

Book & Paper Conservation Workshop Series

BOOK AND PAPER CONSERVATION WORKSHOP SERIES

In this series of hands-on, limited enrollment workshops, you will learn the fundamentals of professional paper mending and book repair. Laboratory work will provide practical hands-on experience with basic preservation and conservation techniques, coupled with lectures focused on library science and preservation theory. Students are encouraged to bring to class, personal books and other items to work with. All persons interested in this field are welcome. No prior experience is necessary.

Those students who enroll in three or more workshops are invited to enroll in the Projects Portfolio workshop at no additional charge.

Your instructor, Michael Frazier, is the Conservator at the University Libraries at UNLV, and the president of CIMA (Conference of Inter-Mountain Archivists). The class room is a working conservation laboratory located inside Lied Library's Special Collections. The laboratory will be available outside of class to allow students time to finish their projects. There will be a free information meeting and tour of Special Collections and the laboratory on Saturday, Sept. 12 at 1:00 pm. For more information on this new series of workshops, e-mail michelle.baker@unlv.edu or call 895-3254.

BOOK & PAPER CONSERVATION (Informational Meeting)

Learn more about these new workshops on professional paper mending and book repair by joining us at this free informational meeting, which includes a tour of Special Collections and the laboratory. Register for the informational meeting by calling 895-3394.

Date: **Sat. 1-3 pm, Sept. 12**
Location: UNLV Lied Library Special Collections
Fee: Free and open to the public (Registration is required)

PAPER CONSERVATION (Workshop 1)

Learn the basic conservation techniques of paper mending and cleaning. Your instructor will discuss paper making history, archival storage, temperature and relative humidity. Hands-on experience will include paste making, paper cleaning and mending, paper humidification and flattening, de-acidification, backing with paper, and encapsulation. You will also explore topics such as working with media, photographs, and maps. Class size is limited.

Date: **Sat. 1- 5 pm, Sept. 19 & 26**
Location: UNLV Lied Library Special Collections
Fee: \$175 Includes handouts & \$23 tool repair kit (2 sessions)

PAPER MARBLING (Workshop 2)

Learn the basic principles of paper marbling in this one day workshop. Marbled paper is often used for the end leaves in fine book-binding. You will have the opportunity to create your own samples and art work in this hands-on workshop. All supplies will be provided. Enroll early as class size is limited.

Date: **Sat. 10 am-5 pm, Oct. 3**
Location: UNLV Lied Library Special Collections
Fee: \$135 Includes all supplies and class handouts

BOOK CONSERVATION (Workshop 3)

Learn the basic conservation techniques of professional book repair. Lectures will cover various topics, such as book history, construction, and identifying book structures. Hands-on experience will include paste-making, spine replacements and other basic repairs, pamphlet binding, basic book binding, and hot stamp press and book finishing. Class size is limited.

Date: **Sat. 1- 5 pm, Oct. 10-Nov. 7 (no class Oct. 31)**
Location: UNLV Lied Library Special Collections
Fee: \$265 Includes handouts & \$23 tool repair kit (4 sessions)

BOOK PROTECTIVE ENCLOSURES (Workshop 4)

Learn two techniques for creating quality protective enclosures for fine book bindings, Phase-Box Construction and Clam-Shell Box Construction. In this hands-on class, you will have the opportunity to create your own enclosures. Students are encouraged to bring two books from home to work with. All supplies will be provided. Class size is limited.

Date: **Sat. 1-5 pm, Nov. 14 & 21**
Location: UNLV Lied Library Special Collections
Fee: \$175 Includes all supplies and class handouts (2 sessions)

BASIC DISASTER RECOVERY (Workshop 5)

This one day workshop will give practical advice and hands-on experience for recovering a library collection from a fire or flood. Topics will include developing a disaster plan, and salvaging wet books and papers. All supplies will be provided. Class size is limited.

Date: **Sat. 10 am-5 pm, Dec. 5**
Location: UNLV Lied Library Special Collections
Fee: \$135 Includes all supplies and class handouts

PROJECTS PORTFOLIO FOR PRESENTATION (Bonus Workshop)

This is a free bonus workshop for those who have signed up for three or more workshops in this series. You will benefit from additional laboratory time, and will receive additional instruction and advice for individual projects. Class discussions will center on creating an individual portfolio for presentation.

Date: **Sat. 10 am- 5 pm, Dec. 12**
Location: UNLV Lied Library Special Collections
Fee: Free and open to those who have taken three or more workshops in the series.
(Registration is required)

UNLV Educational Outreach Registration

You may register with a credit card online by visiting the web site at <http://edoutreach.unlv.edu> or over the phone by calling (702) 895-3394, Monday – Friday between 8 a.m. – 5 p.m.