

UNLV LIBRARY
MEDIA RESOURCES CATALOG
VISUAL ARTS
Summer 2009

Abstract Art.

Films for the Humanities & Sciences
(2004)

"In this program, artists John Hoyland and Sir Anthony Caro; Charlotte Mullins, of the Irish Independent on Sunday; and others examine the history of Abstract Art. After a capsule summary of Impressionism and Cubism, the program tracks the full flowering of Abstract Art, stretching into Abstract Expressionism and Minimalism. Special attention is given to Wassily Kandinsky, Piet Mondrian, Jackson Pollock, Mark Rothko, Jason Martin, and Fiona Rae. Footage of artists at work along with a wide selection of paintings and sculpture round out this...overview"—
Container.

1 videodisc (29 min.)
N6494.A2 A22 2004

Achieving the Unachievable.

CineFête, c2007

Discusses how the art of M.C. Escher helped mathematician Hendrik Lenstra overcome the Infinity Barrier. In 1956, Dutch artist Maurits C. Escher began a new work that challenged the laws of perspective to a point he found himself unable to pass, the so-called "infinity barrier". The challenges contained in the uncompleted work continued to be unsolved for over 50 years, until mathematician Hendrik Lenstra discovered a way to finally break through the apparently unbreakable wall.

1 videodisc (52 in.)
N72.M3 A24 2007

Adams, Ansel: Photographer.

Filmamerica (1981)

Captures the spirit and artistry of the man as he talks about his life and demonstrates the techniques which have made his work legendary.

Video Cassette (1 hr.)
TR 140 A3 A57

The Adventure of Photography.

Kultur (1998)

History of photography.

Disc one: The precursors, The surrealists, War photography, Portraitists, The photo reporters, Fashion photography.

Disc two : Nudes, Photography and science, Amateur photography, The photographic market.

2 videodiscs (260 min.)
TR15 .A38 1998

African American Art: Past and Present.

Reading & O'Reilly (1992)

Tape 1: African Art/Slavery, Decorative Arts, 18th & 19th Century Fine Art Survey

Tape 2: 20th Century Fine Art Survey

Tape 3: 20th Century Fine Art Survey

(cont.), In the Artists' Words

3 Video Cassettes (1 hr. 30 min.)

Teacher's Guide (15 p.)

N 6538 N5 A346 tapes 1-3

African Art: Legacy of Oppression.

Films for the Humanities & Sciences
(1999)

"Belgium's Tervuren Museum contains the world's largest collection of Central African art ... Noted journalist Paul Solman discusses the power and the true price of this collection with art historian Ramona Austin and journalist/author Adam Hochschild. In the immense Congo region, there are more than 250 different cultures, so there is a broad range of artistic styles to be found there. Austin is particularly drawn to the emotionally riveting abstracts, with their modernistic qualities and generalized forms that influenced Picasso and other European masters ... But how did the Tervuren collect this body of art? Hochschild says that when Belgium's King Leopold II colonized and brutally exploited this territory during the late 1800s, ivory and rubber were not the only things sent back to Europe."--
Container.

1 videodisc (13 min.)
N7391.65 .A35 1999

Afro-American Artists: 1800-1968.

Prothmann Asso. (1968)

Surveys the work of 34 Afro-American artists from the early nineteenth century to the present.

40 Slides

Booklet (8 p.)

N 6538 N5 A347

Against the Odds: The Artists of the Harlem Renaissance.

NJN (1993)

Documents the struggle of Black artists to sell and show their work in the 1920s-1930s. Describes the influence of the Harmon Foundation.

Video Cassette (57 min.)

N 6538 N5 A36

All About a Girl.

Electronic Arts Intermix (2004)

"A deceptively charming psychological set-piece, All about a girl depicts a young girl wrestling with her own imagination and fears. An ordinary game of "let's pretend" turns uncanny as, alone in the woods, she projects life, voice, and ultimately her own identity onto an unexpected surrogate in a doll's dress"-- publisher's website.

1 videodisc (6 min.)

N6494.V53 A435 2004

Allan 'N Allen's Complaint.

Send Video Arts (1983)

Paik's humor and playfulness with image and sound set up the musical echoes between these two father-son stories. Paik's expressionistic "painting" of the screen with fractured images and high speed loops gives the work the feel of great art.

Video Cassette (30 min.)

PN 1992.8 V5 A44

Almy, Max, Program 1.

Video Data Bank (1981-3)

Includes Perfect Leader, Leaving the 20th Century, and Deadline.

Video Cassette (3/4", 19 min.)

N 6494 V53 A45

Almy, Max: Art Com Video 2--Waveforms: Video/Japan.

Art Com

A collection of video artists in Japan that at once represents a diversity of expression and indicates three themes: nature, the persistence of cultural traditions, and the embracing of new technology.

Video Cassette (1 hr.)

N 6494 V53 A76

Almy, Max: Art Com Video 3.

Art Com

Investigates contemporary culture, often employing state of the art digital video effects and computer processing. Includes works from 1979-1989: Modern Marriage, Deadline, Leaving the 20th Century, Perfect Leader, Drake's Equation, Lost in the Pictures, and The Thinker.

Video Cassette (40 min.)

N 6494 V53 A44

America and Lewis Hine.

The Cinema Guild (1984)

Displays some of the movie and still photography of Lewis Hine which publicized the plight of children, immigrants, and other groups economically exploited in America from 1900-1930. Hine portrayed the insides of factories, mines, steel and textile mills, and homes in urban tenements.

Video Cassette (56 min.)

TR 820 A43

American Art Appreciation Activities Kit.

Prentice Hall (1996)

40 Slides

Book (328 p.)

N 363 H84 1996

American Image: 150 Years of Photography.

Eastman Kodak Co. (1988)

The true magic of photography is represented in this kaleidoscope of images, a history of America as seen from the eye of the camera.

Video Cassette (1 hr.)

TR 23 A44

American Photography: A Century of Images.

PBS Home Video (1999)

Presents the whole range of photography in the United States in the 20th century. The range of topics include artistic photography, photojournalism and home photography. The series mentions the technological change and the impact that photographs have whether they are personal or newsworthy.

Guide

Video Cassette (161 min.)

TR23 .A52 1999 pt. 1-3

Amos, Emma: Action Lines.

L&S Video (1996)

Profile of the artist and her works.

Video Cassette (28 min.)

N 6537 A469 E45

Ancient Greece: Weapons of Mass Destruction.

A&E Television Networks c2005

Host, Michael Guillen takes a look at the weapons of Ancient Greece and shows how they are related to the projectile, chemical, and biological weapons of today.

1 videodisc (ca. 50 min.)

U805 .A53 2005

Andrews, Benny: The Visible Man.

L&S Video (1996)

Profile of the artist and his works.

Video Cassette (28 min.)

ND 237 A643 B45

Andy Warhol: A Documentary Film.

PBS Home Video (2006)

A portrait of the most famous and controversial artist of the second half of the twentieth century. Explores the complete spectrum of Warhol's artistic output, from the late 1940s to his death in 1987.

1 videodisc (ca. 240 min.)

N6537.W28 A36 2006

Annie Leibovitz: Celebrity Photographer.

Home Vision Arts (1993)

Video Cassette (51 min.)

TR 140 L45 A55

Ansel Adams.

PBS Home Video 2002

Few American artists have reached a wider audience or enjoyed more widespread popularity in their own lifetime than Ansel Adams. Ansel Adams had a profound impact on how Americans see the majesty of their continent and helped transform how people think and feel about the meaning of the natural world. A visionary photographer, a pioneer in photographic technique and a crusader for the environment, this portrait of Adams portrays the great artist and ardent environmentalist.

1 videodisc (ca. 100 min.)

TR140.A3 A565 2002

Ant Farm.

Video Arts (2003)

In 1975, two artists barreled a car full speed into a pyramid of televisions for a performance art put on by the Ant Farm, a group of radical architects, video and performance artists and visionaries. Includes additional Ant Farm features.

1 videodisc (127 min.)

N6494.V53 A57 2003

Antin, Eleanor: Angel of Mercy.

Video Data Bank (1981)

A dramatization of the life of Florence Nightingale and her involvement in the Crimean War.

Video Cassette (1 hr. 4 min.)

NX 600 P47 A57

Arbus, Diane.

Camera Three Productions (1971)

Explores her work and ideas as her own words, spoken by a close friend, narrate her pictures.

Video Cassette (30 min.)

TR 140 A73 G63

L'Art de l'Afrique Centrale.

Prothmann Asso. (1969)

Shows how fetishes, masks, and commemorative statues of Central Africa reflect the various tribal cultural heritages.

24 Slides

Booklet (76 p.)

NB 1099 C4 A77

L'Art de l'Afrique Occidentale.

Prothmann Asso. (1968)

Shows how fetishes, masks, and commemorative statues of Western Africa reflect tribal cultural heritages. Includes examples of Benin bronzes and Ife brasswork.

24 Slides

Booklet (77 p.)

NB 1098 A77

Art City. Making it in Manhattan.

Twelve Films, (1996)

Documents contemporary New York artists, collectors, dealers and critics at their work, discussing such topics as inspiration, aesthetics, success and lifestyle.

1 videodisc (58 min.)

N6512 .M25 2002

Art Deco.

Films for the Humanities & Sciences (2002)

Presents the history of the Art Deco style in fine arts, architecture and the decorative arts. Includes footage of many art deco buildings in America and archival footage showing other examples of art deco works and objects. Also includes commentary from art historians.

1 videodisc (29 min.)

N6494.A7 A78 2002

Art in the Twenty-First Century.

PBS Home Video (2001)

Discusses how twenty-one diverse contemporary artists work and why they create art. The program is divided into four general themes - place, spirituality, identity, and consumption

2 Video Cassettes (ca. 240 min.)

N6512 .A76 2001

The Art of Being Human: A Portrait of Frederick Franck.

Bullfrog (1995)

His life's work through painting, sculpture, and books has been to help people see the humanity in others.

Video Cassette (28 min.)

NC 139 F72 A77

The Art of Resistance.

Cinema Guild (1994)

Surveys the contemporary Chicano art movement. Traces its development during the height of Chicano political activism in the late 60s and the 70s. Explains how the socio-political climate and events influenced the art.

Video Cassette (26 min.)

N 6538 M4 A77

The Art of South and Southeast Asia.

Metropolitan Museum of Art (2001)

Presents information on masterworks from the Florence and Herbert Irving Galleries and the Islamic Galleries in the Metropolitan Museum of Art. Includes a summary of the history of South and Southeast Asia; background information about the major religions of the area; descriptions of the style, function, and meaning of the art; and classroom activities that lead to art-making and writing projects.

CD-ROM

Guide

40 slides

2 Posters

N7300 .K67 2001

Art of the Western World.

Kultur (1989)

Vol. 1: Pt. 1 The Classical Ideal. Pt. 2 A White Garment of Churches--Romanesque and Gothic. (1hr. 54 min.) N 5610 A77

Vol.2: Pt. 3 The Early Renaissance. Pt. 4 The High Renaissance. Pt. 5 Realms of Light--The Baroque (2 hr. 51 min.) N 6370 E274

Vol. 3: Pt. 6 An Age of Reason, An Age of Passion. Pt. 7 A Fresh View--Impressionism and Post-Impressionism. (1 hr. 54 min.) N 6425 R6 A77

Vol. 4: Pt. 8 Into the Twentieth Century. Pt. 9 In Our Own Time (1 hr. 54 min.) N 6494 A2 I57

4 Video Cassettes

The Art Pack.

Alfred Knopf Pub. (1992)

Presents a practical guide as to how artists of the past achieved their visual effects and how to "read" the images produced by these means. Filled with pop-ups, pullouts, and mobiles, a new way to experience artist's use of color, line, composition, perspective, and optics.

Book
Cassette
Booklet (52 p.)
N 8510 F7 1992

Art:21: Art in the 21st Century. Season Three.

PBS Home Video (2005)

Four one-hour programs from the television series Art: 21 present 18 artists working in the United States talking about how, why, and what they create. Each program has a theme: power, memory, structures, and play.

Power: Cai Guo-Qiang C, Laylah Ali, Krzysztof Wodiczko, Ida Applebroog.

Memory: Susan Rothenberg, Mike Kelley, Hiroshi Sugimoto, Josiah McElheny.

Structures: Matthew Ritchie, Fred Wilson, Richard Tuttle, Roni Horn.

Play: Jessica Stockholder, Ellen Gallagher, Arturo Herrera, Oliver Herring

1 videodisc (ca. 220 min.)
N6512 .A76 2005

Art:21: Art in the Twenty-first Century. Seasons One and Two.

PBS Home Video (2003)

Meet diverse contemporary artists through revealing profiles that take viewers behind the scenes into artists' studios, homes, and communities to provide an intimate view of their lives, work, sources of inspiration and creative processes.

2 vidediscs (ca. 450 min.)
N6512 .A758 2004

Arte Cubano: Contemporary Art and Culture in Cuba.

Grass Valley Films (1999)

Focuses on the real art produced in contemporary Cuba, with interviews and profiles of the artists and musicians

1 Video Cassette (56 min.)
N6603.2 .A785 1999

The Artist Was a Woman.

Filmakers Library (1981)

Uncovers the works of some gifted women, while exploring why talent such as theirs was overlooked. Shows that women were denied admission to art school, or if admitted, not allowed to study the human figure. Male art historians did not take their work seriously.

Video Cassette (58 min.)
N 8354 A78

Artists At Work.

New Deal Films (1981)

Focuses on the visual arts programs of the New Deal, showing their impact on the lives and work of American artists. Takes a look at the Artists Union and related political activities. Chronicles the New Deal effort to spread art to the "millions" through the country's first comprehensive art education program.

Video Cassette (35 min.)
N 8838 A82

Artists in the Lab.

Nova (1982?)

20th century pioneers are using computers and lasers to produce a unique array of new artistic expressions. Among the new art forms studied are the revolutionary 3-dimensional "photos" called holograms.

Video Cassette (1 hr.)
N 7433.8 A7

Artists + Models.

Electronic Arts Intermix, [2006?]

"In this black and white performance [video], Donegan continues her ironic exploration of the process of making art. Working within the format of a music video, Donegan plays with notions of artist and model, subject and object, and the painterly gesture"--publisher's website.

1 videodisc (5 min.)
N6494.V53 A765 2006

Arts of Ghana.

CustomFlix (2003)

"The many peoples of Ghana create beautiful Kente cloth, brass castings, stamped Adinkra cloth used in funerals, stools carved of wood, and royal arts. They also use drums in ceremonies when the tonal patterns of the drumming match the tonal patterns of the spoken messages, allowing the drums to 'speak'"--Container. Each of these art forms is described in detail.

1 videodisc (60 min.)

NX589.6.G5 A77 2003

Arts on the Line.

Northern Lights Prod. (199?)

Explores what happened when Massachusetts pioneered a large-scale public arts project. Discusses the process of orchestrating 20 artworks into four subway stations.

Video Cassette (28 min.)

N 8845 B7 A77

Baldessari, John: Some Stories.

Peter William Kirby (1990)

Presented without commentary, this film reveals the thinking behind the work of Baldessari over the course of his career. Provides clues to the understanding of his paintings, photographic work and books.

Video Cassette (29 min.)

ND 237 B24 J63

Barbara Brozik's Moving Toward the Light.

Center for Contemporary Media (1988)

Brozik's own story on planning and creating her public work of art for Urban Mass Transportation Station in Atlanta.

Video Cassette (30 min.)

N 8836 G46 B37

**Barcelona: Archive de Cortesia =
Barcelona : Archive of Courtesy.**

View Video (1994)

Discusses the culture of the capital city of Spain, Barcelona, and shows how it has been portrayed by artists, architects, and poets.

1 Video Cassette (40 min.)

DP402.B25 B37 1994

Baroque Art and Music.

Clearvue (1986)

Following an introduction by Roya Megnot, discusses art and music of the baroque period, 1600-1750. Includes paintings by Caravaggio, Carracci, and Rubens, sculpture by Bernini, and music of Corelli. Also describes baroque in northern Europe.

Video Cassette (38 min.)

Notes

NX 451.5 B3 B37

Basic Camera Techniques.

Brooks Institute of Photography (1992)

This six-part video series is sponsored by Eastman Kodak Company, Charles Beseler inc., Victor Hasselblad inc., Nikon inc., Sinor Bron Inc.

1 Video Cassette

TR146 .B36 1992

**Basic 35mm Photography: Single-Lens
Reflex Camera. Pt. 2**

EVN (1991)

Video Cassette (15 min.)

TR 146 B37 pt. 2

Basics of Color.

Insight Media (1989)

Examines basic color theory. Briefly reviews the physics of color and the physiology of vision. Discusses mid-value colors, complementary colors, warm and cool colors, and the light/dark axis. Applies these concepts to painting, architecture, advertising, and design.

Video Cassette (29 min.)

ND 1488 B37

Bauhaus: The Face of the 20th Century.

Films for the Humanities (1996)

Looks at the development of the Bauhaus and the key figures involved in it. Sets the history of the Bauhaus in the context of the political unrest of the Weimar Republic. Looks at the architecture of Chicago.

Video Cassettes (50 min.)

Arch N 332 G33 B438

Beaubourg: The Pompidou Center.

EVN (197?)

Tour of the Georges Pompidou
National Center of Art and Culture, Paris.
2 Video Cassettes (28 min.)
N 2050 C45 B42 pt. 1-2

Bellows, George.

Arts America (1982)

Surveys the life and work of American
artist, George Bellows.
Video Cassette (30 min.)
ND 237 B45 P67

Bernini Sculptor.

Masterpieces in Video (1996)

Examines some of Bernini's most
important projects where he had virtually
complete freedom to realize his greatest
ideas: S Bibiana, S Teresa and the Angel,
Daniel and Habbakuk the Blessed Lodovica
Albertoni, the angels of the Ponte S Angelo,
his complete church of S Andrea al
Quirinale, and all of Bernini's fountains.

Video Cassette (33 min.)
NB 623 B5 B47

[Benton] Thomas Hart Benton.

PBS Video (1988)

Story of Thomas Hart Benton, who
painted Midwestern landscapes and
laborers and defended the aesthetics of
realism.

1 Video Cassette (86 min.)
ND237.B47 T46 1988

Bigger: John Biggers' Journeys.

Chloe Prod (1995)

An examination of the life and art of
John Biggers.

Video Cassette (1 hr. 16 min.)
N 6537 B52 J63

Bishop, Isabel: Portrait of an Artist.

Home Vision (1977)

Master of romantic realism, her
preoccupation with the ordinary produced a
style uniquely her own. For more than half a
century she has painted the shopgirls,
hobos, and students on the streets of New
York City.

Video Cassette (30 min.)
ND 237 B594 I73

Black Light, White Noise.Contemporary Arts Museum Houston,
[2007]

"The DVD extensively documents the
sound and light works in the exhibition
including audio and video recordings and
installations"—Container.

1 videodisc (4 min.)
N6538.N5 B53 2007

Body Collage.

Electronic Arts Intermix, [2006]

Schneemann paints her body with
paste and then falls and rolls through paper
using her body to create a moving collage.

1 videodisc (ca. 4 min., 29 sec.)
PN1995.9.E96 B63 2006

Bomb It.

Docuramafilms 2007

Global graffiti culture is where the
love of art and ego clashes with law and
order. This film explores the many
manifestations of 'bombing' - the act of
committing artistic crime with spray-paint.

1 videodisc (93 min.)
GT3912 .B65 2007

A Breath.

Home Vision Arts (2000)

Famed Asian artists Huang Miaozi
and Yu Feng recount how they survived the
cultural upheavals in China in the 20th
century. "Married since 1944, the couple, in
six chapters, review the periods of their
respective lives: childhood, youth in pre-war
Shanghai, the rise of the cult of Mao, solitary
confinement for seven years during the
Cultural Revolution and their emigration to
Australia after Mao's death"—Container.

1 videocassette (52 min.)
N7349.H83 B74 2000

The Brothers Lumiere/George Melies.

MPI Home Video (1991)

The Brothers Lumiere chronicles the achievements of these French twins who invented the first 3-D film and built the world's first practical mobile film camera -- the Cinematograph.

George Melies explores the first wizard of the movies. Features the first science fiction film and examples of Melies' trick photography such as stop-framing and double exposure techniques.

Video Cassette (1 hr.)
TR 140 L84 B76

Bunn, David.

Chart - Tropical Light - Mobility
Protection - Conception.

Video Cassette (3/4", 20 min.)
N 6494 V53 B85

Bunuel, Luis.

Collection Avant-Scene du Cinema
(1972)

Films 1928-1956. Booklet and slide
descriptions in French.

120 Slides
Booklet (42 p.)
PN 1998 A3 B859

Burden, Chris: A Video Portrait.

Newport Harbor Art Museum (1989)

Chris Burden talks about his works of
the past twenty years, from the
performances of the 70s to the sculpture
and installations of the 80s.

Video Cassette (28 min.)
NB 237 B86 C47

Calder, Alexander.

WinStar Home Entertainment (1999)

Presents a portrait of the
internationally acclaimed sculptor and
mobile artist Alexander Calder.

1 Video Cassette (60 min.)
NB237.C28 A83 1998

Calder's Universe : A Film.

Kultur, (1998?)

"The universe of Calder's rotating
spheres, spinning mobiles, animated wire
sculpture and his toys, prints, jewelry,
tapestries, and theater designs are set in
motion on the screen. We see Calder as he
transforms an old spoon into part of a
delicate mobile. He is captured at work and
at play and revealed to be an artist for whom
the two activities are inseparable."--
Container

1 Video Cassette (30 min.)
NB237.C28 C34 1998

Callahan, Harry: A Broadcast Exhibition.

Video Sig (1981)

Exhibition of the photographic works
of Callahan. Consists of over 300
photographs, rare footage from his films,
and an interview with the artist. In the
interview he describes his artistic
approaches and philosophy.

Video Cassette (24 min.)
TR 647 C334

Callahan Harry, Eleanor and Barbara.

Checkerboard Foundation (1983)

Callahan's photographs of his wife
and daughter, taken over a period of 25
years, provide insight into his creativity.

Video Cassette (18 min.)
TR 680 H33

Cassatt, Mary: Impressionist from Philadelphia.

Home Vision (1977)

The best examples of her work were
collected for this presentation. Her years in
Paris, her relationship with Degas, the
influence of her prominent family, the places
she lived and painted are told with on-
location footage and stills.

Video Cassette (30 min.)
ND 237 C3 M37

Cathedral.

PBS Video (1985)

Captures 8 gothic cathedrals in
France and one make-believe cathedral.
Describes a cathedral's construction and
places these buildings in their historical and
spiritual context. Architectural features are
explained.

Video Cassette (1/2", 1 hr.)
NA 4830 C37

The Cats of Mirikitani.

Arts Alliance America, [2008]

"Eighty-year-old Jimmy Mirikitani survived the trauma of WWII internment camps, Hiroshima, and homelessness by creating art. But when 9/11 threatens his life on the New York City streets and a local filmmaker brings him to her home, the two embark on a journey to confront Jimmy's painful past. An intimate exploration of the lingering wounds of war and the healing powers of community and art"—Container.

1 videodisc (ca. 74 min.)

N6537.M565 C38 2008

Cezanne.

Editions J.C. Lattes (1991)

Consists of 14 pages of text and 32 postcards of Cezanne's paintings.

ND 553 C33 A43

Cezanne: A Life in Provence.

Films for the Humanities (1997)

Details the life of the French Impressionist.

Video Cassette (28 min.)

ND 553 C33 P38

Cezanne: The Riddle of the Bathers.

Kultur

Follows "the bathers" from their beginning to Cezanne's late works "les grandes baigneuses."

Video Cassette (57 min.)

ND 553 C33 C48

Chagall, Homage to.

King Video (1987)

A celebration and portrait of Chagall, his devotion to art, Jewish history, and love.

Video Cassette (1 hr. 30 min.)

ND 699 C5 H64

Chihuly Over Venice.

Vision Arts (1998)

Follows internationally-acclaimed glass artist Dale Chihuly on his journey to some of the world's leading glass factories, including the Hackman factory in Finland, VitroCrisa in Monterey, Mexico, and Waterford Crystal in Ireland. Chihuly and his team collaborate with master glass blowers from these factories to create a 14-chandelier installation to be displayed in Venice as part of the first international Biennale of Glass in September 1996.

1 videodisc (90 min.)

NK5198.C43 A35 1998

Chinese Traditional Painting

HUWA Publishing House 2003

"Chinese traditional painting expresses the essence of Chinese culture. Using brush-pens, ink, paper, and ink-stones as tools, traditional painting has its own unique system for portraits, landscapes, flowers, birds, and other animals. This episode follows the trail of influential artists. It also describes the spiritual framework that developed Chinese traditional painting by examining their works, techniques, and individual life experiences"—Container.

1 videodisc (30 min.)

ND1040 .C58 2003

Christo: Islands.

Maysles Films Inc. (1986)

Documentary of Christo's project to surround for two weeks several islands in Biscayne Bay in a pink plastic fabric. Includes footage of two other projects, the Pont Neuf and the Reichstag.

Video Cassette (58 min.)

N 7193 C5 I74

Christo's Running Fence.

Maysles Films Inc. (1986)

Follows the artist, Christo, through the concept, building, and showing of his objet d'art. The project was conceived as a work of art for Sonoma and Marin counties in California and took nearly four years to complete.

Video Cassette (58 min.)

N 7193 C5 R86

Cinéma metaphysique. Nos. 2, 3 and 4.

Electronic Arts Intermix, (2004)

"This early work belongs in the company of Paik and Yalkut's classic collaborative "video-films," including Video tape study no. 3, Beatles electronique, and Missa of Zen. To the accompaniment of the abrupt sonic interjections of Fluxus-affiliated composer Takehisa Kosugi, Yalkut's black and white film records brief, masked actions: an arm with clenching fist; a pair of faces, visible only about the eyes, which squint, gaze, and rest; Paik eating a slice of bread..."--Electronic Arts Intermix website.

1 videodisc (8 min., 39 sec.)

N6495.V53 P33 2004

Coleman, A.D.

Video Data Bank (1977)

In this interview he discusses the role of a critic, issues critical to the development of photography criticism, and his stance as a critic.

Video Cassette (3/4", 30 min.)

TR 642 C6

Collage.

Teacher's Video Company (2001)

Explains the idea and motivation of collage and discusses materials, adhesives, tools, and supports. Demonstrates cutting, arrangement, and pasting techniques; archiving materials and methods.

1 Video Cassette (30 min.)

N6494.C6 C63 2001

Collier, John: A Visual Journey.

University of California (1993)

Discusses his life and work.

Video Cassette (27 min.)

TR 140 C64 J63

Color Concepts.

Teacher's Video (2001)

"Raleigh Kinney demonstrates choosing and blending colors. He also illustrates hue, temperature, intensity, value, and contrast. Students discover how to manipulate colors to create the appearance of depth and dimension."--Container

1 Video Cassette (29 min.)

ND1488 .C64 2001

The Color of Love: A Film.

Electronic Arts Intermix, (2004)

"Ahwesh subjects an apparently found pornographic film to coloring, optical printing and general fragmentation..."--

Electronic Arts Intermix website

1 videodisc (10 min.)

PN1995.9.E96 C643 2004

Comic Book Confidential.

Home Vision Arts, (1997)

Combines historical footage, interviews, animation, and live action to trace the history of comic books from 1933 to 1988. 22 significant comic artists and writers are discussed: Lynda Barry, Charles Burns, Sue Coe, Robert Crumb, Will Eisner, Al Feldstein, Shary Flenniken, William M. Gaines, Bill Griffith, Jaime Hernandez, Jack Kirby, Harvey Kurtzman, Stan Lee, Paul Mavrides, Frank Miller, Victor Moscoro, Francaise Mowly, Dan O'Neill, Harvey Pekar, Gilbert Shelton, Spain, Art Spiegelman

1 Video Cassette (ca. 85 min.)

PN6710 .C64 1997

Composition.

Teacher's Video (2001)

"Professional artist Anthony Pessler discusses what makes a composition effective. He also demonstrates some techniques for achieving variety, balance and unity. Art professor Dr. Anthony Gully visits a gallery to critique and analyze the elements of a composition. Students discover how to identify compositional elements in existing art, and apply techniques to their own work."--Container

1 Video Cassette (25 min)

ND1475 .C64 2001

Computer Dreams.

Home Entertainment (1989)

Provides examples of how artists have brought their visions to life through the use of computers. Illustrates the use of computers in creating images for such purposes as animation, advertising and training simulation.

1 Video Cassette (58 min.)
N7433.8 .C64 1989

Contemporary Visual Expressions.

The Museum : Distributed by National Audiovisual Center, (1987)

Four Black American artists, Sam Gilliam, Martha Jackson-Jarvis, Keith Morrison, and William T. Williams, discuss their work, how they do it, and what it means.

1 videocassette (20 min.)
ND238.N5 C65 1987

Corpus Callosum .

Electronic Arts Intermix, (2004)

"The corpus callosum is a central region of tissue in the human brain which passes 'messages' between the two hemispheres ... [This film] is constructed of, de-picts, creates, examines, presents, consists of, and is, 'betweens.' Between beginning and ending, between 'natural' and 'artificial,' between fiction and fact, between hearing and seeing, between 1956 and 2002. It's a tragi-comedy of the cinematic variables. *Corpus Callosum juxtaposes or counterpoints a realism of normal metamorphosis (two extreme examples: pregnancy, explosions) in believable, 'real' interior spaces with 'impossible' shape changes (some made possible with digital animation) ... *Corpus Callosum is resolutely 'artificial,' it not only wants to convince, but also to be a perceived pictorial and musical phenomenon"--Michael Snow on Electronic Arts Intermix's website.

1 videodisc (91 min.)
N6494.V53 C67 2004

The Cubist Epoch.

Kartes Video (1986)

Uncovers the roots of Cubism and the movement's influence on the artists who followed.

Video Cassette (47 min.)
N 6494 C8 C82

Cunningham, Imogen: Never Give Up.

Wolfe Video (1993)

Captures the humor and serious concerns of the artist whose work reflects the history of photographic art in the 20th century. Imogen talks about her experiences photographing such people as Spencer Tracy, Cary Grant and Martha Graham. Shows over 70 selections of her work.

Video Cassette (30 min.)
TR 647 C8 N48

[Cunningham] Portrait of Imogen.

Pacific Pictures (1987)

More than 250 of her photographs are presented by Imogen through informal interviews recorded when she was in her late eighties.

Video Cassette (28 min.)
TR 647 C8 P67

Curator's Choice.

Home Vision (1983)

Five department curators are profiled. Each provides a look at their day-to-day work and the long range value which their work has in serving historic preservation.

Video Cassette (30 min.)
N 5020 C86

Curtis, Edward S. Portfolios.

Larkspur Fine Arts

Contains 722 photographs taken of North American Indians.

Video Cassette
Foreward (7 p.)
ID Text (21 p.)
E 89 C87

David: The Passing Show.

Home Vision (1986)

Using a replica of David's studio, the "newsreel" technique, and a commentary derived from David's speeches, this film provides insight into the man who became the dictator of the arts in his day.

Video Cassette (50 min.)
ND 553 D25 P3

[Da Vinci] The Life of Leonardo da Vinci.

Questar Video (1993)
 Pt. 1: 1452-1482.
 Pt. II & III: 1482-1500
 Pt. IV & V: 1500-1519.
 3 Video Cassettes (7 hr.)
 ND 623 L5 L53 pt. 1-5

A Day in the Country: Impressionism and the French Landscape.

Finley-Holiday Film Corp. (1984)
 Covers 40 of the most important works selected from the largest exhibition of Impressionist landscape paintings ever assembled.
 Video Cassette (30 min.)
 ND 547.5 I4 D38

A Day So Red: Homage to the American Indians.

Roland Collection
 The artists portrayed each work in different media. They use the language of contemporary art to articulate the relationship between their cultural past and present and to testify to their identity.
 Video Cassette (42 min.)
 N 6538 A4 J68

The Dead and the Dying.

Films for the Humanities & Sciences (2004)
 "This program examines the portrayal of death in art, from ancient times to the post-World War II era. Sarcophagi, paintings, sculptures, funerary statuary, news photos, cinema, mixed media, and a living pietá reveal the intricacies and nuances of rendering incidents of natural, accidental, and violent death, including Jesus' crucifixion. The impacts of Christianity on modern figurative painting and of historical watersheds such as the First World War and the Holocaust on old notions of death are explored as well"—
 Container.

1 videodisc (26 min.)
 N7560 .D43 2004

Deadline.

Video Data Bank, [200-?]
 Deadline displays the complex merger of corporate demand and personal drive.
 1 videodisc (5 min.)
 N6494.V53 A453 2000z

Degas, Edgar.

Metropolitan Museum of Art Home Video (1988)
 Explores the life and work of the French painter Edgar Degas. The viewer visits the artist's old haunts, examines his body of work, and experiences his life through the artist's words.
 Video Cassette (58 min.)
 Guide (8 p.)
 N 6853 D33 D36

Degenerate Art: The Fate of the Avant-Garde in Nazi Germany.

KCET (1991)
 Describes Nazi attacks on the avant garde and their desecration of modernist art culminating in the 1937 exhibition of "Entartete Kunst" in Munich. Describes the opening of the Haus der Kunst and the Nazi approved art it exhibited.
 Video Cassette (57 min.)
 N 6868 D33882

Los Desastres de La Guerra.

Specialty Films (1980)
 The etchings in this film reflect Goya's reaction to the Napoleonic War in Spain from 1808-1814. Divided into three distinct sections, the etchings first portray the horror committed by man against man. Section two depicts the grim famine in 1811 and 1812 which caused 20,000 deaths. Section three features political, religious, and ideological allusions to war in satire.
 1 videodisc (13 min.)
 ND 813 G7 D47 1983

The Desert is No Lady: Women Artists and Writers of the Southwest.

Women Make Movies (1995)
 Women artists and writers discuss the influences of southwestern culture, geography and demographics on their work.
 Video Cassette (45 min.)
 NX 653 S68 D42

Devour.

Electronic Arts Intermix, (2004)

"Devour is a single-channel version of the artist's multi-channel video projection installation of the same name. Schneemann writes that this work features "a range of images edited to contrast evanescent, fragile elements with violent, concussive, speeding fragments... political disasters, domestic intimacy, and ambiguous menace." In this dense montage, the title comes to stand for both the voraciously synthetic, head-on rush of contemporary media, and the corresponding, near-addictive impulse of its consumers"-- Electronic Arts Intermix website.

1 videodisc (8 min., 40 sec.)
N6494.V53 S34 2004

Dirt, Blood, Spit, Piss, Hug.

Electronics Arts Intermix, c1993

"Pearlstein writes: 'Beginning with a Cindy Sherman-esque scene of a battered woman, the suggested narrative quickly implodes to expose a series of psychological states being 'acted out.' The mood moves through aggression to desire to frustration to a catharsis, which creates a structural shift. The final sequence loosely uses references from 'The wizard of Oz' to end the trip' "-- Publisher's website.

1 videodisc (ca. 6 min.)
PN1995.9.E96 D54 1993

Documentation of Selected Works 1971-75.

Electronic Arts Intermix, [2006?]

Chris Burden's provocative, often shocking conceptual performance pieces of the early 1970s retain their raw and confrontational force in these dramatic visual records, shot on Super-8, 16mm film, and half-inch video. Guided by the artist's candid, explanatory comments on both the works and the documentative process, these segments reveal the major themes of Burden's work -- the psychological experience of danger, pain, and physical risk, the aggressive abuse of the body as an art object, and the psychology of the artist/spectator relationship.

220 (1971) -- Shoot (1971) -- Bed piece (1972) -- Deadman (1972) -- Fire roll (1973) -- Icarus (1973) -- B.C. Mexico (1973) -- Through the night softly (1973) -- TV ad (1973) -- Back to you (1974) -- Velvet water (1974)

1 videodisc (35 min.)
N6494.B63 D63 2006

Documenting the Face of America.

SCETV, c2007

Relates the events that brought together a group of photographers who created a legacy of photographs that forever documented life in America from the Depression through World War II.

1 videodisc (57 mins.)
TR820.5 .D635 2007

Donald Judd's Marfa, Texas.

Arthouse Films (2006)

Interviewees, Donald Judd (1st work), Tony Cragg (2nd work) ; commentary, John Yau (1st work).

1 videodisc (85 min.)
NB237.J76 D66 2006

Donatello.

Home Vision (1986)

Filmed in Florence, Siena, Venice, Padua, and London. Reveals the variety of his work. Sequences shot in modern day workshops illustrate his amazing range of skills.

Video Cassette (1 hr.)
NB 623 D7 D65

Double Vision.

Films for the Humanities & Sciences
(2004)

"This program looks at duplication within works of art via mirrors, naturally reflective surfaces, and shadows and then at stylized repetition, whether it be through patterns integral to a work or through patterns that in themselves constitute the work. More esoteric aspects, such as implied and distorted reflections, the otherness of reflected images, the weightiness of shadows, the fear-inducing quality of doubled images, and repeating as a means of progressing, are also addressed"—Container

1 videodisc (27 min.)
N7560 .D68 2004

Down and Out With Flip the Frog.

King Video (1993)

Aside from the socio-historical significance, these cartoons combine creative animation with inventive comedy.

Video Cassette (1 hr 16 min.)
PN 1997.5 D68

Drawing Conclusions.

First Run/Icarus Films (1998)

Addresses how cartoonists approach their work and the role of stereotypes in cartoon messages.

Video Cassette (27 min.)
NC 1763 P66 D73

Drawing the Line : A Portrait of Keith Haring.

Kultur [distributor] (1989)

Keith Haring was an artist who graduated from graffiti to being hailed as the successor to Warhol and Lichtenstein. He attempted to break the boundaries between the old and the new, while incorporating social issues into his work. Haring died of AIDS in February, 1990, at the age of 31.

1 Video Cassette (30 min.)
N6537.H348 D73 1989

Duchamp, Marcel: A Game of Chess.

Home Vision (1987)

Filmed in 1963, offers an interview at the Pasadena Art Museum during his first one-man show. Duchamp discusses his life, ideas on art, his obsession with chess and why he chose to live in America.

Video Cassette (56 min.)
ND 553 D774 A35

Duchampiana: Video Installations.

Video Data Bank (1978)

Shigeko Kubota's themes are drawn from a variety of sources such as her own life, the work of Marcel Duchamp, and nature. She uses electronic tools to elaborate upon her recorded images.

Video Cassette (3/4", 42 min.)
N 6494 V53 K83

Early American Art Slides.

UNLV Art Dept. (199?)

Slides on videotape of early American portraits, paintings, photographs of tombstones, houses, furniture and other objects.

Video Cassette (7 min.)
N 6507 E27

Ed Henderson Reconstructs Movie Scenarios.

Electronic Arts Intermix, [2006?]

In this experimental film, artist John Baldessari shows Ed Henderson stills from films he has not seen and asks him to construct imaginary scenarios for the films based on the images in order to demonstrate how pop cultural narratives are embedded in the American collective unconscious.

1 videodisc (30 min.)
PN1995.9.E96 E3 2006

Edith Head.

A&E Home Video (2001)

Discusses the life of the Hollywood costume designer Edith Head.

Video Cassette (50 min.)
TT505.H4 E35 2001

Eight Contemporary African Artists.

Prothmann Asso. (1969)

Surveys trends in contemporary African art. Shows how age-old cultural techniques are used in contemporary expression.

30 Slides

Booklet (5 p.)

N 7380 E33

Ellsworth Kelly and Jasper Johns: Modern Masters?

Films for the Humanities & Sciences, (2003)

Correspondent Paul Solman attempts to define art through the huge monochrome canvases of Ellsworth Kelly and the symbol-laden compositions of Jasper Jones. Art curators and critics also discuss these two painters' works.

1 videodisc (14 min.)

ND237.K444 E45 1999

The Emperor's Eye.

Filmmakers Library (1989)

Brings to light the priceless treasures of China's Imperial art collection, relating them to the political climate of their time. Also the tale of Emperor Chienlung, whose quest it was to create the greatest art collection in the world.

Video Cassette (58 min.)

N 7343.5 E46

Everyday Creativity with Dewitt Jones.

Star Thrower (1999)

Uses stories and Jones' photography to apply creativity techniques to all aspects of life.

Video Cassette (25 min)

1 CD

Leader's Guide (27 p.)

Workbook (29 p.)

10 Cards

BF408 .E84 1999

The Face of Russia.

Home Vision Select (1998)

Explores the art and culture of Russia in a journey across history, encompassing Russia's architecture, paintings, music, literature and cinema. Part 1 examines icon painting, the first Russian art form, and reveals the spiritual ideas that have animated Russia for 1000 years, and witnesses recent restorations of churches and monasteries from Kiev to the Kremlin. Part 2 examines Russian architecture from Eastern-inspired onion domes to Western-type palaces. Also looks at the writings of Gogol who revealed the human suffering behind Russia's facade. His Dead souls inspired 19th-century radicals and Soviet dissidents, and continues to influence Russian artists today. Part 3 explores Russian music and cinema and looks at how new media forms are shaping Russia today. Musorgsky's opera Boris Godunov dramatized the conflict between power and the people. Sergei Eisenstein retold history with silent films of such power that they became more real than actual events.

pt. 1. The face on the firewood

pt. 2. The facade of power

pt. 3. Facing the future

3 videocassettes (180 min.)

NX556.A1 F32 1998 pt.1 - 3

Famous Quotes From Art History.

Electronic Arts Intermix, (2004)

"Produced by the Palais de Tokyo in Paris, Smith's short video parodies the sort of cultural and educational programming interlude that one might see on European or American public television. Famous quotes from art history presents the bon mots of Henri Matisse as drolly recited, in French, by Smith, who then executes Matisse's suggestions with hilarious literalism"-- Electronic Arts Intermix website.

1 videodisc (1 min., 20 sec.)

N6494.V53 S66 2004

The Fantastic World of M.C. Escher.

Atlas Video (1994)

In this overview of the life and work of M.C. Escher, examples of his incredibly detailed prints are shown and analyzed with particular attention to his use of symmetry and geometrical figures. Patterns in the Italian countryside and mosaic tiles from Spain were two major influences in the printmaker's work, as was the work of mathematicians specializing in "impossible objects" which could be drawn, but not created in three dimensional space. Escher incorporated all of these elements to create a fantastic world described as an encounter between imagination and the culture of mathematics and science.

1 Video Cassette (50 min.)
NE670.E75 F35 1994

FAT.

Electronic Arts Intermix, (2004)

Hodel continues her ongoing series of video explorations into notions of beauty, gender, and desire. FAT attacks the issue of weight obsession by taking it to absurdist extremes: Hodel applies massive quantities of lard to her own seated, naked body..."-- Electronic Arts intermix website.

1 videodisc (17 min., 10 sec.)
N6494.V53 H63 2004

Fellini, Federico.

Collection Avant Scene du Cinema (1971)

Films 1952-1969. Booklet and slide descriptions in French.

120 Slides
Booklet (36 p.)
PN 1998 A3 F34

Five Video Pioneers.

Video Data Bank, School of the Art Institute, [2007?], c1977

Interviews with five New York artists who have made important contributions to the development of video art in the early '70's. Includes Vito Acconci, Richard Serra, Willoughby Sharp, Keith Sonnier, William Wegman, and brief examples of each artist's work.

1 videodisc (31 min.)
N6494.V53 F58 2007

Fonseca: In Search of Coyote.

University of California Extension Media Center (1983)

Fonseca relates the development of his "Coyote" series of painting and drawings.

Video Cassette (30 min.)
N 6537 F66 A4

Forcefield Video Collection.

Electronic Arts Intermix, [2004?]

Short films from Forcefield, an artist collective from Providence, Rhode Island. ... "Features the group's earliest videos. These loosely-wrought narrative vignettes combine Forcefield's shrouded figures, handmade props, and a range of evocative backdrops, brought together by hyperkinetic editing, video effects, and vivid electronic soundtracks. Video I appears to be a short story without resolution. We are given the following disparate clues: A repetitive, static-like noise; flashing portraits of a stuffed, chattering robot; overlapping, abstract animations; and images of walking and tapping knit booties. In Video II, three shrouded, hypnotically bobbing characters are animated by a continuously rolling moon, abstract flashing blobs, and a repetitive electronic soundtrack. They then scatter from one end of the screen to the other. In The Sad Robot a friendly-looking robot is struck by a laser in a field. Video III combines glimpses of a frenzied, cultish congregation, sketches reminiscent of a children's TV program, and a rich, noisy electronic soundtrack. Live 2000 documents an energetic and intriguing performance at the Safari Lounge in Providence, RI"-- Publisher's website.

Video I, 1996 (2:20)
Video II, 1996 (2:08)
The sad robot, 1996 (2:08)
Video III, 2000 (10:44)
Live 2000, 2000 (2:53)
1 videodisc (19 min., 44 sec.)
PN1995.9.E96 F65 2004

Forever in Time.

Sepia Productions (1989)

For 30 years Edward S. Curtis captured the vanishing native American culture with photographs and on film. Compares the styles of Asahel and Edward.

Video Cassette (1 hr.)
TR 140 C82 A77

[Frank] Fire in the East: A Portrait of Robert Frank.

Museum of Fine Arts Houston (1986)
Presents four decades of Frank's life, films, and photographs.
Video Cassette (28 min.)
TR 140 F73 F57

Frida.

Connoisseur Video (1984)
On her deathbed artist Frida Kahlo conjures up images and memories of her life as a painter, revolutionary and woman of the world.
Video Cassette (1 hr. 42 min.)
ND 259 K33 F73

From the Archives of Modern Art.

Video Data Bank (1987)
By Eleanor Antin. The archivist attempts to put together the "lost years" of Eleanora Antinova, the once-celebrated black ballerina of Diaghilev's Ballets Russes.
Video Cassette (24 min.)
NX 600 P47 A574

Funny Ladies: A Portrait of Women Cartoonists.

New Day Films (1991)
A look at four of America's best-loved women cartoonists: Dale Messick, Cathy Guisewite, Nicole Hollander, and Lynda Barry. Opens with a visual history of early strips created by women from the turn of the century to 1940. Reveals the process of creating a comic strip and examines the role cartoonists play in commenting on society.
Video Cassette (46 min.)
NC 1426 F85

Germany-Dada.

Kartes Video Corp. (1986)
A history of the innovative and free-spirited Dada movement, an artistic school that gave rise to a new dimension in poetry, painting, and film. Features interviews with surviving members of the movement.
Video Cassette (55 min.)
N 6494 D3 G4

Get Rid of Yourself.

Electronic Arts Intermix, 2003
"A video-film tract addressed to those who anonymously embody the return of political activism ... a complex and rhythmic form of address via sound/image disjunctions, cheap video effects and performance"--Bernadette Corporation website.
1 videodisc (61 min.)
JF799 .G47 2003

Lorenzo Ghiberti: The Gates of Paradise. (1989)

Shows the ways in which the master's techniques constitute a link between Gothic tradition and the Renaissance. Provides the viewer with an overall picture of the Florentine baptistery as it renders the details of the panels and of the frieze.
Video Cassette
NB 1287 F6 L67

Giotta and the Pre-Renaissance.

Kartes Video Corp. (1986)
Explores the artistic contribution of Giotto di Bondoni, whose innovations influenced Michelangelo, Raphael, and Leonardo da Vinci.
Video Cassette (47 min.)
ND 623 G56

The Glory of Byzantine Art.

Films for the Humanities & Sciences (2002)
"In this program Paul Solman discusses a magnificent display of Byzantine art garnered from 117 collections with Harvard professor and art expert Ioli Kalavrezou. Paintings, mosaics, carvings, and ceramics facilitate an exploration of Byzantine iconography as it evolved from Hellenistic and Roman themes to abstractions that go beyond classical representation"--Container.
1 videodisc (12 min.)
N6250 .G547 2002

Glory of Spain.

VAI (1985)
Madrid's El Prado Museum serves as the backdrop for musical performances as Andres Segovia hosts a tour of the museum.
Video Cassette (54 min.)
N 3450 P73

Godard, Jean-Luc.

Collection Avant-Scene du Cinema
(1970)

Films 1957-1969.
Booklet in French (48 p.)
PN 1998 A3 G623

Goddess Remembered.

Direct Cinema (1990)

Describes and discusses early
goddess-worshiping cultures and the current
women's spirituality movement.

1 Video Cassette (54 min.)
BL473.5 .G62 1990

The Gods of Beauty.

University of California Berkeley (1995)

An introduction to "visionary" art. For
the past 30 years, Mona Boulware Webb
and her friends have transformed her house
into a total art environment.

Video Cassette (29 min.)
N 6537 W342 A35

Godzilla Meets Mona Lisa.

New Day Films (1985)

Addresses issues raised by France's
Pompidou Center and its attempts to
"democratize" art. What are appropriate
functions of the art museum in 20th century
culture? Whom is art for? Also looks at the
Louvre and its traditional approach to art
exhibition.

Video Cassette (58 min.)
Guide (4 p.)
NA 6700 P37 G63

Goya.

Kartes Video Corp. (1986)

A tribute to Spain's greatest painter.
Presents the saga of Goya from his first
sensational successes to his tormented exile
under Fernando VII.

Video Cassette (54 min.)
ND 813 G68

Graphic Design: Typography.

Teacher's Video Company (2001)

Explains the history of alphabets and
typefaces and how they are used in graphic
design. Discusses the use of various font
styles, measurement methods, and spacing
for readability. Also discusses arranging
type and combining it with other design
elements to achieve a purpose.

1 Video Cassette (24 min)
NK3600 .G76 2001

The Great Artists.

Ambrose Video Pub. (2002)

"Art historian Tim Marlow explores the
lives and works of the greatest artists in
history. Filming takes place throughout the
world"—Container.

disc 1.

vol. 1. Giotto.

vol. 2. Leonardo da Vinci **disc 2.**

vol. 3. Dürer.

vol. 4. Michelangelo.

vol. 5. Raphael

disc 3.

vol. 6. Titian.

vol. 7. Bruegel.

vol. 8. El Greco

disc 4.

vol. 9. Rubens.

vol. 10. Velázquez.

vol. 11. Rembrandt

disc 5.

vol. 12. Vermeer.

vol. 13. Turner.

vol. 14. Van Gogh

5 videodiscs (ca. 350 min.)

N40 .G74 2002 disc1 -5

Greek Fire: Art.

Mystic Fire (1990)

In our imagination there is an ideal
beauty which the Greeks would hardly have
recognized. The 18th century art critic,
Winckelmann engendered an aesthetic of
Greek art that influences the way we see
things. On tape with Greek Fire: Science.

Video Cassette (52 min.)

Q 127 G7 S45

The Greek Temple.

Kartes Video Communications (1986)
Deals with the construction of the Greek temple, focusing on the evolution of the structure and decoration of temples in Magna Grecia through the Doric, Ionic, and Corinthian style. Includes scenes of temples at Delphi, Paestum, Agrigento, Sounion, and the Acropolis.

Video Cassette (54 min.)
NA 275 G74

Greek Vases in the British Museum.

Films for the Humanities & Sciences (1999)
Richard Phethean demonstrates how Greek pottery was made. Uses the Greek vases in the British Museum collection to discuss their history from 6000 BC to the 4th century BC, to show the techniques used in making the vases, to examine their design and function, and to explain the myths, legends and everyday scenes depicted in their illustrations.

1 Video Cassette (31 min.)
NK4623.5.G7 L653 1999

Guggenheim, Peggy: Art in Venice.

Films for Humanities (1987)
Guggenheim is the tour guide through her superb collection which contains works of Picasso, Arp, Ernst, Klee, Leger, Braque, Miro, Dali, De Chirico, Kandinsky, Moore, Lipchitz, Giacometti, Marini, Brancasi, and others.

Video Cassette (44 min.)
N 6488.5 G83 P42

Haacke, Hans: Interview.

Video Data Bank (1980)
Video Cassette (33 min.)
N 6888 H22 A35

Hahn, Betty.

Image Productions (1983)
Recognized for her experimentation with gum-bichromate, Van Dyke brown-paint, and cyanotype. She discusses her introduction to the world of non-silver printing by her mentor, Henry Holmes Smith.

Video Cassette (30 min.)
TR 140 H33 B47

Heinecken, Robert.

Video Data Bank (1976)
Heinecken makes use of various nontraditional photographic methods to create works which generally mingle eroticism and pornography.

Video Cassette (3/4", 30 min.)
TR 656 H45

Hell Frozen Over.

Electronic Arts Intermix, 2000
"The video approaches the idea of nothingness with a view as to how that notion relates to contemporary mass-cultural entertainment. It juxtaposes pictures from a fashion shoot with pictures of Sylvère Lotringer standing on a frozen lake and giving an impromptu lecture on Mallarmé"--
www.eai.org.

1 videodisc (19 min., 22 sec.)
PN56.N69 H44 2000

The Hermitage: A Russian Odyssey.

PBS (1994)
Pt. 1: Catherine the Great: A Lust for Art. Investigates a self-professed "glutton for beauty". She purchased massive art collections from Europe's monarchs, then created The Hermitage Museum in the Winter Palace to house her treasures. (54 min.)

Pt. 2: Tyrants and Heroes: The Nineteenth Century Czars. Depicts the wrenching violence of the 19th century and the resplendent art Russian royalty collected during the era. From the priceless discoveries of Russia's first archaeological commission, to Alexander III's reign of terror, explores the uplifting and destructive forces that shaped Russia and its museum. (53 min.)

Pt. 3: From Czars to Commissars: A Museum Survives. The horrors of revolution and war play counterpoint to works by Matisse, Renoir, and Picasso. Under Lenin the Hermitage became the world's largest museum. Stalin sold many of the museum's treasures for cash. Two thirds of its collection were transported out of Leningrad before the Nazi siege. Chronicles the museum's triumphs over cataclysmic world events. (55 min.)

3 Video Cassettes
N 3350 H46 pt. 1-3

The Hermitage Dwellers.

First Run/Icarus Films (2004)

Focuses on the people who work in Russia's renowned museum, the Hermitage, the former palace of Catherine the Great, gives a tour of the museum, and also shows staff members dining at a Victory Day celebration. Includes archival footage.

1 videodisc (73 min.)

N3350 .H464 2004

Hidden Heritage: The Roots of Black American Painting.

Landmark Films (1990)

Traces the work of black American artists from the American Revolution to W.W. II.

Video Cassette (52 min.)

ND 238 N5 H53

[Hiroshige] The Sketchbooks of Hiroshige.

George Braziller, Inc. (1984)

Reproduced from two sketchbooks by Hiroshige in the Crosby Stuart Noyes collection. Includes commentaries.

2 Books (50 plates)

ND 2073 A48 A4

The History of Western Art.

Ambrose Video (2001)

This series presents a survey of the greatest achievements in the history of art from the medieval era to the post-impressionist world. The programs focus on various artists highlighting the works of Giotto, Van Eyck, Michaelangelo, Raphael, Da Vinci and Holbein. Great works from Rembrandt, Rubens, Caravaggio and Bernini are also featured. The emphasis on pastoral themes emerges in the work of Hogarth, Gainsborough, Chardin and David. The Romantic movement features the works of Constable, Turner and Goya. Also featured is the revolutionary work of Cezanne, Seurat, Manet and Van Gogh.

[disc 1.] v. 1. Light in the darkness. v. 2. A new dream

[disc 2.] v. 3. The age of splendor. v. 4. Reason and Enlightenment

[disc 3.] v. 5. Passion and revolution. v. 6. A new vision.

3 videodiscs (ca. 180 min.)

ND50 .H57 2001

Hockney the Photographer.

Home Vision (1983)

Hockney is filmed at his Los Angeles home working on his "joiner" photographs. Includes Hockney's first experiments in making fine art out of cinematography.

Video Cassette (55 min.)

TR 654 H6

The Holocaust: 1933-1945.

Anti-Defamation League of B'nai B'rith (1977)

A poster exhibition which documents the great human tragedy in words and pictures.

20 Pictures

D 804.3 H64

The Holocaust and the Resistance.

Shimbal Studios (1977)

An artist's personal account of the Holocaust.

43 Slides

Cassette

Guide (7 p.)

D 810 J4 B29

The Honorable John E. Frohnmayer.

National Press Club (1990)

Speaks at the National Press Club regarding the place and the power of the press and how it affects the Arts.

Video Cassette (56 min.)

NX 22 F76

Hopper, Edward: The Silent Witness.

Kultur (1994)

Docudrama which traces Hopper's footsteps along the coast of Cape Cod, searching for scenes which may have inspired Hopper's masterpieces. Includes paintings selected from several institutions.

Video Cassette (43 min.)

ND 237 H75 E38

How Art Made the World.

BBC Video (2006)

Reveals how the first big artistic discoveries were made and how they have cascaded down the centuries to define the look of the present day. Encompassing everything from cave paints to ceramics and pyramids to palaces, this film explores the global trend for unrealistic depictions of the human body; the secret powers of the feature film; how politicians manage to manipulate people so easily; visions of the afterlife; and why we use imagery at all.

2 videodiscs (ca. 290 min.)

N5300 .H69 2006

How We Do Art Now.

Electronic Arts Intermix (1973)

"In the performance How various persons spit out beans, a series of people, seen in profile, spit beans from their mouths. The simple act grows in comic intensity as the participants use various inept and expert methods to perform the action. The droll Cigar Lexicon merges Baldessari's project of compiling a "dictionary of images" with his strategy of defining an object's quintessence through continued repetition of an action. Working at a methodical pace, he solemnly demonstrates and numbers fifteen stages of smoking a cigar. He bites the tip off (#1), lights it, blows smoke rings at various angles, rolls it in both hands, breaks it in half, retrieves a new cigar, and finally discards it. Alluding to Magritte's painting *Ceci n'est pas un pipe* and Freud's famous remark that "Sometimes a cigar is just a cigar," Baldessari exploits the symbolic meaning of simple actions, rendering them slightly ridiculous"--Publisher's website.

1 videodisc (13 min.)

N6494.V53 H68 1973

The Hudson River and Its Painters.

Home Vision (1987)

Explores the lives and works of the major artists of the Hudson River School: Thomas Cole, Asher Durand, Frederic Church, Albert Bierstadt, John Kensett, Jasper Cropsey, Worthington Whittredge, Sanford Gifford, and George Inness. Presents more than 200 paintings and prints and juxtaposes them with photography of the Hudson River area.

Video Cassette (57 min.)

ND 1351.5 H82

I Do Not Know What It Is I Am Like.

Éditions à voir, (2006)

A series of video images documenting artist Bill Viola's personal investigation into the inner states, and his exploration of human connections to animal consciousness.

1 videodisc (89 min.)

N6494.V53 I28 2006

I'll Make Me a World.

PBS Video

Profiles Afro-American musicians, artists and authors throughout twentieth century America.

1. Lift every voice
2. Without fear or shame
3. Bright like a sun
4. The dream keepers
5. Not a rhyme time
6. The freedom you will take

6 Video Cassettes (1 hr. ea)

Guide (7 p.)

Index

E185 .I45 1999

The Illustrated Handscroll Tale of Genji.

Films for the Humanities (1993)

Presents the 12th century handscroll version of *The Tale of Genji*. Explains Genji's adventures and the visual effects created by the paintings, decorated paper, and calligraphy of the scrolls.

Video Cassette (1 hr.)

ND 1059.6 G4 I44

Illuminating the Night.

Films for the Humanities & Science (2004)

"This program analyzes the lights that illuminate the night--from candles and street lights, to the moon, to Ingo Maurer's hologram of a neon-rendered light bulb--and the way artists make use of them to create revealing contrasts and to direct the viewer's gaze. Technical aspects of light manipulation in the visual arts, such as the use of chiaroscuro and sfumato in painting and the cinematic night effects by underexposing film, are considered as well"—Container.

1 videodisc (26 min.)

N7560 .I55 2004

Images: 150 Years of Photography.

Films for the Humanities (1990)

The Best or Nothing. Only in the past 20 years have photographs become objects to be traded through auction rooms. Examines the passions of the private collector. TR 6.5 B42

Domestic Memories. Demonstrates how people reflect their own reality by taking photos and participating in photography. TR 654 D64

Eye of the Empire. Draws on anthropological photographic collections of the Pitt Rivers Museum, The Royal Anthropological Institute and Cambridge University. TR 775 E84

Pencil of Nature. Overview of the early history of photography. Discusses the first book with photographs as illustrations. TR 144 P45

The Real Thing. Looks at the results achieved when photographers were commissioned to reflect the world or certain aspects of it. Focuses on the Farm Security Adm. which set out to document America in the 1930s. TR 739 R42

The Magic Mirror. Traces the lineage of great photography as art with photos from contemporary works back to 1839. TR 654 M373

6 Video Cassettes (26 min. ea)

Images of Glory.

Films for the Humanities (1993)

The time of the Civil War in the East, the last of the Indian Wars, the final spike in the transcontinental railroad and the beginning of the end of the "Wild West." Thomas Moran and Albert Bierstadt painted a mythical Eden. Pioneer photographers Eadweard Muybridge and Timothy O'Sullivan whetted America's appetite for Western adventure.

Video Cassette (50 min.)

NX 653 W47 I42

Imani.

Film Ideas (1991)

Features Kentucky African-American artists. Works of Jack Embry, Lavon Van Williams Jr., Frank Walker, Richard Clayborn, Lillie Bea West, Richard Withrow, Gary Bibbs, Charles Williams, Bobby Scroggins, Nikki Finney. Includes interviews with the artists.

Video Cassette (15 min.)

N 6538 N5 I43

In and Out of Africa.

U of CA Extension Center for Media and Independent Learning (1992)

Story about Gabai Baaré, a merchant who brings wood carvings from West Africa to sell in the United States.

Video Cassette (59 min.)

NK 1087 I52

In Mine & Mill.

A photographic portfolio of coal miners and textile workers.

20 Plates (11"x17")

TR 681 M6 D64

The Indian and His Homeland.

Finley-Holiday Film Corp. (1990)

Provides a 300 year survey of the impact of European civilization on the lives and cultures of the American Indians. Illustrations by Audubon, Bodmer, Catesby, Catlin, DeBry, McKenny, and Moran.

Video Cassette (30 min.)

NE 962 N67 I53

Initiation a la Semiologie du Recit en Images.

(In French) Les Cahiers de l'audio visuel.

166 Slides

Book (150 p.)

P 93.5 B44

Installation Art.

Films for the Humanities & Sciences
(2001)

"This program defines what has come to be known as installation art, while providing a number of examples that unite diverse elements such as architecture, sculpture, painting, video, music and performance. Tracey Emin, Richard Wilson and other contemporary British artists talk about their environmental and site-specific art in which they explore the dynamic tension between artwork and its setting"—Container.

1 videodisc (29 min.)

N6768.5.I58 I57 2001

Interchill @ FACT Center.

Electronic Arts Intermix, [2004]

"Produced during Arcangel's residency at Liverpool's FACT Center, Interchill @ FACT Center is a carefully ramshackle production that appears as if it might have emerged from a public access TV studio some time in the late 1980s. Bracketed by stroboscopic dance segments, the heart of the work is a seemingly casual conversation about pop music between the artist and a local teenager, in which audio and video tracks are slightly out of sync, and digital compression lends the image a softened quality..."--Publisher's website.

1 videodisc (9 min., 41 sec.)

PN1995.9.E96 I57 2004

Intercourse With--.

Electronic Arts Intermix, c1977

While quiet music and answering machine messages play in the background, Wilke gradually disrobes, revealing names printed on her nude torso. A recording of Wilke discussing her work plays while she removes the names from her body.

1 videodisc (27 min.)

N6494.V53 I57 1977

Introduction to Design: Principles.

Teacher's Video (2001)

Art instructor Jasen Evoy discusses seven principles of design: balance, movement, emphasis, contrast, pattern, rhythm, and unity, illustrating ways to practice and incorporate each principle into the viewers' own works.

1 Video Cassette (25 min)

N7431 .I57 2001

An Introduction to the Italian Renaissance.

Films for the Humanities & Sciences
(2002)

A dramatized program of Giorgio Vasari's Lives of the artists, illustrating how each great Italian master developed techniques by building upon the works of his predecessors.

1 Video Cassette (31 min.)

N6915 .I57 2002

Islamic Art.

Films for the Humanities & Sciences
(2002)

"Discusses the architecture and sculpture of mosques and Koranic schools, the illumination and calligraphy of sacred texts, music, the art of the garden, and the influence of the abstract arabesque on Western art"—Container.

1 videodisc (30 min.)

N6260 .I74 2002

Islamic Art: Africa and Central Asia.

Films for the Humanities & Sciences,
(2007)

In part two of the series, renowned art commentator Waldemar Januszczak makes an epic journey of discovery across the Muslim world, revealing awe-inspiring architecture and art objects that evoke the history of Islam. Along the way he meets local historians and experts who contribute their knowledge of this fascinating field.

1 videodisc (45 min.)

N6260 .I76 2007

Jackson Pollock.

Kultur (2004)

Biography of artist Jackson Pollock, who founded the Abstract Expressionist movement. Accompanied by images of his major works.

1 videodisc (50 min.)

ND237.P73 J27 2004

Jackson Pollock and Mark Rothko: Icons of Abstract Expressionism.

Films for the Humanities (1999)

Section one explores the work of the rebel painter Jackson Pollock and section two traces the career of dissident modernist Marcus Rothkowitz.

Video Cassette (23 min.)

ND 237 P73 J335

Johnson William H.: The Life and Art of.

Reading & O'Reilly (1991)
 Pt. 1: Chronology of Life & Art
 (16 min.)
 Pt. 2: Art Appreciation (9 min.)
 Video Cassette
 Teacher's Guide (17 p.)
 ND 237 J73 P694

Johnson: The Paintings of William H. Johnson.

Pomegranate Publ. (1991)
 8 art reproductions: Li'l Sis,
 Underground Railroad, Lamentation, Cotton
 Pickers, Early Morning Work, Soldiers'
 Morning Bath, Moon Over Harlem, Street
 Life Harlem.
 Picture Set
 ND 237 J73 A4

Judging Vermeer.

Films for the Humanities & Sciences,
 (2004)
 "The power of art in the psychological
 healing process is the subject of this
 program, in which Bosnian war crimes judge
 Antonio Cassese visits a gallery and the
 paintings of Dutch master Jan Vermeer to
 soothe a troubled spirit. Although Vermeer's
 paintings present a world of symmetry,
 reason, and security, American art historian
 Lawrence Wechsler points out that they
 were actually created during wartime"—
 Container.
 1 videodisc (30 min.)
 RC489.A7 J83 2004

Judy Chicago & the California Girls.

California Girl Productions, 2007
 Through discourse, debate and
 experimental theater sketches, women
 students confront Judy Chicago's radical
 views of sexuality and feminism in this
 cinema-verite about the Feminist Art
 Program at Fresno State College.
 1 videodisc (27 min.)
 N6537.C48 J83 2007

[Kahlo] Frida.

Connoisseur Video (1984)
 On her deathbed artist Frida Kahlo
 conjures up images and memories of her life
 as a painter, revolutionary and woman of the
 world.
 Video Cassette (1 hr. 42 min.)
 ND 259 K33 F73

Kahlo, Frida (1910-1954).

Home Vision Arts (1983)
 Profiles Mexican artist Frida Kahlo's
 work, her interest in politics and her
 tempestuous relationship with husband
 Diego Rivera, leader of the Mexican muralist
 movement.
 1 Video Cassette (62 min)
 ND259.K33 F742 1983

Kertesz, Andre.

Camera Three Prod. (1989)
 Ranging over the whole scope of his
 life work, this documentary presents Kertesz
 in his own words, explaining his pictures and
 sharing his memories. He takes the viewer
 through his archives and out on the streets
 to watch him shoot.
 Video Cassette (30 min.)
 TR 140 K4 E94

Kindred Spirits: Contemporary African-American Artists.

PBS (1992)
 John Biggers, Bessie Harvey, Lois
 Mailou Jones, Jean Lacy, Renee Stout and
 other contemporary artists talk about their
 work and the spiritual bond that stretches
 back through time to their African ancestors.
 Video Cassette (30 min.)
 N 6538 N5 K55

King Gimp.

Films for the Humanities & Sciences
 (2003)
 "Chronicles the life of Dan
 Keplinger, who was born with cerebral palsy,
 over thirteen years from his years in a
 special school to his college graduation.
 Also discusses his career as a successful
 painter.
 1 videodisc (50 min.)
 RC388 .K55 2003

King Tut: Tomb of Treasure.

Public Media Video (1978)
 Experience the wonder and mystery
 of King Tutankhamen's glorious tomb.
 1 videocassette (25 min.)
 DT87.5 .K55 1978

L'aventure de L'art Moderne

Northbrook, IL : Roland Collection of
Films and Video on Art, [199-]

L'art en Question

Discussion of the art of the
Sixties: the happening, the performance, the
assemblage. Also discusses how these art
forms are still being produced today.

1 videocassette (53 min.)
N6494.M5 A77

L'epreuve de L'objet

Illustrates art development after World
War II. Features the work of Jasper Johns,
Robert Rauschenberg, Jim Dine, John
Cage, Roy Lichtenstein, Tom Wesselmann,
Claes Oldenberg, Andy Warhol, Richard
Hamilton, David Hockney, and others.

1 videocassette (53 min.)
N6494.P6 E67

[Lam] Rumbblings of the Earth: Wilfredo Lam, His Work and Words.

Filmakers Library

Follows Lam from student days in
Havana through his development as an
artist in Europe where he became a close
friend of Picasso and other luminaries.
Uses his paintings and writing, along with
interviews with authorities on art and
Caribbean culture to trace the evolution of
the artist.

Video Cassette (23 min.)
ND 305 L3 R84

Landscape as Backdrop.

Films for the Humanities & Sciences
(2004)

This program traces the evolution of
the landscape in art, from it's function as a
stylized setting to it's employment as a
realistic part of a scene, and the technical
challenges of depicting a landscape's
constituent parts. Paintings, film clips, and
photographs show how visual devices such
as gardens and estrades are used to
separate foreground and background, and
how the artistic tension is resolved between
landscapes and the humans that often
inhabit them"—Container

1 videodisc (28 min.)
N7560 .L362 2004

Landscape of the City.

Films for the Humanities & Sciences
(2004)

"This program describes how visual
artists have represented, deconstructed, and
reconstructed the cityscape as they dealt
with issues of spatial perspective, the
delineation of public and private spaces,
the depiction of city-dwellers singly and in
groups, the portrayal of utopias and
dystopias, and the distillation of the city into
its most dynamic component: its rhythm"—
Container.

1 videodisc (27 min.)
N7560 .L365 2004

Lange, Dorothea.

Films for the Humanities (1988)

Lange's photographs remain symbols
of the Dust Bowl era. She photographed
soup kitchens, bread lines, and helpless
farm families. Her images brought the
distress and desperation of the Depression
into the consciousness of the public.

Video Cassette (13 min.)
TR 140 L3 D67

Lange, Dorothea: A Visual Life.

Pacific Pictures (1994)

Captures the dynamics between
adversity and human dignity, viewed through
the lens of one of America's most eloquent
photographers. Brings to life five decades of
American history with photographs and
insights by Lange.

Video Cassette (45 min.)
TR 140 L3 D672

Larry Leppy and Stone Lithography.

The Museum: Distributed by National
Audiovisual Center (1983)

After a brief discussion of the origins
of stone lithography, artist Larry Leppy
discusses the steps involved in making a
lithograph from the selection and
preparation of a stone to making a proof
print.

1 videocassette (14 min.)
NE2425 .L37 1983

Lascaux : Pr histoire de L'art

Films for the Humanities & Sciences
(2003)

This program examines Paleolithic drawings found in the Lascaux cave complex in France and presents theories about the artisans who created them, the techniques they used and their motivation.

1 videodisc (60 min.)

N5310.5.F7 L36 2003

Lawrence, Jacob: An Intimate Portrait.

Public Media Home Vision (1993)

Interweaves talks with Lawrence, his wife, colleagues, and critics with his own works.

Video Cassette (25 min.)

ND 237 L29 J16

Lawrence, Jacob: The Glory of Expression.

L&S Video Distributors (1993)

Emphasis is placed on the epic narratives he painted about the struggles of the African-American people. Central to the video is the attention given to the emotional aspects of creating art and the importance of motivation and determination for success.

Video Cassette (28 min.)

ND 237 L29 J22

Leaving the 20th Century.

Video Data Bank, [200-?]

Leaving the 20th century suggests man's social retardation compared to his computer-age technical progress.

1 videodisc (11 min.)

N6494.V53 A455 2000z

Levine, Jack: Feast of Pure Reason.

Home Vision (1983)

Presents the artist as both subject and host. Having begun during the Federal Arts Projects of the WPA, he is the only American artist who has continued in this genre.

Video Cassette (58 min.)

ND 237 L48 J32

The Life of Leonardo Da Vinci.

Questar Home Video

3 Video Cassettes

ND 623 L5 L53 pt. 1-5

Long Beach Museum of Art.

Video Data Bank, School of the Art Institute, [2007?]

Interviews with and art images from six modern visual and video artists.

1. Gary Hill (8:30)

2. Noel Harding (6:48)

3. Dara Birnbaum (10:00)

4. David Em (5:55)

5. Bill Viola (10:00)

6. Max Almy (3:30)

1 videodisc (47 min.)

N6494.V53 L63 2007

Looking For an Icon

First Run/Icarus Films, c2005

For the last fifty years, a professional jury of the World Press Photo Foundation has selected one photograph as the "World Press Photo of the Year". Some of these images have had such an impact on society that they have become symbols of their time - true historical icons. This documentary examines the process by which photos become icons, revealing that once a photo is published, social forces beyond the photographer's control are at work. The film focuses on four World Press Photo winners: Eddie Adams' 1968 photo of the public execution of a Viet Cong prisoner, an anonymous photographer's last image of Salvador Allende during the 1973 coup, Charlie Cole's 1989 photo of a lone student confronting tanks in Tiananmen Square, and David Turnley's 1991 photo of a grieving soldier during the first Gulf War.

1 videodisc (55 min.)

TR820 .L66 2005

Lou Stovall.

The Museum: Distributed by National Audiovisual Center (1983)

Artist Lou Stovall of

Washington, D.C., discusses color selection, technique, and his commitment to silk-screening as he takes the viewer through the different steps that result in a finished silk screen.

1 videocassette (14 min.)

NE2236 .L68 1983

The Louvre.

Fries Home Video (1978)
 Set against the history of France and hosted by Charles Boyer.
 Video Cassette (1 hr.)
 N 2030 L57

Lyons, Nathan.

Video Data Bank (1978)
 An interview with Lyons who has contributed to the field of photography as a critic, author, curator, educator, and photographer.
 Video Cassette (3/4", 45 min.)
 TR 140 L86 A33

The Making of Super Mario Clouds.

Electronic Arts Intermix, (2004)
 "In the first part of this work, Arcangel silently documents the real-time construction of his video game cartridge piece, Super Mario Clouds, in which he hacked a "Mario Brothers" cartridge, erasing everything but the blue sky and clouds. The Making of ..., which Arcangel calls "a documentary on making a cartridge," records the artist in this apartment, making the cartridge for the 2004 Whitney Biennial, where Super Mario Clouds was exhibited. While The Making of Super Mario Clouds poses as an instructional video, willfully amateur camerawork and the omission of any soundtrack indicate the artist's intentions: to give viewers, in his words, "a feel for the process, in its gloriously boring true detail." The second part is a 9-minute video re-scan of the clouds" repeated over and over--
 Electronic Arts Intermix website.
 1 videodisc (76 min.)
 N6494.V53 A73 2004

[Malevich] Breaking Free of the Earth.

RM Arts (1990)
 Documents the exhibition of his work at the Stedelijk Museum in Amsterdam in 1989. Malevich reveals his own story.
 Video Cassette (54 min.)
 N 6999 M34 B74

Mandel/Sultan Interview.

Video Data Bank (1976)
 Interview by Kate Horsfield.
 Video Cassette (23 min.)
 N 6537 M35 A35

The Man They Call Will James.

Historic Preservation Program/UNR (1990)
 The story of a great artist who helped shape the world's view of the American West. Combines biographical material, footage of unpublished original art, and interviews with people who knew James.
 Video Cassette (29 min.)
 PS 3519 Z5298 Z72

Manet: Painter of Modern Life.

Home Vision (1983)
 Examines Manet's major paintings and presents him as a daring observer of the 19 century urban scene.
 Video Cassette (27 min.)
 ND 553 M3 E36

[Manet] The Shock of the Nude: Manet's Olympia.

WGBH Educational Foundation
 Scandal surrounded the Paris 1865 exhibition of the painting, Olympia. Manet had dared to portray visual art's most universal subject, the nude, as an unidealized woman--a prostitute who stares directly at the viewer. He flouted the accepted ideas of beauty and propriety in art and outraged audiences. Although Olympia is now regarded at a masterpiece, visual artists continue to test society's conventions.
 Video Cassette (60 min.)
 ND553.M3 A76 2000

Man Ray: Prophet of the Avant-Garde.

Home Fox Lorber CentreStage :
 Distributed by WinStar TV & Video (1999)
 Man Ray was a photographer, painter, filmmaker, poet, essayist, and philosopher. He was one of the primary leaders of the American modernist movement. Traces his career and discusses the impact of his work on future generations. Includes a never-before-seen video interview, candid film footage shot by the artist, and long-lost drawings from his student days.
 1 Video Cassette (ca. 60 min.)
 N6537.R3 M35 1999

Mark, Mary Ellen: The Searching Eye.

Media Loft (1985)

Photographs and commentary by

Mark.

Video Cassette (24 min.)

Insert

TR 140 M36 S43

Masterpieces of British Art.

VPI/AC (1990)

The Yale Center of British Art is home to the most comprehensive collection of British Art outside Great Britain. Shows major works from this collection.

Video Cassette (30 min.)

N 461 M37

Masterpieces of Italian Art.

VPI/AC Video (1990)

1. Greek to Gothic
(58 min.) NA 405 G74

2. Birth of the Renaissance: Giotto to
Masaccio (58 min.) N 6915 B54

3. 15th Century: Renaissance in Full
Bloom (59 min.) N 6915 F53

4. DaVinci, Michelangelo, Raphael
and Titian (56 min.) N 6915 D39

5. Caravaggio and the Baroque
(53 min.) N 6415 B3 C37

5 Video Cassettes

Masters of Illusion.

Public Media Home Vision (1991)

A film about how to see, what we see, or what we think we see. Examines artistic and scientific discoveries of the Renaissance. Focuses on the discovery of perspective and the development of visual tools that create the magic of illusion.

Video Cassette (30 min.)

NC 750 M37

The Medici and Palazzo Vecchio.

Treccani Video Library (1989)

Chronicles the history of the Palazzo Vecchio's structure, its building plan and decorations at the hands of artisans during a period of 2 centuries. Takes you into the rooms of the building from grand salon to private chapel.

Video Cassette (50 min.)

DG 760 P4 M43

Medieval Art and Music.

Clearvue/EAV (1986)

Shows how the art, architecture, and music of the medieval period were governed by the church and created in its service.

Video Cassette (, 35 min.)

Guide

N 5970 M43

Metamorphose.

Acorn Media (1998)

Features an interview with Dutch graphic artist M.C. Escher and looks at Escher and his work, tracing his career path and personal life.

Video Cassette (1 hr)

NE 670.E75 L53

Metamorphoses of the body

Films for the Humanities & Sciences (2004)

"Physical metamorphosis as a theme in painting, sculpture, photography, and cinema reveals an ongoing fascination with all manner of transformations and distortions of the human form. This program presents zoomorphism; hybrids from mythology, the hells of Hieronymus Bosch, and the caricatures of Granville; "botanomorphism," people as plants; treatments of body as landscape and landscape as body; the personification of genitalia; digital manipulation of images, to model bizarre new races of people; and engineered beings such as Frankenstein-type creatures and cyborgs"—Container.

1 videodisc (27 min.)

N7560 .M47 2004

The Metropolitan Museum of Art: A World of Art.

Films for the Humanities & Sciences
(2005)

"The world-renowned Metropolitan Museum of Art in New York City is a comprehensive 3-D encyclopedia of art history. This program introduces viewers to the history of art through the Met's vast assortment of treasures that spans 5,000 years of world culture and fills two million square feet of floor space. Featured European and American pieces are drawn from the Met's collections of ancient, Renaissance, 18th-century, 19th-century, and early modern art. Works from Africa, Asia, Oceania, and Mesoamerica are highlighted as well"—Container.

1 videodisc (60 min.)
N610 .M465 2005

Michals, Duane.

Checkerboard Foundation (1978)

The humorous, sinister surrealism of Michals' sequential photo-narratives provides a perfect subject for this film treatment in which editing, sound effects, and Michals' own voice-over narration convey the spirit of his work.

Video Cassette (14 min.)
TR 647 M4945 D82

Michelangelo: Artist and Man.

A & E Home Video (1994)

Discusses the life and career of the artist Michelangelo.

1 Video Cassette (50 min.)
N6923.B9 M52 1994

Michelangelo and the Sistine Chapel.

View Video (1996)

A detailed exploration of the ceiling of the Sistine Chapel.

Video Cassette (35 min.)
ND 623 B9 M52

Mobile.

Home Vision Arts (1997)

In this overview of the life and work of M.C. Escher, examples of his incredibly detailed prints are shown and analyzed with particular attention to his use of symmetry and geometrical figures. Patterns in the Italian countryside and mosaic tiles from Spain were two major influences in the printmaker's work, as was the work of mathematicians specializing in "impossible objects" which could be drawn, but not created in three-dimensional space. Escher incorporated all of these elements to create a fantastic world described as an encounter between imagination and the culture of mathematics and science.

1 Video Cassette (50 min)
NB237.C28 M62 1997

Modern Times.

Electronic Arts Intermix, [200-?]

Explores personal relationships and women's attitudes in five concise narratives.

1 videodisc (19 min.)
N6494.V53 M63 2000z

Mondrian.

Academic and Entertainment Video,
(1992)

A study of the career of de Stijl painter Piet Mondrian and his landscapes of the mind.

1 Video Cassette (30 min)
ND653.M76 M65 1992

Mondrian: From Naturalism to Abstraction.

Kultur (1988)

A study of the development of Dutch painter Piet Mondrian from his early naturalistic work to his famous abstract masterpieces.

1 Video Cassette (52 min.)
ND653.M76 M653 1988

Monet: Legacy of Light.

Home Vision (1989)

Monet's story as an artist and giant of the Impressionist movement.

Video Cassette (28 min.)
ND 553 M7 M57

The Museum's Majestic Architecture: Highlights of the Masterpieces ; Russia in the Age of Peter the Great.

WLIW21 in association with Command Entertainment (1992)

Part one describes the history and architecture of the Hermitage Museum; part two presents an overview of the painting collection of the Hermitage Museum; part three presents a brief history of the founding of St. Petersburg and a biographical sketch of Peter the Great followed by a tour of the galleries of the Hermitage Museum.

1 Video cassette (80 min)
N3350 .M87 1992

Le Mystère Picasso = The Mystery of Picasso.

Milestone Film & Video (2003)

Explores the mind and motivations of Pablo Picasso as he creates over fifteen works before the camera. Using a specially designed transparent 'canvas' to provide an unobstructed view, Picasso creates as the camera records. He begins with simple works that take shape after only a single brush stroke. He then progresses to more complex paintings, in which he repeatedly adds and removes elements, transforming the entire scene, until at last the work is complete.

1 videodisc (76 min.)
ND553.P5 M87 2003

Nathan Lyons: An Interview.

Video Data Bank, 2007

Interview with Nathan Lyons. He talks about his development as a photographer, his work, and his teaching of photography.

1 videodisc (35 min.)
TR140.L965 N37 2007

Neon, an Electric Memoir.

Cinema Guild (1984)

A fictitious showgirl recounts the history of neon, tracing its developments in art, architecture, and commerce in North American urban landscapes.

Video Cassette (26 min.)
TK 4348 N45

Nevelson, Louise: An Interview.

Archives of American Art (1973)

Interviewed by Arnold Glimcher.
Disc (mono)
NB 237 N43 G5

Nevelson in Process.

Public Media Inc., c1977

Contrasts sculptor Louise Nevelson's public and private lives, demonstrates her technique of creating pieces out of discarded wood, and offers her thoughts on her work. Nevelson creates her special environmental art on camera.

1 videocassette (30 min.)
NB237.N43 N48 1977

New York - New Wave at P.S. 1.

Inner-Tube Video (1981)

"in 1981, Diego Cortez organized New York-New Wave, a large exhibition at the P.S. 1 Museum in Long Island City, New York"--Container. This show was part of the Punk and New Wave movements that are a hybrid of art, photography, music, and fashion. Features Jean-Michel Basquiat, Keith Haring, Robert Mapplethorpe and other photographers, PUNK magazine and New York City graffiti artists, and a short music segment by DNA. Includes interviews with artist Carl Hoppe and curator Diego Cortez.

1 videocassette (35 min.)
N6535.N5 N45 1981

Newton, Helmut: Frames From the Edge.

Home Vision (1988)

Shows Newton at work in the society centers of the world. Features the photographer talking about his life and work, and interviews several of his famous subjects.

Video Cassette (1 hr. 35 min.)
TR 675 N455

O'Keeffe, Georgia.

Films Inc (1977)

American artist Georgia O'Keeffe talks about her life and work. She speaks of her marriage to photographer Alfred Stieglitz and recounts their involvement in the formative years of the Modern Art movement. Includes many of her paintings.

Video Cassette (1 hr.)
ND 237 O5 G46

Old Masters.

Films for the Humanities & Sciences
(2002)
Explores European artists from the Renaissance and the Baroque period, including major works by Leonardo da Vinci, Michelangelo, Raphael, Nicolas Poussin, Diego Velázquez, Peter Paul Rubens, Anthony van Dyck, and Rembrandt. Examines the transition from tempura to oils, and later techniques, such as sfumato.
1 videodisc (29 min.)
ND170 .O43 2002

On Assignment: A Video Series for the Serious Photographer.

Media West (1986)
The Guide to 35mm Photography
TR 146 G85
Photographic Light TR 590 P46
Photographic Design TR 179 P475
The Studio TR 550 S78
The Business of Photography
TR 581 B87
The Darkroom TR 287 D37
Glamour Photography TR 678 G53
Video Guide to Basic Videography
TR 850 V53
Video Cassettes (90 min. each)

On the Road: Nevada Touring Initiative.

Dept. of Cultural Affairs, [2006]
"Features a program of the Nevada Arts Council that brings art exhibits and writers to undeserved areas throughout the state. We tag along with exhibit installer Chad Sorg as he delivers exhibits to various sites around the state. You'll meet fifth graders and parents in Lovelock, artist Rebekah Bogard and authors Gailmarie Pahmeier and Emma Sepulveda, all of UNR, Erica Vital of Las Vegas, curator Ann Wolfe at the Nevada Museum of Art, and exhibits coordinator Rossitza Todorova, who tells us why this Nevada Arts Council outreach program is so well received"--Online accompanying material.
1 videodisc (27 minutes)
N4396 .O5 2006.

Origins of Modern Art (1905-14)

McGraw-Hill Book Co. (1965)
24 Slides (color)
Book (47 p., illus., b&w)
N 6490 074

Orkin, Ruth: Frames of Life.

Mary Engel (1995)
A portrait of the photographer's life and works.
Video Cassette (18 min.)
TR 139 O75 R87

Painters Painting.

Mystic Fire
Emile de Antonio was a close friend to many New York painters long before the art world thrust them into international prominence. At this exciting and pivotal moment, de Antonio filmed and interviewed the painters informally in their studios. Artists interviewed include Willem de Kooning, Andy Warhol, Robert Motherwell, Barnett Newman, Jules Olitski, Frank Stella, Robert Rauschenberg, Jasper Johns, Helen Frankenthaler, Kenneth Noland, Larry Poons, Phillip Pavia, and Hans Hoffman.
Video Cassette (1 hr. 56 min.)
ND212.5.A25 P33 1989

The Painter's Studio.

Films for the Humanities & Sciences
(2004)
"Paintings of the painter's studio are always stylized portrayal where what is not shown is just as important as what is. This program surveys a number of examples of this classic theme, drawing attention to some of the different approaches artists have used to convey the space in which they work"—Container.
1 videodisc (27 min.)
N7560 .P34 2004

Perfect Leader.

Video Data Bank, [200-?]
Perfect leader has to do with the coding of a politician for an effective television image.
1 videodisc (5 min.)
N6494.V53 A457 2000z

Photo Wallahs.

University of California Berkeley (1992)
Focuses on the photographs of Mussoorie, a hill station in the Himalayan foothills of northern India. Includes the photographers at work, their clients, and old and new photographs. Examines photography as art and social artifact.
Video Cassette (1 hr.)
TR 183 P46

The Photographer's Eye.

PBS (1989)

Looks at the creative impulse in the art of photography. Moyers observes that the camera is only a machine and without the individual behind the lens, all pictures would look the same. The works of photographers Emmet Gowan and Garry Winogrand indicate that each of us sees objects differently.

Video Cassette (30 min.)

TR 139 P46

Photography As Art.

Films for the Humanities and Sciences (2002)

"When specialty cameras, trick photography, and digital manipulation are combined with creative genius, photography becomes an extremely versatile medium of expression and self-exploration. This program examines the history of photography, charting its evolution from a technical craft to a fine art. Works of Tim Macmillan, Catherine Opie, Suky Best, Alison Jackson, and Caroline Molloy are highlighted. Archival clips of Man Ray, Cindy Sherman, Bill Brandt, Henri Cartier-Bresson, Andreas Feininger, Robert Mapplethorpe, and Duane Michals, Richard Avedon, and Elsie Hill are included"—Container.

1 videodisc (29 min.)

TR655 .P46 2002

Picasso, From the Future Musbee Picasso, Paris: An Exhibition at Walker Art Center.

PBS (198?)

Contains over 160 works of art in collage, sculpture, and painting, including Picasso's work with Cubism.

Video Cassette (30 min.)

ND 553 P5 P52

Picasso: War, Peace, Love.

Kartes Video Corp. (1986)

Presents works of Picasso from Guernica onward, showing photographs from several museums, galleries, and private collections. Also, presents live sequences of the artist in his studio near Cannes.

Video Cassette (51 min.)

ND 553 P5 P57

Pickelporno (Pimple Porno).

Electronic Arts Intermix, [2004?]

In this visual evocation of sex and sexuality, a man and woman stage an elaborately choreographed courtship ritual, edited with Rist's usual attention to the syntax of mass media.

1 videodisc (12 min., 2 sec.)

PN1995.9.E96 P52 2004

Pleasures and Dangers: Six Women Artists at an Exciting Stage in Their Careers.

Roland Collection

Portrait of the working lives of six women artists in England, France and their home country New Zealand. Also provides an introduction to new trends in the arts - painting, animation, feature films, giant photographs. Shows how these artists explore issues of sex and gender in their art.

Video Cassette (52 min.)

N 8354 P54

Pop Art: The Test of the Object.

Roland Collection

Illustrates art development after World War II. Features the work of Jasper Johns, Robert Rauschenberg, Jim Dine, John Cage, Roy Lichtenstein, Tom Wesselmann, Claes Oldenberg, Andy Warhol, Richard Hamilton, David Hockney, and others.

Video Cassette (53 min.)

N6494 P6 E67

Postmodernism.

Films for the Humanities & Sciences (2001)

This program looks at postmodernism as reflected in architecture and art. Using numerous examples drawn from the United States and Britain, this documentary seeks to define the movement through commentary by authors, architects and art critics. Looks at the contributions and influence of 20th century visionaries such as Robert Venturi, Andy Warhol, Jacques Derrida, and Kazuo Ishiguro to the development of Postmodernism.

1 videodisc (ca. 30 min.)

NA682.P67 P68 2001

Preserving the Past.

Films for the Humanities (1993)

Focuses on the restoration and preservation of art, historic documents, and buildings. Shows the restoration of Da Vinci's Last Supper and visits ongoing preservation projects at various locations.

Video Cassette (26 min.)

Arch NA 105 P74

Primitive Process Pottery.

Highland Film Prod (1991)

Shows where and how to collect and process your own clay. Master potter, Wayne Brian, demonstrates the process of constructing a vessel by the ancient coil and scrape method. Explains the application of a "slip" and painted decoration and the technique of firing with natural materials.

Video Cassette (1 hr.)

TT 919.7 U62 S68

Quilts in Women Lives.

New Day Films (1981)

Seven quiltmakers tell about their art, its importance in their lives, and how it is influenced by their daily experiences.

Video Cassette (30 min.)

TT 835 Q54

Raphael: The Prince of Painters.

Home Vision (1982)

Shot on location in Rome, questions if we can still respond to great art based on "uncontemporary" priorities.

Video Cassette (58 min.)

ND 623 R2 R363

[Rauschenberg] Robert Rauschenberg: Man at Work.

RM Associates

A look at one of the most influential artists of the 20th century. Includes Rauschenberg's autobiographical work, the multipaneled 1/4 mile or 2 furlong piece, filmed at his Captiva Island studio.

Video Cassette (58 min.)

N6537.R27 R62 1997

The Real Thing.

Films for the Humanities (1989)

Looks at the result achieved where photographers were commissioned to reflect the world or certain aspects of it. Also, visits the Canadian Center for Architecture in Montreal, where photography forms an integral part of the collection.

1 videocassette (26 min.)

TR739 .R42x

Reception Room.

Electronic Arts Intermix, (2004)

"This newly edited historical video work documents Acconci's 1973 performance Reception Room, which was presented at the Modern Art Agency in Naples, Italy. Acconci lies naked on a gurney-like table, rocking back and forth as a tape-loop of his voice describes his anxieties about exposing his body and his artwork. Writes the artist: "My voice functions as a scenario that keeps me confined to the bed: once I've exposed my fears and shames publicly, then I might be able to face them in private"--Electronic Arts Intermix website.

1 videodisc (8 min., 30 sec.)

N6494.V53 A23 2004

Reflejos de la Exposicion Antologica Pablo Picasso.

Ministerio de Cultura de Espana (1982)

100 Slides

Cassette

Guide

ND 553 P5 R44

The Reluctant Muse: A Portrait of My Parents.

Mount Parnassus Pictures (1996)

Artist Ruth Waddell and sculptor John Waddell talk about their lives and work.

Video Cassette (1 hr.)

N 6537 W217 A35

Rembrandt.

Kultur

Pt. 1: Painter of Man. Features dozens of his paintings and self-portraits.
Pt. 2: The Restoration of "The Night Watch". Looks at the 8 month restoration work performed on his masterpiece which was vandalized in 1975.

Video Cassette (56 min.)

ND 653 R4 R46

Rembrandt.

Embassy Home Entertainment (1986?)
c1936

The story of how Rembrandt's loss of his wife and his finding of a new love affected his art.

Video Cassette (1 hr 26 min.)
PN 1995.9 B55 R44

Rembrandt and His Paints.

Films for the Humanities (1995)
Shows the results of decade-long work at the Rembrandt Research Project. Analyzes the elements in Rembrandt's paints and the skills needed to use these substances.

Video Cassette (27 min.)
ND 653 R4 R47

Renaissance Art and Music.

Clervue/EAV (1986)
Provides an introduction to Renaissance art and music. Describes the early Renaissance in Florence and the Renaissance in Rome, Venice and other parts of Europe.

Video Cassette (55 min.)
Guide
NX 450.5 R34

Renoir, Jean.

Grove Press, Inc. (1969)
Films 1924-1939.
120 Slides
Booklet in French (46 p.)
PN 1998 A3 R459

A Reputation: The Rape of Artemisia Gentileschi.

Films for the Humanities & Sciences (1997)
In 1612, Artemisia accused a fellow artist of rape. Using original transcripts from the rape trial, this program, through Artemisia's and other character's testimony, reconstructs how the male-dominated art community of Michelangelo's Rome falsified her promiscuity and forever destroyed her reputation as a woman and even as an artist. Nevertheless, she pursued her career until the end of her life.

Video Cassette (30 min.)
ND 623 G364 R46

Resnick, Marcia.

Video Data Bank (1978)
Interview with Resnick, photographer, bookmaker, and artist.
Video Cassette (3/4", 45 min.)
TR 140 R47 A33

[Riis] The Other Half Revisited: The Legacy of Jacob A. Riis.

Cinema Guild (1996)
Combines Riis' photographs with the social vision of contemporary photographers. Explores similarities and contrasts between 1890s and 1990s.
Video Cassette (1 hr.)
TR 820.5 O74

Rivera, Diego: I Paint What I See.

New Deal Films (1989)
Explores his life, career, and relationship with Frida Kahlo.
Video Cassette (58 min.)
ND 259 R5 D54

Rivers and Tides: Andy Goldsworthy Working With Time.

Docurama (2004)
Follows Andy Goldsworthy as he demonstrates his creative process. From his long-winding rock walls and icicle sculptures to his interlocking leaf chains and multi-colored pools of flowers. Goldsworthy's masterpieces are made entirely of materials found in Mother Nature.
1 videodisc (ca. 90 min.)
NB497.G64 A35 2004

Robbing the Cradle of Civilization.

Filmakers Library, [2005?]
This television documentary investigates the looting of the Baghdad Museum in April 2003 during the invasion of Iraq. It also examines the illegal, international trade in antiquities, and its connection to the looting of the museum and to the pillaging of archaeological sites.
1 videodisc (ca. 42 min.)
DS69.B3 R63 2005

Robert Heineken.

Video Data Bank, c2007

In an informal interview, experimental photographer Robert Heineken discusses his photography and his philosophy of art. He tells how he gets ideas for his works, and how he turns those ideas into photographs. He also discusses the imagery in his works, and tells how he experiments with traditional photographic methods and subject matter.

1 videodisc (29 min.)

TR140.H44 R63 2007

[Rockwell] Norman Rockwell's World...An American Dream.

Home Vision (1987)

Through reenactments, stills, paintings, old film footage, and commentary by Rockwell, we see his world, symbolizing the hopes and ideals of Americans.

Video Cassette (30 min.)

ND 237 R68 N68

The Romantic Horizon.

Films for the Humanities (1993)

The path of Lewis and Clark seen through the eyes of artist-explorers George Catlin, Karl Bodmer, and Alfred Jacob Miller.

Video Cassette (50 min.)

NX 653 W47 R64

Romanticism.

Films for the Humanities & Sciences (2005)

"The rebellious artist, the attraction to the dark side, love and death, and the primacy of nature--all of these are themes that suffused the artistic and ideological revolution known as Romanticism. This program vividly conveys how new ways of thinking and seeing reshaped the humanities in the 18th and 19th centuries. The writings of Hölderlin, Emerson, Poe, Whitman, Byron, Wordsworth and Keats, as well as the paintings of Turner and Goya and the music of Beethoven, are vibrantly presented. Susan Wolfson, Rafael Argullol Murgados, Xavier Antich, and David Reynolds discuss the characteristics of this influential movement and its impact on contemporary culture"—Container.

1 videodisc (53 min.)

NX454.5.R6 R66 2005

Romanticism in Art and Music.

Clearvue (1986)

Introduces the main elements of romanticism as reflected in works of that period. Shows the influence of literature on art. Excerpts from romantic musical works.

Video Cassette (, 38 min.)

Notes

NX 454.5 R6 R72

Rome Revisited.

Masterpieces in Video (1995)

Since 1991 battalions of skilled workers have been cleaning and restoring Rome. The film reveals a regenerated Rome not seen since the 17th century. The theme is Renaissance and Baroque Rome, its streets, buildings, piazzas, fountains, sculpture, and paintings.

Video Cassette (45 min.)

N 6915 R66

A Ruling Passion

Twelve Films, c2002

Using interviews with artists, this documentary explores emotional and psychological issues that affect these artists, their lives and their work. Topics such as community, emotions, motivation, hiring assistants, and controversy are covered.

1 videodisc (58 min.)

N6512 .R84 2002

The Rundown.

Electronic Arts Intermix (1994)

"This short documentary presents an overview of those works by Robert Smithson that involved the pouring of viscous substances such as glue, asphalt and cement. A voiceover commentary by the artist helps explain some of his specific concerns in making these works, as well as elucidating his more general interests in entropy, geologic time, anti-form, the use of industrial materials, and the positioning of the artwork in the land as opposed to the gallery"—Publisher's website.

1 videodisc (12 min.)

N6490 .R86 1994

The Secret of Life and Death: Allen Ruppberg.

Media Art Services (1986)

Film of Allen Ruppberg's retrospective exhibition at the Museum of Contemporary Art, Los Angeles, Feb. 13-May 26, 1985.

Video Cassette (,29 min.)

N 6537 R86 A4

Selected Works I.

Donald Young Gallery, [2006?]

The colors, shapes outlines and scale of things, scenes, processes and the human body are transfigured as the optical information is digitized and manipulated.

Objects with destinations (1979) (ca. 4 min.)

Windows (1978) (ca. 9 min.)

Bathing (1977) (ca. 5 min.)

Bits (1977) (ca. 3 min.)

Mirror Road (1975-1976) (ca. 7 min.)

1 videodisc (27 min.)

N6494.V53 S45 2006

Selected Works. Reel 1. William Wegman

Electronic Arts Institute, [200-?]

"In Reel 1, Wegman creates deadpan one-liners and ironic sight gags from materials that include his own body, everyday objects such as balls and dolls, and his dog Man Ray. The humor derives from the wild incongruity of expected and actual behavior or events. Inanimate objects are personified; extended actions lead to absurd anticlimaxes. In Singing stomach, Wegman sits in a chair, his bare torso facing the camera. As he gruffly hums a song, his torso becomes a face, with nipples as eyes, navel as mouth. Raising his arms, the "facial" features change gender and he hums in falsetto. Other segments find him blowing a feather from his nose and creating pendulous female "breasts" by folding his elbows to his body. The ever-obliging Man Ray drags a microphone in his mouth, laps up milk that Wegman has drooled onto the floor, and, in an oddly poetic exercise, runs through a darkened room with a flashlight in his mouth"--Publisher's website.

1 videodisc (30 min., 8 sec.)

PN1995.9.E96 S44 2000z

Sense and Sensation.

Films for the Humanities & Sciences (2003)

Presented by the historian John Brewer, the program explores the arts in eighteenth-century London and depicts prints and paintings, along with artful reenactments of London cultural life. The program considers the world of commerce and celebrity in which Georgian culture was created--a world with many parallels to today. Brewer tells the interesting stories of entrepreneur Jonathan Tyers and his Vauxhall Pleasure Gardens; literature, gallery, and theater aficionado Anna Larpent; Sir Joshua Reynolds and the Royal Academy exhibits of paintings; thespian legend David Garrick; Samuel Johnson and his Literary Club; and John Gay and The beggar's opera.

1 videodisc (51 min.)

DA485 .B742 2003

Separate Visions.

University of California Berkeley (1989)

Profiles four pioneering Native American artists: Baje Whitethorne, a Navajo painter, Brenda Spencer, a Navajo weaver, John Fredericks, a Hopi kachina carver, and Nora Naranjo-Morse, a Santa Clara sculptor.

Video Cassette (40 min.)

N 6538 A4 S47

Serrano, Andres.

University of Colorado (1991)

Interview with Andres Serrano, a photographer of controversial subjects.

Video Cassette (32 min.)

TR 140 S47 A53

Shigeko Kubota Video Sculpture.

Electronic Arts Intermix, [2005?]

"Kubota's conceptual and visual inventiveness and art historical wit are evident in such works as Duchampiana: nude descending a staircase (1976), in which video monitors in the configuration of a wooden staircase show the synthesized image of a descending woman, or Bicycle wheel (1983), in which a miniature video monitor revolves on the eponymous wheel. Works such as Niagara Falls (1985) are breathtaking celebrations of natural landscape, poetically transformed by technology. This comprehensive historical overview of Kubota's installation work is a lucid visual document. In addition to the above-mentioned works, this compilation includes such major pieces as Duchampiana: chess (1968-75), Duchampiana: Duchamp's grave (1972-75), Meta-Marcel: window snow (1976), Three mountains(1976-79), River(1981), Video haiku hanging piece(1981) Meta-Marcel: window stars (1982), Meta-Marcel: window flowers (1983), Video relief (1983), Green installation (1983), Window in window (1983), Rock video: cherry blossom(1986), and Dry mountain, dry water(1987-88)"--
 Publisher's website

1 videodisc (20 min.)

N7359.K83 S54 2005

Shock of the New.

Time Life Video (1980)

The story of visual arts at the threshold of the 20th century. Explores social history as seen through the lens of art. Shows how the major works of the 20th century enlarged the scope of our experience and dissolved our prejudices about what a work of art can mean.

1. The Mechanical Paradise

N 6525 M42

2. The Powers That Be

NX456.5 D3 P68

3. The Landscape of Pleasure

NX 454.5 I4 L35

4. Trouble in Utopia

ARCH NA 682 I58 T76

5. The Threshold of Liberty

NX 456.5 S8 T47

6. The View From the Edge

NX 456.5 E9 V53

7. Culture as Nature

NX 456.5 P6 C84

8. The Future That Was

NX 456.5 M64 F87

8 Video Cassettes (52 min. ea.)

Similar Differences: Betye and Alison Saar.

Fellows of Contemporary Art (1990)

Mother and daughter, Betye and Alison Saar's work encompasses multicultural, racial, generational and religious symbols, elements and concerns.

Video Cassette (15 min.)

N 6537 S2 S54

Simon Schama's Power of Art.

BBC Video (2007)

Focusing on eight iconic works of art, this series reveals the history of visual imagination through the ages. A combination of reconstruction, photography and storytelling transport the viewer back to the intense moments when great works were conceived and born: the murderous, messianic world of Baroque Rome; opulent, parvenu Amsterdam; paranoid, revolutionary Paris; Victorian England suffocating beneath riches and righteousness; the madhouses and brothels of Provence; the carnage of civil war Spain; 1950s New York, caught between Cold War jitters and Manhattan glitter. In each place, a great artist is backed into a corner, facing a crisis, given a chance to confound his rivals, enemies and critics one more time.

disc 1. Caravaggio ; Bernini;
Rembrandt

disc 2. David ; Turner ; Van
Gogh

disc 3. Picasso ; Rothko
3 videodiscs (ca. 400 min.)
N5300 .S55 2007

Simplicity.

Twelve Films, c2002

Interviews with artists and critics on location in their studios and places of work helps reveal the creative process in action. Visiting such locations as Taos, Los Angeles, Woodstock, and New York, various artists comment on such topics as exhibiting their works, the press, and measures of success in the late 20th century art world.

1 videodisc (58 min.)
N6512 .S54 2002

Singing Pictures: Women Painters of Naya.

Documentary Educational Resources
(2006)

Documentary about an organized group of women scroll painters from the village of Naya, India, chronicling their lives and how they are adapting their art to reflect current social issues as well as traditional themes addressed in their scrolls. The women discuss the social, political and religious issues that inform their art and influence their daily lives, and how they are responding to the changing conditions in their communities.

1 videodisc (40 min.)
DS432.J84 S66 2006

Siskind, Aaron.

Checkerboard Foundation

This portrait of Siskind was shot on location in Martha's Vineyard and Lima, Peru.

Video Cassette (17 min.)
TR 140 S54 A27

Sister Wendy's American Collection.

WGBH Boston Video (2001)

Sister Wendy Beckett tours some of America's greatest art museums and shares her insights on some of their art works.

1. Museum of Fine Arts, Boston
 2. Kimbell Art Museum, Fort Worth, Texas
 3. The Metropolitan Museum of Art, New York
 4. Los Angeles County Museum of Art
 5. The Art Institute of Chicago
 6. The Cleveland Museum of Art
- 6 Video Cassettes (1 hr ea)
N7477 .S57 2001

The Sixties: The Art in Question.

Roland Collection

Discussion of the art of the Sixties: the happening, the performance, the assemblage. Also discusses how these art forms are still being produced today.

Video Cassette (53 min.)
N 6494 M5 A77

Sleepers

Films for the Humanities & Sciences
(2004)

"This program focuses mainly on depictions of sleeping women--clothed, partially bare, and totally nude--in paintings, sculptures, art photos, and film, from the medieval period to mid-20th century. Topics include the latent eroticism and voyeurism inherent in such subject matter, symbolism such as entanglement in bedding, the use of veils as backdrops and of curtains as dividers, the concept of sleep as a form of betrayal, and the technical challenge of depicting a dreamer and a dream within the same artistic space"—Container.

1 videodisc (26 min.)
N7560 .S53 2004

[Smith] W. Eugene Smith: Photography Made Difficult.

Home Vision (1989)

Showcases over 600 of Smith's photos and includes a reenactment of his life. Archival footage and interviews with Smith's family, friends, and colleagues bear witness to his genius and legacy.

Video Cassette (1 hr. 27 min.)
TR 140 S627 W22

The Space of Pottery.

University of California Berkeley (1992)

Explores the work, creative process, and philosophical perspective of ceramicist Paul Mathieu.

Video Cassette (26 min.)
NK 4210 M37 S63

Space Seeing - Space Hearing.

Electronic Arts Intermix, [2006?]

"Space seeing - space hearing uses sound and image editing, as well as split-screen effects, to create a performance from a motionless body. The work comprises six distinct sections that create a rhapsody of sound and image"—publisher's website.

1 videodisc (7 min.)
N6494.V53 S67 2006

Spiral Jetty.

Electronic Arts Intermix, [2000]

Robert Smithson documents the construction of the largest and probably most famous of his earthworks sculpture, Spiral Jetty on the Great Salt Lake, Utah. He tells something of the meaning the work has for him and shows the finished version from several perspectives.

1 videodisc (35 min.)
N6494.E27 S64 2000

Steichen: A Century of Photography.

PBS (1980)

Looks at Steichen's influence on all forms of photography, from portraiture to advertising illustration and even combat photography. In each of these fields he began as a pioneer and finished as a master.

Video Cassette (1 hr.)
TR 140 S68 W88

Steichen, Edward.

Camera Three Productions (1989)

He reflects on his life and comments on many of his photographs.

Video Cassette (30 min.)
TR 140 S68 T45

Stieglitz, Alfred : Photographer, 1864-1946 : A Film.

Kultur [distributor] (1998?)

Examines the works and achievements of this influential figure in the history of photography and modern art in America. Draws from Stieglitz's own observations and reminiscences of various people who knew him.

1 Video Cassette (30 min)
TR140.S7 A442 1998

Strand: Under the Dark Cloth.

King Video (1989)

An introduction to the life and work of Paul Strand. Contains Strand's most famous photographs, clips from his films, interviews with friends and collaborators.

Video Cassette (1 hr. 21 min.)
TR 647 S85 S87

Strand: Under the Dark Cloth.

Kino International Corp., [2002]

An overview of the life and career of photographer Paul Strand. Features Strand's most famous photographs, clips from his films, and interviews with his wife, friends, and collaborators.

1 videodisc (81 min.)

TR647.S85 S87 2002

Surrealism

Films for the Humanities & Sciences (2002)

"Surrealism, a reaction against the rationalism that plunged Europe into the First World War, sought to reunite the conscious and subconscious minds in order to create a new view of reality"--Container. Incorporating archival clips, this film analyzes the history of the movement through the works of André Breton, Max Ernst, Man Ray, Salvador Dalí, René Magritte, Luis Bunuel and Herbert Read. Also includes footage of modern surrealists Conroy Maddox and Jake Chapman.

1 videodisc (29 min.)

N6494.S8 S87 2002

Surrealism in Art and Music.

EAV Production (1986)

Examines surrealism in terms of changing concepts of reality. Discusses how reality shifted from an objective world perceivable by the senses to a subjective world dominated by the subconscious.

Video Cassette (39 min.)

Notes

NX 456.5 S8 S88

A Survey of 15 Contemporary Afro-American Artists.

Prothmann Asso. (1969)

Shows how the racial identities of 15 artists selected from the collection at Fisk University are reflected in their works.

40 Slides

Booklet (7 p.)

N 6538 N5 S87

Symposia and Women.

Old Vicarage Publications JACT, (1991)

Filmstrip made in England

by Slide Format, London.

1 filmstrip (55 fr.)

+ 1 text (53 p.)

NK4645 .E83 1998

Theme: Murder.

New Day Films (1998)

The filmmaker was nine years old when her father, the Boston art dealer Hyman Swetsoff, was beaten and left to die in his home. Martha's search to make sense of her father's unsolved murder uncovers the price of homophobia and also reveals many of the subtle attitudes that accompany murder. Includes interviews of family, friends, local artists, police investigations, and others with an assortment of family photos, newspaper clippings of the murder and fragments from Hyman's poetry, journals, and letters.

1 Video Cassette (54 min.)

HV6534.B6 T44

Thighing (blue)

Electronic Arts Intermix, [200-?]

"A play on "thigh" and "sighing."

Nauman in this film shows a close-up of his thigh, with his hand variously pinching, pushing, and manipulating skin and flesh, as the soundtrack presents his breathing"--Publisher's website.

1 videodisc (4 min., 36 sec.)

PN1995.9.E96 T45 2000z

Tien-an-men shang t' ai yang sheng = Sunrise over Tiananmen Square.

First Run/Icarus Films (1998)

A blend of autobiography, cultural and political history by artist and filmmaker Shui-Bo Wang. It traces his roots and life journey -- his past as a Red Guard during the Cultural Revolution, his service in the military as a propaganda poster artist, and his teaching experiences in the 1980's. A committed member of the Communist Party throughout, it was not until he was exposed to rural poverty that he began to question the effectiveness of Communism.

Video Cassette (30 min.)

PN1998.3.W343 A3 1998

Tina in Mexico.

Bullfrog Films (2002)

Portrait of photographer

Tina Modotti in revolutionary 1920s Mexico. Looks at her work and her passionate relationships with contemporary artists and revolutionaries, including Edward Weston and Diego Rivera.

1 videodisc (60 min.)

TR140.M58 T55 2004

Tintoretto.

Home Vision (1984)

Tintoretto's visionary approach to scale and color is shown in his most famous works -- the decorative panels and vast frescoes which are all situated in Venice.

Video Cassette (65 min.)

ND 623 T6 V4

Titian: The Venetian Colorist.

Academic Entertainment Video (1991)

Traces Titian's artistic development from its initial stages under the influence of Giorgione, through the great works of the middle period such as the Assumption, to the personal style of his old age. Touches on his innovations in composition, his revolution in color and light, his importance to the Italian renaissance.

Video Cassette (28 min.)

ND 623 T7 T58

Tony Sinking Into the Floor Face Up and Face Down.

Electronic Arts Intermix, [2000?]

"In this videotape, a companion to Elke, the performer's task was to imagine himself sinking into the floor. The resulting images portray him stretched out on the floor, sometimes face up, sometimes face down, in a series of dissolves"--Publisher's website.

1 videodisc (60 min.)

PN1995.9.E96 T65 2000

To Sorrow by Kit Fitzgerald.

Electronic Arts Intermix (1984)

Inspired by the poetry of Thomas Hardy. Combines a lush, yet troubling music score by Peter Gordon with video imagery recorded in Hardy's own Dorset and Southwest Ireland, which raises issues of the coexistence of rural and technological societies.

Video Cassette (5 min.)

N 6494 V53 F57

A Tour of the Uffizi.

Telepool (1984)

The Uffizi was built in Florence, Italy in 1559. Originally intended as an administrative center for the governing authorities, it has been used as a museum since 1580. Masterpiece paintings by Paolo, Uccello, Piero della Francesca, Raphael, Caravaggio, Botticelli, Primo Conti and Titian.

Video Cassette (45 min.)

N 2570 U35

A Tour of the Vatican Museums.

Dorset Video (1983)

Begins with works seized in France after Napoleon's defeat in 1815. The galleries contain early paintings and the last by Raphael, and pieces by Simone Martini, Pietro Lorenzetti, and Melozzo da Forli. The frescoes in the papal apartments and Michelangelo's work in the Sistine Chapel highlight this film.

Video Cassette (53 min.)

N 2940 M87

Trajan's Column.

Treccani Video Library (1989)

A unique example of classical art and political propaganda. In the 600 feet of the column's spiral band Trajan's campaigns against the Dacians create a sculptural motion picture. Pans over the splendid frieze and illustrates the daily social life of the Romans and their opponents. Offers unparalleled information about bridge building and gives insight into Roman military struggles at the borders in the Empire.

Video Cassette (50 min.)

DG 69 T73

The Treasures of Tutankhamun.

PBS (1977)

The mystique, art and culture of ancient Egypt and the Nile are revealed.

Video Cassette (3/4", 30 min.)

DT 87.5 T73

Van Gogh: A Museum for Vincent.

Kultur (1990)

Features the collection of Van Gogh in Amsterdam. The artist's role in the Post-Impressionist movement is assessed and his visual style and technique are examined.

Video Cassette (32 min.)

ND 653 G7 V27

Van Gogh: A Self Portrait.

Caedmon (1964)

Dramatization starring Lee J. Cobb.

Disc (mono)

ND 653 G7 H39

Vasulka, Woody: Art of Memory.

Facets Video (1987)

A surrealist, live-action and computer-generated video, with some b&w inserts. Sound track is mainly music with some

phrases in English and other languages. The theme is anti-war.

Video Cassette (36 min.)

N 6494 V53 A77

Versailles.

EVN (1990)

Gives an overall view of the importance and elegance of art and architecture during the 17th and 18th centuries.

Video Cassette (34 min.)

Study Guide (1 p.)

DC 801 V56 V473

Versailles.

Facets Video (198?)

The tour takes you to the city, park and chateau of Versailles. Guides you through the Royal chapel and opera house, the Petit and the Grand Trianon.

Video Cassette (56 min.)

DC 801 V56 V47

Village Potters of Onda.

Alpha Video (1963)

A filmed account of the activities and way of life of Japanese folk potters in Onda, a remote village in the mountains of north central Kyushu. Describes the personalities and attitudes of the villagers and their social structure. Provides a detailed account of traditional pottery making techniques which have remained relatively unchanged for over 250 years.

Video cassette (27 min.)

NK4168.O53 V54 1992

Vincent: The Life and Death of Vincent Van Gogh.

Docurama (2005)

Study of famous Dutch artist Vincent Van Gogh.

1 videodisc (ca. 95 min.)

ND653.G7 V56 2005

Viola, Bill: Selected Works.

Facets Video (1979)

Four works: Migration (7 min.)

The Reflecting Pool (7 min.)

Ancient of Days (13 min.)

Chott-El-Djerid (28 min.)

Video Cassette (55 min.)

N 6494 V53 V56

Visions of Warhol.

Electronic Arts Intermix, (2004)

Scenes from the life of Andy Warhol, as seen by four avant-garde film-makers and friends of the pop artist.

1 videodisc (80 min., 33 sec.)

N6537.W28 V57 2004

Visual Perspectives.

We Do the Work (199?)

New York City's landmark cultural festival features union singers, artists, and interviews with filmmakers. Painter Ralph Fasanella tells how he was inspired to capture the colors of working-class life.

Video Cassette (19 min.)

N 8219 L2 V57

The Walls of Mexico: Art and Architecture.

Films for the Humanities (1996)

Looks at the wall paintings of some of the most famous Mexican muralists -- Diego Rivera, Juan O'Gorman, Jose Clemente Orozco and the work of Luis Barragan, the greatest Mexican architect of this century.

Video Cassette (56 min.)

NA 759.B36 W34

Warhol, Andy.

Home Vision (1987)

Warhol is seen performing for the media in interviews ranging over 25 years. Often dismissed as a con man, the case for the defense argues that behind the simplicity of his work lies an acute understanding of mass culture.

Video Cassette (1 hr. 19 min.)

NX 512 W37 A85

Warhol's Index.

Random House (1967)

Book

Disc

N 6537 W28 A8

The Way Things Go.

First Run/Icarus Films (1987)

Without narration or interviews this film simply records the self-destructing performance of Fischli 's and Weiss' most ambitious construction: 100 feet of physical interactions, chemical reactions, and precisely crafted chaos.

Video Cassette (30 min.)

N 6494 V53 L38

[Wegman] Selected works by William Wegman, 1970-78.

Art Metropole, [1988?]

Survey of vignettes by Wegman from 1970 to 1978. Some include his dog Man Ray.

1 videocassette (20 min.)

N6494.V53 W44 1988

Wegman William: Reel 7.

Art Metropole (1990)

The last reel that Wegman shot with his pet Weimaraner, Man Ray. Features many comic vignettes including Doctor Joke, Alarm Clock A and B, Smoking, Drop It, and Piano Hands.

Video Cassette (17 min.)

N 6494 V53 W442

The West of Will James: A Portfolio of His Drawings.

University of Nevada Press (1978)

Brochure (4 p.)

Picture Set (10 art reproductions, b&w)

NC 139 J35 A6

[Weston] Remembering Edward Weston.

Museum of New Mexico (1992)

Introduces a personal view of Weston that reveals some of the true nature of the man. Close friends and family talk about his early years in California, the critical trip to Mexico, the significant time spent in New Mexico, his first exhibition at the Museum of Modern Art, and project prints completed late in his life.

Video Cassette (30 min.)

TR 140 W45 R44

What Remains: The Life and Work of Sally Mann.

Zeitgeist Films, 2006

What Remains returns to follow the creation of Mann's new seminal work: a photo series revolving around various aspects of death and decay. Never one to compromise, Sally Mann reflects on her own personal feelings toward death as she continues to examine the boundaries of contemporary photography.

1 videodisc (80 min.)

TR647.M36 W43 2008 + leaflet

Wheel of Life Movement.

MPI Home Video (1991)

Movement introduces breakthrough attempts of photographers to capture motion on film and pave the way for the movie camera. Looks at Edward Muybridge who was determined to prove that a picture could show all four hooves of a horse off the ground. Also shows Professor Marey's photographic "gun" which later became the cinecamera.

Edison and Company focuses on Thomas Alva Edison. Features his contributions to film history: Peep Show machine, the Black Maria film studio, and his Kinetoscope.

Video Cassette (1 hr.)
PN 1993.5 A1 W44

The Wild Riders.

Films for the Humanities (1991)

Discusses the lives and works of Frederic Remington and Charley Russell.

Video Cassette (50 min.)
NX 653 W47 W54

The Window.

Films for the Humanities & Sciences
(2004)

"This program contemplates the use of the window as a passage between the indoor and outdoor worlds. Topics include landscape, in the form of a veduta, or view; light, as illumination or metaphor; glass, transparent or made opaque; and objects and figures, as bridges between interior and exterior. The window as anti-veduta is also considered, as are cinematic and photographic analogs to the veduta"—Container.

1 videodisc (27 min.)
N7560 .W56 2004

Women Artists: The Other Side of the Picture.

Films for the Humanities (1999)

Discusses the dearth of women's artwork in major galleries and examines the social history of women in the fine arts.

Video Cassette (54 min.)
N 8354 W65

Women at the Bath.

Films for the Humanities & Sciences
(2004)

This program discusses female nudity as it relates to the act of bathing, displayed in various art forms from classical art to motion pictures. Topics include the dramatic tension of nudity, provocative gazes, concealing and revealing of the body, and the power of symbolic actions. Contains nudity.

1 videodisc (28 min.)
N7560 .W65 2004