

UNLV LIBRARY
MEDIA RESOURCES CATALOG
THEATER ARTS
Summer 2009

Acting in Restoration Comedy.

Applause Video (19??)

Taking scenes from *The Relapse* by Sir John Vanbrugh as the text, Simon Callow directs a workshop of young actors and subjects them to his own rigorous and scrupulous appraisal.

Video Cassette (1 hr.)

PN 2071 C57 S54 c. 1-2

Acting With an Accent.

Dialect/Accent Specialists (1979)

1. Standard British
2. Cockney
3. New York City
4. American Southern
5. Irish
6. Scottish
7. Spanish
8. Italian
9. French
10. German
11. Russian
12. Yiddish
- 12 sound cassettes + 12 manuals
PN2071 .F6S743x nos.1 – 12

Acting With an Accent: Advanced Series.

Dialect/Accent Specialists (1983)

13. 4 Texas dialects
14. Boston
15. Down east New England
16. Upper class New England : Kennedy-esque
17. Chicago
18. Mid-west farm/ranch
19. Polish
20. Arabic
21. Farsi : aka Iranian or Persian
22. Norwegian & Swedish
23. West Indian & Black African
24. British north country
25. Australian
- PN 2071 F6S743X nos.13-25

Aeschylus & The Death of Tragedy.

Jeffrey Norton Pub. (1963)

Lecture on the Greek dramatist.

Cassette (1 hr. 12 min.)

PA 3829 K28

Agamemnon.

Films for the Humanities (198?)

Video Cassette (1 hr. 30 min.)

PA 3827 A7 H37

Agamemnon.

Everett/Edwards

Lecture on the play.

Cassette

PA 3825 A8 C38

Ah, Wilderness.

Caedmon (1970)

Performed by the Circle in the Square; Theodore Mann, Director.

Text (19 p.)

3 Discs (stereo)

PS 3529 N5 A7

Ah, Wilderness.

Everett/Edwards

Lecture/interpretation of the play.

Cassette

PS 3529 N5 A78

Akropolis.

Mattapan Films (1968)

Filmed live production of a drama depicting prisoners in a concentration camp during World War II as performed by members of Jerzy Grotowski's Polish Laboratory Theater. Also features an interview with British director, Peter Brook, which introduces the performance.

1 videocassette (60 min.)

PG7158.W8 A792 1971

Albee, Edward.

Films for the Humanities (1996)

Explores the work of Albee. He talks about the influences of his childhood upon his work, his years in Greenwich Village and his method of writing.

Video Cassette (52 min.)

PS 3551 L25 Z474

The Alchemist.

Creative Arts Television Archive (1964)

Video Cassette (27 min.)

PR 2605 A3

America: Broadway and Dramatic Realism.

Films for the Humanities & Sciences
(2004)

Theater director Sir Richard Eyre discusses dramatic realism on Broadway. Through interviews and archival footage, he explores playwrights who looked at the dark side of the American Dream, then studies musicals and their early innovators.

1 videodisc (51 min.)
PN2266.5 .A43 2004

The American Dream and The Sandbox.

Everett/Edwards

Lecture.
Cassette
PS 3551 L25 A63

"And They Fight" A Comprehensive Guide to Theatrical Combat and Swordplay.

Dueling Arts International (2005)

[pt.1] Introductory video
[pt.2] Broadsword
[pt.3] Rapier and dagger
[pt.4] Single rapier
[pt.5] Small sword
[pt.6] Bonus video
15 videodiscs (1,375 min.)
PN2071.F4 A53 2005 pts. 1 -6

Anouilh: Works of.

Everett/Edwards

Lecture on selected works.
Cassette (38 min.)
PQ 2601 N67 Z747

Anthony Hopkins: Talking with David Frost.

PBS (1993)

Hopkins talks to David Frost about his television, film and stage career and some of the roles he has played. Also discusses his childhood, family, and future career projects.

Video Cassette (1 hr.)
PN 2598 H66 A57

Antigone.

Caedmon (1967)

An English version by Dudley Fitts and Robert Fitzgerald; stars Dorothy Tutin and Max Adrian; Howard Sackler,

Director.
Text (11 p.)
2 Discs (stereo)
PA 4414 A7

Antigone.

Everett/Edwards

Lecture on the play.
Cassette (35 min.)
PA 4413 A7 C38

Antigone.

Films for the Humanities & Sciences
(1999)

Cast: Juliet Stevenson, John Shrapnel, and John Gielgud
A unique adaptation of the play by Sophocles about how Oedipus' daughter Antigone defied the power of the state embodied in her mother's brother, King Creon.

Video Cassette (1 hr 51 min.)
PA4414 .A7 1999

Antigone.

Films for the Humanities & Sciences
(2004)

Presents the third of the three Theban plays by Sophocles in a contemporary translation. This final segment of the trilogy centers around the conflict between moral and political law as Antigone defies the power of the state as embodied in her uncle, King Creon.

1 videodisc (111 min.)
PA4414.A7 T38 2004

Antigone: A Tragedy by Sophocles.

Kino International Corp., [2004]

Cinematic interpretation of Sophocles' immortal tragedy with a cast of over 500 actors of the Greek stage and screen, as well as soldiers and horsemen of the Greek Royal Guard. In the aftermath of a bloody civil war that fatally pitted her two brothers against each other, Antigone defies a direct edict from Thebes' King Creon. Her defiance of Creon and devotion to her shattered family divides the city of Thebes, threatens her sister's betrothal to Creon's son, and invokes the wrath of a king willing to defy the gods themselves to satisfy his selfish vengeance.

1 videodisc (82 min.)

PA4414.A7 T93 2004

Antigone: A Tragedy by Sophocles.

Kino International Corp., [2004]

Cinematic interpretation of Sophocles' immortal tragedy with a cast of over 500 actors of the Greek stage and screen, as well as soldiers and horsemen of the Greek Royal Guard. In the aftermath of a bloody civil war that fatally pitted her two brothers against each other, Antigone defies a direct edict from Thebes' King Creon. Her defiance of Creon and devotion to her shattered family divides the city of Thebes, threatens her sister's betrothal to Creon's son, and invokes the wrath of a king willing to defy the gods themselves to satisfy his selfish vengeance.

Antique Theatres of Greece and Rome.

Kaidib Films International (1974)

Shows the remains of classical Greek and Roman Theaters in Europe, Asia Minor and Africa.

Study Guide

260 Slides

PA 3202 A5

Anton Chekhov: A Writer's Life.

Films for the Humanities (1983)

Probes the life and works of the playwright and shows the sources of his insight and the techniques through which he expressed them.

Video Cassette (3/4", 37 min. b&w)

PG 3458 A65

The Art of Kabuki.

Films for the Humanities & Sciences, (2003)

"Provides an introduction to the 400-year-old tradition of Kabuki, explaining its origins and purposes, its literary sources, and the meaning of its symbolism. The program shows the rehearsal, preparation of costumes and wigs, and the performance of the Kabuki play, relates the makeup and music to the overall scheme, and explains the esthetic of Kabuki art."—Container

1 videodisc (36 min.)

PN2924.5.K3 A77 2003

Aspects of 18th Century Comedy.

Fordham University Press (1980)

Juxtaposes scenes from two eighteenth-century plays, The false confessions by Marivaux and The way of the world by Congreve, to display their style, similarity, diversity, and relevance to contemporary high comedy, comedy of manners, and farce

1 Video Cassette (12 min.)

PN1922 .A86 1980

Aspects of Neo-Classic Theatre Style.

Fordham University Press, (2000)

Shows scenes from Paul-Emile Deiber's interpretation of Racine's Phèdre to demonstrate the neo-classical style.

1 Video Cassette (13 min.)

PQ1898 .A82 2000

August Wilson.

California Newsreel (1992)

Interviewed on the set of his latest play, Two Trains Running. Wilson traces the origins of his plays back to a troubled childhood in a Pittsburgh ghetto. Explains the influence of storytelling and the blues as cultural expression. Describes his role.

Video Cassette (22 min.)

PS 3573 I45677 Z463

Bacchae.

Everett/Edwards
Lecture on the most controversial of all Euripides' plays. Gives some biographical information and an interpretation.

Cassette (33 min.)
PA 3973 B2 C38

The Balcony.

Caedmon (1967)
Stars Pamela Brown, Patrick Magee, Cyril Cusack; Howard Sackler, Director. Essay on the author by Henri Peyre with English translation.

Text (50 p.)
3 Discs (stereo)
PQ 2613 E53 B313

**Barbra Streisand "Putting It Together":
The Making of the Broadway Album.**

CBS Fox (1986)
Video Cassette (40 min.)
M 1505 S87 P87

Barefoot in Athens.

Films for the Humanities
With Peter Ustinov, Geraldine Page, and Anthony Quayle.

Video Cassette (1 hr. 16 min.)
PS 3561 N256 B37

Barnum.

Warner Bros. Films (1986)
London Production starring Michael Crawford.

Video Cassette (1 hr. 53 min.)
M 1500 C64 B37

Draping.

Media Center Productions (1993)
Suzanne Pierrette Stern
demonstrates classic draping techniques. Covers straightening the muslin grain, draping bodice and skirt, transferring the muslin to paper, and drafting a sleeve to fit.

Video Cassette (1 hr. 37 min.)
TT 520 B27

BBC Sound Effects Library.

Films for the Humanities & Sciences
(1991-1997)

1. BBC sound effects
2. Exterior atmospheres
3. Household
4. Interior backgrounds
5. Transport
6. Animals and birds
7. Human crowds, children and footsteps
8. Comedy, fantasy and humor
9. International
10. Communications
11. Water
12. British birds
13. Industry
14. Cities
15. Rural atmospheres
16. Sport and leisure
17. Cars
18. Bang!
19. Electronically generated sounds
20. Weather (1) : winds
21. Weather (2) storms
22. Ships and boats (1)
23. Ships and boats (2)
24. America
25. Aircraft
26. China
27. Babies
28. Hospitals
29. Africa : the human world
30. Africa : the natural world
31. Equestrian events
32. Greece
33. Adventure sports
34. Livestock (1)
35. Livestock (2)
36. Farm machinery
37. Horses (1)
38. Horses (2) and dogs
39. Schools and crowds
40. Spain
41. Trains –

BBC Sound Effects Library. (con't)

42. The age of steam
 43. Construction
 44. Cats
 45. Emergency
 46. Istanbul
 47. Birds
 48. Crowds
 49. Suburbia
 50. France (Paris)
 51. London
 52. Exterior atmospheres : rural backgrounds –
 53. India and Nepal : city life
 54. India, Pakistan and Nepal : countryside
 55. Footsteps, part 1
 56. Footsteps, part 2
 57. South America : urban
 58. South America : rural
 59. Hungary
 60. The Czech Republic and Slovakia
- 60 sound discs : digital
PN2091.S6 B33 v.1 -60

Beckett on Film.

- Blue Angel Films (2001)
"... cinematic interpretation of Beckett's plays"—Container
- [pt.1]**
Waiting for Godot / director, Michael Lindsay-Hogg (120 min.)
Not I / director, Neil Jordan (14 min.)
Rough for theatre I / director, Kieron J. Walsh (20 min.)
Ohio impromptu / director, Charles Sturridge (12 min.)
Documentary / producer, Larry Masterson ; director, Pearse Lehane (52 min.)
- [pt.2]**
Krapp's last tape / director, Atom Egoyan (58 min.)
What where / director, Damien O'Donnell (12 min.)
Footfalls / director, Walter Asmus (28 min.)
Come and go / director, John Crowley (8 min.)
Act without words I / director, Karel Reisz (16 min.)
- [pt.3]**
Happy days / director, Patricia Rozema (79 min.)
Catastrophe / director, David Mamet (7 min.)
Rough for theatre II / director, Katie Mitchell (30 min.)
Breath / director, Damien Hirst (1 min.)
That time / director, Charles Garrad (20 min.)
- [pt.4]**
Endgame / director, Conor McPherson (84 min.)
Act without words II / director, Enda Hughes (11 min.)
A piece of monologue / director, Robin Lefèvre (20 min.)
Play / director, Anthony Minghella (15 min.)
Rockaby / director, Richard Eyre (14 min.)
4 videodiscs (10 hrs., 48 min.) + 1 guide (39 p)
PQ2603.E378 B42 2001 1-4 + guide

Beckett: Works Of.

Everett/Edwards
Lecture with selected readings.
Cassette (40 min.)
PR 6003 E282 Z747

Behind the Scenes With David Parsons.

First Run Features, 1999 (1992)
David Parsons choreographs
everyday movements into a pattern of
dance, and B.H. Barry demonstrates how
fighting and other forms of movement are
choreographed in film and on the stage.
1 Video Cassette (30 min.)
GV1782.5 .B44 1999

Benito Cereno: From The Old Glory.

Columbia (1965)
Original cast recording of the third
play in the trilogy, The Old Glory.
Text (8 p.)
2 Discs
PS 3523 089 04

Bertolt Brecht.

Films for the Humanities (198?)
A documentary look at the man and
his work. Shows his roots and the theatrical
and social background of his formative
years. Analyzes the development of his
vision of the theatre.
Video Cassette (55 min.)
PT 2603 R397 Z46

The Best of Second City : Full Cast Production.

L.A. Theatre Works (1996)
Improvisatory sketches and songs
that lampoon many aspects of modern
American life performed before a live
audience.
4 sound cassettes (4 hrs., 44 min.)
PS438 .B47 1996

The Birth of Modern Theatre : Chekhov's Uncle Vanya In Perspective.

Films for the Humanities, [1982?], c1975
Analyzes Chekhov's dramatic
techniques as developed in Uncle Vanya.
Includes a performance of the third act of
the English translation by Constance
Garnett.
1 videodisc (47 min.) :
PN1861 .B57 1982

The Birth of Soviet Cinema.

Films for the Humanities, (1972)
Examines the golden age of cinema
in the 1920's in Russia by presenting
excerpts from the masterworks of
Eisenstein, Pudovkin, and Dovzhenko.
Explains why the 1920's was a productive
time for cinema in general.
1 videodisc (49 min.)
PN1993.5.R9 B5 1972

The Birthday Party.

Everett/Edwards
Lecture on the play.
Cassette
PR 6066 I53 B57

Black Theatre: The Making of a Movement.

California Newsreel (1978)
Recaptures the birth of a new theatre
from the Civil Rights activism of the 1950s,
'60s, and '70s. An encyclopedia on video of
the leading figures, institutions and events of
a movement which transformed American
theatre.
Pt. 1: Pioneers (41 min.)
Pt. 2: A Theatre of Our Own (37)min.
Pt. 3: Black Theatre and Beyond
(35 min.)
Video Cassette
PN 2270 A35 B583

Blocking a Scene: Basic Staging with Actors.

Theatre Arts Video Library (1990)
Explores essential and practical
methods to help the novice in blocking first
scenes. Provides the viewer with a step-by-
step process which features the elements of
good blocking, script analysis, creating an
effective floor plan and collaborating with
actors.
Video Cassette (1 hr. 30 min.)
Brochure
PN 2053 B56

The Blue Men.

Monterey Home Video (1991)

"Amid the tourists and the white-washed houses of a small summer island, a young boy has come to live with his grandmother. Stirred by her daydreams of another time and place, we discover this small family's touching, sometimes amusing, efforts to forge an uneasy relationship and discover the love in each other in the shadow of an unusual tragedy"—Container.

1 videocassette (ca. 45 min.)
PS3573.I4496 B582 1991

Brecht On Stage.

Films for the Humanities (2002)

Bertolt Brecht wrote plays to challenge an audience, to make them think and see the possibilities of change -- what he called "dialectical theater." In this documentary contemporaries and scholars discuss his work and the methods he used to revolutionize drama in the 20th century, and its impact on modern theater.

Video Cassette (24 min.)
PT2603.R397 Z576 2002

The Brig.

Mystic Fire Video (1964)

A film by Jonas Mekas based on The Living Theatre production by Kenneth H. Brower, directed by Judith Malina; designed by Julian Beck. The film was made in five hours. The furious rhythms of The Brig convey the inhumanity of military discipline with the raw force of a battle document.

Video Cassette (1hr. 6 min.)
PN 1995.9 D6 B74

Butley.

Kino on Video, 2003

A gay college teacher in London is left by his boyfriend, finds out his ex-wife is remarrying and that a less esteemed colleague is having a work published --all in one day.

1 videodisc (129 min.) + 1 leaflet
PR6057.R33 B82 2003

Butley.

Kino on Video, 2003

A gay college teacher in London is left by his boyfriend, finds out his ex-wife is remarrying and that a less esteemed colleague is having a work published --all in one day.

1 videodisc (129 min.) + 1 leaflet
PR6057.R33 B82 2003

Cabin in the Sky.

MGM Home Entertainment, c1943

When gambler Little Joe is fatally wounded settling a bet, the forces of good and evil battle for his soul.

1 videocassette (99 min.)
M1500.D83 C32 1999

Caesar and Cleopatra.

Caedmon (1965)

Stars Max Adrian, Claire Bloom, Judith Anderson; Anthony Quayle, Director.

Text (24 p.)
2 Discs (mono)
P 5363 C15 C3

Caesar and Cleopatra.

Everett/Edwards 2940

Lecture on the play.
Cassette
PR 5363 C15 S73

Camelot.

Warner Home Video (1997)

A musical retelling of the rise and fall of England's mythical King Arthur.

Cast: Richard Harris, Vanessa Redgrave, Franco Nero, David Hemmings, Lionel Jeffries.

2 Video Cassettes (3hrs 37 min.)
M1500.L64 .C34

Camera.

Janus Films (1975)

Presents a broad spectrum of photographic styles and techniques.

Video Cassette (20 min.)
PN 1995.9 P7 C3

Carousel.

Fox Video (1984)

Stars Gordon MacRae, Shirley Jones, and Cameron Mitchell.

Video Cassette (2 hr. 8 min.)
M 1500 R62 C37

Cat on a Hot Tin Roof.

MGM (1958)

Stars Elizabeth Taylor, Paul Newman,
and Burl Ives.

Video Cassette (1 hr. 48 min.)

PS3545.I5365 C373 1986

Cat on a Hot Tin Roof.

Vestron (1964)

Stars Jessica Lange, Tommy Lee
Jones, and Rip Torn.

Video Cassette (2 hr.)

PS3545.I5365 C372 1984

Cat on a Hot Tin Roof.

MGM/UA Home Video (1983)

Members of a neurotic Southern
family gather to face the impending death of
their patriarch, Big Daddy, and battle over
the inheritance of his vast estate. Cast:
Elizabeth Taylor, Paul Newman, Burl Ives
Originally released in 1958 as a motion
picture.

Videodisc (1hr 48 min.)

PN1997.85 .C37 2006 (108 min.)

The Chairs.

Caedmon (1963)

Stars Siobhan McKenna and Cyril
Cusack; the author is narrator; director,
Howard Sackler.

2 Cassettes

PQ 2617 06 C5

The Chairs.

Everett/Edwards

Cassette

PQ 2617 06 C56

The Changeling.

Films for the Humanities (1997)

Stars Bob Hoskins, Elizabeth
McGovern, Hugh Grant, and Peter Darling.

Video Cassette (1 hr. 32 min.)

PR 2714 C52

**Chaos and Order: Making American
Theater.**Films for the Humanities and Sciences
(2006)"The American Repertory Theater [i.e.
Theatre] is one of the most respected and
innovative dramatic institutions in the United
States. Through the prism of the A.R.T., this
program explores the organizational and
creative challenges facing today's theater
community and describes the flexibility and
resilience arts groups must have to survive
in today's cultural climate"—Container.

1 videodisc (68 min.)

PN2297.A53 C42 2006

The Chase as Epic.

Coronet Films (1978)

Video Cassette (33 min.)

PN 1995.9 D4 C432

The Chase in the Evolution of Movies.

Coronet (1978)

Video Cassette (24 min.)

PN 1995.9 D4 C43

Chekhov, Anton: A Writer's Life.

Films for the Humanities (1983)

Probes the life and works of the
playwright who is second only to
Shakespeare in popularity, and shows the
sources of his insight and the techniques
through which he expressed them.

Video Cassette (1/2", 37 min., b&w)

PG 3458 A65

The Cherry Orchard.

Kino International Corp., [2002]

Madame Ranevskaya returns to her
decaying estate in pre-revolutionary Russia
after an exile in Paris. The estate and its
beloved cherry orchard are threatened by
Ranevskaya's financial problems, and no
one seems able to do anything about it.

1 videodisc (137 min.)

PG3456.V5 C33 2002

The Cherry Orchard.

Britannica (1968)

Analyzes Chekhov's use of
characterization and plot in the play.
Examines the play's dramatic devices and
Chekhov's attitudes towards life and political
currents of the time.

Video Cassette (20 min.)

PG 3455 V53 C33

The Cherry Orchard.

Everett/Edwards

Lecture/interpretation of the play.

Cassette (32 min.)

PG 3455 V5 S73

Choephoroi (The Libation Bearers).

Films for the Humanities (1983)

Video Cassette (1 hr. 10 min.)

PA 3827 A7 H37

Choephoroi.

Everett/Edwards

Cassette (31 min.)

PA 3825 C5 C38

Classical and Modern Tragedy: From Aeschylus to Shakespeare and Beyond.

Everett/Edwards

Lecture.

Cassette

PN 1892 P36

Classical Comedy.

Films for the Humanities (1988)

The first part of this film, devoted to a substantial section of Aristophanes' *Women in Power*, shows what happens when women, fed up with the stupidity and incompetence of men, organize to take over the government.

The second part introduces Roman comedy with the *Vainglorious soldier* and the *Clever Servant* in *Miles Gloriosus*. The two plays demonstrate the different concepts of funny and the different functions of comedy in democratic Greece and autocratic Rome.

Video Cassette (58 min.)

PA 3161 C53

Clouds.

Everett/Edwards

The author gives historical background and interpretation of the play about Socrates.

Cassette (28 min.)

PA 3875 C6 C38

The Coach with the Six Insides.

Creative Arts Television, (2003)

This program contains an excerpt of Jean Erdman's dance-drama based on James Joyce's "Finnegan's Wake." It is a blend of mime, dancing, acting, and music. Erdman also talks about the work.

1 videocassette (26 min.)

GV1782.62.C63 C63 2003

Cocteau: Works of.

Everett/Edwards

Lecture on the French poet, playwright, screenwriter, novelist, critic, artist, choreographer. Cites selected plays and films.

Cassette (32 min.)

PQ 2605 015 Z83

Comeback Vaudeville, or, Don't Call Us, We'll Call You.

Amargosa Opera House, (1996)

Musical based on the career of ballerina Marta Becket in vaudeville.

1 videocassette (47 min.)

M1500.B413 C64 1996

Combat for the Stage and Screen.

University of Washington (1985)

David Boushey demonstrates stage fighting, explains his notation system for choreographing fights, and emphasizes safety factors.

Video Cassette (1 hr. 30 min.)

PN 2071 F5 B68

The Comedy of Manners: The Misanthrope.

Films for the Humanities (1988)

Presents an abridged performance of Moliere's comedy, *The Misanthrope*. Explains the comedy of manners as an art form.

Video Cassette (52 min.)

PQ 1837 A486

Commedia Dell'arte.

IASTA (196?)

Discusses the characters in *commedia dell'arte*, shows people doing mime, and has excerpts from a *commedia dell'arte* play in English.

Video Cassette (14 min.)

PQ 4155 C62

Company.

RCA Victor Video (1992)
 Filmmaker D.A. Pennebaker's
 chronicle of the 1 1/2 hour recording
 session of the musical comedy, Company.
 Videocassette (53 min.)
 M 1504 S65 C64

The Connection.

Mystic Fire Video (1961)
 We see the squalid pad of a dope
 peddler named Leach. He and a handful of
 clients drift about the room. They are
 waiting for the "connection", Cowboy. Four
 jazz musicians among the addicts start to
 play. Their sessions provide a brilliant
 counterpoint to the happening on stage.
 Based on the Living Theatre Production by
 Jack Gelber.
 Video Cassette (105 min.)
 PS 3513 E42 C612

Costume and Stage Design at the Theatre National Populaire.

Kaidib Films Int. (1970)
 Shows stage sets and costumes
 designed by Jacques Le Marquet and others
 for production at the Theatre National
 Populaire in Paris.
 98 Slides
 Study Guide
 PN 2636 P3 T5

Costumes from the Eighteenth Century.

Kaidib Films International.
 100 Slides
 Booklet
 GT 585 C67

[Costumes] History of Costume.

Slide Presentations (1975)
 Vol. 1: 3100 B.C. - 1100 AD. Egypt,
 Greece, Etruscan & Roman, Early Christian
 & Byzantine, Migrations & Romanesque.
 Vol. 2: 1100 - 1510. Early Gothic,
 Middle Gothic, French Burgundian, Early
 Renaissance in Italy, High Italian
 Renaissance.
 Vol. 3: 1500 - 1615. Reformation,
 Elizabethan.
 Vol. 4: 1615 - 1785. Cavalier, Reign
 of Louis XIV, Early Georgian, Late Georgian.
 Vol. 5: 1785- 1930. Directoire & First
 Empire, Romantic, Crinoline, Bustle, Turn of
 the Century.
 1188 Slides
 Indexes
 GT 513 B87 vol. 1-3

[Costumes] Suiting Everyone.

Smithsonian Institution (1979)
 Presents the change from the
 garments of the 18th Century which were
 made for a specific individual to today's
 mass produced clothing intended to fit
 everyone. Illustrates the exhibition, "Suiting
 Everyone", in the National Museum of
 History and Technology.
 80 Slides
 Booklet
 GT 503 S94

[Costumes] 2000 Years of English Costumes.

KaiDib Films (1976)
 Examples of clothing worn in England
 from the Celts & Romans 43 A.D. to the
 Victorians in 1890.
 185 Slides
 Guide (124 p.)
 GT 730 A15

The Country Wife.

Insight Media
 Excerpts.
 Video Cassette
 PR 3774 C682 S22

The Crucible.

Spoken Arts (1956)
 Arthur Miller speaking and reading
 from the Crucible and Death of a Salesman.
 Disc
 PS 3525 I5156 C7

The Crucible.

Caedmon (1972)
 Performed by Repertory Theater of
 Lincoln Center.
 4 Discs (stereo)
 PS 3525 I5156 C72

The Crucible.

Hen's Tooth Video (1957)
 This adaptation depicts the Salem
 witch hunts as an allegory of the McCarthy
 era. Stars Yves Montand and Simone
 Signoret. In French with subtitles.
 Video Cassette (1 hr. 48 min.)
 PS 3525 I5156 C722

The Crucible.

Twentieth Century Fox (1996)
 Cast: Daniel Day-Lewis, Winona
 Ryder, Paul Scofield, Joan Allen, Bruce
 Davison.
 Video Cassette (2 hr.)
 PS 3525 I5156 C782

Curtain Call.

New Day Films (2006)
 "The unforgettable story of eight
 remarkable residents of the Actors Fund
 Retirement Home. No ordinary nursing
 home, these residents are still full of vitality
 as they recall tales of Broadway's golden
 age, and what they have done with their
 lives"—Container.
 1 videodisc (38 min.)
 PN2285 .C87 2006

Cyrano de Bergerac.

MGM Home Entertainment, 2004
 Cyrano is a brilliant but hideously ugly
 poet, trying to get his true love, Roxanne.
 1 videodisc (138 min.)
 PQ2635.O7 C923 2004

Cyrano de Bergerac.

Hollywood Select Video (199?)
 Cast: Jose Ferrer, Mala Powers,
 William Prince, Morris Carnovsky.
 Video Cassette (1 hr. 56 min.)
 PQ 2635 O7 C923

Cyrano de Bergerac.

Orion (1991)
 In French with English subtitles.
 Stars Gerard Depardieu, Jacques Weber,
 Anne Brochet, Vincent Perez, and Roland
 Bertin.
 Video Cassette (2hr. 18 min.)
 PQ 2635 O7 C922

Dance of Death.

Everett/Edwards
 The lecturer gives his interpretation in
 terms of realism, tragedy, comedy, misery,
 pleasure.
 Cassette (33 min.)
 PT 9812 D62 S73

David Copperfield.

Warner Home Video (2006)
 A young boy's idyllic life with his
 widowed mother ends when she weds a
 cruel man who drives her to an early grave.
 When the boy is forced to live in misery and
 poverty, he finally runs away from the
 stepfather who despises him and throws
 himself upon the mercy of an eccentric aunt.
 1 videodisc (ca. 131 min.)
 PR4558 .A3 2006

Death of a Salesman.

Caedmon (1966)
 Stars Lee J. Cobb, Mildred Dunnock;
 Ulu Grosbard, Director. Introduction by Miller.
 Text (34 p.)
 3 Discs (stereo)
 PS 3525 I5156 D422

Death of a Salesman.

Guidance Associates (1986)
 Stars Dustin Hoffman, Charles
 Durning, Kate Reid, Stephen Lang, and
 John Malkovich.
 Video Cassette (2 hr. 15 min.)
 PS 3525 I5156 D412

Death of a Salesman.

Spoken Arts (1956)
 Arthur Miller speaking and reading
 from the Crucible.
 Disc
 PS 3525 I5156 C7

Death of a Salesman.

Everett/Edwards (1972)
Lecture.
Cassette (34 min.)
PS 3525 I5156 D435

[Death of a Salesman] Private Conversations on the Set of.

Karl Lorimar Video (1986)
Takes you behind the scenes. Arthur Miller, Dustin Hoffman, and director Volker Schlöndorff wrestle with the challenge of their work.
Video Cassette (1 hr. 22 min.)
PS 3525 I5156 D4122

The Design of Modern Theatre.

Films for the Humanities (1992)
Explores Appia's innovations in theater: replacing the flat painted scenery and declamatory style of the 19th century with plastic environments for three-dimensional actors and actresses, using mobile lighting and counterpointing visuals with music.
Video Cassette (50 min.)
PN2808.A6 D47 1992

Designs of Josef Svoboda.

Kaidib Films Int. (1973)
Shows designs and stage sets by Josef Svoboda in Europe, U.S., and Canada from 1944-1973.
Study Guide
190 Slides (col. & B&W)
PN 2096 S9 D4

Desire Under the Elms.

Everett/Edwards
Lecture on the play.
Cassette
PS 3529 N5 D47

The Devil's Disciple.

BBC Video 2006
In New Hampshire in 1777, Dick Dudgeon's father dies. Called back home to the unhappy family he revolted against years ago, Dick finds he's been named heir, much to the horror of his religious mother. To complicate matters, the British have arrived.
1 videodisc (ca. 120 min.)
PR5363 .D45 2006

Dialect monologues.

Dramaline Publications (1990)
Through contemporary monologues by Roger Karshner and instructional text by David Alan Stern, teaches actors how to speak thirteen different dialects.
1 sound cassette : analog
+ 1 guide (30 p.)
PE1701 .A23 1990

The Directing Process.

DVC (1990)
Segments on the history of directing, play selection, text analysis, design and collaboration, audition process, staging and production organization.
Video Cassette (1 hr. 50 min.)
Guide (10 p.)
PN 2053 D57

Director.

Janus Films (1979)
Selections from the careers of Alfred Hitchcock, Francois Truffaut, Akira Kurosawa and Ingmar Bergman.
Video Cassette (23 min.)
PN 1995.9 P7 D4

Doctor Faustus.

RCA/Columbia Pictures Home Video (1987)
Stars Richard Burton & Elizabeth Taylor.
Video Cassette (1 hr. 33 min.)
PN 1997.85 D63

A Doll's House.

Prism Entertainment (1973)
Stars Jane Fonda, Edward Fox, Trevor Howard, Delphine Seyring, and David Warner.
Video Cassette (1 hr. 39 min.)
PT 8861 D6

A Doll's House.

MGM/UA (1981)
Stars Julie Harris, Christopher Plummer, and Jason Robards.
Video Cassette (1 hr. 29 min.)
PT 8861 A362

A Doll's House.

MGM Home Entertainment, [2003]

Nora is sheltered first by her father and then by her husband. All her life, she has been protected like a fragile possession ... like a doll in a doll's house. After she marries, Nora becomes frustrated, realizes that under the dominance of her husband she will never have an identity of her own, and leaves to find a new life for herself.

1 videodisc (95 min.)

PT8861 .A362 2003

The Drama of Ancient Greece: From Ritual to Theater.

Films for the Humanities & Sciences (2005)

"Traces Greek theater from ancient harvest rites to the golden age of Aeschylus, Sophocles, Euripides, and Aristophanes. Key scenes from 'Antigone', 'Oedipus Tyrannus', 'Medea', and 'Lysistrata' show how these works remain relevant by exploring the timeless themes of honor, class, gender, sexuality, and politics. Essential concepts such as catharsis, hamartia, and the use of masks and a chorus are discussed"—Container.

1 videodisc (57 min.)

PA3201 .D73 2005

Drama: History and Structure.

Creative Visuals (1975)

23 Transparencies

Manual (8 p.)

PN 1655 P66 Box 1-2

Duck Variations.

New York State Education Dept. (1977)

Richard Barr interviews David Mamet.

Excerpts from his play, Duck Variations, are performed at a duck pond on Long Island.

Video Cassette (29 min.)

PS 3563 A4345 Z68

Dutchman.

California Newsreel (1967)

Baraka's original one act play was expanded to 55 minutes for this production. Features Al Freeman Jr. and Shirley Knight.

Video Cassette (55 min.)

PS 3519 O4545 D82

Edited Image.

Coronet Films & Video (1975)

Shows how the concepts of time, action and space can be manipulated through film editing techniques. Excerpts from Potemkin, Baraband, Olympia, Le Bonheur, Evergreen and Citizen Kane.

Video Cassette (20 min., B&W)

PN 1995 A7 E4

Edith Head.

New Video (2001)

Discusses the life of the Hollywood costume designer Edith Head.

Video Cassette (50 min.)

TT505.H4 E35 2001

Edward Albee's A Delicate Balance.

Kino on Video, 2003

Agnes, as domineering and sarcastic as her husband Tobias is equivocating and guarded, finds her empty nest invaded by her alcoholic sister, their divorced daughter, and friends who are terrified of being alone for unknown reasons.

1 videodisc (132 min.) + 1 leaflet

PS3551.L25 D45 2003

Electra.

Everett/Edwards

Lecture/interpretation.

Cassette

PA 4413 E5 C38

The Emerging Chaplin.

Coronet Film (198?)

Video Cassette (29 min.)

PN 2287 C5 E44

The Emperor Jones.

Caedmon (1970)

Includes discussions that took place during rehearsals. Stars James Earl Jones; director, Theodore Mann.

2 Cassettes

PS 3529 N5 E5

Emperor Jones.

Everett/Edwards

Lecture on the play.

Cassette

PS 3529 N5 E56

**Emperor Jones and Paul Robeson:
Tribute to an Artist.**

Home Vision Cinema (1933)
Stars Paul Robeson, Dudley Digges.
Directed by Dudley Murphy. (1 hr. 12 min.)
Tribute to an Artist (29 min.)
Video Cassette
PS 3529 N5 E562

Endgame.

Roland Films on Art (1989)
Cast: Norman Beaton, Stephen Rea,
Charles Drake, Kate Binchy.
Video Cassette (1 hr. 32 min.)
PQ 2603 E378 F533

**(Arthur Miller's Adaptation of) An Enemy
of the People.**

Insight Media (2000)
In Riverton, Maine, circa 1893, Dr.
Thomas Stockman wants to disclose that
the town's moneymaking health spa
"Clearwater Springs" has been fouled by
pollution from a tannery. But his proposal to
go public is opposed by his brother Peter,
the town mayor, who prompts a wave of
public outrage against Dr. Stockman and his
family.
Video Cassette (1 hr. 52 min.)
PT8862.A37 .M52 2000

The English Theater.

University Arts Resources (1988)
Documents the personalities,
performance styles, theatre architecture,
and stage designs of the English stage from
the beginnings to the present. Includes
facade drawings, sections and plans of
theatres, costume and set designs, staging
notes and other images.
Slides
Guide
PN 2595 E54 vol. 1-3

Enrico IV = Henry IV.

Facets Multimedia (2003)
After a modern aristocrat falls off his
horse, he believes that he is Henry IV,
Emperor of the Holy Roman Empire. For
years, everyone around him adapts to this
fantasy, dressing and acting accordingly.
Then one day, some friends try to cure
"Henry."
1 videodisc (95 min.)
PQ4835.I7 E52 2003

Eugene Ionesco's Rhinoceros.

Kino on Video (2003)
Rhinoceros tells the story of a French
town plagued by rhinoceroses. These are
not ordinary rhinoceroses, but people who
have been victims of "rhinoceritis." Or is it
something else entirely?
1 videodisc (104 min.)
PQ2617.O6 R482 2003

Eumenides (The Furies).

Films for the Humanities (1983)
Video Cassette (1 hr. 10 min.)
PA 3827 A7 H37

Eumenides.

Everett/Edwards
Lecture on the play.
Cassette
PA 3825 E7 C38

The Eunuch.

Classroom Media (1999)
Performance of a translation of
Terence's play, The eunuch. A story of two
rival lovers of the courtesan Thais, and a
young man who falls in love with a slave girl
and impersonates a eunuch.
1 videodisc (70 min.)
PA6756.E8 B37 1999

European Theaters in Action.

Kaidib Films Int. (1970)
Photographs of stage productions
introduce outstanding classical and modern
theaters in Europe.
Study Guide
260 Slides
PN 2570 E8

Everyman.

Insight Media (1991)
A live performance.
Video Cassette (50 min.)
PR 1261 E8 I57

Follies In Concert.

EMK Productions (1984)
Music by Stephen Sondheim
Video Cassette (1 hr. 30 min.)
M 1500 S66 F653

Franco Zeffirelli's Production of William Shakespeare's Romeo & Juliet.

Paramount Pictures, (2000)

Presents the Franco Zeffirelli production of Shakespeare's tragedy about two teenagers who fall in love, encounter opposition from their families, and take their lives.

1 videodisc (138 min.)
PR2831 .A23 2000

Frogs.

Everett/Edwards

Lecturer gives historical background, setting, and interpretation of the play.

Cassette
PA 3875 F7 C38

A Funny Thing Happened on the Way to the Forum.

MGM/UA Home Video (1966)

Stars Zero Mostel, Phil Silvers, Jack Gilford, Buster Keaton.

Video Cassette (1 hr. 40 min.)
M 1500 S66 F85

Galileo.

Everett/Edwards

Lecture/interpretation with some biography.

Cassette (36 min.)
PT 2603 R397 L453

Galileo.

Kino on Video, 2003

This bio-pic is about Galileo, the 17th century Italian who laid the foundations of modern science. Galileo made himself one of the world's first telescopes and discovered the moons of Jupiter. He supported Copernicus' theory that the Earth revolved around the Sun. This brought him into conflict with the Catholic Church. By threatening him with torture, the Church forced him to recant his views in front of a tribunal, and sentenced him to house arrest. However, Galileo's trials and theories inspired others like Newton and Kepler to prove that the Earth was not the center of the Universe.

1 videodisc (138 min.) + 1 leaflet
PT2603.R397 G35 2003

Gender & Performance: A Doll's House. Part 1 & 2.

Insight Media (1995)

Focusing on the final scene of Ibsen's *A Doll's House*, which is presented by the same actors and production team in three different sets and costumes, this program examines how the gender issues raised by the play can be interpreted in different ways.

1 videodisc (179 min.)
PT8861 .G46 1995

Genet: Works of.

Everett/Edwards

Lecture on the French poet, novelist, playwright. Gives some biographical information and lectures on selected novels and plays.

Cassette (38 min.)
PQ 2613 E53 Z747

George Orwell.

Films for the Humanities (1997)

Traces Orwell's career and discusses his criticism of British society.

Video Cassette (50 min.)
PR 6029 R8 Z639

German Theatre: Brecht and Schiller.

Fordham University Press (1982)

Scenes from *The Good Woman of Setzuan* by Bertolt Brecht and *Love and Intrigue* by Friedrich Schiller are used to demonstrate the styles of the dramatists.

Video Cassette (16 min.)
PT626 .G47 1982

Ghost Sonata.

Everett/Edwards

Lecturer analyzes and interprets.

Cassette (32 min.)
PT 9812 S62 S73

Ghosts.

Everett/Edwards

Lecturer analyzes and interprets.

Cassette
PT 8865 S73

The Gift of Love.

Monterey Home Video (1992)

In New York City in the early 1900's, a wealthy young orphan is resigned to marrying a "socially acceptable" man when she meets and falls in love with a Swiss immigrant. She struggles to make her choice, weighing her relatives' expectations against what she feels in her heart.

1 videocassette (96 min)
PS2649.P5 G532 1992

Ginger Friedman's How to Audition Class.

Tape 1: Cold Readings
Tape 2: Prepared Monologues
2 Video Cassettes (1 hr. 30 min. each)

PN 2071 A92 F73 pt. 1-2

Giraudoux: Works of.

Everett/Edwards

Lecture on the French prose writer and playwright best known for his sparkling comedies. Gives biographical information with description of setting and plots of selected plays.

Cassette (32 min.)
PQ 2613 I74 Z83

The Glass Menagerie.

MCA Home Video (1988)

Cast: Joanne Woodward, John Malkovich, Karen Allen, James Naughton.
2 Videodiscs (2 hr. 14 min.)
PS 3545 I5365 G532

The Glass Menagerie.

MCA Home Video (1988)

A strong willed woman attempts to impose her shattered dreams into the life and personality of her shy, reclusive daughter.

1 videocassette (134 min.)
PN1997.85 .G545 1988

The Glass Menagerie.

Everett/Edwards

Lecture on the play.
Cassette
PS 3545 I5365 G52

(Tennessee Williams') The Glass Menagerie.

Image Entertainment, [2002]

A strong willed woman attempts to impose her shattered dreams into the life and personality of her shy, reclusive daughter.

1 videodisc (105 min.)
PS3545.I5365 G532 2002

God Sees the Truth--But Waits .

Monterey Home Video (1999)

Story of the fated meeting of two men in prison, one a criminal, the other clinging to renewed hope.

1 videocassette (22 min)
PG3366 .B64132 1999

Goethe, Faust.

Insight Media (1995)

Discusses the play.
Video Cassette (1 hr.)
PT 1925 G63

Greece & Rome.

Films for the Humanities & Sciences [distributor] (2005)

"Professor Richard Beacham of King's College London guides viewers through the Theatre of Epidaurus and the Lycurgian, Hellenistic, and Roman manifestations of the Theatre of Dionysus"--Container. Also featured are the ode of Pericles and Agrippa and Rome's Theatre of Pompey.

1 videodisc (22 min.)
PA3201 .G73 2005

Greek Fire: Tragedy & Architecture.

Mystic Fire (1990)

The Greeks left a legacy which challenges our modern attitudes toward calamity and disaster. The Greek tragedy's attempts to explain, to give significance, and to involve its audience is quite different from the images which come into our living rooms through the television.

Video Cassette (52 min.)
PA 3131 T73

Greek Legacy: Classical Origins of the Modern World.

The Teaching Company (1998)
Introduces the continuing influence of the classical Greek achievement on contemporary life. See online catalog for detailed table of contents.

6 Cassettes
Guide
DF77 .G777 1998

Greek Legacy: Classical Origins of the Modern World.

Teaching Company (1998)
Discusses the continuing influence of the classical Greek achievement on contemporary life.

Tape 1:

1. "Depth Psychology" From the Dance to the Drama
2. The Aesthetics of Harmony
3. The Invention of Scholarship
4. Science and the Nature of Things

Tape 2:

5. The Hippocratics
6. The Rule of Law
7. Statecraft
8. Ancient Greek Religion

Tape 3:

9. Character and Personality
 10. The Moral Point of View
 11. The City and the Civic Life
 12. Perfectionism and the Greek Ideal
- 3 Videocassettes (379 min.)

Guide (47 p.)

DF77 G7772 1998

Greek Tragedy.

Teaching Company (2000)
Twenty-four lectures that introduce the student to Greek tragedy by setting the plays in their cultural and historical background and discussing 25 of the 32 surviving tragedies. See online catalog for table of contents.

12 Cassettes
2 Guides
PA3133 .V35 2000

The Greeks: Heroes and Men.

Films for the Humanities (1988)
Concentrates on the work of Homer and Aeschylus. Viewers are taken on a tour of Athens, Mycenae, Olympia, Delphi, and the great theater at Epidauros.

Video Cassette (52 min.)
PA 3052 H47

[Green Pastures] Voices Off-Stage.

Center for Cassette Studies
Marc Connelly discusses his celebrated work, Green Pastures.

Cassette
PS 3505 O4814 G72

Heartbreak House.

Everett/Edwards
Lecture on the play.
Cassette
PR 5363 H42 S73

Hedda Gabler.

Films for the Humanities (1994)
Stars Diana Rigg, Denis Lill, and Philip Bond.

Video Cassette (1 hr. 18 min.)
PT 8868 A2 C85

Hedda Gabler.

Films for the Humanities (198?)
Focuses on the role of women in a male dominated society. This film, which features Darlene Johnson as Hedda, is careful to present the protagonist, not merely as a woman troubled by their womanhood, but as the complex and ambiguous character Ibsen depicted.

Video Cassette (45 min.)
PT 8868 I3712

Hedda Gabler.

Everett/Edwards
Lecture on the play.
Cassette (34 min.)
PT 8868 S73

Hellman: Works of Lillian.

Everett/Edwards
Lecture on works with biography of playwright.

Cassette
PS 3515 E343 Z75

Hippolytus [Euripides].

Everett/Edwards

Lecturer summarizes and interprets.

Cassette

PA 3973 H7 C38

(Harold Pinter's) The Homecoming.

Kino on Video, 2003

Deals with an all-bachelor family in North London, ruled by their abusive father, and disrupted by the return of the eldest son and his wife from America

1 videodisc (114 min.) + 1 leaflet

PR6066.I53 H64 2003

How to Break Into Motion Pictures, Television, Commercials, and Modeling.

Anthony Productions (1985)

Gives you first-hand advice from producers, casting directors, agents, actors, and models. Nina Blanchard, one of the industry's most powerful agents, shares her knowledge and expertise. Covers education, workshops, emotional requirements, auditions, agents, voiceovers, commercials, soap operas, and other aspects of show business.

2 Video Cassettes (2 1/2 hr.)

PN 1995.9 P75 H69

The Human Voice: A Play.

Caedmon (1960)

Stars Ingrid Bergman. Translation of La Voix Humaine.

Disc

PQ 2605 015 V7

The Iceman Cometh.

Caedmon (1973)

Stars Lee Marvin, Fredric March, Robert Ryan, Jeff Bridges, Bradford Dillman.

4 Cassettes (3-3/4 hr.)

PS 3529 N5 I2

The Iceman Cometh.

Everett/Edwards

Lecture on the play.

Cassette

PS 3529 N5 I23

(Eugene O'Neill's) The Iceman Cometh.

Kino on Video, 2003

In the faded, Vermeer-like light of Harry Hope's 1912 New York skid row bar, a ragtag group of fallen men await the annual arrival of their friend Hickey. But now Hickey is sober, and he wants his drunken friends to follow the same path.

2 videodiscs (239 min.) + 1 leaflet

PS3529.N5 I32 2003

I, Claudius.

Films for the Humanities (1991)

Touch of Murder

Family Affairs

Waiting in the Wings

What Shall We Do About

Claudius?

Poison is Queen

Some Justice

Queen of Heaven

Reign of Terror

Zeus, by Jove

Hail Who?

Fool's Luck

A God in Colchester

Old King Log

7 Video Cassettes (1 hr. per part)

PR 6013 R35 I353 tapes 1-7

I'm On a Mission From Buddha.

Crosscurrent Media (1991)

Nishikawa transforms into six different characters, including a stand-up comic, a Japanese American WWII hero and a corporate samurai. He delivers monologues on the dilemmas of being a Japanese American actor and being Asian American.

Video Cassette (1 hr.)

E 184 O6 I42

The Importance of Being Earnest.

Video Yesteryear (1952)

Cast: Michael Redgrave, Margaret Rutherford, and Edith Evans.

Video Cassette (1 hr. 35 min.)

PN 1995.9 C55 I46

In Celebration.

Kino on Video, 2003

Three sons return to the primitive Yorkshire mining town of their birth to celebrate their parents' fortieth wedding anniversary. During the celebration, their submerged hatreds and fears emerge from behind their model blue-collar family façade.

1 videodisc (130 min.) + 1 leaflet
PR6069.T65 I5 2003

Inherit the Wind.

MGM Home Entertainment (1999)

Based on the real-life Scopes trial in which a teacher was jailed in 1925 for teaching Darwin's theory of evolution.

Video Cassette (1 hr. 43)
PS 3523 A934 I62

Introduction to Creative Drama and Improvisation.

Design Video Communications, (1990)

Defines creative drama and the creative process with improvisational exercises designed to assist in the teaching of acting.

Video Cassette (110 min)
1 teacher's guide (11 p.)
PN2071.I5 I57 1990

Ionesco: Works of.

Everett/Edwards

Lecture on the style of French playwright.

Cassette (29 min.)
PQ 2617 06 Z747

Iphigenia.

Films for the Humanities (198?)

Iphigenia forms the basis for understanding the events and people involved in the Trojan War and in the Iliad. With Irene Papas, Tatiana Papamoskou, and Costa Kazakos.

Video Cassette (2 hr.30 min.)
PA 3973 I7 I6

Italy: Evolution of the Theatre to Pirandello.

Fordham University Press, (198-)

Traces the evolution of the physical theatre from ancient Greece to the Italian Renaissance. Includes excerpts from Pirandello's play Enrico IV.

1 Video Cassette (20 min.)
PN2671 .I73 1980z

Jeanette Winterson & Will Power

Films for the Humanities & Sciences (2006)

Jeanette Winterson talks about Weight, her new version of the story of Atlas and Hercules as well as the power of art to build a fulfilling inner life. Writer, actor, rapper Will Power talks about the challenges of "flipping" an ancient Greek drama, Seven Against Thebes, into a hip hop performance in the adaptation, The Seven.

1 videodisc (57 min.)
PR6073.I558 J43 2006

Jerzy Grotowski.

Creative Arts Television Archive, (1997)

Margaret Croyden talks with Jerzy Grotowski about experimental theater. Illustrated by photographs by Max Waldman.

1 videocassette (55 min.)
PN219.E86 J47 1997

John Guare.

Insight Media (1982)

Discussion of John Guare's work. Excerpts from House of Blue Leaves are featured.

Video Cassette (30 min.)
PS 3557 U2 Z76

Juno and the Paycock.

Caedmon (1973)

Stars Siobhan McKenna, Cyril Cusack, Maire, Kean, Seamus Kavanagh. Introduction by the author.

2 Discs (stereo)
PR 6029 C33 J8

Killing of Abel.

University of Toronto

Based on the Wakefield Master's version of the story of Cain and Abel. Performed by the Pocoli Ludique Societas in Middle English dialect.

Video Cassette (40 min.)
PR 644 W3 K54

King Lear.

WGBH Boston

Film version of the Royal National Theatre production of King Lear, William Shakespeare's play about a foolish king who divides his realm between two ungrateful daughters.

2 Video Cassettes (2 hrs 30 min)

PR2819 .A23 1998

The Life and Adventures of Nicholas Nickleby.

Primetime Television Ltd. (1982)

The complete performance of the Royal Shakespeare Company.

4 Video Cassettes (8 hr.)

PR 6055 D44 L52

L'Ecole des Femmes.

Films for the Humanities, c1988

A plot of young lovers, a manipulative older man, innocent trust misplaced, and the discovery of a wealthy father.

2 videocassettes (131 min.)

PQ1832.E37 S63 pt.1 – 2

The Life and Adventures of Nicholas Nickleby.

A&E Home Video (1994)

Chronicles the experiences of a young man in 19th century England.

9 videocassettes (ca. 9 hr.)

PR6055.D44 L52 1994 pt.1 - 9

Life and Death in Britain's Ancient Theaters.

New Video Group (1996)

Delves into the magical world of the Elizabethan stage, a time when actors were worshipped and playwrights immortalized. With a dozen grand theaters, including Shakespeare's Globe, the theater-mad masses could expect almost anything: legends of knights, Biblical ceremonies, and tales of nobility struck down from their high horse.

Video Cassette (47 min.)

PN2589 .L53 1996

Literary Visions.

Annenberg CPB Collection (1992)

18. The Elements of Drama

19. Character & Actors in Drama

20. Plot & Conflict in Drama

21. Setting & Staging in Drama

22. The Language of Drama

23. Myth & Symbolism in Drama

24. Theme in Drama

7 Video Cassettes (30 min. per part)

PN 59 L57 1992 vol. 18-24

The Living Theater.

Creative Arts Television, (2003)

The Living Theater Company

performs two segments from their

"Mysteries and smaller pieces": "The brig dollar" and "The plague." The excerpts are introduced by founder-directors Julian Beck and Judith Malina, who discuss the goals of the work and the ideas of their group with arts critic Jack Kroll."Container."

1 videocassette (27 min.)

PN2297.L5 L58 2003

Long Day's Journey Into Night.

BFS Video, [2003]

Depicts a day in the life of a family deteriorating from alcoholism, drug addiction, and imminent death. Aging actor James Tyrone has abandoned all hope of being a great performer and has settled for being a hack. His bitter wife, Mary, has slipped into morphine addiction, while his eldest son, Jamie, is a drunk. Jamie is envious of the writing talent of his sickly younger brother, Edmund. These four haunted lives are about to clash.

2 videodiscs (ca. 160 min.)

PS3529.N5 L662 2003

Long Day's Journey Into Night.

Republic Pictures Home Video (1962)

Stars Katherine Hepburn, Sir Ralph Richardson, Jason Robards Jr., and Dean Stockwell.

2 Video Cassettes (3 hr.)

PS 3529 N5 L652

Long Day's Journey Into Night.

Film for the Humanities (198?)
 O'Neill's method of building a towering structure out of a simple story, without much action and in ordinary language is demonstrated. Stars Katherine Hepburn, Ralph Richardson, Jason Robards, Joe & Dean Stockwell in large sections of this major work.

Video Cassette (47 min.)
 PS 3529 N5 L6

Long Day's Journey Into Night.

Everett/Edwards
 Lecture on the play.
 Cassette
 PS 3529 N5 L66

Long Day's Journey Into Night.

Everett/Edwards
 Lecture on the play.
 Cassette
 PS 3529 N5 L64

Look Back in Anger.

Warner Home Video (1980)
 Stars Malcolm McDowell; director Lindsay Anderson.
 Video Cassette 12", 1hr. 41 min.)
 PR 6029 S39 L6

[Lorca] The Spirit of Lorca.

Films for the Humanities (2000)
 "In a brief life filled with prodigious artistic achievements, Federico García Lorca's greatest legacy may well be his complex and compelling personality. Filmed on location in Spain, this vintage program profiles the immortalized poet/dramatist, capturing the potent essence of Spanish culture in the process. Extracts from his poems, plays, and letters demonstrate his 'duende' - burning passion - for the arts, while the details of his life and violent death, as told by his biographer Ian Gibson, contemporaries Rafael Alberti and Luis Rosales, and others, present a thoughtful perspective on Spain's revered literary icon."--Container

1 Video Cassette (76 min.):
 PQ6613.A763

Lorenzaccio.

Hachette (1976)
 Play in 5 acts in French.
 3 Discs
 Text
 PQ 2369 L62

Lost in the Stars.

Kino on Video, 2003
 Stephen Kumalo, a black South African minister, searches the unfamiliar back alleys and shanty towns of Johannesburg for his son, Absalom. But Kumalo's unwavering faith is put to the test when he finds Absalom in jail facing a capital murder charge. Courage, dignity, and sacrifice fall prey to the whirlwind of racist hypocrisy and hollow justice in Absalom's trial. Absalom's reunion and reconciliation with this father, his jailhouse marriage to his pregnant sweetheart, and his heroic determination to tell the truth set the stage for a tragic climax.

1 videodisc (97 min.) + 1 leaflet
 PR9369.3.P37 L67 2003

Luis Valdez and El Teatro Campesino.

Films for the Humanities (1992)
 Valdez describes how he became a playwright and director and explains how his plays retrace the experiences of Chicano families.

Video Cassette (26 min.)
 PN 2270 M48 B48

Lysistrata.

New York Film Annex (1987)
 Cast: Jenny Karezi and Costas Kazakos.

Video Cassette (, 1 hr. 37 min.)
 PA 3877 L82

Lysistrata.

Everett/Edwards (1975)
 Lecturer gives historical background for setting and analysis of play.
 Cassette (25 min.)
 PA 3877 L8 C37

The Magic Touch.

Ciné Fête, 2005
 A documentary on Dominique Lemieux, costume designer for Cirque du Soleil and Celine Dion.

1 videodisc (52 min.)
 TT505.L46 M34 2005

Major Barbara.

Public Media Home Vision (1941)
 Stars Wendy Hiller, Rex Harrison,
 Robert Morley, Deborah Kerr, and Sybil
 Thorndike.
 Video Cassette (1/2, 2 hr. 11 min.)
 PR 5363 M222

The Making of a Monologue.

Caddell & Conwell Foundation for the
 Arts (1995)
 Focuses on the world premiere of
 Robert Wilson's one-man performance of
 Hamlet and discusses how he created the
 performance. Includes rehearsal and
 performance footage and interviews with
 Robert Wilson and his principal artistic
 collaborators.
 1 videocassette (63 min.)
 PR2878.H3 M34 1995

Le Malade Imaginaire.

Films for the Humanities (1989)
 2 Video Cassettes (2 hr. 6 min.)
 PQ 1835 A37 F54 pt. 1-2

La Mama: A Theatrical Tapestry.

New York : A. Saewitz, (1989)
 Documentary on the pioneering La
 Mama Experimental Theatre Club in New
 York City. Contains interviews with founder
 Ellen Stewart, actors, playwrights, directors,
 and others, as well as excerpts from some
 of La Mama's productions.
 1 videocassette (52 min.)
 PN2277.N52 L3 1989

Man and Superman.

Everett/Edwards
 Lecture on the play.
 Cassette
 PR 5363 M3 S73

The Man in the Glass Booth.

Kino on Video, 2003
 Millionaire Jewish entrepreneur Arthur
 Goldman (Schell) rules a financial empire
 from his Manhattan penthouse. He is given
 to passionate and capricious ravings on a
 variety of subjects. His growing paranoia,
 dismissed by those close to him, is
 confirmed when he is kidnapped by Israeli
 agents and brought to trial in Israel for
 crimes against humanity. Is he Arthur
 Goldman or is he Adolph Dorf, former SS
 colonel who headed a Nazi concentration
 camp? As the trial progresses, the question
 becomes more confusing.
 1 videodisc (117 min.) + 1 leaflet
 PR6069.H39 M36 2003

The Many Roles of Alec Guinness.

Coronet (1978)
 Video Cassette (1/2, 28 min.)
 PN 2598 G8 M35

Marat/Sade.

MGM Home Entertainment, [2001]
 The infamous Marquis de Sade,
 confined to an asylum, directs the other
 inmates in a re-enactment of the bloody
 assassination of French revolutionary Jean-
 Paul Marat.
 1 videodisc (120) min.)
 PT2685.E5 V432 2001

Marat Sade.

WBF (1967)
 Royal Shakespeare Co. presents
 Peter Brook's motion picture version of the
 original Broadway stage production.
 Video Cassette (1 hr. 55 min.)
 PT 2685 E5 V432

Maria Aitken on Acting in High Comedy.

Theatre Book Publishers (1990)
 In a question and answer format; with
 examples from Coward, Wilde, Sheridan,
 and Congreve; Aitken shows how to add
 spark to comedy readings.
 Video Cassette (1 hr.)
 PN2071.C57 M37 1990

The Master Builder,

Kultur, [2003]

Special features include: Previews of other Broadway Theatre Archive plays
Translated by Eva Le Gallienne Cast: E.G. Marshall, Lois Smith, Phyllis Love, Fred Stewart, Victor Kilian, James Patterson, Joanna Roos

Originally broadcast on Mar. 21, 1960.

1 videodisc (103 min.)

PT8859.A33 S85 2003

Medea.

Vanguard Cinema (2002)

Tale of Jason and his quest for the Golden Fleece. Based on the Greek classic play by Euripides. This is opera diva Maria Callas's only film role.

1 videodisc (110 min.)

PA3976.7 .M43 2002

Medea.

Films for the Humanities (1982)

The Kennedy Center production of Euripides great classic with Zoe Caldwell in the title role and Judith Anderson as the nurse. English text is by Robinson Jeffers.

Video Cassette (1 1/2 hr.)

PA 3975 M4 J4

Medea.

New York Drama Co. (1986)

In ancient Greek with English subtitles.

Video Cassette (1 hr. 40 min.)

PN 1997.85 M44

Medea.

Caedmon (1964)

Adapted from the English translation by Rex Warner. Stars Judith Anderson and Anthony Quayle.

Cassette

PA 3975 M4 C2

Medea.

Caedmon (1964)

Adapted from the English translation by Rex Warner. Stars Judith Anderson and Anthony Quayle.

2 Discs

Folio (12 p.)

PA 3975 M4 C22

Medea.

Everett/Edwards (1975)

Interpretation of the play.

Cassette (34 min.)

PA 3973 M4 C37

Meet Marcel Marceau.

Video Images (1988)

Marceau provides voice-over introduction to nine skits.

Video Cassette (53 min.)

PN 2071 G4 M43

Les Miserables: Stage By Stage.

Polygram Music Video (1988)

The making of the play.

Video Cassette (1 hr.)

M 1500 M77

Moliere.

Leeds University (1983)

Portrays the playwright's life story and presents a view of the theatre, styles, and customs of 17th century France.

Text (52 p.)

Video Cassette (35 min.)

PQ 1852 M64

Molière and the Comédie Française.

IASTA (1982)

Provides a brief history of the Comédie française & gives an analysis of two scenes from Molière plays, Le Misanthrope and Tartuffe

1 Video Cassette (17 min.)

PQ1860 .M573 1982

A Moon for the Misbegotten.

Broadway Theatre Archive 2002

In a towering performance, the late, great Jason Robards portrays a cynical, self-hating alcoholic actor based on O'Neill's elder brother, Jamie. The majestic Colleen Dewhurst plays the earthy, gruff daughter of his scheming Irish tenant farmer with whom the failed actor spends a soul-baring night of guilt-ridden confessions, tenderness, and absolution.

1 videodisc (135 min.)

PS3529.N5 M682 2002

A Moon for the Misbegotten.

Caedmon (1968)
 Stars Salome Jens, Mitchell Ryan, and
 W. B. Brydon; Theodore Mann,
 Director.

3 Cassettes
 PS 3529 N5 M6

**Moss Hart Speaking and Reading from
"The Man Who Came to Dinner."**

Spoken Arts (1956)
 Disc (mono)
 PS 3515 A7943 A3

Mother Courage and Her Children.

Everett/Edwards (1973)
 Lecture on the play.
 Cassette (41 min.)
 PT 2603 R397 M823

Mother Wove the Morning.

Carol Lynn Pearson (1992)
 A one woman play written and
 performed by Carol Lynn Pearson. Sixteen
 women from history speak their lives: a
 paleolithic woman, an Egyptian priestess, a
 biblical woman, a Gnostic woman, a
 medieval witch, a Shaker deaconess, and
 others. Their stories show the human family
 has always longed for its Mother in heaven
 and now invites her to come home.

Video Cassette (2 hr. 15 min.)
 BL 215.5 M67

Mourning Becomes Electra.

Caedmon (1972)
 "The American Shakespeare Festival
 Theatre Production" starring Jane
 Alexander, Lee Richardson, Peter
 Thompson, Sada Thompson; Michael Kahn,
 Director.

4 Cassettes
 PS 3529 N5 M8

Mourning Becomes Electra.

Everett/Edwards
 Lecture on the play.
 Cassette
 PS 3529 N5 M88

Music and Sound.

Perspective Films (1975)
 Scenes from Wild Strawberries,
 Alexander Nevsky, Dodes'ka-den,
 Dead of the Night, and Valerie illustrate the
 various uses of sound and music as
 conscious and unconscious influences in the
 cinema.

Video Cassette (22 min.)
 Guide
 PN 1995.7 M8

Native Son.

Monterey Home Video, c1996
 Bigger Thomas picked up a very
 drunk Mary Dalton from a night on the town.
 He had to quietly carry her up the stairs at
 the house, so as not to wake Mrs. Dalton.
 But Mrs. Dalton called out to Mary, and in
 order to keep from being discovered, he
 covered Mary's face with a pillow - silencing
 her forever. Terrified, Bigger hid the body,
 which led to a feverish manhunt, and a trial
 which shook not only the Dalton family but
 the whole city of Chicago as well, exposing
 the fears and prejudice of the 1940s.

Video Cassette (1 hr. 52 min.)
 PS3545.R815 N252 1996

**A New Tragical Comedie of Apius and
Virginia.**

Films for the Humanities (1994)
 Based on Chaucer's "Physician's
 Tale", this 1560s "heroine" play is an English
 hybrid of popular Senecan tragedy and
 homebred drama in which Morality
 characters like Conscience and Justice and
 the Vice, Haphazard, interact with historical
 personages and slapstick comic characters.

Video Cassette (1 hr. 27 min.)
 PR 2411 A73

The Night of the Iguana.

Everett/Edwards
 Lecture on the play.
 Cassette
 PS 3545 I5365 N53

Nightwalk / A Collective Work Created by the Open Theatre.

Creative Arts Television Archive (1997)
 The Open Theater group in ... its last performance before disbanding. Nightwalk is a collective theater work, the creation of writers Jean-Claude van Itallie, Sam Shepard, Megan Terry, and Open Theater director Joseph Chaikin, as well as the actors. It is a montage of surreal situations that examine the human condition in worlds both real and fantastic, presenting exaggerations of human pretensions. Human and birdlike creatures weave in and out. The 'plot' is a journey, liberated from conventional thought"—Container.

1 videocassette (55 min.)
 PN2297.O6 N53 1997

No Exit.

Everett/Edwards
 Lecture on the play.
 Cassette
 PQ 2637 A82 H84

The N-Town Passion.

University of California (1990)
 Based on plays 29-32 of the N-Town cycle.

Video Cassette (1 hr. 8 min.)
 Script (27 p.)
 PR 1261 C6 N22

Oba Koso: Nigerian Music and Dance Drama.

Creative Arts Television (1996)
 Excerpts from the famous Yoruba folklore drama about a wicked man who tries to overthrow the king. Includes intricate dance steps, brilliantly colored costumes, and Yoruba instruments and singing.

1 videocassette (28 min.)
 M1831.Y6 O23 1996

Oedipus at Colonus.

Everett/Edwards
 Lecturer gives some biography on the author and interprets the play.
 Cassette (33 min.)
 PA 4414 O68 C37

Oedipus at Colonus.

Films for the Humanities (1988)
 Stars Anthony Quayle, Juliet Stevenson, and Kenneth Haigh.
 2 Video Cassettes (4 hr.)
 PA 4414 O68 T38 pt. 1-2

Oedipus at Colonus.

Films for the Humanities & Sciences (2004)

Presents the second of the three Theban plays by Sophocles in a contemporary translation. This second segment of the trilogy recounts the final days of the blind Oedipus in which he rails against the indignities of old age.

2 videodiscs (134 min.)
 PA4414.O68 T38 2004

Oedipus the King.

Everett/Edwards
 Lecture on the play.
 Cassette
 PA 4413 07 C38

Oedipus the King.

Films for the Humanities (1988)
 Stars John Gielgud, Claire Bloom, and Michael Pennington.
 Video Cassette (2 hr.)
 PA 4414 07 T38

Oedipus the King.

See the Rise of Greek Tragedy.

Oedipus the King, By Sophocles.

Films for the Humanities & Sciences (2004)
 The play tells the beginning of the Oedipus saga, setting the stage and creating the characters who will continue the story to its conclusion in Antigone. Oedipus the King recounts the story of Oedipus, King of Thebes, a man, who out of stubborn pride, must know the truth at all costs.

2 videodiscs (120 min.)
 PA4414.O7 T38 2004

Oliver Twist.

Home Vision
 2 Video Cassettes (5 hr. 33 min.)
 PR 4567 A2 O45 pt. 1-2

On Singing Onstage.

Hal Leonard Corp (2002)
Teaches David Craigs's techniques
for singing for musical theater.

1. Lectures
 2. Technique
 3. Subtext
 4. Process/The ballad
 5. Process/The uptempo
 6. Performance/Q&A
- 6 Video Cassettes
Guide (64 p.)
MT820 .O5 2002

On With the Show.

Amargosa Opera House, (1993)
Mini- musical comedy to
commemorate twenty-five "years of
adventure" at the Amargosa Opera House.
The mini-musical is based on Marta
Becket's life. She discusses the history of
the Amargosa Opera House and her
involvement with it before the performance
of the mini-musical.

1 videocassette (ca. 54 min.)
M1500.B413 O5 1993

O'Neill, Eugene.

NP Tape Library
Lecture on the playwright.
Cassette
PS 3529 N5 Z7982

The Open Theater: "Fable".

Creative Arts Television (1998)
This program examines approaches
to acting through experiments with the voice
and the body. It features members of the
Open Theater ensemble in an excerpt from
their production "Fable", an interview with
director, Andre Gregory and scenes with
voice coach Kristin Linklater working with
students in innovative acting exercises.

1 videocassette (29 min.)
PN2061 .O64 1998

The Oresteia: Adapted from Aeschylus.

B/V Productions; (2001)
Film of the three Greek tragedies by
Aeschylus based on the story of
Agamemnon, Clytemnestra, and Orestes.

1 Video Cassette (74 min.)
PA3827.A7 W432 2001

Oriental Theatre.

Kaidib Films (1967)
Scenes from Noh, Kabuki, and
Bunraku introduce the various styles of
drama in the Orient, mainly Japan.

85 Slides
Study Guide
PN 2921 07

The Origin of the Drama & Theater.

EVN
Pt. 1: The Origin of the Drama (13 min.)
Pt. 2: The Origin of the Theater (15 min.)
2 Video Cassettes
PN 1737 O75 pt. 1-2

Oscar Wilde: Spendthrift of Genius.

Films for the Humanities (1994)
Portrait of Wilde's meteoric rise and
fall.

Video Cassette (, 1 hr.)
PR 5823 O68

Paradise Now.

Mystic Fire Video (1995)
This videotape was shot during the
last presentations of Paradise now in
Brussels and before 7,000 spectators in the
Berlin Sportspalast. Expressionistic coloring
has been injected by electronic means.
During the four hours of performance, a
baccanal of forms and confrontations goes
on in every part of the theater. Paradise now
is mind blowing and innovative blurring of
the line between political action,
psychotherapy, tribal ritual and experimental
theatre.

1 videocassette (105 min.)
PN2193.E86 P37 1995

**Paris et les Romanciers Francais du
Dixneuvieme Siecle = Paris and the
Nineteenth Century Novelists.**

Northwood Institute and the I Institute for
Advanced Studies in Theater Arts
(IASTA) (1987)

Shows the influence of Paris
on the lives and works of 19th century
novelists, including Victor Hugo, Emile Zola,
George Sand, and Honoré de Balzac

Video Cassette (24 min.)
PQ653 .P37 1987

Performance.

Janus Films (1979)

Examples of several styles and aspects of movie acting shown by Sir Laurence Olivier in Richard III, Katherine Hepburn in Summertime, Charlie Chaplin in the Gold Rush, and Anthony Quinn in La Strada.

Video Cassette (20 min.)
PN 1995 P4

Performance Tonight!

Amargosa Opera House, (1992)

Marta Becket gives a brief history of the Amargosa Opera House and then performs ballets from her touring show which became her first performance in the opera house. She gives an introduction to each ballet.

1 videocassette (78 min.)
GV1790.A1 G65 1992

Persuasion.

BBC Video (2004)

Adaptation of Jane Austen's novel about lost and found love. Anne is persuaded to reject a proposition of marriage from the man she loves due to his lack of fortune. Years later she is made the offer again.

1 videodisc (225 min.)
PR4034.P4 B33 2004

Persuasion.

BBC Video 2008

Anne Elliot fell deeply in love with handsome young naval officer Frederick Wentworth at the age of nineteen. But with neither fortune nor rank to recommend him, Anne was persuaded to break off her engagement. Eight years later, Anne has lived to regret her decision. She never stopped loving Wentworth, and when he returns from sea with rank and fortune, she can only watch as every eligible young woman in the district falls at his feet. Can Frederick forgive Anne for listening to her family instead of her heart?

1 videodisc (ca. 93 min.)
PR4034.P4 B33 2008

Peter Pan.

Professional Media (1990)

Stars Mary Martin, Cyril Ritchard, Sondra Lee.

Video Cassette (1 hr. 40 min.)
M 1500 C52 P48

Phedre.

Video Images (1968)

Stars Marie Bell. In French with English subtitles.

Video Cassette (1 hr. 33 min.)
PQ 1898 A4362

Phedre.

Everett/Edwards

Lecture on the play.

Cassette
PQ 1898 G38

Philoctetes.

Everett/Edwards

Interpretation.

Cassette
PA 4413 P5 C38

Pinter on Pinter.

Center for Cassette Studies

Discussion of the playwright's work.

Cassette
PR 6066 I53 Z56

The Playboy of the Western World.

Caedmon (1974)

Stars Cyril Cusack and Siobhan McKenna.

2 Discs (stereo)
PR 5532 P5 C2

Playboy of the Western World.

Everett/Edwards

Lecture on the play.

Cassette
PR 5532 P52 S73

Portrait of Moliere.

Intl. Film Bureau (1972)

Weaves together scenes from Le Tartuffe, Le Misanthrope, Le Malade Imaginaire, L'Avare, Don Juan, L'Ecole des Femmes, and Le Bourgeois Gentilhomme. In French with English subtitles.

Video Cassette (1 hr. 2 min.)
PQ 1852 B372

Preserving the Legacy.

Theatre Communications Group, c2003
 "... tells the story of the American not-for-profit theatre movement over the past 50 years through the eyes of some of its most noted practitioners. Each of the nine individuals served as the President of the Board of Directors of TCG, the national organization for theatre, during the past 40 years and their stories become a microcosm of the field itself. As theatre in the U.S. moves further into the 21st century, it becomes increasingly urgent to document and celebrate the accomplishments and artistry of our past. These interviews offer insights into what it means to create a life in the theatre: their first encounter with theatre, their early careers, their heroes, the role of the artist and the future of theatre"--TGC web site.

- v. 1. Zelda Fichandler, Peter Zeisler, Arvin Brown (4 hrs 35 min.)
 - v. 2. Lloyd Richards, Gordon Davidson, Tonen Sara O'Connor (5 hrs 4 minutes)
 - v. 3. Anne Bogart, Ricardo Khan, Kent Thompson (4 hrs 5 min)
- 3 videodiscs (824 min.)
 PN2266 .P74 2003 1-3

Prometheus Bound.

Everett/Edwards
 Lecture on the play.
 Cassette (25 min.)
 PA 3825 P8 C38

(Bernard Shaw's) Pygmalion.

Criterion Collection (2000)
 Professor Henry Higgins takes a bet that he can make a Cockney flower girl into a young lady of society.
 1 videodisc (96 min.)
 PR5363 .P833 2000

Pygmalion.

Public Media Home Vision (1938)
 Stars Leslie Howard and Wendy Hiller.
 Video Cassette (1 hr. 30 min.)
 PR 5363 P833

Racine.

Leeds University (1983)
 Brief biographical details and analysis of Racine's work.
 Video Cassette (35 min.)
 Text (70 p.)
 PQ 1905 R32

A Raisin in the Sun.

RCA Columbia Pictures (1981)
 Stars Sidney Poitier, Claudia McNeil, and Ruby Dee.
 Video Cassette (2 hr. 8 min.)
 PS 3515 A515 R352

A Raisin in the Sun.

Everett/Edwards
 Lecture on the play.
 Cassette
 PS 3515 A515 R32

Ralph Ellison's King of the Bingo Game.

PBS Home Video (2000)
 Ellison writes about a struggling young black man who frequents the local bingo game in depression-era Harlem and experiences a new sense of control over his destiny.
 Video Cassette (30min)
 PS3555.L625 K532 2000

The Regard of Flight and The Clown Bagatelles.

Broadway Theatre Archive (2000?)
 Presents theatrical and musical sketches acted by clown Bill Irwin, wittily critiquing the "new theater."
 Video Cassette (59 min.)
 PN6120.H8 R43 2000

The Renaissance Stage.

Films for the Humanities (1990)
 Traces the earliest Renaissance attempts to stage classical drama through the application of medieval concepts of production.
 Video Cassette (30 min.)
 PN 1791 R45

Resist.

First Run/Icaurs Films (2003)

Documentary directed by Dirk Szuszi (former Living Theatre member) about the Living Theatre, an experimental troop of anarcho-pacifists. The film follows the group to performances and non-violent protests around the world from Lebanon on the eve of Israel's expulsion, Genoa during the G-8 summit and protests, Times Square to protest the death penalty and Washington Square in New York at Ground Zero in the wake of 9/11 as the country readies for war.

1 videocassette (90 min.)

PN2297.L5 R47 2003

The Rise of Greek Tragedy: Sophocles: Oedipus the King.

Films for the Humanities (198?)

Explains tragedy as a form and acquaints audiences with Oedipus the King. Photographed in the ancient Greek theatre, Amphiarion. Using tragic masks, this production emphasizes the modernity and the eternity of the play. James Mason as Oedipus, Claire Bloom as Jocasta, & Ian Richardson as Tiresias.

Video Cassette (45 min.)

PA 4413 07 R57

The Rivals.

Films for the Humanities & Sciences, [2007]

A dramatization of Richard Sheridan's play of the same title, about the comedy of errors that ensues when a dashing young man assumes a double identity and is betrothed to the same girl twice.

1 videodisc (113 min.)

PR3682 .R48 2007

[Robeson] Speak of Me as I am.

Films for the Humanities (1999)

This program, featuring Sidney Poitier and Harry Belafonte, presents an overview of the life of Paul Robeson-- star athlete, world-renowned singer and actor, political activist and Communist sympathizer. Features interviews with academic experts and contemporaries such as Studs Terkel, Martin Duberman, Pete Seeger, and Oscar Brown, Jr.

Video Cassette (55 min.)

E185.97.R63 S64 1999

Robin Hood and the Friar.

The Writing Co.

Presents an introduction followed by the performance. Performed by the Poculi Ludique Societas and filled with vigorous action, songs, morris dancing and fighting.

Video Cassette (23 min.)

PR 644 R62 R62

The Role of Women in the Movies.

Coronet (1978)

A history of the treatment of women on the screen. Features sequences from the films of Lillian Gish, Theda Bara, Clara Bow, Gloria Swanson, Jean Harlow, Carole Lombard, Pola Negri, Louise Brooks, Marlene Dietrich, Greta Garbo, and Mae West.

Video Cassette (28 min.)

PN 1995.9 W6 R64

Roman Comedy.

IASTA (1987)

Pt. 1 - Scenes from Amphitryon and A Comedy of Errors are compared to show how Roman comedy inspired later playwrights.

Pt. 2 - Uses scenes from Phormio juxtaposed with scenes from Scapin's Frank to show how each play reflects the society in which it was written.

2 Video Cassettes

PA 6069 R64 pt. 1-2

[Romeo and Juliet] Franco Zeffirelli's Production of William Shakespeare's Romeo & Juliet.

Paramount Pictures, (2000)

Presents the Franco Zeffirelli production of Shakespeare's tragedy about two teenagers who fall in love, encounter opposition from their families, and take their lives.

1 videodisc (138 min.)

PR2831 .A23 2000

Romeo and Juliet.

Paramount Home Video (1980)

Franco Zeffirelli production. Cast: Olivia Hussey, Leonard Whiting, Milo O'Shea, Michael York, Pat Heywood.

Video Cassette (2 hr. 18 min.)

PN 1997.85 R65

A Room of One's Own.

Arthur Cantor Films (1980)
 Eileen Atkins as Virginia Woolf.
 Video Cassette (55 min.)
 PR 6045 O72 R662

A Room of One's Own.

Films for the Humanities & Sciences
 (2004)
 Eileen Atkins' one-woman stage performance recreates Virginia Woolf's talk to the women of Girton College, Cambridge. A call to women to declare their independence, talent and freedom to write, think, love and labor, and to control their own destinies, yet realize necessary communion on all levels between men and women.

1 videodisc (53 min.)
 PR6045.O72 R662 2004

The Rose Tattoo.

Paramount, c2004
 Serafina is a Sicilian woman who now lives in the American South. She is mourning the death of her beloved husband, constantly telling herself stories of their time together. Her fragile, emotional existence is shattered when she discovers that her husband had been having an affair. Luckily, Serafina meets truck driver Mangiacavello and their tentative romance may help her through this troubling time.

1 videodisc (116 min.)
 PS3545.I5365 R682 2004

Rosmersholm.

Everett/Edwards
 Lecture/analysis of the play.
 Cassette (36 min.)
 PT 8877 S73

Saint Genet.

Films for the Humanities (2001)
 Biography of French novelist Jean Genet. Jean Genet spent the greater part of his early life in poverty or prison, and his plays, novels, and film describe the world of pimps, prostitutes, thieves, down-and-outs, and homosexual love. Filmed shortly before the author's death in 1985, this program includes an interview with the author, documentary footage and readings, and scenes from performances of his plays.

1 Video Cassette (59 min.)
 PQ2613.E53 Z86 2001

Saint Joan.

Everett/Edwards
 Lecture/interpretation of the play.
 Cassette
 PR 5363 S3 S73

Salvation.

Films for the Humanities & Sciences
 (2003)
 Set in Kansas in 1915, thirteen year-old Langston Hughes's aunt's well meaning efforts to bring him into the spiritual fold results in a moral crisis when he has to choose between pleasing his elders or being true to himself.

1 videodisc (31 min.)
 PS3515.U274 Z4642 2003

Samuel Beckett: As the Story was Told.

Films for the Humanities & Sciences
 (1998)

A biography of Beckett in two parts, each 55 min. in length. Includes excerpts from a performance of the semi-autobiographical Krapp's last tape, previously unpublished letters, and testimonies of people who knew the Irish novelist, poet and playwright.

Video Cassette (1 hr. 50 min.)
 PR6003.E282 Z79993 1998

San Guo Yan Yi = Romance of the Three Kingdoms.

World Video & Supply (2004)
 Television adaptation of the classic Chinese epic about political rivalries during the Three Kingdoms period.

84 television episodes
 14 videodiscs in 2 vols. (50 min. each episode)
 PL2690 .S32 2004 v. 1 – 2

[Sandbox] "The American Dream" and the "Sandbox".

Everett/Edwards
 Lecture on the plays.
 Cassette
 PS 3551 L25 A63

Sanford Meisner.

Films for the Humanities (198?)

Here we see Meisner at work, helping actors reach inside themselves for the best. Interviews with some Meisner students. Robert Duvall, Peter Falk, David Mamet, Tony Randall, & Joanne Woodward explain what Meisner gave them.

Video Cassette (56 min.)
PN 2287 M548 S25

School for Scandal.

Video Yesteryear (1965)

Features Joan Plowright and Felix Aylmer. Filmed before a live audience.

Video Cassette (1 hr. 40 min.)
PN 1997.85 S36

The School for Wives.

Caedmon (1971)

Stars Brian Bedford, Joan Van Ark.
3 Discs (stereo)
PQ 1832 E3 C3

Screenwriting.

Janus Films (1979)

Selections from Oliver Twist, Metropolis, The 400 Blows, Pygmalion, and Caesar and Cleopatra illustrate various aspects of the role of the screenwriter.

Video Cassette (24 min.)
PN 1996 S2

Sea Gulls.

Everett/Edwards

Lecture/interpretation.
Cassette (34 min.)
PG 3455 C5 S73

The Second Mortgage.

Amargosa Opera House, (1994)

Melodrama in one act and two scenes, inspired by Marta Becket's real-life struggle to raise a second mortgage for Amargosa Opera House. Preceded by a brief history of the opera house.

1 videocassette (47 min.)
PN2277.D42 S42 1994

The Second Shepherd's Play.

Films for the Humanities (1985)

Brings to life three critical works that constitute the beginnings of English drama: the Easter trope *Queen's Quest* and two mystery plays. The *Brome Abraham and Isaac* is performed on a pageant wagon. The *Second Shepherd's Play* is performed on the moors near Wakefield where it originated.

Video Cassette (52 min.)
PR 1260 E37

Sense and Sensibility.

Columbia TriStar Home Video, [1999]

Tells of the Dashwood sisters, sensible Elinor and passionate Marianne, whose chances at marriage seem doomed by their family's sudden loss of fortune.

1 videodisc (ca. 136 min.)
PR4034 .S452 1999

Three Sisters.

Kino on Video, 2003

Nearly a thousand miles away from their beloved Moscow, three sisters live in virtual exile. Olga attempts to support her family and home that is the sole legacy from their late father. Masha finds relief from an empty marriage by being involved with a passionate young colonel. Irina wills herself to return the affections of an ardent suitor in the hope that he will whisk her off to the city. Sift through the debris of their shattered dreams on the eve of the social and political upheaval that will transform Russia forever.

1 videodisc (162 min.) + 1 leaflet
PG3456.T8 T47 2003

Sensory Motor Exercises for Mouth and Jaw Health.

TMJ Health (1988)

Designed to improve each fundamental aspect of mouth and jaw functioning. Used to relieve chronic tension and bruxism, improve jaw placement and flexibility, and to alleviate many TMJ related symptoms. Includes ten 20 minute exercises.

6 Cassettes
Booklet (9 p.)
RK 470 Z44

Setting the Stage.

Films for the Humanities (1988)

An introduction to the art of scenography and to the workings of the mind of a scenic/lighting designer. Numerous examples from contemporary Broadway stage are employed.

Video Cassette (30 min.)

PN 2091 S8 S485

7 Classic Plays.

Blackstone Audiobooks (2002)

Contents -Medea / Euripides --

Tempest / Shakespeare -- Imaginary invalid / Molière -- Camille / Dumas -- Enemy of the people / Ibsen -- Arms and the man / Shaw -
- Uncle Vanya / Chekhov

10 sound discs : digital ; 4 3/4 in

PN6112 .C53 2002

The Seven One-Act Sea Plays.

Everett/Edwards

Lecture on the plays.

Cassette

PS 3529 N5 Z87

Shakespeare's Globe.

Films for the Humanities & Sciences
(2006)

The dream of actor/director Sam Wanamaker, this film explores the planning and reconstruction of Shakespeare's Globe Theatre; a day in the life of this theatre: behind-the-scenes preparations and the emphasis on original practices, rehearsals, backstage drama and performance extracts from a production of Romeo and Juliet, together with glimpses into Globe Education workshops and activities, the exhibition and tours.

1 videodisc (50 min.)

PR2920 .S54 2006

She Stoops to Conquer.

Heritage Theatre (2003)

An ambitious stepmother, a pragmatic father, impassioned sweethearts, and starry-eyed suitors are all sent spinning in Oliver Goldsmith's classic comedy of manners-and errors. Directed by Max Stafford-Clark and recorded at The Theatre Royal in Bath, this production of She Stoops to Conquer played to rave reviews. Staged with authentic costumes and sets, the commonly anthologized play makes an excellent introduction to 18th-century theater.

1 videodisc (139 min.)

PR3488 .S34 2003

Sheridan's 18th Century England: The Rivals.

IASTA (1987)

Begins with a portrait of Richard Sheridan and the times in which he lived. Features scenes from The Rivals. Explains how his plays reflect the balance and symmetry that influenced social and artistic expression in the Age of Enlightenment.

Video Cassette (33 min.)

PR 3683 S598

Sheridan's 18th-century England Part 1, The Rivals.

Institute for Advanced Studies in Theatre Arts, 1987

Discusses Richard Sheridan's life and work, life in 18th century England, history of the theater in England, and includes an excerpt from Sheridan's play The rivals.

1 videocassette (33 min.)

PR3683 .S598 – Videocassette

Sheridan's 18th century England. Part II, The School for Scandal.

Insight Media, [2006?]

Includes background and commentary, followed by an abbreviated production of the comedy.

1 videodisc (36 min.)

PR3682 .S3 2006

Shui Hu Zhuan = Water Margin.

World Video & Supply, (2000)

"43 television episodes".

9 videodiscs (ca. 2150 min.)

PL2694 .S52 2000

Shurtleff on Acting.

First Light Video Pub.
Video Cassette
PN 1995.9 C34 S58

Signals through the Flames: The Story of the Living Theatre.

Mystic Fire Video (1989)
A film by Sheldon Rochlin and Maxine Harris outlining the tumultuous history of the famous experimental group, the Living Theatre.

1 videocassette (97 min.)
PN 2297.L5 S53 1989

Sir John Gielgud -- Talking With David Frost.

PBS Video (1992)
Interviews John Gielgud about his career, ideas on acting, and reminiscences of fellow actor.

Video Cassette (58 min.)
PN 2598 G45 J64

Six Characters in Search of an Author.

Everett/Edwards
Lecture on the play.
Cassette
PQ 4835 I7 S44

Something's Afoot.

American Video Prod. (1985)
A musical comedy with Jean Stapleton and Andy Gibb.

Video Cassette (2 hr.+)
M 1500 M32 S65

Speak for Yourself.

Theatre Arts Video Library (1988)
A comprehensive vocal and physical warm-up routine for the business and professional person. Uses stretches from yoga, modern dance and the martial arts, accompanied by easy vocalization. Strengthens the voice.

Pt. 1: Relaxation & Stretching
Pt. 2: Face Preparation
Pt. 3: Pitch & Resonance
Pt. 4: Tongue Twisters
Video Cassette (26 min.)
Leaflet (4 p.)
PN 4197 S64

Stage Beauty.

Lions Gate Home Entertainment, c2004
Welcome to the 17th century stage, where Ned Kynaston's performance of Desdemona in Shakespeare's 'Othello' brings the house down nightly. Ned is the "most beautiful woman on the London stage". That is, until the King renounces the royal edict that only men can play women on stage. Enter Maria, Ned's seemingly loyal dresser, who becomes an instant star, leaving Ned to suppress his ardent feminine traits and make a man of himself.

1 videodisc (ca. 109 min.)
PS3558.A7349 S73 2004

The Stage Fight Director.

Theatre Arts Video Library (1990)
Shows preparations for a production of Romeo and Juliet, detailing the intricacies of stage fighting and the responsibilities of the director.

Video Cassette (30 min.)
PN 2071 F5 S73

Stage Make-up.

Media (2000?)
Broe demonstrates several stage makeup techniques using participants from the live audience as subjects.

Video Cassette
PN2068 .S67 2000

Stagedoor.

Docurama (2005)
Documentary on Stagedoor Manor, a theater camp in the Catskills for teenage singers and dancers.

1 videodisc (ca. 79 min.)
MT956 .S73 2005

The Stanislavsky Century.

Films for the Humanities (1993)
Retraces his life and work against the backdrop of a tumultuous Russia. Shows how he interacted with other giants of his era: Lenin, Stalin, Meyerhold, Mayakovsky, Isadora Duncan and Stella Adler. Includes scenes from Ibsen, Gogol, Hamlet, and Malade Imaginaire.

3 Video Cassettes (3 hr.)
PN 2728 S78 S73 pt. 1-3

Stanislavsky: Maker of Modern Theatre.

Films for the Humanities

Provides a first hand glimpse of the man whose precepts of "truth in art" have touched every dramatic work of this century.

Video Cassette (28 min., b&w)

PN 2728 S78 S72

Strange Interlude.

MGM/UA Home Video (1992)

Cast: Norma Shearer, Clarke Gable.

Video Cassette (1 hr. 51 min.)

PS 3529 N5 S82

Strasberg on Acting.

Creative Arts Television (1995)

Talks with Strasberg about his career and ideas. He reminisces about actors and acting and lectures on acting.

Video Cassette (28 min.)

PN 2287 S77 S77

A Streetcar Named Desire.

Warner Bros. (1992)

Stars Vivien Leigh, Marlon Brando, Kim Hunter, and Karl Malden. The original director's version.

Video Cassette (2 hr. 5 min.)

PN 1997.85 S872

A Streetcar Named Desire.

Warner Bros. (1997)

Stars Vivien Leigh, Marlon Brando, Kim Hunter, and Karl Malden. The original director's version.

DVD (2 hr. 5 min.)

PS 3545 I5365 S873 1997

A Streetcar Named Desire.

Everett/Edwards

Lecture on the play.

Cassette

PS 3545 I5365 S87

The Subject Was Roses.

Columbia (1964)

Original Broadway cast: Jack Albertson, Irene Dailey, and Martin Sheen.

3 Discs

PS 3513 I6437 S8

Sunday in the Park with George.

Karl Lorimar Video (1986)

The Broadway musical inspired by the painting, "A Sunday Afternoon on the Island of Grand Jotte and based loosely on the life of its creator, Georges Seurat. Stars Bernadette Peters and Mandy Patinkin.

Video Cassette (2 hr. 27 min.)

M 1500 S66 S84

Talking With David Frost: John Gielgud.

PBS (1992)

Frost talks with John Gielgud, the sole survivor of a fabled generation of actors.

Gielgud mourns the loss of friends and recalls personal and professional stories of their lives.

Video Cassette (1 hr.)

PN 2598 G45 J64

Tartuffe.

Everett/Edwards

Lecture on the play.

Cassette (40 min.)

PQ 1842 G85

Tartuffe.

RKO Home Video (1984)

The Royal Shakespeare Co. presents a brilliant production of Moliere's knife-edged indictment of religious hypocrisy. Stars Anthony Sher and Alison Steadman.

Video Cassette (1 hr. 50 min.)

PQ 1842 A496 T37

Tartuffe

Kultur (2003)

Moliere's comedy about the scoundrel Tartuffe, who manipulates his way into the confidence and affection of Orgon, an affluent bourgeois concerned with his own salvation, and whose wife and daughter Tartuffe attempts to seduce.

1 videodisc (130 min.)

PQ1842 .A37 2003

Tartuffe: An Analysis.

Insight Media (1994)

Discusses Tartuffe as a representative play of the French neoclassical period. Centers on plot, language, characterizations, and themes.

Video Cassette (58 min.)

PQ1842 .M64

Le Tartuffe.

Connoisseur Video (1991)

In French with English subtitles.

Based on the stage production directed by Jacques Lassalle for the Theatre National de Strasbourg.

Video Cassette (2 hr. 20 min.)

PQ 1843 T37

El Teatro Del Siglo XVI Al XIX.

Editorial la Muraela (1981)

Spanish American drama.

60 Slides

Book (56 p.)

PQ 7082 D7 W42

Teatro del Siglo XX.

La Muralla (1981)

Spanish American drama

60 Slides

Book (47 p.)

PQ 7082 D7 W54

Tennessee Williams: Orpheus of the American Stage.

Films for the Humanities (1994)

A study of Williams' life and work as a whole, ranging from his youth through his final difficult years. Includes some of the most celebrated scenes from adaptations of his works.

Video Cassette (1 hr. 30 min.)

PS 3545 I5365 Z844

Terminal: A Collective Work .

Creative Arts Television (1998)

A performance of several experimental theater pieces by the Open Theater Ensemble. The theater pieces hold a mirror up to contemporary values and theater conventions. "The metaphor through which this is focused is the 'Terminal' experience: dying, death and afterdeath"—Container.

Contents:

The state of dying

The dance on the graves of the dead

The embalming as required by law

The runner who never gets started

Marie Leveau and the soldier

Cosmetics

The initiation

The responsible one

The interview

The executed man and the song

The dying imagine their judgment

1 videocassette (27 min.)

PN2193.E86 T47 1998

That's Black Entertainment.

VCI (1989)

An underground film industry developed in the black community in the 30s. These black cast films were never intended to be viewed by white audiences.

Video Cassette (1 hr.)

PN 1995.9 N4 T43

**Theater of the Absurd: Luigi Pirandello:
Six Characters in Search of an Author.**

Films for the Humanities (1984?)

Directed by Kenneth Frankel, brings to vivid light the struggle to define reality which characterizes the playwright's work. In Pirandello's view, man assumes reality in accordance with the role he plays; thus all roles are disguises and life is an endless comedy of illusion. This performance of large sections of "Six Characters" makes perfect sense out of a sometimes confusing plot, as the distinguishing line between acting and being continually vanishes and reappears.

Video Cassette (52 min.)
PQ 4835 I7 A77

Theater of Bertolt Brecht.

Kaidib Films (1973)

Photographs of the sets of 20 plays written by Brecht and produced 1949-1969 by the Berliner Ensemble, East Berlin.

46 Slides (b&w)
Study Guide
PT 2603 R397 Z8

The Theatre in Early America.

Everett/Edwards

Cassette
PN 2237 S54

Theatre U.S.A.

Kaidib Films (1972)

Illustrates the history of professional community and educational theater in the U.S. from 1700-1972 with views of theater exteriors and interiors, stage sets, and performances.

700 Slides
Study Guide
PN 2221 T5

The Three Sisters.

Ely Landau Actors Studio (1965)

Staged for the Actors Studio Theatre on Broadway by Lee Strasberg. Producer Ely Landau; director Paul Bogart. Stars Geraldine Page, Shelley Winters, and Sandy Dennis.

2 Video Cassettes (2 hr. 46 min.)
PG 3456 T8 A57 pt.1-2

Three Sisters.

Kino on Video, 2003

Nearly a thousand miles away from their beloved Moscow, three sisters live in virtual exile. Olga attempts to support her family and home that is the sole legacy from their late father. Masha finds relief from an empty marriage by being involved with a passionate young colonel. Irina wills herself to return the affections of an ardent suitor in the hope that he will whisk her off to the city. Sift through the debris of their shattered dreams on the eve of the social and political upheaval that will transform Russia forever.

1 videodisc (162 min.) + 1 leaflet
PG3456.T8 T47 2003

Three Sisters.

Everett/Edwards (1976)

Lecture/interpretation of the play.
Cassette (29 min.)
PG 3455 T8 S73

Three Sovereigns for Sarah.

PBS Video (1999)

In 1703 Sarah Cloyce, survivor of the Salem witchcraft hysteria presents her story to a special commission empowered to investigate the trials for witchcraft. The events leading to the trials and the suffering they caused are told in flashback fashion.

2 videocassettes (180 min.)
PN1992.8.H56 T47 1999 + guide

Tiny Alice.

Everett/Edwards

Lecture on the play.
Cassette
PS 3551 L25 T56

Top Girls

Insight Media (1996)

Explores Caryl Churchill's play about the deliberate choices women must make about their own presentation for advancement in a patriarchal world. Includes commentary before the play and interviews with the playwright, director and cast members after the play.

2 videodiscs (ca. 175 min.)
PR6053.H786 T67 1996

Toronto Passion Play.

Media Centre (1981)

A dramatization of the events of Christ's passion based on a medieval passion play. Provides historical background information.

Video Cassette (2 hr.)

PR 1261 P38 T67

A Touch of Greatness.

First Run Features, c2004

A documentary on the work of Albert Cullum, an elementary school teacher for over twenty years and a pioneer in modern American public education. Championing an unorthodox educational philosophy, Cullum regularly taught his elementary school children literary masterpieces, most notably the works of Shakespeare, Sophocles and Shaw. Combining interviews with Cullum and his former students with archival footage originally filmed by director Robert Downey, Sr., the film documents the unusual work of a school teacher who embraced creativity, and who sought to foster his students' motivation and self-esteem through the use of poetry, drama and imaginative play. "A touch of greatness": Featuring Albert Cullum and elementary students of Westchester County, NY. Cullum works with the students to put on various theatrical productions of Shakespeare's plays, the process of which is captured by the camera, and narrated by the students themselves. "Literature a-go-go": An experimental film featuring students of Westchester County, NY performing and interpreting various pieces of Shakespeare's plays, as well as engaging in other Cullum-led activities. Depicts examples of Cullum's mixing of poetry, drama, and play to foster educational motivation. "From sea to shining sea": A visual montage accompanied by an audio recording of Cullum teaching a class of first grade students geography. Provides an example of Cullum's method for fostering student participation through creative activities

A touch of greatness / directed by Albert Cullum ; photographed and edited by Robert Downey, Sr. ; music by Tom O'Horgan and Geraldine Bryant (27 min., 1964)

Literature au-go-go / directed by Albert Cullum ; photographed and edited by Robert Downey, Sr. ; music by Tom O'Horgan (26 min., 1966)

From sea to shining sea / directed by Albert Cullum ; photographed and edited by Robert Downey, Sr. ; music by Tom O'Horgan (14 min., 196-?)

1 videodisc (54 min.)

PN3171 .T68 2004

A Touch of the Poet.

Everett/Edwards
Lecture on the play.
Cassette
PS 3529 N5 T68

The Tradition of Performing Arts in Japan.

NCS Video (1989)
Presents a variety of traditional Japanese theater...Noh, Bunraku, and the total theater experience which is Kabuki. Includes backstage preparations and performances by some of Japan's most illustrious names.

Video Cassette (38 min.)
PN 2924 T73

The Trial of the Catonsville Nine.

Caedmon (1972)
Performed by the Center Theatre Group; directed by Gordon Davidson.
2 Discs (stereo)
PS 3503 E734 T7

Trojan Women.

Home Video (1971)
Stars Katherine Hepburn, Vanessa Redgrave, Irene Papas, and Genevieve Bujold.

Video Cassette (1 hr .45 min.)
PA 3975 T76 T76

Trojan Women.

Everett/Edwards (1973)
Historical background and interpretation of the play.
Cassette (36 min.)
PA 3975 T76 C37

The Trojan Women.

Kino International Corp., [2004]
After the Greek victory in the Trojan War, all the Trojan warriors and princes are slain and the women and children are left to be divided among the conquerors. Beautiful Cassandra is betrothed against her will and despite her vanishing sanity. Andromache discovers that her son is to be executed to end her royal bloodline. Helen desperately wields the arrogant beauty that leveled a city as she pleads for her life. In the end, it is the enduring dignity and unfaltering strength of Hecuba, widowed queen of Troy, that makes cowards of Troy's captors.

1 videodisc (105 min.)
PA3975.T76 T76 2004

Troupers.

First Run/Icarus Films (1985)
Documentary history of the San Francisco Mime Troupe, begun as street theater in the 1960's and committed to social change. Presented through historical footage of the troupe's performances and interviews.

1 videocassette (84 min.)
PN2297.S25 T76 1985

Turn of the Screw.

WGBH Boston Video (2004)
Henry James' chilling ghost tale about a governess hired by a charming bachelor to look after two young children in a grand mansion in rural England where sinister events place their lives in jeopardy.

1 videodisc (120 min.)
PS2116 .T84 2004

Two Mystery Plays from the York Cycle: The Resurrection and Hortulanus.

Films for the Humanities
Seen as they were performed on pageant wagons during the 1992 York Festival.

Video Cassette (50 min.)
PR 1261 Y672

Ubu Roi.

Insight Media (1978)

This early example of expressionistic drama employs many non-realistic theatrical conventions to depict man in a distorted and exaggerated fashion in order to make fun of ambition, nobility, idealism and government. A documentary section precedes the drama.

Video Cassette (1 hr.)
PQ2619.A65 U33 1990z

Ulysses.

Caedmon (1968)

Stars Milo O'Shea, Barbara Jefford, Maurice Roeses; directed by Joseph Strick.
2 Discs (stereo)
Text (17 p.)
PR 6019 09 U5 1968

Ulysses: Soliloquies of Molly and Leopold Bloom.

Caedmon (1956)

Read by Siobhan McKenna and E.G. Marshall.
Disc (mono)
PR 6019 09 U5 c. 1-2

Uncle Vanya.

Arthur Cantor Films (1963)

Staged at the Chichester Festival in England in 1962. Stars Laurence Olivier, Joan Plowright, Rosemary Harris, Michael Redgrave, Sybil Thorndike.
Video Cassette (1 hr. 50 min.)
PG 3456 D5 G373

Uncle Vanya.

Caedmon (1964)

Sir Laurence Olivier.
2 Discs (stereo)
Text
PG 3456 D5 C3

Vaudeville Videos.

Comics, jugglers, animal acts, skaters, famous names & forgotten names.
Video Cassette (1 hr)
PN 1968 U6 V38 vol. 1

Vintage Hitchcock.

Coronet Film (1978)

Video Cassette (29 min.)
PN 1998.3 H58 V55

Volpone.

Everett/Edwards (1973)

Lecture on the play.
PR 2622 M26

Voltaire.

Leeds University (1983)

Video Cassette (35 min.)
Text (62 p.)
PQ 2099 V64

Waiting for Godot.

Films for the Humanities & Sciences (1997)

Professors Gedalof and Parker take to the stage to explore the many oppositions at work in this Beckett drama. They perform various scenes from the play and analyze them.

Video Cassette (28 min.)
PR6003.E282 E64 1997

Waiting in the Wings: Theater in Las Vegas.

KLVX (1989)

Discusses community theater in Las Vegas, NV., and its history.
Video Cassette (29 min.)
PN 2267 W33

Walter Kerr on Theater.

Learning Corp. of America (1970)

Demonstrates the unique characteristics of live theater as compared to film. Scenes from five plays of varying styles: No Place To Be Somebody, Joseph Papp's production of Richard III, The Importance of Being Earnest, Prometheus, and The Open Theatre's production of The Serpent.

Video Cassette (1/2 in., 27 min.)
PN 2038 W34

The Way of the World.

Insight Media (1978)

Contains shortened versions of Acts II, III, IV, and V. Includes explanatory commentary.

Video Cassette (,1 hr.)
PR 3364 W32

Wendy Wasserstein.

The Bureau (1982)
Interviews playwright, Wendy Wasserstein. Includes excerpts from her play, *Uncommon Women and Others*.
Video Cassette (30 min.)
PS 3573 A798 Z84

West Side Story.

CBS Fox (1981)
Cast: Natalie Wood, Richard Beymer, Russ Tamblyn, Rita Moreno, George Chakiris.
1 Video Cassettes (2 hr. 31 min.)
M 1500 B5365 W572

Who am I This Time?

Monterey Home Video (1999)
Two shy people find love through their roles in a local theatre production.
1 videocassette (ca. 60 min.)
PS3572.O5 W462 1999

Who's Afraid of Virginia Woolf?

Everett/Edwards
Lecture on the play.
Cassette
PS 3551 L25 W46

Who's Afraid of Virginia Woolf?

Warner Home Video, c2006
A couple is invited to the home of a professor and his sharp-tongued wife, and are treated to verbal battles by their hosts.
2 videodiscs (131 min.)
PS3551.L25 W47 2006

Who's afraid of Virginia Woolf?

Warner Home Video, [1997]
A freewheeling, headlong slide into the corrosive hell of a marriage twisted by years of hatred and humiliation.
1 videodisc (131 min.)
PS3551.L25 W47 1997

Who's Afraid of Virginia Woolf?

Warner Home Video (1966)
An adaptation by Ernest Lehman. Stars Richard Burton, Elizabeth Taylor, Sandy Dennis, and George Segal.
Video Cassette (2 hr 7 min.)
PS 3551 L25 W47

Who's Afraid of Virginia Woolf?

Columbia (1963)
Stars Uta Hagen, Arthur Hill, and George Grizzard.
4 Discs
PS 3551 L25 W512

Who's Afraid of Virginia Woolf?

Warner Home Video (1987)
Videodisc recording of the 1966 motion picture. Cast: Elizabeth Taylor, Richard Burton, George Segal, Sandy Dennis.
2 Videodiscs (2 hr. 9 min.)
PS 3551 L25 W52

Wild Duck.

Everett/Edwards
Cassette (41 min.)
PT 8881 R44

[Williams] Focus on Tennessee Williams: A Giant of Stage Realism Discusses His Foremost Plays.

Center for Cassette Studies (1969)
Cassette
PS 3545 I5365 Z488

[Williams] Works of Tennessee Williams.

Lecture on the quality of his playwriting.
Cassette
PS 3545 I5365 Z75

Women in Power: Aristophanes.

Films for the Humanities (1988)
Two plays demonstrate the different concepts of funny and different functions of comedy in democratic Greece and autocratic Rome.
Video Cassette (58 min.)
PA 3161 C53

[Woolf] Virginia Woolf.

Films for the Humanities (1997)
Those who knew Woolf trace her life and career. Examines her impressionistic style and stream-of-consciousness techniques through excerpts from her most famous works.
Video Cassette (51 min.)
PR 6045 O72 Z88

Working Without a Script: Creating a Culture of "Yes, And"

Second City Communications (2005)

This new training program from the famous Second City theater group uses video clips, PowerPoint presentations, and targeted activities to teach how the basics of improvisation will help your organization communicate better, build stronger teams, and create a positive work environment.

2 videodiscs (14 min.) + 1
CD-ROM + 1 workbook (17 p.)
HF5718 .W67 2005

The York Cycle in the Fifteenth Century.

Instructional Media Centre Toronto
(198?)

Describes the Corpus Christi play performed in England from before 1376 until 1569.

Video Cassette (19 min.)
PR 644 Y6 Y67

York Mystery Plays: The Annunciation and Joseph's Trouble about Mary.

Films for the Humanities (1997)
Uses a traveling stage, period costumes, and a live audience to capture the flavor of the English dramatic tradition in its infancy.

Video Cassette (25 min.)
PR 1261 Y67