

UNLV LIBRARY  
MEDIA RESOURCES CATALOG  
**WOMEN'S STUDIES**  
Summer 2009

**Abortion: Desperate Choices.**

HBO (1993)

Focuses on women who come to Women's Health Services Clinic in Pittsburgh to receive counseling and undergo the abortion procedure. Members of a pro-life group try to convince those entering the facility that abortion is murder. At a pro-choice rally, others argue for keeping abortion legal.

Video Cassette (1 hr. 7 min.)

Guide (7 p.)

HQ 767 A33

**The Abortion Pill.**

New Day Films (1999)

Looks at the issues and people that fueled the controversy surrounding RU486.

Video Cassette (56 min.)

RG 137.6 M53 A26

**Acting Our Age.**

Direct Cinema (1988)

See summary in Gerontology section.

Video Cassette (58 min.)

Study Guide

HQ 1206 A27

**Adelante Mujeres!**

Women Make Movies

Focuses on the history of Mexican-American/Chicana women from the Spanish invasion to the present.

Video Cassette (30 min.)

E184.M5 A64 1996

**Alexandra David-Neel: One Woman's Journey.**

Films for the Humanities (1998)

Documents the life of the first woman to be granted the title of Lama in Tibet, including her two years as a hermit in the Himalayas and her secret pilgrimage to the holy city of Lhasa, forbidden to foreigners. In an emotional ceremony, Neel's companion in her old age returns a golden Buddha, a gift from the Dalai Lama, to a monastery in Tibet.

Video Cassette (51 min.)

BQ 950 A38 A44

**Alice Walker.**

Films for the Humanities (1993)

She relives her journey from an impoverished childhood in rural Georgia to her present life in California. Describes how the Civil Rights movement transformed her life, defines her concept of "womanism", and explains her recurrent theme of a woman's recovery of wholeness through resistance to racism and sexism.

Video Cassette (33 min.)

PS 3573 A425 Z463

**America Goes to War: A String of Pearls.**

PBS (1990)

Patriotic women answer the call to duty. Women win a permanent place in the American armed forces.

Video Cassette (1/12", 30 min.)

D 810 W7 S22

**American Porn.**

PBS Home Video (2002)

"Frontline reports on the forces behind the recent explosion of sexually explicit material available in American society and the pending political battle that may engulf the multi-billion dollar pornography industry."--Container 1 videocassette (22 min.)

1 Video Cassette (60 min.)

HQ471 .A44 2002

**An American Revolution: Women Take Their Place.**

Third Wave Television (1998)

Examines and compares the position of women in 1848 to women today. Discusses why women devoted their lives to achieving women's rights. Looks at what still needs to be changed.

Video Cassette (28 min.)

Booklet (5 p.)

HQ 1236.5 A52 U6

**America's First Women Filmmakers.**

Smithsonian Video (1995)

Four complete works from the silent era's two most accomplished women directors, Alice Guy-Blache and Lois Weber.

Video Cassette (1 hr. 54 min.)

PN 1995.9 W6 A44

**America's Victoria : Remembering Victoria Woodhull.**

Women Make Movies (1996)

Victoria Woodhull was the first woman to run for President of the United States. She ran on a free love ticket as the candidate from the Equal Rights Party in 1872, and the freed slave Frederick Douglas ran as her vice-presidential candidate. Victoria fought for women's suffrage and also promoted Anglo-American co-operation and friendship.

Video Cassette (56 min.)  
HQ 1413 W66 A54

**Anais Nin on "The New Woman".**

Pacifica Tape Library (1974)

A talk by the author on her vision of the woman of the future.

Cassette (30 min.)  
HQ 1420 A52

**Anything You Want to Be.**

New Day Films (1971)

A biting satire on societal pressures that force women to compromise their individuality and intellectual goals to assume a constantly changing identity of femininity.

1 Video Cassette (8 min.)  
HQ1154 .A695 1971

**Around the World in 72 Days.**

PBS (1997)

The story of Nellie Bly, journalist and crusading reporter.

Video Cassette (1 hr.)  
PN 4874 C59 A76

**The Artist Was a Woman.**

Filmakers Library (1981)

A rediscovery of over 400 years of painting by women artists from the Renaissance to the midtwentieth century. Includes readings from the artists' personal writings and from those of their contemporaries. Also discusses why the talent of women artists was overlooked. Germaine Greer provides social commentary.

Video Cassette (58 min.)  
N 8354 A78

**Asante Market Women.**

Filmakers Library (1983)

Examines the matrilineal and polygamous Asante society of Ghana through interviews with women, who exercise complete authority in the wholesale produce market, and with their husbands and children.

Video Cassette (52 min.)  
DT 507 A73

**As the Wind Rocks the Wagon.**

APL Educational Video (1990)

Recreates the experiences of families on the Oregon Trail from 1840 to 1870. Based on eyewitness accounts taken from diaries, letters, and memoirs written by pioneer women.

Video Cassette  
Teacher's Guide (15 p.)  
F 593 A82

**Asking Different Questions: Women and Science.**

Artemis Films (1996)

Explores the difficulties women scientists have faced and discusses their contributions to science.

Video Cassette (51 min.)  
Q 130 A75

**The Autobiography of Miss Jane Pittman.**

Sony Wonder, [2002?]

Miss Jane Pittman is celebrating her 110th birthday. As the civil rights movement heats up, Miss Jane, a former slave, recounts her memories of the black experience from picking potatoes on a southern plantation to fetching water for soldiers in the Civil War to her views on the current and turbulent.

1 videodisc (110 min.)  
PS3557.A355 A982 2002

**Barbie Nation: An Unauthorized Tour.**

New Day Films (1998)

An analysis of the Barbie image as a cultural icon. Reveals a number of facets and layers of social gender attitudes and behaviors.

Video Cassette (54 min.)  
NK 4894.3 B37 B37

**Barbara Bush: First Mom.**

Distributed by New Video, (2002)  
Originally broadcast as an episode of the television program Biography in 2001.  
1 videodisc (ca. 50 min.)  
E883.B87 B37 2002

**Battle For the Minds.**

Battle for the Minds (1997)  
This documentary explores the tensions within the Southern Baptist Convention, in regard to the role of women in the church and the ordination of women in particular, by tracing changes in the leadership of the S.B.C. and also the "conservative takeover" of the Southern Baptist Theological Seminary.  
1 Video Cassette (75 min.)  
BX6462.8 .B37 1997

**Becoming A Woman in Okrika.**

Filmakers Library (1990)  
Documents a coming of age ritual, Iria, in a village in the Niger Delta. Suggests the conflict between traditions and the values of the modern world which Third World women face.  
Video Cassette (27 min.)  
DT 515.45 I35 B43

**Behind A Mask.**

Films for the Humanities (2002)  
Explores the obstacles overcome by six prominent female authors: Louisa May Alcott, Emily Dickinson, Charlotte Perkins Gilman, Virginia Woolf, Sylvia Plath, and Alice Walter. Contains discussion of these authors by critics and experts including: Dr. Carolyn Heilbrun, Elaine Showalter, Dr. Sara Elbert, Madeleine Stern and Dr. Leona Rostenberg.  
Video Cassette (50 min.)  
PS147 B44 2002

**Behind the Screens: Hollywood Goes Hypercommercial.**

Media Education Foundation  
Discusses the idea that mainstream, big-budget movies have become largely a vehicle for advertising and marketing.  
Video Cassette (37 min.)  
HF5844 .B43 2000

**The Best Time of My Life: Portraits of Women in Mid-life.**

Filmakers Library (1987)  
Canadian women from diverse backgrounds share feelings, issues, and experiences as they approach, undergo, or look back on menopause. Describes the changes, transitions, and crises they experienced and how many used this time to explore new pursuits.  
1 Video Cassette (55 min.)  
HQ1059.5.C2 B47 1987

**(Beyond Killing us Softly) The Strength to Resist : The Impact of Media Images on Women and Girls.**

Cambridge Documentary Films (2001)  
A documentary about the fight against the toxic and degrading messages to women and girls that dominate the media. The film presents leading authorities in the fields of psychology of women and girls, eating disorders, gender studies, violence against women, and media literacy -- and focuses their ideas on practical solutions and the best tactics for reclaiming our culture.  
1 videodisc (34 min) + 1 guide (101 leaves)  
HF5827.85 .B482 2001

**Beyond the Glass Ceiling.**

CNN Video (1992)  
See summary in Business section.  
Video Cassette (41 min.)  
HD 6054.4 U6 B48

**Bionic Beauty Salon.**

New Day Film (1999)  
"Discusses the insecurities of women of all ages who learn to place their self-worth in the measure of their beauty. Also offers a model for how to reclaim the media and find one's true self through one's own voice. assessed the physical beauty of a woman."-  
-Publisher  
1 Video Cassette (22 min.)  
HQ1219 .B56 1999

**Body Image : The Quest for Perfection.**

University of California Extension Center  
for Media and Independent Learning

Seven women go on a retreat to share their feelings about their bodies, the sources of these feelings and the images of women in mass media. Based on the research of Dr. Michelle A. Wolf.

Video Cassette (30 min.)

Guide

BF697.5.B63 B61 2000

**Body: The Value of Women.**

Elemental Films, (2000)

Interviews women in the United States about body image and self-esteem.

1 Video Cassette (74 min.)

HQ1220.U6 B63 2000

**Breaking the Glass Ceiling.**

BBC (1993)

Discusses strategies women can use to break through barriers to become senior managers. Includes three case studies. Concentrates on issues for women but also discusses implications for employers.

2 Video Cassettes (34 min.)

Notebook (64 p.)

HF 5500.2 B74 pt. 1-2

**Breaking the History of Silence: The Women's International War Crimes Tribunal for the Trial of Japanese Military Sexual Slavery.**

Video Juku (2001)

"The Women's International War Crimes Tribunal held in Tokyo, Japan on 8-12 Dec. 2000 was a Peoples' Tribunal set up to bring those responsible for Japan's military sexual violence, in particular the enslavement of 'comfort women, ' to justice and to end the ongoing cycle of impunity for wartime violence against women. A revolutionary tribunal representing people from all across Asia, it was the first of its kind to break Japan's post-war taboo by finding the emperor guilty of war crimes during WWII"—Container.

1 videocassette (68 min.)

KZ1174.5 .B74 2001

**Breaking the Silence.**

Distributed by Security on Campus,  
c2002

"The incidence of acquaintance rape among college women is at an all-time high. Nine out of ten college rape victims knew their attacker. Men need to be educated about what constitutes rape, but most importantly they need to understand and empathize with a potential victim's point-of-view concerning the emotional pain of rape. The crew spent time with campus sexual assault victims and a man with a mission. This is their story. The documentary can be used in high school and college settings to educate men and women on sexual assault and how to prevent it. It will also be useful for parents to view with both their male and female children before they go away to college"—Publisher's web site.

1 videodisc (20 min.)

HV6558 .B74 2002

**Broken Silence.**

Films for the Humanities (1993)

Rigoberta Menchu was awarded the Nobel Peace Prize on Oct. 12, 1992.

Presents a profile of her life as a symbol of the sufferings of her own Mayan Quiche people and all indigenous people of the Americas.

Video Cassette (28 min. )

F 1466.5 R53

**The Burning Times.**

Winstar TV & Video (1999)

Discusses legends and misconceptions regarding the term "witch". Examines women's roles in goddess-based religions and how the Christian church attacked them as witches during the Middle Ages. Supports the belief that anti-witch hysteria persists today in modern society's cultural acceptance of violence against women.

Video Cassette (56 min.)

BF1566 .B87 1999

**Calling the Ghosts (Prozivanje Duhova).**

Women Make Movies (1996)

Two women survivors of Omarska Detention Camp describe the camp and the situation in Bosnia and Herzegovina. Their release and recovery process are also described. Serbo-Croatian language with subtitles in English.

Video Cassette (1 hr.)

DR1313.3 .P76 1996

**Campus Rape.**

Rape Treatment Center Santa Monica Hospital Medical Center (1990)

Examines campus rape and its impact through four interviews with students who were assaulted. Presents effective techniques for preventing stranger and acquaintance rape.

Video Cassette (21 min.)

Study Guide (10 p.)

HV 6561 C35

**A Century of Women.**

Turner Home Entertainment (1994)

**Pt. 1: Work & Family:** deals with the struggles of women trying to have it all --- work, marriage, and motherhood. The balancing act of labor and love began in the early years of the 20th century, as a matter of life or death. Diaries, letters and memoirs detail stories of women of the past.

**Pt. 2: Sexuality and Social Justice:** a look at women's efforts to shape their own destinies and establish a system of justice for themselves and Americans.

**Pt. 3: Image and Popular Culture:** explores the changing concepts of "ideal beauty" and how women see themselves.

3 Video Cassettes (1 hr. 35 min. ea)

HQ 1410 C42 pt. 1-3

**The Chilly Climate for Women in Colleges and Universities.**

University of Western Ontario (1993)

Relates the pain women have felt at being excluded and undermined in their working and learning situations within colleges and universities.

Video Cassette (28 min.)

Facilitator's Manual (45 min.)

LC 212.86 C45

**China Blue**

Bullfrog Films, c2005

This documentary visits a Chinese blue-jean factory, where workers are trying to survive a harsh working environment. But when the factory owner agrees to a deal with his Western client that forces his teenage workers to work around the clock, a confrontation becomes inevitable.

1 videodisc (88 min.)

HD6073.C62 C45 2005

**Condoleezza Rice.**

A&E Television Networks (2005)

As National Security Advisor, she has one of the most demanding and important jobs on earth. As one of the few African Americans to hold a high position in the Bush administration, she is both an inspiration and a lightning rod for controversy. Condoleezza is the first woman to hold the post of National Security Advisor, she is an accomplished pianist and hopes one day to be commissioner of the National Football League. For now, however, her time is devoted to the evolving fight against terror and sifting the many conflicting views on the issue in order to present them clearly and concisely to President Bush.

1 videodisc (ca. 50 min.)

E840.8.R48 C66 2005

**A Conversation With Alice Walker.**

California Newsreel (1992)

Walker shares her spiritual journey from a sharecropping childhood to her present creativity. She reads from her poetry and discusses contemporary America. Explains the "womanist" perspective in her novels.

Video Cassette (30 min.)

PS 3573 A425 Z4632

**Cowgirls.**

Filmakers Library (2001)

Discusses women who compete in rodeos and in rodeo queen contests. Also explains how certain rodeo events are run and discusses womanhood and feminism.

1 Video Cassette (29 min.)

GV1834.43 .C68 2001

**Cry Pain, Cry Anger.**

University of California  
Video Cassette (15 min.)  
HV 6558 C78

**Daughters of de Beauvoir.**

Filmakers Library  
Talks to women who took the baton from de Beauvoir to race ahead with the women's movement. Provides an in-depth look at her and her influence.  
Video Cassette (55 min.)  
PQ 2603 E362 Z63

**Daughters of the Nile.**

Filmakers Library (1992)  
Summary in Anthropology section.  
Video Cassette (46 min.)  
HQ 1793 D62

**Dear Dr. Spencer: Abortion in a Small Town.**

First Run/Icarus Films  
From the early 1920s until his death in 1969, Dr. Robert Douglas Spencer practiced medicine in a small town in the anthracite coal region of Pennsylvania. After he did his first abortion in 1923 for a poor coal miner's wife, the doctor's reputation spread. Soon he was receiving letters from women across the country, asking for his help. This tape features interviews with the doctor's wife, local townspeople, and women who traveled from all over seeking help.  
Video Cassette (24 min.)  
HQ767.5.U5 D42 1997

**Death of a Princess.**

WGBH Educational Foundation (2005)  
This film re-creates journalist Antony Thomas' journey through the Arab world to investigate the public execution for adultery of a young Saudi Arabian princess and her lover in 1977. Frontline reissues the 1980 docudrama film followed by a discussion about the controversy surrounding the original release of the film and the status of Saudi women more than twenty years after the original broadcast.  
1 videodisc (117 min.)  
HQ1730 .D43 2005

**Death Row Prostitute.**

A&E Home Video ; New York, NY :  
(1998)  
Chronicles the criminal activity of serial killer, Aileen Wuornos.  
1 Video Cassette (50 min.)  
HV6533.F6 D42 1998

**Death Row Women.**

A & E Home Video (1996)  
Story of women murderers on death row.  
1 Video Cassette (50 min.)  
HV8699.U6 D44 1996

**Defending Our Lives.**

Cambridge Documentary Films (1993)  
(Producer) Shows the magnitude and severity of domestic violence in this country. Features the personal testimonies of four women imprisoned for killing their batterers.  
1 Video Cassette (34 min.)  
1 guide (11 leaves)  
HV6626.2 .D427 1993

**Dirty Money: The Business of High-end Prostitution.**

CNBC, c2008  
"In every city in America sex is for sale and much of it operates in plain view. But, there's one corner of the trade protected like none other... the business of high-end prostitution where clients can spend hundred of thousands of dollars each year. It's a secret world with rules and practices that will change everything you think you know about the buying and selling of sex"--Publisher's website.  
1 videodisc (43 min.)  
HQ144 .D545 2008

**DiversityInc Roundtable: Frank Talk From Leading Women of Color: Is it Race, Gender, Class or Everything?**

DiversityInc (2006)  
In January 2006, DiversityInc convened a roundtable of eight women of color, who candidly discussed race, gender and class in the United States. Three employees from DiversityInc facilitated.  
1 videodisc (44 min.)  
HF5549.5.M5 D578 2006

**Double Burden: Three Generations of Working Mothers.**

New Day Films (1993)

Portrays the lives of three families -- Mexican-American, Polish-American, and African-American -- each with three generations of women who worked outside the home while also raising families. Instills respect for the accomplishments of women of different races, social classes and lifestyles.

Video Cassette (56 min.)

HQ 759.48 D68

**Double Shift.**

Films for the Humanities &amp; Sciences (1997)

Documentary that looks at the question of equality for women in area of work: opportunity, pay, career and family, value placed on traditional activities, exploitation, self-employed women, househusbands.

Video Cassette (47 min.)

HQ 1154 D68

**Dreamworlds 3: Desire, Sex & Power in Music Video.**

Media Education Foundation (2007)

1 videodisc (54 min.)

P96.S5 D74 2007

**Drug Mules.**

Filmmakers Library (1992)

Examines the plights of women who are tricked, coerced or forced to carry drugs into the United States, including the impossible choices they face within the criminal justice system.

1 Video Cassette (32 min.)

HV5825 .D77673 1992

**Earth Explorer.**

WGBH/Boston (1995)

Profiles the career of geophysicist Marcia McNutt, tenured professor in earth sciences at M.I.T. Her research on the earth's geological plates centers on a critical juncture beneath Lake Mead, Nevada and the xenoliths of Tahiti.

Video Cassette (1 hr)

QC805.M32 E27

**Eating Disorders: The Hunger Within.**

Films for the Humanities (1996)

Visits the Montreux Counseling Center in Victoria which offers a highly successful alternative treatment plan for anorexia and bulimia to more than 400 patients annually.

Video Cassette (42 min.)

RC 552 A5 E26

**The Edge of Each Other's Battles: The Vision of Audre Lorde.**

Profile Productions (2002)

Video by Jennifer Abod about poet "Audre Lorde's social vision and the translation of that vision into an historic transnational conference, which used her work, while celebrating her life." --Container

1 Video Cassette (60 min.)

PS3562.O75 Z58 2000

**Eleanor Roosevelt: A Restless Spirit.**

A&amp;E Home Video (1994)

"An outspoken, vibrant first lady is not an invention of the '90s White House. With her own radio program and daily newspaper column, Eleanor Roosevelt championed racial equality, youth employment, and women's rights and gained the admiration of the world ... she remained a figure of world importance and served as U.S. delegate to the United Nations, where she helped draft the International Declaration of Human Rights"—Container.

1 videocassette (50 min.)

E807.1 .E54 - Videocassette

**Electing Women.**

GPN (1991)

Describes the techniques used to elect women to state and federal offices.

Video Cassette (30 min.)

HQ 1236.5 U6 E44

**Embracing Our Sexuality: Women Talk About Sex.**

New Day Films

A look into the conversations of nine women who gather together for a weekend retreat to talk about sexuality. The women talk about sexual orientation, menstruation, masturbation, sexual fantasies, orgasms and the effect of AIDS and sexual abuse on their lives.

Video Cassette (45 min.)

HQ 29 E42

**Emma Goldman.**

PBS Home Video (2004)

Emma Goldman was a Russian immigrant whose activism in the name of free speech and attacks against the United States government led to her deportation in 1919.

1 videodisc (90 min.)

HX843.7.G65 E42 2004

**Entertainment.**

Cambridge Educational (2007)

"Meet three women who have embarked on successful careers in media and entertainment. This program profiles Stephanie Gignac, an animation storyboard artist for award-winning children's films; Andrea Dixon, a film colorist with extensive television experience; and Marie-France Coallier, a photojournalist whose work often makes the front page. Remarks from co-workers and supervisors provide additional layers to the descriptions of each job"—Container.

1 videodisc (24 min.)

HD6054 .E57 2007

**The ERA in America.**

National Public Radio

Traces the development of this controversial legislation and identifies the key individuals who have helped to shape it.

Cassette (29 min.)

HQ 1426 E73

**An Evening with Anais Nin.**

Pacifica Tape Library (1972)

Anais Nin reads selections from the fourth installment of her Diary, which covers the early 1940s. Discusses her work and peers, an architect and artists she has met, the art world, and feminism.

Cassette (1 hr. 31 min.)

PS 3527 I867 Z5 1972

**Eyewitness News at 6:00.**

KLAS TV (1995)

Includes an interview with Jean Ford about why the Nevada Women's Archives collection was started and what materials are in the collection.

Video Cassette (33 min.)

F 840 E84

**The Famine Within.**

Direct Cinema Ltd. (1990)

Addresses the contemporary obsession with body size and shape among North American women. Combines the testimony of women who have suffered from this obsession with the views of leading experts.

Video Cassette (55 min.)

BF 697.5 B63 F34

**Fast Food Women.**

Appalshop Film & Video (1991)

Examines the working conditions of women employed in fast food restaurants in eastern Kentucky.

Video Cassette (29 min.)

TX 945 F37

**A Feminist Perspective: Implications for Therapists.**

Menninger (1983)

Challenges psychotherapists to examine their thinking in light of the central issues of feminism.

Video Cassette (33 min.)

RC 489 F45 F44

**Femmes aux Yeux.**

California Newsreel (1994)

Portraits of contemporary African women in four West African countries: Burkina Faso, Mali, Senegal, and Benin. Shows women organizing at the grassroots level to play a prominent role in Africa's current opening to democracy.

Video Cassette (52 min.)

HQ 1788 F44

**Finding Christa.**

Third World Newsreel (1991)

A daughter, at the urging of her adoptive mother, seeks out her biological mother.

Video Cassette (55 min.)

HV 875 F55

**Fire Eyes: Female Circumcision.**

Filmakers (1994)

Presents an African viewpoint. Explores the socio-economic, psychological, and medical consequences of this ancient custom.

Video Cassette (1 hr.)

GN 484 F57

**5 Girls.**

Women Make Movies (2001)

Follows five young teenage girls going to schools in Chicago. Looks at their family life, their behavior at home and school, and their friendships and other relationships.

1 Video Cassette (113 min.)

1 guide (34 p.)

HQ798 .A2 2001

**Forbidden Love: The Unashamed Stories of Lesbian Lives.**

Women Make Movies (1992)

Recounts the experiences of Canadian lesbian women in the 1950s and 1960s who sought romance in gay beer parlors and bars. Illustrates the stereotypes and intolerance they faced.

Video Cassette (1 hr. 26 min.)

HQ 75.6 C2 F67

**Freedom Bags.**

Filmakers Library (1990)

The story of African American women who migrated from the rural south during the first three decades of the 20th Century. The women remember their tactics for self preservation in the homes of their employers, where they often faced exploitation and sexual harassment.

Video Cassette (32 min.)

HD 6057.5 U5 F74

**From Sunup.**

Maryknoll World Video Library (1985)

Presents the dawn-to-dusk life-sustaining efforts of the women of Tanzania and their affirmative reactions. Shows the feminization of poverty, the significant role of women as the sole providers in many Third World countries, and the spiritual strength that empowers them.

Video Cassette (28 min.)

HQ 1533.9 K84

**Full Circle.**

Winstar TV & Video (1999)

Examines the many manifestations of women's spirituality in the Western world in the last decade of the twentieth century. Shows women meeting together around kitchen tables and in circles on hilltops, discussing spirituality and performing rituals that give them the strength to transform their personal beliefs into political and social action.

Video Cassette (56 min.)

HQ1233 .F84 1999

**Funny Ladies: A Portrait of Women Cartoonists.**

New Day Films (1991)

Brief history of women cartoonists and a close look at women cartoonists Dale Messick (Brenda Star), Cathy Guisewite (Cathy), Nicole Hollander (Sylvia), and Lynda Barry (Ernie Pook's Comeek). Also reveals the process of creating a comic strip, and examines the role cartoonists play in commenting on society.

Video Cassette (46 min.)

NC 1426 F85

**Fury for the Sound: The Women at Clayoquot.**

Bullfrog Film (1997)

Reveals the important role of women in establishing grassroots social movements like the one to protest clearcut logging in Clayoquot Sound on Canada's West Coast. Depicts women of all ages fighting to protect the Sound, one of the largest remaining tracts of untouched Canadian rain forest

1 Video Cassette (86 min., 15 sec.)

+ 1 information sheet (inside container label)

GE199.C2 F87 1997

**Garry Wooten's Split Second Self-Defense for Women.**

The Woo-Ten Institute (1992)

Learn the art of self survival with the Woman's Self-Defense System: the 4 basic escape moves, the 5 "natural striking weapons" you can always use, and the 5 key striking areas to cripple your assailant.

Video Cassette (32 min.)

Manual (11 p.)

GV 1111.5 G37

**The Gender Tango.**

Films for the Humanities & Sciences  
(1997)

This program looks at the different ways women define themselves and are defined by others in diverse cultures

1 Video Cassette (48 min.)  
HQ1154 .G465 1997

**The Gentle Sex?: Representations of Gender.**

Roland Film (1992)

Discusses the social concepts of gender.

Video Cassette (25 min.)  
BF 692.2 G47

**Girls Like Us.**

Women Make Movies (1997)

Examines the impact of class, sexism, and violence on the dreams and expectations of young women. A portrait of teenage girls' experiences of sexuality.

Video Cassette (1 hr.)  
HQ 798 G54

**Gloria Steinem: The Battle for Self-Esteem.**

Films for the Humanities (1993)

In this specially adapted Phil Donahue program, Steinem and her psychotherapist examine women's battle for self-esteem.

Video Cassette (28 min.)  
HQ 1413 S675 G56

**Golden Mountain: Mary Bong, 1880-1958.**

GPN (1995)

The story of Mary Bong, the first documented Chinese woman in Sitka, Alaska. Also discusses women in the 1898 gold rush in Alaska.

Video Cassette (17 min.)  
Guide (14 p.)  
F 914 S6 G64

**Gorgeous.**

First Run/Icarus Films (1994)

Addresses why young women and girls feel insecure about their appearance. Follows the perils of cartoon character Hermoine, the Modern Girl, as she tackles plastic surgery, beauty therapy, and bulimia in a fit of inadequacy.

Video Cassette (10 min.)  
BF 697.5 B63 O67

**Great Black Women.**

Films for the Humanities (1991)

Looks at the women who succeeded despite the odds against them. Asks what made them tick, what drove them to challenge prejudice, and what enabled them to succeed.

Video Cassette (52 min.)  
E 185.96 G68

**The Great Step Forward: China Women in the 20<sup>th</sup> Century.**

Films for the Humanities and Sciences  
(2003)

A two-part look at how Chinese women broke with their age-old traditions of subservience and prejudice to confront issues and agitate for reforms in the 20th century.

[pt.1] From Confucius to Mao

[pt.2] From Mao towards full equality

2 videodiscs (109 min.)  
HQ1767 .G74 2003 pt.1 & 2

**Grimke, Angelina & Sarah.**

Pacifica Tape Library (1962)

These 2 sisters, born around 1800, were public speakers and writers, and were the only Southern white women in the abolitionist movement.

Cassette (30 min.)  
PS 3527 I867 Z5 1972

**Growing up Female: A Film.**

New Day Films/Heartland

Describes the socialization of the American woman through a personal look into the lives of six females ranging from kindergarten age to middle age. Shows the influence of such forces as parents, teachers, guidance counselors, the media, advertising, pop music, and marriage.

Video Cassette (50 min.)  
HQ1206 .G83 1990

**Hammering it Out.**

Women Make Movies (1999)

Documentary about the Century Freeway women's employment program in California which trained women for jobs in the construction industry.

1 videocassette (40 min.)  
HD6073.B92 U633 1999

**Has Feminism Gone Too Far?**

Films for the Humanities (1996)  
Camille Paglia and Christina

Sommers discuss: Have activist women betrayed the women's movement? Do feminist leaders speak for most women? What is left for the women's movement to accomplish?

Video Cassette (27 min.)  
HQ 1190 H376

**The Healing Years.**

Future Educational Films

Profiles three women on their journeys of pain and despair from incest, and their process of recovery as they work to end the cycle of incest.

Video Cassette (52 min.)  
HV6570.2 .H42 1999

**Hearts and Hands.**

Hearts & Hands Media Arts (1988)

Presents the role played by women and their textiles in the 19th century's great movements and events. Includes the Civil War, abolition of slavery, westward expansion, and the suffrage and temperance movements. Explores the lives of ordinary and extraordinary women.

Video Cassette (1 hr.)  
HQ 1418 H43

**Hillary's Class.**

WGBH (1994)

In 1969, Hillary Rodham Clinton and four hundred other young women graduated from Wellesley College. On the occasion of their twenty-fifth reunion, Frontline profiles members of the Class of '69 as they look back and reflect on the choices they made.

Video Cassette (1 hr.)  
E 887 C55 H54

**Hispanic Americans: The New Frontier.**

Films for the Humanities & Sciences  
(1998)

Dozens of Hispanics explore what it means to be Hispanic American.

1. Latin and African Americans : friends or foes?
2. Hispanic education at the crossroads
3. The changing role of Hispanic women
4. Hispanics in the media
5. Hispanic Americans : the second generation
6. Hispanic entrepreneurs : against all odds
7. Hispanic Americans : one or many cultures?

7 Video Cassettes (44 min ea)  
E184.S75 H558 1998

### **A History of Women's Achievement in America.**

Ambrose Video Publishing (2006)

"The unique and independent American woman: adventurer... pioneer... poet... mother... educator... artist... freedom fighter. 'A history of women's achievement in America' examines the 400-year history of American women's inspiring accomplishments and victories. Without the American woman's pioneering fortitude, the early colonies at Jamestown and Plymouth Plantation, would not have survived. Since then, millions of America's pioneering women have continued to push the frontier ever forward. Destined to play an essential role in the shaping of the USA, the American woman forged an identity unlike any before her. That identity found a voice as she contributed to America's wealth of talent in the arts and sciences. American women led the fight to end slavery, limit corporate power and provide education for all, as well as protect the poor, disenfranchised and mentally unstable. All the while, these unique American women fought tirelessly for their own equal rights in education, employment and politics including their right to vote"--Container cover

Disc 1. The making of a new world, 1621-1835 -- The ears of women's firsts, 1836-1851

disc 2. Women speak out , 1852-1888 -- America enters the world of nations, 1889-1915

disc 3. Women begin to transform themselves, 1916-1935 -- America becomes a super power, 1936-1958

disc 4. American women find their voice, 1959-1984 -- A new age of equality, 1985-2006

4 videodiscs (232 min.) + 1 guide  
CT3260 .H57 2006 1-4 +guide

### **[Hollingworth] Leta Stetter Hollingworth: Pioneer Woman of Psychology.**

Dept. of Behavioral Sciences, Alverno College

A biography of Leta Stetter Hollingworth, pioneer woman researcher in psychology, with emphasis on her works on psychology of women.

Video Cassette (14 min.)  
BF109.H6 L47 1990

### **Home Economics: A Documentary of Suburbia.**

New Day Films (1994)

Documents the American dream of home ownership via portraits and landscapes from a Los Angeles suburb. Three women and a teenage girl speak of their struggles to sustain family and community connections amid current socio-economic conditions.

Video Cassette (47 min.)  
HD 7287.82 U6 H64

### **Honorable Murder.**

Films for the Humanites (1999)

Examines the cultural tradition that makes women the talisman of family honor and the practice of atoning for "dishonor" with their blood. Discusses the laws that allow the murderers to go unpunished and the religious roots.

Video Cassette (55 min.)  
HQ 1726.5 H33

### **How Nice to See You Alive.**

Women Make Movies (1989)

Interviews with 8 women who were political prisoners during the military dictatorship of the Brazilian government are framed by the fantasies of an anonymous character. Records personal memories, political repressions, and the will to survive.

Video Cassette (1 hr. 40 min.)  
F 2538.2 Q42

### **How to be a Successful Female Executive.**

Network For Learning (1983 )

Cassette  
HF 5500. 2 H69

### **How We Got the Vote.**

Republic Picture Home Video (1975)

Tells the courageous story of American women fighting for suffrage. Alice Paul and Mabel Vernon, surviving suffragettes, describe the campaign in Washington which began in 1917.

Video Cassette (52 min.)  
JF 848 H68

**Ida B. Wells: A Passion for Justice.**

PBS (1989)

Wells' personal sense of integrity and justice carried her into a lifelong crusade against racism, sexism, and other indignities. She wrote one of the first studies on mob violence entitled "The Red Record" and led an anti-lynching campaign that took her to the capitals of urban America and Europe.

Video Cassette (1 hr.)

E 185. 97 B26 I33

**In Love.**

Rachel Zetland (1997)

Four women reflect upon their journey through love turned sour, and their complicity in their own oppression.

Video Cassette

HV 6626 I52

**Indigeni: Native Women: Politics.**

Motion Visual (1995)

Discusses the repression of First Nations women in Canada under European dominance. Native women from British Columbia talk about what self-government means to them and how they hope to see it implemented. Highlights the Sechelt Band, the first to receive self-government in B.C., and its accomplishments.

1 videocassette (24 min.)

E92 .I53 1995

**Inside Out: Stories of Bulimia.**

Fanlight Productions (2002)

"Bulimia is on the rise, yet it is often portrayed in the media as a kind of "extreme" dieting practiced by models, socialites and others obsessed with their appearance. In reality, this eating disorder can be as hard to overcome as any addiction and affects both men and women from all walks of life. This documentary takes the viewer into the lives of women and men who are struggling to cope with bulimia and its consequences. It combines interviews and observational footage of each of them and their family members illuminating the feelings of compulsion, confusion and desperation endemic to the disorder ... but also the hope of recovery"—Container.

1 videocassette (56 min.)

RC552.B84 I57 2002

**Iron Jawed Angels.**

HBO Video, c2004

The dramatized story of Alice Paul and Lucy Burns, leaders of the suffragist women who fought for the passage of the 19th Amendment. They broke from the mainstream women's rights movement to create a more activist wing, daring to push the boundaries to secure women's voting rights in 1920.

1 videodisc (124 min.)

JK1896 .I76 2004

**Isadora Duncan: Movement from the Soul.**

Cine Golden Eagle (1988)

A documentary about the life and work of the San Francisco born pioneer of dance and women's rights. An analysis of Duncan as artist and rebel.

Video Cassette (58 min.)

GV 1785 D8 I83

**Islam, The Veil and the Future.**

PBS (1980)

Discusses how the Islamic world deals with marriage, adultery, divorce, and issues such as voting rights for women and proper feminine dress .

Video Cassette (29 min.)

HQ 1726.5 I85

**It Was a Wonderful Life.**

Docurama (2003)

Meet Josephine, Reena, Marie, Jeanette, Lou, and Terry. These intelligent and articulate women once had secure, active and fulfilling lives. That is until one day when everything unraveled. Now living out of their cars or in cheap hotels, they exist entirely under the radar, too proud to go to shelter or to even receive public assistance.

1 videodisc (ca. 82 min.)

HV4505 .I7 2003

**Jackie: A Tribute to the First Lady.**

Discovery Channel (1995)

With rare archival footage, home movies, and the words of family members tells the story of Jackie.

Video Cassette (55 min.)

CT 275 O552 J32

**Jackie Cochran.**

Pyramid Media, (2002)

Tells the story of Jacqueline Cochran, owner of a cosmetics company who learned to fly in the 1930s and eventually became a test pilot and the first woman to break the sound barrier. She also was the guiding force behind the creation of the Women's Airforce Service Pilots during World War II and supported women's participation in NASA's astronaut program.

1 Video Cassette (33 min.)  
TL540.C63 J32 2002

**Jane Goodall: Reason for Hope: a Spiritual Journey.**

Twin Cities Public Television (1999)

Filmed on location in Tanzania, England, San Francisco and Paris, this is the first program to look beyond Jane's scientific career at the woman herself, her remarkable life and her deeply held spiritual beliefs and concern for the environment.

Video Cassette (1 hr.)  
QL31 G58 J35

**Jeanette Rankin: The Woman Who Voted No.**

PBS (1984)

Chronicles her life as a prominent speaker, lobbyist, grassroots suffragist, and peace organizer.

Video Cassette (29 min.)  
E 748 R22 J42

**Just Mom and Me: Single Motherhood.**

Filmakers Library (1998)

The stories of five women who are raising their children on their own and the opinions of some of their children regarding growing up without a father in their home.

Video Cassette (1 hr.)  
HQ 759.45 J87

**Katie Roiphe on Pornography, Censorship, and Feminism.**

Films for the Humanities & Sciences (2004)

"How damaging to society, and women in particular, is the proliferation of pornography? And how is the tension resolved between community standards and First Amendment rights? Bill Moyers talks to Katie Roiphe, feminist critic and author of *The morning after: sex, fear, and feminism*. Expanding on many of the ideas in her book, Roiphe discusses how restrictions on pornography could lead to more general censorship, while widespread access actually undermines pornography's fascination"—Container

1 videodisc (22 min.)  
HQ472.U6 K37 2004

**Keten van Liefde = Chain of Love.**

First Run/Icarus Films (2001)

"Chain of love is a film about the Philippines' second largest export product--maternal love [domestic workers]--and how this export affects the women involved, their families in the Philippines, and families in the West."--Container

1 Video Cassette (50 min.)  
HD6072.2.P6 K47 2001

**Khush.**

Women Make Movies (1991)

"Khush" means ecstatic pleasure in Urdu. For South Asian lesbians and gay men in Britain, North America, and India the term captures the blissful intricacies of being homosexual and of color. Testimonies bridge geographical differences to locate shared experiences and the solidarity of being khush.

Video Cassette (24 min.)  
HQ 76.25 P37

**Killing Us Softly: Advertising's Image of Women: A Film.**

Cambridge Documentary Film (1979)

Explores the image of women presented by modern advertising. Illustrates the use of women as sex objects.

1 Video Cassette (30 min.)  
HF5827.85 .K54 1979

**Killing Us Softly III.**

Media Education Foundation (2000)  
Discusses the manner in which women continue to be portrayed by advertising and the effects this has on their images of themselves.

Video Cassette (34 min.)  
HF 5827.85 K542

**Knowing Her Place.**

Women Make Movies (1990)  
An Indian woman looks at her life, marriage, and role in contemporary society in both India and the U.S.

Video Cassette (40 min.)  
HQ 1742 K56

**Kumekucha: Women of Tanzania.**

Films for the Humanities (1991)  
The women speak out about the difficulties of their lives, the dilemma they face when their only source of income is brewing beer, and the feelings of some women that men are useless to them.

Video Cassette (28 min.)  
DT 442.5 K84

**The Ladies' = Zananeh.**

Women Make Movies (2003)  
Filmed in a women's restroom in a park in Tehran, this film offers insights into the lives of women in Iran. The ladies' room enables the women to unveil themselves, both physically and psychologically.

1 videocassette (55 min.)  
HQ1735.2 .L33 2003

**Lakota Woman.**

Turner Home Entertainment (1994)  
True story of the 1973 uprising that united Native Americans in their fight for survival and Mary Crow Dog's part in it.

Video Cassette (1 hr 58 min)  
PN1995.9.B55 L33 1994

**Larger Than Life.**

Films for the Humanities & Sciences, (2005)

This program travels through the landscape of Indian cinema, providing contrasts and comparisons with its counterpart in the west. Interviews with stars Shah Rukh Kahn and Manisha Koirala examine the pressures of Indian film acting.

1 videodisc (57 min.)  
PN1993.5.18 L37 2005

**The Last Abortion Clinic.**

PBS Video (2005)

"The headlines today are filled with speculation about changes in the U.S. Supreme Court and what those changes might mean for abortion--an issue that has divided the country for more than 30 years. Heated rhetoric from both sides continues to be heard in courtrooms and on the campaign trail. But while attention is often focused on the arguments, there is another story playing out in local communities. Pro-life advocates have waged a successful campaign to reduce abortions in many places throughout the country. By using state laws to regulate and limit abortion and by creating their own clinics to offer alternatives to women, they have changed the facts on the ground. FRONTLINE investigates the steady decline in the number of physicians and clinics performing abortions, and focuses on local political battles in states like Mississippi, where only a single clinic performs the controversial procedure"—Container.

1 videodisc (ca. 60 min.)  
HQ767.5.U5 L36 2005

**Legacy: A Film.**

California Newsreel (2000)

Chronicles the struggle of three generations of African American women in Chicago to free themselves from welfare and poverty. Also discusses the death of a fourteen-year-old boy who was a member of the family and was shot by a classmate.

1 Video Cassette (90 min.)  
F548.9.N4 L43 2000

**Leona's Sister Gerri.**

New Day Films (199?)

The story of Gerri Santoro, the real person in the police photograph of an anonymous woman collapsed on a motel room floor, dead from an illegal abortion. Addresses issues of reproductive rights and domestic violence.

Video Cassette (57 min.)

HQ 767 L46

**A Litany for Survival: The Life and Work of Audre Lorde.**

Third World Newsreel, c1996

Audre Lorde, poet and lesbian-feminist talks about being lesbian and black in New York in the 1950s. Includes conversations and readings by Lorde and comments by other writers.

1 videodisc (60 min.)

PS3562.O75 L58 1996

**Live Nude Girls Unite!**

First Run/Icarus Films (2001)

Follows Julia Query-- performance artist & comic, video producer & sometime peepshow stripper-- on her journey to help organize the only strippers union in the United States. When invited to speak at the First International Conference on Prostitution, she discovers that her mother, Dr. Joyce Wallace, well-known for her pioneering work with prostitutes and AIDS, is also scheduled to present at the conference.

1 videodisc (ca. 85 min.)

PN1949.S7 L58 2001

**Living Positive.**

Filmakers Library (1999)

"Living positive examines the lives of five HIV/AIDS diagnosed women from different ethnic and socio-economic backgrounds. Through their stories we come to understand how they have grown from a place of fear to a place where they appreciate the beauty of life and strive to live each day fully. By the end, we learn how to prevent being infected with the HIV virus, what to do if one learns that he or she is infected, and how to live well in spite of it"—Container.

1 videodisc (ca. 40 min.)

RA644.A25 .L58 1999

**Looking Back at Nevada Women.**

Patchin Pictures (2001)

Tells stories of women who have been important in the history of Nevada.

Video Cassette (40 min)

F840 .L65 2001

**To Love, Honor and Obey.**

Filmwest Associates [distributor] (2001)

"Through the tragic and insightful story of a young Sikh woman from Canada who was murdered for marrying the wrong man, [this film] exposes how the cultural practices of a country thousands of miles away have influenced Indo-Canadian women and their freedom."--Container.

1 Video Cassette (45 min.)

BL2018 .T6 2001

**A Love That Kills.**

Film Board of Canada (1999)

A documentary that tells the tragic story of Monica, a nineteen-year-old woman who was murdered by her former boyfriend, and helps to identify the warning signs of partner abuse, especially in young people.

1 Video Cassette (20 min.)

HV6626 .L68 1999

**Madame Chiang Kai-Shek**

Film for the Humanities and Sciences (2004)

Portrait of Soong Mei-ling, who married the man who became president of Nationalist China, and was herself one of the most powerful women of the twentieth century. Uses recently declassified historical documents, rare archival footage and interviews with historians, former aides and family members.

1 videodisc

DS778.C56 M33 2004

**Made in L.A. = Hecho en Los Angeles.**

California Newsreel, c2007

"Made in L.A. traces the moving transformation of three Latina garment workers on the fault lines of global economic change who decide they must resist. Through a groundbreaking law suit and consumer boycott, they fight to establish an important legal and moral precedent holding an American retailer liable for the labor conditions under which its products are manufactured. But more than this, Made in L.A. provides an insider's view into both the struggles of recent immigrants and into the organizing process itself: the enthusiasm, discouragement, hard-won victories and ultimate self-empowerment"—Container.

1 videodisc (70 min.)

HD2339.U6 M33 2007

**Made Over in America.**

First Run/Icarus Films (2007)

"A thought-provoking picture of how the desire for a better self-image operates within consumer culture, and how this desire is fed by [the] media, the medical makeover industry and society at large" – Container.

1 videodisc (65 min.)

P96.I34 M33 2007

**Maid in America.**

Impacto Film (2004)

This documentary explores the lives of three Latina immigrant women who work as nannies and housekeepers in Los Angeles, California. Through these women's lives, this documentary explores the globalization of motherhood, the challenges these women face while pursuing the American dream and the significant role they play in American households today.

1 videodisc (58 min.)

HD6072.2.U52 L676 2004

**Making a Difference: Nevada Women in Politics.**

KNPB (1995)

Features the contributions of eleven Nevada women in politics.

Video Cassette (30 min.)

HQ 1236.5 U6 M33

**Mama Awethu!**

First Run/Icarus Films (1993)

Follows the day to day lives of five black South African women in the townships around Cape Town, revealing the inhuman legacy of the apartheid system.

Video Cassette (53 min.)

DT 1757 M354

**Mama Benz: An African Market Woman.**

Filmmakers Library

The colorful markets of Africa are often dominated by strong older women. Thanks to their business acumen, they have amassed a great deal of wealth. These women are affectionately referred to as Mama Benz because each one has as her trademark a chauffeured Mercedes Benz. This film focuses on one woman who presides over the cloth market in Lome, Togo.

Video Cassette (48 min. )

HQ1811.5 .M34 1992

**Mapping Feminism.**

Straylight Prod. (1993)

A cross-section of female and male students speak candidly about feminism. Shows the power vocabulary can have in taking control of a movement.

Video Cassette (40 min.)

HQ 1421 M36

**Margaret Sanger.**

Films for the Humanities (1998)

Traces Sanger's life and her work with the promotion and legalization of contraception.

Video Cassette (1 hr. 27 min.)

HQ 764 S3 M37

**Marie Curie---A Love Story.**

Coronet Film &amp; Video (1990)

Recounts her marriage to Dr. Pierre Curie, their life of love and hard work, their discovery of Polonium and Radium, and their Nobel prizes for physics and chemistry.

Video Cassette (32 min. )

QD 22 C8 L68

**Martha Graham: Three Contemporary Classics.**

Video Arts International (1984 )  
Errand Into The Maze, Cave of the Heart,  
and Acts of Light .

Video Cassette (1 hr. 25 min. )  
GV 1783 E94

**Maya Lin: A Strong Clear Vision.**

America Film Foundation (1994)  
Documentary on the sculptor/architect  
Maya Lin and her work, including the  
Vietnam Veterans Memorial.

Video Cassette (1 hr. 32 min.)  
NB 237 L54 M38

**Means of Grace.**

New Day Films (1996)  
Brings to life the writing of the  
filmmaker's mother as she confronts mental  
illness and domestic life of the 1950s.  
Raises questions about social control,  
definitions of madness, the nuclear family,  
women's roles and the Cold War. Presents  
an inside view of "madness".

Video Cassette (57 min.)  
RC514 .M42

**Medieval Women.**

IFB Video (198?)  
Documents how women were  
perceived during the Middle Ages and what  
their daily lives were actually like. Looks  
closely at how women were portrayed in the  
richly illustrated manuscripts of the thirteenth  
through sixteenth centuries.

Video Cassette (29 min.)  
HQ 1143 M433

**Metropolitan Avenue.**

New Day Films (1985)  
Documentary about grassroots  
women who became leaders in an effort to  
save their community. Examines the lives of  
seven women living in the Greenpoint-  
Williamsburg section of Brooklyn, New York.

1 videocassette (55 min.)  
HQ1240.5.U6 M47 1985

**A Midwife's Tale.**

PBS (1997)  
The true tale of frontier midwife  
Martha Ballard. Unfolds in a small Maine  
town during the turbulent decades following  
the American Revolution.

Video Cassette (1 hr. 28 min.)  
F 24 M53

**Miss America.**

PBS Home Video (2002)  
Tracks the country's oldest beauty  
contest - from its inception in 1921 as a  
local seaside pageant to its heyday as one  
of the country's most popular events. Using  
interviews with former contestants, and  
behind-the-scenes footage and  
photographs, the video reveals why some  
women took part in the fledgling event and  
how the pageant became a battle ground  
and a barometer for the changing position of  
women in society.

1 Video Cassette (ca. 96 min.)  
HQ1220.U6 M57 2002

**Mother Love.**

Filmakers Library (1996)  
"Mother Love captures the conflicting  
emotions that bond four mothers and their  
daughters. The filmmakers followed their  
evolving relationships over a period of three  
years."--Container.

1 Video Cassette (58 min.)  
HQ759 .M87 1996

**Mother On Death Row.**

New York, NY : A&E Home Video :  
(2001)  
The case of Darlie Routier, who was  
convicted of killing her two sons in 1996.

1 Video Cassette (45 min.)  
HV6517 .M67 2001

**Mother Wove the Morning.**

Carol Lynn Pearson (1992)  
A powerful look at sixteen women  
throughout history, including a paleolithic  
woman, an Egyptian priestess, a biblical  
woman, a Gnostic woman, a medieval witch,  
a Shaker deaconess, and others, whose  
lives dramatize the search for God the  
Mother.

Video Cassette (2 hr. 15 min.)  
BL 215.5 M67

**The Motherhood Manifesto.**

Bullfrog Films, c2006

"Moving personal stories combined with humorous animation, expert commentary and hilarious old film clips tell the tale of what happens to working mothers and families in America. See how enlightened employers and public policy can make paid family leave, flexible working hours, part-time parity, universal health care, excellent childcare, after-school programs and realistic living wages a reality for American families"--Container

Introduction (10 min.)

Maternity, paternity leave (7 min.)

Open flexible work (10 min.)

Television we choose &amp; other after-school

programs (5 min.)

Health care for all kids (9 min.)

Excellent childcare (7 min.)

Realistic and fair wages (2 min.)

Conclusion (6 min.)

1 videodisc (57 min.)

HQ759 .M67 2006

**My Second Life.**

Simone Shoemaker (1996)

Offers a deeper insight into the complex process of German reunification by letting East German women speak for themselves.

Video Cassette (53 min.)

Guide

HQ 1630.5 M82

**Nancy Reagan: President's Leading Lady.**

A&amp;E Television Networks (2002)

Originally broadcast as an episode of the television program Biography in 1997.

1 videodisc (ca. 50 min.)

E878.R43 N36 2002

**Nappy.**

Women Make Movies

Looks at the complex and evolving relationship between black women and Western ideals of beauty.

Video Cassette (28 min.)

TT972 .N37 1997

**The Nevada Experience. A Quiet Contribution, Women on the Comstock.**

KNPB

Looks at the contribution of needleworkers, lodging house operators, and the Daughters of Charity to the economy and welfare of the Comstock community.

Video Cassette (28 min.)

F 849 V8 Q53

**No Hair Day.**

WGBH Boston Video (2001)

A portrait of women facing breast cancer. Debbie Dorsey, Libby Levinson and Carol Potoff reveal the new face of cancer patients as they pose for portraits at Elsa Dorfman's studio.

Video Cassette (60 min.)

RC280.B8 N6 2001

**No Lies.**

Direct Cinema Ltd. (1972)

A dramatization in cinema verité style which deals with problems of rape faced by a woman in New York City as she must confront the police, her doctor, her friends, and her conscience.

Video Cassette (16 min.)

HV6568.N5 N6 1972

**No Man's Land: Women Frontline Journalists.**

First Run/Icarus Films (1994)

Profiles members of a truly rare breed--women war correspondents. Paints a portrait of women who have staked places in a traditionally male profession.

Video Cassette (50 min.)

PN 4784 W7 N62

**No Safe Place: Violence Against Women.**

KUED (1996)

Stories of women who have been assaulted and interviews with men who have assaulted women. Gloria Steinem, Robert Bly, and other experts look at the causes and solutions to violence against women.

1 Video Cassette (57 min.)

HV6250.4.W65 N58 1996

**No Time for Tears. Vietnam: The Women who Served.**

West End Films (1993)

Seven of the American women who served in Vietnam tell why they went, what they did in Vietnam, how life in the combat zone changed them, and how it continues to affect them today.

Video Cassette (59 min.)

DS 559.8 W6 N62

**No Visible Bruises : The Katie Koestner Story.**

New York : Ambrose Video Pub., (1992)

Discussion of a young woman's date rape on her college campus.

1 Video Cassette (30 min.)

HV6558 .N6 1992

**Nokomis: Voices of Anishinabe Grandmothers.**

Cinnamon Productions (1994)

Documents Ojibwe women's attempts to restore and preserve their Native American culture and heritage. They recall painful memories of growing up trying to conform to a white man's view of the world, a view that saw Indian ways as bad. They discuss the negative influence of the mission schools, the desecration of Indian sacred and ceremonial artifacts and grounds, and the movement by Indians to reassert their treaty rights.

1 videocassette (55 min.)

E99.C6 N65 1994

**Not a Love Story: A Film About Pornography.**

National Film Board of Canada

Explores why pornography exists, the forms it takes, and how it affects relations between men and women. Offers insights and perspectives from men and women who earn their living from the porn trade and from critics of pornography.

Video Cassette (69 min.)

HQ471 .N67 1991

**Not a Bedroom War: New Visions of Leadership for Women.**

Films for the Humanities (1993)

Filmed at the meeting of women leaders from around the world who gathered in Dublin in 1992 to discuss new visions of leadership. Many speakers debate the nature of power and empowerment, religion, marriage, dreams, and achievements.

Video Cassette (52 min.)

HQ 1106 G56

**Not Black or White.**

NAATA (1999)

Examines the stereotypical ways in which Asian women have been depicted in the media and how three nationally acclaimed Asian American actresses challenge and defy those concepts in their creative work and careers.

Video Cassette (20 min.)

PN1995.9.A77 N67 1999

**Not For Ourselves Alone: The Story of Elizabeth Cady Stanton and Susan B Anthony.**

PBS Home Video (1999)

The dramatic, little-known story of one of the most compelling friendships in American history. Elizabeth Stanton and Susan Anthony were born into a world ruled entirely by men. By the time their lives were over, they had changed for the better the lives of a majority of American citizens. Their personal relationship was often turbulent but they never wavered in their shared belief that equality was the birthright of every woman, and for more than half a century led the fight to make that dream a reality.

2 Video Cassettes (3 hrs 30 min.)

HQ 1412 N65

**Not Without My Veil: Amongst the Women of Oman.**

Filmmakers Library

A look at educated, independent Islamic women who wear traditional dress, but are moving into new career areas.

Video Cassette (29 min.)

HQ 1731 N67

**O'Keeffe, Georgia.**

Films Inc. (1977)

For the first time the famed painter appears on camera to talk about her work, life, marriage and devotion to Alfred Stieglitz, legendary photographer. Includes photographs by Stieglitz, rare home movie footage, many of O'Keeffe's paintings and the scenes of nature which have inspired her.

Video Cassette (1 hr.)  
ND 237 O5 G46

**Older, Stronger, Wiser.**

Indiana University Center for Media &amp; Teaching Resources (1989)

The importance of black women as the foundation of the community is told through the profiles of five Canadian women.

Video Cassette (28 min.)  
F 1035 N3 O43

**One Woman, One Vote.**

PBS Video (1995)

Documents the seventy year battle for women's suffrage. Illuminates the story of the fledging alliances that grew into a sophisticated mass movement. Portrays the movement's leaders.

Video Cassette (1 hr. 46 min.)  
Booklet (16 p.)  
JK 1896 O54

**The Other Gamblers.**

CNS Productions (2001)

Gamblers come in both genders and all ages, not just the white middle-aged male, which had been conventional wisdom. Not-the-usual-suspect recovering compulsive gamblers discuss their addiction.

1 videodisc (28 min.)  
RC569.5.G35 O74 2001

**Our Bodies, Our Minds.**

Cinema Guild (2000)

The seven women in this film represent an encouraging subsection of the feminist movement, known as sex-positive feminists. These feminists stress tolerance of sexual diversity, freedom to express one's sexuality and identity, the rights of sex workers, and the importance of making sex-related information available.

1 Video Cassette (67 min.)  
HQ1190 .O93 2001

**Out for a Change: Addressing Homophobia in Women's Sports.**

Woman Vision Prod. (1995)

Addresses the issues of women in sports, homophobia in sports, the common assumption that all female athletes and female coaches are lesbians and the discrimination attached to those assumptions.

Video Cassette (27 min.)  
GV 708.8 O88

**Ouvrières du Monde = Working Women of the World.**

First Run/Icarus Films (2002)

Focuses on Levi Strauss & Co. and follows the relocation of garment production from Western countries to nations such as Indonesia, the Philippines, and Turkey where low wages are the rule and employee rights are nonexistent

1 Video Cassette (53 min.)  
HD8039.C6 O88 2000

**Packing Heat.**

National Film Board of Canada, c1996

"...Looks at why women want to carry firearms, and at the ethical and practical implications of a gun in every purse"—Container.

1 videodisc (49 min., 58 sec)  
HV6250.4.W65 P32 1996b

**Partners in Change.**

AARP (1989)

Interviews several mature women, displaced homemakers, who have entered the paid workforce. Together with their employers, they discuss how the advantages of their age and maturity outweigh any disadvantages they might have compared to their younger co-workers.

Video Cassette (17 min.)  
HD 6056 P37

**The Passionate Statistician: Florence Nightingale.**

Films for the Humanities (1997)

A historical reenactment.  
Video Cassette (25 min.)  
UH 347 N6 P37

**Patently Offensive: Porn Under Siege.**

Filmakers Library (1991)

Examines pornography in its social and historical context. Is the tension between freedom of expression and the preservation of values which define a civilized society irreconcilable? Whose interests shall prevail in the debate which over pornography's contribution to criminal behavior, its First Amendment status, its use and depiction of women and children? Interviews with principals on all sides of the porn wars.

Video Cassette (58 min.)  
HQ 472 U6 P27

**Paving the Way.**

Filmakers Library

The story of four women who in the 1950s set their own course, challenged stereotypes and entered fields dominated by men.

Video Cassette (52 min.)  
CT3260 .P384 1995

**Performing the Border.**

Women Make Movies (1999)

Examines socioeconomic problems of the Mexican-American border region, focusing on hardships faced by women in newly urbanized areas.

Video Cassette (43 min.)  
F787 .P47 1999

**Period Piece.**

Jay Rosenblatt Film Library, [200-?]

A different kind of film about menstruation, Period piece celebrates this rite of passage in a girl's life. Women of various ages and ethnicities share how they felt when they got their first period. Old educational films are revisited in new ways adding humor and historical perspective.

1 videodisc (30 min.)  
QP263 .P47 2000z

**Period Piece.**

Jay Rosenblatt Film Library

Celebrates the rite of passage in a girl's life. Women of various ages and ethnicities share how they felt when they got their period.

Video Cassette (30 min.)  
Guide (4 p.)  
QP 263 P47

**Philippines: Angels of the Night.**

Films for the Humanities & Sciences  
(2000)

"Prostitution is the occupation of necessity for supporting impoverished millions residing in the slums of Manila. This program tracks the lives of three girl prostitutes, ages 11 to 13, over a five-year period, during which one becomes a pimp, another a drug addict, and the third vanishes, presumed dead. Efforts by family planning organizations such as UNICEF sponsored Reach Out and the Apelo Women's Health clinic are described, as well as the Roman Catholic point of view."--Container

1 Video Cassette (45 min.)  
HQ245.A5 P45 2000

**The Pill.**

PBS Home Video (2006)

"Featuring personal accounts from the first generation of women to have access to the Pill, this film shows how harnessing female hormones into a little pill unleashed a social revolution unlike any other in our history"—Container.

1 videodisc (ca. 60 min.)  
RG137.5 .P55 2006

**Pioneer Women: Selections From Their Journals.**

Caedmon (1974)

Side 1: Pioneer Daughter: Journal of Elenore Plaisted

Side 2: Missionary Wife: Diary of Mary Richardson Walker

Side 3: The Army Wife: Reflections of Martha Summerhayes

Side 4: The Homesteader: Letters of Elinor Pruitt Stewart

2 Cassettes  
F 596 P5

**Playing Unfair: The Media Image of the Female Athlete.**

Media Education Foundation (2002)

"It has been 30 years since Title IX legislation granted women equal playing time, but the male-dominated world of sports journalism has yet to catch up with the law. Coverage of women's sport lags far behind men's, and focuses on female athletes femininity and sexuality over their achievements on the court and field."-- Container

1 Video Cassette (30 min.)  
GV709 .P54 2002

**Pleasures and Dangers: Artists of the 90s.**

Roland Collection

Six women artists at exciting stages in their careers.

Video Cassette (52 min.)  
N 8354 P54

**PMS: It's Not in Your Head.**

Envision Communications (1993)

Health care professionals and women who suffer from PMS share information intended to help you through "that time" each month.

Video Cassette (47 min.)  
PG 165 P47

**Politics and Warriors : Women in the military.**

PBS Home Video (1999)

Laura Ingraham visits with active and retired members of the military, politicians, educators, authors and others in this program. This segment offers some surprising views of the effect that the increased numbers and growing presence of women in the military is having on their male counterparts, on the military culture as a whole and on the nation's military readiness.

Video Cassette (57 min)  
UB 418 W65 P64

**Pornography.**

Films for the Humanities (1995)

An expose of the pornography industry and its implications for wider questions of sexuality and violence. An account of the struggle Andrea Dworkin and other women are waging against what they perceive as a radical social evil.

Video Cassette (52 min.)  
HQ 472 U6 P67

**Positive Images: Portraits of Women With Disabilities.**

Women Make Movies (1989)

Designed to provide positive, realistic pictures of the lives of women with disabilities and the social, economic, and political issues they face. Topics included: sexuality, relationships, family life, parenting, education, careers, and societal attitudes.

Video Cassette (58 min.)  
HV 1569.3 W65

**Prison Lullabies.**

Filmmakers Library (2003)

A portrait of four women who have given birth behind bars at a prison that provides a nursery program for inmates.

1 videocassette (83 min.)  
HV88886.U6 P73 2003

**Prostitution: Sex and the Law.**

A&E Home Video (1996)

Discusses how the sellers of sex manage to operate in spite of the law and whether it's time to legalize prostitution nationally.

1 Video Cassette (50 min.)  
HQ144 .P76 1996

**Quiet Courage.**

AARP (1990)

Addresses issues of interest to midlife and older women who are in career transition. They have gone back to school, faced unemployment, faced job discrimination and retrained after years of work experience. All of them needed and found jobs.

Video Cassette (28 min.)  
User's Manual (17 p.)  
HD 6056 Q53

**Quilts in Women's Lives.**

New Day Films (1981)

Presents portraits of contemporary quiltmakers who reveal the passion and values behind the tradition of quilt making. They describe how this work has sprung from their daily lives to become an art form which allows the joy of pattern making and self expression.

Video Cassettes (30 min.)  
TT 835 Q54

**Rachel's Daughters: Searching for the Causes of Breast Cancer.**

Women Make Movies (1997)

This documentary follows a group of women, all breast cancer activists who are fighting or have survived the disease, who are on a personal mission to unearth the causes of breast cancer. Incorporates interviews with prominent scientists, documentary footage from high cancer rate areas, and investigates women's personal battles to stay healthy.

Video Cassette (1 hr. 46 min.)  
RC 280 B8 R33

**Rape: A Crime of War.**

National Film Board of Canada (1996)

Four women share their stories of forced confinement and rape in Bosnia. Also shows the International Tribunal investigating war crimes in the former Yugoslavia. Legal consultants discuss the implications of the trial of a former camp boss, the first person in international history to be indicted for rape as a war crime.

1 videodisc (59 min., 5 sec.)  
HV6569.B54 R36 1996

**Rape Is--.**

Cambridge Documentary Films (2005)

"This documentary looks at rape from a global and historical perspective, but focuses mainly on the domestic cultural conditions that make this human rights outrage the most under-reported crime in America."--Container

1 videodisc (32 min.) + 1 guide  
HV6558 .R36 2005

**Rape in Connecticut : The Alex Kelly Story.**

A&E Home Video ; New York, NY :  
Marketed and distributed in the U.S. by  
New Video Group (1999)

This program features the Darien, Connecticut rape case of Alex Kelly whose victims finally came forward to testify against him.

Video Cassette (50 min.)  
HV6565.C8 R36 1999

**Reassemblage.**

Women Make Movies (1982)

A complex visual study of the women of rural Senegal. Reflects on documentary filmmaking and the ethnographic representation of cultures.

Video Cassette (40 min.)  
HQ 1814.5 R42

**Regret to Inform.**

Sun Fountain Productions (1998)

Film maker, Barbara Sonneborn, makes a pilgrimage to the Vietnamese countryside where her husband died. She explores the meaning of war and loss on a human level and weaves interviews with Vietnamese and American widows into a vivid testament to the legacy of war.

Video Cassette (72 min.)  
DS 559.8 W6 R44

**The Reluctant Muse.**

University of California Berkeley (1995)

Examines the life events and societal influences that led one young artist to diminish her own artistic endeavors and to channel her creative energy into the creative life of her partner.

Video Cassette (58 min.)  
N 6537 W217 A35

**A Reputation: The Rape of Artemisia Gentileschi.**

BBC

In 1612, Artemisia accused a fellow artist of rape. Using original transcripts from the rape trial, this program, through Artemisia's and other character's testimony, reconstructs how the male-dominated art community of Michelangelo's Rome falsified her promiscuity and forever destroyed her reputation as a woman and even as an artist. Nevertheless, she pursued her career until the end of her life.

Video Cassette (30 min.)  
ND623.G364 R46 1997

**Reviving Ophelia.**

MEF (1998)

Mary Pipher discusses the challenges facing today's teenagers, especially girls, and the role of media and popular culture in shaping their identities. Offers ideas to help girls free themselves from the influences of today's media-saturated culture.

Video Cassette (35 min.)

HQ 798 R48

**Rights of Passage.**

Filmmakers Library (1994)

Filmed with sensitivity in Nicaragua, India, Jamaica and Burkina Faso, it allows the adolescent girls to speak for themselves. Aleyda in Nicaragua is addicted to glue sniffing and is slipping into a life of prostitution; Tarranum in India has been pulled out of school and is waiting to be married off; in Jamaica, Natalyn is fourteen years old and seven months pregnant and Adjara in Burkina Faso faces the prospect of female genital mutilation.

Video Cassette (27 min)

HQ 777 R54

**Rites.**

Filmmakers Library (1991)

Explores the custom of female circumcision. It is still practiced in many cultures, particularly in Africa. Shows the efforts of women to stop the practice. Considers the three contexts in which FGM occurs: cosmetic, punitive, and cultural transition.

Video Cassette (52 min.)

GN 448 R57

**The Role of Women in the Movies.**

Coronet (198?)

A history of the treatment of women on the screen. Features sequences from the films of Lillian Gish, Theda Bara, Clara Bow, Gloria Swanson, Jean Harlow, Carole Lombard, Pola Negri, Louise Brooks, Marlene Dietrich, Greta Garbo, and Mae West.

Video Cassette (28 min.)

PN 1995.9 W6 R64

**Run Like a Girl.**

Films for the Humanities (1999)

"... The unconventional yet extremely demanding sports of rugby, synchronized swimming, and double-Dutch jumping provide the context for teenage girls from a cross-section of ethnic backgrounds to probe the issues of adolescence. They discuss their feelings of liberation within the strict regimentation of competitive sports, their search for identity and self-esteem while revolting against the stereotyped expectations of others, body image, dating, and the importance of mothers and coaches as mentors. They also tackle social concerns, including bulimia, self-injury, suicide, broken homes, teenage pregnancies, and crime ..."--Container label

1 Video Cassette (57 min.)

GV709.18.U6 R85 1999

**Running Mate: Gender & Politics in the Editorial Cartoons.**

First Run/Icarus Films (1993)

Analyzes gender imagery in editorial cartoons from the 1984 U.S. presidential campaign, when Geraldine Ferraro was the first woman nominated for Vice-President by a major party. Also includes interviews with Ms. Ferraro and cartoonists Signe Wilkinson, Tom Toles, and M.G. Lord.

Video Cassette (47 min.)

HQ 1236.5 U6 R85

**Sacrifice.**

Ho-Ho-Kus, New Jersey : Film Library (1998)

"Each year thousands of girls are recruited from rural Burmese villages to work in brothels in Thailand where they are held for years in debt bondage. The trafficking of Burmese girls is a direct result of political repression in Burma. Human rights abuses, war, and ethnic discrimination have displaced thousands of families leaving them with no means of livelihood. This film, through interviews with the girls, examines the social, cultural and economic forces at work in the trafficking of these Burmese girls."--Container

1 Video Cassette (48 min.)

HQ242.55.A5 S22 1998

**Sandra Day O'Connor.**

A&E Television Networks (2004)  
Trace the groundbreaking career of the first woman appointed to the Supreme Court.

1 videodisc (ca. 50 min.)  
KF8745.O25 S26 2004

**Sarah Winnemucca.**

Women of Diversity Productions (2001)  
Excerpts from the life of Sarah Winnemucca Hopkins, a Paiute woman who was a leader of her people.

Video Cassette (35 min)  
E99.P2 S27 2001

**Sarah Winnemucca: A Capital Figure.**

Nev. Dept. of Cultural Affairs, [2002]  
Describes efforts by Nevada Department of Cultural Affairs and Nevada Women's History Project to place statue of Sarah Winnemucca in the National Statuary Hall Collection in the United States Capitol building. Includes interviews with Sally Zanjani, Sarah Winnemucca's biographer and Louise Tannheimer, a member of the Winnemucca family. Sarah Winnemucca was a Paiute woman who worked to improve the conditions of her people in the 19th century.

1 videocassette (28 min.)  
E99.P2 S272 2002

**Satya: A Prayer for the Enemy.**

Film Library, [200-?]  
"Since the Chinese invasion of Tibet in 1950, more than one million people have been tortured, executed or starved to death for their role in demonstrations against the Chinese occupation. This film focuses on personal testimonies of Tibetan Buddhist nuns who have taken the lead in this resistance by fearlessly staging courageous demonstrations for religious freedom and independence"—Container.

1 videodisc (28 min.)  
DS786 .S33 2000z

**A Season In Hell.**

New Day Films (1989)  
Shows the struggles of a woman, Regina Hatfield, with eating disorders over a period of four years.

1 Video Cassette (59 min.)  
RC552.E18 S42 1989

**Second Opinion.**

Fanlight Prod.  
Looks at three women and their families and how their lives were dramatically changed because of breast cancer, heart disease and AIDS.

Video Cassette (28 min.)  
RA 778 S42

**The Secret Life of Geisha.**

A&E Television Networks (2005)  
A look inside the world of the geisha including tales of sexual treachery and suicide and their role in the fall of a hierarchy of political leaders as recently as 1989.

1 videodisc (ca. 94 min.)  
GT3412 .S43 2005

**Secret of Photo 51.**

Boston Video (2003)  
"On April 25, 1953, James Watson and Francis Crick published their groundbreaking discovery of the double helix structure of DNA, the molecule essential for passing on our genes and the secret of life. But their crucial breakthrough depended on the pioneering work of another biologist, Rosalind Franklin. She would never know that Watson and Crick had seen a crucial piece of her data without her permission. This was an X-ray image, Photo 51, that proved to be a vital clue in their decoding of the double helix."--Container. Contains interviews, historical photographs and reenactments

1 Video Cassette (60 min.)  
QH506.F72 S43 2003

**The Secret to Change by Millie Jeffrey.**

Filmakers Library (2000)  
Story of Mildred McWilliams Jeffrey, who for seven decades has empowered victims of exploitation and discrimination to fight for equality and opportunity.

Video Cassette (38 min.)  
HD8073.J43 S42 2000

**Señorita Extraviada: Missing Young Woman.**

Women Make Movies (2001)

Over 250 young women were kidnapped, raped and murdered from the city of Juárez, Mexico. The perpetrators of these crimes have not been apprehended, even though these crimes have been occurring regularly since 1993.

1 videocassette (74 min.)

HV6535.M63 C58 2001

**Sex and Gender.**

Insight Media (1991)

Explores the changing sex roles and the changing views of gender in the lives of three generations of women in one family living near the Guadalupe River in Texas.

Video Cassette (30 min.)

HQ 1410 S387

**Sexual Harassment: Building Awareness on Campus.**

MEF (1995)

Educates men and women with specific reference to campus relations. Divided into five sections: Sexual Harassment Defined, Intent vs. Impact, Dealing With Unwanted Attention, Consensual Relations, Looking Forward.

Video Cassette (23 min.)

LC 212.862 S49

**Sexy Inc.: Our Children Under Influence.**

National Film Board of Canada, c2007

"Analyzes the hypersexualization of our environment and its noxious effects on young people. Experts criticize an unhealthy culture created by advertising and the media, and the many examples shown illustrate how children are reduced to consumers bombarded with images of girls treated as purely sexual objects"—

Container.

1 videodisc (36 min.) + 1 guide (17 p)

HQ784.M3 S49 2007+ 1 guide

**Shackled Women.**

Films for the Humanities & Sciences (2004)

"Program assesses second- and third-world abuses of women's rights by the male establishment and examines how female collaboration sometimes contributes to their perpetuation"--Container.

Videodisc (41 min.)

HQ1236.5.D44 .S53 2004

**The Shape of Water.**

Kum-Kum Bhavnani, c2006

Follows the efforts of women political activists in four developing countries (Brazil, India, Israel & Senegal) to effect positive change.

1 videodisc (70 min.)

HQ1236.5.D44 S534 2006

**Shoot for the Contents.**

Women Make Movies (1991)

A unique excursion into the maze of allegorical naming and storytelling in China. Ponders questions of power and change, politics and culture and offers inquiry into the creative process of filmmaking.

Video Cassette (1 hr. 41 min.)

DS 775.2 S56

**The Silent Feminists: America's First Women Directors.**

Direct Cinema Ltd. (1993)

A documentary about America's first women directors. Profiles Alice Guy-Blaché, Lois Weber, Kathlyn Williams and Dorothy Arzner. Includes an interview with Margery Wilson.

1 videocassette (45 min.)

PN1998.2 .S525 1993

**Singing Pictures: Women Painters of Naya.**

Documentary Educational Resources (2006)

Documentary about an organized group of women scroll painters from the village of Naya, India, chronicling their lives and how they are adapting their art to reflect current social issues as well as traditional themes addressed in their scrolls. The women discuss the social, political and religious issues that inform their art and influence their daily lives, and how they are responding to the changing conditions in their communities.

1 videodisc (40 min.)  
DS432.J84 S66 2006

**Sisters of '77.**

Media Projects (2005)

Uses interviews and archival footage to examine the first National Women's Conference, held in Houston, Texas, in 1977, and the debates held there over issues including reproductive freedom, sexual preferences, and minority rights.

1 videodisc (54 min.) + 1 discussion guide (28 p.)  
HQ1403 .S67 2005 + guide

**Six Billion and Beyond.**

University of California Extension Center for Media and Independent Learning (1999)

Explores the issues of reproductive health, population, and environment in six nations: Mexico, Kenya, India, China, Italy and the United States.

1 Video Cassette (56 min.)  
1 booklet ([15] p.)  
1 guide (1 sheet)  
HB871 .S59 1999

**Slender Existence.**

Filmakers Library (2000)

"This film documents Laura's descent from a healthy, attractive teenager into one starving herself to the verge of death, obsessed with exercise, unable to sleep, solitary and secretive. It follows her story from the point of view of her parents and best friend."—Container

1 Video Cassette (32 min.)  
RC552.A5 S54 2000

**Slim Hopes.**

Media Education Foundation (1995)

Using examples of over 120 ads from magazines and TV, offers a new way to think about demoralizing and life-threatening eating disorders such as anorexia and bulimia.

Video Cassette (30 min.)  
BF 697.5 B63 S54

**Smile Pretty.**

Films for the Humanities (1999)

"... Teenage girls from a cross-section of ethnic backgrounds open their hearts about life as a beauty queen, discussing the pressure to fulfill a societal ideal, the allure of celebrity, and the artificiality of the modeling trade. In addition, they share incidents of heroism and sacrifice, feelings about their struggle for personal identity, and insights into the mother/daughter relationship ..."—Container label

1 Video Cassette (57 min.)  
HQ1220.U6 S55 1999

**Some Real Heat.**

Women Make Movies (2001)

Offers a portrait of six women who are part of the small and relatively new world of female firefighters in San Francisco and who demonstrate their strength and character as they put their lives on the line every day.

1 Video Cassette (54 min.)  
TH9119 .S64 2001

**The Speeches of Famous Women: From Suffragette to Senator.**

MPI Home Video (1995)

Traces the progression of the women's movement with speeches from suffragettes through senators, including Elizabeth Stanton, Eleanor Roosevelt, Betty Ford, who endorses the Equal Rights Act, and leaders Betty Friedan, Senator Carol Moseley-Braun and Barbara Boxer.

Video Cassette (56 min.)  
HQ 1426 S66

**Spirits Rising.**

NAATA Distribution (1996)

A program about women in the Philippines and their journey from pre-colonial priestess to president of the republic.

Video Cassette (56 min.)

HQ 1757 S65

**The Status of Latina Women.**

Films for the Humanities (1993)

Looks at the differences between the U.S. Latina and her Latin American and American counterparts. Examines how Latino men regard successful Latina women, shared child-rearing responsibility, and two income families. Profiles a Latina feminist.

Video Cassette (26 min.)

E 184 S75 S75

**Step by Step.**

Intelecom (1992)

Differentiates between emotional and rational buying motives, and patronage and product buying motives. Also explains the buyer action, buyer resolution and need-satisfaction theories, and suggests ways in which a salesperson can discover an individual customer's buying motives.

Video Cassette (29 min.)

HF 5438.25 S736

**Still Doing It.**

New Day Films (2004)

Explores the lives of nine women aged 67-87 and their feelings about sex and love in later life and the realities of aging.

1 videodisc (54 min.)

HQ30 .S75 2004b

**Still Killing Us Softly.**

Cambridge Documentary (1987)

A film about advertising's continued assault on the self images of women, men and children. Jean Kilbourne explores the relationship of media images to actual problems in society, such as the channeling of men and women into traditional roles and occupations, economic discrimination against women, the sexual abuse of children, rape and other forms of violence, pornography, sexual harassment, teenage pregnancy and eating disorders.

Video Cassette (30 min.)

HF 5827.85 S77 (2 copies)

**Stories of Change.**

Future Educational Films ; Harriman, NY  
New Day Films [distributor], (1991)

"Video profiles four ethnically diverse women - Hispanic, Caucasian, Vietnamese and African-American - who surmount the trauma of deep personal loss and emerge with confidence, strength, and a renewed sense of purpose. These portraits explore the issues of alcoholism, drug abuse, domestic violence, death and grieving, as well as problems faced by refugees.

Video Cassette (58 min)

BF637.L53 S76 1991

**Story of Women.**

NEW Yorker Video (1988)

Stars Isabelle Huppert and Francois Cluzet.

Video Cassette (1 hr. 50 min.)

PN 1997.85 A34

**Strangers in Good Company.**

National Film Board of Canada (1990)

Eight old women stranded in the wilds of northern Quebec with little to eat, nowhere to sleep, and not much in common turn a crisis into a magical time of humor and sharing.

Video Cassette (1 hr. 45 min.)

PN 1997.85 S857

**(Beyond Killing us Softly) The Strength to Resist : The Impact of Media Images on Women and Girls.**

Cambridge Documentary Films (2001)

A documentary about the fight against the toxic and degrading messages to women and girls that dominate the media. The film presents leading authorities in the fields of psychology of women and girls, eating disorders, gender studies, violence against women, and media literacy -- and focuses their ideas on practical solutions and the best tactics for reclaiming our culture.

1 videodisc (34 min) + 1 guide (101 leaves)

HF5827.85 .B482 2001

**Stripped and Teased: Tales from Las Vegas Women.**

Cinema Guild

Presents portraits of various women living and working in Las Vegas.

Video Cassette (1 hr.)

HQ1439.L3 S77 1998

**Surname Viet, Given Name Nam.**

Women Make Movies (1989)

Interviews with women in Viet Nam and with Vietnamese women in the U.S.

Video Cassette (1 hr. 48 min.)

HQ 1750.5 S87

**Susan B. Anthony: Rebel for the Cause.**

A&amp;E Television Networks (2005)

Looks at the life of Susan B. Anthony who fought for women's rights, especially the right to vote. Combining archival photographs with dramatic recreations and interviews, shows how Anthony endured threats and ridicule for her efforts to reform unfair laws that governed women.

1 videodisc (ca. 50 min.)

HQ1413.A55 S87 2005

**Susan B. Anthony Slept Here.**

Films for the Humanities (1995)

A trip across America to visit the landmarks and places that celebrate famous women. Features Babe Didrikson Zaharias, Annie Oakley, Georgia O'Keeffe, Bessie Smith, Madame C.J. Walker, Christa McAuliffe, and Susan B. Anthony.

Video Cassette (56 min.)

CT 3260 S87

**The Susan Smith Story: A Mother's Confession.**

A &amp; E Home Video : Distributed by New Video Group, (1997)

Tells about the murder of two children by their mother, Susan Smith, and describes Smith's trial and her sentencing to life in prison.

1 Video Cassette (47 min.)

HV6517 .S88 1997

**Susan Sontag.**

Films for the Humanities

Sontag tells us of the difficulties of being a woman, a writer, and a sentient human being in this place and at this time.

Video Cassette (58 min.)

PS 3569 O6547 Z88

**Susana.**

Women Make Movies (1980)

In this autobiographical portrait, Susana leaves her native Argentina to live her life outside the strictures of Latin American cultural and family pressures.

Video Cassette (25 min.)

HQ 75.4 B53 A3

**Tailhook Scandal.**

Cable News Network (1992)

Discusses alleged sexual harassment which occurred at the Tailhook party at a Las Vegas hotel in 1991.

Video Cassette (26 min.)

UB 418 W65 T33

**Talking History.**

CrossCurrent Media (1984)

Five women talk about their lives as Asian Americans and about their social, educational, and work experiences.

Video Cassette

E 184 O6 T36

**There's No Such Thing as Women's Work.**

National Audiovisual Center

Takes a look at the effect of different legislation on women in the workplace from 1900 into the 1980's and the role of the Women's Bureau of the U.S. Department of Labor in the labor force.

Video Cassette (30 min.)

HD 6095 T483

**These Are Women: A Portrait of Shakespeare's Heroines.**

Caedmon (1984)

Scenes from Twelfth Night, Othello, Julius Caesar, Henry VIII, Coriolanus, and Romeo & Juliet.

2 Discs

PR 2991 T43 B56

**These Girls = El-Benate Dol.**

Women Make Movies (2006)

Follows a band of teenage girls living on the streets of Cairo.

1 videodisc (68 min.)

HQ1793 .T44 2006

**These Girls Are Missing: The Gender Gap in Africa's Schools.**

Filmakers Library

Shows how deep cultural attitudes undermine the future of Africa's women.

Video Cassette (1hr.)

LC 2417 T44

**Threads of Hope.**

Films for the Humanities (1996)

The story of a group of Chilean women who banded together in silent protest to defy a dictatorship.

Video Cassette (51 min.)

HQ 1236.5 C5 T47

**Thirst.**

Microcinema, (2003)

In this short Canadian documentary, "Tammy Ballaban wants to leave her mark, to be remembered, to stay safe. So she stops eating"—Container

1 videodisc

RC552.A5 T485 2003

**Tina in Mexico.**

Bullfrog Films (2002)

Portrait of photographer

Tina Modotti in revolutionary 1920s Mexico. Looks at her work and her passionate relationships with contemporary artists and revolutionaries, including Edward Weston and Diego Rivera.

1 videodisc (60 min.)

TR140.M58 T55 2004

**To See if I'm Smiling.**

Women Make Movies, 2007

"Explores the darker side of the Israeli-Palestinian conflict through the testimonies of six female soldiers [in the Israel Defense Forces] about their compulsory military service [in the West Bank and the Gaza Strip]. At a time when women in the military are increasingly on the frontlines, this film explores the ways that gender, ethics and moral responsibility intersect during war"—Container.

1 videodisc (59 min.)

UB419.I75 T6 2007

**Top Girls**

Insight Media (1996)

Explores Caryl Churchill's play about the deliberate choices women must make about their own presentation for advancement in a patriarchal world. Includes commentary before the play and interviews with the playwright, director and cast members after the play.

2 videodiscs (ca. 175 min.)

PR6053.H786 T67 1996

**Tupperware!**

Distributed by PBS Home Video (2004)

Rare archival footage of

Tupperware parties, annual Tupperware Jubilees, and home movies are interwoven with the thoughtful, often humorous recollections of Tupperware salespeople and executives who experienced firsthand the company's meteoric rise.

1 videodisc (65 min.)

HD9662.C664 T86 2004

**Type/Caste: A Secretary With a Camera.**

Berkeley, CA : University of California Extension Center for Media and Independent Learning, (2002)

Secretaries discuss what it is like to work as a secretary and how they are treated by their male bosses.

1 Video Cassette (ca. 36 min.)

HD8039.S582 U67 2002

**Under One Sky ..: Arab Women in North America Talk About the Hijab.**

Films for the Humanities & Sciences (2000)

Presents the history of Arab womanhood, from the days of early colonial missions to the post-Gulf War era. Arab women living in North America describe the ideologies behind the veil.

Video Cassette (44 min.)

HQ1170 .U53 2000

**Union Maids.**

New Day Films, [198-?]

The story of three women who were part of the Rank and File Labor Movement during the tumultuous 1930's. Their lives were like many other young working women. But all three rose to the demands of their time and became militant organizers for their class.

1 videocassette (50 min.)  
HD6079.2.U62 C45 1980z

**VDay: Until the Violence Stops.**

Docurama (2005)

Chronicles how Eve Ensler's hit Broadway solo show 'The Vagina Monologues' grew into V-Day, an international grassroots movement dedicated to stopping violence against women and girls.

1 videodisc (ca. 73 min.)  
HV6250.4.W65 V43 2005

**Veils Uncovered.**

Filmwest Associates, (2002)

"Documents the reality of sexual competition among women in Damascus as they vie for number one position, exclusivity with their husbands. Filmed in the marketplace of Souk Al-Hamidivyah, this is a personal account of the unexplored sexual world of women who live behind the veil. Islamic religious rules and their application in marriage are explained, the wide ranging social dynamics are explored in marketplace and in the lives of the women of Damascus.

1 Video Cassette (25 min.)  
HQ1727.5.Z9 D347 2002

**Village Women of Bangladesh: Banesa's Courtyard.**

CRM Film

Tells the story of the lives of daughters, wives, and mothers in the rural villages of Bangladesh. Describes the traditions which bind the women to their families and to the agriculture of the region.

Video Cassette (1 hr.)  
Guide (3 p.)  
HQ 1075.5 B3 V54

**Vindication of the Rights of Woman.**

Knowledge Products (1986)

Examines the life of Mary Wollstonecraft and the social conditions which she struggled against. Explores her call for female independence against the backdrop of 18th century England, the French Revolution, and the changing role of women.

Cassette  
JC 585 05

**Violence Against Women: Breaking the Silence.**

Films for the Humanities (1997)

Stories of hope for women who are in violent relationships. Provides information on how to leave an abusive partner.

Video Cassette (46 min.)  
HV 6626.2 V54

**Virginia Satir. Families & Relationships.**

NLP Comprehensive (1988)

Summaries for each tape in Social Work section.

Family Relationships (67 min.)

RC 488.5 S26

Endings and Beginnings (58 min.)

BF 637 I48 S27

Forgiving Parents (72 min.)

RC 488.5 S268

Self-Worth (66 min.)

BF 697.5 S46 S27

Empowering Communication

(115 min.) BF 637 E45 S27

Divorced Parents & Children

(75 min.) RC 488.6 S27

Blended Families (49 min.)

RC 488.6 S218

7 Video Cassettes

**Vis a Vis: Beyond the Veil.**

PBS (1998)

Explores the political and cultural differences between Iran and America through the perspectives of two women.

Video Cassette (1 hr.)  
HQ 1735.2 B48

**Waiting Tables.**

Filmakers Library

A lighthearted look at waitressing. Blends song and dance routines with some serious social content.

Video Cassette (20 min.)  
TX 925 W35

**War Zone.**

Media Education Foundation (1998)

Discusses what it feels like to be a woman on the street in a cultural environment that does nothing to discourage men from heckling, touching or disparaging women in public spaces. Also discusses how women operate when they venture into the public space of the street.

Video Cassette (45 min.)

HQ 1237.5 U6 W37

**Warrior Marks.**

Women Make Movies (1993)

Unlocks some of the cultural and political complexities surrounding the issue of female genital mutilation. Interviews women from Senegal, The Gambia, Burkino Faso, the U.S., and England who are concerned with and affected by genital mutilation.

Video Cassette (, 54 min.)

GN 484 W352

**Washington Wives.**

A&E Home Video (2006)

"A piercing look at the personal side of the 2004 presidential campaign through the eyes of four women on the inside. Teresa Heinz Kerry, heiress and wife of Democratic presidential nominee John Kerry. Shot on the campaign trail, Teresa talks openly about lack of privacy and nasty press reports regarding her personality. And Elizabeth Edwards, wife of young Senator and presidential candidate John Edwards. Mrs. Edwards sets off full of hope, campaigning with the couple's three children, not yet battered by the process of the primary. Then there's Judy Steinberg Dean - the woman whose absence came to define the 2004 election season for women. Her refusal to leave her private practice and join husband Dr. Howard Dean on his campaign won her many admirers, but also brought speculation that her choice might have cost her husband his candidacy"—  
Website.

1 videodisc (89 min.)

E905 .W37 2006

**The Way Home.**

World Trust (1998)

Over the course of eight months, 64 women representing a cross-section of cultures in America, came together to share their experiences of oppression through the lens of race. Focuses on issues of race as they intersect with gender, class, and sexual orientation.

Video Cassette (1 hr. 30 min.)

Cassette

Booklet (18 p.)

HQ 1237.5 U6 W38

**Western eyes**

First Run/Icarus Films, (2000)

Examines the search for beauty and self-acceptance through the experiences of a young Filipino and Korean woman living in Canada who both believe their appearance, specifically their eyes, affect the way they are perceived. Both feel unsettled in Western society and are contemplating cosmetic surgery on their eyes. Layering interviews with references to super models and other pop-culture icons of beauty, the filmmaker captures the pain that almost always lies behind the desire for plastic surgery

1 videocassette (40 min.)

RD119.5.E94 W47 2000

**What's New About Menopause?**

WGBH Educational (1994)

Case studies of women of various ages experiencing menopause, including new therapies using hormones.

Video Cassette (57 min.)

RG 186 W43

**When Abortion Was Illegal:****Untold Stories.**

Bullfrog Films (1992)

Illuminates an undocumented era to reveal the physical, emotional, and legal consequences when abortion was a criminal act. Weaves together stories of desperate women and those who tried to help.

Video Cassette (28 min.)

HQ 767 W54

**When the Bough Breaks.**

New York : Filmmakers Library (1988)

Explores the bond between parents and children and the profound implications for children's behavior later in life if that attachment is hampered. Surveillance cameras film mother-infant interactions in the home with "problem infants" as well as therapy sessions that take place at the Hincks Institute in Toronto. The first part of the film contains excerpts from the 1994 production entitled, "The trouble with Evan."

1 Video Cassette (57 min.)  
BF720.M68 W43

**When the Mountains Tremble.**

Docurama (2004)

Chronicles the true story of Nobel Prize winner Rigoberta Menchú, who is a Quiché Indian woman, as she stood up for her people and helped wage a rebellion in the wake of seemingly unconquerable oppression. Shot at the height of the heated battle between the heavily-armed Guatemalan Military and the nearly defenseless Mayan population.

1 videodisc (83 min.)  
F1465.2.Q5 M3888 2004

**When She Gets Old.**

Terra Nova Films

Several women share their stories of financial hardship caused by divorce, widowhood, and a history of low paying jobs without pensions.

Video Cassette (28 min.)  
HV 1465 W44

**Who Remembers Mama?**

Media Projects

Explores the economic and emotional devastation experienced by millions of middle-aged women when they lose their roles as homemakers through divorce. Conversations with women who admit their confusions, hurt and frustration after losing their husbands and sometimes their children.

Video Cassette (1 hr.)  
HQ 834 W54

**The Willmar 8.**

California Newsreel

Tells about the eight women who went on strike in Willmar, Minn., due to employment discrimination.

Video Cassette (50 min.)  
HD 6060.5 U62 M68

**Wisdom of the Heart: Women and Heart Disease.**

Filmmakers Library (1996)

Combines both personal and medical information to provide new insight into heart disease and its effect on women. Demonstrates how biases against women have led to misdiagnosis, delayed treatment, and the exclusion of women from medical trials. Experts discuss various treatments for the disease.

1 Video Cassette (58 min.)  
RC682 .W57 1996

**With Babies and Banners.**

Community Media Prod. (1993)

Describes the role of women in the General Motors sit-down strike of 1936-1937, especially the formation, success, and subsequent disbanding of the Women's Emergency Brigade. Includes interviews with several Brigade members as they met on the fortieth anniversary of the strike. Their reminiscences make clear the part they played in strengthening the United Auto Workers Union and the events discussed are illustrated with newsreel sequences of the actual events.

Video Cassette (45 min.)  
HD 6079.2 U6 W57

**Without Lying Down : Frances Marion and the Power of Women in Hollywood.**

Image Entertainment (2001)

Gives voice to pioneering screenwriter Frances Marion's words taken from her letters, diaries and memoirs. Includes footage from more than twenty of Marion's movies, commentary by silent film historian Kevin Brownlow, critic Leonard Maltin, and Marion's biographer, Cari Beauchamp, and interviews with current women filmmakers.

1 videodisc (118 min.)  
PS3525.A6549 Z542 2001

**Woman as Boss.**

NRA (1985)

Explores the growing trend of women in management.

Cassette

HD 6054.3 A33

**A Woman's Place.**

View Video (1987)

Pays tribute to women who have made great contributions to society and celebrates the fact that today a woman's place is everywhere.

Video Cassette (25 min.)

HQ 1421 W667

**Women and Alcoholism.**

Films for the Humanities & Sciences (2004)

Through interviews and the advice of medical experts the video details the special risks alcohol creates for women, what help is needed and where to go when it is.

1 videodisc (28 min.)

HV5137 .W58 2004

**Women and Anger.**

MVP (1989)

Discusses how women can transform ineffective expressions of anger into a clearer definition of the self and a more solid connectedness with others.

Cassette

BF 575 A5 L472

**Women and Family in Muslim Societies.**

National Public Radio (1984)

A cross-section of women from Africa to Southeast Asia discuss the place of women in Islamic societies.

Cassette (side 2, 30 min.)

BP 50 W67 pt. 6

**Women and Men Unglued.**

Films for the Humanities & Sciences (2004)

Many men and women of marriageable age are now staying single, rather than forming the traditional family. Could the 21st century be the era when the sexes go their separate ways? Through a series of filmed portraits and candid interviews, looks at changing contemporary gender relations and expectations, exploring how men and women feel about issues such as dating, marriage, money, parenting, romantic love, feminism, and commitment.

1 videodisc (87 min.)

HQ801 .W64 2004

**Women and Minorities.**

Insight Media (1989)

Describes how women and minorities historically have not enjoyed the same treatment under the law as white males. Explains how the Fourteenth Amendment, recent legislation, and judicial interpretation have advanced civil rights for all citizens.

Video Cassette (30 min.)

HN 57 W65

**Women at Midlife.**

Films for the Humanities & Sciences (1996)

Features Dr. Eileen Hoffman, who discusses the transition for women from an emphasis on child-bearing and child-rearing, to preventing chronic diseases.

Video Cassette (29 min.)

RG186 .W64 1996

**Women at the Top.**

Films for the Humanities (1993)

Examines whether the traditional female characteristics of compassion and nurturing are undermined by aggression, domination, and control. Is there room for "feminine" behavior in the business world and how can women live on the fast track and still be women.

Video Cassette (26 min.)

HD 6054.3 W63

**Women at War.**

Atlas Video (1991)

From the home front to the front lines, details the contributions of American women to the war effort. WACs, WAVEs, nurses, women workers in defense plants, and notable women leaders are portrayed.

Video Cassette (45 min.)

D 810 W7 W64

**Women -- For America, For the World.**

The Educational Film & Video Project (1986)

Twenty-two prominent American women, from a well-known actress to members of Congress, call for an end to the arms race and for a new vision of security to ensure a future for all humanity.

Video Cassette (29 min.)

HN 49 W6 W65

**Women in American Life.**

National Women's History Project (1988)

1. Civil War, Recovery, & Westward Expansion. 1861-1880 (15 min.)
  2. Immigration, New Work, & New Roles. 1880-1920 (16 min.)
  3. Cultural Image & Economic Reality. 1917-1942 (17 min.)
  4. War Work, Housework, & Growing Discontent. 1942-1955 (15 min.)
- 4 Video Cassettes  
HQ 1410 W57 pt. 1-4

**Women in China.**

Pacifica Tape Library (1973)

Linda Gordon, historian, teaching at the Univ. of Massachusetts, and Jean Tepperman, high school teacher, traveled to China in Dec., 1972 to study the role of women. They present their findings.

Cassette

HV 861 C5 G67

**Women in Mid-Life Crisis.**

National Public Radio

Women in their mid-forties explore their feelings about themselves and their future.

Cassette (29 min.)

HQ 1061 W65

**Women in Power.**

Films for the Humanities (1988)

Two plays demonstrate the different concepts of funny and different functions of comedy in democratic Greece and autocratic Rome.

Video Cassette (58 min.)

PA 3161 C53

**Women in Shakespeare: Classical Figures.**

Everett/Edwards

Lecture on the attitude toward women.

Cassette

PR 2991 R36

**Women in Shakespeare's Tragedies.**

Everett/Edwards

Lecture on women's sexuality.

Cassette

PS 2991 R362

**The Women Next Door.**

Women Make Movies (1992)

This documentary about women in the Palestinian-Israeli conflict explores the roles that the Occupation has designated for women on both sides and the question it raises.

Video Cassette (1 hr. 20 min.)

HQ 1781 P2 W64

**Women of Hope.**

Films for the Humanities (1996)

Tells the story of Latina women in the U.S. through portraits of twelve unusual women who have broken new ground in their lives. The women share their stories in the context of their families, common histories and careers.

Video Cassette (29 min.)

E 184 S75 W64

**The Women of Hull House.**

University of Illinois (1972)

Tells the story of Hull-House through historical photographs and contributions of Jane Addams and other Hull-House women.

Video Cassette (25 min.)

Bibliography (7 p.)

HV 4196 C4 W64

**Women of Manga.**

Films for the Humanities (1992)

Focuses on the traditions according to which the women live, behave, and make themselves beautiful. Shows complicated painting that constitutes make-up, complicated hairstyles and their meanings, the role of facial scars and jewelry.

Video Cassette (12 min.)

DT 547.45 M35 W64

**Yes, Ma'am.**

Filmmakers Library (1982)

Examines race and class relations in New Orleans today and in the past as seen through the complex emotional relationships between domestic servants and the people for whom they work.

Video Cassette (48 min.)

F 379 N59 N4

**Women Organize!**

Women Make Movies (2000)

This film follows five women organizers across the United States of various backgrounds who are involved in the global struggles for racial, social, and economic justice.

1 Video Cassette (32 min.)

HQ1421 .W656 2000

**The Women Outside: Korean Women and the U.S. Military.**

Third World Newsreel, [2000]

Documentary on young South Korean women who work in sex related enterprises adjacent to American military bases in South Korea. Also explores the lives of Korean American women who came to the United States as wives of American servicemen.

1 videodisc (52 min.) + 1 guide

HQ1765.5 .W65 2000 + guide

**Working Girls.**

Marimax Films (1987)

Stars Louise Smith, Ellen McElduff, Amanda Goodwin, Marusia Zach and Janne Peters.

Video Cassette (1 hr. 33 min.)

PN 1997.85 W67

**Working Women: The Problems.**

Films for the Humanities (1993)

Interviews single, working women and discusses their problems such as salaries too low to pay for proper child care, inadequate child care facilities, and inadequate or absent help with household maintenance.

Video Cassette (24 min.)

HD 6055 W65