotations primary and secondary sources	Small groups collect information from assigned resources; in-class peer review of information gathered
UULO 2.4 (I): Recognize complexity of problems and identify difference perspectives from which problems and questions can be viewed	Brainstorming different perspectives on a particular piece (do you like it? Why?)	Submit two possible analyses of one musical work with justification of why each may be correct	In class analysis with student participation of a musical work with problems presented by instructor and discussed in class

Notes: These students have already been introduced to many of the same concepts at the beginning level through MUS 201.