A. Philip Randolph: For Jobs & Freedom.
California Newsreel (1996)
Biography of African-American labor leader, journalist, and civil rights activist, A. Philip Randolph.
Video Cassette (1 hr. 27 min.)
E 185.97 R27 A62

A Time For Burning.
Docurama (2005)
The pastor of an all-white Lutheran church in Omaha, Nebraska tries to get his congregation to reach out to their fellow black Lutherans, only to find a wall of resistance among his church.
1 videodisc (ca. 58 min.)
E185.61 .T56 2005

About Baghdad.
Arab Film Distribution (2004)
In July 2003 Sinan Antoon, an exiled Iraqi writer and poet, returned to Baghdad to see what has become of his city after wars, sanctions, decades of oppression and violence, and now occupation. Antoon takes us on a journey exploring what Iraqis think and feel about the post-war situation and the complex relationship between the US and Iraq.
1 videodisc (90 min.)
DS79.76 .A26 2004

Adelante Mujeres!
Women Make Movies (1992)
Focuses on the history of Mexican-American/Chicana women from the Spanish invasion to the present.
Video Cassette (30 min.)
E184.M5 A64 1996

Adopted: We Can Do Better.
Point Made Films, c2008
"Adopted reveals the grit rather than the glamour of transracial adoption. First-time director Barb Lee goes deep into the intimate lives of two well-meaning families and shows us the subtle challenges they face. The results are riveting, unpredictable and telling"--Publisher's website.
2 videodiscs (212 min.)
HV875.64 .A36 2008

Africa.
National Geographic Video (2001)
Presents Africa through the eyes of its people, including the personal stories of those who shape its future
1. Savanna homecoming ; Desert odyssey –
2. Voices of the forest ; Mountains of faith
3. Love in the Sahel ; Restless waters
4. Leopards of Zanzibar ; Southern treasures –
5. The making of Africa
5 Videocassettes (ca. 540 min.)
DT12.25 .A37 2001 1-5

Africa: Who is to Blame?
Films for the Humanities & Sciences (2006)
Former President of Ghana Jerry Rawlings and Kenyan law student June Arunga travel through Tanzania and Rwanda, witnessing the economic and social situations of the people they meet and considering what measures would improve life for the people of Africa generally.
1 videodisc (61 min.)
HC800 .A58 2006

African American Gender Roles.
Insight Media (1994)
In a classroom lecture, Dr. Polly Radosh describes how gender role patterns established in slavery persisted after slavery was abolished.
Video Cassette (1 hr)
E 443 A47

African American Lives.
PBS Home Video (2006)
Uses genealogy, oral histories, family stories and DNA to trace roots of several accomplished African Americans down through American history and back to Africa.
1 videodisc (ca. 240 min.)
E185.96 .A4462 2006

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
African Americans on the Comstock.
Nev. Dept. of Cultural Affairs, 2002
Features the research from an archaeological excavation in 2000 of the former Boston Saloon, located underneath what is now the parking lot of the Bucket of Blood Saloon in Virginia City. On-camera host Gwen Clancy interviews lead archaeologist Dr. Kelly Dixon about the artifacts and their meaning, volunteer Dan Urriola about his painstaking work, Dr. Don Hardesty, who directed the field school, and Historic Preservation Officer Ron James about the State’s mission in supporting archeology.
1 videodisc (28 min.)
F849.V8 A37 2002

The Africans.
PBS (1987)
1. The Nature of a Continent: examines Africa as the birthplace of human kind and discusses the impact of geography on African history.
2. A Legacy of Lifestyles: explores how African contemporary lifestyles are influenced by indigenous, Islamic and Western factors.
4. Tools of Exploitation: contrasts the impact of the West on Africa and the impact of Africa on the development of the West. Looks at the manner in which Africa's human and natural resources have been exploited.
5. New Conflict: explores the tensions inherent in the juxtaposition of the three heritages.
7. A Garden of Eden in Decay? identifies the problems of a continent that produces what it does not consume and consumes what it does not produce.
8. A Clash of Cultures: shows the coexistence of many African traditions and modern life and the conflicts and compromises that emerge from the mixing of cultures.
9. Global Africa: illustrates African contributions to contemporary culture and examines the continuing influence of the superpowers on the affairs of the continent.

Africans in America.
PBS (1998)
Pt. 1: Terrible Transformation 1450-1750
Pt. 2: Revolution: 1750-1805
Pt. 3: Brotherly Love 1791-1831
Pt. 4: Judgment Day 1831-1865
4 Video Cassettes (90 min. each)
Guide
E 441 A32 pt. 1-4

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
**Africans in America: America's Journey Through Slavery.**

WGBH Educational Foundation (2006)

A four part series portraying the struggles of the African people in America. This series exposes the truth through surprising revelations, dramatic recreations, rare archival photography, riveting first-person accounts and defines the reality of slaver's past through insightful commentary.

- **Disc 1.** Terrible transformation, 1450-1750; Revolution, 1750-1805
- **Disc 2.** Brotherly love, 1791-1831; Judgment day, 1831-1865

2 videodiscs (ca. 360 min.)

E441 .A32 2006

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**Aftershock: Beyond the Civil War.**

A&E Television Networks (2007)

In 1866, the year immediately following the end of the war, America was supposed to be reuniting, healing its wounds, and moving past years of civil unrest. However, a closer look into this historic time reveals a sinister snapshot of a discordant nation caught in the midst of deadly race riots and angry insurgencies. Examines the disturbing reality behind the murder, terrorism, and chaos that marked the uncertain period of Reconstruction in America.

1 videodisc (ca. 90 min.)

E185.2 .A37 2007

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**Aghueghniighmi - At the Time of Whaling.**

Documentary Educational Resources (2005)

"Gambell, Alaska, is an Eskimo village of 400 people located on St. Lawrence Island in the Bering Sea, 200 miles from the mainland and 45 miles from the Siberian Coast. The film was made in April, 1974 during the Island's whaling season. The people of Gambell decided what should be presented in this film, to produce a record of life in the community from the perspective of its own people."—opening frames.

1 videodisc (39 min.)

E99.E7 A817 2005

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**Alice Walker.**

Films for the Humanities (1993)

Alice Walker shares with us her remarkable spiritual journey from a sharecropping childhood in rural Georgia to the peace and creativity of her present retreat in Northern California. She reads from her poetry and discusses contemporary America with an anger and urgency rooted in an abiding optimism.

Video Cassette (30 min.)

PS 3573 A425 Z463

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**All Power to the People.**

Filmakers Library (1996)

Provides the historical context for the establishment of the Black Panther Party for Self Defense in the mid 1960’s.

Video Cassette (1 hr 55 min)

E 185.615 A65

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**All Under Heaven.**


An intimate look at daily life in Long Bow, a village about 400 miles southwest of Beijing. Shows how a traditional way of life has persisted and altered with political changes of the last 40 years, particularly collectivization and decollectivization.

Video Cassette (58 min.)

Guide

S522 C6 A45

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**All White in Barking.**

Icarus Films, 2007

"Through revealing interviews, alternately shocking and humorous, this documentary profile of a white working-class community east of London offers a timely snapshot of an increasingly multiracial Britain. The racial composition of Barking is in rapid flux, with immigrants from Africa, Asia, the Caribbean and the Balkans arriving and many longtime white residents leaving... [Reveals] both the persistence and the gradual undermining of racial and ethnic stereotypes"—Container

1 videodisc (73 min.)

DA676.9.A1 A45 2007

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For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Amerasians.
   Cinema Guild, [1998?]
   This documentary film consists of interviews with several of the more 100,000 children of U.S. soldiers born to Vietnamese mothers during the Vietnam War. The Amerasians portrayed in the film have moved to the United States under the Amerasian homecoming act of 1987, which permitted the children of American soldiers to immigrate to the United States with their immediate relatives.
   1 videocassette (52 min.)
   DS556.45.A43 A44 1998

America Beyond the Color Line.
   PBS Home Video, [2005]
   Gates travels to the east coast, the deep South, inner city Chicago, and Hollywood to investigate modern Black America and interview influential Americans including Colin Powell, Quincy Jones, Samuel L. Jackson, Alicia Keys, Maya Angelou, Willie Herenton and others
   1 videodisc (ca. 225 min.)
   E185.615 .A655 2005

America Goes to War: Mood Indigo: Blacks & Whites.
   PBS (1990)
   Newsreels show that the American home front is as racially segregated as the Armed Forces. Black civilians back the war effort and black servicemen distinguish themselves overseas.
   Video Cassette ( 30 min.)
   D 810 R3 M55

America: The New Immigrants.
   Benchmark Media (2007)
   Discusses how the new wave of immigrants from Asian, Latin American and Islamic countries will change the United States.
   2 videodiscs (50 min.) + 1 guide (3 p.)
   JV6455 A44 pt. 1-2

America in Black and White.
   ABC News (1996)
   Ted Koppel hosts a five-day series of broadcasts dealing with issues of racism.
   1: The Philadelphia Story (42 min.)
   2: How Much is White Skin Worth? (23 min.)
   3: The Color Line and the Bus Line (23 min.)
   4: What About Black Racism? (22 min.)
   5: The Search for Common Ground (23 min.)
   5 Video Cassettes
   E 185.615 A66 pt. 1-5

America in Black and White: The Secret Game.
   ABC News
   In 1944, the all black team from North Carolina College for Negroes and the all white team from Duke University played a secret, illegal basketball game. Nightline chronicles the infraction of the Jim Crow Laws, and interviews members of both teams.
   Video Cassette ( 21 min.)
   GV706.32 .S42 1997

America's Black Warriors : Two Wars to Win.
   A&E Television Networks (1998)
   The video features numerous African-American WWII veterans, who speak with brutal honesty about the prejudice they encountered and the battles they fought. Learn of the remarkable achievements of units like the Tuskegee Airmen, who earned the respect of their German adversaries in the skies over Italy and Sicily, and discover how the advances made in World War II paved the way for the armed forces to become a model of successful integration for the rest of America.
   1 videodisc (ca. 50 min.)
   E185.63 .A485 1998

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
America’s Immigration Debate.
Films for the Humanities & Sciences (2005)
Examines the pro and con views of the American immigration debate. Studies the isolation of ethnic communities, the shifting of racial definitions, and America’s lack of an infrastructure to support immigrant integration.
1 videodisc (26 min.)
JV6483 .A44 2005

America’s Indian Heritage: Rediscovering Columbus [Ohio].
Films for the Humanities (1991)
Ancient North Americans built over half a million prehistoric earthworks, many larger than the pyramids. This program ties together the mysterious but real connections between these ancient moundbuilders, the Mayas of Mesoamerica and more contemporary North Americans.
Video Cassette (56 min.)
E 77.94 R63

America’s Multicultural Heritage.
E VN
Introduces the contributions that different cultures offer our nation. Observes areas with a high concentration of a particular ethnic group.
Video Cassette (26 min.)
E 184 A1 A64

American Gypsy.
University of California Extension Center for Media and Independent Learning
America is home to one million Gypsies, or Rom, whose rich culture has long been mysterious to outsiders. A flamboyant Romani leader invites the viewer into this world when it comes under treat. He leads us through the history of his people through civil rights courts, Las Vegas casinos and beyond.
Video Cassette (1 hr 20 min.)
DX201 .A44 1999

American History X.
New Line Home Video (1999)
"Derek Vinyard, the charismatic leader of a group of young white supremacists, lands in prison for a brutal, hate-driven murder. Upon his release, ashamed of his past and pledging to reform, Derek realizes he must save his younger brother, Danny from a similar fate."—Container.
1 videodisc (119 min.)
PN1997.85 A47 1999

Ancestors.
PBS (1997)
Focuses on the positive impact family history can have on individuals and families.
1: Getting Started
2: Looking at Home
3: Gathering Family Stories
4: The Paper Trail
5: Libraries and Archives
6: Military and Census Records
7: African American Families
8: Medical Heritage
9: High-Tech Help
10: Leaving a Legacy
10 Video Cassettes (30 min. ea)
Guide (32 p.)
CS 16 A53 episodes 1-10

Ancestors in the Americas.
Center for Educational Telecommunications (1998)
Pt. 1: Coolies, Sailors, Settlers
Pt. 2: Chinese in the Frontier West.
2 Video Cassettes (2 hr.)
E 29 O6 A53 pt. 1-2

Ancient Drugs.
New Video Group (1998)
Since mankind’s beginning, in every civilization, human beings have found ways to alter their consciousness in search of something “greater” than everyday reality. This film delves into mankind’s psyche in search of the key to our pervasive drive to experience something “beyond.” Historians and spiritualists explore the ancient rituals of cultures worldwide that have sought visions and truth through altered consciousness.
1 Video Cassette (50 min.)
BL65.D7 A53 1998
Ancient Indian Cultures of Northern Arizona.
Holiday Video Library
Explores the cultural history and landscapes of five National Monuments in northern Arizona: Sunset Crater, Wupatki, Walnut Canyon, Montezuma Castle and Tuzigoot.
Video Cassette (30 min.)
E 99 S547 A53

Ancient Pueblo People: The Anasazi.
Ambrose Video Pub., c2007
“They stand today much as their builders left them 500 years ago. These are the cities of the Anasazi, the ancient Pueblo people of the four corners region of the western United States. Their history is the history how a civilization, against all odds, became so successful at agriculture they were able to produce a leisure society capable of not only building these incredible cities, but also producing some of the greatest pottery, rock art and trading networks the world has ever seen. How the Anasazi did this with a social organization not governed by kings or queens or other hierarchical rulers is one of the great mysteries of ancient history”—Container 1 videodisc (ca. 30 min.)

The Angry Eye.
California Newsreel (2004)
Documentary on Jane Elliott's blue-eyed/brown-eyed exercise in discrimination involving college students in the United States forced to experience racist treatment minorities have received for years.
1 videodisc (35 min.)
BF575.P9 A54 2004

Anne Wortham.
PBS (1989)
Anne Wortham stands apart in her criticism of the civil rights movement and its leaders for what she says is the promotion of reverse racism and the welfare state. Talks about affirmative action, busing and other issues concerning black Americans.
Video Cassette (57 min.)
E 185.615 A685

The Antebellum South.
Films for the Humanities & Sciences, [2009]
This program gives a deeper understanding of the steadily growing divide between the North and the South. It also discusses the contributions of westward expansion, the Abolitionist movement, and John Brown's raid on the federal arsenal at Harpers Ferry to America's progress toward war.
1 videodisc (19 min.)
E468 .A57 2009

Anti-Semitism in the 21st Century: The Resurgence.
Films for the Humanities & Sciences, c2007
Through extraordinary and disturbing archival footage, interviews with leading experts, and bold man-on-the-street interviews, The Resurgence weaves together the past and the present to explore the evolution and rebirth of an age-old prejudice.
1 videodisc (58 min.)
DS145 .A643 2007

Apartheid Part V.
PBS (1987)
Details meeting of representatives of the African National Conference, who are rebels in exile, and an Afrikaner delegation at a conference in Senegal.
Video Cassette (1 hr.)
DT 1056 A63

Apocalypse!
PBS Home Video, c1999
Discusses the Book of Revelation, why it lends itself to many interpretations, and what it reveals.
1 Video Cassette (117 min.)
BS2825.3 A66 1999

Arab Americans.
Schlessinger (1993)
Video on the history of Arab Americans that is one of a 15-part series that celebrates the heritage of different cultural groups by tracing the history of their emigration to North America. Adapted from the "Peoples of North America" series of books by Chelsea House Publishers.
Video Cassette (30 min.)
E 184 A65 A48

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Arab & Jew: Return to the Promised Land.
PBS Home Video (2002)
Combining new material with interviews that appeared in the original program, "Arab & Jew: wounded spirits in a promised land" this documentary examines the tension between Arabs and Jews living within lands under jurisdiction of the Israeli state, including the West Bank and the Gaza Strip, and explores their prejudices, stereotypes, and interactions.
Distributed by PBS Home Video (2002)
DS119.76 .A65 2002

Arab and Jew: Wounded Spirits in a Promised Land.
PBS (1987)
Focuses on how the perceptions that Arabs and Jews have of one another have been shaped by both history and current events. A portrayal of the Arab-Israeli conflict in human terms. Illuminates universal themes of prejudice and intolerance that can be found in all cultures.
1. History & Claims to the Land.
2. War, Terrorism & Military Occupation.
4. Attempts to Overcome Bigotry & Teach Tolerance.
   2 Video Cassettes (1 hr. each)
   Teacher’s Guide (21 p.)
   DS 119.7 A65 pt. 1-2

Are We Different?
Filmmakers Library
African American students articulate the issues of race, racism and race relations. The students question why "blackness" is fashionable and talk about black culture.
   Video Cassette (27 min.)
   E 185.625 A74

Are You A Racist?
Penn State Audio-Visual Services (1987)
Four white "racists" and four black "victims of racism" were selected to take part in an unusual experiment. For five days the eight volunteers were sequestered in an isolated house to explore the issue of racism by talking about their own experiences. Highlights the discussions.
   Video Cassette (49 min.)
   HT 1521 A73

Asian-American Cultures.
Insight Media (1992)
Examines the similarities and differences between groups of Asians. Explains why Asian Americans are often called the "model American minority group."
Illuminates problems between first and second generations of Asian-Americans.
   Video Cassette (1 hr.)
   E 184 O6 A84

The Asianization of America.
Films for the Humanities (1997)
Summary in Sociology section.
   Video Cassette (26 min.)
   E 184 O6 A87

As Long as I Remember.
Laura Varela, 2009
"Examines the personal toll and legacy of the Vietnam War on three South Texas artists: visual artist Juan Farias, author Michael Rodriguez and poet/performance artist Eduardo Garza"—Container.
   1 videodisc (54 min.)
   DS559.73.U6 A7 2009

At the River I Stand.
California Newsreel (1993)
Reconstructs the two eventful months in the Spring of 1968 which led to the tragic death of Dr. Martin Luther King, Jr. and the climax of the Civil Rights Movement.
   Video Cassette (56 min.)
   HD 5325 S2572 1968 M462

The Autobiography of Miss Jane Pittman.
Sony Wonder, [2002?]
Miss Jane Pittman is celebrating her 110th birthday. As the civil rights movement heats up, Miss Jane, a former slave, recounts her memories of the black experience from picking potatoes on a southern plantation to fetching water for soldiers in the Civil War to her views on the current and turbulent.
   1 videodisc (110 min.)
   PS3557.A355 A982 2002

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
**Autumn Gem.**
San Francisco Film Society, 2009
This documentary explores the extraordinary life of the Chinese revolutionary heroine and women's rights activist Qiu Jin (1875-1907). During the reign of the last dynasty in China, Qiu Jin boldly challenged traditional gender roles and demanded equal rights and opportunities for women. At a time when women's lives were often marked by repressive practices such as footbinding, arranged marriages, and denial of education, she envisioned a future where women would free themselves from the confines of tradition and emerge as strong and active citizens of a new and modern nation. Includes dramatic reenactments and interviews with family members and academics.

1 videodisc (56 min.)
DS764.23.C49 Q25 2009

**Babakiueria.**
Landmark Media (1986)
A satire that reverses the roles of the colonizer and the colonized by imagining what it would be like if a fleet of black settlers arrived to colonize an area inhabited by white natives. Looks at ethnic/racial relations and attitudes, in terms of history and current mind set.

Video Cassette (30 min.)
PN 1997.85 B18

**An Ayatollah Speaks.**
Films for the Humanities & Sciences (2003)
"Ayatollah Mahdi Hadavi Tehrani, on pilgrimage at Mecca, seeks to dispel popular American misconceptions of his religion and life in his homeland, Iran."—Container.

1 videodisc (23 min.)
BP63.I7 A83 2003

**The Aztec Empire.**
The History Channel (1997)
Discusses who the Aztecs were and new discoveries about their civilization, their empire that stretched through Mexico to Guatemala, and why they were easily conquered by the Spanish explorers. Also shows the excavations at the Temple of Tenochtitlan and discusses how the Aztecs' influence is still felt in Mexico today.

1 Video Cassette (50 min.)
F1219.73 .A97 1997

**Back to Bataan Beach.**
NAATA (1995)
Deploys Hollywood movie archetypes to tell a post-punk version of the search for Filipino identity.

Video Cassette (10 min.)
PN 1997.85 B33

**Baadassss Cinema.**
Docurama : Distributed by New Video (2002)
Documentary on the explosion of blaxploitation films in the early 70s. Includes footage from movies such as Superfly, Shaft, and Sweet Sweetback's baad assss song and interviews with those who had a part in that film genre such as Richard Roundtree, Quentin Tarantino, and Pam Grier.

Video Cassette (56 min)

**Balseros.**
Docurama (2002)
Account of seven Cuban refugees who risked everything in pursuit of the American Dream. Follows a lively group of rafters, many of whom were detained at the Guantanamo naval base before being allowed onto American soil.

1 videodisc (ca. 120 min.)
E184.C97 B34 2005

**Banesa's Courtyard: Village Women of Bangladesh.**
CRM Film
Tells the story of the lives of women in the rural villages of Bangladesh. Describes the traditions which bind the women to their families and to the agriculture of the region.

Video Cassette (1 hr.)
HQ 1075.5 B3 U54

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
**Banished.**  
California Newsreel, 2007  
"Recounts the forgotten history of racial cleansing in America, when thousands of African Americans were driven from their homes and communities by violent racist mobs in the late 19th and early 20th centuries... The film places these events in the context of present day race relations, by following three concrete cases of towns that remain all-white to this day: Forsyth County, Georgia; Pierce City, Missouri; and Harrison, Arkansas" – Container.  
1 videodisc (84 min.)  
E185.86.B36 2007

**Battle for the Holy Land.**  
PBS Video (2002)  
Highlights the strategies and violence related to the war between the Israelis and Palestinians.  
1 Video Cassette (60 min.)  
DS119.76.B37 2002

**Becoming American.**  
New Day Films (1983)  
Documents the adaptation of a Hmong refugee family from northern Laos to life in America, where everything is culturally alien and everyone is a stranger. Incorporates archival footage of the family's heritage into views of the daily encounters that the members have with foreign obstacles.  
1 Video Cassette (59 min.) + 1 guide ([6] p.)  
E184.H55 B42 1983

**The Best Place to Live.**  
Skylight Films (1982)  
A documentary about the changing lives and feelings of members of a Hmong community that has been living for five years in Providence, Rhode Island.  
1 videocassette (55 min.)  
E184.H55 B47 1982

**Between Two Worlds:** A Documentary.  
University of California Extension Center for Media and Independent Learning, (1998)  
This documentary examines the difficulties experienced by first generation Asian American youth who struggle with "living in two worlds"--the Asian family culture and the American culture. Chinese, Japanese, and Korean American young adults and members of their families expound upon the generational and cultural gaps existing in Asian American families and stereotypical perceptions of Asians in American society.  
1 Video Cassette (29 min.)  
E184.A75 B47 1998

**Beyond Black and White.**  
Women Make Movies  
Presents a personal exploration of Nisma Zaman's bicultural heritage in which she relates her experiences to those of five other women of various biracial backgrounds.  
Video Cassette (26 min)  
E184.A1 B47 1995

**Beyond Black and White:** Affirmative Action in America.  
Films for the Humanities (2000)  
All sides in the affirmative action debate say that they believe in the Constitutional right to equality regarding race, creed and sex, but they bring very different interpretations to what that means. A distinguished panel of experts discuss this issue.  
Video Cassette (1 hr.)  
HF5549.5.A34 B48 2000

**Beyond Hate:** The Heart of Hatred.  
Films for the Humanities (1997)  
Conversations with a variety of people who explore the heart of hatred. A LA gang member, a white supremacist leader, a former Israeli soldier, high school students, and the wife of Medgar Evers discuss their feelings and use of hate.  
Video Cassette (1 hr 30 min.)  
BF 575 H3 B48

For additions to this section please see the Media Resources Desk.  
For availability check the Library catalog http://webpac.library.unlv.edu.
Beyond Hate: Heart of Hatred.
Films for the Humanities & Sciences (1997 Re-issue. Edited from 90 to 52 minutes)
Features conversations with a variety of people who have explored the heart of hatred, including a Los Angeles gang member, a white supremacist leader, a former Israeli soldier, Bensonhurst, N.J. high school students, and Myrlie Evers, widow of slain civil rights leader Medgar Evers.
    Video Cassette (52 min)
    BF 575 H3 B482

Bharati Mukherjee: Conquering America.
Films for the Humanities (1994)
Bharati Mukherjee discusses America's Asian immigrants and the struggles of the enculturation process.
    Video Cassette (30 min.)
    E 184 O6 B44

Biculturalism and Acculturation Among Latinos.
Films for the Humanities (1992)
Examines the question of which part of their culture Latinos feel they should keep and leave behind. Explores commonly held beliefs and misperceptions about who Latinos are in the U.S. and probes the relationship between ethnic identity and entrepreneurial success in the U.S. marketplace.
    Video Cassette (28 min.)
    E 184 S75 B52

Bill Cosby On Prejudice.
Pyramid (19??)
Acting as the nation's number bigot, Bill Cosby delivers a monologue on racial, religious, and sexual prejudices.
    Video Cassette (27 min.)
    BF 575 P9 B55

Birth of a Nation.
Kino on Video (1992)
D.W. Griffith's story of two families, one northern and one southern, during and after the Civil War. Controversial for heroic portrayal of Ku Klux Klan and a vicious portrayal of African Americans.
    2 Videocassettes (/1", 3 hrs. 37 min)

The Birth of a Nation.
Image Entertainment (1998)
D.W. Griffith’s epic story of the Civil War as seen through the lives of two families is a controversial classic of film history.
    DVD (187 min.)

Birthwrite: Growing Up Hispanic.
Cinema Guild (1989)
Examines the work of several Hispanic-American writers and how their poems, short stories and novels reflect what it means and what it is like to grow up Hispanic in America.
    Video Cassette (57 min.)
    PS 153 H56 B57

Bitter Cane.
Cinema Guild (1983)
Examines the history of Haiti, from the 1804 revolution to the occupation by U.S. Marines (1915-34), and the repressive Duvalier regimes of "Papa Doc" and "Baby Doc". Reveals the workings of the semi-feudal agricultural system, unemployment in the U.S. and the ocean voyage of Haitian refugees.
    Video Cassette (1 hr. 15 min.)
    F 1921 B57

Black Americans of Achievement.
Schlessinger Prod. (1992)
George Washington Carver
    S 417 C3 G45
Frederick Douglass E 449 D75 F72
Jesse Jackson E 840.8 J35 J47
Martin Luther King Jr. E 185.97 K5 M34
Thurgood Marshall KF 8745 M34 T482
Colin Powell E 840.5 P68 C64
Jackie Robinson GV 865 R6 J32
Sojourner Truth E 449 T83 S63
Harriet Tubman E 449 T85 H37
Madam C.J. Walker E 185.97 W25 M33
Booker T. Washington E 189.97 W4 B64
Malcolm X E 185.97 L5 M34
    12 Video Cassettes (30 min. ea.)
ETHNIC STUDIES

Black Confederates: The Forgotten Men in Gray.
Desert Rose Productions (2002)
Discusses the black men, women and children who fought for the Confederacy during the Civil War.
E540.N3 B56 2002

The Black Elderly.
As a "double minority", elderly blacks have a special story to tell. Three retired blacks discuss their childhoods, families, careers, and coping with being black in America.
Cassette (30 min.)
HQ 1064 U5 B42

The Black Experience in the Silver State.
KNPB (1993)
Traces the growth of black communities in Nevada and the struggle for civil rights in the state. Includes archival photos and film.
Video Cassette (58 min.)
E 185.93 N52 B53

Black History Month 1992.
National Humanities Center (1992)
Features interviews with scholars of Afro-American studies in the U.S. on race in U.S. culture and multiculturalism in U.S. society and education.
2 Cassettes
E 185.625 B557 tape 1-2

Blacking Up.
California Newsreel, 2010
"Hip-Hop was created by urban youth of color more than 30 years ago amid racial oppression and economic marginalization. It has moved beyond that specific community and been embraced by young people worldwide, elevating it to a global youth culture. The ambitious and hard-hitting documentary Blacking Up: hip-hop's remix of race and identity looks at the popularity of hip-hop among America's white youth. It asks whether white identification is rooted in admiration and a desire to transcend race or if it is merely a new chapter in the long continuum of stereotyping, mimicry and cultural appropriation? Does it reflect a new face of racial understanding in white America or does it reinforce an ugly history? Against the unique backdrop of American popular music, Blacking up explores racial identity in U.S. society. The film artfully draws parallels between the white hip-hop fan and previous incarnations of white appropriation from blackface performer Al Jolson to mainstream artists like Elvis Presley, the Rolling Stones and Eminem. It interweaves portraits of white hip-hop artists and fans with insightful commentary by African American cultural critics such as Amiri Baraka, Nelson George, Greg Tate, comedian Paul Mooney and hip-hop figures Chuck D., Russell Simmons, M1 of Dead Prez, and DJ Kool Herc"—Container
1 videodisc (57 min.)
ML3918.R37 B53 2010

Black Is... Black Ain't.
California Newsreel (1995)
Scholars, artists, and ordinary African Americans recall their struggles to discover a definition of "blackness".
Video Cassette (1 hr. 26 min.)
E 185.625 B558

Black Islam.
Looks at the ideology of Black Muslims and the subsequent schism in the Nation of Islam since the 1970s.
Cassette (Side 1, 30 min.)
BP 50 W67 pt. 6

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Black Pioneers in American History.
Caedmon (1970?-1972)
2 Cassettes
E 185.96 B5

Black, White and Angry.
Films for the Humanities (1996)
Examines these topics: blacks and whites at work; blacks and whites in their communities; myths about blacks and whites; the role politics and politicians play in issues affecting the two; what the future holds for the delicate relationship between blacks and whites in America.
Video Cassette (1 hr. 17 min.)
E 185.61 B597

Black Wings: The American Black in Aviation.
National Air and Space Museum, Smithsonian Institute [198-?]
Details the opportunities, the achievements of black military pilots, and the expanded role blacks have played in general aviation and aerospace since 1945.
1 videocassette (18 min.)
TL521 .B53 1980z

Blacks and the Constitution.
PBS (1987)
Examines the historical treatment of blacks with regard to the U.S. Constitution.
Video Cassette (1 hr.)
JK 1924 B63

Blink.
Berkeley Media, (2000)
Once a fanatical rising star in the white supremacist movement, Greg Winthrow grapples with a legacy of hatred handed down across generations. The film reveals how class divisions are masked by racial conflict and follows Winthrow as he grapples with his own redemption from a heritage of violence.
Video Cassette (58 min)
E184.A1 B557 2000b

Blood in the Face.
First Run/Icarus Films (1991)
Documents behind-the-scenes activities and philosophies of members of the Ku Klux Klan, Aryan movement, Nazi skinheads and Neo-Nazis.
Video Cassette (1 hr. 17 min.)
E 184 A1 B56

The Blood of Yingzhou District.
Distributed by the Cinema Guild, c2006
Documentary on the AIDS epidemic in rural China focusing on one year in the life of a young boy with AIDS whose parents have died of the disease. Looks at how people living with the disease are ostracized. Shows how economic realities force many of the population into selling their blood to make ends meet, a practice that can expose them to unsafe medical practices that can expose them to the virus.
1 videodisc (40 min.)
RA643.86.C6 B56 2006

Bloodlines & Bridges: The African Connection.
PBS (1986)
Marian Crawford, an orphan searching for her family lineage, traces her roots back to Africa.
Video Cassette (30 min.)
E 575 N4 B56

The Bloods of Nam.
PBS (1986)
Blacks represented 23% of the total casualties in the Vietnam War. Follows the lives of black soldiers who fought against discrimination in the army and disillusionment when they returned home.
Video Cassette (1 hr.)
DS 559.8 B55 B56

Blue Collar & Buddha.
Siegel Prod.
Documents local attitudes toward Laotian refugees living in Rockford, Ill. Raises issues related to acculturation. Resettlement is complicated by rising tensions with neighbors.
Video Cassette (57 min.)
E 184 L27B58

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Blue Gold: World Water Wars.
Purple Turtle Films 2010
"Wars of the future will be fought over water, as they are today over oil, as the source of all life enters the global marketplace and political arena. Corporate giants, private investors, and corrupt governments vie for control of our dwindling fresh water supply, prompting protests, lawsuits, and revolutions from citizens fighting for the right to survive. Past civilizations have collapsed from poor water management. Will ours too?"—Container
1 videodisc (ca. 90 min.)
HD1691 .B58 2010

La Boda = The Wedding.
Women Make Movie (2002)
Filmed in Nuevo Leon, Mexico, in Mission, Texas and Shafter, California, this movie follows the life of a migrant community, primarily through the eyes of Elizabeth, whose wedding to Artemio concludes the documentary.
1 Video Cassette (54 min.)
E184.M5 B58 2002

The Bombing of West Philly.
PBS (1987)
In 1983, a small violent black urban cult known as MOVE began a campaign of confrontations with their neighbors. Retraces the history of the MOVE revolutionary movement and the steps that led to the destruction of a black Philadelphia neighborhood.
Video Cassette (58 min.)
F 158.9 N4 B65

Bones of Contention.
Films for the Humanities (1998)
An examination of the conflict between Native American groups and scientists, historians, and museum curators concerning Native American archaeological sites in the U.S.
Video Cassette (49 min.)
E 77.9 B65

Bontoc Eulogy: A Film.
Cinema Guild (1995)
Docudrama that examines the Filipino experience at the 1904 St. Louis World's fair. The film focuses on the filmmaker's grandfather, an Igorot warrior, one of the 1,100 tribal natives displayed as anthropological 'specimens' in the Philippine village exhibit
1 Video Cassette (56 min.)
E184.F4 B65 1995

Booker T. Washington - The Life & Legacy.
National Audio Visual Center (1982)
Traces the life of Booker T. Washington, emphasizing his stewardship of Tuskegee Institute. Includes historical photographs of the Reconstruction period
1 videocassette (32 min.)
E 185.97 W4 B66 1982

Born Into Brothels.
While living in the red light district of Calcutta, documenting life in the brothels, New York-based photographer Zana Briski embarked on a project by which she gave cameras to the children of prostitutes and taught them photography, awakening within them hidden talent and creativity.
1 videodisc (83 min.)
HQ240.C3 B67 2005

Break Through Navajo.
University of Mexico (1969)
Offers utterances which are used in everyday Navajo and presents basic structures.
Cassette
Text (234 p.)
PM 2007 W54
A Breath Scenes From the Lives of the Artists Huang Miaozi and Ya Feng.
Home Vision Arts (2000)
Famed Asian artists Huang Miaozi and Yu Feng recount how they survived the cultural upheavals in China in the 20th century. "Married since 1944, the couple, in six chapters, review the periods of their respective lives: childhood, youth in pre-war Shanghai, the rise of the cult of Mao, solitary confinement for seven years during the Cultural Revolution and their emigration to Australia after Mao’s death"—Container.
1 videocassette (52 min.)
N7349.H83 B74 2000

The Broken Chain
Turner Home Entertainment (1994)
In the midst of the Revolutionary War, two Iroquois tribal brothers are caught up in a fight to keep their people and their land from destruction of approaching settlers.
Videocassette ( 1 hr 33 min)

Broken Rainbow.
Direct Cinema (1985)
Presents an account of the forced relocation of 12,000 Navajo Indians in Northern Arizona. Captures the majesty of sacred Indian lands and the devastating effect that mining, forced relocation and stock reduction has had on the land and its people.
Video Cassette ( 1 hr. 9 min.)
E 99 N3 B76

The Brooklyn Connection: How to Build a Guerrilla Army.
New Video Group (2005)
Looks at the world of ‘gun running’ through the story of Albanian immigrant and owner of a Brooklyn roofing company Florin Krasniqi and the guerrilla army he built by transporting weapons from the United States to Kosovo.
1 videodisc (ca. 53 min.)
F128.9.A3 S852 2005

Brown is the New Green.
PBS Home Video, c2007
Film examining how efforts to profit from Hispanic American culture have contributed to the shaping of its contemporary identity. The documentary’s focal point is comedian George Lopez, an icon and advocate for Hispanic Americans’ move into the mainstream. Features conversations with members of the Hispanic American youth market. Also includes interviews with Lopez and other Hispanic Americans.
1 videodisc (ca. 60 min.)
E184.S75 B76 2007

Buddha in the Land of the Kami.
Films for the Humanities (1989)
Begins with the creation myth of Japan and explains the origin and scope of the Kami concept (supernatural spirits who created the Japanese Islands); explains the arrival of Buddhism and how Buddhism and the Kami were assimilated; discusses the role of Chinese culture, style, and writing in Japanese culture; and demonstrates how the Japanese garden epitomizes the Japanese view of the relationship between man and nature, space, time, and reality.
Video Cassette ( 54 min.)
DS 851 B82

Budrus.
Typecast Releasing, [2011]
They not only save the village, but the Barrier is pushed back behind the Green Line into No Man’s Land. In the process, Ayed and Iltezam unleash an inspiring, yet little-known, movement in the Occupied Palestinian Territories that is still gaining ground today. In an action-filled documentary featuring archival footage of this movement from its infancy, Budrus will inspire and challenge audiences worldwide
1 videodisc (ca. 82 min.)
DS119.76 .B83 2011

Bugs for Breakfast.
Learning Seed 2001
Discusses how which foods we eat and which foods we find disgusting is determined by our culture.
Video Cassette ( 19 min.)
GT2850 .B83 2001
Cada Cabeza es un Mundo.  
Hispanic Education and Media Group,  
(2001)  
Aimed at 13 to 17 year old Latino-Chicano at-risk students, this film confronts the crisis of why so many Latino-Chicano students drop out of school and centers on four high school students who faced difficult decisions in their lives about staying in school.  
1 Video Cassette  
1 teacher’s guide (10 p. ; 17 cm.)  
LC2683.4.C32 2001

Can We all Get Along?  
PBS (1995)  
Experts on race relations in America give their views on how and why racial tensions exist and continue to grow, and what steps we need to take to maintain a positive racial climate.  
Video Cassette (2 hr.)  
E 184 A1 C27

Carved in Silence.  
Video 1 shows three campus incidents in which feelings are hurt, false assumptions are made, and friendships are threatened due to cross-cultural communication problems. Video 2 replays the same scenes, providing alternative ways to resolve conflict and improve communication skills.  
1 Video Cassette (45 min.)  
E184.C5 C37 1995

Carnival in Q'eros: Where the Mountains Meet the Jungle.  
Shows the remarkable carnival celebrations of a remote community of Quechua Indians high in the Peruvian Andes.  
1 videodisc (32 min.)  
F2230.2.K4 C37 2006

Caste at Birth.  
Filmakers Library (198?)  
Explores the human injustice of the "untouchables" of India, the lowest caste in that country. At birth they are condemned to a segregated life with no education, menial jobs, and abuse by their villages.  
Video Cassette (52 min.)  
DS 422 C3 C38

The Cats of Mirikitani.  
Arts Alliance America, [2008]  
"Eighty-year-old Jimmy Mirikitani survived the trauma of WWII internment camps, Hiroshima, and homelessness by creating art. But when 9/11 threatens his life on the New York City streets and a local filmmaker brings him to her home, the two embark on a journey to confront Jimmy's painful past. An intimate exploration of the lingering wounds of war and the healing powers of community and art"—Container.  
1 videodisc (ca. 74 min.)  
N6537.M565 C38 2008

Causes of Prejudice.  
Jeffrey Norton Pub. (1963)  
Dr. King and Dr. LeRoy Bowman discuss the roots of prejudice. Cites the importance of using nonviolence to overcome these problems.  
Cassette (22 min.)  
HT 1521 K46

Celebracion Del Matrimonio.  
University of California Studies a traditional Hispanic wedding ceremony in New Mexico.  
Video Cassette (30 min.)  
E 184 S75 C44

For additions to this section please see the Media Resources Desk. 
For availability check the Library catalog http://webpac.library.unlv.edu.
(The) Celestial Empire: Path of the Dragon.
Landmark Media, c2001
 "The Celestial Empire - Path of the Dragon attempts to unveil some of the mystique behind China - the people, art, culture and heritage of this 5,000 year-old empire. This 18 part series follows Chinese history with its unrelenting perseverance through the ages, and explains why China is the only surviving empire in the world today. Both the past and the present are explored with each episode focusing on a unique facet of Chinese life. The series begins by examining how Chinese culture has survived nearly 5,000 years. This ancient dynastic nation became a major contemporary political and economic player, while all other great empires have disappeared"— Container.
18 videodiscs (468 min.)
DS735 .C33 2001 1-18

Challenging Hispanic Stereotypes:
Arturo Madrid.
Films for the Humanities (1994)
Discusses the controversy surrounding bilingual education and the state of education, in general, for Hispanic people.
Video Cassette (30 min.)
LC 2670 C43

Charlie Rose. [2008-01-10]
Charlie Rose, Inc., [2008]
Dennis Ross, Special Middle East Coordinator under President Clinton, and Ghaith al-Omari, Senior Research Fellow at the New American Foundation, discuss President Bush's trip to the Middle East to try to further the peace initiative. Nobel Peace Prize winner and founder of Grameen Bank Muhammad Yunus discusses his ideas about reducing poverty by means of microfinance and microcredit. He also discusses his idea about social business.
1 videodisc (57 min.)
DS119.76 .C43 2008

Chavez Ravine.
Bullfrog films (2004)
This documentary captures how a community was betrayed by greed, political hypocrisy, and good intentions gone astray. Don Normark's haunting photographs evoke a lost Mexican-American village in the heart of downtown LA, razed in the 1950's to build an enormous low-income housing project. Instead, the federally purchased land was used for Dodger Stadium.
1 videodisc (24 min.)
F869.L89 .M5145 2004

Chicana.
Distributed by Women Make Movies, [2005?]
Chicana traces the history of Chicana and Mexican women from pre-Columbian times to the present. It covers women's role in Aztec society, their participation in the 1810 struggle for Mexican independence, their involvement in the US labor strikes in 1872, their contributions to the 1910 Mexican revolution and their leadership in contemporary civil rights causes. Using murals, engravings and historical footage, Chicana shows how women, despite their poverty, have become an active and vocal part of the political and work life in both Mexico and the United States.
1 videodisc (23 min.)
HQ1462 .C45 2005
Chicano! History of the Mexican American Civil Rights Movement.
PBS (1996)


2: The Struggle in the Fields. Chronicles efforts of farm workers to form a national labor union under Cesar Chavez.

3: Taking Back the Schools. Details the struggle to reform an educational system that failed to educate Mexican American students.

4: Fighting for Political Power. Focuses on the creation of a third political party, La Raza Unida.

4 Video Cassettes (57 min. ea)
Index (17 p.)
Guide (48 p.)
Poster
E 184 M5 C43

Chicano!: The History of the Mexican American Civil Rights Movement.
National Latino Communications Center, [2007?]

This is a four part television series documentary. It premiered nationally on PBS in April 1996. The program consists of four one-hour episodes. Episode 1 examines the events at Tierra Amarilla, New Mexico, that sparked a national movement for social justice. It focuses on the 1967 struggle by Mexican Americans to regain ownership of New Mexico lands guaranteed them by the 1848 Treaty of Guadalupe Hidalgo and then visits the landmark Denver Youth Conference in 1969. The episode concludes with the Chicano Moratorium March against the Vietnam War, held in East Los Angeles in 1970...an event that turned into a tragic riot resulting in the death of renowned journalist Ruben Salazar. Episode 2 examines the efforts of farmworkers to form a national labor union under the leadership of César Chávez. Episode 3 documents the Mexican-American struggle to reform an educational system that failed to properly educate Chicano students. Episode 4 focuses on the emergence in Texas of Mexican-American political power and the creation of a third political party, La Raza Unida.

disc 1. Episode 1. Quest for a homeland (57 min.) / produced by Hector Galan and Mylène Moreno ; Episode 2. The struggle in the fields (57 min.) / produced by Sylvia Morales
disc 2. Episode 3. Taking back the schools (56 min.) / produced by Susan Racho ; Episode 4. Fighting for political power (58 min.) / produced by Robert S. Cozens

2 videodiscs (228 min.)
E184.M5 C43 2007

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Chicano Park.

Cinema Guild (1989)
Barrio Logan, the Mexican American community in San Diego, experienced a decline through the 50s until a struggle in 1970 led to the creation of Chicano Park. The park became the focus for community revitalization in the 70s and 80s. Explores cultural identity, racial relations in the U.S., and the role of popular culture in addressing social issues.

Video Cassette (1 hr.)
F 869 S22 C45

Children of Apartheid.

California Newsreel (1987)
Asks the question "Is apartheid on its way out?" Children from the black townships express anger, fear, and hopelessness. White children uphold the opinions of their parents claiming that apartheid is misunderstood, that South Africa is a democracy, and that blacks have equal opportunity.

Video Cassette (50 min.)
DT 1757 C45

Children of Violence.

Quest Productions, 1982
A documentary that focuses on the violence of life in an Oakland, Calif., barrio, as seen through daily events involving four teenage brothers and their mother who moves from the kitchen, to juvenile hall, to the hospital where two of her sons are recovering from gunshot wounds.

Video Cassette (56 min.)
HV9106.O34 C44

China 21.

Distributed by NAATA Distribution, (2001)
Interviews with four Chinese families in Shanghai on how they experience the 21st century in China.
1 videocassette (57 min.)
DS796.S25 C45 2001

China: Beyond the Clouds.

National Geographic Society (1994)
Filmmaker Phil Agland focuses on life in one small town, Lijiang, a small market town in southwestern China. Also discusses the history and physical splendor surrounding this small town.

2 Videocassettes (240 min.)
HN740.L534 C45 1994 pt.1 – 2

China Rises.

Discovery Channel 2008
"China rises" is a look at this rapidly developing economic power, from a factory to a pop concert and an Olympic volleyball court to the red carpet at the Shanghai Film Festival. "Behind the Great Wall" is a look at the world's single greatest structure.

2 videodiscs (264 min.)
HC427.95 .C45 2008

China's Lost Girls.

Warner Home Video (2005)
Host Lisa Ling examines the consequences of China's two-decade-old, one-child policy, as it is commonly called. To curb the country's exploding population, China limits most families to one child, or in certain circumstances, two children. Due to cultural, social and economic factors, traditional preference leans toward boys, so girls are often hidden, aborted or abandoned. As a result, tens of thousands of girls end up in orphanages across China. Many of these children are adopted by people in the United States. Shows some of these families traveling to China to meet their new daughters.

1 videodisc (40 min.)
HV875.64 .C45 2005

Chinatown.

KQED (1996)
A look at Chinatown's tumultuous history and at how the past and the present live together.

Video Cassette (1 hr.)
F 869 S36 C47

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Chinese New Year.
Acorn Associates, c2005

In China, the most important celebration of the year is Chinese New Year. Join Burt Wolf as he explores how Chinese Americans celebrate this holiday, learns why it's important to clean your house before the New Year, introduces you to the Kitchen God, shows you the art of making dumplings and explains the meaning of the Lion Dance.
1 videodisc (27 min.)
GT4905 .C45 2005

Chinua Achebe: Africa's Voice.
Films for the Humanities & Sciences (2004)

"This program analyzes the impact Chinua Achebe and his writings have had on world literature, as well as his influence as an editor and a spokesman for a generation of African writers. Dr. Achebe, professors Abiola Irele and Gerald Graff, and Charles Larson, editor of the anthology Under African Skies, discuss the characterization, social implications, and levels of interpretation of Things Fall Apart. Vital concepts indigenous to the Ibo of southeastern Nigeria such as oral culture, reincarnation, and negotiation concepts essential to a deep understanding of the novel are also presented"—Container.
1 videodisc (61 min.)
PR9387.9.A3 Z465 2004

Chulas Fronteras.
Brazos Films (1976)

Provides an introduction to Norteno musicians ("Northern" -- Texas Mexican border) working today.
Video Cassette (58 min.)
F 395 M5 C52

Citizen King.
PBS Home Video (2004)

This story begins on the steps on the Lincoln Memorial in August 1963 when a 34-year-old preacher galvanized millions with his dream for an America free of racism. It comes to a bloody end almost five years later on a motel balcony in Memphis, Tennessee. In the years since those events unfolded, the man at the center, Dr. Martin Luther King Jr., has become a mythic figure, a minister whose oratory is etched into the minds of millions of Americans, a civil rights activist whose words and image are more hotly contested, negotiated and sold than almost anyone else's in American history.
1 videodisc (ca. 120 min.)
E185.97.K5 C58 2004

Citizen Tanouye.
WGBH Boston Video (2006)

"Eight ethnically diverse high school students from Torrance, California bring history to life as they research Technical Sergeant Ted Tanouye, a graduate of their high school who was posthumously awarded the Medal of Honor for his service in WWII. Through their research of Citizen Tanouye, the students not only discover the impact of the war on their city, but also draw attention to the civil rights abuses of WWII-era America"--.
1 videodisc (58 min.)
D769.8.A6 C55 2006

City of the Big Shoulders.
Films for the Humanities (1992)

Polish immigrants were the driving force behind Chicago's industrial growth, but they never achieved political cohesiveness. While a million Poles now live in Chicago, their political power is not commensurate with the number of votes they cast.
Video Cassette (52 min.)
E 184 P7 C57

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
A Class Apart: A Mexican American Civil Rights Story.
PBS Home Video, c2009
In the small town of Edna, Texas, in 1951, field hand Pete Hernández killed a tenant farmer after exchanging words in a cantina. From this murder emerged a landmark civil rights case that would change the lives and legal standing of ten of millions of Americans. Tells the story of an underdog band of Mexican American lawyers who took their case all the way to the Supreme Court, where they challenged Jim Crow-style discrimination against Mexican Americans. Lawyers forged a daring legal strategy, arguing that Mexican Americans were "a class apart" from a legal system that recognized only blacks and whites.
1 videodisc (ca. 60 min.)
KF224.H468 C53 2009

Color Adjustment.
Signifyin' works 2004
An analysis of the portrayal of African-Americans on American television from 1948-1988. Argues that earlier images were outright racist, and that later images have been overly biased towards prosperous blacks.
pt. 2. Coloring the dream (1968-1988)
1 videodisc (87 min.)

The Color of Fear.
Stir-Fry Prod. (1994)
Shows the pain and anguish that racism has caused in the lives of eight North American men of Asian, European, Latino, and African descent.
Video Cassette (1 hr. 30 min.)
HT 1521 C64

A Class Divided.
In 1968, after the assassination of Martin Luther King, Jane Elliott, a public school teacher in Riceville, Iowa, divided her all-white third-graders into blue-eyed and brown-eyed groups for a lesson in discrimination. On successive days, each group was treated as inferior and subjected to discrimination. A 1970 documentary, Eye of the storm, presented this experiment on television. This documentary reunites the teacher and students 15 years after the experiment to analyze its enduring effects.
1 videodisc (55 min.)
LC212.23.R53 C52 2003

Color Adjustment.
California Newsreel (1991)
Traces 40 years of turbulent race relations through the lens of prime time entertainment. Reveals how prime time was "integrated" and how bitter racial conflicts were absorbed into non-controversial formats of the prime time series.
Video Cassette (1 hr. 27 min.)
E 185.61 C65

The Color of Fear 1.
StirFry Seminars & Consulting, [200-?]
Eight North American men of different races continue to talk together about how racism affects them and how their time together has changed their initial anger and racial perspectives.
1 videodisc (90 min.)
HT1521.C64 2000z

The Color of Fear 1: Film Guides.
StirFry Seminars & Consulting, [200-?]
This program provides study guides to The color of fear. Eight North American men of different races continue to talk together about how racism affects them and how their time together has changed their initial anger and racial perspectives.
1 videodisc (90 min.)
HT1521 .C6415 2000z

The Color of Fear 2: Walking Each Other Home.
StirFry Seminars & Consulting (1998)
Eight North American men of different races continue to talk together about how racism affects them and how their time together has changed their initial anger and racial perspectives.
1 videocassette (55 min.)
HT1521 .C642 1998

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
The Color of Fear 3: Four Little Beds.
Stir Fry Seminars & Consulting (2005)
A film about the struggle of the gay, lesbian and transgender community to be seen and understood in a predominantly heterosexist society. From the original seminar, the cast of "The color of fear", an ethnically diverse group of eight North American men, discuss the feelings and prejudices they felt during the weekend about the sexual orientations of other group members. They discuss what it is to be gay in this society and the impact it has on senses of safety and identity. Through personal stories and interactions, we have a glimpse into the fears, the stereotypes, and moral issues that are dividing and confronting us today. A ten-year retrospective has been added, with Roberto Almanzan and David Lee talking about the original discussion, and other issues.
1 videodisc (43 min.)
HQ76.3.U5 C635 2005

EyeBite Productions (2001)
Examines the struggles of Hispanic gays and lesbians coming out to their parents, especially in a culture that places value on "family tradition" above all else. Through interviews and commentaries, the stories of this largely ignored community are contrasted against similar experiences by Anglo-Americans.
1 Video Cassette (28 min.)
HQ76.3.U5 D4 2001

Colors.
Santa Monica, CA : MGM Home Entertainment (2001)
Two Los Angeles cops, one a veteran and one a rookie, try to bring peace to the gang war raging on the streets of L.A.
1 videodisc (120 min.)
PN1995.9.P57 C64 2001

Colors Straight Up.
Filmmakers Library (1997)
In the ghetto of South Central, L.A., where Latino- and African-American kids struggle against a myriad of destructive influences, there is an option for a better life. Troubled teens discovered their talents and self dignity through "Colors United", a performing arts group created for inner city youth. This uplifting and emotional documentary offers powerful insights into the thoughts and feelings of these "at risk" children.
Video Cassette ( 60 min.)
HQ 796 C65

Columbus Didn't Discover Us.
Turning Tide Prod. (1992)
Native people speak about the devastation of their cultures resulting from the "European invasion", contemporary struggles over land and human rights, the importance of reviving spiritual traditions, and the need to alert the world to the environmental crises threatening the planet.
Video Cassette ( 24 min.)
E 58 C64

A Common Destiny.
Mystic Fire (1990)
He brings to the present the message of his ancestor, Chief Seattle.
2. The Hopi Prophecy: Thomas Banyacya, a spokesman for the Hopi high religious leaders, interprets the potentially apocalyptic message of the petroglyph on Second Mesa.
Video Cassette ( 1 hr.)
E 99 H7 C62
The Complete Blue Eyed.
Jane Elliott, an elementary school teacher, did an exercise with her class in which the children with one eye color were discriminated against so that the children could see what being a victim of racism felt like. The original record of this technique has been made into three separate versions so it can be used in different settings.

Blue Eyed. (the most concise version) 30min
Essential Blue Eyed. (trainer's ed., with debriefing with Jane Elliott) 90 min
Blue Eyed (original version) 93 min
Blue Eyed Trainer's Manual. (suggestions for using "blue eyed" in diversity training programs)
1 videodisc (213 min) + guide
BF575.P9 C64 2004

Conquistadors.
PBS Video (2001)
Four part series on the discovery of the Americas by the Spanish conquistadors and the subsequent fall of the Aztec and Inca empires.

pt. 1. The fall of the Aztecs
pt. 2. The conquest of the Incas
pt. 3. The search for El Dorado
pt. 4. All the world is human
4 Video Cassettes ( 6 hrs)
E123 .C65 2001

Contemporary Visual Expressions.
The Museum : Distributed by National Audiovisual Center, (1987)
Four Black American artists, Sam Gilliam, Martha Jackson-Jarvis, Keith Morrison, and William T. Williams, discuss their work, how they do it, and what it means.
1 videocassette (20 min.)
ND238.N5 C65 1987

Continuing Conquest.
Soundprint (1992)
Discusses what real American history is and provides two viewpoints on Columbus, one from people descended from the Spaniards, and one from people descended from Native Americans.
Cassette
E 119.2 C65

Contrary Warriors.
Direct Cinema Limited (1990)
Weaves critical events in Native American history into the lives of present day Crow Indians. Focuses on the achievements of 97 year old tribal leader, Robert Yellowtail, who saved Crow land and culture from obliteration.
Video Cassette ( 1 hr.)
E 99 C92 C65

A Conversation on Race.
Films for the Humanities and Sciences
When Washington Post journalist Lonnae O'Neal Parker wrote her controversial article "White girl" she struck a nerve—and opened a dialogue— with readers on both coasts. In this program ABC News anchor Ted Koppel and correspondent John Donvan explore what it means to be black in America.
Video Cassette ( 22 min.)
E185.625 .C65 2000

Credo: Muslims in France.
Films for the Humanities (1993)
Looks at the problems faced by Lyon's young Muslim population as they try to gain acceptance into French society while adapting their religion to break ties with North Africa and the Arabic world. A new kind of Islam is emerging, to which France appears to be reacting to with racism and religious intolerance.
Video Cassette ( 30 min.)
DC 34.5 M87 M87

Cree Hunters of Mistassini.
Documentary Educational Resources (2006)
Shows the annual move north of the Cree Indians in the James Bay area and shows the conflict produced by the James Bay development scheme between the hunting culture of the Cree and the dominant white culture that has come to rely heavily on large-scale technology.
1 videodisc (59 min.)
E99.C88 C74 2004
Cry of the Yurok.
Films for the Humanities (19??)
Details the many problems that have beset California's largest native American Tribe. Their lands were overrun by prospectors and soldiers in the 19th century, their primeval forest cut by lumber companies, and environmental destruction nearly wiped out the fish on which they depend.

Video Cassette (58 min.)
E 99 Y97 C78

The Cubans.
Films for the Humanities (1991)
Seeks to show how ordinary people live out ordinary lives in Cuba 30 years after the Revolution. Spanish with English subtitles.

Video Cassette (52 min.)
F 1788 C84

Culture-Centered Counseling.
Dr. Pedersen discusses with Jon Carlson the competencies needed in culture-centered counseling, and conducts a counseling session with a young Hispanic woman.

1 videocassette (112 min.)
BF637.C6 C78 2004

The Culture of Poverty.
Films for the Humanities (1992)
Many Latino families are caught in the cycle of poverty. Explores strategies for meeting the needs of these children and profiles an effort to keep kids off the streets and instill in them a sense of pride.

Video Cassette (26 min.)
E 184 S75 C84

Shin-el (1990)
Looks into the various aspects of Japan's customs and their importance in Japan's group-oriented culture. These include bowing, hanko (personalized seals), footwear, tatami, table manners, gift giving, tea ceremony, socializing and awareness of others.

1 videocassette (28 min.)
DS894.24 .C87x - Videocassette

Daily Baghdad = Quotidien Bagdad Quotidien.
"What is daily life in Baghdad like for one Iraqi family, a year after the beginning of the war that ousted the oppressive regime of Saddam Hussein but replaced it with an occupation by U.S. troops? Acclaimed French filmmaker Romain Goupil chronicles the daily life of the family of Abbas ad Roubay, a former member of Saddam's Republican Guard who now struggles to make a living as a deliveryman, and his wife Yasmine and their children"—Container.

1 videodisc (101 min.)
DS79.76 .D35 2004

Dances of the Kwakiutl.
Dances of the Kwakiutl is composed of fragments filmed in 1950 in Fort Rupert, British Columbia. They were made during a performance by those still familiar with the tradition of Hamatsa or cannibal dancing. This type of dance was brought to impressive artistic heights by the Kwakiutl people of the Northwest coast.

1 videodisc (9 min.)
E59.D35 D36 2005

Dance of the Warriors.
Mystic Fire Video (1988)
The Blairs sail to Komodo and film Giant carnivorous lizards. On Sumba they witness a veiled form of human sacrifice. The brothers journey 50,000 years into the past to live with Asmat headhunters in New Guinea. In Bali, they build a home in a village of farmers, artists and mystics.

Video Cassette (58 min.)
DS 647 K6 R55

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Dancing in Moccasins: Keeping Native American Traditions Alive.
Films for the Humanities (1994)
Examines the needs and problems of today's Native Americans, whether they live on the reservation or live in the mainstream. Focuses on celebration and survival as reflected in the tradition of the Pow Wow.
Video Cassette (49 min.)
E 77 D25

Danza Azteca de Anahuac.
Films for the Humanities (1994)
Celebrants of an ancient native tradition demonstrate their dances and costumes, explaining their meaning—the literal and symbolic meaning of the feathers and face paint, as well as the larger meaning of the dance.
Video Cassette (26 min.)
E 98 D2 D25

Dark Passages.
PBS Video (1995)
Employs a mixture of interviews, slave narratives, and dramatization. Tells the story of the impact of the Atlantic slave trade. Takes the viewer from the House of Slaves on Goree Island off the coast of Dakar, Senegal, to the village of Juffere on the Gambia River.
Video Cassette (1 hr.)
HT 871 D27

The Darker Side of Black.
Filmakers Library (1994)
An investigation of the complex issues raised by the genre of Rap and Reggae. Examines issues such as ritualized machismo, misogyny, homophobia, and gun glorification.
Video Cassette (59 min.)
ML 3531 D27

Daughters of the Anasazi.
Film Project (1990)
Documents the entire process of making Acoma pottery much the same way as American ancestors did over a thousand years ago.
Video Cassette (28 min.)
E 99 A16 L82

Daughters of the Dust.
King Video (1991)
Explores the culture of the Gullah people, descendants of slaves who lived in relative isolation on the Sea Islands off the Georgia coast. Tells a family's story as they prepare to move North at the dawn of the 20th century.
Video Cassette (1 hr. 53 min.)
E 185.93 G4 D38

A Day in the Life of a Village in Africa.
CustomFlix (2003)
Shows a typical day in Sayaga, a farming village in Burkina Faso. Includes scenes of food preparation, house building, children in school, traditional work, a funeral, music, etc. Also includes scenes of city life in Accra, Ghana.
1 videodisc (60 min.)
DT553.U742 D38 2003

Death of a Princess.
WGBH Educational Foundation (2005)
This film re-creates journalist Antony Thomas' journey through the Arab world to investigate the public execution for adultery of a young Saudi Arabian princess and her lover in 1977. Frontline reissues the 1980 docudrama film followed by a discussion about the controversy surrounding the original release of the film and the status of Saudi women more than twenty years after the original broadcast.
1 videodisc (117 min.)
HQ1730 .D43 2005

Del Mero Corazon.
Brazos Films (1976)
A lyrical journey through the heart of Chicano culture, as reflected in the love songs of the Tex-Mex Norteno music tradition.
Video Cassette (28 min.)
M 1668.4 D44

The Desert Smells Like Rain.
Audio Press (1990)
Stories from The Desert Smells Like Rain and Gathering the Desert offer insight into the folklore of the Tohono O'dham Indians.
2 Cassettes
E 99 P25 N33
Destination America.
Films for the Humanities (1992)

A Place in the Sun. In 20 years, four million Italians entered the United States. While all immigrant groups were disdained by those who had come even a generation before, Italians suffered especially. Many became poorly-paid laborers, but many others made good.

The Biggest Jewish City in the World. The influx of Jewish immigrants made New York the world’s most densely populated city. They went on to become one of the most influential immigrant groups in America.

City of the Big Shoulders. Polish immigrants were the driving force behind Chicago’s remarkable industrial growth. But they never achieved political cohesiveness, and while a million Poles now live in Chicago, their political power is not commensurate with the number of votes they cast.

Made in Britain. The British had it the easiest of all. As long ago as the settlement in Jamestown, they came not to escape poverty but to find prosperity. As a group, they found it the easiest to reap the material rewards of an expanding America.

Old World, New World. This program tells the story of 35 million Europeans who left their troubled homelands for the promise of freedom and opportunity, and the hardships of the transatlantic voyage they endured to reach America.

On A Clear Day You Can See Boston. Boston became the focal point for those fleeing the Irish Famine of the 1850s. They became the first immigrant group in post-Colonial times to achieve a political foothold.

Dineh Nation: The Navajo Story.
Filmmakers Library
Photographed in the Sovereign Dineh Indian Reservation through parts of Arizona, New Mexico, and Utah. The Navajo religion considers Mother Earth sacred and forbids them from exploiting her resources. Here outside forces are at work, strip mining the coal, polluting the water, and drying the wells.

Discovering Dominga.
University of California Extension Center for Media and Independent Learning (2002)
Denese Becker, born Dominga Sic Ruiz, is a survivor of the 1982 Rio Negro massacre in Guatemala. Nine years old at the time of the massacre, during which both of her parents were killed, Denese was adopted by an American family and raised in Iowa. As an adult she begins to confront her memories and nightmares, returning to Guatemala almost twenty years after the massacre and ultimately becoming an advocate for the victims and survivors at great personal cost.

Distorted Image: Stereotype and Caricature in America 1850-1922
Anti-Defamation League (1992)
Cartoons and caricatures from American popular publications, reflecting widespread attitudes toward immigrant racial, ethnic, and religious minorities in the United States, 1850-1922.

Divided We Stand.
Films for the Humanities (1997)
Examines how genetic studies are being used divisively by blacks and whites to prove racial superiority.

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Do Not Enter.
New Day Films (1987)
Takes a look at the law, which prohibits entry into the United States of people because of their beliefs. Presents an account of the reasons for the law and what critics and defenders believe of it.
1 Video Cassette (58 min.)
KF4827 .D6 1987

Does the Cactus Have a Soul?
Cinema Guild (1987)
Concludes with a map of Israel thickly covered by white dots representing Arab villages destroyed in the process of establishing and developing the Jewish state. Interviews with Palestinians recorded in the ruins of those Arab villages lead up to that final image.
Video Cassette (45 min.)
DS 126.9 D64

Dollar a Day, 10 cents a Dance.
Cinema Guild (1985)
Filipino immigrants chronicle the history of their immigration to the U.S. during the 1920s and 30s.
Video Cassette (30 min.)
E 184 F4 D64

Domino: Intercultural People and the Search for Identity.
Films for the Humanities (1995)
Explores the stories of six interracial people and their quest to forge their own identities. Explores the issues of identity, cultural isolation and the search for community.
Video Cassette (44 min.)
HQ 777.9 D64

Doubles: Japan and America’s Intercultural Children.
Sasakawa Peace Foundation (1995)
Interviews with American soldiers, Japanese women, and their biracial children thirty years after the Allies occupied Japan. Discusses the new generation of intercultural children growing up in America and Japan.
Video Cassette (59 min.)
HQ 777.9 D68

Dream Dances of the Kashia Pomo.
University of California (1967)
Pomo women dance the century old Bole Maru. Five dances are shown, each danced in costume around a fire within a brush enclosure.
Video Cassette (30 min.)
E 99 P65 D74

Dream Wanderers of Borneo.
Mystic Fire Video (1988)
For 800 miles, through uncharted rainforest the Blairs seek the last of the Punan Dyaks, believed to no longer exist. They find them and are initiated into the spiritual mysteries of the “dream wanderers.”
Video Cassette (58 min.)
DS 646.32 P85 R55

Dreaming Filipinos.
NAATA (1995)
This comedy-satire looks at cultural imperialism in the Philippines and the resulting Filipino identity with its preoccupation with being American.
Video Cassette (52 min)
PN 1997.85 D74

Drumline.
20th Century Fox Home Entertainment (2002)
Halftime is party time for the gifted street drummer who snare the top spot in his university's marching band. However, he initially flounders in his new world, before realizing that it takes more than talent to reach the top.
Video Cassette (118 min)

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Dying to Leave: The Dark Business of Human Trafficking.  
Films for the Humanities & Science (2006)  
Explores the current worldwide boom in illicit migration and human trafficking and looks at the dire circumstances that drive desperate people from their homes.  
1 videodisc (60 min.)  
JV6201 .D85 2006

East of Krakatoa.  
Mystic Fire Video (1988)  
The Blairs encounter a world of medieval courts, mystical shadow puppet plays, forgers of magical swords, healers with supernatural powers, and whole communities ruled by the spirit of the South Seas. Among the Torajan people of the Celebes highlands, they share in the massive funeral rites of the last king of the tribe.  
Video Cassette (58 min.)  
DS 646.23 R55

The Edge of Each Other's Battles: The Vision of Audre Lorde.  
Profile Productions (2002)  
Video by Jennifer Abod about poet "Audre Lorde's social vision and the translation of that vision into an historic transnational conference, which used her work, while celebrating her life." --Container  
1 Video Cassette (60 min.)  
PS3562.O75 Z58 2000

Edward S. Curtis Portfolios.  
Larkspur Fine Arts  
Video Cassette (2 hr.)  
Foreward (7 p.)  
Id Text (21 p.)  
E 89 C87

Ellis Island  
New Video Group (1997)  
Immigrants of every ethnic background recall their adventures, historians explore the sometimes insensitive national policies, and the Ellis Island Oral History Project reveals what the immigration experience was actually like. Features rare photographs and film.  
1 videodisc (150 min.)  
JV6484 .E45 1997

Emerging Burma and Cambodia.  
Questar Video (1995)  
An inside look at two countries that have been hidden from the world's view, but which are now attempting to progress alongside the other countries of Southeast Asia.  
Video Cassette (1 hr.)  
DS 554.382 E44

End of the Trail.  
Time Life Video (1990)  
Chronicles the tragic fall of the American Indian.  
Video Cassette (1 hr.)  
E 78 G73 E53

Enhancing the Potential of the African-American Child.  
By Dr. Na'im Akbar.  
Discusses ways to try to improve the performance and adjustment of the minority student in general and specifically of the African-American student.  
Video Cassette (1 hr. 25 min.)  
LC 2717 A33

Equal but Separate.  
Ambrose Video (1993)  
Discusses the fact that on some college campuses Afro-Americans are staking out their own territory with their own dorms, buses, yearbooks, etc.  
Video Cassette (14 min.)  
E 185.61 E547

Escuela: A Documentary.  
Women Make Movies (2002)  
This film documents the experiences of the children of Hispanic migrant farm workers in trying to complete their education. Filmed in California, Texas, and Mexico.  
1 videocassette (53 min.)  
LC5151 .E73 2002

Ethnic Notions.  
California Newsreel (1987)  
Traces the evolution of the deeply rooted stereotypes which have fueled anti-black prejudice. Sheds light on the origins and consequences of 150 years of bigotry.  
Video Cassette (57 min.)  
E 185.61 E842

For additions to this section please see the Media Resources Desk.  
For availability check the Library catalog http://webpac.library.unlv.edu.
**Ethnicity and Counseling: Multicultural Approaches.**
CSUF/TVMSC (1990)
- Counseling the Black American/African American Client. Shows a counselor adapting the structure of a counseling session to suit the ethnic orientation of the client. (58 min)
  E 185.625 C68
- Counseling the Mexican Client. Shows a counselor adapting the structure of a counseling session to suit the ethnic orientation of the client. (43 min.)
  E 184 M5 C677
- Counseling the Native American Indian Client. Shows a counselor adapting the structure of a counseling session to suit the ethnic orientation of the client. (1 hr. 24 min.)
  E 98 P95 C68
  3 Video Cassettes

**Euro-American Issues in the U.S.A.**
Insight Media (1992)
Explores the diversity of European ethnic groups in the U.S. Focuses on the conflicts of merging with the majority Anglo culture while retaining individual languages and customs. Examines the changing demographics of the U.S. and investigates the stability of different groups in the American mosaic.
  - Video Cassette (1 hr.)
  E 184 A1 E93

**Even If A Hundred Ogres.**
Cinnamon Productions (1996)
Sami people of the arctic region north of Europe show their ancient traditions using drama, music, and dance.
  - 1 videocassette (56 min.)
  DL42.L36 E84 1996

**Everyone Their Grain of Sand.**
Women Make Movies, 2005
Examines the impact of global industrialization on land ownership in Tijuana. The film follows the struggle of the community of Maclovio Rojas, a highly-organized, low-income community on the outskirts of Tijuana which has been in a land struggle for over 15 years.
  - 1 videodisc (87 min.)
  HC138.T52 E94 2005

**Everyday people.**
HBO Video, c2004
Tells the interconnected stories of a group of racially diverse New Yorkers who rub elbows at Raskin's, a venerable Brooklyn diner and New York City institution whose Jewish owner has just revealed his plans to sell the place off to make way for condominiums and newer, more "gentrified" establishments. Told over the course of a single workday, the story challenges conventional assumptions about class and racial identity. If you think you know everyday people by how they look ... you better think again.
  - 1 videodisc (ca. 90 min.)
  PN1995.9.M45 E93 2004

**Der Ewige Jude = The Eternal Jew.**
An anti-Semitic propaganda film.
  - 1 videodisc (62 min.)
  DS146.G4 E85 2004

**Executive Recruitment Roundtable.**
DiversityInc. (2006)
Strategies to use in recruitment of diverse candidates for executive positions.
  - 1 videodisc (ca. 60 min.)
  HF5549.5.R44 E94 2006

**The Exiles.**
Milestone Film & Video, [2008]
An account of the problems that are encountered by American Indians who live in urban areas and are caught between two conflicting cultures, by showing 12 hours in the lives of a group living in Los Angeles.
  - 1 videodisc (72 min.)
  E98.U72 E95 2008

**Extermination or Survival?**
Pacifica Tape Library (1970)
Describes how the occupation of Alcatraz Island sparked Indian liberation struggles throughout America.
  - Cassette
  E 93 E97
Eyes on the Prize II: 1965-1985.  
PBS (1989)

**Part 2: Two Societies (1965-1968).**  
Explores the southern civil rights movement's first attempt at organizing in the North, in Chicago.  Looks at the 1967 uprising in Detroit.  Witnesses a president who turns his attention away from civil rights.  
E185.615 .E932 1989 pt.2

**Power! 1967-1968.**  
Explores the political path to power for Carl Stokes.  
Describes the founding of the Black Panther Party.  
Examines the education experiment in New York's Ocean Hill-Brownsville section.  
E185.615 .E932 1989 pt.3

**The Promised Land (1967-1968).**  
Illustrates the connections between the war in Vietnam and the problem of poverty in the U.S.  
Analyzes the positions taken by Martin Luther King on the issues of Vietnam and economic justice.  
Describes the days leading up to his assassination.  
E185.615 .E932 1989 pt.4

**Ain't Gonna Shuffle No More(1964-1972).**  
Chronicles Muhammad Ali's challenge to America to accept him as a minister of Islam.  
Describes the student movement at Howard University.  
Explores the "coming of age" of black politicians and political activists.  
E185.615 .E932 1989 pt.5

Eyes on the Prize II: 1965-1985. (con't)  
A Nation of Law? (1968-1971)  
Examines the government's response to dissent from the Black Panther party in Chicago and rebelling inmates at Attica.  
Chronicles the FBI's covert program to disrupt and neutralize black organizations.  
E185.615 .E932 1989 pt.6

**The Keys to the Kingdom (1974-1980).**  
Describes the Boston black community's efforts to achieve high quality education and the desegregation of Boston public schools.  
Examines the effects of the controversial Supreme Court ruling in the case of Alan Bakke.  
E185.615 .E932 1989 pt.7

**Back to the Movement (1979 mid-1980s).**  
Explores the themes of power and powerlessness.  
Describes the grassroots organizing effort leading up to Harold Washington's election.  
E185.615 .E932 1989 pt.8

8 Video Cassettes (1 hr. each)  
1 viewer's guide (22 p)

Eyes on the Prize: America's Civil Rights Movement.  
PBS Video (2006)  
A history of the people, the stories,  
the events and the issues of the civil rights struggle in the United States from the mid 1950's to the mid 1980's.  
v. 1. Awakenings (1954-1956) ;  
Fighting back (1957-1962)  
v. 2. Ain't scared of your jails (1960-1961) ;  
No easy walk (1961-1963)  
v. 3. Mississippi : Is this America?  
(1962-1964) ; Bridge to freedom (1965)  
v. 4. The time has come (1964-1966) ;  
Two societies (1965-1968)  
v. 6. Ain't gonna shuffle no more (1964-1972) ; A nation of law? (1968-1971)  
v. 7. The keys to the kingdom (1974-1980) ; Back to the movement (1979-mid 1980s)  
7 videodiscs (120 min. each) + 1 guide (228 p.)  
E185.615 .E93 2006

For additions to this section please see the Media Resources Desk.  
For availability check the Library catalog http://webpac.library.unlv.edu.
**Fade to Black.**  
Video Data Bank, [2006?]  
Re-examines racism in everyday life. Juxtaposing archival movie footage with quotations in the form of texts and voice-overs, this work explores the ideological implications of the rhetoric between blacks and whites.  
1 videodisc (33 min.)  
E185.61 .F13 2006

**The Faithkeeper.**  
Mystic Fire Video (1991)  
As the Faithkeeper, a chief of the Turtle Clan of the Onondaga Nation, Oren Lyons keeps alive his people's history and traditional values. He discusses ancient Native American prophecies of the ecological disasters we now face, recounts how democracy was modeled on Indian confederations and tells the legends of his people.  
Video Cassette ( 58 min.)  
E 98 P5 L86

**Family Across the Sea.**  
California Newsreel (1991)  
Scholars have uncovered the connections between the Gullah people of South Carolina and the people of Sierra Leone. Documents how the Gullahs incorporated many aspects of African culture in the daily life of the plantations. Concludes with the "homecoming" of a delegation of Gullah to West Africa.  
Video Cassette ( 56 min.)  
E 185 F34

**A Family Gathering.**  
NAATA (1998)  
Tells the story of the consequences of the U.S. internment policy and the Yasui family's long battle to reclaim their place as Americans. A tale of family survival and the need to understand one's own connections with the past.  
Video Cassette ( 1 hr.)  
D 769.8 A6 F35 1998

**Family Name.**  
First Run/Icarus Films (1997)  
As a child growing up in Durham, North Carolina, Macky Alston never questioned why all the other Alstons in his school were black. Now, after twenty-five years, he has gone back to unravel the mystery. In this documentary of race relations, Alston travels to family reunions, picnics, housing projects, churches, graveyards and the original Alston plantations to find people who share his family name.  
Video Cassette ( 1 hr. 29 min.)  
CT 274 A57 F35

**Farming The Seas.**  
Bullfrog Films, c2004  
This is the sequel to the award-winning PBS special Empty oceans, empty nets. "As the aquaculture industry explodes across the globe, a growing number of communities and fisheries experts are engaged in an intense debate over its environmental, socio-economic, and health and food safety consequences"--Container  
1 videodisc (56 min.)  
HD9450.5 .F37 2004

**Favela Rising.**  
Genius Entertainment, c2005  
Documents how former drug-trafficker Anderson Sa, and Jose Junior's Grupo Cultural AfroReggae are working to unite a Rio slum, or favela, against a violent drug industry and police oppression. The Grupo Cultural AfroReggae organization uses music as an instrument of change, to offer an alternative to the drug lords as role models for the children of the favela, and Sa is the lead vocalist for their band, AfroReggae  
1 videodisc (82 min.)  
HV4075.R53 F38 2005

**Favelas.**  
Cinema Guild (1989)  
Takes viewers into the heart of the Brazilian favelas, the slums that spread through Sao Paulo.  
Video Cassette ( 50 min.)  
HN 290 S33 F38

For additions to this section please see the Media Resources Desk.  
For availability check the Library catalog http://webpac.library.unlv.edu.
The 50 Years War: Israel and the Arabs.
PBS Home Video
Begins with the 1947 UN decision to partition Palestine and continues to current day (1998). The film includes interviews and news clips of heads of state and other military and intelligence leaders. Traces history of Palestinian Liberation Organization.
  pt. 1. Land divided, 1947-56 –
  pt. 2. The six day war, 1967 –
  pt. 3. Palestinian exiles, 1970-82
  pt. 4. Peacemaking, 1970-79
  pt. 5. Banging heads, 1987-91
  2 Video Cassettes (294 min.)
  DS126.5 .A15 1999

Fight in the Fields.
Paradigm Prod (1997)
The story of Cesar Chavez, founder of the United Farmworkers Union, and the movement he inspired.
  Video Cassette (1 hr. 55 min.)
  HD 6509 C48 F53

Fighter for Freedom, the Frederick Douglass Story.
Distributed by National Audiovisual Center (1987)
Presents the life and times of the orator, emancipator, and statesman, Frederick Douglass.
  1 videocassette (19 min.)
  E449.D75 F53 1987

Filipino Americans: Discovering Their Past for the Future.
The story of Filipino Americans and their contributions to the American way of life for the past 400 years.
  Video Cassette (54 min.)
  E 184 F4 F38

Fires in the Mirror.
PBS (1993)
Anna Deavere Smith's one-woman play that presents a compelling view of urban racial and class conflict. Ms. Smith assumes personalities of 30 characters caught in the racial turmoil that erupted in the Crown Heights area of Brooklyn following the death of an African-American child and the stabbing of a Hasidic rabbinical student.
  Video Cassette (1 hr. 30 min.)
  F 128.9 N4 F57

The First Americans.
This documentary looks at the first inhabitants of the North American continent; what we know about them, and what remains a mystery.
  1 videodisc
  E77 .F57 2004

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
500 Nations.
2. Mexico. The Indians of Central Mexico and eyewitness accounts of the Aztec-Spanish War highlight volume 2.
3. Clash of Cultures. On Hispaniola, Indian overtures of friendship and commerce run aground. Timicua, Coosa and more nations defy a plundering advance.
4. Invasion of the Coast. Opens in the Arctic with the Inuit people. Moves to Jamestown and Pocahontas and then the Wampanoagas at Plymouth.
5. Cauldron of War. Many indigenous nations side with the French in the fierce French and Indian War. Pontiac rises to prominence as a leader and the democratic Iroquois nation splinters.
7. Roads Across the Plains. "Horse cultures" faced subjugation or annihilation as settlers moved west and gold fever struck.
8. Attack on Culture. Explores the legislative attack on native ways and the disbanding of communal land.

For Angela--
National Film Board of Canada (1993)
Story about racism inspired by the true story of Rhonda Gordon and her daughter Angela, who are Canadian Native Americans and who were racially harassed by three boys on a trip to a bus stop. Includes an interview with Rhonda Gordon and Angela.

For My People: the Life and Writing of Margaret Walker.
California Newsreel (1998)
Through interviews with writers, scholars, and Walker herself, this documentary examines the life and work of poet Margaret Walker focusing on the influence that her writing has had on African American women writers

1. Video Cassette (28 min.)
PS3545.A517 Z67 1998

Forbidden City, U.S.A.
PBS Video (1996)
In the 30's, crowds packed the nation's premiere all-Chinese nightclub, Forbidden City, in San Francisco. Second generation Chinese Americans battled tradition in an effort to join mainstream American culture.

Video Cassette (56 min.)
F869.S39 C54

Forever in Time.
Sepia Productions (1989)
Takes a look at the life and works of Edward S. Curtis whose photography of the American Indian spanned the first three decades of the twentieth century.

Video Cassette (1 hr.)
TR 140 C82 A77

Forgotten Fires.
U of CA Extension Center for Media and Independent Learning (1998)
A documentary about the burning of two Afro-American churches near Manning, South Carolina in June, 1995 by Ku Klux Klan members.

Video Cassette (57 min)
HV 6250.4 E75 F67

Four Days of the Masai.
Interama Inc. (1980)
Explores the day-to-day life of one of the Masai tribes, the semi-nomadic herdspeople who inhabit the savannas of Kenya. These people were able to resist domination by the British and preserve their freedom by selling their cattle to pay taxes. The Masai live relatively untouched by Western influence.

Video Cassette (1 hr. 38 min.)
DT 433.545 M33 F68

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Freedom Writers.
Films for the Humanities & Sciences
Teacher Erin Gruwell inspires her high school students to confront intolerance and violence in their own lives by reading about war, atrocities, and human rights abuses. As a result of this project, her students have taken a journey which included meeting with Holocaust survivors, Japanese internment camp victims, famous writers and filmmakers, as well as writing about how violence and intolerance have touched their own lives.
Video Cassette (15 min.)
LB1631 .F74 2000

Fremont, U.S.A.
Pluralism Project, c2008
Fremont, California, has been transformed by new immigration and is a city of many religions. After 9/11, a Muslim woman was murdered on a Fremont street. Discusses the community's response to this event and Fremont's future.
1 videodisc (57 min., 11 min.)
F869.F74 F74 2008

From Dreams to Reality: A Tribute to Minority Inventors.
The Office: Distributed by National Audiovisual Center (1986)
Pays tribute to minority inventors whose many inventions have contributed to American science, technology, and medicine.
1 videocassette (28 min.)
T39 .F76 1986

From Fields of Promise.
Auburn Television (1993)
Discusses the efforts of descendants of slaves in Gee's Bend, Alabama, to own part of the land where their ancestors worked. Discusses the history of the Pettway Plantation.
Video Cassette (56 min.)
F 334 G44 F76

PBS Video (2006)
"Zimbabwe : shadows and lies" reports on the crisis in Zimbabwe. "Mexico : a death in the desert" tells the story of the death Matias Juan Garcia Zavaleta, who died trying to illegally enter the United States, and the effects of his death on his family. "China : the women's kingdom" looks at the culture of the Mosuo, a people in China who do not have conventional marriages.
1 videodisc (ca. 60 min.)
D862 .F76 2006

Fundamentalist Fervor.
Films for the Humanities & Sciences, c2009
"Religious fundamentalism underpins some of the world's most intractable political problems as members of fundamentalist groups seek to influence both domestic and international policy. After identifying general hallmarks of fundamentalist belief, this program places fundamentalist movements within the Christian, Jewish, Islamic, and Hindu religions into their cultural and historical contexts. Movements that are examined include the dispensationalist organization Christians United for Israel, the Jewish haredim, the Jewish settler group Gush Emunim, Hamas, and Rashtriya Swayamsevak Sangh, a key component of the Hindu "Saffron Brigade"—Container.
1 videodisc (26 min.)
BL238 .F84 2010

Gandhi.
Sony Pictures Home Entertainment, [2007]
Chronicles the life of Gandhi beginning with his political activities in South Africa during the late 1890's and ending with his assassination at the hands of a Hindu extremist in 1948. Shows the development of his philosophy of non-violence as he leads the people of India to independence from the British.
2 videodiscs (191 min.)
Ganienkeh: For the Generation to Come.
Pacifica Tape Library
Mohawk efforts to restore the "true way" are seen in this examination of the Mohawk community of Ganienkeh, NY.
2 Cassettes
E 99 M8 G35 v. 1-2

The Garifuna Journey.
New Day Films (1998)
Presents the history, the language, food, music, dance and spirituality of the Garifuna culture.
Video Cassette (46 min.)
Guide (49 p.)
F1505.2.C3 G37 1998

Questar Home Video (1996)
Traces the history of Jerusalem through the eight gates that surround the Old City.
2 Videocassettes (ca. 125 min.)
DS109.9 .G37 1996 pt.1
DS109.9 .G37 1996 pt.2

New Day Films (1994)
Follows the daily routine of one Palestinian refugee camp in Gaza, showing their living quarters, the local school, and hospital in order to personalize the Arab-Israeli conflict.
Video Cassette (1 hr 22 min.)
DS153.55.P34 G38 1998

Gaza Strip.
Arab Film Distribution (2006)
American filmmaker James Longley follows a range of Palestinian Arabs living in the Gaza Strip and events following the election of Israeli Prime Minister Ariel Sharon, including the first major armed incursion by the Israeli Army (IDF) forces in spring 2001. Filmed almost entirely in the vérité style without narration and with little explanation. This documentary focuses on ordinary Palestinians rather than politicians presenting a rare look inside the stark realities of Palestinian life and death under Israeli military.
1 videodisc (74 min.)
DS113.7 .G39 2006

Gender and Diversity: Female and Male Perspective.
Microtraining Associates (2001)
Two keynote presentations on multiculturalism and gender given at the National Multicultural Conference and Summit II of the American Psychological Association in Santa Barbara, California, January 2001.
1 videodisc (75 min.)
HM1271 .G45 2001

Genocide: From Biblical Times through the Ages.
Films for the Humanities and Sciences (2002)
A variety of experts analyze Biblical accounts and some of the earliest documented examples of genocide, as in the Athenian siege of Melos in 416 BC, to explore the psychology that motivates such violence. This grim survey looks at the extermination of Tasmanians, Native Americans, Namibia's Herero tribe, and the Armenians.
Video Cassette (57 min.)
HV6322.7 G453 2002

German Americans.
Schlessinger Video Prod. (1993)
Video on the history of the German Americans that is one of a 15-part series that celebrates the heritage of different cultural groups by tracing the history of their emigration to North America. Adapted from the "Peoples of North America" series of books by Chelsea House Publishers
Video Cassette (30 min.)
E 184 G3 G32

Geronimo: His Story.
Filmmakers Library (1996)
A portrait of what it is like to be an "illegal alien". Follows him from his U.S. life to his ancestral home in Mexico, where half of the village's 1500 people have migrated to the U.S.
Video Cassette (28 min.)
HD 8081 M6 G47

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Ghosts of Rwanda.
PBS Home Video (2005)
Through interviews with key government officials, diplomats, soldiers, and survivors, this documentary examines the state-sponsored genocide in Rwanda in 1994. Explores the reasons why the international community and the United States did not intervene as Hutu extremists killed some 800,000 Tutsis.
1 videodisc (ca. 120 min.)
DT450.435 .G56 2005

Girl Gangs.
KNPR (1993)
Discusses participation in youth gangs by girls.
Cassette
HV6439 U6 G57

Go Back to Mexico!
PBS (1994)
America continues to lose the battle against illegal immigration. In 1992, 2.5 illegal immigrants came here. How long can it go on? How real are the fears about economic costs and social and political disruption?
Video Cassette ( 58 min.)
JV 6493 G63

God is Angry: The Black Power Movement.
Filmmakers Library
Looks at what Farrakhan means to black society and how he came to his leadership role. Traces the history of the black struggle for power.
Video Cassette ( 57 min.)
E 185.615 G57

God's Alcatraz.
Filmmakers Library
Eighteen years ago, Dr. Johnny Ray Youngblood arrived in New Lots in East Brooklyn, a community plagued with chronic unemployment, violence and drug abuse. He instilled self-esteem in his congregation and taught them about pride and dignity.
Video Cassette ( 36 min.)
F128.9 N3 G63

Goin’ Back to T-Town.
PBS (1992)
Recalls Greenwood, the black community of Tulsa, Oklahoma. Traces the history of African Americans in Oklahoma from before the Civil War to the early 1900s. The black residents of T-Town relive their community's rise and ultimate decline in the '60s.
Video Cassette ( 1 hr.)
F 704 T92 G63

Goin' to Chicago.
California Newsreel (1994)
A group of longtime Chicago residents returns to Greenville, Mississippi, for a reunion with family and friends. Participants talk about their lives and their reasons for moving north.
Video Cassette ( 1 hr. 10 min.)
F 548.9 N4 G63

Filmmakers Library (1989)
Chronicles the experiences of Mexican farmworkers in California and their isolation in a land of plenty. Traces the history of the United Farmworkers Union. Shows the tactics used by companies to evade using union labor.
Video Cassette ( 29 min.)
HD 1527 C2 J38

Golden Venture.
Hillcrest Films (2006)
The film raises important questions about America's policy toward those who come in search of freedom and a better life. A case study in the politics of immigration, the multi-layered narrative also explores the culture of China's Fujian province, cross-ideological coalition building and the role art can play in the struggle for human rights.
1 videodisc (70 min.)
JV6483 .C64 2006

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Goree: Door of No Return.
Films for the Humanities (1992)
Tells the history of the slave trade: the arrival of the first Europeans in Africa, the origins of slavery in the Americas, the development of Goree Island as a center of the slave trade, the wealthy women who controlled the slave trade on the island.
Video Cassette (30 min.)
HT 1332 G67

Great American Indian Speeches.
Caedmon (1976)
2 Cassettes
E 98 07 G7

Great Black Women.
Films for the Humanities (1991)
Looks at women who succeeded despite the odds against them. Asks what made them tick, what drove them to challenge prejudice, and what enabled them to succeed.
Video Cassette (52 min.)
E 185.96 G68

Great Speeches.
Educational Video Group (1985)
Contains "I Have A Dream" by Martin Luther King Jr.
Video Cassette (20 min.)
PN 6122 G74 vol. 1

The Great Spirit and Peyote.
Pacifica Tape Library
An interview with Truman Daily of the Native American Church.
Cassette
E 98 R3 D35

The Great Step Forward: China Women in the 20th Century.
Films for the Humanities and Sciences (2003)
A two-part look at how Chinese women broke with their age-old traditions of subservience and prejudice to confront issues and agitate for reforms in the 20th century.
[pt.1] From Confucius to Mao
[pt.2] From Mao towards full equality
2 videodiscs (109 min.)
HQ1767 .G74 2003 pt.1 & 2

Greek Americans.
Schlessinger Video Prod. (1993)
Video on the history of Greek Americans that is one of a 15-part series that celebrates the heritage of different cultural groups by tracing the history of their emigration to North America. Adapted from the "Peoples of North America" series of books by Chelsea House Publishers.
Video Cassette (30 min.)
E 184 G7 G67

Growing Up in Modern Japan.
Clearvue & SVE (2005)
"Follows two Japanese children who lead very different lives: Eri lives in Nagoya, one of the largest Japanese cities, and Raki lives in the small farming village of Obara. Through interviews with Eri and Raki, their families, their teachers, and their friends, students will be acquainted with Japanese schools, games, homes, and food and will be encouraged to discuss how these lifestyles differ from the ones they lead"--Publisher's website.
1 videodisc (25 min.)
DS821 .G76 2005

Growing Up in the World Next Door.
Bullfrog Films (1989)
Explores the lives of three teenagers from Nepal, Kenya, and St. Vincent. Discusses the role of international development projects and how they affect life.
Video Cassette (1 hr.)
HQ 799 D44 G76

Guatemala: The Human Price of Coffee.
Films for the Humanities & Sciences (2005)
Owners of small coffee farms and members of the coffee cooperative Manos Campesinas are interviewed in this documentary about coffee production in Guatemala. Thanks to the Fair Trade Market, a European organization that guarantees a price for the farmers and finds buyers, cooperative members are earning 40% more than independent small farmers who sell on the local market.
1 videodisc (26 min.)
HD9199.G82 G87 2005

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Gum Sahn: Changing Values in the Community--Chinese American.
National Public Radio.
American impact on Chinese traditions and values.
Cassette
E 184 C5 G85

The Gypsies of Svinia.
Filmakers
Looks at the impoverished Roma (Gypsies) in Eastern Slovakia and the efforts to improve their lot.
Video Cassette (58 min.)
DX 222.5 G86

Haiti: Killing the Dream.
Crowing Rooster Prod. (1992)
Video Cassette
F 1928.2 H32

Haiti's Black Boat People.
Cassette
HV 640.5 H3

Half of Anything.
JNH Video Production (2005)
A documentary that poses the question "What is a REAL Indian?" to four participants who examine the notion of how Indian identity is constructed from their individual and often very personal perspectives. Struggling at times to answer the question, they reveal the difficulty of determining what identity is.
1 videocassette (25 min.)
E98.E85 H34 2005

Happy to Be Nappy: and Other Stories of Me.
HBO Video, [2005]
Today there are more reasons than ever for families to explore and celebrate diversity. Introduce your family to children who are not only celebrating how they are unique, but who are also learning from and appreciating the differences in others.
1 videodisc (ca. 30 min.)
HT1521 .H36 2005

Harlem Diary.
Discovery Video (1996)
Nine Harlem youths tell the true story of their lives.
Video Cassette (1 hr. 40 min.)
E 128.9 N3 H28

Hate Mail.
Media Projects (1992)
Discussion of racism on a talk show on KLIF talk radio in Dallas. Includes people and members of the KKK discussing racism and prejudice.
Video Cassette (29 min.)
E 185.615 H33

Havasupai
Havasupai Tribal Council (1987)
A presentation of the heart of the Grand Canyon. The culture of the people is found in the majestic canyon walls and thundering waterfalls.
Video Cassette (20 min.)
F 788 P45

Healing the Water
Water Education Foundation (2001?)
Pyramid Lake has long been the focal point of a tug-of-war between water stakeholders. There is competition for water in this arid land among Native Americans, farmers, urban users, environmentalists and the people of Nevada and California. New agreements to allocate the water have been made and, if terms can be worked out, the solutions found in Nevada could provide answer for the rest of the West.
Video Cassette (56 min.)
HD1695.T7 H42 2001

The Heart Broken in Half.
Siegel Prod. (1991)
A face-to-face encounter with gang members in Chicago. They guide the viewer through their "hood" and offer a sobering critique of gang life.
Video Cassette (57 min.)
HV 6439 U5 H42

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Help Wanted: Dynamics of the EU Labor Market.
Films for the Humanities & Sciences, c2007
Examines proposed and existing guest worker programs designed to address the results of globalization, low birth rate and an aging labor force. Looks at immigrant education, ambition and self-employment, worker job security and the growth of sex industries.
1 videodisc (26 min.)
HD8378.5.A2 H45 2007

Heroes Hispanos.
The History Channel
Relates the significant military contributions of Hispanic Americans from 1775 to 1993.
Video Cassette (2 hrs. 30 min.)
UB 418 H57 H47

Hidden Scars.
University of California (1995)
Examines the political epidemic of torture in Guatemala. Documents Miguel’s, a Quiche Maya Indian, shattering experience and continuing effects on his life. He was falsely accused of collaborating with guerrillas, tortured for days and then dumped on a roadside. Provides a broad overview of the scope of torture in Latin America and on the difficulties facing refugees in the U.S.
Video Cassette ( 50 min.)
HV 8599 G9 H53

Hispanic Americans: The New Frontier.
Films for the Humanities & Sciences (1998)
Dozens of Hispanics explore what it means to be Hispanic American.
1. Latin and African Americans : friends or foes?
2. Hispanic education at the crossroads
3. The changing role of Hispanic women
4. Hispanics in the media
5. Hispanic Americans : the second generation
6. Hispanic entrepreneurs : against all odds
7. Hispanic Americans : one or many cultures?
7 Video Cassettes (44 min ea)
E184.S75 H558 1998

Hispanics in America.
The History Channel ; New York : Distributed in the U.S. by New Video Group, (1998)
A history of the recent immigration of Hispanics to the United States, beginning with the Cuban exiles in 1959.
1 videodisc (50 min.)
E184.S75 H587 1998

Hispanics in Las Vegas.
Real to Reel Series (1988)
Discusses the Hispanic population including the cultural, educational, employment, and political problems they face.
Video Cassette ( 30 min.)
F 850 S75 H58

History and Culture of Puerto Rico.
Video Knowledge (19??)
Historic and cultural documentary about Puerto Rico.
Bilingual: English-Spanish.
Video Cassette ( 45 min.)
F 1971 P83

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
History of American Cuisine.
Learning ZoneXpress, c2006
An introductory overview considers the regions of the United States, explaining how regional cuisines developed in response to geography (which determined what foods were available) and ethnology (the traditional foodways of the regions' immigrant ethnic groups). A narrator, executive chef, and historian weave together a story of food history from 1519 until the present.
1 videodisc (22 min.) + 1 guide (5 p.)
TX715.H66 2006

The History of American Cuisine.
Learning Zone Express (2000)
An introductory overview considers the regions of the United States, explaining how regional cuisines developed in response to geography (which determined what foods were available) and ethnology (the traditional foodways of the regions' immigrant ethnic groups). A narrator, executive chef, and historian weave together a story of food history in the United States from 1519 until the present.
1 videocassette (22 min.) + 5 p. of worksheets in folder
TX715.H5748

A History of American Indian Achievement.
Ambrose Video Publishing, c2008
This original, eight-part series on four volumes documents black achievement in American history, its defining role in the growth of the country, and its influence on current events. The series highlights the many contributions of black Americans that have influenced and shaped the history of the United States.
vol. 1. program 1. Settling the New World and founding the United States of America; program 2. Emergence of the black hero
vol. 2. program 3. The fight for freedom; program 4. Blacks enter the Gilded Age
vol. 3. program 5. The foundation for equality; program 6. Depression and war
vol. 4. program 7. Civil rights; program 8. A new age
4 videodiscs (216 min.)
E185.H555 2005

A History of Black Achievement in America.
Ambrose Video Pub., c2005
This original eight-part series on four volumes documents black achievement in American history, its defining role in the growth of the country, and its influence on current events. The series highlights the many contributions of black Americans that have influenced and shaped the history of the United States.
vol. 1. program 1. Settling the New World and founding the United States of America; program 2. Emergence of the black hero
vol. 2. program 3. The fight for freedom; program 4. Blacks enter the Gilded Age
vol. 3. program 5. The foundation for equality; program 6. Depression and war
vol. 4. program 7. Civil rights; program 8. A new age
4 videodiscs (216 min.)
E185.H555 2005

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
A History of Hispanic Achievement in America.
Ambrose Video, c2006
A History of Hispanic Achievement in America is a story that began more than 500 years ago when Christopher Columbus stepped onto the fertile shores of "the New World." It is a story rich with the stunning achievements, heroic exploits, ceaseless courage and the remarkable discoveries of Hispanic immigrants from all over the world. From the American Revolutionary War to the War in Iraq, Hispanic Americans have served in the U.S. Armed Forces. Hispanics have contributed to the expansion West, and to advancements in medicine, science, politics, sports, entertainment, journalism, education, civil rights and all facets of American society.
vol. 1. 1492-1719 (62 min.): program
1. Spain comes to the new world ; program 2. Spanish American exploration and colonization
vol. 2. 1720-1847 (56 min.): program
3. Spanish Americans move toward independence ; program 4. A new Hispanic identity emerges
vol. 3. 1848-1959 (60 min.): program
5. Hispanics become United States citizens ; program 6. Hispanics become an American minority
vol. 4. 1959 - 2007 (59 min.): program
7. Emergence of a unique Hispanic culture ; program 8. Era of the Hispanic American hero begins
4 videodiscs (237 min.)
E184.S75 H655 2006

Hitting Sticks, Healing Hearts.
River Tracks Prod. (1991)
The most intense spiritual ceremony of Interior Alaska. Requested by the elders of Minto village as a means of transmitting the ritual significance of memorial potlatch to others.
Video Cassette ( 59 min.)
E 99 A86 H57

H-2 Worker.
First Run/Icarus Films (1990)
Examines the exploitation of Jamaican laborers by the Florida sugar cane industry.
Video Cassette ( 1 hr. 7 min.)
HD 8039. S86 U58

The Honour of All.
Four Directions International (1985-1986)
Part 1 dramatizes the problems of the Shuswap Indians of British Columbia, focusing on their dependence on alcohol and their attempts to begin a sobriety program. Part 2 shows through personal interviews the results of the community's effort to recover from alcoholism and drug abuse. Part 3 is a videotape of a conference, co-sponsored by the Alkali Lake Indian Band and the Four Worlds Development Project, aiming to eliminate substance abuse from native societies.
3 videocassettes (125 min.)
E99.S45 H65 1985  pts. 1 – 2

Filmakers Library (1992)
Salamanca is the only city in the U.S. that is situated entirely on land owned by Native Americans. For 99 years, the townspeople rented the land upon which their homes stand from the Seneca Indians, but in 1991 the lease expired. Follows five years of negotiations, as the Seneca Indians and the townspeople defend their positions.
Video Cassette ( 54 min.)
E 99 S3 H65

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
How the West Was Lost.
Discovery Networks (1993)

Vol. 1. Clash of Cultures: the defeat and demoralization of the Navajo. Navajo descendants recount their ancestors' 300 mile forced march.

I Will Fight No More Forever: recounts the Nez Perce tribe's 1500 mile flight towards Canada for freedom. E 78 W5 C43

Vol. 2. Always the Enemy: descendants of warriors who fought with Cochise and Geronimo recount the heroic struggle of the Apache nations, which endured 27 years as prisoners of war.

The Only Good Indian is a Dead Indian: unprovoked massacres of Cheyennes at Sand Creek and Washita turned them into a vengeful tribe. Slaughter of the buffalo herds destroyed the Cheyenne's way of life. E 78 W5 A48

Vol. 3. A Good Day to Die: led by Crazy Horse, Red Cloud and sitting Bull, the Lakotas rebelled against gold seekers pushing into their land.

Kill the Indian, Save the Man: Lakotas and Northern Cheyenne resisted efforts to force them to reservations. Hysteria among whites over the Lakotas' ritualistic ghost dance exploded into a clash at Wounded Knee. E 78 W5 G66

3 Video Cassettes (1 hr. 40 min ea)

How to Behave.
Icarus Films (1987)

A film on the subject of "tu-te" or kindness. Explores the realities behind the nationalistic slogans to reveal troubling scenes of Vietnamese life in a society which seems no longer able to define humanitarianism or greed.

Video Cassette (43 min.)
HN 700.5 Z9 M6

I Will Fight No More Forever.
Questar (1990)

This reenactment accurately portrays the plight of the Nez Perce in their 1700 mile, 108 day fighting retreat from the Wallowa Valley of Idaho and Oregon.

Video Cassette (1 hr. 49 min.)
PN 1995.9 H5 I22

PBS (1989)

Wells personal sense of integrity and justice carried her into a lifelong crusade against racism, sexism, and other indignities. She wrote one of the first studies on mob violence entitled "The Red Record" and led an anti-lynching campaign that took her to the capitals of urban America and Europe.

Video Cassette (1 hr.)
E 185.97 B26 I33

Identities: Culture and Nationality in Europe Today.
Films for the Humanities & Sciences, c2007

Program features observations from African, Asian, Middle Eastern immigrants on their opinion on living in two worlds and the problems that arise as a result. Deals with balancing assimilation and preserving ones cultural heritage.

1 videodisc (28 min.)
HM1271 .I34 2007

If the Mango Tree Could Speak.
New Day Film Library (1993)

A portrait of ten boys and girls, ages 12 to 15, growing up in the midst of war in Guatemala and El Salvador. The children talk about war and peace, justice, ethnic identity, friendship, and marriage.

Video Cassette (58 min.)
Guide
HQ 784 W3 I38

Iisaw.
Clearwater Publishing Co.

Singing tales that reinforce the Hopi ethic by describing what happens to those who shirk hard work.

Video Cassette (3/4", 18 min.)
E 99 H7 I37

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
I’ll Make Me a World.
PBS Video
Profiles Afro-American musicians, artists and authors throughout twentieth century America.
1. Lift every voice
2. Without fear or shame
3. Bright like a sun
4. The dream keepers
5. Not a rhyme time
6. The freedom you will take
6 Video Cassettes (1 hr. ea)
Guide (7 p.)
Index
E185 .I45 1999

I’m Normal, You’re Weird! Understanding Other Cultures.
Learning Seed (1998)
Examines the differences between the world's cultures and how different interpretations of same or similar actions or reactions can affect abilities of people to interact successfully.
Video Cassette (23 min.)
Guide (16 p.)
GN 345.65 I4

Images of Mexican Los Angeles.
Cinema Guild (1992)
Surveys the history of the Mexican community in the Los Angeles basin. Begins with the establishment of the city in 1781 and moves forward to the 20th century growth of the Mexican population and their involvement in modern day civil rights struggles.
Video Cassette (28 min.)
F 869 L89 M54

Imagining Indians.
Documentary Educational (1992)
Represents a Native American's view of the disparity between self-perception and the white culture's principally Hollywood inspired interpretations of American Indians.
Video Cassette (57 min.)
E 98 E85 I42

The Immigrant Experience.
Muslim immigrants to the U.S. share their experiences of making new lives in this country.
Cassette (Side 2, 30 min.)
BP 50 W67 pt. 5

Immigrants: The American Dream: Told by the Men and Women Who Lived It.
Caedmon (1974)
2 Cassettes
E 184 Al I5

Immigration and Labor.
Pacifica Tape Library (1982)
A panel discussion on undocumented workers in the American labor force.
Cassette (57 min.)
HD 8081 M6 I45

Immigration Reform.
Media and Society Seminars Columbia University Graduate School of Journalism (1984)
Covers criteria for admitting foreigners into the U.S., legal aliens’ rights to social services, employers' responsibilities in hiring undocumented persons, and the extent to which illegal aliens have rights.
Video Cassette (3/4", 1 hr.)
JK 331 I45

In Black and White.
California Newsreel (1992)
1. Charles Johnson (28 min.)
   PS 3560 O3735 Z463
2. Gloria Naylor (22 min.)
   PS 3564 A895 Z465
3. Toni Morrison (25 min.)
   PS 3563 O8749 Z469
4. Alice Walker (30 min.)
   PS 3573 A425 Z463
5. August Wilson (21 min.)
   PS 3573 I45677 Z463
6. John Wideman (27 min.)
   PS 3573 I26 Z467
See summaries in Literature section.
6 Video Cassettes
In No One’s Shadow: Filipinos in America.
Distributed by NAATA (1995)
Filipinos are the largest Asian American population in the U.S. today and have played a key role in American history, having been closely linked with agriculture and the American economy. This film reviews the contributions that Filipinos have made to American culture and history, and the hard work and racial discrimination that they have faced since the 1920’s when they began to immigrate to the U.S. in large numbers. Also looks at their efforts to preserve their cultural and social life within the United States.
1 Video Cassette (29 min.)
E184.F4 I5 1995

In the Name of Love.
New Day Films, c2002
Russia’s dismal post-Soviet economy has given rise to widespread alcoholism, depression, and divorce. One consequence is that many desperate young Russian women turn to marriage agencies in a bid to escape—those linking Russian women with “rich” American men are thriving. Filmed principally in St. Petersburg over several years, this film examines the motivations of two agency heads and follows several of these women as they seek a brighter future. Told from all these women’s point of view, this is an often brilliant, funny, and unflinching examination of a cultural reality: the ‘mail-order bride’ with a clear-eyed certainty about what she is doing, and why.
1 videodisc (58 min.)
HQ1032 .I5 2002

In the Light of Reverence.
Bullfrog Films (2002)
Across the USA, Native Americans are struggling to protect their sacred places. Religious freedom, so valued in America, is not guaranteed to those who practice land-based religions. This film discusses the struggles of three indigenous communities to protect their sacred sites from rock climbers, tourists, strip-mining, development and New Age religious practitioners.
1 videodisc (73 min.) 1 guide (48 p.)
E98.R3 I5 2002

In the Shadow of the Law.
University of California Media Center (1990)
Explores the daily lives of four families who have lived illegally in the U.S. for many years. Shows their constant fear of apprehension and their vulnerability to exploitation by those who capitalize on their illegal status. Captures the legal, social, and cultural obstacles these people have to overcome.
Video Cassette (58 min.)
E 184 M5 I52

In the Matter of Cha Jung Hee.
New Day Films, c2010
"Her passport said she was Cha Jung Hee. She knew she was not. So began a 40 year deception for a Korean adoptee who came to the US in 1966. Told to keep her true identity a secret from her new American family, this 8 year old girl quickly forgot she was ever anyone else. But why had her identity been switched? And who was the real Cha Jung Hee? In the Matter of Cha Jung Hee? In the Matter of Cha Jung Hee is the search to find the answers, as acclaimed filmmaker Deann Borshay Liem (First person plural, PBS 2000) returns to her native Korea to find her "double," the mysterious girl whose place she took in America. As seen on PBS on the award-winning series, Point of View (POV)"—Container.
1 videodisc (62 min.)
HV874.82.L54 I5 2010

In the White Man’s Image.
PBS (1991)
Native Americans who attended the Carlisle School for Indian Students help tell the story of cultural genocide and the school’s "civilizing" mission. The consequences for a generation of Indians who did not become "imitation white men" are explained.
Video Cassette (1 hr.)
E 97.6 C2 I52

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
In Whose Honor?
New Day Films (1997)
A look at the long-running practice of "honoring" American Indians by using them as mascots and nicknames in sports. Examines the issues of race, stereotypes, minority representation and the effects of mass-media imagery.
Video Cassette (46 min.)
E 98 E85 I52

Inca Music, Travels and Rituals.
Filmakers Library (2002)
"Two Peruvian musicians, Ebert and Jabier, have dedicated their lives to researching the ancient musical traditions of Peru. Ebert reproduces the old instruments, using natural materials. He also collects the music for the Peruvian Institute for Culture and teaches it to children so it will survive."--Container
1 Video Cassette (30 min.)
F3429.3.F6 I53 2002

Incident at Oglala.
Carolco Home Video (1991)
In 1975, armed FBI agents illegally entered the Pine Ridge Indian Reservation. One Native American and two FBI agents were killed. Leonard Peltier was convicted of murder. His case has been dogged with controversy and this is his story.
Video Cassette (1 hr. 30 min.)
PN 1995.9 D6 I52

India.
New Dimension Media (2005)
Explores the ways the ethnic backgrounds of India's peoples, religions and landscape have influenced modern India.
1 videodisc (30 min.)
DS414.2 .I53 2005

The Indian and His Homeland.
Holiday Video Library (1990)
Provides a 300 year survey of the impact of European civilization on the New World -- in particular, its devastating effect on the lives and cultures of the American Indians.
Video Cassette (30 min.)
NE 962 N67 I53

Indian Country.
PBS (1988)
Examines life on the Quinault Indian Reservation in Washington State. Assesses the achievements and failures of its leader, Joe DeLaCruz. Explores why the combination of strong tribal leadership and substantial federal support has failed to improve the quality of life on Indian reservations.
Video Cassette (1 hr.)
E 99 Q6 I53

Indian Country Diaries.
Native American Public Telecommunications (2006)
"Indian country diaries is a two-program series exploring the challenges facing Native Americans today"--Container.
Program 1. Seat at the drum / producer and writer, Sam Hurst ; writer, Mark Anthony Rolo
1 videodisc (172 min.)
E98.U72 I53 2006

Indians and the Law.
Pt. 1 Termination
Pt. 2 Fishing & Land
Pt. 3 Water
Pt 4 Sovereignty
2 Video Cassettes (30 min. per program)
E 93 I53 pt. 1-2

Indictments for the Innocent.
Pacifica Tape Library (197?)
Results of the 1975 Wounded Knee occupation.
Cassette
E99 O3 I53

Indigeni: Native Women: Politics.
Motion Visual (1995)
Discusses the repression of First Nations women in Canada under European dominance. Native women from British Columbia talk about what self-government means to them and how they hope to see it implemented. Highlights the Sechelt Band, the first to receive self-government in B.C., and its accomplishments.
1 videocassette (24 min.)
E92 .I53 1995

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Inspirations.
Films for the Humanities (1991)
In low income neighborhoods throughout the nation, local leaders are pulling together to improve the quality of life by addressing issues such as child care, urban violence, black-on-black crime, housing, teenage pregnancy, economic inequities, and community development.
Video Cassette (52 min.)
E 185.86 I57

Into the Circle: An Introduction to Native American Powwows.
Full Circle Communications (1992)
An introduction to Oklahoma powwows including an explanation of the meaning of powwow in Indian culture, how it has evolved, the role of the drum, the head singer and the songs in powwows and related celebrations. Includes excerpts of dances at powwows across Oklahoma and discusses how best to enjoy attending a powwow.
1 Video Cassette (58 min.)
E98.P86 I57 1992

Introducing South America.
EVN (1995)
An overview of the South American continent. Highlights cultural traditions, the people, industries, and landscape.
Video Cassette (22 min.)
F 2224 I57

Invasions.
Films for the Humanities (1993)
Tells of the Panara of Brazil, whose first contact with whites came in 1971. Within four years, 90% of the native population had died from foreign diseases to which the Panara had no immunity.
Video Cassette (28 min.)
E 121 I58

Invisible Indians: Mixtec Farmworkers in California.
University of California (1995)
Looks at the history, culture, and current social and economic conditions of the Mixtec people of Oaxaca, Mexico. Examines the factors that cause increasing numbers of Mixtecs to become migrants.
Video Cassette (43 min.)
HD 1527 C2 I58

Invisible Las Vegas.
"Recounts the history of West Las Vegas, emphasizing the town's development by thousands of blacks from the Deep South who came to seek a better way of life only to find other forms of racism. These African Americans struggled and ultimately overcame but much of their history, which has been forgotten amidst the spectacle of Las Vegas' neon lights"—Container.
1 videodisc (ca. 60 min.)
F849.L35 I58 2006

Irish Americans.
Schlessinger Video Prod. (1993)
Video on the history of Irish Americans that is one of a 15-part series that celebrates the heritage of different cultural groups by tracing the history of their emigration to North America. Adapted from the "Peoples of North America" series of books by Chelsea House Publishers.
Video Cassette (30 min.)
E 184 I6 I72

Islam: Empire of Faith
PBS Video (2000)
Documents the rise and growth of Islam throughout the world, from the birth of Prophet Muhammad in the 6th century through the peak of the Ottoman Empire 1000 years later. Discusses the impact of Islamic civilization on world history and culture.
1. Messenger
2. Awakening
3. Ottomans
3 Video Cassettes (1 hr ea)
BP50 .I84 2000

PBS (1980)
Discusses how the Islamic world deals with marriage, adultery, and divorce, as well as, such issues as voting rights for women and proper feminine dress.
Video Cassette (29 min.)
HQ 1726.5 I85

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
**Island of Shadows: D’Arcy Island Leper Colony, 1891-1924.**

Filmwest Associates (2000)

A documentary about the treatment of Chinese dying of leprosy in Canada and their incarceration on D’Arcy Island off the west coast of British Columbia. When the first case of leprosy appeared among Chinese laborers in the early 1890s, civil officials panicked. Although medical officials knew that leprosy is not seriously contagious, the victims were banished to the virtually "escape-proof" island. Their only contact with the outside world was the visit of a supply ship every three months bringing food, clothing, opium and coffins. The dying were to bury the dead themselves. Although medical officers condemned the conditions, nothing was done. The story focuses on Lim Sam, a composite character emblematic of the Chinese men banished to D’Arcy Island. The conditions for the Chinese on the island contrasted starkly with conditions at Canada's other leper hospital in Tracadie, N.B., where nuns looked after the patients, a physician was resident and meals were prepared by a cook.

1 Video Cassette (48 min.)
RA644.L3 I75 2000

**The Issue is Race.**

Films for the Humanities (1992)

This program combines a town hall format with documentary video segments to explore the policy choices facing the nation on what may be our most persistent and critical domestic problem. Discussion focuses on whether race relations have improved or degenerated in the past 25 years and questions what can be done.

Video Cassette (2 hr.)
E 184 A1 I82

**Italian Americans.**

Schlessinger Video Prod. (1993)

Video on the history of the Italian Americans that is one of a 15-part series that celebrates the heritage of different cultural groups by tracing the history of their emigration to North America. Adapted from the "Peoples of North America" series of books by Chelsea House Publishers.

Video Cassette (30 min.)
E 184 I8 I73

**Itam Hakim, Hopit: In Recognition of the Hopi Tricenntenial.**

Documentary Educational Resources, c2007

Storyteller Ross Macaya tells stories from the myths and history of the Hopi people. Illustrated with dramatic nature photography of the Southwest and scenes from Hopi daily life and ritual.

1 videodisc (58 min.)
E99.H7 I83 2007

**It Can Be Done.**

KNPB (1994)

Part one tells the story of the spirited Paiute woman who fought to help her people adjust to the domination of the white settlers.

Video Cassette (58 min.)
E 99 P2 H724
Jan Matzeliger.
The Museum: Distributed by National Audiovisual Center (1989)

Presents the life of Jan E. Matzeliger, a half-Dutch/half-black Surinamese man, who despite prejudice in Massachusetts where he lived, revolutionized the shoe industry by inventing a machine that could duplicate the movement of the human hand in making shoes. His machine has stood the test of time and his principles for design are still in use.

1 videocassette (5 min.)
HD9787.U64 M37 1989

Joel Barker’s Wealth, Innovation & Diversity.
Star Thrower Distribution (2000)

Discusses the idea that an organization will succeed only when people collaborate with individuals and enterprises that are different from themselves.

Video Cassette (31 min.)
1 CD
Guide
Workbook
11 Cards
HF5549.5.M5 J64 2000

Films for the Humanities & Sciences (2006)

“African-American journalist Jayson Blair has been pilloried as the personification of affirmative action out of control. Was it race that fueled his rapid promotions at the New York Times and prompted management to essentially ignore reports of his inaccurate work? In this ABC News program, correspondent Bob Jamieson chronicles the sensational rise and fall of Jayson Blair” – Container.

1 videodisc (23 min.)
PN4888.E8 J39 2006

The Journey.
Ergo Media (1989)

A young Russian boy and an American Jewish engineer meet in Leningrad during WW II and form a friendship. Explores Jewish values and raises questions about the relationship between Jewish education and identity.

Video Cassette (34 min.)
BM 707 J68

Journey to America.
PBS (1990)

A tribute to the over 12 million men, women, and children who made the torturous journey from the old world to the new from 1890-1920.

Video Cassette (1 hr.)
E 184 A1 J683

Just Black?
Filmmakers Libary

Several young men and women of mixed racial heritage share their struggle to establish, acquire and assert a racial identity. Each one has one black parent, and a white, Asian or Hispanic second parent.

Video Cassette (57 min.)
HQ 777.9 J87

Kashia Men’s Dances: Southwestern Pomo Indians.

University of California (1967)

Records four authentic northern California Pomo men’s dances performed in costumes and headdresses.

Video Cassette (40 min.)
E 99 P65 K37

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
**Keepers of the Water.**  
A. Gedicks (1996)  
Documents the struggle to keep the head waters of the Wolf River, a pristine river in Wisconsin and the homeland of the Sokaogon Mole Lake Chippewa tribe, from being polluted by a proposed sulfide mine.  
Video Cassette (39 min)  
GB705.W6 K43 1996

**Keten van liefde = Chain of Love.**  
First Run/Icarus Films (2001)  
"Chain of love is a film about the Philippines' second largest export product--maternal love [domestic workers]--and how this export affects the women involved, their families in the Philippines, and families in the West."--Container  
1 Video Cassette (50 min.)  
HD6072.2.P6 K47 2001

**The Killing Floor.**  
Kino on Video, c1997  
Frank Custer is a young black man from rural Mississippi who, in 1917, came north to make his fortune at the beginning of World War I. There, the only job he can get is at one of Chicago's meat-packing plants, working in the slaughtering area called the killing floor, where he is caught up in a war between the "packers" and those trying to form a labor union. Desiring to rise off "the floor" to a better position as a butcher, Frank joins the whites in their struggle, hoping to learn from them along the way. With the union becoming more organized and the government ordering raises for the workers, Frank sends for his wife and family to share his success. But the reluctance of many blacks to join the union causes unrest--resulting in the vicious race riots of 1919. Soon, the blood of the killing floor runs onto the streets of Chicago's South Side.  
1 videocassette (118 min.)  
PN1997.85 .K54

**Kim Phuc.**  
Icarus Films (1985)  
During the war that devastated her country, Kim Phuc was hit by a napalm bomb. A picture of her running naked down a country road became world famous. This is the story of that girl, now a spirited young woman, trying to surmount the effects of the disaster which befell her.  
Video Cassette (25 min.)  
DS 559.5 K55

**[King] Dr. Martin Luther King Jr: His great speeches in their original and complete form**  
MCA (1986)  
1. Dr. Martin Luther King Jr. (18 min.)  
2. We Shall Overcome - Liz Lands (3 min.)  
3. Drum Major Instinct Sermon (20 min.)  
4. He's Got The Whole World In His Hands - Liz Lands (3 min.)  
5. Memphis Tennessee, April 3, 1968 (3 min.)  
6. May What He Lived for Live - Liz Lands (3 min.)  
Compact Disc  
E 185.61 K53

**King: Go Beyond the Dream to Discover the Man.**  
A &E Television Networks 2008  
Forty years after Martin Luther King's assassination, newsman Tom Brokaw, takes viewers through the extraordinary life and times of America's civil rights visionary. Go beyond the legend to portray the man, the questions, the myths, and the relevance of Dr. King's message in today's world.  
1 videodisc (ca. 94 min.)  
E185.97.K5 K55 2008

**[King] The Speeches of Martin Luther King.**  
MPI Home Video (1990)  
Presents a collection of Martin Luther King's major speeches and minor asides, tracing the development of his oratorical style.  
Video Cassette (1 hr)  
E185.97.K5 A25 1990

For additions to this section please see the Media Resources Desk.  
For availability check the Library catalog http://webpac.library.unlv.edu.
The Kiowa Migration.
  Pacifica Tape Library (1977)
  N. Scott Momaday reads from The Way to Rainy Mountain.
  Cassette (42 min.)
  E 99 K5 M642

KKK: Hate Crimes in America.
  A & E Home Video (1996)
  Examines the evolution of the Ku Klux Klan, its many civil suits and the riveting events that led to the Mississippi burning case of 1964.
  Video Cassette (50 min.)
  HS 2330 K63 K22

The Klan: A Legacy of Hate in America.
  Films Inc. (1989)
  Shows the 120 year infamy of the Ku Klux Klan's reign of terror. Exposes the spread of the Klan's influence, membership, and savagery today.
  Video Cassette (30 min.)
  HS 2330 K63 K53

The Ku Klux Klan: A Secret History.
  A&E Television Networks (2005)
  Authors David M. Chalmers (Hooded Americanism) and Wyn Craig Wade (The Fiery Cross) trace the history of the Klan from its birth in 1866 to the present.
  1 videodisc (ca. 100 min.)
  HS2330.K63 K8 2005

Korean Americans.
  Films for the Humanities (1994)
  Korean Americans have come into frequent and violent conflict with inner-city African Americans, and have sought to overcome the rejection of the community around them. Examines their attempts to retain their cultural values through their own ethnic civic organizations.
  Video Cassette (50 min.)
  E 184 K6 K57

The Ladies' = Zananeh
  Women Make Movies (2003)
  Filmed in a women's restroom in a park in Tehran, this film offers insights into the lives of women in Iran. The ladies' room enables the women to unveil themselves, both physically and psychologically.
  1 videocassette (55 min.)
  HQ1735.2 .L33 2003

Lakota Woman.
  Turner Home Entertainment (1994)
  True story of the 1973 uprising that united Native Americans in their fight for survival and Mary Crow Dog's part in it.
  Video Cassette (1 hr 58 min)

The Language You Cry In.
  California Newsreel (1998)
  Traces the history of a burial hymn of the Mende people brought by slaves to the rice plantations of the Southeast coast.
  Video Cassette (52 min.)
  DT516.45.M45 L35 1999

Larger Than Life.
  Films for the Humanities & Sciences, (2005)
  This program travels through the landscape of Indian cinema, providing contrasts and comparisons with its counterpart in the west. Interviews with stars Shah Rukh Kahn and Manisha Koirala examine the pressures of Indian film acting.
  1 videodisc (57 min.)
  PN1993.5.I8 L37 2005

Larry Lebby and Stone Lithography.
  The Museum: Distributed by National Audiovisual Center (1983)
  After a brief discussion of the origins of stone lithography, artist Larry Lebby discusses the steps involved in making a lithograph from the selection and preparation of a stone to making a proof print.
  1 videocassette (14 min.)
  NE2425 .L37 1983

The Last Refuge: The Aetas of the Philippines.
  Filmakers Library (1994)
  Traces the history of the tribe of Aetas, the original inhabitants of the Philippines who have battled lowland expansion, commercial logging, and encroachment on their ancestral land to survive.
  Video Cassette (51 min.)
  DS 666 A3 L27

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Latin America Modern Problems from Ancient Roots.
Guidance Asso.
4 Filmstrips
4 Cassettes
F 1408.3 L38

Latino Employment and Unemployment.
Films for the Humanities (1993)
Looks at where Latinos work, the income differential between Latinos and others, Latinos in unions, and obstacles that prevent entry into the workforce.
Video Cassette (28 min.)
E 184 S75 L38

The Latino Family.
Films for the Humanities (1993)
Shows the changes in and the endurance of traditional Latino families.
Follows the paths of three generations of one Mexican-American family and traces the patterns of migration and cultural change.
Video Cassette (28 min.)
E 184 M5 L38

Latino Hollywood.
Cinema Guild (1994)
History of Latino contributions to the early Hollywood film industry.
Video Cassette (31 min.)
PN 1995.9 L37 L37

Latinos: The Life of the Spirit.
Films for the Humanities and Sciences, c1992
Explores the recent trend among Latinos to leave the Catholic Church for evangelical or protestant religions; the rediscovery by Chicanos in California of native spiritual and religious rituals that predate the arrival of Columbus; and the traditional Good Friday pilgrimage to the sanctuary at Chimayo, New Mexico, which shows that traditional spirituality is alive and well in modern times.
Video Cassette (28 min.)
E 184 S75 L38

Laughter: The Navajo Way.
Audio Forum Cassettes (1970)
Humorous stories of the people. In Navajo & English.
Cassette
Book (130 p.)
PM 2007 W543

Legacy: A Film.
California Newsreel (2000)
Chronicles the struggle of three generations of African American women in Chicago to free themselves from welfare and poverty. Also discusses the death of a fourteen-year-old boy who was a member of the family and was shot by a classmate.
1 Video Cassette (90 min.)
F548.9.N4 L43 2000

Legacy of Shame.
Films for the Humanities (2002)
An investigation into the situation of migrant farm laborers in the United States, covering topics such as pesticide risks, employment and immigration regulations, and documenting the efforts of advocates to provide equitable employment opportunities.
1 videocassette (ca. 30 min.)
E184.S75 L38

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
The Lemon Grove Incident.
The Cinema Guild (1985)
In July 1930, the school board in Lemon Grove, Ca., announced plans for a separate school for Mexican-American students citing the Hispanics' lack of English skills and the need to improve "sanitation and morals." The Mexican-American community protested the decision and eventually won a lawsuit against the school board.

Video Cassette (58 min.)
LC 2688 L45 L45

Letters from America: The Life and Times of O.E. Rolvaag.
New Day Films (1994)
Captures the tragedy and the triumph of immigration. Explores Rolvaag's disillusionment with the materialism he witnessed, and his advocacy for ethnic diversity.

Video Cassette (29 min.)
PT 9150 R55 Z74

Letters From the Other Side.
New Day Films, [2006]
"Interweaves video letters carried across the U.S./Mexico border by [filmmaker Heather Courtney] with the personal stories of women left behind in post-NAFTA Mexico, giving voice to 4 amazing women who feel the effects of failed immigration and trade policies on a daily basis. Focusing on a side of the immigration story rarely told by the media or touched upon in our national debate, LETTERS offers a fresh perspective, painting a complex portrait of families torn apart by economics, communities dying at the hands of globalization, and governments incapable or unwilling to do anything about it"--Container.

1 videodisc (73 min.)
CT3295.L48 2006

Life & Death on the River Ganges.
Films for the Humanities and Sciences (2005)
"Traveling from Gaumukh, the source of the holy Ganges, to Gangasagar, where the river enters the sea, this program acquaints viewers with some of India's venerable cultural traditions--and reflects on environmental factors that are steadily destroying this sacred Indian waterway"--Container.

1 videodisc (50 min.)
GS1340.G25 L53 2005

A Life Apart: Hasidism in America.
First Run Features, [2001?]
A life apart relates the story of the creation of the Hasidic post-Holocaust communities in the United States. Seven years in the making, this documentary explores Hasidic homes, schools, and ceremonies.

1 videodisc (95 min.)
BM198.4.U6 L54 2001

Life and debt.
New Yorker Video, [2003]
Jamaica became an independent country from Great Britain in 1962. It is the land of sea, sand and sun, but it is also a prime example of the complexities of economic globalization on the world's developing countries. Effectively portrays the relationship between Jamaican poverty and the practices of international lending agencies, such as the International Monetary Fund, while driving home the devastating consequences of globalization.

1 videodisc (86 min.) + 1 leaflet
HC154 .L54 2003+ 1 leaflet

Lighting the 7th Fire.
Upstream Prod.
Examines how the Chippewa Indians of Northern Wisconsin have struggled to restore the centuries old tradition of spearfishing – and the heated opposition they have encountered.

Video Cassette (48 min.)
E 99 C6 L52

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
**Limpopo Line.**
Films for the Humanities (1992)
Discusses how the Limpopo Railway Line, which links Zimbabwe to Maputo in Mozambique, is being rehabilitated.
Examines the lives of the people who examine these regions.
Video Cassette (40 min.)
HE 3427 Z8 L54

**A Litany for Survival: The Life and Work of Audre Lorde.**
Third World Newsreel, c1996
Audre Lorde, poet and lesbian-feminist talks about being lesbian and black in New York in the 1950s. Includes conversations and readings by Lorde and comments by other writers.
1 videodisc (60 min.)
PS3562.O75 L58 1996

**Little Injustices: Laura Nader Looks at the Law.**
Odyssey (1980)
Compares and contrasts the way in which legal systems in the small Mexican town of Talea and legal systems in the U.S. work to settle disputes and consumer complaints.
Video Cassette (1 hr.)
KF 1609 L58

**Little Italy.**
University of California (1996)
Documents how Italian immigrants settled in America around the turn of the century, and their struggle with discrimination. Focuses on Italian culture, customs and traditions.
Video Cassette (57 min.)
E 184 I8 L58

**The Long Road Home.**
New Day Films (1994)
Follows a 19 year old Mayan refugee from his home in Chicago to a Guatemalan refugee camp in Mexico. Shows what life is like in exile and the cooperative efforts being taken by the refugees to return home.
Video Cassette (30 min.)
Guide (32 p.)
F 1466.7 L65

**The Long Walk: Tears of the Navajo.**
KUED 7, c2008
In 1864, thousands of Navajos were marched to a barren reservation in New Mexico near the Texas border called Bosque Redondo. During this long walk, many died along the way. After their relocation, the boarding school aftermath would shake the identity of the Navajo Indians.
1 videodisc (57 min.)
E99.N3 L77 2008

**The Long Way Home.**
This documentary traces the stories of courage in the years between the end of World War II and the formation of the state of Israel. Includes archival footage, original broadcasts and personal testimonies from survivors of the Holocaust.
1 videodisc (120 min.)
DS126.4 .L65 2003

**Longines-Wittnauer Interviews.**
National Archives and Records Service (1984)
Presents a panel interview with Congressman Adam Clayton Powell, Jr., who focuses chiefly on the integration of American public schools.
1 videocassette (11 min.)
LC214.2 .L65 1984

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Lost City.
Nev. Dept. of Cultural Affairs, [2004]
"In this episode of Exploring Nevada, you'll head east from Las Vegas, through the stunning Valley of Fire, to a fertile river valley that lies against the Utah and Arizona borders, just north of what is now Lake Mead. It's a land rich in history and prehistory, a land where a thousand years ago an ancient people farmed, prospered, and then suddenly disappeared, leaving behind a wealth of archaeological remains and unanswered questions. Much of their material culture has been safeguarded in the Lost [City] Museum at the northern tip of Lake Mead, in the town of Overton. Series Host Gwen Clancy interviews Museum Curator Kathryne Olson, who has spent years studying the Native American cultures who have made this valley their home. We then travel with museum archaeologist Eva Jensen to a dig site typical of the many sites hurriedly excavated by the U.S. Park Service before being submerged under the waters of Lake Mead when Hoover Dam was constructed in the 1930s. You'll also get an insider's tour of the Lost City Museum, whose collections and exhibits feature the cultures of the early Basketmakers, the Anasazi or Ancestral Pueblo [sic] and the Southern Paiute, whose descendants continue to make their home in these lands".-Online accompanying material.
1 videodisc (28 minutes)
E78.N4 L67 2004

Lou Stovall.
The Museum: Distributed by National Audiovisual Center (1983)
Artist Lou Stovall of Washington, D.C., discusses color selection, technique, and his commitment to silk-screening as he takes the viewer through the different steps that result in a finished silk screen.
1 videocassette (14 min.)
NE2236 .L68 1983

Love, Culture & the Kitchen Sink.
Filmwest Associates (2001)
Four couples, each at a different stage of their lives, discuss their backgrounds, and how their cultural differences affect them and their children. Ben, an English Canadian, and Janet, a Chinese Canadian, are just married. Alex, an East Indian from South Africa, and Maria, a Portuguese, have been married many years, and their children are now married. Mariko, the daughter of a Canadian mother and Japanese father, has made two marriages, one to a Japanese, the second to a Canadian Indian. Shireen, the daughter of Alex and Maria, and her husband, Jason, the son of a Polish Canadian mother and an African American father, discuss the possibilities of heritage for their new son, Jamal.
1 Video Cassette (48 min.)
HQ1031 .L68 2001

Luchando! Cuba's Struggle to Survive.
Documentary Educational Resources (1994)
Interviews with Cubans about their opinions on living in Cuba, its revolutionary process, the blockade by the U.S. against Cuba, and famous Cubans of the past.
Video Cassette (55 min.)
F 1788 L82

Mah Jong Orphan.
Filmakers Library (1994)
A real life film which focuses on the chasm between a Chinese mother who is a first generation immigrant, and her daughter, who is eager to fit in with her Caucasian friends and rejects her mother's values.
Video Cassette (45 min.)
F 1035 C5 M33
Maids and Madams.
Filmakers Library (1986)
Examines the tragedy of Apartheid through the complex relationship between black household worker and white employer. Over a million black women live in a state of domestic bondage, underpaid, and overworked.
Video Cassette ( 52 min.)
DT 1168 M33

Maid in America.
Impacto Film (2004)
This documentary explores the lives of three Latina immigrant women who work as nannies and housekeepers in Los Angeles, California. Through these women's lives, this documentary explores the globalization of motherhood, the challenges these women face while pursuing the American dream and the significant role they play in American households today.
1 videodisc (58 min.)
HD6072.2.U52 L676 2004

Malajunta: Bad Company.
Cinema Guild (1996)
Examines the 1976-1983 period in Argentina when the nation was terrorized by a cruel military dictatorship. Documents the return to democracy in 1983, and the subsequent trials of the military leaders.
Video Cassette ( 58 min.)
JC 599 A7 M34

Malcolm X: Militant Black Leader.
Schlessinger Video Prod. (1992)
The story of Malcolm X, militant black leader; adapted from the book of the same title by Jack Rummel.
Video Cassette ( 30 min.)
E 185.97 L5 M34

Malcolm X: The Real Story.
Columbia House (1992)
CBS News examines the life of Malcolm X.
Video Cassette ( 1 hr.)
E 185.97 L5 M37

Malcolm X Speaks Out.
Andrews and McMeel (1992)
Speeches recorded from 1961 through 1964 on compact disk.
Book (92 p.)
Compact Disc
BP 223 Z8 L5795 1992

Marcus Garvey: Look for Me in the Whirlwind.
PBS Home Video (2001)
Uses archival film, photographs and documents to uncover the story of this Jamaican immigrant, who between 1916 and 1921 built the largest black mass movement in world history.
Video Cassette ( 1 hr 30 min)
E185.97.G3 M3613 2001

Marcus Garvey: Toward Black Nationhood.
Films for the Humanities (1989)
Examines the career of the pioneer Black nationalist. Ranges from his birthplace in Jamaica to the U.S., Europe and Africa. Shows how his legacy inspired the civil rights movement in the U.S. and liberation movements in the Third World.
Video Cassette ( 42 min.)
E 185.97 G3 M362

Marketing Booze to Blacks.
CSPIIBCA (1990)
Examines the impact of alcoholism and other alcohol-related problems in the Black community. Exposes the messages in alcohol ads.
Video Cassette ( 17 min.)
Guide (7 p.)
HF 6161 L46 M37

Martin Luther King: "I Have A Dream."
MPI Home Video (1988)
Recording of Martin Luther King's televised speech given on August 28, 1963, to the civil rights marchers at the Lincoln Memorial, with additional footage from other demonstrations and King's funeral.
Video Cassette ( 25 min.)
E 185.61 M37

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
The Massachusetts 54th Colored Infantry.
PBS (1991)
Tells the complete story of the 54th regiment — who they were and why they fought.
Video Cassette (1 hr.)
E 513.5 54th M38

Media Education Foundation (1995)
Talks about the important issues of essentialism and notions of identity within the context of race. Discusses hip-hop culture and the conflicts around gangsta rap.
Video Cassette (42 min.)
E 185.625 M37

A Matter of Promises.
PBS (1991)
Viewers meet members of the Onondaga, Navajo and Lummi leadership. Interviews provide an overview of the growing concerns of the tribes, revealing that they maintain a wary co-existence within the larger American culture. Documents forces that threaten their national sovereignty.
Video Cassette (1 hr.)
E 99 O58 W55

Matters of Race.
PBS DVD Video (2003)
"Explores the complex demands of the country’s rapidly changing multiracial and multicultural society and shows how American citizens imagine the new America of the 21st century”—Container
disc 1. part 1. The divide.
part 2. Race is/race ain't
disc 2. part 3. We're still here.
part 4. Tomorrow's America
2 videodiscs (240 min.)

The Maya: Temples, Tombs & Time.
Questar Video (1994)
Describes the history of the Mayan civilization which flourished in southern Mexico and Central America.
1 Video Cassette (54 min.)
F1435 .M38 1994

The Media and the American Indian.
University of Tulsa
Keynote speakers respond to five questions about how the media does and does not cover Native Americans.
Video Cassette (26 min.)
E 77 M48

A Meditation on Langston Hughes (1902-1967) and the Harlem Renaissance: With the Poetry of Essex Hemphill and Bruce Nugent (1906-1987)
Waterbearer Films (1992)
A dramatization, including documentary film clips, of Langston Hughes' milieu in the Harlem of the 1930's. Explores black and white gay identities and examines attitudes toward homosexuality then and now. The voice-over narration is from the poetry and prose of James Baldwin, Essex Hamphill, Bruce Nugent, and Hilton Als.
1 videocassette (45 min.)
PS3515.U274 Z682 1992

Memories of the Oraibi Split.
Carnegie Museum of Natural History (2001)
Helen Sekaquaptewa, interviewed in 1982, talks about her life and describes her memories of her family and others being forced to leave their homes when she was a child because many of the people of Oraibi left to form the pueblos of Hotevilla and Bacavi due to economic disturbances and internal dissension. Her son Emory Sekaquaptewa adds his comments in a 1999 interview.
1 Video Cassette (14 min.)
E99.H7 M44 2001

The Mexicans: Through Their Eyes.
National Geographic Society (1992)
Focuses on the vitality and spirit of Mexico through the eyes and voices of its people.
Video Cassette (59 min.)
F 1208 M48

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
**Mexico: The Days of the Dead.**
Films for the Humanities & Sciences, [2007]
Examines a collection of sacred, social, and artistic traditions that survived European assimilation and now compose one of Mexico's most important annual festivals.
1 videodisc (54 min.)
GT4995.A4 M495 2007

**Mexico: The Frozen Revolution.**
Facets Video, 2007
In "Mexico, the frozen revolution", the director uses newsreel footage of Pancho Villa and Emiliano Zapata to connect the betrayal of the 1910 Mexican Revolution with the failure of revolution in his own time. He exposes the PRI, the party that governed Mexico for almost seventy years, as corrupt. In "The land burns", Raymundo Gleyzer exposes the inequities of land ownership in Brazil. "It happened in Huálfín" is a trilogy of shorts that examine the generational cycle of poverty in Catamarca, Argentina.
Mexico, the frozen revolution = Mexico, la revolucion congelada (65 min.)
The land burns = La tierra quema (12 min.)
It happened in Huálfín = Ocurrido en Huálfín (50 min.)
1 videodisc (ca. 127 min.)
HC135 .M5483 2007

**The Middle Passage.**
HBO Video (2003)
The story of an African slave who was sold into slavery by the King of Dahomey, shackled and transported on a journey shared with some six hundred others. A journey barely half would survive.
Video Cassette (76 min)

**Migrant Workers.**
Paul S. Goodman (2002)
Video profiles four migrant workers who work in the blueberry fields of Union, Maine. The workers talk about their work, families, and their future. The migrant workers profiled are from various countries.
1 Video Cassette (10 min.)
HD1527.M2 M53 2002

**Miles From the Border.**
New Day Films
The Aparicio family shares its experiences of dislocation and the difficulties of crossing cultures. Portrays their struggles to learn English, resist vocational tracking, attend universities, and help others achieve a balance in a multicultural society.
Video Cassette (15 min.)
F 869 L89 M45

**Miles of Smiles, Years of Struggles.**
California Newsreel (1983)
Chronicles the 12 year struggle to organize the first black trade union, the Brotherhood of Sleeping Car Porters. Six retired Pullman porters reenact how they gave smiling service in accordance with a list of 217 rules. Provides an in-depth account of African-American work life between the Civil War and WW II.
Video Cassette (58 min.)
HD 6515 R362 B765

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Millennium.
PBS Video (1992)
Through personal documentaries presents tribal people, their customs and ceremonies.
The Shock of the Other GN 380 S56
Strange Relations GN 480 S87
Mistaken Identity BC 199 I4 M57
An Ecology of Mind GF 21 E26
The Art of Living N 5310.5 N55 A77
Touching the Timeless BL 51 T66
A Poor Man Shames Us All GN 635 I65 P66
Inventing Reality BD 331 I58
The Tightrope of Power JC 423 T53
At the Threshold GN 380 A72
10 Video Cassettes (1 hr.)
Booklet (16 p.)
Student Activity Sheets
Resource Guide (48 p.)
Viewers Guide

Mined to Death.
Berkeley Media (2006)
Depicts the lives and work of miners in Potosí, Bolivia, who extract silver, zinc, and lead from the same mountain their ancestors mined five centuries ago. Documents how the mine is central to life in Potosí and how tourism in the region promises to bring in additional revenue to compensate for the 'dying' mountain.
1 videodisc (41 min.)
HD9506.B52 M55 2006

Los Mineros.
PBS (1990)
The story of Mexican-American miners and their struggles. Recounts the rise and fall of sister cities Clifton-Morenci, where they mined copper ore. Life within the community is seen through the eyes of the miners and their families.
Video Cassette (1 hr.)
HD 6515 C72 C56

Mississippi, America: Legal Battles of the Freedom Summer
Films for the Humanities & Sciences, [2008]
This documentary presents a look at the work of local and out-of-state lawyers who answered the call for assistance to defend imprisoned civil rights activists. Features archival footage and eyewitness accounts of the struggle to win African Americans' right to vote.
1 videodisc (57 min.)
E185.93.M6 M57 2008

Mixed Blood.
Oxygen Prod. (1997)
Examines interracial relationships between Asian Americans and non-Asian Americans.
Video Cassette (20 min.)
HQ 801.8 M58

Mobutu, King of Zaire: An African Tragedy.
First Run/Icarus Films
Discusses the rise and fall of Joseph Désiré Mobutu, ruler of Zaire (the Congo) for over 30 years.
pt. 1. The quest for power
pt. 2. The upper hand
pt. 3. The end of a reign
3 Video Cassettes (52 min ea)
DT658.25 .M63 1999

El Mojado.
Bleak Beauty Video (1974)
Portrait of an undocumented laborer from Mexico. An introduction to the world of illegal aliens. English and Spanish with subtitles.
Video Cassette (14 min.)
HD 8081 M6 M65

Monkey Dance.
Berkeley Media, [2004]
Explores the lives of three Cambodian American teenagers as they come of age in the United States while holding on to some aspects of their Cambodian culture such as Cambodian dance.
1 videodisc (56 min.)
E184.K45 M66 2004

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Monument of Chief Rolling Mountain Thunder.
University of California (1983)
Describes the life of Chief Rolling Mountain Thunder, who has built a combination house and sculpture with a Native American theme out of rocks, bottles, etc. in Imlay, Nevada.
Video Cassette (28 min.)
NB 237 C45 A35

More Than Bows and Arrows.
Camera One (1992)
Documents the contributions of the American Indians to the development of the U.S. and Canada. Includes prehistoric mounds, early mines, irrigation canal systems and fishing.
Video Cassette (1 hr.)
E 77 M67

Morristown: In the Air and Sun = En el Aire y el Sol.
Appalshop, c2007
Chronicles nearly a decade of change in Morristown, Tennessee, through interviews with displaced or low-wage Southern workers, Mexican immigrants, and workers and families impacted by globalization.
1 videodisc (ca. 60 min.)
HD8083.T2 M67 2007

Most Honorable Son.
PBS Home Video, c2007
After the Pearl Harbor attack, Ben Kuroki would be the first Japanese-American war hero, surviving 58 missions as an aerial gunner. But he found himself at the center of controversy, as the lone spokesman against the racism faced by the thousands of Japanese-Americans.
1 videodisc (ca. 60 min.)
D769.8.A6 M675 2007

El Moulid.
Arab Film Dist. (1990)
Shows some of the events of the Islamic religious festival of El Moulid.
Video Cassette (40 min.)
BP 186.34 E42

Mountain Music of Peru.
Berkeley Media, (2005)
A portrait of the folk music, culture and lifestyle of the people of Qeros, high in the Peruvian mountains.
1 videodisc (59 min.)
M1693 .M68 2005

Moving Mountains.
Filmakers Library (1990)
A look at the Yiu Mien, a group of Southeast Asian refugees who settled in the Pacific Northwest. Portrays a people caught between two worlds and the realities of their struggle to adapt to American culture.
Video Cassette (58 min.)
HV 640.5 Y58 M68

The Murder of Emmett Till.
PBS Home Video (2003)
The shameful, sadistic murder of 14-year-old Emmett Till, a black boy who whistled at a white woman in a Mississippi grocery store in 1955, was a powerful catalyst for the civil rights movement. Although Till's killers were apprehended, they were quickly acquitted by an all-white, all-male jury and proceeded to sell their story to a journalist, providing grisly details of the murder. Three months after Till's body was recovered, the Montgomery Bus Boycott began.
1 Video Cassette (ca. 60 min.)
F350.N4 M87 2003

The Music of Latin America.
Educational Video Network
The distinctive music of Latin America is a blending of the wind and percussion instruments of native Indians with European influences.
Video Cassette (20 min.)
ML 199 D57

Muslims.
Mystic Fire Video (2002)
Looks at what it means to be a Muslim in the 21st century. Explores the influence of culture and politics on religion. Emphasizes Islam's kinship with Christianity and Judaism and looks at diverse interpretations of Islam among the Muslim people.
1 Video Cassette (118 min.)
DS35.62 .M87 2002

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
The Mystery of Chaco Canyon.
Examines the enigmas presented by the prehistoric remains found in Chaco Canyon in New Mexico. Tells that between 850 and 1150 AD, the Chacoan people constructed massive ceremonial buildings in a complex celestial pattern throughout a vast desert region, and uses aerial and time lapse footage and computer modeling to show how the Chacoan culture designed, oriented and located these buildings in relation to the sun and moon. Pueblo Indians, descendants of the Chacoan people, also speak of the significance of Chaco to the Pueblo world today.
1 videodisc (56 min.)

Mystery of the First Americans.
WGBH Boston Video (2000)
In 1996, near Kennewick, Washington, a suspected murder victim is identified by forensic anthropologists as Caucasian – but turns out to be almost 10,000 years old. The discovery of the Kennewick Man, along with several other startling finds in recent years, has embroiled scientists in a bitter conflict with Native American groups who want the scientific study of early Americans halted.
Video Cassette (1 hr.)
E77.9 .M87 2000

N. Scott Momaday.
Films for the Humanities (2004)
The Native American experience is portrayed in conversations with Native American author N. Scott Momaday, who has combined his study of Western literature with the themes as well as the structures of his Kiowa Indian heritage.
1 videodisc (45 min.)
PS3563.O47 Z46 2004

Nanjing = Nanking.
Thinkfilm, LLC 2007
Tells the story of the Japanese invasion of Nanking, China in the early days of World War II and focuses on the efforts of a small group of unarmed Westerners who established a Safety Zone where over 200,000 Chinese found refuge. Told through deeply moving interviews with Chinese survivors, archival footage, and chilling testimonies of Japanese soldiers, interwoven with staged readings of the Westerners’ letters and diaries.
1 videodisc (ca. 90 min.)
DS777.5314 .N36 2007

Nanook Revisited.
Films for the Humanities (1990)
Revisits the site of Flaherty’s filming, and shows that he staged much of what he filmed, sired children to whose future he paid no heed, and is himself now part of the Inuit myth.
Video Cassette (1 hr.)
E 99 E7 N35

Nashville: We Were Warriors.
Films for the Humanities
Fall 1959, James Lawson offered free evening classes on nonviolent action to university students in Nashville with the goal of training and preparing them to desegregate the city’s business district.
Lawson had spent three years in India learning about Mohandas Gandhi. Now he guided his students in a study of both the history and practice of nonviolent methods— to prepare them for their “sit-ins” at downtown stores.
Video Cassette (33 min.)
F444.N257 N37 2000

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Nat Turner: A Troublesome Property.
California Newsreel, 2002

"Evaluates the authenticity of the earliest source, "The Confessions of Nat Turner", assembled by a white Virginia lawyer from jailhouse interviews. It then follows the controversy over the Nat Turner story played out through history. Alvin Poussaint and Ossie Davis recall how Nat Turner became a hero in the Black community. Religious scholar Vincent Harding and legal scholar Martha Minow reflect on America's attitudes toward terrorism. One of the most bitter race battles of the 1960s is reexamined, when William Styron published his novel, The Confessions of Nat Turner"—Container.

1 videodisc (60 min.)
F232.S7 N465 2002

Native American Traditions.
Insight Media (1994)

John Simmons and Diane Sandage discuss Native American religions and culture and the connection between Native American culture and New Age spirituality. They also examine the differences between Euro-American and Native American religions and cultural expression, and ecological and feminist issues.

Video Cassette (1 hr.)
E 98 R3 N38

The Native Americans.
Ambrose Video (1994)

Pt. 1: The Northeast. Looks at the first contact between European settlers and the Native Americans. Since early tribes had no written language, laws and treaties were recorded with symbols on the wampum belt. Mohawk council members discuss ways of returning to their culture.

Pt. 2: The Southeast. Remembers the poor treatment of Native Americans. Account of the horrific Trail of Tears. The state of Georgia extended its laws over the Cherokee nation in 1829; all Cherokee tribal office holders became criminals.

Pt. 3: The Far West. Demonstrates that without the connection between economics and religion, many Native cultures would have become extinct during the 1800s when such spiritual practices were often outlawed. The discovery of gold was the final chapter in the taking of land from Native Americans.

Pt. 4: The Southwest. The Southwest is most closely connected to myths perpetuated about Native Americans. Tells the tragic story of their spiritual foundations, forced underground by Spanish and U.S. invaders.

Pt. 5: The Plains I. A culture dedicated to maintaining a delicate harmony with animals, plants and natural forces through spirituality. Featured are Lakota, Cheyenne, Comanche, Crow, Arapaho, Kiowa, Omaha, Black Feet, Gros Ventre and others.

Pt. 6: The Plains II. The introduction of the horse into Plains lifestyle gave the tribes greater mobility and hunting capabilities, but also increased warfare, population and pressure on the environment. Guns and alcohol contributed to their plight. Smallpox and cholera devastated their population. To escape annihilation they had to become Christian.

6 Video Cassettes (49 min. ea)
E 77 N35

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Native Americans of the Civil War.
Desert Rose Productions (2006)
*The third installment of Stan Armstrong’s Civil War trilogy, focuses on the five civilized tribes and their contributions to both sides as well as the northern Chippewas and Iroquois who were led and tutored by the northern abolitionist during the war. This documentary also focuses on Brigadier General Stand Watie most noted for being the last general to surrender during the Civil War*—Container.
1 videodisc (45 min.)
E540.I3 N37 2006

Natives: Immigrant Bashing on the Border.
Filmakers Library (1991)
Documentary on the xenophobia of some Americans living in California along the U.S.-Mexican border. The are forming nativist organizations in an attempt to keep potential immigrants out.
Video Cassette (28 min.)
F 870 M5 N37

Navajo Canyon Country
Quality Information Publishers, c2006
Navajo canyon country shows glorious footage of Navajo Nation country in New Mexico and Arizona, including great shots of the daily life of the Native Americans inhabiting the area.
1 videodisc (12 min.)

Navajo Medicine.
We Do the Work (1993)
Examines the lack of health care on the Navajo reservation and the struggles of Navajo health care workers.
Video Cassette (29 min.)
RA448.5.I5 N38 1993

Navajos Film Themselves.
Museum of Modern Art Film Library (1987)
Made by Navajo Indians living near Pine Springs, AZ.
Video Cassette (47 min.)
E 99 N3599

The Negro Soldier.
Distributed by National Audiovisual Center, 1985?
Shows the contributions and sacrifices by Black Americans in virtually all our nation’s armed conflicts.
1 videocassette (42 min.)
E185.63 .N45 1985

Negroes With Guns: Rob Williams and Black Power.
California Newsreel (2005)
Documents the life and times of political activist, Robert F. Williams. From his childhood in Monroe, North Carolina, to his self-exile and eventual return to the U.S., the film uses interviews and stock footage to tell the story of the forefather of the Black power movement in the United States.
1 videodisc (53 min.)
E185.97.W615 N43 2005

The New Americans.
Depicts the journeys of five families from their homes in the Dominican Republic, Nigeria, the Israeli-occupied West Bank, Mexico and India to new lives in the United States.
3 videocassettes (ca. 400 min.)
JK6456 .N46 2004 tape 1 – 3

New Faces on Main Street.
NEWIST/CESA 7
A contemporary perspective of the situation of Latino and Hmong immigrants, why they originally came to the U.S., and how they are surviving in communities in the Midwest.
Video Cassette (1 hr.)
Booklet (49 p.)
F 590 A1 N48

New Harvest, Old Shame.
PBS (1990)
Follows the migrant workers’ stream to Florida and investigates why their living conditions are so deplorable.
Video Cassette (1 hr.)
HD 1525 N48

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
New Orleans’ Black Indians: A Case Study in the Arts.
RMI Media Prod. (19??)
Shows how art mirrors culture.
Profiles the impact of the American Indian, African, and Creole cultures on the Mardi Gras.
Video Cassette (30 min.)
F 380 N59 N45

The New Tijuana.
University of California Extension Media (1991)
Profile of booming Tijuana, Mexico, as a Third World border town with a sordid past and its promise as an international center of finance and high technology.
Video Cassette (58 min.)
F 1391 T36 N48

Newe Segobia is Not For Sale.
Mission Creek Video (1993)
Depicts the battle between Western Shoshone land activists Mary and Carrie Dann and the U.S. Government’s Bureau of Land Management. This conflict is over who will control the Western Shoshones ancestral lands in Northeastern Nevada. The Shoshones speak for themselves about their ties to the land and their determination to keep it.
Video Cassette (27 min.)
E 99 S4 N493

Nez Perce: Portrait of a People.
Zenger Video
Illustrates the efforts of the Nez Perce to live in harmony. Told from the perspective of the Nez Perce.
Video Cassette (23 min.)
E 99 N5 N47

PBS (1988)
Explores a world that extends beyond state and provincial boundaries. Focuses on the people of the fastest growing “nation” in America, “Mexamerica”. This region extends from Los Angeles to Houston and from Pueblo, Colorado, to San Luis Potosis, Mexico.
Video Cassette (1 hr.)
E 787 N55

Nisei Soldier.
Vox Productions (1984)
Examines the moral and political contradictions experienced by a group of Americans of Japanese ancestry who, during World War II, proved their loyalty by heroic military service while their families were imprisoned by their own government. Includes archival material from World War II interwoven with present day interviews with survivors of the 442nd Japanese-American Regimental Combat Team.
1 videocassette (29 min.)
D753.8 .N57 1984

No Colors: Racism and Prejudice in Modern Europe.
Films for the Humanities & Sciences, c2007
Program looks at racism and xenophobia brought to the surface by the massive influx of foreign workers and job-seekers into Western Europe. Describes the search for equitable solutions by moderate European Union leaders and citizens. Examines Islamophobia, religious fundamentalism, the radicalization of young Muslim men, and racism in football or soccer.
1 videodisc (26 min.)
D1056.2.M87 N6 2007

No Easy Walk.
The Cinema Guild (1990)
Chronicles the history of colonialism and the struggle for independence in Ethiopia, Kenya, and Zimbabwe. Each program contrasts European newsreels and press reports with interviews with eyewitness survivors.
1. Ethiopia - DT 386 N62
2. Kenya - DT 433.575 N62
3. Zimbabwe - DT 2959 N62
3 Video Cassettes (1 hr. ea.)

No Loans Today.
First Run/Icarus Films (1994)
Documents daily life in the African-American community of South Central Los Angeles. Centers on the ABC Loan Co. and explores the lives of several people who’ve either chosen or been forced to remain in this community.
Video Cassette (56 min.)
HG 2103 L6 N62

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Nokomis: Voices of Anishinabe Grandmothers.
Cinnamon Productions (1994)
Documents Ojibwe women's attempts to restore and preserve their Native American culture and heritage. They recall painful memories of growing up trying to conform to a white man's view of the world, a view that saw Indian ways as bad. They discuss the negative influence of the mission schools, the desecration of Indian sacred and ceremonial artifacts and grounds, and the movement by Indians to reassert their treaty rights.
1 videocassette (55 min.)
E99.C6 N65 1994

El Norte (The North).
CBS/Fox Video (1984)
Beginning in the remote mountain jungles of Guatemala, awash with the lushness of nature and the rainbow colors of the Mayans, this highly-acclaimed drama about a brother and sister seeking a better life centers on two young Indians. When their father is killed by government soldiers and their mother taken away, they set out for the "promised land" to the north--El Norte.
Video Cassette (2 hrs 21 min.)
PQ7082.D7 N67x

El Norte = The North.
Frontera Films (1984)
Beginning in the mountains of Guatemala, El norte is the story of a brother and sister who leave their homeland in search of the "promised land" after their father is assassinated by the government.
1 videodisc (141 min.)

North From Mexico.
Starting with the days of the roaming Spanish explorers, the story of the Mexican-American unfold. Reveals the racism, misunderstandings and distortions of reality that have long victimized America's second largest minority.
Video Cassette (21 min.)
E 184 M5 N67

Not a Simple Story; Out in Silence.
Filmmakers Library, c1994
Two documentaries on AIDS among Asian Americans. In the first (9 min.) a widow, whose husband died of AIDS, copes with her HIV. In the second (28 min.) a young gay male talks about being an Asian American gay with HIV.
1 videodisc (37 min.)
RA643.83 .N67 1994

Not Black or White.
NAATA
Examines the stereotypical ways in which Asian women have been depicted in the media and how three nationally acclaimed Asian American actresses challenge and defy those concepts in their creative work and careers.
Video Cassette (20 min.)
PN1995.9.A77 N67 1999

Filmmakers Library
A look at educated, independent Islamic women who wear traditional dress, but are moving into new career areas.
Video Cassette (29 min.)
HQ 1731 N67

Oaxacalifornia.
University of California (1994)
Profiles members of a middle class Mexican American family in Fresno, Ca. Examines their lifestyle, attitudes, cultural traditions, and employment. Follows them as they return to their ancestral home in Oaxaca, Mexico to renew their cultural roots.
Video Cassette (58 min.)
F 870 M5 O28

Of Civil Wrongs & Rights: The Fred Korematsu Story
Fred Korematsu lost his landmark Supreme Court case in 1944 about the forced internment of Japanese Americans during World War II. This is the history of the 40-year legal fight to vindicate Korematsu.
1 Video Cassette (60 min.)
KF7224.5 .O42 2000

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Older, Stronger, Wiser.
Indiana University Center for Media & Teaching Resources (1989)
The importance of black women as the foundation of the community is told through the profiles of five Canadian women.
Video Cassette (28 min.)
F 1035 N3 O43

On My Own: The Traditions of Daisy Turner.
Folklife Center (1986)
 Presents the life of a daughter of a former slave, 102-year-old Daisy Turner. She recalls childhood incidents and her father’s Civil War experiences and talks about life in her homestead in Vermont. Folklorist Jane Beck fills in details about traditions preserved in the Turner family.
1 Video Cassette (28 min.)
1 Teacher’s Guide (32 p)
E185.97.T93 A3 1996
E185.97.T93 A3 1996 guide

On Our Watch.
PBS Home Video, c2007
“The world invoked its vow ‘Never Again!’ after the genocide in Rwanda and atrocities in Srebrenica. Then came Darfur. Over the past four years at least 200,000 people have been killed, 2.5 million driven from their homes, and mass rapes have once more been used as a weapon of war in a brutal campaign by Janjaweed militias and the Sudanese government against civilians in Darfur. FRONTLINE asks why the international community and the United Nations have once again failed to stop the slaughter”—Container.
1 videodisc (ca. 60 min.)
DT159.6.D27 O5 2007

Only the Ball Was White.
MPI Home Video (1992)
The history of black baseball leagues.
Video Cassette (30 min.)
GV 875 A1 O55

Operation Babylift.
Against The Grain Productions, c2010
“Operation Babylift’ was a $2 million U.S. initiative that airlifted over 2,500 Vietnamese orphans out of a war-torn country in 1975 to protect them from the impending threat of the Communist Regime. Coined by some as “one of the most humanitarian efforts in history,” it was also plagued by lawsuits and political turmoil. Facing enormous prejudice and stigmatized by an unpopular war, the Vietnamese Babylift Adoptees had a cultural identity crisis unlike any other immigrant or adoptee community”—Container.
1 videodisc (72 min.)
DS559.8.C53 O64 2010
The Order of Myths
Cinema Guild 2008
"The first Mardi Gras in America was celebrated in Mobile, Alabama in 1703. In 2008, the celebration is still racially segregated. Go into the parallel hearts of the city's two carnivals. With unprecedented access, the director traces the exotic world of secret mystic societies and centuries-old traditions and pageantry. From the crowns, the gowns, the surreal masks, to the enormous paper mache floats. Uncover a tangled web of historical violence and power dynamics, both of which are elusive forces that keep this hallowed tradition organized along color lines"—Container.
1 videodisc (80 min.)
GT4210.A2 O73 2008

Ordinary Lives
Documentary Educational Resources (2006)
Uncovers the living conditions of residents in a slum in Mumbai, focusing closely on the daily struggles of one joint family with ten members of three generations crammed in a 180-square-foot shack. Through a juxtaposition of voices from both inside and outside the slums, the film re-examines issues such as poverty, human rights, and gender equality that have been troubling India and other developing countries.
1 videodisc (38 min.)
HN690.B6 O74 2006

The Origin of the Crown Dance.
Norman Ross Pub., [distributor, 198-?] (1978)
Rudolph Kane, an Apache elder, holds a story telling session for his family in which he relates two kinds of Apache narratives, a myth about the 'gaan', or supernaturals, and a series of folktales about Ba'ts'oosee (sly fox). Includes sequence of performance of Crown Dance.
1 videocassette (40 min.)
E99.A6 O74 1981

Origins.
Films for the Humanities (1991)
Begin with the arrival of 20 enslaved Africans at Jamestown in 1619 and examines the impact of slavery on African Americans. Explains the importance of their African roots for African Americans and shows how African cultural heritage manifests itself in American life.
Video Cassette (46 min.)
E 185 O75

Origins of India's Hindu Civilization.
E VN (1991)
Provides a basic understanding of Hindu beliefs and explains how Hinduism has developed through the centuries. Gives an overview of the history of the Indian subcontinent and the people involved in its development.
Video Cassette (22 min.)
BL 1212.72 O75

Os carvoeiros = the Charcoal People of Brazil.
Vanguard Cinema, c2002
Shows the life and work of migrants in Brazil who produce charcoal for use in the production of pig iron.
1 videodisc (70 min.)
HD8039.C43 C37 2002

Osaka Story: A Documentary.
An autobiographical look at the cultural and generational clashes within Nakata's Korean-Japanese family. Also discusses the filmmaker and his conflicts about whether he should return to Japan and fill the role of eldest son or if he should tell his family about his homosexuality and go his own way.
1 videodisc (74 min.)
HQ682 .O73 2004

Osama Bin Laden: In the Name of Allah.
A&E Home Video 2001
The personal journey of the world's most wanted terrorist, Osama Bin Laden.
1 videodisc (ca. 50 min.)
HV6430.B55 O83 2001

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
El Otro Lado. (The Other Side)
Bleak Beauty Video (1978)
Made with the rare cooperation of large groups of Mexican campesinos as they walk into this country and live as undocumented workers in citrus groves near Phoenix. Filmed in Queretero and Maripoca County the campesinos work, sing corridos, and laugh at adversity. Spanish with English subtitles.
Video Cassette (1 hr.)
JV 6913 M5 O87

Our Land, Our Life: The Struggle for Western Shoshone Land Rights.
Gage & Gage Productions (2007)
"CERD recommended that the U.S. initiate dialogue with the Western Shoshone to resolve the land and rights issues. The Western Shoshone are still waiting. Oxfam America supports the struggle of the Western Shoshone Defense Project and indigenous peoples around the world to protect their human rights and livelihoods."
1 videodisc (118 min.)
E98.L3 O87 2007

Our Lives in Our Hands.
Documentary Educational Resources (1986)
A documentary film showing the Micmac Indian way of life in northern Maine, focusing on the traditional craft of wood splint basketry.
1 videodisc (49 min.)
E99.M6 O871986

Out of Obscurity.
California Newsreel (1999)
Details a little-known chapter in civil rights history. In 1939 five young men staged what is believed to be the nation's first sit-in at a public library just outside Washington, DC, to protest the "separate, but equal" treatment of African-Americans. Includes a dramatization of the 1939 sit-in and a look at the role of local civil rights activist Samuel Wilbert Taylor.
1 Video Cassette (approx. 40 min.)
E185.93.V8 O87 1999

Paha Sapa: The Struggle for the Black Hills.
Mystic Fire Video (1993)
Told entirely by members of the Lakota and Cheyenne tribes. Tells the story of their struggle to get their sacred lands back.
Video Cassette (1 hr.)
E 78 S63 P33

Palestine: 1890s-1990s.
Films for the Humanities & Sciences (2003)
Details a historical perspective of Palestine with interviews from various individuals, including political officials.
1 videocassette (35 min.)
DS125 .P28 2003

Palestine is Still the Issue.
Bullfrog Films (2002)
John Pilger travels to Israel and the West Bank of Jordan and Gaza to ask why the Palestinians are still refugees in their own land. In a series of interviews with both Palestinians and Israelis, he explores the issue of Palestine and presents the Palestinians as a nation of people, traumatized, humiliated and yet resilient. He asks for a solution that.
1 videodisc (53 min.)
DS119.76 .P35 2002

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Patagonia.  
Documentary Educational Resources, 2007  
"Patagonia documents the daily lives of the three native groups who inhabited Tierra del Fuego in southern Argentina: the Onas, the Alacalufes, and the Tehuelches. Featuring life amidst a rough terrain of rocky ice-capped mountains, majestic glaciers, and thunderous rapids, the film presents an early record of their hunting methods, healing rituals, clothes and basket making and way of life"—Container.  
1 videodisc (62 min.)  
F2936 .P315 2007

People Like Us: Social Class in America.  
Center for New American Media  
Distributed in the USA by CNAM Film Library (2001)  
Discusses how social class has as much influence as race or ethnicity in determining what kind of opportunities a person has in life.  
1 Video Cassette (124 min.) + 1 guide  
(75 p.)  
HN57 .P37 2001 + guide

People of the Klamath: Of Land and Life.  
New Day Films (1990)  
Cultural and religious sovereignty issues are raised when a conflict between the Karuk Indians of northern California and the U.S. Forest Service go to court over the protection of ceremonial lands.  
Video Cassette ( 29 min.)  
E 78 C15 P43

Performing the Border.  
Women Make Movies (1999)  
Examines socioeconomic problems of the Mexican-American border region, focusing on hardships faced by women in newly urbanized areas.  
Video Cassette ( 43 min.)  
F787 .P47 1999

The Peyote Road.  
Kifaru Prod. (19??)  
Addresses the US Supreme Court "Smith" decision. Documents the old sacramental use of Peyote, a cactus with psychedelic properties. A trip into Peyote fields of Southern Texas is mixed with interviews of Native Americans who have grown up within The Native American Church.  
Video Cassette ( 1 hr.)  
E 98 R3 P38

The Peyote Road.  
Kifaru Productions (1992)  
Describes the struggle of American Indians, especially those who belong to the Native American Church, to continue to use the drug peyote as an integral part of their religious rites and ceremonies.  
1 videocassette (60 min.)  
E98.R3 P38x

Phantom India  
Criterion Collection (2007)  
"This extraordinary journey to India, originally shown as a miniseries on European television, is infused with his sense of discovery, as well as occasional outrage, intrigue, and joy"—Container.  
2 videodiscs (363 min.)  
DS414.2 .P43 2007

Philippines: Angels of the Night.  
Films for the Humanities & Sciences (2000)  
"Prostitution is the occupation of necessity for supporting impoverished millions residing in the slums of Manila. This program tracks the lives of three girl prostitutes, ages 11 to 13, over a five-year period, during which one becomes a pimp, another a drug addict, and the third vanishes, presumed dead. Efforts by family planning organizations such as UNICEF sponsored Reach Out and the Apelo Women's Health clinic are described, as well as the Roman Catholic point of view."--Container  
1 Video Cassette (45 min.)  
HQ245.A5 P45 2000

For additions to this section please see the Media Resources Desk.  
For availability check the Library catalog http://webpac.library.unlv.edu.
Pine Nuts.
University of California
Members of the Great Basin Paiute and Paviotso tribes demonstrate how pine nuts were harvested and prepared as food, using techniques in practice since pre-Columbian times.
   Video Cassette (13 min.)
   QK 494.5 P66 P55

A Place in the Sun.
Films for the Humanities (1992)
In 20 years, four million Italians entered the U.S. While all immigrant groups were disdained by those who had come, Italians especially suffered. Many became poorly-paid laborers, but others made good.
   Video Cassette (52 min.)
   E 184 I8 P53

Please Vote For Me.
First Run Features, 2007
Two males and a female vie for office. They indulge in low blows, character assassination and gestures of goodwill, all while gauging their standing with voters. The setting is a third-grade class in the city of Wuhan in central China. Chronicles a public school's first open elections.
   1 videodisc (58 min.)
   HQ784.P5 P54 2007

Portrait of Castro's Cuba.
Ambrose (1991)
Pt. 1: Cuba is in the 32nd year of its revolution. The main goals were met: better housing, health care, and education. The state provides all basic needs and demands unswerving obedience. (46 min.)
Pt. 2: 50% of the revolutionaries are young now and have experienced no other life other than that of Cuba under Castro. It remains to be seen how change in the global world will affect this island. Can Cuba survive if economic support from its socialist partners ends? (45 min.)
   2 Video Cassettes
   Guide (19 p.)
   F 1788 C3 C37

Postville: When Cultures Collide.
PBS Video (2001)
This IPTV broadcast tells the story of how a small Iowa town is dealing with multiculturalism. Postville, Iowa is where more than 300 Hasidic Jews, plus hundreds of Mexicans, Guatelmalans, Ukrainians and Russians have taken up residence in the last decade. This program explores the struggles and rewards of the social and economic changes.
   1 videocassette (60 min.)
   F630.A1 P67 2001

Prejudice: Answering Children's Questions.
ABC News (1992)
Peter Jennings leads an investigation of prejudice.
   Video Cassette (1 hr. 15 min.)
   BF 723 P75 P72

Prejudice: Causes, Consequences, Cures.
McGraw Hill (198?)
Focuses on thought provoking research concerning prejudice against women and specific racial, national, and ethnic groups.
   Video Cassette (24 min.)
   BF 575 P9 P73

Presenting Mr. Frederick Douglass.
Films for the Humanities & Sciences (2003)
Fred Morsell recreates Douglass's famous speech, The lesson of the hour, on slavery and human rights.
   1 videodisc (60 min.)
   E449.D75 P73 2003

Preserving a Way of Life: People of the Klamath.
New Day Films (1989)
A 76 year old Karuk Indian teaches a young Karuk how to make drums and soapstone pipes. Reveals the history and philosophy of the Karuk Indians.
   Video Cassette (28 min.)
   E 99 K7 P45

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
The Price You Pay.
Crosscurrent (1988)
Provides a look at problems faced by Southeast Asian refugees in the U.S. as they create new lives for themselves.
Video Cassette (29 min.)
HV 640.4 U54 P75

Pride & Prejudice: A History of Black Culture in America.
Knowledge Unlimited (1994)
Describes how African Americans struggled to create a cultural identity in the U.S. and the impact that culture has had on all Americans.
Video Cassette (28 min.)
Guide (21 p.)
E 185 P75

The Primal Mind.
Cinema Guild (1984)
Identifies the distinctions between Native American and Western cultures. Explores the two cultures contrasting views of nature, time, space, art architecture and dance.
Video Cassette (58 min.)
E 98 P5 P75

Prince among slaves
PBS Home Video, c2008
The true story of Abd al-Rahman Ibrahima Ibn Sori, a West African prince who was sold into slavery in 1788, eventually ending up in Natchez, Mississippi.
1 videodisc (58 min.)
E444.I25 P75 2008

The Prize of the Pole.
First Run/Icarus Films, c2006
Documentary of Inuit Hivshu a.k.a. Robert E. Peary II quest to trace the story of his great grandfather while coming to terms with his own ethnic identity.
1 videodisc (78 min.)
E99.E7 P75 2006

The Promised Land.
The Discovery Channel (1995)
Take Me to Chicago: from Jim Crow laws to the advent of the mechanical cotton picker -- rural Southern blacks had plenty of reasons to listen to the traveling blues musicians with their songs of far-off Chicago and the promise of a better life.
Strong Men Keep A-Comin' On: Chicago gets its first African-American mayor. Integration bears fruit, as many families move out of the ghetto to middle-class success. Those who made the journey examine what was attained.
A Dream Deferred: a rural people become an urban one. Cultural and political gains are offset by overcrowding and increasing ghettoization of African-Americans.
3 Video Cassettes (90 min. ea)
E 185.6 P76 vol. 1-3

Promises.
Promises Film Project (2001)
Explores the Middle East conflict through the eyes of seven Palestinian and Israeli children between the ages of nine and thirteen in the West Bank and in Israel.
1 videocassette (106 min.)
DS119.7 .P76 2001

Pueblo People's First Contact.
PBS (1990)
A search for the Pueblo people's view of their first encounters with European civilization, told exclusively through the voices and visions of the Pueblo Indians.
Video Cassette (26 min.)
E 99 P9 P895

Q'eros.
Mystic Fire Video (1993)
Life and hardships of the Andean nomads called the Q'eros. Film describes their means of subsistence, their rituals and beliefs, and the pattern of discrimination they have undergone.
Video Cassette (53 min.)
F2230.2.K4 Q47 1993

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Qeros: The Shape of Survival.
Mystic Fire Video (1993)
Life and hardships of the Andean nomads called the Q’eros. Film describes their means of subsistence, their rituals and beliefs, and the pattern of discrimination they have undergone.
1 videocassette (53 min.)
F2230.2.K4 Q47 1993

A Question of Color.
California Newsreel (1992)
Confronts color consciousness in the black community. Explores the effect of a caste system based on how closely skin color, hair texture and facial features conform to a European ideal.
Video Cassette (58 min.)
E 185.625 Q47

Quilombo Country.
Quilombo Films (2006)
Provides a portrait of rural communities in Brazil that were either founded by runaway slaves or began from abandoned plantations. This type of community is known as a "Quilombo", from an Angolan word that means "encampment." As many as 2,000 quilombos exist today.
1 videodisc (73 min.)
F2659.N4 Q55 2006

Rabbit Boss.
University of Nevada, Reno (1995)
On site footage and historic photos and film show the rabbit drive of the Washoe Indians of the Sierra Nevada.
Video Cassette (26 min.)
E 99 W38 R32

Race and Class in Black America.
Debates the relative importance of race and class distinctions in affecting black people's futures. Excerpts from a conference at the University of Pennsylvania on "The declining significance of race."
Cassette
E 185.86 R22

Race and Ethnicity.
RMI Media
Shows the difference between prejudice, discrimination, and racism using historical and current examples. Explores the effects of prejudice and discrimination through the eyes of Asian, Hispanic and African American families.
Video Cassette (30 min.)
E 184 A1 R233

Race and Intelligence.
Tony Brown Prod. (1994)
Tony Brown discusses the effects of race on intelligence with author Frances Cress Welsing.
Video Cassette (28 min.)
BF 432 N5 R332

Race, Hatred, and Violence: Searching for Solutions.
Human Relations Media (1991)
Examines some of the complex issues behind racism. Events surrounding two examples of racial violence are explored. Provides some concrete ways to lessen racial tensions.
Video Cassette (22 min.)
Guide (14 p.)
E 185.61 R232

Race movies: The Popular Art of the Black Renaissance.
Anacostia Neighborhood Museum? [1985?]
Illustrates the history of African-American movies and their struggle to get their real place on the American screen.
1 videocassette (19 min., 16 sec.)
PN1995.9.N4 R33 1985

Race: The Floating Signifier.
Media Education Foundation (1996)
A lecture on race and the meaning of racial signifiers. Classroom ed.
Video Cassette (1 hr.)
HT 1521 R23

Race: The Floating Signifier.
Media Education Foundation (1996)
A lecture on race and the meaning of racial signifiers. Reference ed.
Video Cassette (1 hr. 25 min.)
HT 1521 R232

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
California Newsreel (2003)
Episode one explores how recent scientific discoveries have toppled the concept of biological race. Episode two questions the belief that race has always been with us. It traces the race concept to the European conquest of the Americas. Episode three focuses on how our institutions shape and create race.
1 videodisc (168 min.)
GN269 .R327 2003

Racism.
Films for the Humanities (1996)
Examines the civil rights movement in the U.S. and looks at South Africa's history. Covers the most appalling crimes against humanity committed under racist justifications.
Video Cassette ( 48 min.)
HT 1521 R323

Racism 101.
PBS (1988)
Tracks an increase of racism and violence on America's campuses.
Columbia, Smith, Swarthmore, Purdue, Dartmouth, and Harvard are among the troubled institutions.
Video Cassette ( 58 min.)
LC 2781.7 R33

Radioactive Reservations.
Filmakers Library (1995)
Tribal leader Ron Eagleye Johnny travels to four Indian reservations to discuss with the inhabitants their negotiations with the U.S. government to place Monitored Storage Retrieval sites for radioactive waste on their land.
Video Cassette ( 52 min.)
E 78 W5 R33

Ralph Ellison's King of the Bingo Game.
PBS Home Video (2000)
Ellison writes about a struggling young black man who frequents the local bingo game in depression-era Harlem and experiences a new sense of control over his destiny.
Video Cassette (30min)
PS3555.L625 K532 2000

Reconstruction: The Second Civil War.
Paramount Home Entertainment, c2004
The story of the tumultuous years after the Civil War during which America grappled with how to rebuild itself, how to successfully bring the South back into the Union and at the same time, how former slaves could be brought into the life of the country.
pt. 1. Revolution / produced and directed by Llewellyn M. Smith ; telescript by Llewellyn M. Smith ; story by Elizabeth Deane and Patricia Garcia Rios ; editor, Randall MacLowry
pt. 2. Retreat / produced and directed by Elizabeth Deane ; written by Elizabeth Deane and Patricia Garcia Rios ; co-produced and co-directed by Patricia Garcia Rios ; editor, Peter Rhodes
1 videodisc (ca. 175 min.)
E668 .R434 2004

Recordar: To Remember.
Other Pictures (1989)
A film about three generations of a Mexican-American family living in the Midwest in the 1980s. Castel interrogates his family about the history of their arrival to the U.S., their Mexican culture, their loss of facility with Spanish language, and the duality of their Mexican and American cultures. A portrait of an ethnic family that, due to the pressures of assimilation, slowly lost its cultural ties to its homeland.
Video Cassette ( 29 min.)
E 184 M5 R35

Redefining Racism: Fresh Voices from Black America.
PBS (1997)
Probes the deep chasm between black and white Americans and the increasing hostility towards whites felt by a vast number of African Americans.
Video Cassette ( 1 hr.)
E 185.615 R377

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Remember Africville.
Indiana University (1991)
In the early 1960s, City Council authorized the demolition of Africville and the relocation and dispersal of its residents. Through interviews with former residents and excerpts from a 1989 conference that reevaluated the relocation decisions, this film asks hard questions about urban renewal.
Video Cassette (35 min.)
F 1039.5 H17 R44

The Return of Navajo Boy.
Berkeley Media (2001)
The resurfacing of a decades-old film reunites a man and his family and explores radioactivity problems on the Navajo reservation. The original film, Navaho boy: the Monument Valley story, produced by Robert J. Kennedy, chronicled the Cly and Begay families. The new film, Return of Navajo boy, juxtaposes the families' lives now and then. The current film also explores the effects of uranium exposure from the mines on the Navajo Nation on the health of the Navajo people. It documents the return/reunion of John Wayne Cly, a Navaho boy, taken as a child by missionaries around 1960 from his Navajo family.
1 videodisc (57 min.)

The Ride to Wounded Knee.
Cinnamon Productions(1992)
The record of a journey on horseback, taken by a group of Lakota Indians in December, 1990 across South Dakota. The ride is more than a challenging test of physical endurance, it is a spiritual quest, which allows each rider to come in contact with the spirits of his ancestors. The ride commemorates the 100th anniversary of the Battle of Wounded Knee.
1 videocassette (86 min.)
E83.89.R53 1992

The Right to Be.
Filmakers Library (1994)
Harriet Skye, a 61 year old Lakota woman journeys back to her people to investigate what has happened on the reservation since she left. Shows the Sioux Tribal Council in session, the private Sweat Ceremony, and the "Spirit Program" at the Community College.
Video Cassette (27 min.)
E 99 D1 R613

The Right to be Mohawk.
New Day Films (1989)
Documents the Mohawks' determination to not only survive, but to grow and build their nation in spite of continuous pressures to assimilate.
Video Cassette (15 min.)
E 99 M8 R53

The Rise and Fall of Jim Crow.
California Newsreel (2000)
Discusses race relations in America between the Civil War and the Civil Rights Movement. Documents the context in which the laws of segregation known as the "Jim Crow" system originated and developed.
Program 1. Promises betrayed (1865-1896)
Program 2. Fighting back (1896-1917)
Program 3. Don't shout too soon (1917-1940)
Program 4. Terror and triumph (1940-1954)
4 videocassettes (56 min. each)
E185.61 .R57 2002 programs1 -4

The River That Harms.
Educational Film & Video Project (1987)
About a 1979 radioactive waste spill into the Puerco River and how it affected the Indian Village at Church Rock, New Mexico.
Video Cassette. (45 min.)
TD 812 R5
The Road to Brown.
California Newsreel (1989)
The story of segregation and the legal assault on it which launched the Civil Rights movement. Plunges the viewer into the world of Jim Crow, constructed in the South after the Civil War to rob former slaves of their new rights. Charles Houston launched a number of unprecedented cases which targeted segregated education.
Video Cassette (50 min.)
E 185.61 R63

The Road to Jenin.
Landmark Media (2003)
Did a massacre at Jenin take place? This documentary explores the tumultuous events of April, 2002 during the Israel Operation Defensive Shield. Interweaves candid Palestinian and Israeli interviews with archival footage to recount in detail the key events of the Jenin battle. Addressing Palestinian accusations and Israeli explanations head on, this documentary establishes the details of this highly charged incident.
1 videodisc (ca. 60 min.)
DS119.765 .R62 2003

Road to Las Vegas: A Black Perspective.
Real to Reel (1984)
Discusses the migration of Blacks to Las Vegas from the 1940s on, why they came primarily from Fordyce, Arkansas, and Tallulah, Louisiana, how they have adapted to Las Vegas, and how they have developed extended family relationships which provide continuity and tradition.
Video Cassette (30 min.)
F 849 L35 R63

Road To 9/11.
PBS Home Video (2006)
"This dramatic documentary chronicles the deep historical roots of Al-Qáída, examining the years of political oppression, economic stagnation, religious fanaticism, and violence that gave rise to the attacks of September 11, 2002. It features rare footage, and insightful commentary by leading scholars and journalists including Bernard Lewis, Fareed Zakaria, Thomas Friedman, Irshad Manji, Azar Nafisis, Kanan Makiya, Fawaz Gerges, and David Fromkin"—Container.
1 videodisc (ca. 60 min.)
HV6432.7 .R63 2006

Robben Island: Our University.
A film about the reunion of former South African political prisoners Fikile Bam, Neville Alexander, and Kwedi Mkalipi. They recall their long prison experiences.
Video Cassette (55 min.)
DT 1948 R63

Romeo and Juliet in Sarajevo.
WGBH Educational Foundation [200-?] Story of a Muslim girl and a Serbian boy who fell in love. They were killed trying to escape from Sarajevo.
1 videodisc (84 min.)
DR1313.32.S27 R65 2000z

The Roots of Prejudice and Intolerance.
Jaguar Educational (2002)
"Examines the historical roots of prejudice, the different forms it takes, the psychology behind prejudicial thinking, and the difference between prejudice and intolerance"—Container.
1 videodisc (30 min.)
BF575.P9 R66 2002

Roots of Resistance.
PBS (1989)
Recounts the little known story of black America's secret railroad to freedom through narratives of escaped slaves. Viewers listen to interviews with descendents of slaves and slaveholders, describing personal danger and risks involved in each slave's departure.
Video Cassette (1 hr.)
E 450 R66

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Norman Ross Publishing
Storyteller/writer Leslie Silko shares stories and poems with friends and reflects on the nature of Laguna storytelling, its functions, and some of the problems she has faced using Laguna stories in her own work.
Video Cassette (28 min.)
E 99 L2 R85

Sacred Earth.
Cinema Guild (1996)
Documents the plight of landless peasants in Guatemala. They describe their exploitation by agricultural developers and repression by the military.
Video Cassette (54 min.)
F 1435.3 A37 T54

Sacred Games: Ritual Warfare in a Maya Village.
University of California Extension Media Center (1987)
Every year thousands of Maya Indians gather to celebrate Carnival, the "festival of games." This film was made over a ten year period and captures the mystery of the Chamula Carnival, its pre-Columbian imagery and references to numerous military invasions.
Video Cassette (59 min.)
F 1435.3 R3 S22

Sacred Places.
A&E Television Networks (2006)
Throughout the course of history, human beings have built incredible monuments and mysterious buildings to mark the passing of time, to track the movements of the heavens, and to honor and glorify their gods and kings. In this program, "Ancient mysteries" takes a globe-spanning journey to some of the most extraordinary and moving of these famed sites. From the massive temples at Machu Picchu to the megalithic statues on Easter Island, this is an up-close look at some of humankind's most impressive achievements. Learn how and why these monuments were created, and discover the latest findings and theories with leading archaeologists and scholars.
1 videodisc (ca. 50 min.)
BL580 .S23 2006

Sacrifice.
Ho-Ho-Kus, New Jersey : Film Library (1998)
"Each year thousands of girls are recruited from rural Burmese villages to work in brothels in Thailand where they are held for years in debt bondage. The trafficking of Burmese girls is a direct result of political repression in Burma. Human rights abuses, war, and ethnic discrimination have displaced thousands of families leaving them with no means of livelihood. This film, through interviews with the girls, examines the social, cultural and economic forces at work in the trafficking of these Burmese girls."--Container
1 Video Cassette (48 min.)
HQ242.55.A5 S22 1998

Salsa.
Harcourt Films (1988)
The opening scenes show the importance of music for the community. Respected Latin musicians are shown interacting at important community events. Also explores the interplay between Salsa and various political and cultural currents in the Latin community.
Video Cassette (50 min.)
ML 3475 S35

The Sand Creek Massacre.
Films for the Humanities & Sciences, [2007]
Told from the perspective of Native Americans, this film examines the 1864 massacre, when Colorado troops slaughtered over 400 Cheyenne and Arapaho people under their protection.
1 videodisc (22 min.)
E83.863 .S36 2007

Sarah Winnemucca.
Women of Diversity Productions (2001)
Excerpts from the life of Sarah Winnemucca Hopkins, a Paiute woman who was a leader of her people.
Video Cassette (35 min)
E99.P2 S27 2001
Sarah Winnemucca: A Capital Figure.
Nev. Dept. of Cultural Affairs, [2002]
Describes efforts by Nevada Department of Cultural Affairs and Nevada Women's History Project to place statue of Sarah Winnemucca in the National Statuary Hall Collection in the United States Capitol building. Includes interviews with Sally Zanjani, Sarah Winnemucca's biographer and Louise Tannheimer, a member of the Winnemucca family. Sarah Winnemucca was a Paiute woman who worked to improve the conditions of her people in the 19th century.
1 videocassette (28 min.)
E99.P2 S272 2002

Sarah Winnemucca Statue Dedication.
National Cable Satellite Corp. (2005)
1 videocassette (35 min.)
E99.P2 S28 2005

Sarah Winnemucca: The Dream Fulfilled.
Nevada Department of Cultural Affairs, c2005
Gives an overview of the Sarah Winnemucca statue project from its beginnings with the Nevada Women's History Project, through the dedication ceremony at the National Statuary Hall on March 9, 2005 to the Carson City dedication on April 6, 2005. Includes an interview with the artist, Benjamin Victor.
1 videodisc (29 min.)
E99.P2 S285 2005

Savagery and the American Indian.
Films for the Humanities & Sciences (2000)
Describes the impact of white settlement on the American Indian.
Part 1 covers the period from 1620-1890 when the Indian population had fallen from 5 million to 250,000. Traces the expansion of white settlement; the resultant depletion of the native peoples and the way in which contemporaries recorded the events.
Part 2 traces developments since 1890 when the Indian reservations were established and the residual tribes were compulsorily moved into them. The program talks of the native peoples efforts to retain more of their own culture in the face government endeavors to assimilate them, and the resultant cultural and social problems.
2 Video Cassettes (1 hr 41 min)
E77 .S283 2000

Say My Name.
Women Make Movies, 2009
"In a hip-hop and r&b world dominated by men and noted for misogyny, the unstoppable female lyricists of SAY MY NAME speak candidly about class, race, and gender in pursuing their passions as female emcees. This worldwide documentary takes viewers on [a] vibrant tour of urban culture[s] and musical movement[s], from hip hop's birthplace in the Bronx, to grime on London's Eastside and all points Philly, Detroit, Chicago, Atlanta, and L.A. in between ... Delves into the amazing personal stories of women balancing professional dreams with the stark realities of poor urban communities, race, sexism, and motherhood, as the more than 18 artist featured in [the film] battle for a place in a society that creates few chances for women. From emerging artists filled with new creativity, to true pioneers like MC Lyte, Roxanne Shante, and Monie Love, these are women turning adversity into art"--
1 videodisc (75 min.)
ML394 .S29 2009

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
School Colors.
WGBH Educational Foundation (1994)
Looks at a turbulent year at Berkeley High School in California. Focuses on teachers, students, and parents struggling with the question of whether diversity will enrich American society or tear it apart.
Video Cassette (1 hr.)
LD 7501 B47 S36

Science or Sacrilege: Native Americans, Archaeology, & The Law.
University of California Berkley (1996)
Examines the Native American Graves Protection and Repatriation Act. Looks at underlying moral and political issues, its practical consequences and the prospects for science in the post-NAGPRA world.
Video Cassette (57 min.)
E 185.93 S7 S42

Scottsboro: An American Tragedy.
PBS Home Video (2001)
In 1931, two white women stepped from a boxcar in Paint Rock, Alabama to make a shocking accusation: they had been raped by nine black teenagers on a train. So began one of the most significant legal fights of the twentieth century. The trials of the nine young men would draw North and South into their sharpest conflict since the Civil War, yield two momentous Supreme Court decisions and give birth to the civil rights movement.
Video Cassette (1 hr. 30 min.)
KF224.S34 S36 2001

Sea Island Sketches.
Describes the culture and lifestyles of the Gula people, descendents of African slaves now living on the Sea Islands off the coast of South Carolina.
Cassette
E 185.93 S7 S42

Seasons of a Navajo.
PBS (1988)
Captures the traditional lifestyle of the Navajo family as viewers meet Chanucey and Dorothy Neboyia who maintain their existence by farming, weaving and tending sheep in a hogan.
Video Cassette (1 hr.)
E 99 N3 S43

The 2nd American Revolution.
Corp. for Entertainment & Learning (1982)
Pt. 2 Tells the story of how the New Deal, World War II and postwar social changes set the stage for the 1954 Supreme Court decision that sparked a decade of continuing nonviolent revolution, leading to the Voting Rights Act.
Video Cassette (1 hr. 56 min.)
E 185.615 S42 pt. 1-2

The Secret Life of Geisha.
A&E Television Networks (2005)
A look inside the world of the geisha including tales of sexual treachery and suicide and their role in the fall of a hierarchy of political leaders as recently as 1989.
1 videodisc (ca. 94 min.)
GT3412 .S43 2005

Secularism: The Turkish Experience.
Omer Baristiran (2004)
Explores the history of secularism in Turkey.
1 videodisc (110 min.)
BL2747.8 S43 2004

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Sentenced Home.
Distributed by Center for Asian American Media (2007)
The video portrays 3 immigrant men who arrived in the United States as refugees from Cambodia in the '80s. After fleeing the Khmer Rouge and settling in Seattle as children, each was drawn into gang life, and ultimately jail. According to U.S. law they should have been deported, but Cambodia did not accept deportees at the time of their sentences. After September 2001, the U.S. pressured Cambodia into changing its policy. As a result, thousands of individuals were separated from their families and returned to a land that many barely knew. Many deportees faced the prospect of paying a double penalty: having already served their original prison sentences and moved on with their lives, they now faced deportation.
1 videodisc (76 min.)
E184.K45 S46 2007

Seoul Train.
New Day Films, c2008
"Today, there are an estimated 250,000 North Korean refugees living underground in China. They escaped a food crisis and other persecutions at home that have claimed the lives of approximately 3 million in the past 10 years. The Chinese Government -- in direct violation of international laws to which it's a party -- systematically arrests and forcibly repatriates hundreds of these refugees each month. Defecting from North Korea is a capital offense, and repatriated refugees face human rights abuses ranging from concentration camps and torture to forced abortion and summary executions. For a lucky few refugees, however, there is hope. A group of multinational activists has taken it upon themselves to create an Underground Railroad. Via a network of safe houses and escape routes, the activists -- at great personal risk -- help the refugees on daring escapes to freedom over hundreds (and sometimes thousands) of miles of Chinese territory"—Producers.
1 videodisc (ca. 54 min.)
HV640.5.K67 S46 2008

Separate Visions.
University of California Berkeley
Profiles four pioneering Native American artists: Baje Whitethorne, a Navajo painter, Brenda Spencer, a Navajo weaver, John Fredericks, a Hopi kachina carver, and Nora Naranjo-Morse, a Santa Clara sculptor.
Video Cassette (40 min.)
N6538.A4 S47 1989

Sermons and Sacred Pictures.
University of California Center for Media (1991)
Profiles the life and work of Reverend L.O. Taylor, a black Baptist minister from Memphis. Combines his films and audio recordings with images of contemporary Memphis neighborhoods and religious gatherings. A record of black American life in the 1930s and 1940s.
Video Cassette (29 min.)
TR 140 T38 S47

Shackled Women.
Films for the Humanities & Sciences (2004)
"Program assesses second- and third-world abuses of women's rights by the male establishment and examines how female collaboration sometimes contributes to their perpetuation"—Container.
Videodisc (41 min.)
HQ1236.5.D44 .S53 2004

The Shallow Well Project: The Spirit of the Navajo.
Museum of Modern Art Film Library (198?)
Two of a group of films made by Navajo Indians living in or near the community of Pine Springs, Arizona. They were taught how to use the equipment, and they chose the subjects and aspects of themselves they wanted to express. The first film is about the digging of a water well. The second is about the preparations for a healing ceremony—gathering plants, making sand paintings, etc., and also shows the ceremony itself.
Video Cassette (55 min.)
E 99 N3 N3599

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
The Shape of Water.
Kum-Kum Bhavnani, c2006
Follows the efforts of women political activists in four developing countries (Brazil, India, Israel & Senegal) to effect positive change.
1 videodisc (70 min.)
HQ1236.5.D44 S534 2006

The Sheepeaters: Keepers of the Past.
Earthtalk (1990)
Tells the story of a group of reclusive Shoshone-speaking Indians who inhabited the Plateau in Yellowstone at the time when the first white men visited the area.
Video Cassette (30 min.)
E 99 T85 S54

Ships of slaves: The Middle Passage.
A&E Television Networks : distributed by New Video (1997)
Details the trials and tribulations of the slaves on their voyage from Africa to the Americas on slave ships.
Video Cassette (48 min)
HT1048 .S55 1997

The Shirt.
Toronto, Canada : [Distributed by] Vtape (2003)
Silent film with musical soundtrack that alternates showing women wearing shirts with comments on how Native Americans have been treated with scenery, especially of rivers.
1 Video Cassette (5 min., 55 sec.)
PN1995.9.E96 S52 2003

The Shores of Africa
Films Media Group (2007)
"This two-part series provides an economic, political, and cultural portrait of African life, focusing on the countries located along the eastern and western shores of the continent. Each program analyzes the dynamics of trade, language, religion, geography and history that have given Africa its present and evolving shape."—Containers.
[disc 1] Africa's east coast (53 min.)
[disc 2] Africa's west coast (ca. 53 min.)
2 videodiscs (ca. 106 min.)

Silent Choices.
New Day Films, c2007
Illustrates the abortion issue through the lives of African American women, with both interviews and dramatic content. Features the personal experiences of several such women, some of whom chose to have abortions, and some who are staunchly pro-life. The film also brings in others active in the African American community on abortion issues, as well as juxtaposing African American viewpoints to those of white Americans, all combined and contrasted with the larger economic, political, and social pressures that are faced by the African-American community in general.
1 videodisc (60 min.)
HQ767.5.U5 S35 2007

Singing Pictures: Women Painters of Naya.
Documentary Educational Resources (2006)
Documentary about an organized group of women scroll painters from the village of Naya, India, chronicling their lives and how they are adapting their art to reflect current social issues as well as traditional themes addressed in their scrolls. The women discuss the social, political and religious issues that inform their art and influence their daily lives, and how they are responding to the changing conditions in their communities.
1 videodisc (40 min.)
DS432.J84 S66 2006

Sitting Bull: Chief of the Lakota Nation.
Portrait of Sitting Bull, who led the Lakota Sioux to victory over General Custer at Little Big Horn.
Video Cassette (50 min)
E99.D1 S62 1995

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
The Sixth Sun: Mayan Uprising in Chiapas.
Cinema Guild (1996)
Chronicles the 1994 uprising led by the Zapatista Army of National Liberation. Portrays an epic confrontation pitting impoverished Indian peasants against large landowners and government forces in Mexico's poorest state.
Video Cassette (56 min.)
F 1256 S58

Skin Deep.
Iris Films (1995)
(Producer) Filmmaker Frances Reid follows students from the University of Massachusetts, Texas A&M, Chico State and U.C. Berkeley to a challenging racial awareness workshop where they confront each other's innermost feelings about race and ethnicity.
1 videodisc (53 min.)
E184.A1 S613 1995

Skinheads: The Pathology of Hate: Soldiers of the Race War.
Films for the Humanities & Sciences, 2004
A film crew follows the U.S. white supremacist skinhead group The Aryan National Front over a two-month period. Marches, demonstrating against non-whites, meeting with the Ku Klux Klan, and interviews with the group's leader, Bill Riccio, explain the Nazi-inspired group's motivation.
1 videodisc (54 min.)
HV6439.U5 S55 2004

Slave Island.
Films for the Humanities & Sciences, 2004
Examines the excavation of an 18th century slave cemetery called the African Burial Ground in downtown Manhattan. It is the oldest slave cemetery ever found in North America. Scholars and leading experts conduct archaeological and forensic analyses of the remains of nearly 400 African Americans slaves who were forced to serve either the Dutch West India Company or English masters. Uses dramatic reenactments, early maps, and documents from slave traders to piece together the history of slavery in the city of New York.
1 videodisc (49 min.)

Slavery and the Making of America.
This program examines the history of slavery in the United States and the role it played in shaping the new country's development.
v. 1. The downward spiral
v. 2. Liberty in the air
v. 3. Seeds of destruction
v. 4. The challenge of freedom
4 videodiscs (240 min.)
E441 .S53 2004 v. 1 - 4

Slippin': Ten Years With the Bloods
Kino International (2007)
Documents the exploits of a group of African-American gang members through the mean streets of South Central LA for ten years after the 1992 LA race riots. Delves into the ongoing Blood/Crip gang war to reveal the short and brutal lives of LA street gangstas and the tragic personal toll that the gang life takes on families and friends. As the years and the bodies pile up, the boys grow into men and the high-wire allure of street life gives way to the harsh realities of survival.
1 videodisc (84 min.)
HV6439.U7 S54 2007

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Small Happiness.
A look at the lifestyle and social conditions of women in the village of Long Bow, located about 400 miles southwest of Beijing, where tradition holds that male children are Great happiness and female children are Small happiness.
Video Cassette (58 min.)
Guide
HQ 1768 S63

Downtown Community TV Center (1994)
Examines the lives of Chinese who pay smugglers or "snakeheads" to smuggle them to the United States. Also discusses possible solutions.
1 videodisc (38 min.)
HV6453.C7 S62 1994

Films for Humanities (1994)
Bill Moyers interviews Dr. William Julius Wilson who discusses the problems of the inner city, the underclass, and public policy in the United States.
Video Cassette (30 min.)
HV 4045 W54

Something Left to Do: Elders of Sto:lo Nation.
Terra Nova Films
Presents the Stalo people's social lives, their own cultures, religious heritages and rituals at Stolo Indian reservations in British Columbia. Shows how aged Stalo people adapt their old lives in this changing society.
Video Cassette (24 min.)
E 99 S72 S64

A Son of Africa.
California Newsreel (1996)
Olaudah Equiano's narrative of the first widely read slave autobiography. Reveals the social and economic context of the 18th century slave trade.
Video Cassette (28 min.)
HT 869 E6 S65

Soul of the Samurai.
The Cinema Guild, c2005
"The time of the Samurai in ancient Japan was unique and violent; a life filled with tradition, honor, and legend. With unique 3D animation, ancient Japanese woodblock prints come to life. The Soul of the Samurai is the story of their life and of a culture unfamiliar to most of the Western world"—Container.
1 videodisc (46 min.)
DS827.S3 S68 2005

Speak of Me as I am: The Story of Paul Robeson.
Films for the Humanities & Sciences (1999)
This program, featuring Sidney Poitier and Harry Belafonte, presents an overview of the life of Paul Robeson—star athlete, world-renowned singer and actor, political activist and Communist sympathizer. Features interviews with academic experts and contemporaries such as Studs Terkel, Martin Duberman, Pete Seeger, and Oscar Brown, Jr.
Video Cassette (59 min.)
E 185.97 R63 S64

Spear of the Nation: The Story of the African National Congress.
Films for the Humanities
Provides background and perspective on the ANC, its objectives, and its leaders.
Video Cassette (52 min.)
DT 1177 S64

The Speeches of Malcolm X.
MPI Home Video (1997)
Presents a collection of the Black Muslim and leader of the oppressed, Malcolm X's speeches, showing the development of his ideas and attitudes. Presents a collection of Malcolm X's speeches, showing the evolution of his ideas and attitudes.
1 videocassette (41 min.)
BP223.Z8 L5775 1997

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
The Speeches of Nelson Mandela.
MPI Home Video (1995)
The speeches of Nelson Mandela, who has fought against apartheid and been president of the African National Congress and President of South Africa, offer a demonstration of his oratory prowess.
1 videocassette (70 min.)
DT1974 .S74 1995

The Speeches of Sitting Bull.
MPI Home Video (1997)
Lakota Sioux medicine man and chief Sitting Bull, who led the Lakota, Cheyenne, and Arapaho who defeated Custer at Little Bighorn, speaks about his disappointment over the injustices faced by his people both before and after Little Bighorn, greets the exiled Chief Joseph in Canada in 1876, confronts Senator John Logan about the U.S. government's lack of acknowledgement of the tribe's complaints, and speaks just before his arrest as a result of the Ghost Dance.
1 videocassette (35 min.)
E99.D1 S64 1997

Spice Island Saga.
Mystic Fire Video (1988)
The Blair Brothers embark on a 2,000 mile journey through the Spice Islands in search of the Bird of Paradise. They encounter storms, doldrums, sultans, transvestite priests, pearl divers and python hunters.
Video Cassette (58 min.)
DS 632 B85 R55

Spirit Doctors.
Filmakers Library (1996)
Follows three healers going about their daily work among Mexican-Americans in the lower Rio Grande Valley of southern Texas, where the folk healing tradition still flourishes.
Video Cassette (30 min)
RZ407 .S65 1996

Spirit of the Dawn.
New Day films (1994)
Traces the history of Indian education in the U.S. and the experience of the Crow Indians in Montana, in particular.
Video Cassette (1", 29 min.)
E 96 S65

Spirits Rising.
NAATA Distribution (1996)
A program about women in the Philippines and their journey from pre-colonial priestess to president of the republic.
Video Cassette (56 min.)
HQ 1757 S65

The Split Horn: The Life of a Hmong Shaman in America.
Filmakers Library (2001)
Shows the life and culture of a Hmong shaman and his family living in Appleton, Wisconsin. Discusses his struggle to maintain his traditions while his children embrace American culture.
Video Cassette (56 min)
E184.H55 S65 2001

States of Unbelonging.
New Day Films 2006
Blending experimental and documentary styles, this film offers a portrait of Israeli filmmaker Revital Ohayon, murdered in a terrorist attack with her two children while on a West Bank kibbutz. Director Lynne Sachs accompanies images and symbols with a running spoken narrative of Sachs' own efforts to capture and understand Ohayon's story.
1 videodisc (63 min.)

The Status of Latina Women.
Films for the Humanities (1993)
Looks at the differences between the U.S. Latina and her Latin American and American counterparts. Examines how Latino men regard successful Latina women, shared child-rearing responsibility, and two income families. Profiles a Latina feminist.
Video Cassette (26 min.)
E 184 S75 S75

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Still Black: A Portrait of Black Transmen.
Blackstarmedia, c2008
A documentary that explores the lives of six Black transgender men living in the United States through the intimate stories of their lives as artists, students, husbands, fathers, lawyers, and teachers.
1 videodisc (79 min.)
HQ77.95.U6 S75 2008

The Stolen Eye.
California Newsreel (2004)
Jane Elliott conducted her famous blue-eyed/brown-eyed exercise in discrimination in Australia with the whites and Aborigines.
1 videodisc (52 min.)
BF575.P9 S76 2004

Stolen ground.
StirFry Seminars & Consulting, 2008
A human face is put on the lingering effects of racism and a rare view of Asian-American men directly and openly addressing racism's impacts is given when 6 Asian-American men meet over dinner and share their experiences and perspectives of racism and what it has taken from their generation. During dinner, and in their reflections afterward, a seldom-seen portrait of the so-called "model minority's" pain, anger, and anguish is revealed.
1 videodisc (44 min.)
HT1521 .S716 2008

Stone Dream.
Documentary Educational Resources (2006)
Focuses on the life of Liu Pi-Chia, a Taiwanese farmer and subject of the first Taiwanese observational documentary in 1965. Shows his life in the farming village he helped create as part of a land reclamation team, and the social and economic conditions of the Taiwanese, while touching on the issues of national and ethnic identity.
1 videodisc (79 min.)
DS799.4 .S86 2006

Stop the Flow: Analyzing the Causes of EU Immigration.
Films for the Humanities & Sciences, c2007
This program reports on initiatives taken by the European Union to improve conditions in Africa and the Middle East thereby reducing the number of job seekers entering the European Union. Spotlights human rights, fair trade, global war on poverty, role of the private sector and frustrations of the young unemployed foreigners, uses Morocco as a case study.
1 videodisc (26 min.)
JV7590 .S76 2007

Stories From a Small Planet.
Distributed by PBS Video, c2008
Mexico, crimes at the border: In a joint project with the New York Times, Frontline/World correspondent Lowell Bergman investigates the business of human smuggling across the busy ports of entry between Mexico and the United States. In Tijuana, masses of people attempt to cross illegally every day with the help of increasingly organized and expensive smugglers.
Guatemala, the secret files: After thirty years of bloody civil war, Guatemala is still recovering and its citizens look for traces of missing people who were "disappeared." Clark Boyd reports on the discovery of the historical archive of the National Police who served under Rios Montt's government, an archive that contains masses of papers that document the human rights abuses of the secret police.
Mozambique, guitar hero: Reporter Marjorie McAfee follows popular musician Feliciano Dos Santos as he travels throughout his native Mozambique with his band, Massukos, singing songs that teach villagers about good hygiene and sanitation. His work has resulted in building over 300 ecological latrines, which reduce disease and produce fertilizer at the same time. Stricken with polio as a child, Santos wants to prevent others from contracting life-threatening diseases.
1 videodisc (ca. 60 min.)
JV6475 .S76 2008
**Stories From Cuscatlan.**  
Icarus Films (1989)  
A film on El Salvador that allows 3 ordinary families to recount their own history along with their feelings about their country and lives. Presents an in-depth view at a peaceful, agrarian way of life that seems to be vanishing.  
Video Cassette (52 min.)  
F 1488.3 S76

**Strange Fruit.**  
California Newsreel (2002)  
A history of the anti-lynching protest song Strange fruit made famous by Billie Holiday. Includes footage of Billie Holiday performing the song. Also examines the history of lynching and the forces that gave rise to the civil rights movement.  
1 Video Cassette (58 min.)  
ML3561.S87 S73 2002

**Stories of Change.**  
Future Educational Films; Harriman, NY  
New Day Films [distributor], (1991)  
Video profiles four ethnically diverse women - Hispanic, Caucasian, Vietnamese and African-American - who surmount the trauma of deep personal loss and emerge with confidence, strength, and a renewed sense of purpose. These portraits explore the issues of alcoholism, drug abuse, domestic violence, death and grieving, as well as problems faced by refugees.  
Video Cassette (58 min)

**Streets on Fire.**  
Insight (1994)  
Latino youth (current and ex-gang members) speak about their lives on the front edge of society. Gang prevention leaders, community activists and youth leaders talk about steps taken to stop the killing and to search for new solutions to end violence.  
Video Cassette (32 min.)  
HV 6439 U62 C27

**The Story of America.**  
Distributed by Questar, c2008  
Combines historical footage, period artwork, dramatic re-enactments, and historical commentary to present the story of America.  
pt. 1. Presidents of a new nation (70 min.) / produced by NBC News  
pt. 2. Presidents of a national struggle (80 min.)  
pt. 3. Presidents of a world power (85 min.)  
pt. 4. Headline stories of the 20th century (105 min.)  
pt. 5. The century that made American great (180 min.)  
pt. 6. Great Indian leaders and nations (110 min.)  
E178 .S8652 2008 pt.1-6

**The Struggle for Native American Sovereignty.**  
Pacifica Tape Library (1975)  
Excerpts of confrontations between Indians and white Americans at several places in the U.S. with emphasis on the occupation of Pine Ridge Reservation, South Dakota.  
Cassette  
E 78 S63 S77

**Style Wars.**  
Public Art Films (1987)  
Looks at the youthful subculture that gave rise to subway graffiti "writing". Explores the underground worlds of White, Black, and Latino teens who reveal their motivation and methods for creating works with spray paint.  
Video Cassette (59 min.)  
GT 3913 N72 N447

For additions to this section please see the Media Resources Desk.  
For availability check the Library catalog http://webpac.library.unlv.edu.
Suicide Bombers: Inside the Minds of Failed Martyrs.
Films for the Humanities & Sciences, (2006)
"In a series of powerful and revealing interviews from inside Israeli prisons, this Wide Angle documentary examines the motives of Palestinian suicide bombers. A recruiter, a bomb builder, and three failed suicide bombers captured by Israeli security forces speak openly of their training, motivation, operational methodology, and profound belief in the idea of entering paradise as a shahid - a martyr for Islam. They discuss their hatred of Jews and Israel, their determination to die, and the personal motivations that have influenced them - including a failed love, a sense of personal revenge, the frustration of living under the Israeli occupation, and envy for the prosperous Israeli lifestyle. In addition, Sari Nusseibeh, president of Al-Quds University, speaks with anchor Mishal Husain"—Container.
1 videodisc (60 min.)
HV6433.I75 S84 2006

Summer of the Loucheux.
New Day Films (1990)
Every July fourth generations of a Loucheux family meet at their summer camp to prepare dry fish for the winter. This film is about their values, self-esteem, and traditions.
Video Cassette (29 min.)
E 99 K84 S84

The Sunrise Dance.
Filmakers Library (1994)
Shows the ancient, sacred Apache ceremony, The Sunrise Ceremony. Focuses on 13 year old Maureen Nachu who marks her passage from adolescence to adulthood with the ceremony. Captures the rituals of the Medicine Man, the purification rites in the “Sweat Lodge”, and the midnight appearance of the “Crown Dancers.”
Video Cassette (28 min.)
E 99 A6 S86

Los Sures.
Cinema Guild (1983)
Five of New York City's residents describe their lives in the poorest Puerto Rican neighborhoods.
Video Cassette (58 min.)
F 128.68 W5 S87

Surviving Columbus.
PBS (1993)
Chronicles the Pueblo Indians’ 450 year struggle to preserve their culture, land and religion despite European contact. Begins with the emergence of a flourishing culture at Chaco Canyon and Mesa Verde.
Video Cassette (2 hr.)
E 99 P9 S87

Sweet Sweetback's Baad Asssss Song.
Xenon Pictures (2002)
Presents the story of a professional sex-show stud who kills two white policeman who are beating up a black youth. Stars members of the black community.
Video Cassette (97 min)
PN1995.9.N4 S84 2002

Tales from Arab Detroit
Olive Branch Productions (1995)
Story of cultural conflict and resilience in the largest Arab community in North America.
Video Cassette (45 min.)
F574.D49 A657 1995

Taxi to Timbuktu.
First Run/Icarus Films (1994)
A documentary about the Mali village of Batama and the migrant communities it has spawned abroad as the men of Batama search for jobs.
Video Cassette (50 min.)
HC 1035 Z7 B37

For additions to this section please see the Media Resources Desk. For availability check the Library catalog http://webpac.library.unlv.edu.
Texas Majority Minority.
Anne Lewis, 2004

"Despite years of disenfranchisement, the Latino and African American communities in Lockhart, Texas, are fighting back -- registering voters, running for local office, organizing the first ever MLK day march in their community. Texas majority minority shows how important voting is -- not only in determining elections but also in preventing political apartheid in Texas"—Container.

1 videodisc (20 min.) + 1 leaflet
JK4890 .T49 2004

That Was Happy Life.
University Nevada Reno (1993)

For more than 1,000 years Pyramid Lake has been the homeland of Paiute people. Their world changed forever with the coming of Euroamericans in the late 1840s. Katie Frazier, born in 1891, tells about her life and the "old ways" she lived as a child.

Video Cassette ( 28 min.)
E 99 P2 T43

That's Black Entertainment.
VCI (1989)

An underground film industry developed in the black community in the 30s. These black cast films were never intended to be viewed by white audiences.

Video Cassette ( 1 hr.)
PN 1995.9 N4 T43

These Girls = El-Benate Dol.
Women Make Movies (2006)

Follows a band of teenage girls living on the streets of Cairo.

1 videodisc (68 min.)
HQ1793 .T44 2006

Thieves of Time.
PBS (1992)

Traces the history of our country's fascination with Indian burial grounds through 500 years of cultural, scientific and legal change. Tells of the emergence of new relationships between Native Americans, scientists, and the museum community resulting from recent legislation governing the ownership and study of our nation's past.

Video Cassette ( 30 min.)
E 77.9 T45

This Far By Faith.
Cinema Guild (1991)

The story of courageous Mississippi Delta catfish processing workers, mostly African American women, who won one of the most significant civil rights labor victories of the 80s.

Video Cassette ( 29 min.)
HD 5325 F6752 1990 I53

This Far by Faith: African-American Spiritual Journeys.
PBS Video (2003)

Documents the African-American religious experience during the last three centuries from the early African slaves, through the Civil War, Reconstruction, Jim Crow, the Great Depression, the Civil Rights Era, and into the 21st century. Explores the struggle of African-Americans in their faith and how it became a force for social, political and cultural change in the United States.

Episode 1. There is a river
Episode 2. God is a Negro
Episode 3. Guide my feet
Episode 4. Freedom faith
Episode 5. Inheritors of the faith
Episode 6. Rise up and call their names

6 videocassettes (360 min.)
BR563.N4 T46 2003

Three Stages of Latino Life.
Films for the Humanities (1993)

Follows a Mexican-American mother through the final stages of pregnancy and the birth of her fifth child; examines the replacement for the traditional milestones which mark maturity among Latino youth; observes how modern-day Latinos adapt traditional mourning customs with new strategies.

Video Cassette ( 28 min.)
E 184 S75 T47

Tierra o Muerte: Land or Death.
KBDI-TV (1991)

History of Tierra Amarilla land grant and the fight of the heirs to the Chama Valley of northern New Mexico for property rights and economic and cultural survival.

Video Cassette ( 1 hr.)
HD 211 N6 T54

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Tierre Madre, Terre Sacree.
Cinema Guild (1996)
Examines the conditions of Mayan farmers in Guatemala, their fight for land rights and the persecutions they suffered.
Video Cassette (54 min.)
F 1435.3 A37 T54

Time of Fear.
PBS Home Video (2005)
In World War II, more than 110,000 Japanese-Americans were forced into relocation camps across the US. This film traces the lives of the 16,000 people who were sent to two camps in southeast Arkansas, one of the poorest and most racially segregated places in America. It explores the reactions of the native Arkansans who watched in bewilderment as their tiny towns were overwhelmed by this huge influx of outsiders. Through interviews with the internees and local citizens, the program explores how it affected the local communities, and the impact this history had on the issues of civil rights and social justice in America then and now.
1 videodisc (ca. 60 min.)
D769.8.A6 T53 2005

A Time Remembered.
Churchill Media
Depicts the life of the Japanese American fishing community of Terminal Island in Los Angeles Harbor, whose 3,000 residents were evacuated and sent to Manzanar internment camp.
Video Cassette (42 min.)
D 769.8 A6 T54

Tina in Mexico.
Bullfrog Films (2002)
Portrait of photographer Tina Modotti in revolutionary 1920s Mexico. Looks at her work and her passionate relationships with contemporary artists and revolutionaries, including Edward Weston and Diego Rivera.
1 videodisc (60 min.)
TR140.M58 T55 2004

Tireless and Unremitting: The Chinese and Nevada's Railroads.
Nev. Dept. of Cultural Affairs, 2003
Features historian Dr. Sue Fawn Chung of Las Vegas as guest host describing the contributions made by the Chinese who came to Nevada in the 19th century to build the Central Pacific Railroad. Includes visit to archaeological dig in Verdi and tour of exhibit "Tireless and unremitting" at Nevada State Railroad Museum and statements by Shirlaine Kee Baldwin and Gary Hines.
1 videodisc (28 min.)
HE2751 .T57 2003

To be Old, Black, and Poor
Films for the Humanities (1994)
Shows what it means to be black, poor, and elderly in the U.S. Documents the life of Leonard and Sarah Bass, an elderly black couple. Records their struggle to survive, as well-meaning neighbors and opportunities come and go.
Video Cassette (58 min.)
HQ1064.U5 T58 1994

To Live is Better than to Die.
Filmakers Library (2003)
"This is a heartbreaking story from Wenlou, a small village in central China, where 60% of the villagers are infected with HIV. There are at least 250,000 people in seven provinces in central China who were infected as a result of a blood donor program in the early nineties. Impoverished peasants sold their blood to clinics that used unsanitary gathering methods"—Container.
1 videocassette (60 min.)
RA643.86.C6 T65 2003

To Live with Terror: The Unsolved Attacks in Buenos Aires
University of California Extension Center for Filmakers Library (2002)
In the 1990s there were two terrorist attacks against the Jewish community in Buenos Aires, both of which faded quickly from the memory of the international community. This film uncovers the lackluster investigations conducted by the Argentine government and exposes the layers of official corruption as well as the pervasive anti-semitism in Argentina
1 Video Cassette (57 min.)
F2849.2 .T6 2002
To Love, Honor and Obey.
Filmwest Associates [distributor] (2001)
"Through the tragic and insightful story of a young Sikh woman from Canada who was murdered for marrying the wrong man, [this film] exposes how the cultural practices of a country thousands of miles away have influenced Indo-Canadian women and their freedom."--Container.
1 Video Cassette (45 min.)
BL2018 .T6 2001

To Taste a Hundred Herbs.
A look at traditional Chinese folk medicine, along with an exploration of Chinese Catholicism as practiced by the doctor of the village of Long Bow.
Video Cassette (58 min.)
Guide
RA 771.7 C6 T62

Touring China.
Questar (1998)
Tour of Beijing, Suzhou, Hangzhou, West Lake, the Great Wall, Xi'an, Guilin, Guangzhou (Canton), Shenzhen, Shanghai, and Hong Kong.
1 videocassette (ca. 68 min.)
DS712 .T68 1998

Traces of the Trade: A Story From the Deep North.
California Newsreel, 2008
Filmmaker Katrina Browne discovers that her New England ancestors were the largest slave-trading family in U.S. history. She and nine cousins retrace the Triangle Trade and gain a powerful new perspective on the black/white divide.
1 videodisc (86 min.)
HT985 .T73 2008

Trading in Africans: The Dutch Outposts in West Africa.
Films for the Humanities (1991)
Looks at the European view of Africans in the mid-17th century, at the nature of the slave trade, and at the life of some of the African tribes the Dutch exploited to build their businesses.
Video Cassette (12", 50 min.)
DT 476 F58

The Trail North.
KPBS TV 15 San Diego (1983)
Anthropologist Robert Alvarez and his son Luis recreate the journey which their family's ancestors made in coming north from Mexico several generations ago. Offers a personalized view of the back and forth movement of family members over the course of several generations.
Video Cassette (28 min.)
E 184 M5 T74

Tununere miut.
Documentary Educational Resources (2006)
"Four sequences, filmed over a two-month period, portray aspects of the lives of the people of Tununak, a village on the southwestern coast of Alaska"--Container. The first sequence is an evacuation of the village during the Amchitka Island nuclear test, for fear the test might cause a tidal wave. The second sequence is a fishing trip, the third is a sudden ocean storm, and the fourth is story-dancing in the community hall.
1 videodisc (35 min.)
E99.E7 T824 2006

The Two Nations of Black America.
PBS (1997)
A look at the success of the civil rights movement and the growing economic divide in black America.
Video Cassette (1 hr.)
E 185.8 T96

Two Spirits
IndependentLens, 2010, c2009
Examines the role of two-spirit people in the Navajo culture in the context of the story of a gay youth named Fred Martinez. Martinez was a nádleehí or a male-bodied person with a feminine essence, who was murdered in a hate crime at the age of sixteen. Discusses the traditional Native American perspective on gender and sexuality and the need for a balanced interrelationship between the feminine and masculine.
1 videodisc (54 mins.)
E99.N3 T96 2010

For additions to this section please see the Media Resources Desk. For availability check the Library catalog http://webpac.library.unlv.edu.
Two Towns of Jasper.
PBS Home Video (2003)
In 1998 in Jasper, Texas, James Byrd, Jr., a black man, was chained to a pickup truck and dragged to his death by three white men. The town was forever altered, and the nation woke up to the horror of a modern-day lynching. The filmmakers set out to document the aftermath of the murder by following the trials of the local men charged with the crime. The result is an explicit and troubling portrait of race in America, one that asks how and why a crime like this could have occurred.
1 Video Cassette (ca. 83 min.)
HV6534.J363 T86 2002

Uncommon Ground.
Bal-Maiden Films (1994)
Follows the journey of five Los Angeles high school students to Grahamstown, South Africa. They lived with South African students in a black township. This diverse group of youth share their experiences with family, school, violence, racism, and oppression.
Video Cassette (57 min.)
DT 1757 U53

Turbans.
NAATA (1999)
Based on the memoirs of the filmmaker's grandmother, this docu-drama explores the inner struggles of an Asian Indian immigrant family torn between their cultural traditions and the desire for social acceptance. Members of one of the first East Indian families to settle on the West Coast of America, the Singh boys were taunted for the turbans they wore, a tradition sacred to their Sikh ancestors, that served only to identify them as outsiders in the prejudiced landscape of Astoria, Oregon circa 1918.
Video Cassette (30 min.)
F885.S55 T87 1999

The Tuskegee Airmen.
PBS Home Video (2004)
The story of an experiment -- "to see if Blacks had the intellectual and physical ability to fly an aircraft in combat." These pilots, trained in the "deep South," became the Tuskegee Airmen, flying combat aircraft during World War II for their country. They battled on two fronts: against the Axis powers in Europe and North Africa, and the racism at home.
1 videodisc (ca. 60 min.)
D790.252 332nd .T87 2004

Under One Sky ..: Arab Women in North America Talk About the Hijab.
Films for the Humanities & Sciences (2000)
Presents the history of Arab womanhood, from the days of early colonial missions to the post-Gulf War era. Arab women living in North America describe the ideologies behind the veil.
Video Cassette (44 min.)
HQ1170 .U53 2000

Understanding Ancient North America.
Idea Channel (1992)
"Can physical archeology and the oral traditions of existing North Americans be brought together in the search for a better understanding of past cultures? Paul Zolbrod, Frederick F. Seeley Professor of English at Allegheny College and James Adovasio, Director of Anthropology and Archeology at Mercyhurst College, explore this potential linkage. In a 50-minute conversation, the two professionals discuss the importance of and need for these two sciences to come together in order to give depth and dimension to past cultures"—Publisher.
1 videocassette (47 min.)
E77.9 .U53 1992

Understanding Race.
Films for the Humanities
Examines the history and power of the artificial distinction called "race", viewing it within historical, scientific, and cultural contexts. Topics include the anthropological unity of Homo sapiens; sanctioned discrimination, such as segregation; cultural biases based on racial stereotypes; and the underlying humanity that inextricably links us all.
Video Cassette (52 min.)
GN269 .U53 1999

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Uneasy Neighbors.
University of California Extension Media Center (1989)
Shows the living conditions, hopes and fears of Mexican migrant labor families living in camps in north San Diego County.
Video Cassette (35 min.)
HD 1527 C2 U54

Unforgivable Blackness: The Rise and Fall of Jack Johnson.
PBS Home Video (2005)
The story of Jack Johnson, who was the first African American boxer to win the most coveted title in all of sports - Heavyweight Champion of the World.
Includes his struggles in and out of the ring and his desire to live his life as a free man.
2 videodiscs (220 min.)
GV1132.J7 U54 2005

The Unholy Tarahumara.
Filmakers Library (1998)
Documents the ways of the Tarahumara Indians of Mexico.
Video Cassette (56 min.)
F 1221 T25 U54

Unnatural causes
California Newsreel, c2008
"Unnatural causes sounds the alarm about the extent of our alarming socio-economic and racial inequities in health-and searches for their root causes. But those causes are not what we might expect... It turns out there's much more to our health than bad habits, health care or unlucky genes. The social conditions in which we are born, live and work profoundly affect our well-being and longevity"--Producer's website.
1 videodisc (ca. 236 min.) + 1 leaflet
RA448.4 .U56 2008

Up the Yangtze.
Zeitgeist Films, c2007
A "farewell cruise" takes a luxury ship up the vast Yangtze River shortly before completion of the massive Three Gorges Dam. The passengers glimpse a rapidly changing countryside, while the local people struggle to adapt as their lives are irrevocably altered.
1 videodisc (93 min.) + 1 leaflet
DS793.Y3 U6 2007 + 1 leaflet

Urban Tribe
University of California Extension Center for Media and Independent Learning (1997)
African Americans discuss their hairstyles while having their hair braided in a Chicago salon
1 Video Cassette (54 min.)
TT972 .U73 2000

USS Constellation: Battling for Freedom
A&E Television Networks (2006)
The year is 1859 and the African slave trade has been illegal in the US for 50 years; still the practice continues. Through first person accounts from the journals of officers and sailors on the famous ship, the USS Constellation, experience the difficulty and dangers of pursuing the stealthy vessels known as "slavers"
1 videodisc (ca. 100 min.)
HT1048 .U77 2006

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Valentina’s Nightmare.
PBS (1997)
Frontline looks back at the 1994 massacre of 800,000 Tutsis by the Hutu majority in Rwanda and examines the country’s struggle for justice and reconciliation. A survivor of the slaughter tells her story.
Video Cassette (1 hr.)
DT 450.435 V34

Valuing Diversity: Multi-Cultural Communication.
Learning Seed; Mount Kisco, NY (1995)
A study of prejudice toward people who are different. Viewers learn how to decrease their discomfort in communicating with people from different cultures, social classes, age groups, or physical disabilities.
1 Video Cassette (19 min.)
1 guide (16 p)
HM1211.V34 1995

The Vanishing Family: Crisis in Black America.
Carousel (1986)
Focuses on the problems of Black single-parent families in Newark, N.J. Moyers talks about teenage pregnancy, the role of welfare, and the changes in values among Black families.
Video Cassette (1 hr. 4 min.)
E 185.86 V37

Veils Uncovered.
"Documents the reality of sexual competition among women in Damascus as they vie for number one position, exclusivity with their husbands. Filmed in the marketplace of Souk Al-Hamidivyah, this is a personal account of the unexplored sexual world of women who live behind the veil. Islamic religious rules and their application in marriage are explained, the wide ranging social dynamics are explored in marketplace and in the lives of the women of Damascus.
1 Video Cassette (25 min.)
HQ1727.5.Z9 D347 2002

(A) Village Called Versailles.
New Day Films, c2009
"A documentary about Versailles, a community in eastern New Orleans first settled by Vietnamese refugees. After Hurricane Katrina, Versailles residents impressively rise to the challenges by returning and rebuilding before most neighborhoods in New Orleans, only to have their homes threatened by a new government-imposed toxic landfill just two miles away. [It] recounts the empowering story of how this group of people, who has already suffered so much in their lifetime, turns a devastating disaster into a catalyst for change and a chance for a better future"—Container.
1 videodisc (67 min.)
F380.V53 V55 2009

Viva La Causa.
Collision Course Video Productions (1997)
An introduction to the history of the Mexican American people from their origins in Europe’s invasion of the American continent up through World War II, through the Chicano Movement years to the present day. Includes archival footage.
pt. 1. De los tiempos antiguos a la Segunda Guerra Mundial –
pt. 2. De la Segunda Guerra Mundial al presente
2 videocassettes (ca. 60 min.)
E184.M5 A162 1997 pts 1-2

Voices of Forgotten Worlds.
Ellipsis Arts (1993)
Traditional music of indigenous people.
2 Cassettes
Book (96 p.)
M 1627 V63

Voices of Latin America.
WETA (1987)
Uses dramatizations and interviews to profile the lives of Garcilaso de la Vega, El Inca, Elena Poniatowska, Sor Juana Ines de la Cruz, Jose Marti, and Jorge Luis. The cultural identity of Latin America, its people and values are revealed.
Video Cassette (1 hr.)
PQ 7081 AI S65

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
**Voices of the Orishas.**  
An ethnographic documentary on the practice of Santeria in Havana, Cuba, and its roots in Yoruba cultural and religious heritage. Records a religious ceremony that features dancing, singing, and drum beating invoking the Orishas, and also separate dances representing the interaction of the Orishas.  
1 videodisc (38 min.)  
BL2532.S3 V65 2006

**Voodoo and the Church in Haiti.**  
Transit Media, [200-?]  
"Western and African cultures collide in Haiti resulting in religious conflict between Christianity and Voodoo. Despite centuries of vigilant opposition from the Christian Church, Voodoo has flourished in Haiti and continues to be one of the strongest elements underlying Haitian culture. This film dispels Hollywood stereotypes and presents Voodoo as a belief system that has been passed down from African ancestor to slave to present day Haitian"—Container.  
1 videocassette (43 min.)  
BL2490 .V663 2000z

**Waiting for Fidel.**  
Facets Video, [2004]  
An unlikely trio - filmmaker Michael Rubbo, Geoff Stirling, a millionaire Canadian broadcaster and higher consciousness seeker - and Joey Smallwood, a former Premier of Newfoundland, travel to Cuba in a private jet. Their goal is to meet with Fidel Castro and create a dialogue between him and the United States. But Fidel never show up. Michael Rubbo records each step of this wayward quest to meet the leader of Cuba, Fidel Castro.  
1 videodisc (ca. 58 min.)  
F1788.2 .W35 2004

**A Walk to Beautiful.**  
WGBH Video, c2008  
A look at the lives of three Ethiopian women, rejected by their husbands and ostracized by their communities, who leave home in search of seeking treatment for obstetric fistula. The program follows them walking for hours on their journey to transportation to a special hospital in Addis Ababa where they find solace for the first time in years, and stays with them as their lives begin to change.  
1 videodisc (56 min.)  
HQ1794.5 W35 2008

**Walking the Line.**  
Filmakers Library, c2005  
Explores the chaos of the border crisis along the Southern Arizona region as experienced by Mexican migrants, private citizens, vigilantes, and humanitarians.  
1 videodisc (58 min.)  
E184.M5 W35 2005

**Waorani: The Last of the Rain Forest People.**  
Yeah But/Not Now Productions, c2005  
"The Waorani have a reputation of being the fiercest warriors in the Amazon. They have never been conquered or colonized. Since oil companies have entered their territory, the Waorani have made deals, "oil for a pack of noodles and two soccer balls", deals in exchange for nothing. The Waorani will continue to struggle for their survival, but in order to preserve their homeland and culture they must, paradoxically, adopt modern ways"--Publisher's website.  
1 videodisc (29 min.)  
F3722.1.H83 W36 2005

**Warrior: the Life of Leonard Peltier.**  
Cinnamon Productions (1991)  
The story of Leonard Peltier, an American Indian imprisoned at Leavenworth Penitentiary for allegedly murdering two FBI agents in 1975 at the Pine Ridge Reservation. Looks back at the violent confrontations at Wounded Knee and Pine Ridge in the 70's, and at today's Indian reservations, as well as Peltier's odyssey through the American justice system.  
1 videocassette (85 min.)  
E93 .W37 1991

For additions to this section please see the Media Resources Desk.  
For availability check the Library catalog http://webpac.library.unlv.edu.
**Waterborne: Gift of the Indian Canoe.**
New Day Films (1989)
Documents a great revival as hundreds of tribal members participate in the native art of canoe carving and rekindle the excitement of the canoe race. Makes the vital connection between canoe, water, fish, and cedar.
Video Cassette (14 min.)
E 78 W3 W367

**Watsonville on Strike.**
Migrant Media Prod. (1989)
Looks at the 18 month cannery workers' strike which paralyzed the rural town of Watsonville, Ca. Vivid scenes of workers demonstrating, debating strategy and confronting police are combined with interviews of the strikers --- mostly Latina women.
Video Cassette (1 hr. 5 min.)
Brochure
HD 5325 C272 1985-1987 W37

**The Way Home.**
World Trust (1998)
Over the course of eight months, 64 women representing a cross-section of cultures in America, came together to share their experiences of oppression through the lens of race. Focuses on issues of race as they intersect with gender, class, and sexual orientation.
Video Cassette (1 hr. 30 min.)
Cassette
Booklet (18 p.)
HQ 1237.5 U6 W38

**The Way West.**
PBS Video (1995)
Tells the story of how the West was lost and won, from the time of the Gold Rush until after the last gasp of the Indian Wars at Wounded Knee.
1. Westward, The Course of Empire Takes Its Way
2. The Approach of Civilization
3. The War for the Black Hills
4. Ghost Dance
  4 Video Cassettes (90 min. ea)
F 591 W38 episodes 1-4

**We Jive Like This.**
Filmakers Library (1992)
Captures the spirit and energy of the dance, poetry, theater and music of South African townships.
Video Cassette (52 min.)
DT 1168 W42

**We Shall Overcome.**
California Newsreel (1988)
Provides a history of the song, We Shall Overcome, and its influence on the civil rights movement.
Video Cassette (58 min.)
ML 3556 W42

**We Shall Remain: A Native History of Utah.**
University of Utah c2009
The Paiute / produced by Sally Shaum
The Ute / produced by Nancy Green
The Navajo / produced by Jeff Elstad
The Goshute / produced by Carol Dalrymple
The Northwestern Shoshone / produced by Nancy Green
5 videodiscs (134 min.)
E77.W4152 2009

**We Shall Remain: America Through Native Eyes.**
PBS Home Video, c2009
"They were charismatic and forward thinking, imaginative and courageous, compassionate and resolute, and, at times, arrogant, vengeful and reckless. For hundreds of years, Native American leaders from Massasoit, Tecumseh, and Tenskwatawa, to Major Ridge, Geronimo, and Fools Crow valiantly resisted expulsion from their lands and fought the extinction of their culture. Sometimes, their strategies were militaristic, but more often they were diplomatic, spiritual, legal and political ... These five documentaries spanning almost four hundred years tell the story of pivotal moments in U.S. history from the Native American perspective, upending two-dimensional stereotypes of American Indians as simply ferocious warriors or peaceable lovers of the land”—Container.
3 videodiscs (394 min.)
E77.W415 2009 1-3

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
A Weave of Time.
  Direct Cinema Limited (1990)
  In 1938, John Adair filmed the
  Burnside family, creating a visual record of
  Navajo life in the 1930s. This material is
  woven with footage of the Burnside family
  today, documenting fifty years and four
  generations of change in one Navajo family.
  Video cassette (1 hr)
  E 99 N3 W42

W.E.B. Dubois of Great Barrington.
  PBS (1992)
  Chronicles his life and
  accomplishments as a pioneer in American
  sociology.
  Video Cassette (1 hr.)
  E 185.97 D73 W56

Weekend Edition Sunday.
  NPR (1994)
  Includes a report on a master-
  apprentice program whereby Native
  Americans in California learn their
  languages from older members of their
  tribes in order to preserve those languages.
  2 Cassettes
  PM 501 C2 W44 tapes 1-2

Western eyes
  First Run/Icarus Films, (2000)
  Examines the search for
  beauty and self-acceptance through the
  experiences of a young Filipino and Korean
  woman living in Canada who both believe
  their appearance, specifically their eyes,
  affect the way they are perceived. Both feel
  unsettled in Western society and are
  contemplating cosmetic surgery on their
  eyes.Layering interviews with references to
  super models and other pop-culture icons of
  beauty, the filmmaker captures the pain that
  almost always lies behind the desire for
  plastic surgery
  1 videocassette (40 min.)
  RD119.5.E94 W47 2000

What Does it Mean to Be White?
  Distributed by Microtraining Associates
  (2004)
  Through a series of interviews, Dr.
  Sue defines white privilege and uses
  examples to indicate how white privilege
  serves to keep Whites relatively oblivious to
  the opposite effect this has on persons of
  color.
  1 videodisc (50 min.)
  HT1575 .W43 2004

When the Fire Dims.
  New Day Films (1998)
  Explores the social and psychological
  reality faced by many Native Americans, and
  examines the complex relationship
  alcoholism, cultural alienation, colonization
  and urban existence play in one man's life
  as he struggles to survive this unknown
  world. The story is told through Jimmy, a
  Romo Indian who has left the reservation for
  promises of a better life in the city.
  Video Cassette (17 min.)
  HV 5045 W44

When You're Smiling.
  University of California Extension Center
  for Media and Independent Learning
  (2002)
  An account of the resettlement of the
  Japanese American community after
  internment during WWII, told through the
  filmmakers own family's struggle during the
  harsh post-camp years. The community
  seemed to put their unjust incarceration
  behind them but in reality, class, race,
  religion, stereotyping, lack of ethnic values,
  emotional and familial distance caused a
  serious identity crisis.
  1 Video Cassette (60 min.)
  D769.8.A6 W47 2002
With us or Against Us : Afghan-Americans Since 9/11.
Filmakers Library (2002)
When the Soviets invaded Afghanistan in the late 1970’s, many Afghans fled to the U.S. some settling in Fremont, California which became the center of a community of 15,000 exiled Afghans. After the terrorist attacks of September 11th, these Afghan-Americans found themselves caught in a cultural crossfire between their adoptive and native land. Includes interviews with a variety of individuals who tell what it means to be an Afghan in America today and includes a segment on the Fremont community who fought to keep Taliban representatives from taking over their mosque with their brand of fundamentalism.

1 Video Cassette (27 min.)
E184.A23 W57 2002

Without Reservations: Notes on Racism in Montana.
Film Library (1995)
Addresses the questions of racism between Whites and Indians in a new and bold manner.

Video Cassette ( 28 min.)
E 78 M9 W57

When the Mountains Tremble.
Docurama (2004)
Chronicles the true story of Nobel Prize winner Rigoberta Menchú, who is a Quinché Indian woman, as she stood up for her people and helped wage a rebellion in the wake of seemingly unconquerable oppression. Shot at the height of the heated battle between the heavily-armed Guatemalan Military and the nearly defenseless Mayan population.

1 videodisc (83 min.)
F1465.2.Q5 M3888 2004

Who Killed Vincent Chin?
Documentary on racism in working-class America focuses on the murder of Vincent Chin, a Chinese-American, by Ron Ebens, a Chrysler motors foreman, in a Detroit bar. Interweaves the story of the murder with social concerns and questions about justice.

1 Video Cassette (83 min.)

White Light, Black Rain.
HBO Video (2007)
In August 1945, the world was transformed in the blink of an eye when American forces dropped atomic bombs on Hiroshima and then Nagasaki. The destruction was unprecedented and the bombings precipitated the end of World War II. Contains archival footage and stunning photography. Interviews are from both Japanese survivors and the Americans who believed that their involvement would help end a brutal conflict.

1 videodisc (86 min.)
D767.25.H6 W454 2007

White Shamans, Plastic Medicine Men.
Native Voices Public Television (1995)
Explores the popularization and commercialization of Native American spiritual traditions.

Video Cassette ( 26 min.)
E 98 R3 W45

Why the Hate?
Films for the Humanities & Sciences (2002)
Discusses the mixed emotions felt by many Muslims toward the United States. Topics on the agenda include American culture and U.S. foreign policy.

Video Cassette ( 44 min.)
DS35.62 .W48 2002

Wiping the Tears of Seven Generations.
Kifaru Prod. (1992)
Relates the story of how the Lakota Nation mourned the loss of their loved ones, and the sacred knowledge which died with them at Wounded Knee in 1890. The traditional Lakota ceremony, Washigila, finally brought them out of mourning.

Video Cassette ( 57 min.)
E 99 D1 W67

With These Hands.
Filmakers Library (1987)
Three women from three African countries tell of their struggle to feed their families. An account of Africa's slide into perpetual famine.

Video Cassette ( 33 min.)
DT 14 W57

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
A Wok-in-Progress.
Filmakers Library (2000)
Paul Kwan, a Vietnamese immigrant, tells his story of finding a new life in San Francisco while maintaining his cultural connection through cooking, eating and sharing the rich and varied food of his native land. Includes a distillation of sensory perceptions surrounding food and its preparation.
Video Cassette (56 min)
E184.V53 W63 2000

Women of the Chicano Movement.
California State University, Los Angeles, [2010?]
2 videodiscs (142 min.)
F869.L89 W66 2010

Women Organize!
Women Make Movies (2000)
This film follows five women organizers across the United States of various backgrounds who are involved in the global struggles for racial, social, and economic justice.
1 Video Cassette (32 min.)
HQ1421 .W656 2000

Third World Newsreel, [2000]
Documentary on young South Korean women who work in sex related enterprises adjacent to American military bases in South Korea. Also explores the lives of Korean American women who came to the United States as wives of American servicemen.
1 videodisc (52 min.) + 1 guide
HQ1765.5 .W65 2000 + guide

Wonders of the African World.
PBS Home Video (1999)
This documentary presents Henry Louis Gates, Jr. on a journey from Zanzibar to Timbuktu, the Nile River Valley to Great Zimbabwe, the slave coast of Guinea to the medieval monasteries of Ethiopia in search of the lost wonders of the African world.
1. Black Kingdoms of the Nile
   The Swahili Coast
2. The Slave Kingdoms
   The Holy Land
3. The Road to Timbuktu
   Lost Cities of the South
   3 Video Cassettes (360 min)
   DT 14 G3852 v.1-3

Working with African American Clients.
American Psychological Association (2005)
This video presents Dr. Thomas A. Parham, Assistant Vice Chancellor for Counseling and Health Services at the University of California, Irvine. He is a licensed psychotherapist. His areas of professional interest include African American identity development and multicultural counseling. This video is designed for clinical training and continuing education for psychology students and practitioners. The video includes the use of specific treatments with African Americans, a discussion between the host and the therapist, an actual therapy session with a real client, and a question and answer exchange.
1 videodisc (ca. 100 min.)
RC451.5.N4 W67 2005

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
World of Diversity.

Video 1 shows three campus incidents in which feelings are hurt, false assumptions are made, and friendships are threatened due to cross-cultural communication problems. Video 2 replays the same scenes, providing alternative ways to resolve conflict and improve communication skills.

video 1. A world of difference: expanding your cultural awareness (28 min.)
video 2. A world of difference: strategies for cultural awareness (28 min.)
2 Videocassettes (56 min.)
HM1211 .W67 1994

A World of Food: Tastes & Taboos in Different Cultures.
University of California Extension Center for Media and Independent Learning, (2000)
Examines some of the attitudes that make food a fascinating focus of powerful cultural and individual differences. In this film food choices are divided into 7 primary categories and a variety of individuals from various cultures and ethnic and religious affiliations are interviewed concerning what they are willing to eat and why.
1 Video Cassette (36 min.)
GT2860 .W67 2000

Woven by the Grandmothers: 19th Century Navajo Textiles.
Home Vision Arts (1998)
Celebrates the art of Native American women weavers who capture the rhythms of Native life. Explores the 19th century Navajo textiles collection of the National Museum of the American Indian and shows how contemporary weavers sustain their communities' economies and culture.
Video Cassette (30 min.)
E 99 N3 W668

Wylie Avenue Days.
Pittsburgh Home Video (1991)
Recaptures the heyday of Pittsburgh's Hill District from the 1930s-1950s. Includes the music clubs, the best Negro League baseball teams in America, church picnics, family business and other elements of neighborhood life.
Video Cassette (1 hr.)
F 159 P66 H55

Yes, Ma'am.
Filmakers Library (1982)
Filmed in the stately mansions of New Orleans, shows the role of the black domestic workers in keeping up the gracious lifestyle associated with the old South. The work is physically hard and poorly compensated. The maids have not had an effective labor organization.
Video Cassette (48 min.)
F 379 N59 N4

Yin-Shan: Silver Mountain.
KNPB Home Video (1993)
Tells of the successes and struggles of the Chinese in early Nevada (1860-1915)....why they came, what they found, the ways they prospered and how they maintained their culture in a foreign setting.
Video Cassette (23 min.)
F 850 C5 Y55

Yo Soy.
Cinema Guild (1985)
Examines the key issues, problems, and concerns of the Mexican-American community in the United States, reviews the progress Chicanos have recently made in politics, education, labor, and economic development, and summarizes the ways they are responding to the challenges of the future.
1 videocassette (57 min.)
E184.M5 Y6 1985
Young & Restless in China.
Zeitgeist Films, c2008
Details the lives of nine ambitious young Chinese ranging from their late 20 to early 30's. Living in a society that is experiencing rapid change, the film looks at how these young professionals and workers are adjusting and looking for opportunities in the newly prosperous culture.
1 videodisc (106 min.) + leaflet
HD8038.C55 Y68 2008

Your Loan Is Denied.
PBS (1992)
Examines how the discriminatory lending patterns of a generation ago still persist. Documents their devastating effects on racially mixed neighborhoods fighting for economic survival.
Video Cassette (1 hr.)
HG 3755 Y68

Zapatista.
Big Noise Films (1998)
Looks at the uprising in Chiapas, Mexico. Story of how a few thousand Mayan peasants have transformed the political culture of Mexico forever.
1 videodisc (55 min.)
F1256 .Z26 1998

Zoot Suit Riots.
PBS Home Video (2002)
Racial tensions between the Anglo and Mexican American communities in Los Angeles, California erupted into violence after the conviction of Henry "Hank" Leyvas and seventeen other Mexican American youths for the murder of José Díaz in what was perceived as an unfair trial in 1943.
1 videocassette (60 min.)
F869.L89 M58 2002

Zora Neale Hurston: Jump at the Sun.
California Newsreel, c2008
A biography of African American author and folklorist Zora Neale Hurston, the first black woman to enter the American literary canon.
1 videodisc (83 min.)
PS3515.U789 Z98 2008

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For availability check the Library catalog http://webpac.library.unlv.edu.