

UNLV LIBRARY
MEDIA RESOURCES CATALOG
RELIGION, MYSTICISM, SPIRITUALISM
Summer 2011

Films for the Humanities (1993)
A look at remnants of what was once the great Jewish civilization in Spain -- both the artifacts and the people.
Video Cassette (52 min.)
DS 135 S7 A27

The Age of Terror.
Films for the Humanities and Sciences (2003)
"Who are the men and women who bring bloody death to innocent civilians? Why do they do it? What are their methods? And how do they justify it? This emotionally charged four-part series provides unprecedented interviews with dozens of bombers, gunmen, hijackers, kidnappers, and radical leaders as it scrutinizes key terror campaigns that changed the course of modern history, right up to the destruction of the World Trade Center"—Container
[pt. 1] In the name of liberation (49:00)
[pt. 2] In the name of revolution (48:00)
[pt. 3] In the name of God (49:00)
[pt. 4] In the name of the state (48:00)
4 videodiscs (194 min.)
HV6431 .A34 2003 pts.1 – 4

Al Qaeda's New Front.
PBS Video (2005)
As Al Qaeda terrorist cells are uncovered in the U.K., Germany, Italy and Spain, Frontline investigates the new front in the war on terror: Europe. It discusses the challenges of intelligence services on both sides of the Atlantic, which has been exacerbated by political division over the Iraq war.
1 videodisc (56 min.)
HV6433.M52 Q32 2005

Amazing Grace: The Story of a Song That Makes a Difference.
Films for the Humanities and Sciences, 2004
Documentary explores the moving history of the timeless, inspirational hymn "Amazing grace", and traces the lyrics back to its author, John Newton, and English slave ship captain turned country preacher. Includes archival film footage, and variations sung by different performers.
1 videodisc (90 min.)
BV317.A49 A43 2004

American Indian: A Sioux Shaman.
Big Sur (1970)
Joseph Henderson speaks about Black Elk, a Sioux Shaman, and his "Seven Secret Rites of the Soul." Relates this to the case history of one of his patients in Jungian analysis.
Cassette (1 hr. 30 min.)
E 99 S5 H4

American Indian Imagery.
Big Sur (1970)
American Indian Imagery can be understood through Jung's "Archetypal Images."
Cassette
E 77 H45

American Indian Medicine.
Big Sur (1972)
The lecturer, Rolling Thunder, is a Western Shoshone Medicine Man.
Cassette (1 hr.)
E 98 M4 R6

The Amish: Not to be Modern.
MPI Home Video (1988)
A portrait of a rarely-filmed religious community that separates itself from the world. Examines the religious reasons for their lifestyle.
Video Cassette (57 min.)
BX 8129 A5 A45

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Ancient Drugs.
New Video Group (1998)
Since mankind's beginning, in every civilization, human beings have found ways to alter their consciousness in search of something "greater" than everyday reality. This film delves into mankind's psyche in search of the key to our pervasive drive to experience something "beyond." Historians and spiritualists explore the ancient rituals of cultures worldwide that have sought visions and truth through altered consciousness
1 Video Cassette (50 min.)
BL65.D7 A53 1998

Ancient Greek Civilization.
The Teaching Company, c2001
Introduction to the world of classical Athens, described in the histories of Heroditus and Thucydides and the dialogues of Plato. Explores the similarities and differences between Greek culture and our own.
Part 1
Tape 1: Greece and the Western world
Minoan Crete
Schliemann and Mycenae
The long twilight
Tape 2. The age of heroes
From Sicily to Syria: the growth of trade and colonization
Delphi and Olympia
The Spartans
Tape 3. Revolution
Tyranny
The origins of democracy
Beyond Greece: the Persian Empire
Part 2
Tape 1. The Persian wars
The Athenian Empire
The art of democracy
Sacrifice and Greek religion
Tape 2. Theater and the competition of art
Sex and gender
The Peloponnesian War. pt. I
The Peloponnesian War. pt. II.
Tape 3. Socrates on trial
Slavery and freedom
Athens in decline?
Philip, Alexander, and Greece in transition
6 Videocassettes
2 Guides
DF77 .A65 2001

Anne Provoost & David Grossman.
Films for the Humanities & Sciences (2006)
"Provoost talks with Bill Moyers about using ancient narratives to find new insight into the human experience. Bill Moyers converses with Grossman about his most recent work, The lion's honey- a re-telling of the Biblical story of Samson with parallels to today's turbulent Middle East conflict"—Container.
1 videodisc (57 min.)
PT6466.26.R68 A56 2006

Anti-semitism in the 21st Century: The Resurgence.
Films for the Humanities & Sciences, c2007
Through extraordinary and disturbing archival footage, interviews with leading experts, and bold man-on-the-street interviews, The Resurgence weaves together the past and the present to explore the evolution and rebirth of an age-old prejudice.
1 videodisc (58 min.)
DS145 .A643 2007

Apocalypse!
PBS Home Video, (1999)
Discusses the Book of Revelation, why it lends itself to many interpretations, and what it reveals.
1 Video Cassette (117 min.)
BS2825.3 A66 1999

Arising From Flames: Transforming Anger through Patience.
Mystic Fire Video (1994)
The Dalai Lama speaks of positive and negative desire and how we can reduce anger and hatred and increase love and forgiveness. Speaks of the possibility of change and transformation for the individual and society. Talks of the many methods for sustaining a calm mind.
Video Cassette (1 hr.)
BQ 4570 P76 A75

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
As It Was in the Beginning.
Films for the Humanities (1991)
Traces the development of ideas about gods and holiness from the most ancient East to the God of Moses and the Exodus. Follows Abraham out of Ur through Palestine down into Egypt. Assesses the influence on the development of Judaism of Mesopotamia. The revolutionary nature of the Judaic perception of God is illustrated. Addresses the questions of historical fact in the early stories of the Old Testament.
Video Cassette (52 min.)
BS 1130 A72

The Ashanti Kingdom (Ghana).
Films for the Humanities (1991)
Shows the Ashanti kingdom. Explains the strict hierarchical organization of the village, the importance of the characteristic kente garment, the naming of children, the Ashanti religious beliefs, traditional values and festivals, and the protocol surrounding the chief.
Video Cassette (14 min.)
DT 507 A74

At the Death House Door.
Kartemquim Films, 2009
An intimate look at the death penalty in the state of Texas through the eyes of Pastor Carroll Pickett, who served 15 years as the death house chaplain to the infamous 'Walls' prison unit in Huntsville. During Pickett's remarkable career he presided over 95 executions, including the world's first lethal injection. After each execution, Pickett recorded an audiotape account of his trip to the death chamber.
1 videodisc (98 min.)
HV8699.U5 A8 2009

Atheism: The Case Against God.
Cassette
BL 2747.3 S542

Awakening Osiris.
Audio Literature (1991)
2 Cassettes (3 hr.)
PJ 1555 E5 E45

An Ayatollah Speaks.
Films for the Humanities & Sciences (2003)
"Ayatollah Mahdi Hadavi Tehrani, on pilgrimage at Mecca, seeks to dispel popular American misconceptions of his religion and life in his homeland, Iran."—Container.
1 videodisc (23 min.)
BP63.I7 A83 2003

An Ayatollah Speaks: Insights Into Islam in Iran.
Films for the Humanities & Sciences (2003)
"Ayatollah Mahdi Hadavi Tehrani, on pilgrimage at Mecca, seeks to dispel popular American misconceptions of his religion and life in his homeland, Iran."—Container.
1 videodisc (23 min.)
BP63.I7 A83 2003

Bali, Masterpiece of the Gods.
National Geographic Society (1990)
See summary in Anthropology section.
Video Cassette (1 hr.)
DS 632 B25 B34 1991

Baraka.
MPI Home Video (1995)
A transcendently poetic tour of the globe. Set to the life affirming rhythms of varied religious rituals and nature's own beat, Baraka is a visualization of the interconnectedness humans share with the earth. Captures the harmony and calamity that humans and nature have visited upon the earth.
Video Cassette (1 hr. 36 min.)
PN 1997.85 B37

The Battle For Islam.
Films for the Humanities & Sciences (2006)
"The program exposes the tension between pluralistic and hard-liner mentalities growing within the Muslim world, and concludes that moderation and tolerance, rather than zealotry and terror, will ensure the continued strength of the faith"—Container.
1 videodisc (63 min.)
BP161.3.B38 2006

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Battle for the Minds.
Battle for the Minds (1997)
This documentary explores the tensions within the Southern Baptist Convention, in regard to the role of women in the church and the ordination of women in particular, by tracing changes in the leadership of the S.B.C. and also the "conservative takeover" of the Southern Baptist Theological Seminary
1 videocassette (75 min.)
BX6462.8 .B37 1997

The Best of Alan Watts: A Memorial Anthology.
Wellspring Media (1994)
Video Cassette (1 hr.)
BL 627 B47

U of CA Extension Center for Media and Independent Learning (1992)
In the 17th century the followers of Kobo Daishi began to trace the footsteps of their beloved saint. Along the way, they dedicated temples to him, eighty eight of them in all. This holy journey became known as the pilgrimage of the eighty eight sacred places of Shidodu. This documentary is about this pilgrimage.
Video Cassette (30 min.)
BQ 6450 J32 S4862

The Bhagavad-Gita.
Audio Literature (1987)
Read by Jacob Needleman.
2 Cassettes (2 hr. 29 min.)
BL 1138.62 E52

[Bhagavadgītā.] Selected Readings From the Bhagavadgītā.
MondayMedia, 2005
Translated by Swami Prabhavananda & Christopher Isherwood.
1 sound disc
PK3633.B5 I84 2005

Bhakti Yoga, Karma Yoga.
Big Sur (1969)
The third tape in a program entitled "One Man's Journey to the East."
Cassette (1 hr. 15 min.)
BP 610 R34 no. 3

A Biography of America.
WGBH Educational Foundation
Explores the human side of American history using first-person narratives, photos, film footage, and documents.
8. The Reform Impulse: Religion and individualism
See list of videos in History section.
13 Video Cassettes (1hr ea.)
E17 .B56 2000

Buddha in the Land of the Kami.
Films for the Humanities (1989)
Begins with the creation myth of Japan and explains the origin and scope of the Kami concept (supernatural spirits who created the Japanese Islands); explains the arrival of Buddhism and how Buddhism and the Kami were assimilated; discusses the role of Chinese culture, style, and writing in Japanese culture; and demonstrates how the Japanese garden epitomizes the Japanese view of the relationship between man and nature, space, time, and reality.
Video Cassette (54 min.)
DS 851 B82

Buddhism Comes to America.
Hartley Film Foundation (1990)
Shows why Zen and Tibetan Buddhism are widespread in America.
Introduces some of the major concepts and shows major sequences of zazen and sacred chant as methods for going within.
Video Cassette (30 min.)
BQ 732 B83
The Burning Times.
Winstar TV & Video (1999)
Discusses legends and misconceptions regarding the term “witch”. Examines women’s roles in goddess-based religions and how the Christian church attacked them as witches during the Middle Ages. Supports the belief that anti-witch hysteria persists today in modern society’s cultural acceptance of violence against women.
Video Cassette (56 min.)
BF1566 .B87 1999

Children of Jehovah.
Films for the Humanities (1996)
Focuses on the pressures adolescents and adults come under as they decide to stay in the church or leave, and on the impact of the terrible penalty faced by those who leave.
Video Cassette (1 hr.)
BX 8526 C45

Christianity and Judaism.
Films for the Humanities (1996)
Explains that Christianity wouldn’t have existed if its “spirit had not been real and dense and palpable and evident to everyone”. Discusses the intimate relationship between the Jews and their God.
Video Cassette (58 min.)
BR 124 C47

Christianity & Judaism.
Films for the Humanities (2003)
Bill Moyers interviews Huston Smith who believes that we find it difficult to understand the true meaning of Christianity today because we are removed from spirituality. Smith admires the Jewish religion and finds the intimate relationship between the Jews and their God “a living conversation between the human and the divine that goes on generation after generation.”.
1 videodisc (58 min.)
BR124 .C47 2003

Confucianism.
Films for the Humanities (1996)
Explains how the intertwining of opposites is key to understanding Confucianism, Taoism, and Buddhism. Shows that Eastern religions provide “an emphasis on direct experience and a method for attaining that”.
Video Cassette (58 min.)
BL 1852 C65

Confucianism.
Huston Smith explains how the intertwining of opposites is key to understanding the great religions of China—Confucianism, Taoism, and Buddhism. He shows that Eastern religions provide “an emphasis on direct experience and a method for attaining that.
1 videodisc (58 min.)
BL1852 .C65 2003

Confucianism & Taoism
Schlessinger Media (1999)
Discusses the two Chinese spiritual movements of Confucianism and Taoism, which focus inward on human behavior and thought. Traces the lives of Confucius and Lao-Tzu.
1 videocassette (50 min.)
BL1852 .C66 1999

The Cosmic Dance of Shiva.
Audio Forum (1992)
Celebrates the various images of shiva, the Hindu Lord of dance, as expressed in ritual dance.
Video Cassette (55 min.)
BL 1218 C67

Credo: Muslims in France.
Films for the Humanities (1993)
Looks at the problems faced by Lyon’s young Muslim population as they try to gain acceptance into French society while adapting their religion to break ties with North Africa and the Arabic world. A new kind of Islam is emerging, to which France appears to be reacting to with racism and religious intolerance.
Video Cassette (30 min.)
DC 34.5 M87 M87

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Crystal Meditation and Exercises in Birth and Rebirth.
Big Sur (1969)
Second of 2 tapes entitled "Experiments in Psychosynthesis." The exercises are designed to be used as "autogenic methods for inner symbolization."
Cassette
RC 480.5 G4 no. 2

The Dalai Lama of Tibet: Overcoming Differences.
Trueheart Prod. (1991)
The Dalai Lama's address at Cornell University.
Video Cassette
BQ 7935 B774 O84

Day of the Dead.
Explores through popular art and traditions the Mexican feelings towards death and the "Day of the Dead" rituals.
Video Cassette (28 min.)
F 1210 M84

The Day of the Dead.
This documentary discusses one of the most important Mexican holidays, the Day of the dead, and the traditions and customs surrounding it.
1 Video Cassette (25 min.)
GT4995.A4 D38 2003

Dead Man Walking.
MGM Home Entertainment, (1999)
Tells the story of convicted killer Matthew Poncelet and Sister Helen Prejean, his spiritual advisor, and the journey they undertake in search of the truth.
1 videodisc (122 min.)
PN1995.9.R4 D42 1999

Death: Leaving the Stream.
Krishnamurti Foundation (2002)
The philosopher Krishnamurti discusses what death is and what it means.
1 Video Cassette (30 min.)
BF789.D4 D342 2002

Death: The Trip of a Lifetime.
Ambrose Video (1993)
1. The Chasm
2. The Good Death
3. Letting Go
4. Going for Glory
Summaries in Anthropology section.
4 Video Cassettes (1 hr. each)
BF 789 D4 D443 episodes 1-4

First Run Features, [2010]
Israeli director Yoav Shamir embarks on a provocative and at times irreverent quest to answer the question: What is anti-Semitism today? Does it remain a dangerous and immediate threat? Or is it a scare tactic used by right-wing Zionists to discredit their critics? Speaking with an array of people from across the political spectrum and traveling to places like Auschwitz and Brooklyn, Shamir discovers the realities of anti-Semitism today.
1 videodisc (Not rated)(91 min.)
DS145 .D45 2010

The Dervishes of Kurdistan.
Filmakers Library
Captures the strange tale of the Qadiri Dervishes, and gives insight into the intertwining of religious and political power in Islamic culture.
Video Cassette (52 min.)
BP 189.7 Q3 D47

The Dhamma Brothers
Bullfrog Films, c2007
Inmates serving long sentences at Donaldson Correctional Facility in Bessemer, Alabama, participate in a Vipassana meditation program.
1 videodisc (76 min.) + 1 insert
HV9305.A2 D43 2007

Dialogue.
Big Sur (1969)
Recorded for Krishnamurti Foundation of America.
Cassette (1 hr. 30 min.)
B 133 K7

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Die Grosse Stille = Into Great Silence.
Zeitgeist Films, [2007]

The Grande Chartreuse, considered one of the world's most ascetic monasteries is based in the French Alps. In 1984, German filmmaker Philip Gröning wrote to the Carthusian order for permission to make a documentary about them. They said they would get back with him. Sixteen years later, they were ready. Gröning, sans crew or artificial lighting, lived in the monks' quarters for six months - filming their daily prayers, tasks, rituals, and rare outdoor excursions.

2 videodiscs (162 min.) + 1 leaflet
BX2615.G7 I57 2007

The Disputation: A Theological Debate Between Christians and Jews.
Films for the Humanities (1993)

Public theological debates between Christians and Jews were a frequent feature of the Middle Ages. Recreates The Barcelona Disputation of 1263. Shows the consequences of the debate.

Video Cassette (1 hr. 5 min.)
BM 535 D57

Divine Horsemen: The Living Gods of Haiti.
Mystic Fire Video (1985)

A journey into the world of the Voudoun religion of Haiti, filmed from 1947 to 1951.

Video Cassette (52 min.)
BL 2530 H3 D58

Doors of Perception.
PBS (1990)

Summary in Psychology section.
Video Cassette (1 hr.)
Teacher's Guide (5 p.)
BF 1045 A48 S65

The Dreaming Universe.
Thinking Allowed Prod. (1994)

Fred Alan Wolf discusses issues related to dreams, dreams as an extension of consciousness, dreamtime of the Australian aborigines, and UFO sightings as part of collective dreaming.

Video Cassette (1 hr.)
BF 1078 D727

Dream Tales.
Atlas Video (1993)

Watunna. Depicts 5 creation myths of the Yekuana Indians of the Venezuelan rainforest. These tales explore the genesis of evil, the night, sexuality, fire, and flood.

Starlore. Tells six stories including an Inuit tale of a race between Sun and Moon that leads to the creation of night and day, a Pawnee tale of measuring time against the changing position of the stars, and a Maya tale of a cosmic ball game between Death and the Hero Twins.

Video Cassette (35 min.)
F 2319.2 Y4 D74

East of Krakatoa.
Mystic Fire Video (1988)

The Blairs encounter a world of medieval courts, mystical shadow puppet plays, forgers of magical swords, healers with supernatural powers, and whole communities ruled by the spirit of the South Seas. Among the Torajan people of the Celebes highlands, they share in the massive funeral rites of the last king of the tribe.

Video Cassette (58 min.)
DS 646.23 R55

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
**Egypt: Beyond the Pyramids.**
New Video (2001)
Mansions of the spirits visits some of the most important surviving Egyptian sanctuaries, including the Great Temple of Karnak and the Deir El Bahari of Queen Hatshepsut. It also features footage of the ongoing efforts to restore and preserve these monuments. The Great pharaoh and his lost children examines the largest tomb in the Valley of the Kings. Kent Weeks, whose team has been excavating the site for five years, explains the importance of the discovery. Daily life of the Egyptians details the many discoveries made in the port city of Mendes and in the village of Deir El Medina. These discoveries provide a glimpse into the lives of the workers who toiled in the Valley of the Kings. Death and the journey to immortality examines the latest findings about Egyptian funerary and burial practices. Sacred hieroglyphs provide a map for the soul's journey through the afterlife, while doctors offer a detailed look at how priests prepared the body for its final journey.

v. 1. Mansions of the spirit; Great pharaoh and his lost children
v. 2. The daily life of the Egyptians; Death and the journey to immortality
2 videodiscs (100 min. each)
DT83 .E36 2001 Vol 1-2

**8 (Eight): The Mormon Proposition.**
Distributed by Wolfe Video, c2010
A searing indictment of the Mormon Church's historic involvement in the promotion and passage of California's Proposition 8, and the Mormon religion's secretive, decades-long campaign against gay rights.
1 videodisc (80 min.)
BX8615.C2 E34 2010

**(An) Empire Rises from the Sands. 1, The Arabs Make Their Entrance = Un Empire surgi des Sables. 1, Les Arabes Entrent en Scène.**
Films for the Humanities & Sciences, (2001)
"As the shadow of the Dark Ages fell across Europe, the scene for the advancement of Western civilization shifted to the Near East. This program charts the rise of the Arab empire from its roots in the long-standing rivalry between the Byzantines and the Sassanids. Nodes along that timeline include the dual role of Mecca as a place of worship and as a center for trade, the life of Muhammad and the birth of Islam, the rapid expansion of Arabia at the expense of Byzantium and the Sassanid kingdom, and the internecine struggle between Arab factions that led to the founding of the Umayyad dynasty"-- Container.
1 videocassette (26 min.)
DS36.85 .E46 2001

**(An) Empire Rises from the Sands. 2, Once Upon a Time, Baghdad = Un Empire Surgi des Sables. 2, Il Etait une Fois Bagdad.**
Films for the Humanities & Sciences, (2001)
"The victory of the Abbisids over the Umayyads signified much more than the replacement of one dynasty with another. With it, Islam saw the birth of a multiethnic concept of power, in which both Arab and non-Arab Muslims could share authority. This program presents the Abbasid Caliphate at its peak, enthroned in its prestigious capital city: Baghdad. The defining project of Caliph al-Ma'amun, the translation by an army of clerks of all the ancient writings his emissaries could procure is spotlighted--an achievement that set the stage for an eventual showdown between religious and secular scholars."-- Container.
1 videocassette (26 min.)
DS76.4 .E46 2001

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Encountering Others. 1, The Andalousian Epic = A la Rencontre de L'autre. 1, L'épopée Andalouse.
Films for the Humanities & Sciences, (2001)
"This program addresses the expansion of the Arab empire into Spain, where Muslims ruled with tolerance for more than seven centuries. The introduction and consolidation of Islamic power in Spain, the creation of the Umayyad emirate by the sole survivor of the Umayyad dynasty, the rise of Cordoba as a cultural rival of Abbasid Baghdad, and the gradual ebb of Arab rule on the Iberian Peninsula are all discussed. Special attention is given to the prosperous reign of Abdel Rahman III and the flowering of a Muslim culture that respectfully welcomed the contributions of Christians and Jews alike."—Container.
1 videodisc (27 min.)
DP103 .A2 2001

The Ethics of Cloning.
Films for the Humanities (1997)
Examines the moral, ethical, and religious questions raised by the technology of cloning.
Video Cassette (29 min.)
QH 442.2 E74

Experiencing the Soul (series).
Aquarius Health Care Videos (2000)
After Death.
"The field of after-death communications explores communication from the souls of deceased loved ones who make themselves known to us in any number of ways."—Container
1 Video Cassette (10 min.)
BF1261.2 .A37 2000

At the Moment of Death.
"Death is more than a medical event. At the moment of death, the veil between dimensions often appears to lift for both the dying person and those at the bedside. ... This segment includes two hospice patients transformed by soul-experiences, plus a hospice chaplain and nurse, medical researcher Dr. Joan Borysenko, psychologist Dr. Jean Houston, quantum physicist Dr. Fred Alan Wolf, and philosopher Dr. Michael Grosso."—Container
1 Video Cassette (15 min.)
BF789.D4 A7 2000

During Life.
"This segment explores how we can cultivate soul-receptivity all throughout life, and offers a universal method of directly experiencing the soul."—Container
1 Video Cassette (17 min.)
BD421 .D87 2000

The Face of Russia.
Home Vision Select (1998)
Explores the art and culture of Russia in a journey across history, encompassing Russia’s architecture, paintings, music, literature and cinema. Part 1 examines icon painting, the first Russian art form, and reveals the spiritual ideas that have animated Russia for 1000 years, and witnesses recent restorations of churches and monasteries from Kiev to the Kremlin. Part 2 examines Russian architecture from Eastern-inspired onion domes to Western-type palaces. Also looks at the writings of Gogol who revealed the human suffering behind Russia’s facade. His Dead souls inspired 19th-century radicals and Soviet dissidents, and continues to influence Russian artists today. Part 3 explores Russian music and cinema and looks at how new media forms are shaping Russia today. Musorgsky’s opera Boris Godunov dramatized the conflict between power and the people. Sergei Eisenstein retold history with silent films of such power that they became more real than actual events.
pt. 1. The face on the firewood
pt. 2. The facade of power
pt. 3. Facing the future
3 videocassettes (180 min.)

Faith & doubt at Ground Zero.
PBS Home Video (2002)
Discusses the myriad spiritual questions that have come out of the terror, pain, and destruction of the terrorist attacks on the World Trade Center in New York, and explores how the spiritual lives of both believers and non-believers have been challenged in the aftermath of September 11 by questions of good and evil, God's culpability, and the potential for darkness within religion itself.
1 Video Cassette (120 min.)
HV6432.7 .F35 2002

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Family Fundamentals.
DeepFocus (2003)
Arthur Dong interviews families where religiously conservative parents oppose homosexuality despite having homosexual children.
1 videodisc (155 min.)
BR115.H6 F34 2003

Far East Religions.
Governors State University, Center for Extended Learning and Communications Services ; New York, NY (1992)
Discusses the underlying ideas of Far East religions such as Confucianism and Taoism, stressing their common emphasis on balance, harmony, and unity and how this view of the world affects a believer's ethical behavior.
1 videocassette (60 min.)
BL1032 .F37 1992

The Feast of Dream Village.
University of California Media (1989)
Summary in Anthropology section.
Video Cassette (27 min.)
Teaching Notes
DS 647 S6 F43

Fighting Intolerance and Slavery.
Films for the Humanities & Sciences, [2005]
This program, in two parts, traces the spread of Christianity via the Puritans to North America, and outlines the Scientific and Industrial Revolutions, the Methodism of John Wesley, and the concept of human rights.
1 videodisc (47 min.)
BR145 .F54 2005

The First Days of Christianity.
A&E Television Networks 2007
In the footsteps of the Holy Family examines the Holy Family's flight from Herod, visiting various stops along the route at which miracles are believed to have occurred. The Apostles collection examines the New Testament and apocryphal gospels in search of the truth about the Apostles. The second part of the program focuses on the Apostle Paul.

disc 1. In the footsteps of the Holy Family. pt. 1

disc 2. In the footsteps of the Holy Family. pt. 2

disc 3. The Apostles collection. pt. 1

disc 4. The Apostles collection. pt. 2

4 videodiscs (ca. 320 min.)
BT313 .F57 2007

The Five Pillars of Islam.
Films for the Humanities
Discusses the essential principles on which Islam rests. Introduces the huge international mosaic of Moslem believers and the conflict between traditional teachings and the effects of industrialization.
Video Cassette (30 min.)
BP 176 F58

The Five Suns: A Sacred History of Mexico.
University of California (1996)
Animated depiction of the creation myth of 16th century native Mexicans.
Video Cassette
F 1219.3 R38 F58

Flight From Death: The Quest for Immortality.
Koch Entertainment (2005)
Through stunning visuals and insightful interviews, this multiple award-winning film explores human beings' innate and subconscious fear of death and portrays the impacts of that fear on our behavior, specifically in regard to violence.
1 videodisc (85 min.)
RC552.F42 F55 2005

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
**Flock of Dodos: The Evolution-Intelligent Design Circus.**

Docurama Films (2007)

Tweaks egos and pokes fun at both sides in the evolution vs. intelligent design debate. From the shadowy, well-funded headquarters of the pro-intelligent design Discovery Institute in Seattle to the rarefied talk of scientists around a late-night poker table.

1 videodisc (ca. 85 min.)
BL263 .F56 2007

**Food for the Ancestors.**

PBS Home Video, c1999

Presents Mexican customs relating to the care and remembrance of the dead as celebrated during the weeklong holiday called Days of the Dead. Shows how this festival is celebrated in the culturally rich state of Puebla. Focuses on folk arts related to the celebration, such as weaving, pottery, dance, and preparation of special foods.

Video Cassette (57 min.)
GT4995.A4 .F65 1999

**Frederick II: The Last Emperor.**

Films for the Humanities & Sciences (2003)

"Frederick II ruled an empire from Denmark to Sicily, and as far east as Israel. He is admired to this day by military specialists who consider him one of the greatest conquerors of all time. This program traces his life and times, and his attempts to consolidate imperial power in Italy at the expense of the papacy in the 13th century. In an attempt to organize his Italian territories, Frederick was frustrated by the Lombard cities and by the popes. Embarking on the Sixth Crusade in 1223, Frederick took possession of Jerusalem and crowned himself king. The popes, however, rejected Frederick's claim to the crown, and continued to thwart the solidification of his power until his death in 1250."--Container.

1 videodisc (50 min.)
DD151 .F74 2003

**Free to Believe.**

Films for the Humanities (1987)
Filmed in Mobile, AL, where fundamentalists want to bring religion into the classroom or eradicate what they conceive to be the "established" religion of "secular humanism".

Video Cassette (1 hr.)
KF 4558 1st F74

**Fremont, U.S.A.**

Pluralism Project, c2008

Fremont, California, has been transformed by new immigration and is a city of many religions. After 9/11, a Muslim woman was murdered on a Fremont street. Discusses the community's response to this event and Fremont's future.

1 videodisc (57 min., 11 min.)
F869.F74 F74 2008

**From Jesus to Christ: The First Christians.**

PBS (1998)

Frontline explores the life of Jesus and the movement he started, challenging familiar assumptions and conventional notions.

Video Cassettes (4 hr.)
BR 129 F76 pt. 1-4

**Full Circle.**

Winstar TV & Video (1999)

Examines the many manifestations of women's spirituality in the Western world in the last decade of the twentieth century. Shows women meeting together around kitchen tables and in circles on hilltops, discussing spirituality and performing rituals that give them the strength to transform their personal beliefs into political and social action.

Video Cassette (56 min.)
HQ1233. F84 1999

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Fundamentalist Fervor.
Films for the Humanities & Sciences, c2009
"Religious fundamentalism underpins some of the world’s most intractable political problems as members of fundamentalist groups seek to influence both domestic and international policy. After identifying general hallmarks of fundamentalist belief, this program places fundamentalist movements within the Christian, Jewish, Islamic, and Hindu religions into their cultural and historical contexts. Movements that are examined include the dispensationalist organization Christians United for Israel, the Jewish haredim, the Jewish settler group Gush Emunim, Hamas, and Rashtriya Swayamsevak Sangh, a key component of the Hindu “Saffron Brigade”—Container.
1 videodisc (26 min.)
BL238 .F84 2010

Galileo’s “Dialogue”.
“It is said that the apple fell on Newton’s head, but it was Galileo who planted the tree. This program examines, The Dialogue—arguably the most controversial book of its time—and the tumultuous events revolving around Galileo’s visionary scientific achievements. The insights of Harvard University’s Owen Gingerich, emeritus professor of the history of science; George Coyne, director of the Vatican Observatory; and others, plus dramatizations of scenes from the book and Galileo’s trial, capture the intellectual fervor of the Scientific Revolution and the Church’s struggle to discourage acceptance of Copernican cosmology.”—Container.
1 videodisc (ca. 53 min.)
QB41.G178 G34 2003

Qustar Home Video (1996)
Traces the history of Jerusalem through the eight gates that surround the Old City
2 videocassettes (ca. 125 min.)
DS109.9 .G37 1996 pt.1
DS109.9 .G37 1996 pt.2

God in America
PBS Distribution, 2010
Tells the sweeping and dramatic story of religious life in America, examining more than 500 years of American religious history, from the voyage of Christopher Columbus to the 2008 presidential election. Examine this history as it has played out in public life, exploring the complex interaction between religion and democracy in the United States; the origins of the American concept of religious liberty; the dynamics of the ever-evolving American religious marketplace; and more.
3 videodiscs (ca. 360 min.)
BL2525 .G623 2010

Goddess Remembered.
Direct Cinema (1990)
Describes and discusses early goddess-worshiping cultures and the current women’s spirituality movement.
1 Video Cassette (54 min.)
BL473.5 .G62 1990

Gospel Truth.
Films for the Humanities (1993)
Investigates the historical evidence for the existence of Jesus. Traces the origin of the Christian Gospels and shows the earliest fragments of Gospel texts ever found.
Video Cassette (52 min.)
BR 131 G67
Great Minds of the Western Intellectual Tradition.
Teaching Co (2000)

Presents lectures by Darren Staloff. These lectures are based on the seminar course at Columbia University on Western intellectual history augmented by additional lectures by selected "guest" lecturers. Gives a guided tour through 3,000 years of Western thought.

Lectures 1-6. Introduction; The Pre-Socratics, physics and metaphysics; The Sophists and social science; Plato, metaphysics; Plato, politics; Plato, psychology -- Disc 2. Lectures 7-12. Aristotle, metaphysics; Aristotle, politics; Aristotle, ethics; Stoicism and Epicureanism; Roman eclecticism, Cicero and Polybius; Roman skepticism, Sextus Empiricus.

Lectures 13-18. Introduction; Job and the problem of suffering; The Hebrew Bible and covenantal history; The Synoptic Gospels, the historical Jesus and the Kingdom of God; Paul, justification by faith; Plotinus and Neo-Platonism -- Disc 4. Lectures 19-24. Augustine, grace and free will; Aquinas and Christian Aristotelianism; Universals in medieval thought; Mysticism and Meister; Luther, law and gospel; Calvin and Protestantism.

pt. 3. From the Renaissance to the age of reason. Disc 5. Lectures 25-30. Introduction; Machiavelli and the origins of political science; More's Utopianism; Erasmus against enthusiasm; Galileo and the new astronomy; Bacon's new organon and the new science -- Disc 6. Lectures 31-36. Descartes, the method of modern philosophy; Hobbes, politics and the state of nature; Spinoza, Rationalism and the reverence of being; Pascal, Skepticism and Jansenism; Bayle, Skepticism and Calvinism; Newton and enlightened science.

Lectures 37-42. Introduction; Locke, politics; Locke, the revolution of knowledge; Vico and the new science of history; Montesquieu and political thought; The worldly philosophy of Bernard Mandeville -- Disc 8. Lectures 43-48. Bishop Berkeley, Idealism and critique of the Enlightenment; Hume's Epistemology; Hume's theory of morality; Hume's natural religion; Adam Smith and the origins of political economy; Rousseau's dissent.

Lectures 49-54. Introduction; Kant's "Copernican Revolution"; Kant's moral theory; Burke, the origins of conservatism; Hegel, history and historicism; Marx, historical materialism -- Disc 10. Lectures 55-60. Marx, on alienation; Mill's Utilitarianism; Kierkegaard and the leap of faith; Schopenhauer, the world as will and idea; Nietzsche, perspectivism and the will to power; Nietzsche, the death of God, morality, and self-creation


pt. 7. The crisis of modernity. Disc 13. Lectures 73-78. Introduction; Hayek and the critique of central planning; Popper, the open society and the philosophy of science; Kuhn's paradigm paradigm; Quine, ontological relativism; Habermas, critical theory and communicative action -- Disc 14. Lectures 79-84. Rawls's theory of justice; Derrida and deconstruction; Rorty's neo-pragmatism; Gouldner, ideology and the "new" class; MacIntyre, the rationality of traditions; Nozick's defense of libertarianism.

14 videodiscs (42 hr.) + 7 guidebooks
The Great Religions and the Poor.  
Films for the Humanities (1995)  
The issue of the world's poor occupies an important place in today's religious thought. Explores the beliefs of Judaism, Christianity, and Islam regarding the poor. Takes a comparative look at the traditional concept of the poor. Explains the theological basis for identifying the poor.  
Video Cassette (29 min.)  
HN 32 S47

Healers of Ghana.  
Films for the Humanities (1996)  
Explores the traditional medical practices of the Bono People of Central Ghana and how their healers accommodate the conflict between the arrival of Western medicine and their religious beliefs.  
Video Cassette (58 min.)  
DT 545.45 A27 H42

The Great Spirit and Peyote.  
Pacifica Tape Library  
An interview with Truman Daily of the Native American Church.  
Cassette  
E 98 R3 D35

Hinduism and Buddhism.  
Films for the Humanities (1996)  
Explores the two great religions to come from India. Uncovers the mysteries of multiphonic chanting among Tibetan lamas. Insights help the viewer understand the way of Zen Buddhism.  
Video Cassette (58 min.)  
BL 1101.3 H55

The Teaching Company (1998)  
Introduces the continuing influence of the classical Greek achievement on contemporary life. See online catalog for detailed table of contents.  
6 Cassettes  
Guide  
DF77 .G777 1998

Hinduism & Buddhism.  
This program explores the two great religions to come from India. Huston Smith uncovers the mysteries of multiphonic chanting among Tibetan lamas and meditates 8 hours a day with a Zen master.  
1 videodisc (55 min.)  
BL1852 .C65 2003

The Teaching Company (1998)  
Discusses the continuing influence of the classical Greek achievement on contemporary life.  
Tape 1:  
1. “Depth Psychology” From the Dance to the Drama  
2. The Aesthetics of Harmony  
3. The Invention of Scholarship  
4. Science and the Nature of Things  
Tape 2:  
5. The Hippocratics  
6. The Rule of Law  
7. Statecraft  
8. Ancient Greek Religion  
Tape 3:  
9. Character and Personality  
10. The Moral Point of View  
11. The City and the Civic Life  
12. Perfectionism and the Greek Ideal  
3 Videocassettes (6 hrs. 19 min.)  
Guide (47 p.)  
DF77 G7772 1998

The History of Western Art.  
Ambrose Video (2001)  
This series presents a survey of the greatest achievements in the history of art from the medieval era to the post-impressionist world. The programs focus on various artists highlighting the works of Giotto, Van Eyck, Michaelangelo, Raphael, Da Vinci and Holbein. Great works from Rembrandt, Rubens, Caravaggio and Bernini are also featured. The emphasis on pastoral themes emerges in the work of Hogarth, Gainsborough, Chardin and David. The Romantic movement features the works of Constable, Turner and Goya. Also featured is the revolutionary work of Cezanne, Seurat, Manet and Van Gogh.  
[disc 1.]. v. 1. Light in the darkness. v. 2. A new dream  
[disc 2.]. v. 3. The age of splendor. v. 4. Reason and Enlightenment  
[disc 3.]: v. 5. Passion and revolution. v. 6. A new vision.  
3 videodiscs (ca. 180 min.)  
ND50 .H57 2001

For additions to this section please see the Media Resources Desk.  
For availability check the Library catalog http://webpac.library.unlv.edu.
History's Ancient Legacies II.
Ambrose Video Pub. (2001)
Gives students a step back in time to visit the lost cities and temples of the ancient world.

[disc 1.]: v. 1. Carthage. v. 2. The Biblical lands.
[disc 2.]: v. 3. The Seven Wonders of the Ancient World. v. 4. The Roman Empire in North Africa.
[Disc 3.]: v. 5. The Roman Empire in Northern Europe; v. 6. The Roman Empire in the Middle East.
3 videodiscs (ca. 150 min.)
CB311 .H572 2001

Holy Ghost People.
McGraw Hill (198?)
Examines a Caucasian Pentecostal congregation in Scrabble Creek, West Virginia.
Video Cassette (52 min. B&W)
BR 1644 H64

Holy Terror.
Cinema Guild (1991)
Examines the emerging political activism of the religious New Right, focusing on their anti-abortion efforts and the nature of their impact on American political life. Makes clear that the growing coalition of the religious New Right and the political New Right has a long range political agenda that extends far beyond the abortion issue.
Video Cassette (58 min.)
HQ 767.15 H64

Human Cloning: An Ethical Dilemma.
Pyramid Media (2001)
Research scientists, physicians, theologians and attorneys discuss the ethical and moral issues involved in the effort towards cloning human beings.
1 Video Cassette (33 min.)
QH442.2 .H84 2001

In the Beginning...The Creationist Controversy.
PBS (1994)
Provides both sides of the debate between those who advocate creationist theory and those who support evolution. Shows how local school boards are handling the issue.
2 Video Cassettes (55 min. ea)
BL 263 I52 pt. 1-2

In the Light of Reverence.
Bullfrog Films (2002)
Across the USA, Native Americans are struggling to protect their sacred places. Religious freedom, so valued in America, is not guaranteed to those who practice land-based religions. This film discusses the struggles of three indigenous communities to protect their sacred sites from rock climbers, tourists, strip-mining, development and New Age religious practitioners.
1 videodisc (73 min.) 1 guide (48 p.)
E98.R3 I5 2002

In the Name of God.
First Run/Icarus Films (1992)
Documents the attempt by Hindu militants to forcibly construct the Ram temple as a symbol of Hindu resurgence, as well as, the efforts of secular Indians to prevent the spreading of religious intolerance and hatred in the name of God. As the temple-mosque controversy takes center stage, the religious riots claim thousands of lives. Fundamentalism has become a short cut to political power and the middle class is fed on "pop" religion.
Video Cassette (1 hr. 35 min.)
DS 430 R34

India.
New Dimension Media (2005)
Explores the ways the ethnic backgrounds of India's peoples, religions and landscape have influenced modern India.
1 videodisc (30 min.)
DS414.2 .I53 2005

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
An Inner Fantasy Experience.
Big Sur (1969)
Demonstration of guided daydream method.
Cassette
RC 489 F35 S3

Integral Way of Prevention and Self-Healing.
Big Sur (1972)
Cassette (1 hr.)
RZ 401 S3

Integrating Spirituality Into the Counseling Process.
Illustrates how spirituality can be effectively integrated into the assessment, client conceptualization and treatment planning aspects of the therapeutic process.
1 videodisc (65 min.)
BF637.C6 I527 2007

Involvement With Life.
Big Sur (1974)
Discusses problem of becoming attached to one's method of changing consciousness.
Cassette (1 hr. 30 min.)
BP 610 R35

Is Anybody Out There: The Search for Extraterrestrial Life.
Harper & Row Media Program
Filmstrip
Guide
QB 54 I82

Is God Green?
Films for the Humanities & Sciences (2006)
Discusses the debate between evangelical Christians who believe that it is their duty to do something about environmental problems such as global warming and those who believe that because the end of the world is near, stewardship is unnecessary.
1 videodisc (60 min.)
BL65.E36 I7 2006

Islam.
Films for the Humanities & Sciences (2003)
Huston Smith discovered Islam as an adult, and became enamored with Islamic conceptions of order, justice, mercy, and compassion. Misconceptions about Islam held in the West today are discussed.
1 videodisc (58 min.)
BP165 .I75 2003

Islam.
PBS (1991)
Offers perspectives on Islam as it confronts modern society and its changing Muslim people. Explores what it means to be Muslim, highlighting the achievements that have characterized Islam from the beginning.
Video Cassette (1 hr.)
BP 161.2 S65

Islam: Empire of Faith.
PBS Video (2000)
Documents the rise and growth of Islam throughout the world, from the birth of Prophet Muhammad in the 6th century through the peak of the Ottoman Empire 1000 years later. Discusses the impact of Islamic civilization on world history and culture.
2 Video Cassettes (1 hr ea)
BP50 .I84 2000

MPI Home Video (1990)
A journey from the beginnings of Islam 1300 years ago, to its place in the world today. Introduces the culture and philosophy of the religion.
Video Cassette (2 hr.)
BP 50 I85

Islam vs. Islam.
Films for the Humanities & Sciences (2003)
Bill Moyers interviews journalists and scholars about the history and motives of the states grouped under the heading "Islamic nations". Panelists examine the fulcrum of the conflict in the Middle East: the tension between the growth of religious expression in the region and the pressures of modernity from the West.
1 Video Cassette (58 min.)
BP163 .I775 2003

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Israel.
Films for the Humanities & Sciences (2004)
“...This jarring program chiefly uses the ideological battle between ultra-orthodox Jews and Zionists to examine the division between religion and politics in Israel. Leaders of religious parties attack the thinking of Tommy Lapid, minister of justice and leader of Shinui, the main party advocating secularism. In addition, candid firsthand accounts illustrate the identity crises faced by many Israeli Arabs. Also featured are perspectives of neutral Jews from Poland to Morocco, Ethiopia to Russia, who have emigrated to the progressive city of Ashdod to escape the otherwise dominant religious and secular debate”—Container.
1 videodisc (37 min.)
BM390 .I77 2004

Jeanette Winterson & Will Power
Films for the Humanities & Sciences (2006)
Jeanette Winterson talks about Weight, her new version of the story of Atlas and Hercules as well as the power of art to build a fulfilling inner life. Writer, actor, rapper Will Power talks about the challenges of "flipping" an ancient Greek drama, Seven Against Thebes, into a hip hop performance in the adaptation, The Seven.
1 videodisc (57 min.)
PR6073.I558 J43 2006

Jerusalem: Within These Walls
National Geographic Society and WQED Pittsburgh
Fountainhead of three religions, the ancient heart of Jerusalem is a tiny world inside the modern city. Meet some of the people who choose to coexist within its bounds while preserving their cultural differences.
1 videocassette (VHS) (59 min.) + 1 resource guide
G3.N37 C43x Videocassette + guide

Jesus Camp.
Magnolia Home Entertainment (2006)
A first-ever look into an intense training ground that recruits born-again Christian children to become an active part of America's political future. Follow these children at summer camp in Devil's Lake, North Dakota as they hone their 'prophetic gifts'
1 videodisc (ca. 84 min.)
BR1641.A1 J47 2007

The Jesus Factor.
WGBH Educational Foundation (2004)
"As an evangelical Christian, President Bush has something in common with 46 percent of Americans who describe themselves as being 'born again' or having personal relationships with Jesus Christ. To what extent do the President's spiritual beliefs impact or influence his political decision-making? And how closely do Bush's religious views mirror those of the country's burgeoning, and politically influential, evangelical movement?"—Container
1 videodisc (ca. 60 min.)

John Hus.
Vision Video (1980)
Discusses the life of John Hus, 15th century Bohemian priest, who was tried by the church and burned at the stake as a heretic.
Video Cassette (55 min.)
BR 350 H77 J63

John Osborne's Luther.
Kino on Video, 2003
The story of Martin Luther and his eventual condemnation of the Catholic Church and incitement of the Protestant reformation.
1 videodisc (111 min.) + 1 leaflet
PR6065.S18 L87 2003

John Wesley The Preacher.
Gateway Films (1990)
A recreated Wesley sermon confronts the ills of the day with a message that deeply moves the audience.
Video Cassette (30 min.)
Guide (4 p.)
BX 8495 W5 J64
Jonestown: The Life and Death of Peoples Temple.
PBS Home Video (2007)
A startling look at preacher Jim Jones, his life prior to the mass-suicides in Guyana, and the event that took place leading up to that fateful day in 1978.
1 videodisc (ca. 90 min.)
BP605.P46 J66 2007

Joseph Campbell and the Power of Myth.
Mystic Fire Video (2001)
Bill Moyers and Joseph Campbell discuss the themes and roots of human myth which is seen as man's attempt to relate himself to the universe. Starting with various topics Campbell shows both how man creates his universe and is controlled by the myth he has created.
2 videodiscs (6 hr.)
BL304 .J673 2001

Joseph Campbell and the Power of Myth.
Mystic Fire Video (1988)
The Hero's Adventure
The Message of the Myth
The First Storytellers
Sacrifice and Bliss
Love and the Goddess
Masks of Eternity
See summaries in Literature section.
6 Video Cassettes (1 hr. each)
BL 311 J6 pt.1-6

A Journalists Personal Investigation of the Evidence of Jesus: The Case for Christ.
Lionsgate, c2007
Retracing his own spiritual journey from atheism to faith, Lee Strobel, former legal editor of the Chicago Tribune, cross-examines recognized experts in their own fields and challenges them with questions like: How reliable is the New Testament? Does evidence for Jesus exist outside the Bible? Is there any reason to believe the resurrection was an actual event?
1 videodisc (ca. 71 min.)

The Journey.
Ergo Media Inc. (1989)
A young Russian boy and an American Jewish engineer meet in Leningrad during WW II and form a friendship that changes their lives.
Video Cassette (34 min.)
BM 707 J68

Judgment Day: Intelligent Design on Trial.
WGBH Educational Foundation, 2008
"Captures the turmoil that tore apart the community of Dover, Pennsylvania, in a landmark battle over the teaching of evolution in public schools. In 2004, the Dover school board ordered science teachers to read a statement to their high school biology students about an alternative to Darwin's theory of evolution called intelligent design. This idea states that life is too complex to have evolved naturally and so must have been designed by an intelligent agent. The teachers refused to comply, and both parents and teachers filed a lawsuit in federal court accusing the school board of violating the constitutional separation of church and state"—Container
1 videodisc (ca. 112 min.)
QH366.2 .J83 2008

Justice and Jihad.
Films for the Humanities & Sciences (2003)
Bill Moyers interviews journalists and scholars about the conflicts between Israelis and Palestinians. Their dialogue explores the religious and political roots of these chronic troubles and presents an outline of a viable future accord.
1 Video Cassette (58 min.)
BP182 .J87 2003

Kansas vs Darwin.
New Day Films, c2008
Explores the controversy over the teaching of evolution and intelligent design in Kansas public schools, using footage from the hearings before the Board of Education and interviews with people on both sides of the issue.
1 videodisc (82 min.)
KF4208.5.S34 K36 2008

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
The King Does Not Lie.
Filmakers Library
Shows the ancient religion, Santeria, whose New World practitioners have been maligned out of ignorance and prejudice. Shows a contemporary Puerto Rican community of "santeros" gathered for the initiation of a priest of Shango, the "Thundergod" of the traditional Yoruba religion.
Video Cassette (50 min.)
BL 2532 S3 K55

Knocking : A Documentary.
Discusses the beliefs and practices of Jehovah's Witnesses, including their views on medical practices, civil liberties, and the afterlife.
1 videodisc (ca. 55 min.)
BX8526 .K56 2006

Krishna in Spring.
Audio-Forum (1992)
A recording in image and sound of the age-old Festival of Spring, which retells the story, part religious, part pagan, of the life of the Lord Krishna.
Video Cassette (27 min.)
BL 1284.55 K75

Lake of Fire.
Thinkfilm 2006
A look at the subject of abortion where there can be no absolutes, no "right" or "wrong." Equal time is given to both sides, covering arguments from either extremes of the spectrum, as well as those at the center, who acknowledge that, in the end, everyone is "right" or "wrong."
1 videodisc (152 min.)
HQ767 .L35 2006

The Land & the Sacred.
Films for the Humanities & Sciences (2006)
"Spiritual traditions, treasured narratives, and sacred works of art all emerge from a culture's effort to understand and draw sustenance from its environment. This ... series illustrates the mythical relevance of humanity's natural surroundings and the creatures with whom we have struggled to coexist since our species first appeared"—Container.
[pt.1.] Mysteries of the landscape
[pt. 2.] Water and its powers
[pt. 3.] Animals as Divinities
3 videodiscs (53 min. each)
BL65.N53 T4713 2006

Last Rites: Death Ceremonies.
History Channel (1997)
Last rites is a look at the ways different societies around the world and throughout history have dealt with death. Shows the range of humanity's attempts to come to terms with death, and interviews with leading historians shed light on ancient practices such as mummification.
1 Video Cassette (50 min)
GT3150 .L37 1997

Latinos: the Life of the Spirit.
Films for the Humanities and Sciences, c1992
Explores the recent trend among Latinos to leave the Catholic Church for evangelical or protestant religions; the rediscovery by Chicanos in California of native spiritual and religious rituals that predate the arrival of Columbus; and the traditional Good Friday pilgrimage to the sanctuary at Chimayo, New Mexico, which shows that traditional spirituality is alive and well in modern times.
1 videodisc (49 min.)

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
A Life Apart: Hasidism in America.
First Run Features, [2001?]
A life apart relates the story of the creation of the Hasidic post-Holocaust communities in the United States. Seven years in the making, this documentary explores Hasidic homes, schools, and ceremonies.
1 videodisc (95 min.)
BM198.4.U6 L54 2001

Life of Buddha.
Facets Video, c2004
Chronicles the story of Prince Siddhartha and his spiritual transformation into the Buddha.
1 videodisc (90 min.)
BQ882 .L542 2004

The Life of the Buddha.
Scholars, researchers, and monastics discuss "Siddhartha/Buddha's experiences, his teachings, and the rapid spread of Buddhism after his death"—Container.
1 videodisc (51 min.)
BQ882 .L54 2004

Living Islam.
Ambrose Video (1993)
The three major empires' greatness and decline explain many differences in Muslim thinking today.
Vol. 3: Struggling with Modernity.
Looks at the tensions within Islamic states as they attempt to make their laws and practices compatible with the 21st Century.
Vol 4: Paradise Lies at the Feet of the Mother. Explores the position of women under a shari'a law in Egypt and Iran. How much is laid down by the faith and how much is added by the confines of local custom.
Vol. 5: Among the Non-Believers.
Asks whether Muslims suffer discrimination of difficulties compared to other minorities. Does life in a secular society compromise their faith?
Vol. 6: The Last Crusade. Looks at the revolutionary spirit of Muslims. What kind of change do the radicals want and how will they achieve it? Visits Jerusalem, Cairo, Kadyna and Teheran.
6 Video Cassettes (50 min. ea)
BP 50 L58 vol. 1-6
The Long Search.
Ambrose Video Pub (2001)
Describes the basic beliefs and practices of major world religions.

1. Protestant Spirit- USA
   BR 560 I4 P76
   BL 1107.5 A22
3. Catholicism: Rome, Leeds and the Desert
   BX 1390 R64
4. Islam: There is no God but God
   BP 188 T44
5. Orthodox Christianity: The Rumanian Solution
   BX 500 R6 R84
6. Judaism: The Chosen People
   BM 613 C46
7. Religion in Indonesia: The Way of the Ancestors
   BL 2123 T67 W38
8. Buddhism: The Land of the Disappearing Buddha -- Japan
   BQ 9262.9 J3 L35
9. African Religions: Zulu Zion
   BX 9995 Z45 Z84
10. Taoism: A Question of Balance -- China
    BL 1975 Q47
11. Alternative Lifestyles if California: West Meets East
    BL 2527 S4 W47
12. Reflections on the Long Search
    PN 2598 E87 R43
12 Video Cassettes (52 min. ea)

The Longest Hatred: The History of Anti-Semitism.
Films for the Humanities (1993)
Traces anti-Semitism from its earliest manifestations in antiquity to the recent outbreaks in Germany, Russia, and elsewhere.
2 Video Cassettes (2 hr. 30 min.)
DS 145 L65

Looking for Answers.
PBS Home Video (2001)
1 Video Cassette (60 min.)
HV6432.7 L65 2001
The Mahabharata.
Parabola Video Library (1989)
Cast: Urs Bihler, Ryszard Cieslak,
Georges Corraface, Mamadou Dioume.
The Game of Dice (97 min.)
Exile in the Forest (111 min.)
The War (110 min.)
3 Video Cassettes
Guide

The Man Who Saw Tomorrow.
Warner Home Video (1986)
An examination of the life and
prophecies of Michel de Nostradamus.
Takes you from events that occurred as
Nostradamus predicted centuries earlier, to
his prophecies for our time.
Video Cassette (1 hr. 28 min.)
BF 1815 N8 M35

Martin's Lament: Religion and Race in
America.
Films for the Humanities (1995)
Examines the issue of religion and
race by speaking with experts and members
of five congregations.
Video Cassette (1 hr.)
E 185.615 M36

Margaret Atwood & Martin
 Films for the Humanities & Sciences
(2006)
Can true spirituality survive in the face
of oppression and religious
fundamentalism? Canadian author Margaret
Atwood speaks to Bill Moyers about
agnosticism, the hunger for meaning, and
the distinction between belief and
knowledge. In the Martin Amis novel London
Fields, a cynical and disjointed society
hurts toward doomsday; in his follow-up
book, Time's Arrow, the narrative follows the
reverse course - backward from the
Holocaust to purity and innocence. Bill
Moyers talks with the author about
humanity's present condition and the conflict
between fundamentalism and secular
values.
1 videodisc (57 min.)
PR9199.3.A8 M37 2006

Marketing the Message: Selling Jesus, or
Selling Jesus Out?
Films for the Humanities and Sciences,
c2006
This program takes a balanced look
at marketing the message. Ministries built
around NASCAR racing, pro wrestling,
skateboarding, and motorcycles are
spotlighted along with Jesus-oriented
products ranging from clothing and
housewares to rock music CDs and Bibles
styled like fashion magazines. A visit to The
Holy Land Experience, Orlando, is also
featured—Container.
1 videodisc (27 min.)
BV652.23 .M37 2006

Mary Gordon & Colin McGinn
Films for the Humanities & Sciences
(2006)
Bill Moyers talks with Mary
Gordon about the concept of martyrdom and
its connection to rage and despair. Gordon
also explores the negative implications of
what she sees as two converging influences
of modern society: fundamentalism and
consumerism. Does science have a
monopoly on reason? Not at all, says
philosopher and author Colin McGinn -
reason is the foundation of morality as well.
1 videodisc (57 min.)
PS3557.O669 M37 2006

Mayordomia: Ritual, Gender and Cultural
Identity in a Zapotec Community.
University of Texas Press (1991)
Uses the Mayordomia, an annual
religious festival, to study the lifestyles and
culture in a southern Mexican Zapotec town.
Video Cassette (20 min.)
F 1221 Z3 M38

Meditation.
Krishnamurti Foundation (1999)
The philosopher Krishnamurti
discusses what meditation is in lectures in
such places as Saanen, Switzerland, in
1983. He also discusses himself in an
interview with Allan W. Anderson in 1977 in
San Diego, California.
1 Video Cassette (30 min.)
BF637.T68 M43 2002

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
The Mennonites of Manitoba.
  Prairie Public (1998)
  Discusses how Manitoba has shaped the Mennonites and how they have shaped Manitoba.
  Video Cassette (58 min.)
  BX 8118.6 M3 M45

The Message.
  Trancas (1991)
  2 Video Cassettes (3 hr. 37 min.)

Miracles Are Not Enough.
  Annenberg/CPB Project (1992)
  Examines the changing role of religion and the Catholic Church in Brazil and Nicaragua. The religious landscape has changed dramatically, with new religions challenging Catholicism and old and new beliefs mingling.
  Video Cassette (1 hr.)
  BR 600 M57

Monks in the Laboratory.
  Filmakers Library, c2006
  This film documents efforts by various researchers to study the brains of Buddhist monks in meditative states. Through their research they hope to learn how meditation affects attention, consciousness, emotions, and compassion.
  1 videodisc (52 min.)
  BF637.M4 M66 2006

The Mormons.
  CBS Video, c2000
  This story was filmed in 1995 but includes an update at the end. Discusses the Mormon Church, its history, the lifestyles of Mormons, and church activities. Includes interviews with prominent Mormons such as the prophet and president of the Church of Jesus Christ of Latter-day Saints, Gordon B. Hinckley; Bill Marriott, head of Marriott Hotels; senator Orrin Hatch; 49ers quarterback Steve Young, and an interview with Steve Benson, a critic of the Mormon Church.
  1 videocassette (ca. 14 min.)
  BX8611 .M68 2000

El Moulid.
  Arab Film Dist. (1990)
  Shows some of the events of the Islamic religious festival of El Moulid.
  Video Cassette (40 min.)
  BP 186.34 E42

Muhammad: Legacy of a Prophet.
  Unity Productions Foundation (2002)
  Tells the story of the seventh century prophet Muhammad. Includes interviews with some of America's estimated seven million Muslims to discover the many ways in which they follow Muhammad's example.
  1 videodisc (ca. 116 min.)
  BP75 .M78 2002

Muslims.
  Mystic Fire Video (2002)
  Looks at what it means to be a Muslim in the 21st century. Explores the influence of culture and politics on religion. Emphasizes Islam's kinship with Christianity and Judaism and looks at diverse interpretations of Islam among the Muslim people.
  1 Video Cassette (118 min.)
  DS35.62 .M87 2002

  Distributed by Facets Video, 2006
  Jacques Debs helps us discover two groups of people long forgotten or ignored—the Muslims in Europe and the Christians in the Middle East. Debs uses his personal story as a Christian from Lebanon as a starting point, making the film personal.
  1 videodisc (133 min.)
  D1056.2.M87 M875 2006

Mustang: The Hidden Kingdom.
  Discovery Video (1994)
  Journeys to the last outpost of pure Tibetan Buddhist culture. The Dalai Lama's personal envoy completes a mission to the lost world of Mustang...where lamps burn to ward off evil spirits...where polygamy and polyandry are practiced freely... where all disputes are settled by a king.
  Video Cassette (1 hr. 30 min.)
  DS 493.53 M87

For additions to this section please see the Media Resources Desk. For availability check the Library catalog http://webpac.library.unlv.edu.
Mysteries of the Bible.
A & E (1993)
Revelations of the Dead Sea Scrolls
(1 hr 40 min) BM 487 R48
Moses at Mt. Sinai & Jesus in the Galilee.
(1 hr 40 min) BS 580 M6 M67
Joshua at the Walls of Jericho & Cities of Evil: Sodom & Gomorrah.
(1 hr 40 min) BS 621 J67
(1 hr 40 min) BS 621 M37
A Violent God.
(1 hr 40 min) BS 544 V56
Scarlet Women of the Bible & Jerusalem: Holy Deadly City.
(2 hrs 30 min) BS 575 S27
6 Video Cassettes

For additional information, please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.

The Mystery of the Rebel Pharaoh.
Films for the Humanities & Sciences (2006)
"... Pharaoh Akhenaten's religious revolution caused an upheaval in Egyptian society. This program sheds light on the royal renegade's motives for abruptly switching to monotheistic sun worship and relocation 50,000 of his people to the hastily planned capital at Armana"—container.
1 videodisc (25 min.)
BL2450.R2 M87 2006

Native Americans. The Southwest: White Myth, Native Mythology.
Ambrose (1994)
The Southwest is most closely connected to myths perpetuated about Native Americans. Tells the tragic story of their spiritual foundations, forced underground by Spanish and U.S. invaders. Years before the Salem Witch Trials four Indians were hanged for practicing witchcraft. Discusses their belief in the world of fire, second world of breath, third world of water, and fourth world light.
Video Cassette
E 77 N35 vol. 4

Navajo Healing in Life Crisis.
Big Sur 7304 (1973)
Cassette (1 hr. 30 min.)
E 99 N3 S34

New Basic Meditation.
Foundation of Human Understanding (1977)
Expanded version of the basic meditation exercise found in the book and record, How Your Mind Can Keep You Well.
Cassette (1 hr.)
BF 1999 M46

New Gods.
PBS (1987)
Examines the factors that influence religion in Africa. Gives attention to how traditional African religions, Islam and Christianity coexist and influence each other.
Video Cassette (3/4", 1 hr.)
DT 14 A57 pt. 3

Newton's Dark Secrets.
WGBH Boston Video (2005)
Newly discovered manuscripts reveal an Isaac Newton obsessed with religion, the occult, and alchemy.
1 videodisc (96 min.)
QC16.N7 N478 2005

Nile: River of Gods.
Discovery Video (1995)
Explores the unique relationship between God, man and nature spanning 4,000 miles and 5,000 years.
Video Cassette (1 hr. 40 min.)
DT 115 N44

No Colors: Racism and Prejudice in Modern Europe.
Films for the Humanities & Sciences, c2007
Program looks at racism and xenophobia brought to the surface by the massive influx of foreign workers and job-seekers into Western Europe. Describes the search for equitable solutions by moderate European Union leaders and citizens. Examines Islamophobia, religious fundamentalism, the radicalization of young Muslim men, and racism in football or soccer.
1 videodisc (26 min.)
D1056.2.M87 N6 2007

For additional information, please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Oceans of Air: The Olympic Peninsula.
Discovery Enterprises (1992)
Probes the age-old mystery of creation, and explores the contemporary question of whether man and nature can live together in peace.
Video Cassette (1 hr.)
F 897 O5 O24

Onward Christian Soldiers.
Icarus Films (1989)
Surveys and analyzes the power of the media and the power of evangelical preaching. New forces---Jimmy Swaggart, Voice of the Andes, Christian TV in Brazil, The National Assn. of Christian Broadcaster---are shown at work.
Video Cassette (52 min.)
BV 3777 L37 058

Origin of Christianity = L'origine du Christianisme.
Facets Multimedia (2004)
Prieur and Mordillat, authors of Jesus after Jesus, spent over three years assembling and interviewing 23 of the world's most astute historians, archeologists, and writers on religion to probe the emergence of Christianity. In their investigation, they demonstrate how the death and crucifixion of Jesus by the Romans set into motion an irreversible division of Jews and Christians. They bring to their discussions research into the most controversial issues in the Christian world, including: Did Jesus found the Church? Is Jesus God? Did Jesus have siblings? What is the relationship between Judaism and Christianity? And who was the Apostle Paul, and was he the true founder of the Church?
4 videodiscs (520 min.) + 1 booklet
30 p
BR129 .O75 2004

Origins of India's Hindu Civilization.
EVN (1991)
Provides a basic understanding of Hindu beliefs and explains how Hinduism has developed through the centuries. Gives an overview of the history of the Indian subcontinent and the people involved in its development.
Video Cassette (22 min.)
BL 1212.72 O75

Osama Bin Laden: In the Name of Allah.
A&E Home Video 2001
The personal journey of the world's most wanted terrorist, Osama Bin Laden.
1 videodisc (ca. 50 min.)
HV6430.B55 O83 2001

Pema Chödrön.
Films for the Humanities & Sciences (2006)
Bill Moyers explores the mysterious region between rationality and belief. In this program he talks with Pema Chödrön, one of North America's most prominent practitioners of Buddhist monasticism.
1 videodisc (57 min.)
BQ5410 .P46 2006

A Personal Philosophy.
Films for the Humanities (1996)
Summarizes the great religions. Shows how the cultivation of virtues valued by all religions can lead to transcendence.
Video Cassette (58 min.)
BL 80.2 P47

A Personal Philosophy.
This program summarizes and distills what has been learned about the great religions in this series. Huston Smith shows how the cultivations of virtues valued by all religions--intelligence, compassion, creativity, truth, beauty, and goodness--can lead to transcendence. In the many faces of God he has contemplated he sees no conflict.
1 videodisc (58 min.)
BL80.2 .P47 2003

Peter and Paul: And the Christian Revolution.
PBS Home Video, c2002
Story of the growth of Christianity. Includes the words of Paul and other ancient writers, interviews with contemporary scholars, and dramatic reenactments.
1 videodisc (120 min.)
BS2510 .P47 2002

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
The Peyote Road.
Kifaru Prod. (19??)
Addresses the US Supreme Court "Smith" decision. Documents the old sacramental use of Peyote, a cactus with psychedelic properties. A trip into Peyote fields of Southern Texas is mixed with interviews of Native Americans who have grown up within The Native American Church.
Video Cassette (1 hr.)
E 98 R3 P38

The Peyote Road.
Kifaru Productions (1992)
Describes the struggle of American Indians, especially those who belong to the Native American Church, to continue to use the drug peyote as an integral part of their religious rites and ceremonies.
1 videocassette (60 min.)
E98.R3 P38x

The Polygamists.
Films for the Humanities (1998)
Follows several of the 450 families in Mant, Utah, who practice plural marriage.
Video Cassette (52 min.)
BT 707.5 P64

Popol Vuh: The Creation Myth of the Maya.
University of California Extension Media Center (1989)
Depicts the main episodes of the entire Quiche Maya creation myth. This animated film tells of the creation of the Maya World, the birth and death of the first fathers in the underworld, the defeat of the evil ones by the Sacred Mother, and the birth of the Hero Twins.
Video Cassette (1 hr.)
F 1465 P8386

The Power of Dreams: Sacred Sleep.
Discovery Comm. (1994)
Explores how dreams have shaped the cultures we live in. A spiritual dream journey to the soul of Native American, Australian Aboriginal, Tibetan, Islamic, Jewish and Christian religious cultures.
Video Cassette (1 hr.)
BF 1078 S15

Preparing for a Healing Passage.
"The actual moment of irreversible biological death takes less than one second. Preparing ourselves for this universal human experience takes a lifetime."—Container
1 Video Cassette (10 min.)
BF789.D4 P74 2000

Principles and Practices of Zen.
Films for the Humanities (1992)
Seeks to explain the process leading to satori (enlightenment), demonstrating the rigors and esthetic delicacy and the devotion to principles inexpressible in words. Follows a student priest, showing the physical and mental disciplines demanded.
Video Cassette (1 hr. 40 min.)
BQ 9265.6 P75

Profit Motive and the Whispering Wind.
Cinema Guild, 2008
Filmed across the United States over three summers, between 2004-2006, this film is visual meditation on the progressive history of the country as seen through its cemeteries, historical markers and landscape. Gianvito captures this history in the hope that it will help us as a society to understand where we are today, and, hopefully be a moral guide toward our future.
1 videodisc (57 min.)
E178 .P76 2008

Pyramid.
PBS (1988)
Explores the geography, archaeology, history, mythology and religions of ancient Egyptians through a combination of live footage and animation.
Video Cassette (1 hr.)
DT 63 P87

Qeros: The Shape of Survival.
Mystic Fire
Life and hardships of the Andean nomads called the Q’eros. Film describes their means of subsistence, their rituals and beliefs, and the pattern of discrimination they have undergone.
Video Cassette (53 min.)
F2230.2.K4 Q47 1993

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Media Type</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Qeros: The Shape of Survival.</strong></td>
<td>Mystic Fire Video (1993)</td>
<td>Video Cassette (53 min.)</td>
<td>1 videocassette (53 min.) F2230.2.K4 Q47 1993</td>
</tr>
<tr>
<td><strong>The Radicals.</strong></td>
<td>Vision Video</td>
<td>Video Cassette (1 hr. 39 min.)</td>
<td>PN 1995.9 R4 R33</td>
</tr>
<tr>
<td><strong>Religion in the South Seas.</strong></td>
<td>Films for the Humanities (1995)</td>
<td>Video Cassette (28 min.)</td>
<td>BR 1490 P32</td>
</tr>
<tr>
<td><strong>Ramayana.</strong></td>
<td>Audio Literature (1992)</td>
<td>3 Cassettes</td>
<td>BL 1139.25 B82</td>
</tr>
<tr>
<td><strong>Religion.</strong></td>
<td>Insight Media (1991)</td>
<td>Video Cassette (30 min.)</td>
<td>BL 60 R35</td>
</tr>
<tr>
<td><strong>Religious Fundamentalism.</strong></td>
<td>Films for the Humanities (1995)</td>
<td>Video Cassette (29 min.)</td>
<td>BL 238 R44</td>
</tr>
</tbody>
</table>

For additions to this section please see the Media Resources Desk. For availability check the Library catalog http://webpac.library.unlv.edu.
Films for the Humanities & Sciences (2006)  
Richard Rodriguez speaks about spirituality, mortality, and growing up in a Catholic family and community that were often at odds with Protestant-dominated America. Sir John Houghton speaks as a scientist and evangelical Christian. He explains his belief that science and religion can both work towards improving the human condition.  
1 videodisc (57 min.)  
F870.M5 R53 2006

The Riddle of the Dead Sea Scrolls.  
Discovery (1990)  
This documentary motion picture probes the mystical and supernatural elements of the Bible and explains them in rational terms.  
Video Cassette (1 hr. 20 min.)  
BM 487 R53

Road To 9/11.  
PBS Home Video (2006)  
“This dramatic documentary chronicles the deep historical roots of Al-Qáïda, examining the years of political oppression, economic stagnation, religious fanaticism, and violence that gave rise to the attacks of September 11, 2002. It features rare footage, and insightful commentary by leading scholars and journalists including Bernard Lewis, Fareed Zakaria, Thomas Friedman, Irshad Manji, Azar Nafissi, Kanan Makiya, Fawaz Gerges, and David Fromkin”—Container.  
1 videodisc (ca. 60 min.)  
HV6432.7 .R63 2006

Robert Bellah: In Search of the American Character.  
Films for the Humanities (1988)  
Discusses the nature of the American national character, and the relationships between religion, politics and society.  
Video Cassette (30 min.)  
E 169.12 R56

The Roots of Consciousness: Campbell, Smith, Young, Grof.  
Thinking Allowed Prod. (1988)  
Understanding Mythology: Joseph Campbell. He argues against literal interpretation of ancient myth, claiming modern science provides the raw material for future myths which can unite all humankind as one biological and spiritual unit.  
Psychology of Religious Experience: Huston Smith. Discusses the relation between psychedelic experience and religious practice, the god within and the cultivation of psychic experiences within religious and shamanic traditions.  
Determinism, Free Will, and Fate: Arthur Young. Discusses the difference between determinism and predestination.  
The Sacred: Toward a New Paradigm of the Unconscious: Stanislav Grof. In extraordinary circumstances your mind is capable of accessing information from anywhere in time or space.  
Video Cassette (30 min. each)  
BF 311 R63

For additions to this section please see the Media Resources Desk.  
For availability check the Library catalog http://webpac.library.unlv.edu.
Sacred Places.
A&E Television Networks (2006)
Throughout the course of history, human beings have built incredible monuments and mysterious buildings to mark the passing of time, to track the movements of the heavens, and to honor and glorify their gods and kings. In this program, "Ancient mysteries" takes a globe-spanning journey to some of the most extraordinary and moving of these famed sites. From the massive temples at Machu Picchu to the megalithic statues on Easter Island, this is an up-close look at some of humankind's most impressive achievements. Learn how and why these monuments were created, and discover the latest findings and theories with leading archaeologists and scholars.
1 videodisc (ca. 50 min.)
BL580 .S23 2006

Sacred Rites and Rituals.
A&E (1996)
Video Cassette (50 min.)
BL 600 S23

Sacred Space: Art, Architecture, and the Role of the State.
Films for the Humanities (1999)
Roman, Gothic, Baroque, and Rococo religious art, along with Christian iconography, are examined as reflections of the religious and political attitudes of the periods.
Video Cassette (58 min.)
N 7830 S22

Sacred Trances in Bali and Java.
Hartley Film
Invisible spirits are brought down to enter the bodies of trancers, who perform supernormal feats.
Video Cassette (30 min.)
BL 2120 J3 S22

The Saint and the Scholar.
Films for the Humanities & Sciences (2003)
Rapid change in 12th century Europe from rural to urban styles led to an intellectual crisis of how best to come to God: through mysticism or rational analysis. At the center of this crisis stood Peter Abelard, radical philosopher-theologian and developer of dialectical scholasticism, and Bernard of Clairvaux, Cistercian monk and mystic. The conflict between them caused Abelard to be accused of heresy by the Council of Sens in 1142.
1 videodisc (49 min.)
BX4705.A2 S23 2003

Salem Witch Trials.
A&E Television Networks (1998)
Discusses the reasons for the witchcraft trials in Salem, Massachusetts.
Video Cassette (50 min.)
BF1576 .S24 1998

Salman Rushdie.
Films for the Humanities & Sciences (2006)
Moyers talks with Rushdie "about the impact of 9/11, the differences between moderate and radical Islam and about the need to hold the line on fundamentalism even when it leads to personal risk"—Container
1 videodisc (57 min.)
PR6068.U757 S25 2006

Satya: A Prayer for the Enemy.
Film Library, [200-?] 
"Since the Chinese invasion of Tibet in 1950, more than one million people have been tortured, executed or starved to death for their role in demonstrations against the Chinese occupation. This film focuses on personal testimonies of Tibetan Buddhist nuns who have taken the lead in this resistance by fearlessly staging courageous demonstrations for religious freedom and independence"—Container.
1 videodisc (28 min.)
DS786 .S33 2000z

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Saudi Time Bomb?
PBS Home Video, c2001
Looks at the delicate alliance between the United States and Saudi Arabia, considering the vast difference in the culture of the two countries, and in light of the September 11th terrorist attack on the United States.
1 Video Cassette (60 min.)
E183.8.S25 S38 2001

School prayer: A Community at War.
Log In Productions (1999)
A Mississippi mother of six sues her local school district to remove intercom prayer and Bible classes from the public schools. Christian community members rally against her to protect their time-honored tradition of religious practices in the schools. Both sides claim they are fighting for religious freedom.
1 videodisc (ca. 55 min.)
LC112.M7 S36 1999

The Scopes Monkey Trial.
Courtroom Television Network
Examines the battle -- more than 70 years ago -- over the teaching of evolution in public schools. Criminal defense lawyer Clarence Darrow is pitted against Christian fundamentalist William Jennings Bryan. This historic trial focuses Americans' attention on freedom of speech, separation of church and state and due process and brings to the surface issues that are still debated today.
Video Cassette (47 min.)
KF224.S3 S36 1998

The Search for Jesus: Modern Scholarship Looks at the Gospels.
Biblical Archaeology Society (1994)
Symposium at the Smithsonian Institute, September 11, 1993.
4 Cassettes
Book (152 p.)
BS 2555.2 S42 1994

Secularism: The Turkish Experience.
Omer Baristiran (2004)
Explores the history of secularism in Turkey.
1 videodisc (110 min.)
BL2747.8 S43 2004

Sermons & Meditations of John Donne.
Caedmon
Sermons & poetry.
Disc
BX 5133 D61 C3

Sermons and Sacred Pictures.
University of California Extension Center for Media (1991)
Profiles the life and work of Reverend L.O. Taylor, a black Baptist minister from Memphis. Combines his films and audio recordings with images of contemporary Memphis neighborhoods and religious gatherings. A record of black American life in the 1930s and 1940s.
Video Cassette (29 min.)
TR 140 T38 S47

Shadow on the Cross.
Landmark Films Inc.
Looks at the story of Christian-Jewish relations, as seen by Christians, across 2,000 years and reports a modern revolution in Christian attitudes. Plots the story of Christian anti-Semitism, the ambivalent role of the Church during the Nazi period, and the tentative path towards reconciliation between Jews and Christians in the post war era.
Video Cassette (52 min.)
BM 535 S46

Siena: Chronicles of a Medieval Commune.
Home Vision (1988)
Based largely on contemporary sources, this film focuses on the civic and religious institutions of the city and captures Sienese life and society during its golden age.
1 Video Cassette (28 min.)
DG975.S5 S53 1988

For additions to this section please see the Media Resources Desk. For availability check the Library catalog http://webpac.library.unlv.edu.
Sir Edward Evans-Pritchard: Strange Beliefs.
Films for the Humanities (1990)
His work on witchcraft found philosophers asking what could be considered rational thinking in any society. His study of tribal organization was intriguing to political theorists. His attention to religious sentiments of so-called primitive peoples has had a strong influence on theologians.
Video Cassette (52 min.)
GN 21 E93 S77

The Shores of Africa
Films Media Group (2007)
“This two-part series provides an economic, political, and cultural portrait of African life, focusing on the countries located along the eastern and western shores of the continent. Each program analyzes the dynamics of trade, language, religion, geography and history that have given Africa its present and evolving shape”—Containers.
[disc 1] Africa's east coast (53 min.)
[disc 2] Africa's west coast (ca. 53 min.)
2 videodiscs (ca. 106 min.)

The Smith Family.
New Day Films, c2002
In this poignant and intimate documentary of the Smiths, a Mormon family living in Salt Lake City, the family is initially shattered, then ultimately strengthened by their love for each other following Steve's admission of multiple sexual encounters with other men, and his subsequent death from AIDS.
1 videodisc (79 min.)
RC606.54 .S64 2002

The Spirit of the Mask.
Gryphon Prod. (1992)
Unlocks the secret world of the Northwest Coast Indians, revealing the myths, rituals and ceremonies that gave rise to powerful art and an understanding of man's relationship to the natural and supernatural worlds. Explores the spiritual and psychological powers of the mask and rare ceremonies.
Video Cassette
E 78 N78 S65

Spirituality, Suffering, and Illness: Conversations for Healing.
MDI Video (2007)
"Dr. Wright offers ideas of spiritual care practices and conversations that soften suffering and invite healing. She demonstrates these skills with a family experiencing serious illness. Learn a new model, namely the Trinity Model, for understanding the connection between beliefs, suffering, and spirituality. Distinctions are also given between spirituality and religion"—Publisher's website.
1 videodisc (33 min.)
BT732.5 .S64 2007

The Stakes of Islam.
Filmmakers Library (2001)
Documents how life, especially religious life for Muslims, has changed in Central Asia's Fergana Valley since the breakup of the Soviet Union. Also discusses the Islamic fundamentalist threat in this region.
1 Video Cassette (52 min.)
DK859.5 .S73 2001

The Strange Disappearance of the Anasazi.
A&E Television Networks (1999)
This documentary explores the antiquities, dwellings, history, and origins of the Anasazi and their disappearance from the American Southwest.
1 videocassette (ca. 50 min.)
E99.P9 S77 1999

The Story of God.
Films for the Humanities & Sciences (2006)
[pt.1] Life, the universe and everything
[pt. 2] No God but God
[pt. 3] The God of the gaps
3 videodiscs (180 min.)
BL200 .S67 2006

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Suicide Bombers: Inside the Minds of Failed Martyrs.  
Films for the Humanities & Sciences, (2006)  
"In a series of powerful and revealing interviews from inside Israeli prisons, this Wide Angle documentary examines the motives of Palestinian suicide bombers. A recruiter, a bomb builder, and three failed suicide bombers captured by Israeli security forces speak openly of their training, motivation, operational methodology, and profound belief in the idea of entering paradise as a shahid - a martyr for Islam. They discuss their hatred of Jews and Israel, their determination to die, and the personal motivations that have influenced them - including a failed love, a sense of personal revenge, the frustration of living under the Israeli occupation, and envy for the prosperous Israeli lifestyle. In addition, Sari Nusseibeh, president of Al-Quds University, speaks with anchor Mishal Husain"—Container.  
1 videodisc (60 min.)  
HV6433.I75 S84 2006

The Supreme Court's Holy Battles.  
PBS (1989)  
Examines the controversy surrounding the separation of church and state. Traces the early days of religion in the American colonies.  
Video Cassette (1 hr.)  
KF 4865 S86

The Sword and the Cross.  
Films for the Humanities & Sciences (1991)  
The Americas evolved largely from the blend of peoples, diseases, motives, and attitudes brought to the New World by Columbus and those who followed him. This program explores the interests of the conquistadors and the church, and their effect on the indigenous population.  
Video Cassette (58 min.)  
E111 .S86

Symbolic Shamanism: A Study of Navajo Medicine Men.  
Big Sur (1970)  
2 Cassettes (2 hr.)  
E 99 N3 S35

Synergistic Consciousness.  
Big Sur (1970)  
Observations of ritual of bushmen of Kalahari Desert (Botswana). Trance Dance leads to state of trance in which healing power is experienced and shared. Sound excerpts from the dance are included.  
Cassette (2 hr.)  
BF 1321 K3

Tantric Chanting, Poetry and Hypnosis.  
Big Sur (1969)  
2 Cassettes (3 hrs.)  
BF 1128 A2

Taoism: A Question of Balance—China.  
Time-Life Video (1981?)  
Film searches for religious experience in Taiwan. A pantheon of gods both local and imported are worshipped in Buddhist and Taoist temples. Several strands make up the religious life of the village: a Confucian respect for the past, the cosmic pattern of the Tao that permeates all levels of existence and manifests itself through the oracles, the local gods who dispense justice and favors, and the hungry ghosts of the dead who have to be placated.  
Video Cassette (1 hr.)  
BL 1975 Q47

Telegrams From the Dead.  
PBS Video (1994)  
From 1850 to 1890 spiritualism affected the nation as no other religious movement ever had. Spiritual communication was revealed through mostly female mediums, who advocated such causes as women’s suffrage and abolition. Spiritualism, politics, and social reform had a complex relationship.  
Video Cassette (1 hr.)  
BF 1242 U6 T44

10 Questions for the Dalai Lama.  
Monterey Video, c2006  
Ten questions are posed to His Holiness the Dalai Lama by filmmaker and explorer Rick Ray. Ray examines some of the fundamental questions of our time by weaving together observations from his own journeys throughout India and the Middle East, and the wisdom of an extraordinary spiritual leader.  
1 videodisc (85 min.)  
BQ7935.B77 T46 2006

For additions to this section please see the Media Resources Desk.  
For availability check the Library catalog http://webpac.library.unlv.edu.
The Three Worlds of Bali.
Odyssey Series (1980)
The Three Worlds of Bali visits the Indonesian island where art and religion play a major part in daily life. The polytheistic Balinese are seen preparing for a festival held just once every 100 years.
Video Cassette (3/4", 1 hr.)
DS 647 B2 T57

This Far by Faith: African-American Spiritual Journeys.
PBS Video (2003)
Documents the African-American religious experience during the last three centuries from the early African slaves, through the Civil War, Reconstruction, Jim Crow, the Great Depression, the Civil Rights Era, and into the 21st century. Explores the struggle of African-Americans in their faith and how it became a force for social, political and cultural change in the United States
Episode 1. There is a river
Episode 2. God is a Negro
Episode 3. Guide my feet
Episode 4. Freedom faith
Episode 5. Inheritors of the faith
Episode 6. Rise up and call their names
6 Videocassettes (360 min.)
BR563.N4 T46 2003

Through Wesley's England.
Abingdon Press Video (1988)
Follows the preacher to the key places he knew: Epworth, his birthplace; Oxford, his Alma Mater; London, scene of his conversion experience; Bristol, site of the world's oldest Methodist preaching house; Midlands, Yorkshire and St. Paul's Cathedral.
Video Cassette (30 min.)
BX 8495 W5 T47

A Time For Burning.
Docurama (2005)
The pastor of an all-white Lutheran church in Omaha, Nebraska tries to get his congregation to reach out to their fellow black Lutherans, only to find a wall of resistance among his church.
1 videodisc (ca. 58 min.)
E185.61 .T56 2005

Today-- Shiites, Followers of Ali.
Landmark Films (1985)
Examines the Shiites, the first dissident group within Islam. Shows the custom of self-flagellation and explains the religious background of this group which opposes all forms of authority.
1 Video Cassette (27 min.)
BP193.5 .T63 1985

Today-- Sunnis and the Prohibited Mecca.
Landmark Films (1985)
Examines the Sunnis of Arabia, the guardians of orthodoxy and of the Kaaba. Describes the rites of hadj where 2 million pilgrims descend upon Mecca for several days.
1 Video Cassette (27 min.)
BP166 .T632 1985

Understanding Hindu Traditions.
EVN (19??)
Provides an overview of the Hindu religion, its origin and various modern manifestations. Introduces the pantheon of Hindu deities and explains the many terms and concepts of Hinduism.
Video Cassette (25 min.)
BL 1212.72 U53

The Varieties of Religious Experience.
Audio Scholar (1990)
Abridged. William James explains the psychological significance of religious experience.
2 Cassettes (67 min. each)
BL 53 J34

Veils Uncovered.
"Documents the reality of sexual competition among women in Damascus as they vie for number one position, exclusivity with their husbands. Filmed in the marketplace of Souk Al-Hamidivyah, this is a personal account of the unexplored sexual world of women who live behind the veil. Islamic religious rules and their application in marriage are explained, the wide ranging social dynamics are explored in marketplace and in the lives of the women of Damascus.
1 Video Cassette (25 min.)
HQ1727.5.Z9 D347 2002

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
The Vishnu-Sahasranama: Thousand Names of God.
American Sanskrit Institute (1997)
Sung in Sanskrit. Chants.
Cassette
BL 1226.72 V57

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.

Visionary Experiences.
Pacifica Tape Library
Cassette
BV 5091 V6 H89

Voices of the Orishas.
An ethnographic documentary on the practice of Santeria in Havana, Cuba, and its roots in Yoruba cultural and religious heritage. Records a religious ceremony that features dancing, singing, and drum beating invoking the Orishas, and also separate dances representing the interaction of the Orishas.
1 videodisc (38 min.)
BL2532.S3 V65 2006

Voodoo and the Church in Haiti.
Transit Media, [200-?]
"Western and African cultures collide in Haiti resulting in religious conflict between Christianity and Voodoo. Despite centuries of vigilant opposition from the Christian Church, Voodoo has flourished in Haiti and continues to be one of the strongest elements underlying Haitian culture. This film dispels Hollywood stereotypes and presents Voodoo as a belief system that has been passed down from African ancestor to slave to present day Haitian"—Container.
1 videocassette (43 min.)
BL2490 .V663 2000z

Waco: The Inside Story.
PBS (1997)
Chronicles the siege of the Branch Davidian compound in Waco, Texas.
Video Cassette (1 hr.)
Guide (4 p.)
BP 605 B72 W32

Waco: The Rules of Engagement.
Distributed by Somford Entertainment (2003)
A documentary film about the tragic series of events that occurred outside Waco, Texas in April 1993 in which four federal agents were killed along with eighty-six men, women and children of the Branch Davidian compound.
1 videodisc (136 min.)
BP605.B72 W34 2003

Walking with Buddha.
Films for the Humanities (1996)
Looks at the life of Buddha. Traces the development of Buddhism in various countries. Describes the lives of Buddhist priests as they counsel, teach, beg and meditate.
Video Cassette (29 min.)
BQ 554 W34

What is a Marriage?
Films for the Humanities & Sciences, c2001
"The institution of marriage is facing strong challenges in the 21st century, as diversity and inclusivity continue to reshape its underlying principles. Supported by some and opposed by others, issues such as same-sex marriages and the raising of families outside of marriage are ongoing sources of debate. Can marriage evolve? This program focuses on the efforts of religion and society to redefine and strengthen the marriage relationship"—Container.
1 videodisc (30 min.)
HQ536 .W45 2001

White Shamans, Plastic Medicine Men.
Native Voices Public Television (1995)
Explores the popularization and commercialization of Native American spiritual traditions.
Video Cassette (26 min.)
E 98 R3 W45

Witchcraft Among the Azande.
Filmakers Library
Focuses on the human side of Azande life and the sincerity with which individuals meet their needs through the practice of magic.
Video Cassette
BF 1584 S73 W57
With God on Our Side.
PBS (1996)
The Early Crusaders: 1950-1968. Postwar fundamentalism was marked by optimism. Current events prodded evangelical Christians into the political arena. Conservative Christians launched a nationwide revolt against sex education.

The World of Byzantium.
The Teaching Company (2001) Explains the historic role and achievements of the Byzantine world.
Tape 1
1. Imperial crisis and reform
2. Constantine
3. State and society under the dominate
4. Imperial Rome and the barbarians

Tape 2
5. Rise of Christianity
6. Imperial church and Christian dogma
7. Friends of God: Ascetics and monks
8. Fall of the western empire

Tape 3
9. Age of Justinian
10. Reconquest of the west
11. Search for religious unity
12. Birth of Christian aesthetics and letters
3 Videocassettes
Guide
DF552 .W67 2001 pt.1

A World of Food: Tastes & Taboos in Different Cultures.
University of California Extension Center for Media and Independent Learning, (2000) Examines some of the attitudes that make food a fascinating focus of powerful cultural and individual differences. In this film food choices are divided into 7 primary categories and a variety of individuals from various cultures and ethnic and religious affiliations are interviewed concerning what they are willing to eat and why.
1 Video Cassette (36 min.)
GT2860 .W67 2000

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
For additions to this section please see the Media Resources Desk. For availability check the Library catalog http://webpac.library.unlv.edu.