As you plan your Thanksgiving dinner, you might take inspiration from an 1880 Grand Pacific Hotel menu featuring leg of black bear; loin of buffalo; and your choice of red, black, or gray squirrel; an Eau Claire House menu from 1882, including saddle of venison with currant jelly or leg of antelope with port wine sauce; or an Alexander’s Hotel 1883 menu offering baked Tennessee opossum with sweet potatoes.

If you are more conventional, you might just want to go to a nice restaurant for roast turkey, chestnut dressing, giblet gravy, and cranberry sauce, with soup, appetizer, dessert, and beverage included. But you won’t get it for the $4 menu price the Sands Hotel and Casino charged back in 1958.

These menus, and thousands more, form the UNLV Libraries’ menu collection, one of the largest and most significant menu collections in the United States. Fifteen hundred of these menus were scanned for the digital project “Menus: The Art of Dining” through funding.
The library connects us with the insight and knowledge, painfully extracted from Nature, of the greatest minds that ever were, with the best teachers, drawn from the entire planet and from all our history, to instruct us without tiring, and to inspire us to make our own contribution to the collective knowledge of the human species. I think the health of our civilization, the depth of our awareness about the underpinnings of our culture and our concern for the future can all be tested by how well we support our libraries.

— Carl Sagan, Cosmos

FROM THE DEAN

This quotation always makes me think of the many different ways people interpret libraries: as places, as collections, as services. Our buildings are filled with students working independently at computers in the information commons and in groups clustered around movable white boards — learning and sharing. To most people, this is a library.

But I want you to take a closer look and to consider Carl Sagan’s words about how libraries “instruct us without tiring” and “inspire us to make our own contribution to the collective knowledge of the human species.” Beneath the surface of the physical place is a complex network of experts, services, collections, and initiatives — all working together to support learning and knowledge production. A wide range of individual activities are continuously under way: collection digitization, instruction partnerships, web page design, database development, and more. These seemingly disparate activities when woven together form the rich tapestry that is everything the Libraries are. What we do is intentional, driven by the university’s mission of research, teaching, and community engagement. In this Connections issue, you’ll read stories showing how our faculty and staff make it happen.

We recently launched our newest digital collection, “Menus: The Art of Dining.” Funded by a federal grant, this stunning collection spanning centuries will prove to be a rich resource for historians, graphic artists, and culinary students. The Las Vegas menus from the 1950s and 1960s should spark many memories for anyone who dined here during that remarkable era.

In a prime example of our materials furthering international research and scholarships, curators from the Akademie der Künste in Berlin spent two days in Lied Library selecting images from Special Collections for an important exhibit comparing Las Vegas with Venice.

On a practical level, the Libraries’ participation in the Nevada Industry Excellence ExporTech initiative underscores how we teach members of the Las Vegas business community important research skills for developing business and export plans, connecting our unique research collections and our expert business librarian with those who need assistance.

The article about our connections with the UNLV history department shows how our varied library initiatives are part of an overall strategy to enhance learning. The profile of our humanities librarian underscores that everything we do is dependent upon the experts who make it happen.

And finally, as you see from our Honor Roll, we have many generous donors to thank. Your support provides the margin of excellence that only a research library of our caliber can provide.

CONNECTIONS

Editor: Deborah Millett
Design: Lee Hill
Photography: UNLV Photo Services,
Archival Photos: UNLV
Special Collections
For information, call (702) 895-2286
or visit us on the web at http://www.library.unlv.edu.

Connections is a publication of the
University of Nevada, Las Vegas Libraries
LIBRARIES COMMENDED BY THE NORTHWEST COMMISSION ON COLLEGES AND UNIVERSITIES

This spring, the Northwest Commission on Colleges and Universities (NWCCU) reaffirmed the university’s accreditation. NWCCU had seven specific commendations for UNLV, including one that singles out the Libraries’ efforts in assessment, information literacy, and building community through spaces.

Sandra Elman, president of NWCCU, writes in a letter to UNLV president Neal Smatresk that “the commission finds laudable the establishment by the university, in particular its libraries, of a highly effective and robust program of assessment data gathering that is used on an ongoing basis to improve resources and services, the libraries’ leadership in promoting greater information literacy as an integral part of the student learning experience, and an exemplary commitment to providing modern and spacious library facilities in support of teaching and research.”

Smatresk says, “The high praise for the library in our recent accreditation report is well deserved and serves as a model for how student-centered and service-oriented values have made our library an integral part of student learning on our campus. I feel that under Dean Iannuzzi’s leadership, we have a leading example of a 21st-century library.”

The library is proud of its approach to assessment and evaluation. Over the past three years, staff developed a user-centered evaluation framework that forms the basis for its strategic plan. The Libraries have fostered a culture of assessment, using both formal and informal methods to collect feedback and a database to store and display the statistics.

The Libraries promote student learning and information literacy at many levels. Library faculty members work with colleagues across the curriculum to embed information skills into courses. They serve on the university’s General Education Committee and participate actively in the university process to create universal learning outcomes that include information literacy. In addition, the Libraries are engaged in benchmarking skill levels of incoming students using a standardized test, iCritical Thinking™, developed by the Educational Testing Services.

Space planning in Lied Library and the branches intentionally focuses on the creation of interactive learning spaces and up-to-date equipment. However, as the facilities age, the challenge becomes ever greater to keep pace with the equipment, furniture, and spaces needed by our students for their educational experiences. This is, of course, exacerbated by the current economic environment.

Long considered the heart of the university, the Libraries are committed to moving from the center of campus to the center of learning — efficiently, effectively, and with our users at the core of our thinking, planning, and execution.
In March 2010, the Akademie der Künste in Berlin opened an exhibit titled “Wiederkehr der Landschaft” (Return of Landscape) that focuses on Las Vegas and Venice. In the words of the curator, Donata Valentien, “They are cities of myths that are as different as the landscapes from which they emerged — water and the desert. Historic and current documents, plans, and photographs reveal the history of these cities and their respective landscapes. They tell a story about both the prudent use of the landscape and the arrogant destruction, about sustainable and failed strategies of urban development.”

A year before the exhibit opened, Valentien, curator and director of the architecture section of the Akademie der Künste, and co-curator Anna Viader Soler, both prominent landscape architects, visited Las Vegas to find historical and visual materials for their exhibit and to conceptualize their presentation of Las Vegas. They spent two days in Special Collections with
BY THE NUMBERS

DATA HIGHLIGHTS
FROM FY 2009–10

13,661
persons received instruction in 667 sessions conducted by library staff

96,809
uses of items on electronic course reserve

178,326
contacts with patrons via phone, in person, and electronically

410,811
physical items checked out, renewed, or used in the library

758,228
total logins (527,252 on PC and 230,976 via wireless)

1,295,691
page views of the Libraries’ digital collections

1,654,147
library website sessions

1,743,273
physical visits to University Libraries

3,220,437
electronic views of library web pages

A panel from the exhibit comparing Las Vegas and Venice at the Akademie der Künste in Berlin titled “Wiederkehr der Landschaft” (Return of Landscape) using materials from Special Collections.

director Peter Michel, selecting photographs and maps most illustrative of Las Vegas’ landscape and urban development. The materials were scanned by the Libraries’ Web and Digitization department and sent to Germany. The subjects ranged from the original Stewart Ranch to the Colorado River before and after the construction of Hoover Dam as well as aerial and satellite photos. The resulting exhibit panel (one of three) was 6 feet long, with images, maps, and text labels superimposed over a map of the region.

An accompanying collection of essays, “Return of Landscape,” edited by Valentien, includes an essay on Las Vegas by Nicole Huber and former UNLV architecture professor Ralph Stern. The book is richly illustrated with aerial photography of the two cities by Alex MacLean. Copies of the book are in the Architecture Studies Library and Special Collections.
LIBRARIES’ COLLABORATION WITH ACADEMIC DEPARTMENTS

Benefits of Libraries Partnership With History Department Evident in Five Initiatives

• UNLV Faculty Institute on Research-Based Learning in High-Impact Courses
  - Funded by the Libraries Advisory Board, the Institute included 16 faculty participants from 10 departments. History department chair David Wrobel described his experience as a graduate student self-sufficient lifelong learners.

• Dr. Hal K. Rothman Doctoral History Graduate Student Award
  - The award is granted through a competitive process to a graduate student in American history. Each year, the Libraries and the history department work together to identify outstanding candidates. The award encourages use of the Libraries' collections and demonstrates sophisticated information literacy skills on the part of the student researcher. (See Connections, spring 2008.)

• Nevada Test Site Oral History Project
  - The University Libraries Special Collections department administers the Rothman Award in collaboration with the history department. The University Libraries’ Web and Digitization Services created the online digital library. Scholarly content for the NTSOHP was created under faculty direction by history research assistants, graduate students, and faculty members. A team of 18 humanities librarians and faculty members team with librarians to target two history courses enrolling more than 1,300 students a year. The teams developed educational experiences that include transforming introductory survey classes to the advanced senior capstone projects, in ways that will advantage our students as they transition from undergraduate research to advanced senior capstone projects. The teams developed educational experiences that include transforming introductory survey classes to the advanced senior capstone projects, in ways that will advantage our students as they transition from undergraduate research to advanced senior capstone projects. The teams developed educational experiences that include transforming introductory survey classes to the advanced senior capstone projects, in ways that will advantage our students as they transition from undergraduate research to advanced senior capstone projects.

• University Libraries Lance and Elena Calvert Award for Undergraduate Research
  - The award is granted through a competitive process to an outstanding graduate student in American history. Each year, the Libraries and the history department work together to identify outstanding candidates. The award encourages use of the Libraries' collections and demonstrates sophisticated information literacy skills on the part of the student researcher. (See Connections, spring 2008.)

• University Libraries UNLV Faculty Institute on Research-Based Learning in High-Impact Courses
  - With the support of a generous endowment, the Institute’s faculty members team with librarians to guide students in the midst of their undergraduate research projects that incorporate the use of the Libraries’ collections and demonstrate sophisticated information literacy skills on the part of the student researcher.

WHO MAKES IT HAPPEN: PRISCILLA FINLEY, HUMANITIES LIBRARIAN

“I love working with the historians,” says humanities librarian and history liaison Priscilla Finley. “The range of sources and methods they use to ground their interpretations is staggering. Although I’m never an expert on the specific parts of the world or time periods they’re working in, my training has taught me enough about how information is organized that I can often help them identify relevant collections or data. It’s fun to explore the amazing online collections and archives out there.”

Being a generalist gives Finley an edge when assisting students and faculty members. “One of the most satisfying aspects of my job is answering the question ‘Who would know that?’ I can tap into a vast network of...”

Priscilla Finley, Humanities Librarian
DEPARTMENTS ENHANCES STUDENT LEARNING

Faculty Institute on Research-Based Learning in High-Impact Courses

The University Libraries, in collaboration with the History Department, has developed five initiatives that contribute to the Libraries’ mission to support self-sufficient learners who can discover, access, and use information effectively for academic success, research, and lifelong learning. These initiatives are designed to enhance student learning and provide opportunities for faculty development and student engagement.

Faculty Institute on Research-Based Learning in High-Impact Courses

The 2010 Faculty Institute included 16 faculty participants from 10 departments. History faculty members teamed with librarians to target two history courses enrolling more than 1,300 students a year. The teams developed methodology of primary and secondary source selection. (See Connections, spring 2010.)

Graduate Fellowships

The University Libraries has sponsored two history graduate fellows to spend 10 weeks working with the humanist librarian developing research assignments that use library collections. Tutorials developed by the fellows for History 101-102 and History 251 can be found at guides.library.unlv.edu/history. (See Connections, spring 2010.)

University Libraries Lance and Elena Calvert Award for Undergraduate Research

The University Libraries Lance and Elena Calvert Award recognizes excellence in the use of the Libraries’ collections and demonstrates sophisticated information literacy. (See Connections, spring 2008.)

University Libraries’ McPhee Librarian of the Year Award

Priscilla Finley, Humanities Librarian, was recognized in 2010 with one of the Libraries’ top honors, the UNLV Libraries McPhee Librarian of the Year Award. She joined the UNLV Libraries in 2002. She holds a master of library science degree from Syracuse University (2001) and a master’s degree in English from State University of New York, Binghamton (1991). She was recognized in 2010 with one of the Libraries’ top honors, the UNLV Libraries McPhee Librarian of the Year Award.
LOCAL BUSINESS COMMUNITY CONNECTS WITH LIBRARIES’ UNIQUE RESEARCH COLLECTIONS

ExporTech Participants Learn Important Research Skills Through Libraries Partnership

According to a new report by Brookings Mountain West, to succeed in a post-recession economy, Las Vegas and other metropolitan centers of the Intermountain West need to capitalize on a national push to increase the export of goods and services to foreign markets.

Last spring, the UNLV Libraries began promoting library resources and providing research assistance as a partner in the ExporTech program. ExporTech is designed to help manufacturing companies develop export plans to enter or expand in foreign markets to increase their sales and, ultimately, create more jobs in Nevada. The program is administered by Nevada Industry Excellence, the Department of Commerce, and UNLV’s College of Business in partnership with the Libraries.

Business librarian Patrick Griffis attended ExporTech sessions, demonstrating how library resources could be utilized for the export plans being developed by the seven participating local companies. He held workshops at Lied Library to instruct program participants and student interns on how to effectively utilize the Libraries’ online subscription databases to gather information needed for completion of the export plans. Griffis continued to meet with individual company teams for research consultations throughout the export plan development process.

ExporTech was “truly a win-win-win collaboration,” according to Terry Culp, business manager, Nevada Industry Excellence. He thanked dean of Libraries Patricia Iannuzzi and Griffis for their support, calling it a real-world initiative that will have positive economic impact. Culp says, “Our clients made many positive comments regarding UNLV as they became more familiar with the talent and resources we have here.”

LIBRARIES DEAN’S ASSOCIATES EVENT

Libraries’ supporters and their guests enjoyed a lovely evening of great food and conversation when Renaldo Tiberti hosted the annual Dean’s Associates event March 16. Clockwise, from top left: Bryan Allison and Jennifer Lewis; left to right, Troy D. Gillett, Kathryne Gillett, Melinda Kennedy, and Joe Kennedy; left to right, Megan Gibson O’Bannon, Debra Tiberti, Renaldo Tiberti, and Maureen Gibson O’Bannon; left to right, Arne Rosencrantz, Tina Hamilton, Craig Hamilton, Marshall Golden, and Lynn Rosencrantz; Gwen Mason and Nancy Shepherd; left to right, Flora Mason, Nancy Shepherd, and John Shepherd.
Menus
Continued from page 1

provided by the Nevada State Library and Archives under the Library Services and Technology Act via the Institute of Museum and Library Services. All of the menus are physically housed in Special Collections and can be made available for viewing. The digitized collection is fully searchable and includes detailed historical information about the menus.

“The menu collection has widespread appeal,” says Su Kim Chung, manuscripts librarian, who selected the menus and wrote the narrative for the website. “For historians, these menus offer a wealth of cultural and social information; for those in the culinary industry, they serve as a resource on food preparation and lifestyle; and for anyone who has lived in Las Vegas or visited frequently, they are a nostalgic reminder of past dining experiences.”

Menus have aesthetic appeal, too, displaying artistic elements particular to their historical time periods. For students of menu design, they serve as examples of graphic design, placement, and layout. Menus set the tone of an establishment, combining beauty, function, and profitability through the use of typography and layout to drive customers to higher-priced items.

KNPR Nevada Public Radio commentator and restaurant critic John Curtas, himself a collector of old menus, says, “A menu is important as an advertisement and a guidepost/dictionary to the restaurant’s food. Everything from the graphics to the information contained (and left out) tells you a lot about a place before you ever take a bite.”

The UNLV Libraries began collecting (and sometimes purchasing) menus, many from Las Vegas restaurants, as a means to support assignments in the new Hotel College in 1969. Now, more than 40 years later, the William F. Harrah College of Hotel Administration can use the digitized menu collection in classes like “Food Service Operations Fundamentals.”

According to Jean L. Hertzman, assistant professor in the Food and Beverage Management Department, “The menus will be an excellent resource for culture and cuisine students. There is the historical side in addition to the practical aspects of costing out items to determine prices and designing menus.” She believes comparing old Las Vegas menus with today’s corporate restaurant offerings will help students understand the large role that restaurants play in the hotel experience.

The majority of items selected for this digital project came from the Bohn-Bettoni Collection, purchased by the UNLV Libraries from Henry J. Bohn’s daughter in 1970, which consists of approximately 2,000 restaurant and banquet menus dating from 1870 to 1930. Chung explains the collection’s origin: “Bohn, editor and publisher of Hotel World magazine, an early hotel and restaurant trade publication, collected both American and Canadian menus for many years and subsequently purchased for his collection the scrapbook of Henri Bettoni, a London restaurant manager of the late 19th century.”

Visit “Menus: The Art of Dining” at digital.library.unlv.edu/collections/menus.
LIBRARIES HONOR ROLL 2009-2010

The University Libraries wishes to thank the following individuals, corporations, and foundations for their generous support from July 1, 2009, through June 30, 2010. The Libraries Honor Roll recognizes alumni and friends who help make possible the dynamic blend of preservation, research, and cutting edge technology the Libraries offer. Donors support the Libraries through the Dean’s Associates, Investors Circle, and Honor and Memorial programs. Every gift is important and valued. It is our wish to recognize all donors accurately. If there is an error in your listing, or to make a change in the way your name appears, please contact Rhiannon Reynolds at 702-895-2235 or email at Rhiannon.Reynolds@unlv.edu.

Barbara A. Agonia '71
AIA Las Vegas
Anonymous
Lisa Arth and John Pisano
Jason E. Aubin '02
Alessandra M. Bergman-Nicolini '03
Michaeline and James Bilbray
Florence Bolatin
Genene and William Boldt
Mannetta H. Braunstein '03
Judith T. Bronken Boyer
Alice L. Brown
Esther D. Brown '76
Jeanne M. Brown
Alyssa M. Bucchinieri '09
Elena and Lance Calvert
Janet and Patrick Carlson
Kurran R. Cheatom '07
Eugene Christiansen
Jeanne W. Clark '82
Kari C. Coburn '76
Megan L. Cohoe '10
William F. Cottrell
William E. Cross
Elmer F. Curley
William I. Curren '82
Garett M. Dacay '03
Wanda J. Dibble
Shirley and David Emerson
Esther and Alvin Esbin
Kristene G. Fisher '05
Nicole and Jack Fisher
William G. Flangas
Jane S. Fleming
Friends of Southern Nevada Libraries
John W. Galvin '80
Jesus Garcia
Carrie A. Gaxiola '05
Joseph M. George
Kathryne and Troy D. '94 Gillett
Global Business Lawyers – Lovaas & Lehtinen, P.C.
Ruth Goldfarb
Marc Gonzalez
Gregory M. Hall '82
Tina and Craig Hamilton
Kenneth M. Hanlon
Donald A. Hilke '76
Stephen G. Hoegee '74
Eileen '89 and Eric Horn
Patricia Iannuzzi and William Brown
Kenneth Inada
Melinda '98 and Joseph '94 Kennedy
Victor R. Kieser '75
John R. Klai
Klai Juba Architects Ltd.
Lucy F. Klinkhammer '92
Linda F. Kowar
Jennifer Lewis and Bryan Allison
Ronald B. Lewis
Jodi D. Lowry
Joshua M. Mannion '06
Linda Marine
Marydean Martin and Charles Silvestri
Flora '85, '88 and Stuart Mason
Gertrude J. Mattson '78
Audrey and Barent '99, '03 McCool
Susan McCue '79
Rema Menon
Linda Mesinar
Lyell E. Metcalf
Daisy L. Miller '72
Mark D. Miller '07
MJ Miller and Joe Cardello
Florencce H. Mlynarczyk
Joanne P. Molen
Kathleen M. Morlan '89
Scott W. Murphy '02
Daveen M. Nave
Maureen Gibson O’Bannon
Megan Gibson O’Bannon
Melvin A. Pekrul '80
Geraldine A. Perry '91
Kawana Pohe
Billie Polson
Francine Pulliam
Richard A. Pullman '71
Rhiannon and James Reynolds
Aldeane C. Ries
Lynn and Arne Rosencrantz
Pearl and Henri Rouzaud
Bruce C. Sames '71
Elizabeth A. Sanders '85
Laverna M. Saunders '93
Krystal L. Scott '07
Genevieve Segerblom
Earl N. Sheehy '74
Nancy and John Shepherd
Michael C. Shkurensky '72
Debbie and Neal Smatresk
Jonathan T. Smead '80
Fran and Scott Smith
Abdel M. Soudi '98
Susan E. Sotelo
Jonathan S. Sparer
Mary L. Steffens '83
Chantel Stern
Lori Temple
Carole '00 and Norman Terry
Richard S. Thomas
Tommy W. Thompson '73
The Tiberti Company
Renaldo M. Tiberti
Sandia and Tito Tiberti
Thomas H. Trousdale '07
Daniel J. Tunland '94
Carol A. Turner '03
UNLV Libraries
Office Staff
Ed & Mary Von Tobel Foundation, Inc.
Barbara F. Vucanovich
Jane C. Walsh '06
Maureen M. Ward
Maureen M. Ward
Cheryl A. Winnemore '89
Michael R. Wisniewski '88
Anne E. Zald
Carol and Jeffrey Zucker
HONOR AND MEMORIAL PROGRAM

The University Libraries is proud to provide an opportunity to celebrate, memorialize, or pay tribute to individuals, organizations, or events through the Honor with Books program and through the naming of physical spaces throughout the Libraries. These programs provide donors with the opportunity to honor a family name, celebrate the life of a loved one, or extend the legacy of a friend, colleague, or family member. The following were honored between July 1, 2009 and June 30, 2010.

Pauline Baker  
Sylvia Berger  
Jack Bieger  
Leontine Boucher  
Camellia Daugherty  
Isadore “Izzy Marion” DiMaria  
Lamont Downs  
Del Eiman  
Alvin Esbin  
Frank Fertitta Jr.  
Fred D. Gibson Jr.  
Albert Glazerman  
Bi Bi Gonzalez  
Hazel Greenwood  
Thomas Harkenrider  
Susan Hoolihan  
Lucy Iannuzzi  
Larry Kifer  
Charles Knauss  
Dorothy Leavitt  
Eleanor “Ellie” Libert  
Charles R. Martin  
Vassie Martin  
Nancy Master ’87  
William McCool  
John Meeters  
Kenneth E. Miller  
Cathy Morales-Jackson  
Laralee Nelson  
Bruce G. Rodgers  
Lou Ruvo  
Mary B. Smith  
Dorothy Spangelo  
Eva Specht  
Wendy Starkweather  
Dee Stefanelli ’91  
Carol Ann Swadling  
Dixie Tiberti  
Ryan Louis Del Monaco  
Tiberti  
Marnie Vantine  
Evelyne Leonard Von Tobel  
Edward Von Tobel Jr.

UNLV LIBRARIES ADVISORY BOARD — CONNECTING WITH THE COMMUNITY

The members of the UNLV Libraries Advisory Board are dedicated volunteers with a shared mission: Increase awareness of the Libraries throughout the Las Vegas Valley and help secure private support. In addition to supporting the Libraries as Dean’s Associates with $1,000 or more unrestricted gifts annually, they also cultivate prospective donors and future board members.

They reach out to friends and colleagues, inviting them to Library events; arranging tours for groups like the Junior League of Las Vegas and the Red Hat Society; and providing library speakers for meetings of the Rotary Club, the CEO/CFO Group, and similar organizations.

Board members’ backgrounds vary widely — from retail entrepreneur to marketing consultant, from lawyer to educator, from community leader to gaming executive . . .

from community leader to gaming executive — but all are united in a passionate belief in higher education and a desire to share the Libraries’ remarkable resources.

In the last few years, new board members have significantly expanded the Libraries’ community base. Recent additions include board chair Joe Kennedy (’94), president of JA Kennedy Real Estate; alumna Melinda Kennedy (’98); Kristan Lehtinen, principal and partner, Lovaas & Lehtinen, PC; Jennifer Lewis, vice president, Lewis Operating Corporation; and community leader Nancy Shepherd.

“I joined the board to become further involved with the Las Vegas community and to support the people, materials, and resources ensuring a continuing development of higher education,” remarks Lehtinen. “I am impressed by the dedication of the library staff in the expansion of community and UNLV connections. I’m excited to spread the word to colleagues, friends, and clients about the multitude of resources available for the Southern Nevada business community.”
LIBRARIES ADVISORY BOARD
Joseph A. Kennedy ’94, Chair
Florence Bolatin
Judith Bronken Boyer
Lance Calvert
David Emerson
Alvin Esbin
Eileen Horn ’89
Patricia Iannuzzi
Melinda Kennedy ’98
Kristan Lehtinen
Jennifer Lewis
Marydean Martin
Flora Mason ’85, ’88, Vice Chair
Arne Rosenkrantz
Nancy Shepherd
Staff:
MJ Miller
Rhiannon Reynolds

WHAT’S NEW AT THE LIBRARIES

LIED LIBRARY EXPANDS QUIET COMPUTING
Lied Library has added eight new computer workstations in the quiet area of the third-floor book stacks. This is part of our continuing efforts to accommodate user requests for a variety of work and study spaces. Lied now has 271 general-purpose student computer workstations in addition to special-purpose and group-study workstations and those that support the Media Lab and Lied’s classrooms.

WELCOME: THE COFFEE BEAN & TEA LEAF®

The Book ’N’ Bean on the first floor of Lied Library is now being served by The Coffee Bean & Tea Leaf®. Join your friends and colleagues for a favorite beverage, pastry, snack, or sandwich in our comfortable, modern café.

SEATING ADDED ON SECOND FLOOR OF LIED LIBRARY

The second-floor Research & Information Desk has been removed to provide additional user seating. The Research & Information Desk on Lied Library’s first floor will now serve as a convenient, one-stop service point for research assistance as well as for computing and microform questions.