

Citing Web Sites

Web Sites

Include as much of the following as you can: author, title of the page, title or owner of site, URL, and access date.

Footnote

14. Evanston Public Library Board of Trustees, "Evanston Public Library Strategic Plan, 2000-2010: A Decade of Outreach," Evanston Public Library, <http://www.epl.org/strategic-plan-00.html> (accessed June 1, 2005).

Bibliography

Evanston Public Library Board of Trustees. "Evanston Public Library Strategic Plan, 2000-2010: A Decade of Outreach." Evanston Public Library. <http://www.epl.org/strategic-plan-00.html> (accessed June 1, 2005).

Online Public Documents

If page numbers are not available, identify the location of a cited passage in a footnote by adding a descriptive phrase such as the subheading or section name.

Footnote

1. U. S. Bureau of the Census, "Income, Poverty, and Health Insurance Coverage in the United States, 2004," under "Ratio of Income to Poverty Level," <http://www.census.gov/prod/2005pubs/p60-229.pdf> (accessed December 19, 2005).

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U. S. Bureau of the Census, "Income, Poverty, and Health Insurance Coverage in the United States, 2004." <http://www.census.gov/prod/2005pubs/p60-229.pdf> (accessed December 19, 2005).

Online Video, Sound or Multimedia File

Footnote

1. Wolfgang Amadeus Mozart, "Allegro Moderato," *Piano Sonata no 10 in C Major* (1778), Kunst der Fuge, MIDI file, 1:02, <http://www.kunstderfuge.com/mozart.htm> (accessed November 19, 2005).

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Mozart, Wolfgang Amadeus. "Allegro Moderato," *Piano Sonata no 10 in C Major*. 1778. Kunst der Fuge. MIDI file. <http://www.kunstderfuge.com/mozart.htm> (accessed November 19, 2005).

Chicago & Turabian Notes and Bibliography Style Guide

This style guide is based on *The Chicago Manual of Style*, 15th ed. and Kate Turabian's *A Manual for Writers of Research Papers, Theses and Dissertations*, 7th ed.

If you need additional help, there are copies of each handbook available on reserve at the Circulation Desk (Reserve Call # Z 253 U69 2003 for Chicago or LB 2369 T8 2007 for Turabian).

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About Chicago Style and Turabian Style

Turabian style is based on the Chicago Manual of Style, 15th ed. Both the Chicago and Turabian manuals offer writers the option of documenting their sources using either footnotes (Notes and Bibliography style) or in-text citations (Chicago calls this the “author-date system”; Turabian calls it “reference list style”)

This handout gives examples for the *Notes and Bibliography style*. See the Chicago Manual of Style: Author-Date system handout for examples using that variant.

Citing Books

Book with one author

Footnote

1. Philip Ball, *Bright Earth: Art and the Invention of Color* (New York: Farrar, Straus and Giroux, 2001), 140.

Bibliography

Ball, Philip. *Bright Earth: Art and the Invention of Color*. New York: Farrar, Straus and Giroux, 2001.

Book with multiple authors

Footnote (if four or more authors, use et al. after naming first 3)

2. Kai Bird and Martin J. Sherwin, *American Prometheus: The Triumph and Tragedy of J. Robert Oppenheimer* (New York: Alfred A. Knopf, 2005), 52.

Bibliography (list all authors)

Bird, Kai, and Martin J. Sherwin. *American Prometheus: The Triumph and Tragedy of J. Robert Oppenheimer*. New York: Alfred A. Knopf, 2005.

Book with editor or translator

Footnote

3. Rigoberta Menchu, *Crossing Borders*, trans. and ed. Ann Wright (New York: Verso, 1999), 50-51.

Bibliography

Menchu, Rigoberta. *Crossing Borders*. Translated and edited by Ann Wright. New York: Verso, 1999.

Online and Electronic Books

Include all elements for print books plus the URL and date accessed for books available on the web. For ebooks available only from a bookseller or library, identify the format.

Footnote

4. Hal Hellman, *Great Feuds in Technology: Ten of the Liveliest Disputes Ever* (New York: John Wiley, 2004), Kindle e-book.

Bibliography

Hellman, Hal. *Great Feuds in Technology: Ten of the Liveliest Disputes Ever*. New York: John Wiley, 2004. Kindle e-book.

Citing Journal Articles

Article with one author

Footnote

1. Nancy L. Green, “The Politics of Exit: Reversing the Immigration Paradigm,” *Journal of Modern History* 77 (June 2005): 275.

Bibliography

Green, Nancy L. “The Politics of Exit: Reversing the Immigration Paradigm.” *Journal of Modern History* 77 (June 2005): 263-89.

Articles published online from the journal’s web site

For online journals, follow the guidelines for articles in print journals and add the URL and date the material was accessed. If page numbers are not available, identify the location of a cited passage in a footnote by adding a descriptive locator (such as the subheading) following the word *under* before the URL.

Footnote

1. Brian Uzzi and Jarrett Spiro, “Collaboration and Creativity: The Small World Problem.” *American Journal of Sociology* 111, no. 2 (Sept 2005), under “Milgram’s Small World Theory,” <http://www.journals.uchicago.edu/AJS/journal/issues/v111n2/090090/090090.html> (accessed December 19, 2005).

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Uzzi, Brian, and Jarrett Spiro. “Collaboration and Creativity: The Small World Problem.” *American Journal of Sociology* 111, no. 2 (September 2005). <http://www.journals.uchicago.edu/AJS/journal/issues/v111n2/090090/090090.html> (accessed December 19, 2005).

Articles retrieved from an online database

Include the stable URL (sometimes called persistent URL) listed, which also identifies the database.

Footnote

6. Lawrence A. Shapiro, “Multiple Realizations,” *Journal of Philosophy* 97, no. 12 (December 2000): 642, <http://www.jstor.org/stable/2678460> (accessed June 15, 2010).

Bibliography

Shapiro, Lawrence A. “Multiple Realizations.” *Journal of Philosophy* 97, no. 12 (December 2000): 635-54. <http://www.jstor.org/stable/2678460> (accessed June 15, 2010).

Book Review

Footnote

7. Richard P. Taub, review of *Reclaiming Public Housing: A Half-century of Struggle in Three Public Neighborhoods*, by Lawrence J. Vale, *American Journal of Sociology* 110, no. 3 (November 2004): 797.

Bibliography

Taub, Richard P. Review of *Reclaiming Public Housing: A Half-century of Struggle in Three Public Neighborhoods* by Lawrence J. Vale. *American Journal of Sociology* 110, no. 3 (November 2004): 796-97.