Facets Video (1989)
Examines the soul of a contradictory age in which Akhmatova worked. Uses her diaries for text and includes portraits of her friends and contemporaries.
Video Cassette (1 hr. 5 min.)
PG 3476 A324 Z745

Alexander Blok.
Filmfair Communications (1991)
Discusses Blok's activity in social issues, involvement with political progressives, and his impact on the history of his country.
Video Cassette (25 min.)
PG 3453 B6 Z613

America in Portrait.
Monterey Home Video (1988)
Includes Spoon River Anthology, Stopping by Woods on a Snowy Evening, To Helen, I am the People the Mob, The Deacon's Masterpiece, I Dream a World.
Video Cassette (45 min.)
PS 586 A44

American Passages.
"American Passages is a 16-part American literature instructional series. The video programs, print guides, and Web site place literary movements and authors within the context of history and culture. The series takes an expanded view of American literary movements, bringing in a diversity of voices and tracing the continuity among them. The materials, which are coordinated with the Norton Anthology of American Literature, can be used as the basis of a one or two-semester college-level course or for teacher professional development." (Web site)
pt.1. Native voices
pt.2. Exploring borderlands
pt.3. Utopian promise
pt.4. Spirit of nationalism
pt.5. Masculine heroes
pt.6. Gothic undercurrents
pt.7. Slavery and freedom
pt.8. Regional realism
pt.9. Social realism
pt.11. Modernist portraits
pt.12. Migrant struggle
pt.13. Southern renaissance
pt.15. Poetry of liberation
pt.16. Search for identity
16 Videocassettes + 1 table of contents (xxiv leaves) + 16 guides
PS504 .A44 2003 pt.1 –16 + guides

PBS (1982)
Maya Angelou returns to Stamps, Arkansas to confront the scenes of her past, the inspirations and agonies of her youth in a segregated community.
Video Cassette (58 min.)
PS 3551 N464 Z72

The Augustan Poets.
Kultur (1999)
A guide to the work of Augustan poets including the works of Alexander Pope, John Dryden and Samuel Johnson. Includes analysis and interpretation by Dr. Karen O'Brien and Professor Nigel Wood, readings of these poets' work, and information on the poets' lives and times.
Video Cassette (50 min.)
PR561 .A83 1999
[Baraka] LeRoi Jones/Imamu Amiri
Baraka.
Everett/Edwards (1976)
Lecture on his life and works with
emphasis on his poetry.
Cassette
PS 3552 A583 Z68

Beowulf and the Old English Tradition.
Films for the Humanities (1984)
See summary in Literature section.
Video Cassette (38 min.)
PR 1585 B46

Beowulf and the Roots of Anglo-Saxon
Poetry.
Films for the Humanities & Sciences
Contains the complete text of
Beowulf, including a fully searchable and
printable glossary and an Anglo-Saxon
dictionary with grammatical reference and
audio pronunciation guide. The Finnesburh
fragment and excerpts from The Wanderer,
The Seafarer, The Dream of the Rood, The
Battle of Brunanburg, and The Battle of
Maldon, genealogical tables, a map, and a
chronology of Anglo-Saxon literature are
also a part of this learning aid.
1 computer optical disc
PR 1580 1999

Beowulf, Caedmon's Hymn and Other Old
English Poems.
Caedmon CDL 51161 (197?)
Read in Old English. Contents:
Caedmon's Hymn, The Dream of the Rood,
The Wanderer, The Battle of Brunan Burg,
A Wife's Lament, Beowulf (selections).
Cassette
PR 1581 C3

[Bhagavadgita] Selections from the
Bhagavad-Gita: The Song of God.
Caedmon (197?)
A new translation in prose and poetry
by Swami Prabhavananda and Christopher
Isherwood.
Cassette (1 hr.)
PK 3633 B5 I8

[Blake] William Blake: Songs of
Innocence and Experience.
Films for the Humanities (1992)
"The Chimney Sweeper" poem and
others from "Songs of Experience" are the
principal focus of this program.
Video Cassette (20 min.)
PR 4147 W442

Films for the Humanities (1996)
Examines Blake's artistic
achievement and assesses his continuing
appeal. Explores late-Georgian London: a
world of political ferment and religious
dispute.
Video Cassette (52 min.)
PR 4146 W462

Browning & The Italian Renaissance.
Everett/Edwards
Cassette (31 min.)
PR 4238 L47

Browning's Versions of Christianity.
Everett/Edwards
Cassette
PR 4242 R4 L47

[Carruth, Hayden] Eternity Blues.
Watershed Intermedia (1986)
List of poems in container.
Cassette
PS 3505 A77594 A62

The Chanson de Roland: Epic Poem with
Unknown Author.
Everett/Edwards 1976)
Lecture on the poem.
Cassette (41 min.)
PQ 1522 J32

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Monterey Home Video (1998)
William Wordsworth, his sister
Dorothy, his wife Mary, and his friend
Samuel Taylor Coleridge often set out on
walking tours through the beautiful Lake
District of England. The members of The
First Poetry Quartet follow in their footsteps
as they visit Wordsworth's home at Dove
Cottage, travel by carriage to the mountains
above Ullswater, and wend their way by
twilight to the lake at Grasmere. Excerpts
from Dorothy's journals and letters introduce
the poetry selections.
Video Cassette (29 min.)
PR5853 .N43 1998

[Coleridge] Rime of the Ancient Mariner.
Kultur (198?)
Pt. 1 - The Life of Samuel Coleridge.
Pt. 2 - The Rime of the Ancient
Mariner. A unique visualization of the poem
that takes you on a strange and lonely
voyage where space and time are limitless.
Video Cassette (1 hr.)
PR 4483 S77

The Confucian Tradition.
Films for the Humanities (1998)
1. The Confucian Tradition (46 min.)
2. Chinese Poetry: Origins of a
Literary Tradition (34 min.)
3. Poetry of the Tang and Later
Dynasties (43 min.)
3 Video Cassettes (~)
Guide (129 p.)
B 127 C65

Contemporary Poets Reading Their
Caedmon (1972)
Stephen Vincent Benet (50 min.)
Archibald MacLeish (54 min.)
Ezra Pound (50 min.)
3 Cassettes
PN 6101 C65

Contemporary Poets Reading Their
Works. Vol. 3.
Caedmon (1972)
W.H. Auden (51 min.)
The Land & other poems
(45 min.)
Robert Graves (48 min.)
Vachel Lindsay (27 min.)
Stephen Spender (34 min.)
5 Cassettes
PN 6101 C653

[Corbett] On Blue Note.
Zoland Books (1989)
Cassette (52 min.)
Book (81 p.)
PS 3553 O6438 O5 1989

[Crane] Poems and "The Open Boat".
Everett/Edwards
Discussion.
Cassette (25 min.)
PS 1449 C85 063

Cummings, E.E.
Everett/Edwards
Biography and discussion of works.
2 Cassettes
PS 3505 U334 Z57

Films for the Humanities (198?)
This self-portrait, told in the poet's
own voice, poetry, paintings, and notebooks,
visits the scenes, people, and events that
shaped his vision.
Video Cassette (24 min.)
PS 3505 U334 Z63

[Dante] The Inferno.
Films for the Humanities and Sciences
(1996)
Radical, new visual techniques are
used to bring the first eight cantos of Dante's
Inferno to the screen. The film illustrates and
complements Dante's text, re-creating a 600
year-old work as a late twentieth century
post-modern masterpiece. Eminent
scholars in visual sidebars interpret Dante's
metaphors and symbolism.
Video Cassette (90 min.)
PQ 4315.25 D35

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
  Spoken Arts (1985)  
  Cassette (51 min.)  
  PS 3554 I32 A62

Dickey, James.  
  Everett/Edwards  
  Contains some biography and a discussion of his poetry.  
  2 Cassettes (1 hr. 24 min.)  
  PS 3554 I32 Z592 pt. 1-2

Dickinson, Emily.  
  Everett/Edwards  
  Lecture on life and works.  
  2 Cassettes (1 hr. 12 min.)  
  PS 1541 Z5 A52

[Dickinson] The Belle of Amherst.  
  King Video (1976)  
  Julie Harris as Emily Dickinson portrays America's first notable poetess through an examination of her writing and observations of her life and family.  
  Video Cassette (1 hr. 30 min.)  
  PS 3562 U254 B442

[Eaton] Love is Recognition.  
  Draco (197?)  
  The poet reads from her collection of poetry, Love Is Recognition. Included are five poems from The Small Hour.  
  Cassette (1 hr.)  
  PS 3509 A84 L68

Eberhart, Richard.  
  Everett/Edwards  
  Biography and discussion of works.  
  Cassette  
  PS 3509 B456 Z55

The Edge of Each Other's Battles: The Vision of Audre Lorde.  
  Profile Productions (2002)  
  Video by Jennifer Abod about poet Audre Lorde's social vision and the translation of that vision into an historic transnational conference, which used her work, while celebrating her life.  
  Video Cassette (60 min.)  
  PS 3562 O75 Z58 2000

  Home Vision, 1988  
  Series combines drama, documentary and critical analysis by authors and literary critics to discuss the works of writers who were among the first to envision life in the modern world. Presents the authors' personal experiences, backgrounds and artistic philosophies while focusing on their important works.  
  Video Cassette (58 min.)  
  PN 56 M54 M63 (v. 9)

  Buena Vista Home Video (1994)  
  Tom & Viv tells the story of the passionate yet turbulent relationship between T.S. Eliot and his beautiful wife, Vivienne. Although she was the inspiration for his greatest works, Eliot finally had to make a choice between standing by the emotionally troubled Vivienne and letting her go.  
  Video Cassette (115 min.)  
  PR 6058 A816 T62

  Everett/Edwards  
  Lecture on the poem.  
  Cassette  
  PS 3509 L43 W35

For additions to this section please see the Media Resources Desk.  
For availability check the Library catalog http://webpac.library.unlv.edu.
AcornMedia (1994)  
Highlights from the 10th annual Cowboy Poetry Gathering. Includes interviews, songs and poetry celebrating the American West.  
Video Cassette (1 hr 16 min.)  
PS595.C6 E45 1994

Emerson, Ralph Waldo: Poems & Essays.  
Spoken Arts (19??)  
Cassette  
PS 1603 L85

Fanthorpe, Keats, Snyder, and Harrison.  
Films for the Humanities & Sciences (2005)  
Poets read and comment on and actors act out parts of three modern poems: You will be hearing from us shortly / by U.A. Fanthorpe, Front lines / by Gary Snyder, and Illuminations by Tony Harrison and a classic poem: This living hand, now warm and capable / by John Keats.  
1 videodisc (25 min.)  
PR6056.A58 Z63 2005

Favorite American Poems.  
Caedmon  
Cassette  
PS 584 F38

Ferlinghetti, Lawrence.  
Everett/Edwards  
Biography and discussion of works.  
Cassette  
PS 3511 E557 Z63

[Ferlinghetti] Into the Deeper Pools.  
Watershed Foundation (1984)  
The poet reads selections from his poetry and "The Ethics and Semiotics of Poetry: An Unfinished Essay."  
Cassette (58 min.)  
PS 3511 E557 A62

The First Amendment Project.  
Docurama : Sundance Channel Home Entertainment (2005)  
A compilation of three short films about the current state of freedom of speech and freedom of assembly in the United States.  
Fox vs. Franken: when comedian Al Franken used Fox News' phrase "Fair and balanced" in his satiric book, the network sued. Fox lost in court and Franken earned national notoriety with a bestseller.  
Poetic license: explores the implications of state-sponsored art through the story of New Jersey Poet Laureate Amiri Baraka and the outrage that erupted after a performance of his controversial poem, "Somebody blew up America," which is about the September 11 terrorist attacks.  
Some assembly required: documents protestors at the 2004 Republican National Convention and examines the public's right to protest versus the need for public security.  
1 videodisc (72 min.)  
KF4772 .F56 2005

For My People: the Life and Writing of Margaret Walker.  
California Newsreel (1998)  
Through interviews with writers, scholars, and Walker herself, this documentary examines the life and work of poet Margaret Walker focusing on the influence that her writing has had on African American women writers.  
1 Video Cassette (28 min.)  
PS3545.A517 Z67 1998

For additions to this section please see the Media Resources Desk.  
For availability check the Library catalog http://webpac.library.unlv.edu.
Frost, Robert.  
Everett/Edwards  
2 Cassettes  
PS 3511 R94 Z58 pt. 1-2

Films for the Humanities (1999)  
Traces the life of Lorca as a man and literary giant.  
Video Cassette (59 min.)  
PQ 6613 A763 Z6295

Gawain and the Green Knight.  
Films for the Humanities (1996)  
One of the best known of the Arthurian legends, offers a portrait of life in Arthurian days, a dozen of discussion topics about human virtue and human imperfectability, and a fascinating plot.  
Video Cassette (1 hr. 30 min.)  
PR 2065 G3

Gawain and the Green Knight: Dialogues.  
Caedmon (1965)  
Read in Middle English. Contents--  
The Deer Hunt: The Lady of the Castle & Gawain - The Boar Hunt: The Lady & Gawain - The Fox Hunt: The Lady & Gawain - The End of Hunting.  
Cassette  
PR 2065 G3 G38

Ginsberg, Allen  
Everett/Edwards  
Biography and discussion of works.  
Cassette  
PS 3513 I74 Z74

Ginsberg, Allen.  
Everett/Edwards (1971)  
Ginsberg reads his poetry.  
Cassette (29 min.)  
PS 3513 I74 A62

Ginsberg, Allen: Life and Times of.  
First Run Features  
Depicts Allen Ginsberg, an American poet and social activist in the different decades of his life and activities.  
Video Cassette (1 hr. 22 min.)  
PS 3513 I74 Z72

Everett/Edwards  
Biography and discussion of works.  
Cassette  
PS 3513 L34 Z66

Golden Treasury of French Verse.  
Audio-Forum, p1983  
Rondeau; Rondeau / Charles d'Orléans -- Ballade des dames du temps jadis / François Villon -- Sonnet / Ode / Pierre de Ronsard -- Sonnet / Joachim du Bellay -- Dessein de quitter une dame qui ne le contentoit que de promesse / François de Malherbe -- Les animaux malades de la peste / Jean de la Fontatine -- La jeune captive / André Chénier -- Le lac / Alphonse de Lamartine -- La maison du berger / Alfred de Vigny -- La saison des semaines. Le soir ; Booz endormi / Victor Hugo -- Tristesse / Alfred de Musset -- El desdichado / Gérard de Nerval -- L' astre rouge / Leconte de Lisle -- Recueillement ; La chevelure / Charles Baudelaire -- Brise marine / Stéphane Mallarmé -- Mon rêve familier ; Clair de Lune ; Pantomime / Paul Verlaine -- Le bateau ivre ; Roman / Arthur Rimbaud -- Complainte de l'oubli des morts / Jules Laforgue -- La fileuse / Paul Valéry -- Le pont Mirabeau ; Les colchiques / Guillaume Appollinaire  
1 sound cassette (ca. 45 min.) + 1 commentary booklet (16 p.)  
PQ1165 .G65 1983

[Hardy] Thomas Hardy: novelist and poet, 1840-1928.  
Kultur (1995)  
Traces the life and literary career of Thomas Hardy, using archival materials and views of places associated with his life.  
Video Cassette (30 min.)  
PR4753 .T46 1995

[Hardy] Thomas Hardy and Dorset.  
Films for the Humanities & Sciences (1988)  
Thomas Hardy drew the characters and the locales in his books from Dorset, where he was born, and which he called by its ancient name of Wessex. Shows scenes of Dorset today juxtaposed with his poems and descriptive passages from his novels.  
Video Cassette (15 min.)  
PR4754 .T483 1998

For additions to this section please see the Media Resources Desk.  
For availability check the Library catalog http://webpac.library.unlv.edu.
The Heroic Tradition: Scott, Tennyson & Kipling.
Monterey Home Video (1998)
-Lochinvar, from Marmion, canto V / Sir Walter Scott
-Breathes there the man, from Lay of the last minstrel, canto VI / Sir Walter Scott
-Song (On the lifting of the banner of the House of Buccleuch, at a great football match on Caterhaugh) (excerpt) / Sir Walter Scott
-The charge of the Light Brigade / Alfred, Lord Tennyson
-The splendor falls on castle walls, from The princess, part III / Alfred, Lord Tennyson
-Crossing the bar / Alfred, Lord Tennyson
-The ballad of East and West (excerpt) / Rudyard Kipling
-Gentlemen-rankers (excerpt) / Rudyard Kipling
-L’envoi (When earth’s last picture is painted) / Rudyard Kipling
-The sons of the widow / Rudyard Kipling
-The betrothed (excerpt) / Rudyard Kipling
-Gunga Din / Rudyard Kipling
-In memoriam, section CVI / Alfred, Lord Tennyson
1 Video Cassette (30 min.)
PR5307 1998

Hughes, Langston.
Everett/Edwards
Biography and discussion of works.
Cassette
PS 3515 U274 Z99

Jarrell, Randall.
Everett/Edwards
Discussion of his poetry.
Cassette
PS 3519 A86 Z53

Jeffers, Robinson.
Everett/Edwards
Biography and discussion of works.
Cassette
PS 3519 E27 Z58

[Joyce] Is There one Who Understands Me?: The World of James Joyce.
Films for the Humanities (1988)
An authoritative documentary on the life of James Joyce, which was shot on location in Dublin, Trieste, Zurich, Rome, London, and Paris, and made with the cooperation of his close relatives and peers. Includes readings of excerpts from some of Joyce’s works.
Video Cassette (80 min.)
PR 6019 O9 Z628

Films for the Humanities (1992)
Irish poet, Seamus Heaney, and Richard Ellmann, a Goldsmith Professor at Oxford University, discuss the lives and works of Oscar Wilde, William Butler Yeats and James Joyce and share their own insights into these Irish literary greats.
Video Cassette (40 min.)
PR 8750 J68

Films for the Humanities & Sciences (1995)
A one-man show written and performed by Peter Gale about the Jesuit Victorian English poet Gerard Manley Hopkins and his work.
Video Cassette (1 hr)
PR4803.H44 Z82 1995

Hughes, Hopkins, Cavendish, and Plath.
Films for the Humanities & Sciences (2005)
Poets read and comment on and actors act out parts of four classic poems: Advertisement for the Waldorf-Astoria / by Langston Hughes, Pied beauty / by Gerard Manley Hopkins, Of many words in this world / by Margaret Cavendish, and The arrival of the bee box / by Sylvia Plath.
1 videodisc (25 min.)
PS3515.U274 Z664 2005

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Home Vision, 1988
Series combines drama, documentary and critical analysis by authors and literary critics to discuss the works of writers who were among the first to envision life in the modern world. Presents the authors' personal experiences, backgrounds and artistic philosophies while focusing on their important works.
Video Cassette (58 min.)
PN 56 M54 M63 (v. 7)

[Keats] An Hour with Keats.
Draco (19??)
On First Looking Into Chapman's Homer, Endymion, Book One. When I Have Fears, Bright Star, La Belle Dame Sans Merci, Ode on Melancholy, To Autumn, Ode on a Grecian Urn, Ode to a Nightingale, This Living Hand with excerpts from the letters, a biographical sketch and commentary.
Cassette
PR 4832 E27

White Star (199-?)
Draws on old maps, contemporary drawings and paintings, portraits, and other archive material to present an outline of the life of John Keats and convey a picture of the social and historical background to his poetry.
Video Cassette (30 min.)
PR4836 .J63 1990z

Kinnell, Galway: Poems.
University of Missouri (1982)
The poet reads selections from his poetry.
Cassette (29 min.)
PS 3521 I582 A62

Caedmon (1973)
Selections from The Book of Nightmares.
Cassette (1 hr.)
PS 3521 I582 B662

The Language of Poets.
Films for the Humanities (1996)
Explores the language of poetry, both in writing and in performance. Examines the relationship between sound and meaning. Techniques covered include onomatopoeia, accentual-syllabic meter, rhetorical meter, iambic foot, and iambic pentameter.
Video Cassette (28 min.)
PN 1031 L35

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
The Lannan Literary Series.
Lannan Foundation (1989)
1. Louise Gluck
2. Galway Kinnell
3. W.S. Merwin
4. Lucille Clifton
5. Philip Levine
6. Czeslaw Milosz
7. Octavio Paz
8. Gary Snyder
9. Allen Ginsberg
10. Yehuda Amichai
11. Joy Harjo
12. Victor Hernandez Cruz
13. Kay Boyle
14. Alice Walker
15. Ishmael Reed
16. Richard Wilbur
17. Carlos Fuentes
18. Carolyn Forche
19. Robert Creeley
20. Larry Heinemann
21. Sonia Sanchez
22. Andrei Voznesensky
23. Ernesto Cardenal
24. Anne Waldman
25. Sharon Olds
26. Amiri Baraka
27. Seamus Heaney
28. Peter Reading
29. Adrienne Riche
30. Barry Lopez
31. Luis J. Rodriguez
32. Gilbert Sorrentino
33. John Edgar Wideman
34. Pattiann Rogers
35. Paul West
36. Hayden Carruth
37. Denise Levertov
38. Derek Mahon
39. Paule Marshall
40. Carolyn Forche
41. Thom Gunn
42. Eavan Boland
43. Linda Hogan
44. Caryl Phillips
45. Li-Young Lee
46. Gary Soto
47. Eduardo Galeano
48. Kazuo Ishiguro
49. Jack Gilbert
50. Joy Harjo
51. Barbara Guest
52. Grace Paley
53. Lucille Clifton
54. Sandra Cisneros

The Lannan Literary Series. (con’t)
56. Mark Doty
57. Stuart Dybek
58. Richard Ford
59. Eamon Grennan
60. Peter Matthiessen
61. Eilean Ni Chuileannain & Nuala Ni Dhomhnaill
62. Edna O’Brien
63. Michael Ondaatje
64. Scott Russell Sanders
65. Arthur Sze
66. David Malouf
67. Richard Nelson
68. William H. Gass
69. A. J. Verdielle
70. Mei-mei Berschenbrugge
71. Wendell Berry & Gary Snyder
72. Wallace Shawn
73. Gish Jen
74. v.2 Li-Young Lee
75. Chet Raymo
76. v.2. W. S. Merwin
77. Eduardo Galeano & Sebastião Salgado
78. Video Cassettes (1 hr. each)

A Litany for Survival: The Life and Work of Audre Lorde.
Third World Newsreel, c1996
Audre Lorde, poet and lesbian-feminist talks about being lesbian and black in New York in the 1950s. Includes conversations and readings by Lorde and comments by other writers.
1 videodisc (60 min.)
PS3562.O75 L58 1996

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Literary Visions.
Annenberg CPB (1992)
Explains literary works by a broad spectrum of writers through dramatizations, readings, and interviews with authors.
1. An Introduction to Literature
2. Responding to Literature
3. The Art of the Essay
4. The Elements of Short Fiction
5. Plot and Structure in Short Fiction
6. Character in Short Fiction
7. Setting & Character in Short Fiction
8. Tone and Style in Short Fiction
9. Symbolism & Allegory in Short Fiction
10. Theme in short fiction
11. The Elements of Poetry
12. Setting and Character in Poetry
13. Words and Images in Poetry
14. Rhetorical Figures in Poetry
15. Prosody and Form in Poetry
17. Theme in Poetry
18. The Elements of Drama
19. Character and Actors in Drama
20. Plot and Conflict in Drama
21. Setting and Staging in Drama
22. The Language of Drama
23. Myth and Symbolism in Drama
24. Theme in Drama
25. The Power of Literature
26. The Uses of Literature
13 Video Cassettes (30 min per part; 2 parts per tape)
PN 59 L572

Caedmon
The Landlord's Tale - Paul Revere's Ride (Tales of a Wayside Inn) - The Village Blacksmith - The Wreck of the Hesperus - The Children's Hour - The Jewish Cemetery at Newport - The Courtship of Miles Standish, The Lover's Errand - The Building of the Ship - The Skeleton in Armor - Mezzo Cammin - A Psalm of Life - The Arrow and the Song - The Song of Hiawatha:
Cassette
PS 2253 B4

Longfellow: A Rediscovery.
Monterey Media (2000)
A reading of selected poetry by Henry Wadsworth Longfellow.
Video Cassette (30 min.)
PS2253 .L65 2000

Films for the Humanities (2000)
"In a brief life filled with prodigious artistic achievements, Federico García Lorca's greatest legacy may well be his complex and compelling personality. Filmed on location in Spain, this vintage program profiles the immortalized poet/dramatist, capturing the potent essence of Spanish culture in the process. Extracts from his poems, plays, and letters demonstrate his 'duende' - burning passion - for the arts, while the details of his life and violent death, as told by his biographer Ian Gibson, contemporaries Rafael Alberti and Luis Rosales, and others, present a thoughtful perspective on Spain's revered literary icon."--Container
1 Video Cassette (76 min.):
Z88557 2000

Lowell, Robert.
Everett/Edwards (1972,1973)
Lecture on the poet's works.
2 Cassettes (31 min., 37 min.)
PS 3523 089 Z88

MacLeish, Archibald.
Everett/Edwards Lecture.
Cassette
PS 3525 A27 Z68

The Mahabharata.
Parabola Video Library (1989)
The Game of Dice (97 min.)
Exile in the Forest (111 min.)
The War (110 min.)
Guide
3 Video Cassettes (5 hr. 28 min.)
B76x pt.1-3 + guide

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
A Meditation on Langston Hughes (1902-1967) and the Harlem Renaissance: With the Poetry of Essex Hemphill and Bruce Nugent (1906-1987)
Waterbearer Films (1992)
A dramatization, including documentary film clips, of Langston Hughes' milieu in the Harlem of the 1930's. Explores black and white gay identities and examines attitudes toward homosexuality then and now. The voice-over narration is from the poetry and prose of James Baldwin, Essex Hemphill, Bruce Nugent, and Hilton Als.
1 videocassette (45 min.)
PS3515.U274 Z682 1992

An irreverent 14th century student is your guide to a dramatization of the literature of the Middle Ages. Scenes are performed from the Morality Play "Everyman" and from Chaucer's "Canterbury Tales." Concerns of youth speak through verses of Dante and other poets of the age.
Video Cassette (27 min.)
CB 351 M52

[Miles] Saving the Bay and Other Poems.
Watershed Tapes (1983)
One of America's most honored scholars over the last 43 years sets aside her scholarly frame of mind to capture in poetry the American scene—its idioms, landscapes, occurrences—while her analytical eye provides sharp insights, viewed with compassion.
Cassette
PS 3525 I4835 S3

Films for the Humanities (1993)
Traces Millay's development from her Maine roots, through her Greenwich village years, to her European travels and her political activism.
Video Cassette (1 hr.)
PS 3525 I495 Z87

[Milton] Paradise Lost.
Films for the Humanities (1998)
Analysis of key passages of the poem. Also examines the poem's anti-Catholic tone, the use of the Narcissus myth, the weak, headmaster-like characterization of God, Eve as the strong, archetypal woman, Satan as hero, and criticism of Milton as a misogynist.
Video Cassette (29 min.)
PR 3562 P37

Gibbs Smith Publisher (1994)
The cowboy poetry of Waddie Mitchell.
Cassette
Book (108 p.)
PS 3563 I825 W3 1994

The Modern World: Ten Great Writers.
Home Vision, 1988
Series combines drama, documentary and critical analysis by authors and literary critics to discuss he works of writers who were among the first to envision life in the modern world. Presents the authors' personal experiences, backgrounds and artistic philosophies while focusing on their important works.
1 Fyodor Mikhailovich Dostoevsky
2 Henrik Ibsen
3 Joseph Conrad
4 Luigi Pirandello
5 Marcel Proust
6 Thomas Mann
7 James Joyce
8 Virginia Woolf
9 Thomas Stearns Eliot
10 Franz Kafka
10 Video Cassettes (58 min. each)
PN 56 M54 M63 (v. 1-10)

[Morton] Time Don't Stand Still.
KNME-TV (1989)
Profiles Gary Morton, a cowboy, poet, and painter.
Video Cassette (30 min.)
PS 3563 O882 Z75

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Neruda, Pablo: Chile's Master Poet.
Films for the Humanities & Sciences
(2001)
"The life and work of Pablo Neruda -
- Nobel Laureate, statesman, renowned poet
-- both reflect and embody the events that
shaped the 20th century. Born in Chile, he
fled as a political refugee in 1948, not to
return until 1952. Through archival
materials, Neruda's writings, and interviews
with family, friends and scholars, this
program presents Neruda's life and the
times that molded it."--Container.
1 Video Cassette (28 min.)
PQ8097.N4 Z7193 2001

Nran Guyne = The Color of
Pomegranates.
Kino on Video, c2001
Stylized biography of noted
eighteenth century Armenian poet and
troubadour Sayat Nova, based on his
writings. It depicts the poet's life in eight
sections, from childhood to death.
1 videodisc (88 min.)
PK8547.S3 N7313 2001

Persisting Dreams.
Films for the Humanities & Sciences,
(2002)
"...Tells the story of George Gordon
Byron and Venice, the city in which the poet
made his home and found both the perfect
symbol of his literary aesthetic and the
material with which to express it. His
Venetian era is brought to life through
biographical reenactments and dramatic
readings of his poetry, such as "Ode to
Napoleon," "The Two Foscari," and selected
cantos from Don Juan. Benita Eisler,
Byron's biographer, and several scholars
discuss the poet's influence on other artists,
including Giuseppe Verdi and Eugene
Delacroix, whose paintings Marino Falieri
and The death of Sardanapalus also
illustrate the program."--Container
1 Video Cassette (50 min.)
PR4384 .P47 2002

Credo Records (1975)
Plath reads The Rabbit Catcher, Ariel,
Poppies in October, The Applicant, Lady
Lazarus, A Secret, Cut, Stopped Dead, Nick
and the Candlesstick, Medusa, Purdah, A
Birthday Present, Amnesiac, Daddy, Fever
103. Followed by an interview with Peter
Orr of the British Council.
Cassette (24 min.)
PS 3566 L27 A62

Caedmon (1992)
Complete selections recorded 1958-
1962.
Cassette (50 min.)
PS 3566 L27 A6

Plath, Sylvia.
Everett/Edwards (1972)
Discussion of her works.
Cassette
PS 3566 L27 Z65

Films for the Humanities & Sciences,
(2002)
Dramatic readings of three classic
poems of Edgar Allen Poe.
1 videodisc (17 min.)
PS2605 .R38 2002

Poesbia de Vanguardia y
Contemporbana.
La Muralla (1983)
History & criticism of 20th century
Spanish American poetry.
60 Slides
Book (88p.)
PQ 7082 P7 M84

Poet Laureate Rita Dove.
Films for the Humanities (1994)
Dove talks about her life and work,
the relationship between poetry and power,
and her plans for taking poetry to the
people. Dove reads extensive selections
from her works.
Video Cassette (1 hr.)
PS 3554 O884 Z73

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Poetry of Landscape.
BTA (1993)
Poems about the spirit of the British landscape by Wordsworth, the Brontes, Dylan Thomas, and Hardy.
Video Cassette (57 min.)
DA 11 P64

Poetry Readings in the Cellar: With the Cellar Jazz Quintet.
Fantasy, c2004
Presents recitations by Kenneth Rexroth and Lawrence Ferlinghetti from their works of poetry, with jazz ensemble.
1 sound disc (43 min.)
PS3535.E923 P64 2004

Films for the Humanities (1996)
Analyzes portions of the poem. Illustrates what a mock-epic is and how the form plays with ideas of proportion.
Video Cassette (28 min.)
PR 3629 R36

Potpourri of Poetry, Summer 1975.
Watershed Intermedia (1990)
20th Century American poetry.
Cassette (1 hr.)
PS 615 P672

Caedmon (1960)
2 Cassettes (1 hr. 30 min.)
PS 3531 O82 A62

Pound, Ezra.
Everett/Edwards (1976)
Lecture on his poetry.
2 Cassettes (1 hr. 8 min.)
PS 3531 O82 Z7882 tapes 1-2

A Quip with Yip & Friends.
Monterey Home Video (1990)
Limericks and light verse from Ogden Nash, Dorothy Parker, Phyllis McGinley, e.e. Cummings, Edgar Harburg, and Anonymous.
Video Cassette (45 min.)
PS 595 H8 Q56

Ransom, John Crowe.
Everett/Edwards
Biography and discussion of works.
Cassette
PS 3535 A635 Z96

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
The Restoration Wits.
Monterey Media (2003)

Presents the poems of the British Restoration period.

The advice (excerpt) / by Charles Sackville, Earl of Dorset
Corydon beneath a willow / by Charles Sackville, Earl of Dorset
Happy the man, and happy he alone / by John Dryden
Tis woman makes us love / by Henry Purcell
Make ready fair lady tonight / by John Dryden
I love the fat, I love the fair / by William Cavendish, Duke of Newcastle
Written in a lady's prayerbook (excerpt) / by John Wilmot, Earl of Rochester
The knotting song / by Sir Charles Sedley
Methinks the poor town (excerpt) / by Charles Sackville, Earl of Dorset
The willing mistress / by Aphra Behn
Calm was the even / by John Dryden
A satire, in imitation of the Third of Juvenal (excerpt) / by John Oldham
Deceive you / by Peter Motteux
The Winchester wedding (excerpt) / by Thomas D'Urfey
When first I made love to my Chloris / by Sir Charles Sedley
Caellia (excerpt) / by Richard Duke
Song for a girl / by John Dryden
Have you not in a chimney seen / by Robert Smith
Song: the wise men were but seven / by William Lawes

W.W. Norton (1995)

What Kind of Times are These, Calle Vision, Reversion, Revolution in Permanence (1953, 1993), Then or Now, Sending Love, Take, Late Ghazal, Six Narratives, From Pierced Darkness, Inscriptions.

Cassette
PS 3535 I233 D372

Watershed Intermedia (1986)

All selections are collected in the volume, "The Fact of a Door Frame: Poems Selected and New 1950-1984."

Cassette (1 hr. 2 min.)
PS 3535 I233 P53

[Rich] Tracking the Contradictions:
Watershed Intermedia (1986)

All selections are collected in Your Native Land, Your Life.

Cassette (55 min.)
PS 3535 I233 T73

Robert and Elizabeth Browning.
Monterey Movie Company, c1997

One of the most celebrated of literary romances is explored in the setting of an apartment on Wimpole Street, as distinguished actor Jack Gwillim, Jill Tanner, and Nicholas Woodeson perform poems by Robert and Elizabeth Barrett Browning.

1 videocassette (ca. 30 min.)
PR4231 .R63 1997

Robinson, Edwin A.
Everett/Edwards (1972)

Lecture.
2 Cassettes
PS 3535 025 Z53 pt. 1-2

Romantic Pioneers.
Films for the Humanities (1988)

Includes poems by Smart, Blake, and Coleridge.

Video Cassette (28 min.)
PR 1219 R64

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
The Romantic Poets.
Kultur (1999)
A study of the prominent poets of the Romantic period featuring the works of Wordsworth, Coleridge, Shelley, Keats and Byron. Includes interpretation and analysis by Dr. Robert Woof, Dr. Julia North and Derrick Woolf, readings of the works of these poets, information on the lives of the poets, and historical context.
Video Cassette (52 min.)
PR590 .R62 1999

Films for the Humanities (1996)
Shows how Rossetti flirted with the subject of human sensuality, despite the prudish attitudes of Victorian society.
Video Cassette (28 min.)
PR 5237 G6 G63

Audio Forum (1964)
Cassette (35 min.)
PS 3537 E915 A62

Shakespeare, Thomas, Goodison, and Swift.
Films for the Humanities & Sciences (2005)
Poets read and comment on and actors act out parts of the poems: My mistres eyes are nothing like the sunne / by William Shakespeare, On the farm / by R.S. Thomas, This is a hymn / by Lorna Goodison, and Lines on the death of Dr. Swift / by Jonathan Swift.
1 videodisc (25 min.)
PR2984 .S48 2005

Shapiro, Karl.
Everett/Edwards (1972)
Lecture on his works.
Cassette
PS 3537 H27 Z86

Kultur (199-?)
Traces the life and literary career of Percy Bysshe Shelley, using images and views of places associated with his life.
Video Cassette (30 min.)
PR5431 .P47 1990z

Sir Gawain and the Green Knight.
BBC Audiobooks America, p2007
This translation narrates in crystalline verse the strange tale of a green knight who rudely interrupts the Round Table festivities one Yuletide, casting a pall of unease over the company and challenging one of their number to a wager. The virtuous Gawain accepts, and decapitates the intruder with his own axe. Gushing blood, the knight reclaims his head, orders Gawain to seek him out a year hence, and departs. Next Yuletide Gawain dutifully sets forth. His quest for the Green Knight involves a winter journey, a seduction scene in a dream-like castle, a dire challenge answered, and a drama of enigmatic reward disguised as psychic undoing.
6 sound discs (5 hr., 44 min.)
PR2065.G3 A328 2007b

Sitwell: Poems.
Norton Pub. (1971)
The poet reads her poems.
Cassette (49 min.)
PR 6037 I8 A62

[Snyder] This is Our Body.
Watershed Tapes (1989)
Read by the poet. List of poems in case.
Cassette (59 min.)
PS 3569 N88 A6

(The) Song of Hiawatha.
Audio Book Contractors, c2009
Narrated by Flo Gibson
4 sound discs (ca. 3 hr., 47 min.)
PS2267 .A1 2009

The Song of Roland.
Films for the Humanities & Sciences, [2006]
"Compiled in the 11th century, The Song of Roland is perhaps the world's most famous portrait of early European chivalry, piousness, and militarism. This beautifully produced program offers an abridged English version of the battlefield epic, combining richly textured medieval and Renaissance art images with scholarly summaries and interpretations of the work's major sections. Acknowledging the poem's historical inaccuracies, the video nevertheless underscores its importance for later European listeners: specifically, as a
rallying cry mobilizing Christian forces to embark on the Crusades. An Old French recital of the song's first six lines begins the program”—Container.

1 videodisc (73 min.)
PQ1521.E5 S422 2006

(The) Song of Roland.
Audio Book Contractors, c2008
Narrated by Flo Gibson
4 sound cassettes (300 min.)
PQ1521.E5 S423 2008

Sounds of Poetry.
Films for the Humanities & Sciences
Amiri Baraka
PS3552.A583 Z46 1999
Coleman Barks
PS3552.A6717 C65 2004 (DVD)
Deborah Garrison
PS3557.A734 Z463 1999
Jane Hirshfield
PS3558.I694 Z468 1999
Lorna Dee Cervantes And Shirley Geok-Lin Lim
PS3553.E79 Z47 1999
Lucille Clifton And Mark Doty
PS3553.L45 Z465 1999
Marge Piercy
PS3566.I4 Z465 1999
Robert Pinsky
PS3566.I54 Z475 1999
Stanley Kunitz
PS3521.U7 Z47 1999
8 Video Cassettes (27 min. ea)
1 DVD (27 min.) (Coleman Barks)

[Spender] Poems.
Spoken Arts (1983)
Contents: First poems and Later poems (1939-1947).
Cassette (53 min.)
PR 6037 P47 A62

[Stein] Gertrude Stein and a Companion.
Films for the Humanities (1991)
A portrait of Gertrude Stein and Alice Toklas based on historical materials.
Interweaves Stein's verse, her feelings about art, America, Hemingway, and Toklas' recollections about their relationship.
Video Cassette (1 hr. 27 min.)
PS 3573 E494 G472

Stevens, Wallace.
Everett/Edwards
Biography and discussion of works.
2 Cassettes
PS 3537 T4753 Z75

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Caedmon (1993)  
The Idea of Order at Key West,  
Credences of Summer, The Poem That Took the Place of a Mountain, Vacancy in the Park, Large Red Man Reading, This Solitude of Cataracts, In the Element of Antagonism, Luella Larvula, To an Old Philosopher in Rome, and other poems.  
Cassette (51 min.)  
PS 3537 T4753 A62

Stewart, Winifred Gray.  
Draco (19??)  
Presents poems of the Sierra and other regions read by Evelyn Eaton.  
Cassette  
PS 3573 A42514 A6

Take Me Away From the Cement Prairie.  
Pacifica Tape Library  
Poetry and music of Native Americans.  
Cassette  
PS 508 I5 T33

Tantric Chanting, Poetry and Hypnosis.  
Big Sur (1969)  
Cassette (3 hrs.)  
BF 1128 A2

Films for the Humanities & Sciences (1998)  
Poet Danne Abse, poet Dylan Thomas's wife Caitlin, and others speak frankly about his dissolute lifestyle and its influence on his writing. Includes readings from some of his poems, scenes from the original BBC production of His Under milk wood, and archival footage of interviews with Thomas.  
Video Cassette (50 min.)  
PR6039.H52 Z6236 1998

Films for the Humanities (1993)  
Discusses the people and landscapes of poet Dylan Thomas' work. Includes readings from his work.  
Video Cassette (26 min.)  
PR6039.H52 Z6238 1988

Thomas, Dylan Reading His Poetry.  
Caedmon (1991)  
2 Cassettes (2 hr.)  
PR 6039 H52 A62

A Tribute to Anonymous.  
Monterey Movie Company (2000)  
Readings of anonymous poems. Partial contents: Lord Randall; There is a lady sweet and kind; Frankie and Johnny; The old farmer and his young wife; The discriminating pig.  
Video Cassette (30 min.)  
PN6101 .T75 2000

Victorian Poetry.  
Caedmon SWC3004  
3 Cassettes  
PR 1223 V52 pt. 1-3

Victorian Poets.  
Kultur (1999) Features the works of Victorian poets including Hopkins, Swinburne, Arnold, Robert Browning and Tennyson. Includes analysis and interpretation by Dr. Nick Shrimpton, Dr. Peter McDonald and Dr. Julia North, readings of these poets' work, information on their lives, and historical background.  
Video Cassette (51 min.)  
PR591 .V52 1999

For additions to this section please see the Media Resources Desk.  
For availability check the Library catalog http://webpac.library.unlv.edu.
Voices and Visions.
South Carolina Educational TV Network
(1988)

Presents the lives and poetry of 13 major poets.
1 Robert Frost
2 Ezra Pound: American Odyssey
3 Langston Hughes: The Dream Keeper
4 Walt Whitman
5 Hart Crane
6 William Carlos Williams
7 Emily Dickinson
8 Marianne Moore: In Her Own Image
9 T.S. Eliot
10 Wallace Stevens: Man Made Out of Words
11 Elizabeth Bishop: One Art
12 Robert Lowell: A Mania for Phrases
13 Sylvia Plath

7 Video Cassettes (1 hr. each)
PS 306.5 V65

Voices & Visions
Annenberg Media, [200-?]
The lives and works of 13 renowned American poets are interpreted through dramatic readings, archival photographs, dance, performances, and interviews in this inspiring series. Illustrative poems in each program are accompanied by insights into their historical and cultural connections. The series covers the terminology of poetry and the larger role of poets in American and world literature studies.

[pt. 1.] program 1. Elizabeth Bishop ; program 2. Hart Crane ; program 3. Emily Dickinson ; program 4. T.S. Eliot

7 videodiscs (ca. 780 min.)
PS306.5 .V65 2000z pt.1 - 3

California Newsreel (1992)

Walker shares her spiritual journey from a sharecropping childhood to her present creativity. She reads from her poetry and discusses contemporary America. Explains the "womanist" perspective in her novels.

Video Cassette (30 min.)
PS 3573 A425 Z4632

Walker, Ardis Manly.
Draco (19??)

Side 1: Walker reads his Haiku quatrains, and sonnets with commentary on each form.

Cassette
PS 3573 A42514 A6

The War Poets.
Films for the Humanities & Sciences (996)

Traces the development of war poetry from Anglo-Saxon times to the twentieth century. Includes criticism and analysis from Jon Sallworthy of Oxford University.

Video Cassette (1 hr.)
PR605.W65 W37 1996

Warren, Robert Penn.
Evertt Edwards (1972)

Lecture.
Cassette
PS 3545 A748 Z56

Where Poems Come From.
Lannan Foundation (1991)

Fifteen major poets read their poems and discuss the origins of their poetry in dreams, history, daily life, and the collective unconscious.

Video Cassette (1 hr.)
PN 1270.5 W44

Whispers on the Wind.
Monterey Home Video (1988)

Includes Death of a Mountain Lon, Dusk, Celebration, and Crepe de Chine.

Video Cassette (45 min.)
PN 6101 W45

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Whitman, Walt.
Evertt Edwards
Lecture on his poetry.
2 Cassettes
PS 3238 D38

Whitman, Walt: Sweet Bird of Freedom.
Films for the Humanities & Sciences
(1997)
An aging Walt Whitman gives insight about his life and his art. He discusses the frustrations he has endured as a poet, and of his disappointing relationships with his publishers, editors, and contemporary Ralph Waldo Emerson. Includes a reading of Captain my captain and portions of poems from Leaves of grass are.
1 Video Cassette (29 min.)
PS3231 .W328 1997

Whitman, Walt: Eyewitness to the Civil War.
Caedmon (1972)
Read by Ed Begley. Selections from Whitman's poetry and journals.
Cassette
PS 3216 C2

Watershed Intermedia (1991)
Galway Kinnell reads Whitman.
Cassette (58 min.)
PS 3204 K55

Whitman, Walt: Sweet Bird of Freedom.
Films for the Humanities & Sciences
(2004)
An aging Walt Whitman gives insight about his life and his art. We learn about the frustrations he has endured as a poet, and of his disappointing relationships with his publishers, editors, and contemporary Ralph Waldo Emerson. Portions of poems from Leaves of grass are interwoven throughout.
1 videodisc (29 min.)
PS3231 .W328 2004

An informal visit with Richard Wilbur, the nation's second poet laureate, in his study in the Library of Congress.
1 videodisc (30 min.)
PS3545.I32165 Z77 1980z

[Wilbur] Richard Wilbur Reading His Poetry.
Caedmon (1968)
Program notes in case.
Cassette (55 min.)
PS3545 I32165 A62

Films for the Humanities (1992)
Irish poet, Seamus Heaney, and Richard Ellmann, a Goldsmith Professor at Oxford University, discuss the lives and works of Oscar Wilde, William Butler Yeats and James Joyce and share their own insights into these Irish literary greats.
Video Cassette (40 min.)
PR 8750 J68

Williams, William Carlos.
Everett/Edwards (1972)
Biography and discussion of works.
Cassette (28 min.)
PS 3545 I544 Z934

With a Feminine Touch.
Monterey Home Video (1988)
Includes This is My Letter to the World, First Fig (My Candle...), I Never Saw a Moor, To Imagination, If You Ask Me Why I Spend My Life Writing, Rochester's Song to Jane Eyre.
Video Cassette (45 min.)
PN 6109.9 W57

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Monterey Home Video (1998)
William Wordsworth, his sister Dorothy, his wife Mary, and his friend Samuel Taylor Coleridge often set out on walking tours through the beautiful Lake District of England. The members of The First Poetry Quartet follow in their footsteps as they visit Wordsworth’s home at Dove Cottage, travel by carriage to the mountains above Ullswater, and wend their way by twilight to the lake at Grasmere. Excerpts from Dorothy’s journals and letters introduce the poetry selections.
Video Cassette (29 min.)
PR5853 .N43 1998

Films for the Humanities (1993)
This program walks in Wordsworth’s footsteps through the English Lakes Country. Demonstrates the simplicity of Wordsworth’s language applied to landscape.
Video Cassette (15 min.)
PR 5892 L27 P64

Wyatt, Smart, Pound, and Ferlinghetti.
Films for the Humanities & Sciences (2005)
Poets read and comment on and actors act out parts of two classic poems:
They fle from me that sometyme did me seek / by Sir Thomas Wyatt, and Jubilate agno / by Christopher Smart as well as three modern poems: In a station of the Metro, and Alba / by Ezra Pound, and History of the airplane / by Lawrence Ferlinghetti.
1 videodisc (25 min.)
PR2404 .W83 2005

Films for the Humanities (1992)
Irish poet, Seamus Heaney, and Richard Ellmann, a Goldsmith Professor at Oxford University, discuss the lives and works of Oscar Wilde, William Butler Yeats and James Joyce and share their own insights into these Irish literary greats.
Video Cassette (40 min.)
PR 8750 J68

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.