Absalom, Absalom.
Books on Tape, p1993, c1986
The story of Thomas Sutpen, the enigmatic stranger who came to Jefferson township in the early 1830s. With a French architect and a band of wild Haitians, he wrung a fabulous plantation out of the muddy bottoms of the north Mississippi wilderness.
10 sound discs
PS3511.A86 A65 1993

Films for the Humanities (1994)
Achebe disagrees with the notion that literature should be divorced from the politics and economics of its society. As storyteller he serves as the collective memory of his society and chronicles the rough transition of African nations. He discusses his observations and criticism of African and Western politics and culture.
Video Cassette (30 min.)
PR 9387.9 A3 Z464

Films for the Humanities & Sciences (2005)
"Isabel Allende discusses why she turned to writing novels, the impact of Chile's 1973 coup, her life as an émigré, and her recurring literacy theme of exile"—Container
1 videodisc (46 min.)
PQ8098.1.L54 Z698 2005

Africa to America to Paris: The Migration of Black Writers.
Films for the Humanities & Sciences, (2002)
"Traces the path of African-American literature from the shores of the U.S. to the Left Bank of Paris at the end of World War II through the late 1960s. The program provides context by first exploring the New Orleans salon poetry of Desdunes and then discussing the historic suppression of black activists in the U.S. after the Harlem Renaissance. This program primarily traces the lives of James Baldwin, Richard Wright and Chester Himes who immigrated to Paris seeking greater intellectual freedom. Includes remembrances of fellow artists and readings from their diaries and works"—
Container.
1 videodisc (53 min.)
PS153.N5 A296 2002

Agee.
James Agee Film Project
The story of James Agee as told by his friends and himself.
Video Cassette (1 hr. 28 min.)
PS 3501 G35 Z55

This documentary tells the life story of American author Louisa May Alcott, chronicling her efforts to rescue her family from poverty and find wealth, fame, and happiness for herself. Includes animations and commentary from Alcott scholars, novelist Geraldine Brooks, and the "literary sleuths" who uncovered Alcott's lost thrillers.
1 videodisc (84 min.)
PS1018 .L6895 2010
American Passages.
"American Passages is a 16-part American literature instructional series. The video programs, print guides, and Web site place literary movements and authors within the context of history and culture. The series takes an expanded view of American literary movements, bringing in a diversity of voices and tracing the continuity among them. The materials, which are coordinated with the Norton Anthology of American Literature, can be used as the basis of a one or two-semester college-level course or for teacher professional development." (Web site)
pt.1. Native voices
pt.2. Exploring borderlands
pt.3. Utopian promise
pt.4. Spirit of nationalism
pt.5. Masculine heroes
pt.6. Gothic undercurrents
pt.7. Slavery and freedom
pt.8. Regional realism
pt.9. Social realism
pt.11. Modernist portraits
pt.12. Migrant struggle
pt.13. Southern renaissance
pt.15. Poetry of liberation
pt.16. Search for identity
16 videocassettes + 1 table of contents (xxiv leaves) + 16 guides
PS504 .A44 2003 pt.1 –16 + guides

Anaya, Rudolfo: Reading & Interview.
American Audio Prose Library
Excerpts from "Bless Me, Ultima," and "Tortuga".
2 Cassettes
PS 3551 N27 R84 pt. 1-2

[Anderson, Sherwood] I'm a Fool.
Monterey Home Video (1976)
A racetrack swipe, touring from track to track in Ohio in the early 1900's, tells a lie to a beautiful young woman at the track in hopes that his exaggeration will impress her. When she reveals her own fondness for him and expresses the desire to continue the relationship, he is trapped and afraid to win her with the truth. His insight at the conclusion forms the title of the story.
Video Cassette (38 min.)
PS3501 N4 I42

Any Friend of Nicholas Nickleby is a Friend of Mine.
Monterey Home Video (1992)
A poignant, humorous tale of friendship, love and the surprising power of youthful dreams.
1 videocassette (55 min.)
PS3503.R167 A752 1981

Apocalypse!
PBS Home Video, c1999
Discusses the Book of Revelation, why it lends itself to many interpretations, and what it reveals.
1 Video Cassette (117 min.)
BS2825.3 A66 1999

The Arabian Nights.
Films for the Humanities & Sciences (2002)
Dramatic reenactments of some of the tales of The Arabian nights. Also explores the origins and literary influence of this collection of stories. Experts, including novelist and Arabian scholar Robert Irwin, discuss the book and the history of its translations by Antoine Galland and Sir Richard Burton.
1 videodisc (51 min.)
PJ7737 .A73 2002

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
   Everett/Edwards
   Lecture on the novel by George Ford.
   Cassette
   PR 4034 E53 F67

   BBC Video (1972)
   2 Video Cassettes (4 hr. 17 min.)
   PR 4034 E5 G54 pt. 1-2

   Everett/Edwards
   Lecture on the novel by George Ford.
   Cassette
   PR 4034 E53 F67

[Austen] Jane Austen, the Woman.
   Films for the Humanities (1995)
   Draws on sources such as her published letters to present a brief study of her life and her environment.
   Video Cassette (24 min.)
   PR 4036 J37

   Everett/Edwards
   Lecture by Alistair Duckworth on the novel.
   Cassette
   PR 4034 M3 D82

   BBC Video (1986)
   Stars Anna Massey, Bernard Hepton, and Angela Pleasence.
   2 Video Cassettes (4 hr. 21 min.)
   PR 4034 M332 pt. 1-2

   BFS Video (1992)
   In 18th century Bath, a girl bursting with freshness and passion for macabre Gothic novels experiences intrigue, adventure, and romance, especially when the romantic Henry Tilney invites her to his ancestral home.
   1 videodisc (ca. 90 min.)
   PR4034 .N72 1992

[Austen] Perspectives on Pride & Prejudice.
   BBC (1997)
   Looks at the society of the time. Explores the use of irony in the novel.
   Video Cassette (88 min.)
   Cassette
   Workbook (82 p.)
   PR 4034 P73 P47

[Austen] Persuasion.
   BBC Video (1971)
   2 Video Cassettes (3 hr. 45 min.)
   PR 4034 P4 B33 pt. 1-2

[Austen] Persuasion.
   Everett/Edwards
   Lecture by Stuart Tave.
   Cassette
   PR 4034 P4 T38

[Austen] Pride and Prejudice.
   Audio Forum (1968)
   Dramatic readings.
   Cassette (46 min.)
   PR 4034 P752

[Austen] Pride and Prejudice.
   BBC Video (1985)
   Stars Elizabeth Garvie and David Rintoul.
   2 Video Cassettes (3 hr. 46 min.)
   PR 4034 P7 P75 pt. 1-2

[Austen] Perspectives on Pride and Prejudice.
   BBC (1995)
   Video Cassette (85 min.)
   Cassette (75 min.)
   Book (82 p.)
   PR 4034 P73 P47

[Austen] Sense and Sensibility.
   BBC Video (1986)
   Stars Irene Richard & Tracey Childs.
   2 Video Cassettes (2 hr. 54 min.)
   PR 4034 S452 pt. 1-2

[Austen] Sense and Sensibility.
   Everett/Edwards
   Lecture on the novel by Stephen Parrish.
   Cassette
   PR 4034 S43 P37

Baldwin, James: The Price of the Ticket.
   California Newsreel (1990)
   Places Baldwin's major works within the context of African American literature and the broader Civil Rights struggle.
   Video Cassette (1 hr. 27 min.)
   PS 3552 A45 Z723

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Bambara, Toni Cade: Interview & Readings.
American Audio Prose Library
Reads "Organizer's Wife" and others.
2 Cassettes
PS 3552 A473 074 pt.1-2

Bartleby the Scrivener and Other Stories.
Naxos AudioBooks, p2006
Bartleby the scrivener -- The lightning rod man -- The bell-tower.
2 sound discs (2 hr., 39 min.) + 1 booklet (8 p.)
PS2384.B28 B37 2006

Samuel Beckett: As the Story was Told
Films for the Humanities & Sciences (1998)
A biography of Beckett in two parts, each 55 min. in length. Includes excerpts from a performance of the semi-autobiographical Krapp's last tape, previously unpublished letters, and testimonies of people who knew the Irish novelist, poet and playwright.
Video Cassette (1 hr. 50 min.)
PR6003.E282 Z79993 1998

The Beckett Festival of Radio Plays.
Pacifica Radio (1986)
All That Fall (2 tapes)
PR 6003 E282 A84Pt. 1-2
Embers  PR 6004 E282 E42
Words and Music
PR 6003 E282 W66
Cascando  PR 6003 E282 C38
Rough for Radio II
6 Cassettes
PR 6003 E282 R69

Everett/Edwards
Lecture on selected readings by Edith Kern.
Cassette
PR 6003 E282 Z747

The Beginnings of Black American Literature.
Everett/Edwards (1976)
Cassette (42 min.)
PS 153 N5 B224

Behind A Mask.
Films for the Humanities (2002)
Explores the obstacles overcome by six prominent female authors: Louisa May Alcott, Emily Dickinson, Charlotte Perkins Gilman, Virginia Woolf, Sylvia Plath, and Alice Walter. Contains discussion of these authors by critics and experts including: Dr. Carolyn Heilbrun, Elaine Showalter, Dr. Sara Elbert, Madeleine Stern and Dr. Leona Rostenberg.
Video Cassette (50 min.)
PS147 B44 2002

Bellow, Saul.
Films for the Humanities (1994)
Interview with Bellow who discusses his work and themes.
Video Cassette (52 min.)
PS 3503 E4488 Z47

Beowulf and the Old English Tradition.
Films for the Humanities (1984)
Introduces students to the origins of the English language and literature. This journey into Celtic-British culture and the oral epic tradition leads through Caedmon and Bede and culminates in an examination of Beowulf and its protagonist.
Video Cassette (38 min.)
PR 1585 B46

GPN (1990)
Video Cassette (15 min.)
PS 648 S5 S56 vol. 3

[Bierce] Occurrence at Owl Creek Bridge.
Monterey Home Video (1962)
Video Cassette (29 min.)
PS1097 O222

[Bierce] Parker Adderson, Philosopher.
Monterey Home Video (1976)
Video Cassette (1 hr. 9 min.)
PS 1097 P37

Birthwrite: Growing Up Hispanic.
Arizona State University (1988)
Looks at the work of several Hispanic-American writers and how their poems, short stories, and novels reflect what it means to grow up Hispanic in America.
Video Cassette (57 min.)
PS 153 H56 B57

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
The Black Cat
Films for the Humanities & Sciences (2002)
"This confessional monologue depicts the decay of one man as a result of his addiction to alcohol"—Container.
1 videodisc (35 min.)
PS2613 .A1 2002

Black Women Writers.
Films for the Humanities (1992)
African-American men have accused African-American women writers of achieving success by criticizing them. Alice Walker, Michelle Wallace, Ntosake Shange, Angela Davis, and Maya Angelou argue that this criticism reflects the men's poor self image.
Video Cassette (28 min.)
PS 153 N5 B557

Films for the Humanities (1996)
Examines Blake's artistic achievement and assesses his continuing appeal. Explores late-Georgian London: a world of political ferment and religious dispute.
Video Cassette (52 min.)
PR 4146 W462

Center for Cassette Studies Lecture on the novel by Joseph Campbell.
Cassette
PR 6019 O9 U636 no. 1-2

The Blue Men.
Monterey Home Video (1991)
"Amid the tourists and the white-washed houses of a small summer island, a young boy has come to live with his grandmother. Stirred by her daydreams of another time and place, we discover this small family's touching, sometimes amusing, efforts to forge an uneasy relationship and discover the love in each other in the shadow of an unusual tragedy"—Container.
1 videocassette (ca. 45 min.)
PS3573.I4496 B582 1991

Boccaccio: Tales From the Decameron.
Films for the Humanities (1991)
Six of Boccaccio's tales executed with wit, using live action animation of shadow puppets.
Video Cassette (1 hr 11 min.)
PQ 4273.7 T34

Borges and I.
Home Vision (1983)
Explores the life and works of Jorge Luis Borges.
Video Cassette (1 hr. 16 min.)
Guide
PQ 7797 B635 Z538

Born Into Two Cultures?
Roland Films (1990)
Indian author, R.K. Narayan and Nigerian novelist, Chinua Achebe read excerpts from their works and discuss story development, the writer's responsibility, audience, language and religion.
Video Cassette (25 min.)
PR 9080 B67

Audio Forum (1970)
Lecture on the novel.
Cassette (29 min.)
PR 4167 J33 P74

20th Century Fox (1944)
Stars Orson Welles, Joan Fontaine, and Margaret O'Brien. In black & white.
Video Cassette (1 hr. 36 min.)
PR 4167 J3532

BBC (1998)
Critics give their points of view.
Divided into six sections: Background of Charlotte Bronte, Education, Religion, Jane Eyre as Gothic Novel, Feminism, Mr. Rochester and Romantic Love.
Video Cassette (1 hr. 20 min.)
Booklet (68 p.)
PR 4167 J5 A76

HBO Video (1939)
Stars Laurence Olivier, Merle Oberon, and David Niven.
Video Cassette (1 hr. 44 min., B&W)
PR 4172 W882

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Films for the Humanities (1997)
Imagery and narrative style are examined in this critical analysis of the novel.
Video Cassette (52 min.)
PR 4172 W73 W883

The Brontes of Haworth.
Films for the Humanities (1994)
Dramatization of the lives of the Brontes, their lifestyle, and the environment of Haworth.
5 Video Cassettes (4 hr. 30 min.)
PR 4168 P79 pt. 1-5

Caedmon (1956)
Includes Book: An Anthology of English Prose, 1400-1900, containing all of the selections included in the set.
Text (206 p.)
5 Discs
PR 1285 J3

Arthur Cantor Films
Video Cassette (31 min.)
PR 4612 P75

[Carver] To Write and Keep Kind.
PBS Video (1996)
A documentary about Raymond Carver which includes interviews with family, friends, and his widow. Some of his works are presented and dramatized.
Video Cassette (58 min.)
PS 3553 A7894 Z89

[Carver] Where I'm Calling From.
Pt. 2: Where I'm Calling From -- A Serious Talk -- Cathedral.
2 Cassettes (3 hr.)
PS 3553 A7894 W432 pt. 1-2

Films for the Humanities (1997)
Imagery and narrative style are examined in this critical analysis of the novel.
Video Cassette (52 min.)
PR 4172 W73 W883

The Cask of Amontillado
Films for the Humanities (2002)
"This classic tale of revenge and murder depicts a victim lured to his doom by the false promise of riches -- in this case, a highly prized cask of vintage wine"—Container
1 videodisc (20 min.)
PS2618 .C375 2002

[Cather] Into the Morning: Willa Cather's America.
Films for the Humanities
See summary in Women's Studies section.
Video Cassette (1 hr.)
PS 3505 A87 I57

[Cather] O Pioneers!
Republic Pictures (1992)
Stars Jessica Lange, David Strathairn, Tom Aldredge, Reed Diamond.
Video Cassette (1 hr. 39 min.)
PS 3505 A87 O23

[Cather] Paul's Case.
Monterey Home Video (1980)
Video Cassette (52 min.)
PS 3505 A87 P292

[Cather] Willa Cather: The Road is All.
PBS HomeVideo (2005)
Biographical depiction of Cather's life and the influences of the Nebraska frontier on her work.
1 videodisc (ca. 90 min.)
PS3505.A87 W55 2005

Cathedral.
Films for the Humanities & Sciences (2002)
"Robert, a blind man and now a widower, has come to visit his friend and her husband. Prompted by a television show, the apprehensive husband asks Robert if he really knows what a cathedral is: his answer is a lesson in how truly to see. This dramatization of Raymond Carver's classic short story 'Cathedral' presents a minimalist exploration of loneliness, vision, and personal spirituality. An interview follows with Carver's widow, Tess Gallagher, whose poem 'The hands of the blindman' is excerpted in the production."—Container
1 videodisc (56 min.)
PS3553.A7894 C32 2002

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
[Cervantes] Don Quijote.
Films for the Humanities (1993)
A true and faithful interpretation. The episodic format of the production follows the structure of the book as the adventures gradually reveal Don Quijote's character and madness. In Spanish with English subtitles.
5 Video Cassettes (5 hr. 10 min.)
PQ 6329 A32 pt. 1-5

The Changeling.
Films for the Humanities (1997)
Stars Bob Hoskins, Elizabeth McGovern, and Peter Darling.
Video Cassette (1 hr. 32 min.)
PR 2714 C52

Chaucer and Religion.
J. Norton Publ. (1968)
Professor Wagenknecht reads from his book The Personality of Chaucer.
Cassette (44 min.)
PR 1905 W272

Films for the Humanities (1988)
The Prologue to The Canterbury Tales is presented in Middle English with modern subtitles. The Pardoner's Tale is acted out in Neville Coghill's modern version.
Video Cassette (28 min.)
PR 1867 C53

Chaucer: The Art of Self-Consciousness.
Everett/Edwards Lecture on theme of works.
Cassette
PR 1924 M42

[Chaucer] The Canterbury Tales.
Caedmon (1972)
Cassette (42 min.)
PR 1868 W6 C3 1972

[Chaucer] The General Prologue to The Canterbury Tales.
Films for the Humanities (1993)
Introduces Chaucer and some of his fellow Canterbury pilgrims. Attention is given to the descriptions of the characters and the language in which Chaucer wrote his verse. Includes a dramatization of part of "The Pardoner's Tale.
Video Cassette (20 min.)
PR 1868 P93 M53

[Chaucer] A Prologue to Chaucer.
Films for the Humanities (1993)
A scholarly program reaches out to students to relate its characters and themes to everyday life in late 14th century England. Retraces the April pilgrimage to Archbishop Becket's shrine; excerpts are read from various tales; the famous beginning is heard in Middle English.
Video Cassette (29 min.)
PR 1874 P76

Chaucer Reads Chaucer: The Miller's Tale.
Films for the Humanities
Tale is told in Middle English with modern English subtitles.
Video Cassette (1 hr. 20 min.)
PR 1868 M6 C53

Chekhov, Anton: A Writer's Life.
Films for the Humanities (1983)
Probes the life and works of the playwright and shows the sources of his insight and the techniques through which he expressed them.
Video Cassette (3/4", 37 min. b&w)
PG 3458 A65

[Chekhov] The Bet.
GPN (1990)
Video Cassette (15 min.)
PS 648 S5 S56 vol. 3

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
[Chekhov] Three Sisters.
   NY Actor’s Studio (1965)
   Stars Shelley Winters, Geraldine Page, Sandy Dennis.
   2 Video Cassettes (2 hr. 46 min.)
   PG 3456 T8 A57

[Chesnutt, W. Charles] Dave’s Necklace.
   GPN (1990)
   Video Cassette (15 min.)
   PS 648 S5 S56 vol. 1

Chinua Achebe: Africa’s Voice.
   Films for the Humanities & Sciences (2004)
   “This program analyzes the impact Chinua Achebe and his writings have had on world literature, as well as his influence as an editor and a spokesman for a generation of African writers. Dr. Achebe, professors Abiola Irele and Gerald Graff, and Charles Larson, editor of the anthology Under African Skies, discuss the characterization, social implications, and levels of interpretation of Things Fall Apart. Vital concepts indigenous to the Ibo of southeastern Nigeria such as oral culture, reincarnation, and negotiation concepts essential to a deep understanding of the novel are also presented”—Container.
   1 videodisc (61 min.)
   PR9387.9.A3 Z465 2004

[Chopin, Kate] Five Stories of an Hour.
   Films for the Humanities (1992)
   Consists of five versions of the same short story, "The Story of an Hour", which examines the behavior and feelings of a woman on the day she is informed of her husband's death.
   Video Cassette (26 min.)
   PS 1294 C63 A742

   Films for the Humanities (1988)
   Adaptation of the short story.
   Video Cassette (56 min.)
   PN 1997.85 J68

   Everett/Edwards
   Lecture by Agnes Raymond. Cites selected plays and films.
   Cassette
   PQ 2605 015 Z83

[Coleridge] Kubla Khan by Samuel Taylor Coleridge
   Films for the Humanities & Sciences
   Professor Michael Moore discusses Coleridge’s poem, then examines the author's claim that the poem was based on a drug-induced dream.
   Video Cassette (28 min.)
   PR4480.K83 K82 1996

The Comic Novel.
   Films for the Humanities & Sciences (2001)
   Examines genre of the modern comic novel. Profiles writers such as George Grossmith, P.G. Wodehouse, Evelyn Waugh, Anita Loos, Kingsley Amis, Joseph Heller, Philip Roth, Martin Amis, Sue Townsend, and Helen Fielding. Features excerpts from The diary of a nobody, The inimitable Jeeves, Decline and fall, Gentlemen prefer blondes, Lucky Jim, Catch-22, Adrian Mole, Bridget Jones' Diary, Fortysomething, and Altar ego.
   1 videodisc (29 min.)
   PN6149.S2 C64 2002

Contemporary American Authors Reading Their Works.
   Caedmon (1972)
   William Faulkner (49 min.)
   Ernest Hemingway (46 min.)
   John Updike (55 min.)
   Kurt Vonnegut Jr. (51 min.)
   Tennessee Williams (46 min.)
   5 Cassettes
   PS 536.2 C65

Conversation with Richard Wilbur.
   An informal visit with Richard Wilbur, the nation's second poet laureate, in his study in the Library of Congress.
   1 videodisc (30 min.)
   PS3545.I32165 Z77 1980z

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Conversations with Ancient History.
Cinema Guild (1991)
Presents dramatized conversations with major figures in ancient Greek history -- Socrates, Odysseus, Euripides and Hypatia, among others. They discuss their contributions to Greek culture and their influence on present day philosophy, literature, the arts, politics, and science. Discusses the Socratic Method, the search for truth and goodness, the debate over fate vs. free will, goal setting vs. pragmatism as approaches to life, and more.
Video Cassette (1 hr.)
DF 220 C65

Cora Unashamed.
PBS Pictures, (2000I)
Drama, set in the 1920s and 1930s, about Cora Jenkins, who lives with her mother and daughter in a small town in Iowa. Cora, part of the only African American family in town, works as a servant for a middle class white family, the Studevants. Cora's daughter plays with the Studevants' daughter; the girls are the same age. When Cora loses her daughter, she begins to focus her caring on the young Studevant girl, who is treated coldly by her own domineering, class-conscious mother. We see Cora gradually gain a better sense of her role in the Studevant family and of herself, as time passes and the various relationships evolve.
1 Video Cassette (ca. 95 min.)
PS3515.U274 .C672 2000

[Crane, Stephen] The Blue Hotel.
American Short Story Collection (1986)
Jan Kadar directs this timely story of how society punishes outsiders for being different.
Video Cassette (55 min.)
PS 1449 C85 B65

[Crane] Maggie and George's Mother.
Everett/Edwards (1972)
Lecture on the novel.
Cassette (32 min.)
PS 1449 C85 M33

[Crane] Poems and "The Open Boat".
Everett/Edwards
Lecture on the poems and short story.
Cassette
PS 1449 C85 063

Everett/Edwards 508
Lecture on the novel.
Cassette
PS 1449 C85 R424

MGM/UA Home Video (1985)
Cast: Audie Murphy, Bill Mauldin, John Dierkes, Andy Devine.
Video Cassette (1 hr. 10 min.)
PS 1449 C85 R422

NP Tape Library
Lecture on the novel.
Cassette
PS 1449 C85 R425

[Crane] Western Stories of Stephen Crane.
Everett/Edwards (1972)
Lecture on the short story.
Cassette (30 min.)
PS 1449 C85 Z58

Creative Writing: A Way of Seeing.
Educational Dimensions Group (1983)
This program is based on the premise that a writer must be able to observe the real world accurately before it is possible to create an imaginary world. The presentation is helpful as a supplement to freshman college composition and creative writing courses.
2 Filmstrips
2 Cassettes
Teacher's Guide
PN 218 C73

A Critical Guide to...The Odyssey.
This program uses the poem's division into groupings of books as a framework to allow Tom Winnifrith, Douglas Cairns, and Ken Dowden, to analyze the oral tradition and key elements of the story line. Readings and dramatizations from the Odyssey enhance the discussion of recurrent themes, characterization, relationships, morals, and the cumulative effect of the ten-year journey in shaping and seasoning Odysseus.
1 videodisc (30 min.)
PA4167 .C74 2007

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
**Dante and The Divine Comedy.**
Kultur (1999)
An introduction to The divine comedy, with interpretation and analysis by scholars, dramatized sequences, contemporary images and works by artists inspired by Dante's work.
Video Cassette (51 min.)
PQ4390 .D275 1999

**Dante and the Divine Comedy.**
Kultur, [200-?] An introduction to The Divine Comedy, with interpretation and analysis by scholars, dramatized sequences, contemporary images and works by artists inspired by Dante's work.
1 videodisc (50 min.)
PQ4390 .D275 2000z

**[Dante] The Divine Comedy.**
Inferno (Cantos 1-6) Read by Ian Richardson.
Cassette (1 hr.)
PQ 4315.21 S29

**Dante's Divine Comedy.**
Teaching Co. (2001)
Twenty-four lectures of thirty minutes each on Dante's famous poem. Includes portraits, photographs, maps, and diagrams.

pt. I.
tape 1
lecture 1. Reading the poem: issues and edition
lecture 2. A poet and his city: Dante's Florence
lecture 3. Literary antecedents I
lecture 4. Literary antecedents II
tape 2.
lecture 5. "Abandon every hope, all you who enter"
lecture 6. The never-ending storm
lecture 7. Heretics
lecture 8. The seventh circle: the violent
tape 3.
lecture 9. The sin of simony
lecture 10. The false counselors
lecture 11. The ultimate evil
lecture 12. The seven-story mountain
pt. II.
tape 1.
lecture 13. Purgatory's

**Dante's Divine Comedy. (cont')**
waiting room
lecture 14. The sin of pride;
lecture 15. The vision to freedom
lecture 16. Homage to Virgil
tape 2.
lecture 17. Dante's new guide;
lecture 18. Ascending the spheres
lecture 19. An emperor speaks;
lecture 20. The circle of the sun: saints and sages
tape 3.
lecture 21. A mission revealed: encounter with an ancestor;
lecture 22. Can a pagan be saved?
lecture 23. Faith, hope, love and the mystic empyrean;
lecture 24. My end is my beginning
6 Video Cassettes (ca. 720 min.) + 2 guides
PQ4390 .D37 2001 pt. II + guide

**Dante, the Inferno.**
Films for the Humanities & Sciences, [2004]
Radical, new visual techniques are used to bring the first eight cantos of Dante's Inferno to the screen. The film illustrates and complements Dante's text, re-creating a 600 year-old work as a late twentieth century post-modern masterpiece. Eminent scholars in visual sidebars interpret Dante's metaphors and symbolism.
1 videodisc (ca. 90 min.)
PQ4315.21 .D36 2004

**Dante: Medieval Images of Order.**
Norton Pub. (1965)
Discusses The Divine Comedy.
Cassette (52 min.)
PQ 4389 M28

**[Dickens, Charles] Bleak House.**
Everett/Edwards
Lecture by Angus Ross.
Cassette
PR 4556 R67

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For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
LITERATURE  11

Dickens, Charles: A Tale of Ambition and Genius.
A&E Home Video (1996)
Tells the story of Dickens' life, from
his year as a child laborer to the success of
Oliver Twist and A Tale of Two Cities.
Video Cassette (50 min.)
PR 4581 C42

Dickens] Doorway to Dickens.
BBC Education (1995)
A resource pack for studying the life,
literature and legacy of Charles Dickens.
Video Cassette
Cassette
Booklet
Guide
PR 4588 D65

Dickens] Great Expectations.
Films for the Humanities (1987)
Stars John Mills, Alec Guinness,
Valerie Hobson, and Jean Simmons.
Video Cassette (1 hr. 55 min.)
PR 4560 A2 L422

Dickens] Great Expectations.
Everett/Edwards
Lecture by Angus Ross.
Cassette
PR 4560 R67

Dickens] Introduction: Charles Dickens,
Poet and Entertainer.
Everett/Edwards
Discussion of life and works.
Cassette
PR 4588 R67

Dickens] The Life and Adventures of
Nicholas Nickleby.
Primetime Television Ltd. (1982)
See summary in Theatre Arts section.
4 Video Cassettes (8 hr.)
PR 6055 D44 L52

Dickens] Pickwick Papers.
Everett/Edwards 3801
Cassette
PR 4569 R67

[Dickens] A Tale of Two Cities.
PBS Home Video (1991)
Stars James Wilby, Xavier Delue,
Serena Gordon, John Mills.
2 Video Cassettes (4 hr.)
PR 4571 A1 T34 Pt. 1-2

Don Quixote de Orson Welles.
Image Entertainment, [2008]
A unique vision of two men, Don
Quixote and his companion Sancho Panza,
who journey through provincial Spain and
suddenly are pitted against enemies both
real and imagined in the modern world. A
rarely seen piece of film history.
1 videodisc (115 min.)
PQ6329 .A2 2008

Dos Passos] The Odyssey of John Dos
Passos.
Educational Film Center (1993)
Chronicles the life and work of Dos
Passos through archival footage, interviews
with family, and excerpts from diaries, letters
and literary works.
Video Cassette (57 min.)
PS 3507 O743 Z76

Dreams Are What You Wake Up From.
Films for the Humanities & Sciences
(2002)
"Hailed as the American Chekhov and
short-listed for the Pulitzer Prize at the time
of his death, only ten years earlier Raymond
Carver had been completely down and out.
In this program, filmed just a year after he
died, Carver's second wife, Tess Gallagher,
and writers Jay McInerney and Richard
Ford, his close friends, explore Carver's
artistic legacy: his stories and poems about
the other side of the American Dream. In
addition, excerpts from two of Carver's most
famous stories ("Why don't you dance?" and
"Nobody said anything") are dramatized"—
Container.
1 videodisc (60 min.)
PS3553.A7894 Z625 2002

Duras] Marguerite Duras: Worn Out with
Desire...to Write.
Films for the Humanities
Video Cassette (52 min.)
PQ 2607 U8245 Z778

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Eaton, Evelyn.
Draco (1977)
Cassette
PS 3509 A84 E84

Edward Said: The Last Interview
First Run/Icarus Films (2004)
Edward Said was a professor of English and comparative literature at Columbia University, an important literary critic of the late twentieth century, and a prominent spokesperson for the Palestinian cause in the United States. "Less than a year before his death in September 2003, he spoke at length ... about his illness, his work, Palestine and politics, his life and education, and his continuing preoccupations"—Container
1 videocassette (115 min.)

Eighteenth-Century French Novel.
Leeds University (1993)
In a century which challenged established authority, the novel was a useful weapon in the armory of progressive writers. It provided information, served as a vehicle for awakening the public conscience, acted as a forum for the discussion of ideas and contributed to the growth of self-awareness.
Video Cassette (35 min.)
Text (68 p.)
PQ 648 E33

[Emerson] Concord, A Nation's Conscience.
Center for Humanities, Inc.
Surveys the literary works and explores the influences on the lives and thoughts of Emerson and Thoreau. Discusses the impact these 2 writers had on growth and development of the American nation.
181 Slides
2 Cassettes
PS 1638 C65

English punctuation: The Untamed World of English Punctuation
Cerebellum Corporation (2000)
Tutorial on English punctuation.
2 Video Cassettes (2 hrs)
PE1450 .E54 2000

Euripides Medea.
New York Greek Drama Co. (1986)
The Greeks knew drama as a fusion of poetry, music, and dance. Modern versions of the classics break down the cohesion of the original. In this production the New York Drama Co. attempts to restore the balance, reinfusing the pulse of poetry into the drama of Greek Tragedy. The program is in ancient Greek with English subtitles.
Video Cassette (1 hr. 50 min.)
PN 1997.85 M44

Films for the Humanities (1982)
Video Cassette (1 hr. 30 min.)
PA 3975 M4 J4

Excalibur.
Warner Home Video (1999)
The classic saga of King Arthur and those around him in the Court—the knights, his Queen, and the wizard Merlin. Focuses on the rise of Christian civilization out of the Dark Ages.
1 videodisc (140 min.)
PR2043 .B65 1999

Films Inc. (1979)
A profile of the life of Faulkner, the film blends interviews with people who knew him, excerpts from his books, and scenes in Oxford Miss., during a celebration of the 50th anniversary of his mythical Yoknapatawpha County.
Video Cassette (2 hr.)
PS 3511 A86 Z985687

Emerson, Ralph Waldo: Poems & Essays.
SAC (19??)
Cassette
PS 1603 L85

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
[Faulkner] Absalom! Absalom!
Everett Edwards
Lecture on the novel.
Cassette
PS 3511 A86 A87 pt. 1-2

[Faulkner] Absalom! Absalom!
Everett/Edwards (1976)
Lecture.
Cassette (30 min.)
PS 3511 A86 A66

Center for Cassette Studies
Lecture on the novels by Robert Morris.
Cassette
PS 3511 A86 A6757

Everett/Edwards
Lecture on study of women's place in patriarchal society by Martha Nochimson.
Cassette
PS 3511 A86 Z923

[Faulkner] Barn Burning.
Monterey Home Video (1980)
Video Cassette (40 min.)
PN 1997 B31

[Faulkner] The Bear.
Everett/Edwards
Lecture on the novel.
Cassette
PS 3511 A86 B42

Everett/Edwards
Lecture on the novel.
2 Cassettes
PS 3511 A86 G63 pt. 1-2

Everett/Edwards (1977)
2 Cassettes (37 min., 40 min.)
PS 3511 A86 H35

[Faulkner] Light in August.
Everett/Edwards
Lecture on the novel by Kingsley Widner.
Cassette
PS 3511 A86 L57

[Faulkner] Light in August.
Everett/Edwards
Lecture on the novel by Cleanth Brooks.
2 Cassettes
PS 3511 A86 L53

Light in August.
Santa Ana, CA : Books on Tape, p2005
Joe Christmas does not know whether he is black or white. Faulkner makes of Joe's tragedy a powerful indictment of racism; at the same time Joe's life is a study of the divided self and becomes a symbol of 20th century man. Light in August is the story of Lena Grove's search for the father of her unborn child, and features one of Faulkner's most memorable characters: Joe Christmas, a desperate drifter consumed by his mixed ancestry.
14 sound discs (17 hr., 23 min.)
PS3511.A86 L53 2005

Everett/Edwards
Pt. 1: Lecture on: "A Rose for Emily", "There Was a Queen", "Barn Burning".
2 Cassettes
PS 3511 A86 Z638 pt. 1-2

Everett/Edwards
Lecture on the novel.
2 Cassettes
PS 3511 A86 S8

Everett/Edwards
Lecture on the novel.
Cassette
PS 3511 A86 S78

Faulkner's World.
Center for Cassette Studies
Lecture on the ironic gulf between appearance and reality in Faulkner's work by Robert Morris.
Cassette
PS 3511 A86 L5752

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
The Federalist Papers.
Everett/Edwards 1413
Lecture by Russell Nye. [Alexander
Hamilton, John Jay, James Madison].
Cassette
JK 155 N93

F. Scott Fitzgerald.
Films for the Humanities & Sciences,
(2003)
"Writer Jay McInerny [i.e.
McInerney], Fitzgerald biographer Scott
Donaldson, and others talk about
Fitzgerald's life, writing, and marriage to the
ill-fated Zelda"--Container. Includes excerpts
from Fitzgerald's.
1 videodisc (52 min.)
PR5776 .H12 1995

[Fitzgerald] Bernice Bobs Her Hair.
Monterey Home Video (1976)
Video Cassette (49 min.)
PS3511 I9 B47

[Fitzgerald] The Far Side of Paradise: A
Biography of F. Scott Fitzgerald.
Center for Cassette Studies (197?)
Discusses Fitzgerald's "double-
visioned" life, his flamboyant
contemporaries, and his work.
Cassette (22 min.)
PS 3511 I9 Z712

[Fitzgerald] F. Scott Fitzgerald's The
Sensible Thing
PBS Home Video
Fitzgerald recounts his courtship of
Zelda Sayre in a dramatization of his 1924
short story, The Sensible Thing.
Video Cassette (30 min.)
PS3511.I9 S452 2000

Everett/Edwards
Lecture on the novel by James Miller.
Cassette
PS 3511 I9 G76

New Video (2000)
On Long Island in the early 1920s
the mysterious Jay Gatsby tries to rekindle
his romance with Daisy, a young woman
who has married another man, the wealthy
and cruel Tom Buchanan.
1 videodisc
PS3511.I9 G72 2000

[Fitzgerald] Tender is the Night.
Everett/Edwards
Lecture on the novel.
Cassette
PS 3511 I9 T36

MGM Home Video (1949)
Stars Jennifer Jones, Van Heflin,
Louis Jordan.
Video Cassette (1 hr. 54 min., b&w)
PQ 2246 M2 M332

Folklore of the Sea.
National Public Radio (1976)
Folklorist, Dr. Horace Beck, sailed
around the world collecting tales of the sea's
fabled influence over the men who love it.
He tells legends of daring sailors,
disappearing ships, and bewitching
mermaids. He explains the importance of
these legends to people at sea, why
seafarers combine new scientific devices
with traditional lore to navigate the open
waters.
Cassette
GR 910 F645

[Folklore] Modern Folklore.
National Public Radio (1979)
Author and folklore specialist, Dr.
Alan Dundes, discusses folklore in the
modern world, the significance of symbols
used in television and literature, and how
contemporary shows such as "Star Wars"
are based on folklore.
Cassette (1 hr.)
GR 66 M62
[Folklore] Violence in Folklore.
National Public Radio (1975)
Folklorist, Barre Tolkien, explains how folklore reflects our cultural attitudes and allows us to express violence vicariously. Songs, stories, and jokes run through the dialogue.
Cassette (1 hr.)
GR 950 V5 V56

For My People: the Life and Writing of Margaret Walker.
California Newsreel (1998)
Through interviews with writers, scholars, and Walker herself, this documentary examines the life and work of poet Margaret Walker focusing on the influence that her writing has had on African American women writers.
1 Video Cassette (28 min.)
PS3545.A517 Z67 1998

Forster, E.M.
Films for the Humanities (1997)
A detailed portrait of the author.
Video Cassette (50 min.)
PR 6011 O58 Z6525

[Freeman, Mary Wilkins] Revolt of Mother.
Monterey Home Video (1987)
Video Cassette (1 hr.)
PS 1712 R48

[Freeman] Village Singer.
GPN (1990)
Video Cassette (15 min.)
PS 648 S5 S56 vol. 1

Films for the Humanities (1998)
A portrait of Mexico's foremost novelist which probes beneath the surreal surface of his work to expose the roots of his fiction.
Video Cassette (58 min.)
PQ 7297 F793 Z583

[Fugard] Master Harold and the Boys.
Karl Lorimar Home Video (1986)
Starring Matthew Broderick, Zakes Mokae, and John Kani.
Video Cassette (1 hr. 30 min.)
PR 9369.3 F8 M3

[Gaines] Sky is Gray.
Monterey Home Video (1980)
Video Cassette (46 min.)
PS3557 A3775 S59

GPN (1990)
Video Cassette (15 min.)
PS 648 S5 S56 vol. 2

Gawain and the Green Knight.
Films for the Humanities (1996)
One of the best known of the Arthurian legends, offers a portrait of life in Arthurian days, a dozen of discussion topics about human virtue and human imperfection, and a fascinating plot.
Video Cassette (1 hr. 30 min.)
PR 2065 G3

Everett/Edwards
Some biographical information and lecture on selected novels and plays of the French poet/novelist/playwright.
Cassette
PQ 2613 E53 Z747

The Gift of Love.
Monterey Home Video (1992)
In New York City in the early 1900's, a wealthy young orphan is resigned to marrying a "socially acceptable" man when she meets and falls in love with a Swiss immigrant. She struggles to make her choice, weighing her relatives’ expectations against what she feels in her heart.
1 videocassette (96 min)
PS2649.P5 G532 1992

BBC dramatization of Gilman's autobiographical account of a woman driven to madness by her mundane existence.
Video Cassette (1 hr. 16 min.)
PS 1744 G54 Y452

[Gilman] Yellow Wallpaper.
GPN (1990)
Video Cassette (15 min.)
PS 648 S5 S56 vol. 1
   Everett/Edwards (1976)
   Lecturer, Agnes Raymond.
   Cassette (32 min.)
   PQ 2613 I74 Z83

   Everett/Edwards 921
   Biography and discussion of works by Hugh Holman.
   Cassette
   PS 3513 L34 Z66

   Films Inc. (1981)
   Dramatizes the short story about the isolation and oppression of a farmwoman in rural America in 1990.
   Video Cassette (30 min.)
   PS 3513 L35 O872

God Sees the Truth--But Waits.
   Monterey Home Video (1999)
   Story of the fated meeting of two men in prison, one a criminal, the other clinging to renewed hope.
   1 videocassette (22 min)
   PG3366 .B64132 1999

The Golden Age of Rome.
   Films for the Humanities, Inc. (1982)
   Pt. 1 describes the historical background and analyzes the objectives of Augustus as he attempted to restore order to the Roman world.
   Pt. 2 examines the structure of the Aeneid, the curious "public heroism" of its protagonist, and Virgil's artistry in adapting elements and conventions from his predecessors.
   2 Filmstrips
   2 Cassettes
   Booklet (21 p.)
   DG 254.2 G64

Golden Treasury of French Prose.
   Audio Forum (1992)
   Vol. 1: Montaigne, Pascal, Mme de Sevigne, Mme de La Fayette, La Bruyere, Fenelon, Saint-Simon.
   Vol. 2: Montesquieu, Voltaire, Rousseau, Diderot, Laclos, Chateaubriand, Stendhal, Michelet, and Balzac.
   3 Cassettes
   3 Booklets
   PQ 1247 T74 vol. 1-3

The Grapes of Wrath.
   The migration of the Joad family to California from their dust-bowl farm in Oklahoma during the Great Depression.
   1 videodisc (129 min.)
   PS3537.7.T3234 G82 2004

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Great American Authors: Since 1650.
Ambrose Video Publishing, 2007
Presents the lives and literary output of more than 60 of America's most read authors in concise, stand-alone segments presented in chronological order
v. 1. Program 1: 1650-1845. Anne Bradstreet; Cotton Mather; Phillis Wheatley; Washington Irving; James Fenimore Cooper; Ralph Waldo Emerson; Edgar Allan Poe
Program 2: 1846-1855. Henry David Thoreau; Nathaniel Hawthorne; Herman Melville; Emily Dickinson; Harriet Beecher Stowe; Frederick Douglass; Walt Whitman; Henry Wadsworth Longfellow
v. 2. Program 3: 1856-1906. Louisa May Alcott; Henry James; Mark Twain; Upton Sinclair; Stephen Crane; O. Henry; Willa Cather; Theodore Dreiser; Jack London; Sherwood Anderson
Program 4: 1907-1925. William Carlos Williams; Carl Sandburg; Edith Wharton; e.e. cummings; Ezra Pound; T.S. Eliot; Henry Miller; Robert Frost; F.
Scott Fitzgerald
v. 3. Program 5: 1926-1939. Thomas Wolfe; William Faulkner; Sinclair Lewis; Pearl Buck; Eugene O'Neill; John Steinbeck
Program 6: 1940-1949. Ernest Hemingway; James Thurber; Robert Heinlein; Ray Bradbury; Isaac Asimov; Tennessee Williams; Arthur Miller
v. 4. Program 7: 1950-1957. Gwendolyn Brooks; J.D. Salinger; Sylvia Plath; Ralph Ellison; James Baldwin; Jack Kerouac; Dr. Seuss
Program 8: 1958-Present. Lorraine Hansberry; Joseph Heller; Truman Capote; Kurt Vonnegut; John Updike; Amy Tan; Toni Morrison; Alice Walker; August Wilson; Cormac McCarthy
4 videodiscs (240 min.)
PS92 .G73 2007 v.1-4

The Greek Epic.
Films for the Humanities (1988)
Video Cassette (40 min.)
PA 4018 A68 G74

Greek Fire: Myth.
Mystic Fire (1990)
The myth of Oedipus, through Freud, has had more effect on us than it had on the Greeks. Clue hunting has become the pattern of the 20th century story, the detective its hero, and Oedipus the example of a man who has to know the truth at whatever costs. On tape with Greek Fire: Source.
Video Cassette (50 min.)
CB 245 S68

The Teaching Company (1998)
Introduces the continuing influence of the classical Greek achievement on contemporary life. See online catalog for detailed table of contents.
6 Cassettes
Guide
DF77 .G777 1998
**Greek Legacy: Classical Origins of the Modern World.**
Teaching Company (1998)
Discusses the continuing influence of the classical Greek achievement on contemporary life.
Tape 1:
1. "Depth Psychology" From the Dance to the Drama
2. The Aesthetics of Harmony
3. The Invention of Scholarship
4. Science and the Nature of Things

Tape 2:
5. The Hippocratics
6. The Rule of Law
7. Statecraft
8. Ancient Greek Religion

Tape 3:
9. Character and Personality
10. The Moral Point of View
11. The City and the Civic Life
12. Perfectionism and the Greek Ideal
3 Videocassettes (6 hrs. 19 min.)
Guide (47 p.)
DF77 G7772 1998

**Greek Tragedy.**
Teaching Company (2000)
Twenty-four lectures that introduce the student to Greek tragedy by setting the plays in their cultural and historical background and discussing 25 of the 32 surviving tragedies. See online catalog for table of contents.
12 Cassettes
2 Guides
PA3133 .V35 2000

**The Greeks: Heroes and Men.**
Films for the Humanities (1988)
Concentrates on the work of Homer and Aeschylus. Viewers are taken on a tour of Athens, Mycenae, Olympia, Delphi, and the great theater at Epidaurus.
Video Cassette (52 min.)
PA 3052 H47

**The Greeks: The Greek Beginning.**
Films for the Humanities (1988)
Presents an introduction to Greece and the Greeks. Broadly covers the Mycenaean Age in 1300 BC to the death of Alexander the Great in 323 BC. Presents the principal historical landmarks and some of the works of important Greek writers, philosophers, historians, and politicians.
Video Cassette (52 min.)
DF 220 G74

**Greenwich Village Writers: The Bohemian Legacy.**
Films for the Humanities (1992)
A discussion of how writers were shaped by the Village. Includes readings and commentary by today's Village authors.
Video Cassette (30 min.)
F 128.68 G8 G74

**Grimke, Angelina & Sarah.**
Pacifica Tape Library (1962)
See summary in Biography section.
Cassette (30 min.)
E 449 G88 L4

**Haley, Alex: A Conversation of.**
California Newsreel (1992)
One of the few in-depth conversations with Haley before his death. He reconstructs his growth as a writer and discusses pivotal decisions he made along the way.
Video Cassette (50 min.)
E 185.97 H24 A4

**[Hansberry] To Be Young, Gifted & Black.**
Monterey Home Video (1996)
Portrait of Lorraine Hansberry.
Video Cassette (1 hr. 30 min.)
PS 3564 E48 T62

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For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Happy birthday Oscar Wilde.
Kultur, [c2005]  
October 2004 marked the 150th anniversary of Ireland's most famous literary genius, Oscar Wilde. During his lifetime, he was adored for the wit and wisdom of his plays, poetry and essays by a society who would later sentence and imprison him. In celebration of his life and works, this video presents over 150 of his best quotes, delivered by 150 of today's leading artists of stage, screen and music.
1 videodisc (110 min.)  
PR5823 .H37 2005

[Harte] Tennessee's Partner.
GPN (1990)  
Video Cassette (15 min.)  
PS 648 S5 S56 vol. 4

[Hawthorne] The Birthmark.
GPN (1990)  
Video Cassette (15 min.)  
PS 648 S5 S56 vol. 2

[Hawthorne] Rappacinni's Daughter.
Monterey Home Video (1980)  
Set in 18th century Italy, the tale of a young scholar who falls in love with a beautiful, forbidden girl who tends her father's poison garden. Two themes are explored: the sins of interfering with another's soul and the futility of trying to tamper with nature.
Video Cassette (57 min.)  
PN 1997 R36

PBS (1988)  
4 Video Cassettes (4 hr.)  
PS 1868 A2 H38 pt. 1-4

Hellman, Lillian: An Interview.
NP Tape Library  
Cassette  
PS 3515 E343 Z47

Hemingway in Cuba.
Kultur International Films, c1995  
Investigates the culture and lifestyle which held Hemingway in Cuba for 30 years. Looks beyond his public persona into the workings of a complex and often contradictory man.
Video Cassette (30 min.)  
PS3515.E37 Z617937 1995

Hemingway, Ernest: Grace Under Pressure.
Films for the Humanities (198?)  
Shows the relationship between Hemingway's life and work, and evaluates both. Contains old photographs, newsreel footage, film clips from the big Hemingway features. Visits the neighborhood where he was born and grew up and cities and countries where he lived.
Video Cassette (55 min.)  
PS 3515 E37 H35

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For availability check the Library catalog http://webpac.library.unlv.edu.
For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
[Hemingway] The Late Short Stories of Ernest Hemingway.
Everett/Edwards
Discussion of life and works.
Cassette
PS 3515 E37 Z996

[Hemingway] The Middle Short Stories of Ernest Hemingway.
Everett/Edwards
Discussion of life and works.
Cassette
PS 3515 E37 Z994

[Hemingway] The Old Man and the Sea.
NP Tape Library
Lecture by Charles Hofling.
Cassette
PS 3515 E37 042

[Hemingway] The Old Man and the Sea.
Warner Bros. (1958)
Stars Spencer Tracy.
Video Cassette (1 hr. 32 min.)
PS 3515 E37 O422

[Hemingway] Soldier's Home.
Monterey Home Video (1986)
Video Cassette (41 min.)
PS 3515 E37 S74

[Homer] The Iliad.
Caedmon CDL 51196 (1973)
Read by Anthony Quayle. Selections from Book Fifteen lines 696-745; Book Sixteen lines 1-857; Book Eighteen lines 1-616.
Cassette (58 min.)
PA 4025 A35 L35

[Homer] The Iliad of Homer.
Teaching Company (1999)
Professor Vandiver makes it clear why, after almost 3,000 years, the Homeric epics remain not only among the greatest adventure stories ever told, but also two of the most compelling meditations on the human condition ever written. See online catalog for table of contents.
6 Cassettes
Guide (59 p.)
PA4038 .V35 1999

[Homer] The Odyssey.
Hallmark Home Entertainment (1997)
Stars Armand Assante, Greta Scacchi, Isabella Rossellini, Vanessa Williams.
Video Cassette (2 hr. 45 min.)
PA 4024 Z8 O38

[Homer] The Odyssey of Homer.
The Teaching Company (2001)
In the sequel to her course Iliad, Dr. Vandiver explores the story of Odysseus, "the man of many twists and turns," returns home from the Trojan War by the most winding and adventurous route imaginable, battling gods and monsters and even visiting Hades in his quest to get to Ithaca and set his lands and life in order. See online catalog for table of contents.
3 Videocassettes (6 hrs.)
Guide (60 p.)
PA4167 .O39 2001

[Homer] The Odyssey of Homer.
The Teaching Co. (1999)
Professor Vandiver makes it clear why, after almost 3,000 years, the Homeric epics remain not only among the greatest adventure stories ever told, but also two of the most compelling meditations on the human condition ever written. See online catalog for table of contents.
6 Cassettes
Guide (60 p.)
PA4167 .V35 1999

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
[Homer] The Odyssey: The Journey Home from Troy.
   Films for the Humanities & Sciences (2005)
   "Contemporary Western society revolves around celebrity--and ancient Greek culture was no different, as this program demonstrates with perceptive comparisons of the two worlds. Scholarly analysis and splendid reenactments bring new life to Homer's epic, giving it both a historical and personal context"—Container.
   1 videodisc (51 min.)
   BL820.O3 C518 2005

Homer's Odyssey.
   Films for the Humanities (1989)
   The One-Eyed Cyclops
   PA 4025 Z8 O54
   Circe the Sorceress
   PA 4025 Z8 C57
   Scylla and Charybdis
   PA 4025 Z8 S38
   The Country of the Dead
   PA 4025 Z8 C68
   The Homecoming
   PA 4025 Z8 H65
   The Slaying of the Suitors
   PA 4025 Z8 S53
   6 Video Cassettes (15 min. ea)

[Hugo, Victor] Les Miserables.
   Bridgestone Group (1992)
   Stars Jean Gabin. Director Jean-Paul Le Chanois. Original uncut version.
   Video Cassette (3hr. 30 min.)
   PQ 2286 B75

Huxley, Aldous.
   Films for the Humanities (1996)
   Looks back at the life and work of Aldous Huxley.
   Video Cassette (50 min.)
   PR 6015 U9 Z547

I, Claudius.
   Films for the Humanities (1991)
   Touch of Murder
   Family Affairs
   Waiting in the Wings
   What Shall We Do About Claudius?
   Poison is Queen
   Some Justice
   Queen of Heaven
   Reign of Terror
   Zeus, by Jove
   Hail Who?
   Fool's Luck
   A God in Colchester
   Old King Log
   7 Video Cassettes (1 hr. per part)
   PR 6013 R35 i353 tapes 1-7

I'll Make Me a World.
   PBS Video
   Profiles Afro-American musicians, artists and authors throughout twentieth century America.
   1. Lift every voice
   2. Without fear or shame
   3. Bright like a sun
   4. The dream keepers
   5. Not a rhyme time
   6. The freedom you will take
   6 Video Cassettes (1 hr. ea)
   Guide (7 p.)
   Index
   E185 .I45 1999

In Search of Thoreau.
   Films for the Humanities & Sciences (2005)
   "The program traces the author's life from his early days in Concord and Harvard, to his friendship with Emerson and his years at Walden, to his role in the anti-slavery movement. In addition, Thoreau scholars Brad Dean and West Mott discuss his writings, including Walden and Civil disobedience"—Container. Includes dramatic readings, reenactments of Thoreau's life, and nature photography of Walden Pond.
   1 videodisc (45 min.)
   PS3053 .I5 2005

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
An Introduction to Russian Literature.
Guidance Asso. (1975)
Examines the history of Russia from the early 19th century until the present time using the works of Russian writers and novelists.
Video Cassette (56 min.)
PG 2951 H57

Iphigenia.
Films for the Humanities (198?)
Forms the basis for understanding the events and people involved in the Trojan War and in the Iliad. Stars Irene Papas, Tatiana Papamoskou, and Costa Kazakos.
Video Cassette (2 hr. 30 min.)
PA 3973 I7 I6

Irving, Washington.
Everett/Edwards
Lecture on his life and works.
Cassette
PS 2088 M93

[Irving] The Legend of Sleepy Hollow.
Everett/Edwards
Lecture on the story by Thomas Inge.
Cassette
PS 2067 I53

[Irving] Rip Van Winkle.
Everett/Edwards (1976)
Cassette (29 min.)
PS 2068 Y36

[Jackson, Shirley] The Lottery.
Britannica
Video Cassette (18 min.)
PS 3519 A392 L682

[James, Henry] The Ambassadors.
Everett/Edwards
Lecture on the novel by Leo Gurko.
Cassette
PS 2116 A53 G87

[James] Daisy Miller is Alive in Europe.
Center for Cassette Studies
Discussion of character, Daisy Miller by Graham Wilson.
Cassette
PS 2116 D33 W54

[James] The Jolly Corner.
Monterey Home Video (1986)
For most of his adult life James lived abroad ... not unlike his character, Spencer Brydon. After being an expatriate for 35 years, Brydon returns to America and is overwhelmed by the newness and bigness. He wanders what he might have been had he never left his country.
Video Cassette (43 min.)
PS 2116 J652

Center for Cassette Studies
Biographical lecture on Henry James by Leon Edel.
Cassette
PS 2123 E332

Center for Cassette Studies (196?)
Pt. 1 discusses how the main characters, Isabel and Gilbert, symbolize the antagonistic and intermingling forces of the American character which Europeans find intriguing and repulsive.
Pt. 2 analyzes the central character, Isabel Archer.
2 Cassettes
PS 2116 P63 W54 pt. 1-2

NP Tape Library
Discussion of James’ works by Leon Edel.
Cassette
PS 2116 A54 E33

[James] The Real Thing.
GPN (1990)
Video Cassette (15 min.)
PS 648 S5 S56
Japanese History and Literature.
Annenberg/CPB Collection (1996)
1. Classical Japan and the Tale of Genji. (552-1185)
The evolution of waka poetry and prose demonstrates how the Japanese adapted the written script to their own language. Discusses the literary contributions of women. (45 min.)
2. Medieval Japan and Buddhism in Literature (1185-1600). Selections from Essays in Idleness, Account of My Hut, and Noh drama. (45 min.)
3. Tokugawa Japan and Puppet Theater, Novels, and the Haiku of Basho (1600-1868). The dramas of Chikamatsu, the novels of Saikaku, and the haiku of Basho. (70 min.)
   3 Video Cassettes
   Guide (170 p.)
   DS 850 J36 vol. 1-3

J.D. Salinger Doesn't Want to Talk.
Films for the Humanities & Sciences (2003)
Discusses the story of J.D. Salinger, who wrote "The Catcher in the Rye" and then retreated from public life.
1 videodisc (50 min.)
PS3537.A426 Z685 2003

Jeanette Winterson & Will Power
Films for the Humanities & Sciences (2006)
Jeanette Winterson talks about Weight, her new version of the story of Atlas and Hercules as well as the power of art to build a fulfilling inner life. Writer, actor, rapper Will Power talks about the challenges of "flipping" an ancient Greek drama, Seven Against Thebes, into a hip hop performance in the adaptation, The Seven.
1 videodisc (57 min.)
PR6073.I558 J43 2006

John Steinbeck's East of Eden.
Distributed by Warner Home Video, 2005
The saga of three generations of the Trask and Hamilton families in the early 1900's in Northern California.
2 videodiscs (118 min.)
PS3537.T3234 E32 2003

Johnson, Charles: A Conversation With.
California Newsreel (1991)
He explains how in his books he blends together black folktales, Zen parables, 18th century picaresque novels and 20th century philosophy. Also explains his literary objective.
Video Cassette (27 min.)
PS 3560 O3735 Z463

Johnson, Samuel: A Concise Biography.
Kultur
Traces the life and literary career of Samuel Johnson, drawing on old maps, contemporary drawings and paintings, portraits, and other archival material
Video Cassette (30 min.)
PR 3533 S34

[Jonson, Ben] Volpone.
Insight Media (1939)
In French with subtitles.
Video Cassette (1 hr. 20 min.)
PN 1995.9 C55 V65

[Jonson] Volpone.
Everett/Edwards (1973)
Discussion of the novel.
Cassette
PR 2622 M26

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.

1. **The Hero's Adventure.** Campbell discusses how the hero's journey is possible even today in everyday life, and challenges everyone to see the presence of a heroic journey in his or her own life.

2. **The Message of the Myth.** Compares the creation story in Genesis with creation stories from around the world. Because the world changes, religion has to be transformed and new mythologies created.

3. **The First Storytellers.** Discusses the importance of accepting death as rebirth as in the myth of the buffalo and the story of Christ, the rite of passage in primitive societies, the role of the mystical Shamans, and the decline of ritual in today's society.

4. **Sacrifice and Bliss.** Discusses the role of sacrifice in myth, which symbolizes the necessity for rebirth. Talks about the significance of sacrifice and stresses the need for everyone to find their sacred place in the midst of today's fast-paced, technological world.

5. **Love & the Goddess.** Talks about romantic love, beginning with the 12th century troubadours, and addresses questions about the image of woman as goddess, virgin, and Mother Earth.

6. **Masks of Eternity.** Provides challenging insights into the concepts of God, religion and eternity as revealed in Christian teachings and the beliefs of Buddhists, Navajo Indians, Schopenhauer, Jung, and others.

6 Video Cassettes (1 hr. ea.)
BL 311 J6 pt. 1-6

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Joseph Campbell on James Joyce. Mythology Ltd. (1990)

1. Introduction/A Portrait of the Artist as a Young Man pt. 1
2. A Portrait of the Artist as a Young Man Pt. 2, Ulysses pt. 1
3. Ulysses pt. 2
4. Ulysses pt. 3
5. Ulysses pt. 4
6. Finnegans Wake
6 Video Cassettes (1 hr. ea)
PR 6019 O9 Z645

Joyce, Yeats and Wilde. Films for the Humanities (1992)
Seamus Heaney and Richard Ellmann in literary dialogue about these three Dublin writers.
Video Cassette (39 min.)
PR 8750 J68

[Joyce] Introduction to James Joyce. Lecture on life and works by Thomas Staley.
Cassette
PR 6019 09 Z87

[Joyce] John Huston and the Dubliners: On the Set of "The Dead". Gives an inside account of the production of John Huston's last movie "The dead". The film also provides insight and understanding into the work of Joyce
Video Cassette (1 hr.)
PR 6019 O9 D4322

[Joyce] Is There One Who Understands Me? Films for the Humanities. (198?) Produced by Ireland's National Television, the program was shot in Joyce's tracks in Dublin, Trieste, Zurich, Rome, London and Paris. Draws on the reminiscences of numerous associates, friends, and relatives and shows the role in Joyce's development of such figures as Harriet Weaver and Sylvia Beach.
Video Cassette (1 hr. 20 min.)
PR 6019 O9 Z628

Stars Sian Philips and Ray McAnally.
Video Cassette (53 min.)
PR 6019 O9 P35

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
[Joyce] Portrait of the Artist as a Young Man.
    Everett/Edwards
    Lecture on the novel by Maurice Beebe.
    Cassette
    PR 6019 09 P67

[Joyce] Portrait of the Artist as a Young Man.
    Center for Cassette Studies
    An analysis of Joyce's self-portrait novel.
    Cassette
    PR 6019 O9 P6456

[Joyce] Portrait of the Artist as a Young Man and Dubliners: The Early Works of James Joyce.
    Center for Cassette Studies
    Lecture on the novels by Robert Morris.
    Cassette
    PR 6019 O9 D877

[Joyce] Stephen Hero.
    NP Tape Library
    Lecture by Joseph Prescott.
    PR 6019 O9 P646

[Joyce] Ulysses: An Introduction.
    Everett/Edwards
    Lecture by Bernard Benstock.
    Cassette
    PR 6019 09 Z523

[Joyce] Ulysses, Local Allusions.
    NP Tape Library
    Lecture by Joseph Prescott.
    Cassette
    PR 6019 O9 U685

[Joyce] Walking into Eternity: James Joyce's Ulysses.
    Ryan McCarthy Group (1988)
    A tour of the Dublin of Joyce's Ulysses.
    Video Cassette (28 min.)
    Book (96 p.)
    PR 6019 O9 U77

Kerouac.
    Active Home Video (1985)
    Video Cassette (1 hr. 13 min.)
    Booklet
    PS 3521 E735 Z47

Killing of Abel.
    University of Toronto
    Based on the Wakefield Master's version of the story of Cain and Abel.
    Performed by the Poculi Ludique Societas in Middle English dialect.
    Video Cassette (40 min.)
    PR 644 W3 K54

King Arthur: His Life and Legends.
    A&E Home Video (1996)
    King Arthur, fact or fiction? He is remembered as the gallant king who fought to save England, the noble leader who inspired the Knights of the Round Table, the ruler of Camelot, and the vulnerable lover who was ultimately undone by his devotion to Guinevere.
    Video Cassette (47 min.)
    DA152.5.A7 K55 1996

Kingston, Maxine Hong: Talking Story.
    Crosscurrent Media (1990)
    Explores the principal themes and concerns in her books, her views on Chinese and American culture, feminism, pacifism, and the importance of ghosts, mythology and dreams.
    Video Cassette (1 hr.)
    PS 3561 I52 Z47

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Kingston: The Stories of Maxine Hong Kingston.
PBS (1994)
Kingston discusses new images of America as a "melting pot" where the dutiful notions of the Puritans blend with the Monkey Spirit of the Orient to produce a new American consciousness.
Video Cassette (1 hr.)
PS 3561 I52 Z477

Kipling, Rudyard.
Films for the Humanities (1994)
Examines the relationship between poetry and politics; readings of extracts from his poems and stories illustrate his political views and qualities as a writer.
Video Cassette (26 min.)
PR 4857 R83

Kubla Khan by Samuel Taylor Coleridge.
Films for the Humanities & Sciences
Professor Michael Moore discusses Coleridge's poem, then examines the author's claim that the poem was based on a drug-induced dream.
Video Cassette (28 min.)
PR4480.K83 K82 1996

Films for the Humanities (1989)
Readings in English from La Fontaine's Fables choisies mises en vers and his Contes et nouvelles en vers. Discusses his life and work.
Video Cassette (22 min.)
PQ 1807 S25

Lannan Literary Series.
Lannan Foundation (1989)
See list of authors in online catalog.
53 Video Cassettes (1 hr. ea)
PN 1270.5 L35

Monterey Home Video (1986)
Video Cassette (52 min.)
PS 3523 A7 G65

Lawrence, D.H.
Films for the Humanities (1999)
Discusses the author's life, many love affairs, turbulent marriage, writings, and obscenity trial.
Video Cassette (50 min.)
PR 6023 A93 Z623375

Monterey Home Video (1991)
Dramatization of D.H. Lawrence's story about a young woman's search for identity.
1 videocassette (30 min.)
PR6023.A93 H672 1991

[Lawrence, D.H.] The Rocking Horse Winner.
Films for the Humanities (1987)
Starring Valerie Hobson, John Howard Davies, Ronald Squire, & John Mills.
Video Cassette (1 hr. 30 min.)
PN 1997.85 R63

Lawrenceville Stories.
Monterey Home Video (1992)
A turn-of-the-century look into Lawrenceville Prep School and the antic exploits of students seeking to compliment their education with uproarious fun.
2 Video Cassettes (180 min.)
PS 3519 O284 L392

The Legend of Arthur in Literature & Popular Culture.
Films for the Humanities & Sciences (2002)
"What makes the promise of Camelot still resonate in the 21st century? In this program, Barbara and Alan Lupack, authors of King Arthur in America and Arthurian literature by women; Debra Mancoff, author of The Arthurian revival in Victorian art; and Kevin J. Harty, author of King Arthur on film, New essays on Arthurian cinema, discuss the enduring fascination with King Arthur in Britain and America since the Victorian era. Tennyson's Idylls of the king, Twain's A Connecticut Yankee in King Arthur's court, paintings of the Pre-Raphaelites, and writings of John Steinbeck, T. H. White, Marion Zimmer Bradley, and others are featured. In addition, Hollywood and pop culture's continuing infatuation with Arthur is explored."--Container
1 Video Cassette (25 min.)
PN6071.A84 L43 2002

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Legends of Greece and Rome.
Films for the Humanities (1985)
Introduces the principal Greek and Roman legends. Examines the differences between Greek legends, which combine victory with difficulty and loss, and those of Rome which place nationalism, heroism, and virtue above any personal human ties. Video Cassette (35 min.)
BL 782 L42

Caedmon (1986)
Read by the author. Cassette
PR 6023 E833 G612

The Life & Work of Mark Twain.
Teaching Co. (2002)
Professor Stephen Railton of the University of Virginia explores the private persona behind the public figure through literary analysis of some of Mark Twain's most representative works. A series of 24 lectures on a college course level.

pt. I. disc 1.
lecture 1. Needing no introduction?
lecture 2. From Samuel Clemens to Mark Twain
lecture 3. The sense of Mark Twain's humor
lecture 4. Marketing Twain
lecture 5. Innocents abroad, I : going East
lecture 6. Innocents abroad, II : traveling to unlearn
disc 2.
lecture 7. Roughing it : going West
lecture 8. The lecture tours
lecture 9. The Whittier after-dinner speech
lecture 10. "Old times on the Mississippi"
lecture 11. The adventures of Tom Sawyer
lecture 12. The performances of Tom Sawyer
pt. II. disc 3.
lecture 13. Huck Finn, I : defining an American voice
lecture 14. Huck Finn, II : the quest for freedom

The Life & Work of Mark Twain.
(continued)
lecture 15. Huck Finn, III : the great American novel?
lecture 16. Huck Finn, IV : classrooms and controversy
lecture 17. Connecticut Yankee, I : unwriting the Middle Ages
lecture 18. Connecticut Yankee, II : revisiting the 19th century
pt. II. disc 4.
lecture 19. Connecticut Yankee, III : the quest for status
lecture 20. Pudd'nhead Wilson :
fictions of law and custom
lecture 21. Anti-imperialist works
lecture 22. Late Twain in public
lecture23. Late Twain in private
lecture 24. Sam Clemens is dead/Long live Mark Twain
4 videodiscs (ca. 12 hr.) + 2 course guidebooks (61, 64 p)
PS1338 .R35 2002 1-4

Literary Visions.
Annenberg CPB (1992)
1. Introduction to Literature
2. Responding to Literature
3. The Art of the Essay
4. The Elements of Short Fiction
5. Plot & Structure in Short Fiction
6. Character in Short Fiction
7. Setting & Character in Short Fiction
8. Tone & Style in Short Fiction
9. Symbolism & Allegory in Short fiction
10. Theme in Short Fiction
11. The Elements of Poetry
12. Setting & Character in Poetry
13. Words & Images in Poetry
14. Rhetorical Figures in Poetry
15. Prosody & Form in Poetry
17. Theme in Poetry
18. The Elements of Drama
19. Character & Actors in Drama
20. Plot & Conflict in Drama
21. Setting & Staging in Drama
22. The Language of Drama
23. Myth & Symbolism in Drama
24. Theme in Drama
25. The Power of Literature
26. The Uses of Literature
Video Cassettes (30 min. per part)
Guide (30 p.)
PN 59 L572 tapes 1-13

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Literatura Fantastica y Realismo
Maravilloso.
La Muralla (1983)
Fantastic literature, Spanish American.
60 Slides
Book (50 p.)
PQ 7081 M54

Lord of the Flies.
Diamond Video (1986)
Portrays the descent into savagery of a group of British schoolboys who revert to brutal, primitive tribalism when they are cut-off from society.
Video Cassette (1 hr. 40 min.)
PR6013.O35 L612

The Lord of the Rings. The Fellowship of the Ring.
In ancient times the Rings of Power were crafted by the Elven-smiths, and Sauron, the Dark Lord, forged the One Ring, filling it with his own power so that he could rule all others. But the One Ring was taken from him, and though he sought it throughout Middle-Earth still it remained lost to him. After many ages it fell, by chance, into the hands of the Hobbit, Bilbo Baggins. On his eleventy-first birthday, Bilbo disappeared, bequeathing to his young cousin, Frodo, the Ruling Ring, and a perilous quest: to journey across Middle-Earth, deep into the shadow of the Dark Lord and destroy the Ring by casting it into the Cracks of Doom.
2 videodiscs (178 min.)
PR6039.O32 L62 2002

Films for the Humanities (2000)
"In a brief life filled with prodigious artistic achievements, Federico García Lorca's greatest legacy may well be his complex and compelling personality. Filmed on location in Spain, this vintage program profiles the immortalized poet/dramatist, capturing the potent essence of Spanish culture in the process. Extracts from his poems, plays, and letters demonstrate his 'duende' - burning passion - for the arts, while the details of his life and violent death, as told by his biographer Ian Gibson, contemporaries Rafael Alberti and Luis Rosales, and others, present a thoughtful perspective on Spain's revered literary icon."--Container
1 Video Cassette (76 min.):
PQ6613.A763

Louise Erdich and Michael Dorris.
The Roland Collection (1989)
Erdich & Dorris write about American Indian traditions in the Mid and North West reservations of the U.S. Their works overlap in theme and approach, using similar language, settings and political motivations.
Video Cassette (27 min.)
PS 3555 R42 Z47

The Mahabharata.
Parabola Video Library (1989)
The Game of Dice (97 min.)
Exile in the Forest (111 min.)
The War (110 min.)
Guide
3 Video Cassettes
BL 1138.5 B76

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Malory’s Le Morte d’Arthur: Anatomy Of A Legend.
Films for the Humanities & Sciences
(c.2002)
"P.J.C Field, one of the world's top authorities on Malory and president of the British branch of the International Arthurian Society; Helen Cooper, editor of the Oxford world's classics edition of Le morte d'Arthur; and medievalist Kevin J. Harty, of LaSalle University, begin this survey by assessing the historical and apocryphal underpinnings of the Arthurian legend. Then, supported by reenactments, location footage, and works of art, the program examines each section of Malory's archetypal Le morte d'Arthur."—Container
Video Cassette (26 min.)
PR2045. M356 2002

The Man and the Snake & The Return.
Monterey Home Video (1992)
In "The Man and the Snake" a man's phobia about snakes brings him to a gruesome end; in "The Return" a restless ghost and a living man have a date with destiny.
1 videocassette (60 min.)
PS1097 .M354 1992

RCA/Columbia Pictures Home Video (1987)
Stars Richard Burton & Elizabeth Taylor.
Video Cassette (1 hr. 33 min.)
PN 1997.85 D63

Marquis de Sade: The Depraved Aristocrat.
A & E Home Video (1997)
Biography of the French author Marquis de Sade whom sadism is named after; includes a look at his perspectives and ethics.
1 Video Cassette (50 min.)
PQ2063.S3 M37 1997

[Maupassant, Guy de] The Two Little Soldiers.
GPN (1990)
Video Cassette (15 min.)
PS 648 S5 S56 vol. 4

[Melville, Herman] Bartleby the Scrivener.
Everett/Edwards
Lecture by Milton Stern.
Cassette
PS 2384 B28 S73

[Melville] Benito Cereno.
Everett/Edwards
Lecture by Milton Stern.
Cassette
PS 2384 B46 S73

[Melville] Billy Budd.
Everett/Edwards (1976)
Lecture by Milton Stern.
Cassette (38 min.)
PS 2384 B7 S74

MGM/UA Home Video (1996)
Cast: Gregory Peck, Richard Basehart, Leo Genn, James Robertson Justice, Orson Welles
Video Cassette (1 hr. 55 min.)
PN 1995.9 A3 M632

Everett/Edwards
Lecture by Milton Stern.
Cassette
PS 2384 M62 S73 pt. 1-2

Center for Cassette Studies
Lecture by Robert Morris & O. B. Davis.
Cassette
PS 2384 M63 M67

Everett/Edwards
Lecture by Milton Stern.
Cassette
PS 2384 T83 S73

Melville, Herman: The World a Ship.
NP Tape Library
Lecture on Melville's life and works by Joseph Schiffman.
Cassette
PS 2386 S33

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
**The Middle Ages: A Wanderer's Guide to Life & Letters.**
An irreligious 14th century student is your guide to a dramatization of the literature of the Middle Ages. Scenes are performed from the Morality Play "Everyman" and from Chaucer's "Canterbury Tales." Concerns of youth speak through verses of Dante and other poets of the age.

Video Cassette (27 min.)
CB 351 M52 CB 351

**[Milton] Paradise Lost.**
Films for the Humanities (1998)
Analysis of key passages of the poem. Examines the poem's anti-Catholic tone, the use of the Narcissus myth, the weak, headmaster-like characterization of God, Eve as the strong, archetypal woman, Satan as hero, and criticism of Milton as a misogynist.

Video Cassette (29 min.)
PR 3562 P37

**[Milton] Paradise Lost.**
Caedmon (1972)
Books I - IV. Read by Anthony Quayle.
4 Cassettes (3 hr. 24 min.)
PR 3561 A3 1972 vol. 1-4

**The Minds of Men.**
Films for the Humanities (198?)
A detailed look at the life and teachings of Socrates and Plato, and at the worlds of the two founding fathers of history, Herodotus and Thucydides. Their work exemplifies the vital curiosity of the Greeks about the nature of man, and his place in the world.

Video Cassette (52 min.)
PA 3052 M54

**Mishima, Yukio.**
Films for the Humanities (1985)
Combines archival footage of Mishima and interviews with colleagues.
Video Cassette (55 min.)
PL 833 I7 Z88

**The Modern World: Ten Great Writers.**
1. Dostoevsky
2. Ibsen
3. Conrad
4. Pirandello
5. Proust
6. Mann
7. Joyce
8. Woolf
9. Eliot
10. Kafka
10 Video Cassettes (58 min. ea)
PN 56 M54 M63

**[Moliere] Portrait of Moliere.**
Intl. Film Bureau (1972)

Video Cassette (1 hr. 2 min.)
PQ 1852 B372

**[Moliere] Tartuffe.**
Insight Media (1995)
A classroom discussion of the comedy.

Video Cassette (1 hr.)
PQ 1842 M64

**Moonface.**
Monterey Video (1992)
Story about a man with writer's block and a looming deadline who goes off to a cabin in the mountains to write with no distractions. Then he meets the caretaker of the cabin, a practical joker who lives to distract him.

1 videocassette (35 min.)
PS3523.O46 M662 1999

**[More] Utopia.**
Everett/Edwards
Lecture by Angus Ross.
Cassette
PR 2321 U86 R67

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Morrison, Toni: A Conversation With.  
California Newsreel (1992)  
Readings from her novels Beloved and Jazz, she explains that "American literature is incoherent without the contribution of African Americans."  
Video Cassette (25 min.)  
PS 3563 O8749 Z469

Films for the Humanities (1994)  
Discusses the characters in her work, the people in her life, the power of love, and how the invented world of fiction connects to life. 
Video Cassette (25 min.)  
PS 3563 O8749 Z472

Films for the Humanities and Sciences (1999)  
Indian author R.K. Narayan introduces Malgudi, the fictional setting for his novels. Amid images of Mysore-his hometown and model for Malguide—he shares the details of his life, his approach to writing, and his friendship with Graham Greene.  
Video Cassette (52 min.)  
PR 9499.3 N3 Z47

Naylor, Gloria: A Conversation With.  
California Newsreel (1992)  
Discusses the value and difficulty of maintaining an African American identity in a world dominated by whites. Readings from her books, The Women of Brewster Place, Linden Hills, and Mama Day reveal the breadth of her vision. 
Video Cassette (21 min.)  
PS 3564 A895 Z465

The New England Transcendentalists.  
Films for the Humanities & Sciences (2004)  
..."Interviews, dramatic re-creations at Walden Pond, and readings from major works are used to explore the evolution of the American Transcendentalist Movement in the early 19th century"—Container. 
1 videodisc (28 min.)  
B905 .N48 2004

New Southerners.  
National Humanities Center (1995)  
Discussions with and readings by emerging Southern writers.  
7 Cassettes  
PS 261 N48 (2 copies)

Nin, Anais: An Evening With.  
Pacifica Tape Library (1972)  
Nin reads selections from the 4th installment of her Diary which discusses her work and peers, an architect and artists she met, the art world, and feminism.  
Cassette (1 hr. 31 min.)  
PS 3527 I867 Z5 1972
Norman and the Killer.
Monterey Home Video (1992)
   Story of a long and fateful night that unfolds when Norman, a man haunted by the memory of his slain brother, recognizes a gas station attendant as the man who murdered his brother sixteen years earlier.
   1 videocassette (30 min.)
   PS3565.A8 N672 1992

Northanger Abbey.
WGBH Boston Video, c2008
   "In Jane Austen's gentle parody of gothic fiction, romance novel addict Catherine Morland is invited to a medieval country house that appeals to her most lurid fantasies. She forms a close friendship with the younger son on the estate, Henry Tilney, but their budding romance is mysteriously cut short"—Container.
   1 videodisc (ca. 86 min.)
   PR4034 .N72 2008

La Novela de la Revolucion Mexicana.
La Muralla (1983)
   Mexican fiction, 20th century.
   60 Slides
   Book (50 p.)
   PQ 7207 H5 G58 1983

Monterey Home Video (1992)
   A lonely black orphan in post-W.W. II Germany discovers the only other black he's ever seen-- an American soldier-- and adopts him as his father.
   1 videocassette (60 min.)

Monterey Home Video (1976)
   Video Cassette (58 min.)
   PS 3565 C57 D572

Everett/Edwards
   Discussion of life and works.
   Cassette
   PS 3565 C57 Z57

[O. Henry] The Two Thanksgiving Day Gentlemen.
GPN (1990)
   Video Cassette (15 min.)
   PS 648 S5 S56 vol. 3

The Odyssey: The Journey Home from Troy.
Films for the Humanities & Sciences (2005)
   "Contemporary Western society revolves around celebrity--and ancient Greek culture was no different, as this program demonstrates with perceptive comparisons of the two worlds. Scholarly analysis and splendid reenactments bring new life to Homer's epic, giving it both a historical and personal context"—Container.
   1 videodisc (51 min.)
   BL820.O3 C518 2005

The Open Window & Child's Play.
Monterey Home Video (1991)
   "Hector Hugh Munroe (Saki) had a wonderful imagination. He was fascinated with the intricacies of the mind and the casual influence one can exert over others by the suggestive powers of language. In "The open window" perhaps the best known of his stories as it is studied in most of our schools, we see how a young girl's descriptive narrative fuels the imagination of her attentive visitor. In "Child's play" we find the story of a young boy's struggle for identity amid the conflict with his restrictive guardian"—Container.
   1 videocassette (41 min.)
   PR6025.U675 O642 1991

The Oresteia.
Films for the Humanities (1983)
   Agamemnon, Choephori (The Libation Bearers), and Eumenides (The Furies).
   3 Video Cassettes (70 - 90 min. ea)
   PA 3827 A7 H37 pt. 1-3

An Outpost of Progress: A Story.
Monterey Home Video (1995)
   Story of a late nineteenth century West African outpost. Explores universal themes dealing with individual morality and the responsibility of civilization.
   1 videocassette (ca. 45 min.)
   PR6005.O4 O872 1995

Orwell, George.
Films for the Humanities (1997)
   Traces Orwell's career and discusses his criticism of British society.
   Video Cassette (50 min.)
   PR 6029 R8 Z639

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
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For availability check the Library catalog http://webpac.library.unlv.edu.
Porter, Katherine Anne: The Eye of Memory.

Films for the Humanities (1988)
Uses dramatizations of her stories as the narrative of the childhood which provided so much material for her work, counterpointed by the commentaries of Eudora Welty, Robert Penn Warren, Eleanor Clark, and Joan Ginver.
Video Cassette (56 min.)
PS 3531 .O752 Z7157

Monterey Home Video (1980)
A spunky old lady of eighty who on her deathbed struggles to resolve tormenting memories of her past when she was left standing at the altar. Still, her indomitable will to live and act independently infuses the last day of her life.
Video Cassette (57 min.)
PN 1997 J54

Monterey Video (1992)
"On a small Texas farm at the turn of the century, a Swedish immigrant asks for work and begins his new life. Through no fault of his own, he causes the downfall of his newfound employer when a suspicious visitor comes to call"--Container.
1 videocassette (81 min.)
PS3531.O752 N66 1992

Monterey Home Video (1985)
Set in Texas in 1896, follows the routine of life on the Thompson family farm with their hired hand, until Hatch arrives on the farm and becomes the cause of much trouble.
Video Cassette (1 hr. 21 min.)
PS 3531 O752 N66

Columbia Tristar Home Video (1991)
Set in 1933, this portrays the separate yet interlocking lives of several passengers aboard a luxury liner sailing from Mexico to Germany, showing us a cross-section of humanity in a world on the verge of war. Stars Vivien Leigh, Simone Signoret, Jose Ferrer and Lee Marvin.
Video Cassette (2hr. 29 min.)
PN 1997.85 S55

(The) Portrait of a Lady.
Brilliance Audio, p1998
A high-spirited American girl, Isabel Archer, arrives at the English manor, Gardencourt, where she attracts the passions of a British aristocrat, a brash American, and the secret adoration of her invalid cousin.
18 discs (ca. 22 hr.)
PS2116.P63 P67 1998

A Psychological Examination of Novel Construction.
Audio Forum (1968)
Cassette (27 min.)
PN 3365 P43

[Pushkin, Alexander] Queen of Spades.
GPN (1990)
Video Cassette (15 min.)
PS 648 S5 S56 vol. 4

A Question of Place.
13 Cassettes
B 821 Q47

Realismo y Naturalismo.
Editorial La Muralla (1983)
Spanish American fiction.
60 Slides
Book (43 p.)
PQ 7082 N7 S57

Return From Silence: China’s Revolutionary Writers.
Annenberg/CPB Collection (1994)
Five Chinese writers who witnessed and participated in the political and social changes in China since the May Fourth Movement of 1919 tell their stories: Ba Jin, Mao Dun, Ding Ling, Cao Yu, and Ai Qing.
Video Cassette (1 hr.)
Guide (21 p.)
PL 2277 R47

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For availability check the Library catalog http://webpac.library.unlv.edu.
For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
[Shaw, Bernard] (Bernard Shaw's)  
**Pygmalion.**  
Criterion Collection (2000)  
Professor Henry Higgins takes a bet that he can make a Cockney flower girl into a young lady of society.  
1 videodisc (96 min.)  
PR5363 .P833 2000

[Shaw]  
**Saint Joan.**  
Video Treasures (1987)  
Colorized release of the 1957 feature film released by Otto Preminger Films.  
Video Cassette (1 hr. 50 min.)  
PR 5365.5 S35

Kultur (199-?)  
Traces the life and literary career of Percy Bysshe Shelley, using images and views of places associated with his life.  
Video Cassette (30 min.)  
PR5431 .P47 1990z

[Shelley Wollstonecraft, Mary]  
**Frankenstein, The Making of the Monster.**  
Films for the Humanities (1994)  
Contains clips from the Boris Karloff film as authors Ann Rice and Ann Mellor add their insights into the book.  
Video Cassette (50 min.)  
PR 5397 F73 M373

Silko, Leslie M.  
Films for the Humanities  
Silko discusses her background and the interrelationship between her smaller, Indian world and the larger brutal surrounding world.  
Video Cassette (1 hr.)  
PS 3569 I44 Z465

[Singer] Isaac Bashevis.  
**Ergo** (1991)  
Conversations with the Nobel Laureate provide understanding of his life, his devotion to his mother-tongue, his philosophies of writing and religion, and his hopes for the future of Yiddish.  
Video Cassette (28 min.)  
PJ 5129 S49 Z63

[Sinclair] The Jungle  
Films for the Humanities, c2003  
Upton Sinclair's novel The jungle brought to light the appalling sanitation and working conditions of Chicago's meatpacking industry. This program presents the life of author and polemicist Upton Sinclair, including contributions to literature and journalism as well as to social reform, and how his novel prompted Congress to pass the first food safety laws. Includes reenactments of scenes from the book and a discussion of the occupational hazards of the poultry industry.  
1 videodisc (51 min.)  
PS3537.I85 J85 2003b

[Singer] Isaac Bashevis.  
Films for the Humanities (1994)  
A conversation dealing with his writing, religious beliefs, and hopes for his mother tongue, Yiddish.  
Video Cassette (44 min.)  
PJ 5129 S49 Z464

Sir Gawain and the Green Knight.  
Films for the Humanities (c2002)  
Examines the poem "Sir Gawain and the Green Knight". "This program explicates this complex alliterative poem, examines its treatment of familiar Arthurian themes, and illustrates why it is considered one of the finest romances of the Middle Ages."--  
Video Cassette (24 min.)  

For additions to this section please see the Media Resources Desk.  
For availability check the Library catalog http://webpac.library.unlv.edu.
Sir Gawain and the Green Knight.  
BBC Audiobooks America, p2007
This translation narrates in crystalline verse the strange tale of a green knight who rudely interrupts the Round Table festivities one Yuletide, casting a pall of unease over the company and challenging one of their number to a wager. The virtuous Gawain accepts, and decapitates the intruder with his own axe. Gushing blood, the knight reclaims his head, orders Gawain to seek him out a year hence, and departs. Next Yuletide Gawain dutifully sets forth. His quest for the Green Knight involves a winter journey, a seduction scene in a dream-like castle, a dire challenge answered, and a drama of enigmatic reward disguised as psychic undoing.
6 sound discs (5 hr., 44 min.)  
PR2065.G3 A328 2007b

(The) Song of Hiawatha.  
Audio Book Contractors, c2009
Narrated by Flo Gibson  
4 sound discs (ca. 3 hr., 47 min.)  
PS2267 .A1 2009

The Song of Roland.  
Films for the Humanities & Sciences, [2006]
"Compiled in the 11th century, The Song of Roland is perhaps the world's most famous portrait of early European chivalry, piousness, and militarism. This beautifully produced program offers an abridged English version of the battlefield epic, combining richly textured medieval and Renaissance art images with scholarly summaries and interpretations of the work's major sections. Acknowledging the poem's historical inaccuracies, the video nevertheless underscores its importance for later European listeners: specifically, as a rallying cry mobilizing Christian forces to embark on the Crusades. An Old French recital of the song's first six lines begins the program"—Container.  
1 videodisc (73 min.)  
PQ1521.E5 S422 2006

(Sophocles) Antigone.  
Films for the Humanities & Sciences (1999)
Cast: Juliet Stevenson, John Shrapnel, and John Gielgud  
A unique adaptation of the play by Sophocles about how Oedipus' daughter Antigone defied the power of the state embodied in her mother's brother, King Creon.  
Video Cassette (1 hr 51 min.)  
PA4414 .A7 1999

(Sophocles) Oedipus the King.  
Everett/Edwards Lecture on the play.  
Cassette  
PA 4413 07 C38

(Sophocles) Oedipus the King.  
Films for the Humanities (1988)  
Stars John Gielgud, Claire Bloom, and Michael Pennington.  
Video Cassette (2 hr.)  
PA 4414 07 T38

(Sophocles) Oedipus the King.  
See the Rise of Greek Tragedy.
For additions to this section please see the Media Resources Desk.

For availability check the Library catalog http://webpac.library.unlv.edu.
Superman and Paula Brown's New Snowsuit.
Films for the Humanities & Sciences (2003)
Readings of Sylvia Plath's largely autobiographical short story written in 1955, of childhood set at the start of World War II. Program combines readings and dramatic reenactments of scenes from the story along with commentary by poet Claire Pollard.
1 videodisc (25 min.)
PS3566.L27 S862 2003

Hallmark Home Entertainment (1996)
Cast: Ted Danson, Mary Steenburgen, Peter O'Toole, and James Fox.
2 Video Cassettes (3 hr. 7 min.)
PR 3724 G72 pt. 1-2

Tales Beyond Solitude.
In this interview, the Nobel Prize winning South American author, Gabriel Garcia Marquez, speaks about his novels, his role in the Latin-American cinema, and his recent foray into melodramatic soap opera.
1 Video Cassette (59 min.)
PQ8180.17.A73 Z9293 1989

[Taylor, Mildred D.] Roll of Thunder, Hear My Cry.
Films for the Humanities (1992)
Taylor talks about the origins of the story and characters in her family's experience and the more general experience of blacks in the American South. Includes selected readings.
Video Cassette (26 min.)
PS 3570 A945 R6435

The Tell-Tale Heart.
Films for the Humanities & Sciences (2002)
"Here is Poe weaving a web of psychological terror as a murderer recounts the bizarre details of his crimes against 'the old man with the evil eye.' The intensity and emotion build as the murderer becomes unhinged, a victim of his own crime"— Container.
1 videodisc (20 min.)
PS2618 .T442 2002

Tender is the Night.
Naxos Audio Books, p2010
Read by Trevor White
10 sound discs (11 hr., 35 min., 56 sec.) book 16p
PS3511.I9 T46 2010

[Tennyson] Idylls of the King.
Everett/Edwards (1976)
Discusses Tennyson's Arthurian romance, Idylls of the King.
2 Cassettes (39 min., 32 min.)
PR 5560 R427

[Thoreau] Civil Disobedience.
Knowledge Products (1985)
Discusses Thoreau's arguments for civil disobedience, the deliberate violation of laws for reasons of conscience.
Cassette (62 min.)
PS 3051 C512 1985

Thoreau's Walden.
Films for the Humanities (1993)
A recreation of the two years when Thoreau lived alone at Walden Pond. Commentary uses Thoreau's own words.
Video Cassette (27 min.)
PS 3048 H463

Monterey Home Video (1980)
Video Cassette (51 min.)
PS 3539 H94 G74

Tolkien Remembered.
Films for the Humanities (1993)
Video Cassette (38 min.)
PR 6039 O32 Z85

[Tolstoy] War and Peace.
Paramount (1956)
Stars Audrey Hepburn, Henry Fonda, and Mel Ferrer.
2 Video Cassettes (3 hr. 28 min.)
PG 3366 V6 W37

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Tom and Viv.
Buena Vista Home Video (1994)
Tom & Viv tells the story of the passionate yet turbulent relationship between T.S. Eliot and his beautiful wife, Vivienne. Although she was the inspiration for his greatest works, Eliot finally had to make a choice between standing by the emotionally troubled Vivienne and letting her go.
Video Cassette (115 min.)
PR 6058 A816 T62

The Trojan Women.
Home Video (1971)
Based on a tragedy by Euripides. Starring Katherine Hepburn, Vanessa Redgrave, Genevieve Bujold, and Irene Papas.
Video Cassette (1 hr. 45 min.)
PA 3975 T76 T76

Mark Twain.
PBS DVD (2001)
Recounts American author Mark Twain's life told primarily through his own words. Includes interviews with Hal Holbrook, Arthur Miller, William Styron and many others.
DVD
PS1331 M26 2001

(The) Mark Twain audio collection
CD 1. Life on the Mississippi (excerpts) -- CD 2. Roughing it (excerpts) -- CD 3. The autobiography of Mark Twain (excerpts) -- CD 4. The autobiography of Mark Twain (excerpts); The adventures of Huckleberry Finn (excerpts); A tramp abroad (excerpt); Stories of Mark Twain -- CD 5. Stories of Mark Twain -- CD 6. Stories of Mark Twain
6 sound discs (7 hr.)
PS1303 .M327 2001

Twain: His Amazing Adventures.
Video Cassette (50 min.)
PS 1331 M374

[Twain] Born to Trouble.
PBS Video
One of America's most beloved and banned books, Mark Twain's novel was attacked when it was published in 1885 for its 'low morals.' Later, it became part of the American literary canon, only to become controversial again on the grounds of racism--a charge that is still debated in schools today. Is Huck a brilliant satire against racism, or does it reinforce stereotypes?
Video Cassette (90 min.)
PS1305 .B67 2000

[Twain] Diary of Adam and Eve.
GPN (1990)
Video Cassette (15 min.)
PS 648 S5 S56 vol. 4

[Twain] The Man That Corrupted Hadleyburg.
Monterey Home Video (1980)
Robert Preston stars as the stranger who plots a revenge on the hypocritical residents by promising a fortune to the citizen who once showed him charity years before. One by one the stranger tempts the leading citizens to scheme for the money. A cynical, yet humorous view of life in America's small towns.
Video Cassette (40 min.)
PN 1997 M36

[Twain] Mark Twain's America.
Caedmon (1971)
2 Cassettes
PS 1302 G4 no. 1-2

[Twain] Mark Twain's America.
Shanachie (1993)
The program spans Twain's career as writer, Mississippi riverboat pilot, drama critic, publisher, and world traveler. Creates a portrait of America as it rose from frontier days to world power.
Video Cassette (1 hr.)
PS 1331 M387

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Two Soldiers: A Story.
Monterey Home Video (1992)
Story of a young farm boy living in rural Tennessee in 1942 who searches for his older brother who has joined the army to fight the Japanese in World War II.
1 videocassette (30 min.)
PS3511.A86 T862 1992

Monterey Home Video (1984)
John Updike explores the turmoil of a writer in search of form and harmony in life.
Video Cassette (69 min.)
PS 1097 P37

Vizenor, Gerald.
Films for the Humanities (1995)
Drawing on his Ojibwa heritage, the effects of his father's murder, his intermittent formal education, and his need to reconcile the tribal past with the political present, Vizenor is one of the most prolific, intellectually challenging writers of the Native American renaissance.
Video Cassette (50 min.)
PS 3572 I9 Z462

Voices of the West: A Western Writers Collection.
PBS (1996)
Charles Johnson. Talks about his writings, the role martial arts and meditation play in his creativity, racism, and being African American. (30 min.)
PS 3560 O3735 Z467
Momaday. Reads from his memoirs and shares personal life stories with viewers. (30 min.) PS 3560 O47 Z72
West Words: Six Western Writers.
Profiles six contemporary writers. Ivan Doig, Tony Hillerman, Maxine Hong Kingston, William Kittredge, Terry Tempest Williams, Rudolfo Anaya. (1 hr.) PS 271 W47
3 Video Cassettes

Voltaire.
Leeds University (1983)
Discusses Voltaire's life and literary career, his literary ideas, and his religious, philosophic, social and moral ideas.
Text (62 p.)
Video Cassette (35 min.)
PQ 2099 V64

Walker, Alice.
Films for the Humanities (1993)
Alice Walker shares with us her remarkable spiritual journey from a sharecropping childhood in rural Georgia to the peace and creativity of her present retreat in Northern California. She reads from her poetry and discusses contemporary America with an anger and urgency rooted in an abiding optimism.
Video Cassette (33 min.)
PS 3573 A425 Z463

Walker, Alice: A Conversation With.
California Newsreel (1992)
Alice Walker discusses her life, contemporary America, the "womanist" perspective, and reads from her poetry.
Video Cassette (30 min.)
PS 3573 A425 Z4632

Walker, Alice: A Portrait in the First Person.
Films for the Humanities (1994)
Jim Hanley interviews Alice Walker author of the Pulitzer Prize winning novel, "The color purple". Her discussion touches on a variety of topics including family violence and the position of Black women in America.
Video Cassette (28 min.)
PS 3573 A425 Z4634

Walker, Alice: And the Color Purple.
Films for the Humanities (1998)
An interview in which the author's comments and recitations are juxtaposed with dramatic interpretations of her novel and clips from the film adaptation. Director Steven Spielberg is also interviewed.
Video Cassette (1 hr.)
PS 3573 A425 C633

Walker, Alice: Interview.
American Audio Prose Library
Cassette (29 min.)
PS 3573 A425 A16

Walker, Alice: Reading "1955".
American Audio Prose Library (1981)
Cassette (37 min.)
PS 3573 A425 A4
Wallace Stegner.
KUED 7, University of Utah, c2009
"Wallace Stegner, a biographical film portrait, celebrates the 2009 centennial of his birth"—Container.
1 videodisc (57 mins.)
PS3537.T316 H68 2009

Monterey Home Video (1993)
Tom picks up two hitch-hikers on the road, and one of the hitch-hikers he picked up for company has been murdered.
1 videocassette (30 min)
PS3545.E6 H572 1993

Everett/Edwards (1976)
Discussion of life and works.
Cassette (34 min.)
PS 3545 E6 Z73

Everett/Edwards
Discussion of life and works.
Cassette
PS 3545 A748 Z67

American Audio Prose Library (1983)
Tape 1: selections.
Tape 2: interview.
2 Cassettes (2 hrs.)
PS 3545 A82 M3 1983 pt. 1-2

Caedmon (1956)
Welty reads "Why I Live at the P.O.", "A Memory", "A Worn Path", "Powerhouse", and "Petrified Man".
2 Cassettes (1 hr. 38 min.)
PS 3545 E6 A62

[Wharton, Edith & Her Novels.
BBC (1995)
Looks at the life, literature, and legacy of Edith Wharton.
Video Cassette (99 min.)
Cassette
Book (67 p.)
PS 3545 H16 Z6458

[Welty] The Dilettante.
GPN (1990)
Video Cassette (15 min.)
PS 648 S5 S56 vol. 3

[Wharton] Ethan Frome.
Touchstone Home Video (199?)
Stars Liam Neeson, Patricia Arquette, Joan Allen.
Video Cassette (1 hr. 39 min.)
PS 3545 H16 E72

[Wharton] Ethan Frome.
Touchstone Home Video (199?)
Stars Liam Neeson, Patricia Arquette, Joan Allen.
Video Cassette (1 hr. 39 min.)
PS 3545 H16 E72

[Wharton] Ethan Frome.
Touchstone Home Video (199?)
Stars Liam Neeson, Patricia Arquette, Joan Allen.
Video Cassette (1 hr. 39 min.)
PS 3545 H16 E72

Films for the Humanities & Sciences (2004)
An aging Walt Whitman gives insight about his life and his art. We learn about the frustrations he has endured as a poet, and of his disappointing relationships with his publishers, editors, and contemporary Ralph Waldo Emerson. Portions of poems from Leaves of grass are interwoven throughout.
1 videodisc (29 min.)
PS3231 .W328 2004

Who am I This Time?
Monterey Home Video (1999)
Two shy people find love through their roles in a local theatre production.
1 videocassette (ca. 60 min.)
PS3572.O5 W462 1999

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Wideman, John: A Conversation With.
California Newsreel (1992)
Wideman discusses the dilemma of the committed African American intellectual torn between the urban underclass and a predominantly white, middle class literary audience. He writes because, “African Americans have to carry alternative versions of reality in our heads and the model for doing that exists in art.”
   Video Cassette (27 min.)
   PS 3573 I26 Z467

William Faulkner
Kultur, [2005?]
Faulkner's own words, archival photographs and footage, and fictionalized reconstructions relate him to the society into which he was born and the body of work he produced.
   1 videodisc (45 min.)
   PS3511.A86 W58 2005

[Woolf] A Room of One's Own.
Arthur Cantor Films (1980)
Read by Claire Bloom
Video Cassette (64 min.)
PR 6045 O72 R6

[Woolf] A Room of One's Own.
Arthur Cantor Films (1980)
Cast: Eileen Atkins.
Video Cassette (55 min.)
PR 6045 O72 R662

[Woolf] To the Lighthouse.
Monterey Home Video (1997)
Cast: Kenneth Branagh, Rosemary Harris, Michael Gough, Suzanne Bertish.
Video Cassette (1 hr. 55 min.)
PR 6045 O72 T62

Films for the Humanities (1997)
Those who knew Woolf trace her life and career. Examines her impressionistic style and stream-of-consciousness techniques through excerpts from her most famous works.
   Video Cassette (51 min.)
   PR 6045 O72 Z88

Arthur Cantor Films (1995)
Interweaves the personal story of Virginia Woolf's life and loves with the turbulent times she lived in.
   Video Cassette (52 min.)
   PR 6045 O72 Z897

A Worn Path.
Films for the Humanities (2002)
This program is based on a Eudora Welty short story about a 95-year-old African-American woman in Mississippi who undertakes a long journey into town to get medicine for her ailing grandson.
   1 videodisc (32 min.)
   PS3545.E6 W672 2002

Monterey Home Video (1976)
Video Cassette (51 min.)
PS3545 R815 A65

[Wright] "Black Boy".
California Newsreel (1994)
Biographical sketch of Richard Wright, including a discussion of his works and the times in which he lived.
   Video Cassette (1 hr. 27 min.)
   PS 3545 R815 Z8143

Write On!
Nev. Dept. of Cultural Affairs, (2001)
Showcases Nevada authors who participated in the 2001 Arts All Ways Conference sponsored by the Nevada Arts Council, including Ray Chavez Alvardo, Erica Vital, and Dayvid Figler.
   1 videocassette (28 minutes)
   PS253.N3 W75 2001

Zora Neale Hurston: Jump at the Sun.
California Newsreel, c2008
A biography of African American author and folklorist Zora Neale Hurston, the first black woman to enter the American literary canon.
   1 videodisc (83 min.)
   PS3515.U789 Z98 2008

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