

**Course Number/Name:**

MUS 201

Basic Musicianship I

**Instructor:**

Julie Ivy

**Semester/Year:**

Fall 2011

<b>UULO 1.5</b>	<b>UULO 2.1</b>	<b>UULO 2.2</b>	<b>UULO 2.3</b>	<b>UULO 2.4</b>
I			I	
<b>UULO 2.5</b>	<b>UULO 2.6</b>	<b>UULO 3.1</b>	<b>UULO 3.6</b>	<b>UULO 5.6</b>
		I		

*( I = Introduce R = Reinforce E = Enhance )*

<b>Outcome / Performance Indicator</b>	<b>CAT</b>	<b>Formal Assessment</b>	<b>Teaching Strategy</b>
UULO 1.5 (I): Describes criteria used to make information decisions and choices	Worksheet (Librarian)	Keeps log of resources used in analyzing work	Classroom discussion, small group analysis of works with supporting documentation
UULO 2.3 and 2.6 (I): Selects information that provides evidence for the topic	Worksheet (Librarian)	Provides bibliography for supporting documentation used in basic analysis of 4 part work	Lecture, small group exercises with resources to find documentation
UULO 3.1 (I): Reads the text and selects main ideas	Classroom small group activities in basics of summarizing texts (Librarian)	Student is able to apply supporting documentation in basic analysis of 4 part work, provides an analysis with justification	Class discussion and in-class exercise to identify key concepts in reading assignment

**Notes:** This class is a pre-requisite for ALL music majors before they take any other core theory or music history courses.