

UNLV LIBRARY  
MEDIA RESOURCES CATALOG  
**SOCIOLOGY**  
Summer 2011

**Abortion: A Reflection on Life.**

D. James Kennedy (1989)

Discusses the moral and religious aspects of the issue of abortion. Includes opinions of medical, social, and religious experts and of women who have had abortions.

Video Cassette (51 min.)  
HQ 767.15 A26

**Abortion Denied: Shattering Young Women's Lives.**

The Feminist Majority (1990)

Presents pro-abortion side of the issue. Uncovers the devastating and sometimes deadly effect parental consent and notification laws may have on young women.

Video Cassette (30 min.)  
RA 1067 A26

**Abortion Stories from North to South.**

Cinema Guild (1984)

Shows how abortion transcends race, religion and social class, and how differences in the practice and perception of abortion are in the degree of secrecy and danger. Features worldwide interviews.

Video Cassette (55 min.)  
HQ 767 A38

**[Abortion] When Abortion Was Illegal: Untold Stories.**

Bullfrog Films (1992)

Presents the stories of women who had illegal abortions from 1930 to 1960, along with comments of doctors and others who helped them deal with later trauma.

Video Cassette (28 min.)  
HQ 767 W54

**An Acquired Taste.**

New Day Films (1981)

Poses critical questions about the American obsession with success and "being number one".

Video Cassette (26 min.)  
PN 1997.85 A27

**Across the River.**

Films for the Humanities (1995)

Offers encouraging portraits of urban heroes who are reviving once-dying neighborhoods. Features six aspects of inner city development.

Video Cassette (58 min.)  
HT 177 W3 A37

**Adopted: We Can Do Better.**

Point Made Films, c2008

"Adopted reveals the grit rather than the glamour of transracial adoption. First-time director Barb Lee goes deep into the intimate lives of two well-meaning families and shows us the subtle challenges they face. The results are riveting, unpredictable and telling"--Publisher's website.

2 videodiscs (212 min.)  
HV875.64 .A36 2008

**Adoption Explained.**

Healthvues, c2007

Explores the issues, problems, and complications of adoption of children from other countries via interviews with international adoption experts. Information will also be relevant to those considering domestic adoption.

1 videodisc (ca. 95 min.)  
HV875.5 .A36 2007

### **Adult Entertainment: Disrobing an American Idol**

Films for the Humanities & Sciences  
(2007)

"Award-winning director Lance Tracy balances serious science with tongue-in-cheek humor to create a documentary scrutinizing the scope and effects of pornography that is informative, compelling, and unsettling. Constructing an experiment to identify attitudinal and behavioral changes that manifest as a result of viewing porn--a study in the manner of the Annenberg School of Communications and California State University studies--Tracy tracks two men, one single and one married, for 60 days. The effects of a 30-day regimen of X-rated DVDs, Internet porn, adult mags, sex shops, and strip clubs, followed by a 30-day readjustment period, are both illuminating and dismaying. Porn addiction, the sex-industrial complex, and porn-related freedom of speech issues are also explored"—Container.

1 videodisc (76 min.)  
HQ472.U6 A38 2007

### **Advertising and the End of the World.**

MEF (1998)

Presents a compelling argument about consumerism and its impact on the earth's future.

Video Cassette (40 min.)  
HF 5822 A25

### **Affirming the Future.**

National Audiovisual Center (1988)

Discusses the history of affirmative action programs since the early 1960s. Shows two companies which have made affirmative action part of their corporate policy. Interviews corporate executives and government officials who have benefited from affirmative action.

Video Cassette (26 min.)  
HF 5549.5 A34 A53

### **Affluenza.**

Bullfrog Films (1997)

A look at the social malady of overconsumption and materialism. Explores the comic and sobering aspects of our consumerism and its impact on our families, communities and the environment.

Video Cassette (57 min.)  
TX 336 A34

### **After Stonewall: From the Riots to the Millennium.**

First Run Features, [2005]

In 1969 the police raided the Stonewall Inn, a gay bar in New York City's Greenwich Village, leading to three nights of rioting by the city's gay community. With this outpouring of courage and unity the Gay Liberation Movement had begun. Chronicles the history of lesbian and gay life from the riots at Stonewall to the end of the century. Captures the hard work, struggles, tragic defeats and exciting victories experienced since then. It explores how AIDS literally changed the direction of the movement.

1 videodisc (88 min.)  
HQ76.8.U5 A37 2005

### **The Age of AIDS.**

PBS Home Video (2006)

Part one follows the trail of a medical mystery which began in 1981 when five gay men in Los Angeles were diagnosed with a deadly new disease. Traces the international response in the first years of the epidemic, contrasting moments of inspirational leadership with the tragedy of missed opportunities. Reveals the astounding spread of the infection to over 70 million infections in 2006. Part two explores the chasm that emerged between rich and poor following the development of the miraculous "triple cocktail" HIV treatment. While the discovery seemed to signal a new era in which AIDS was no longer a fatal disease, the high price of the drugs meant they were unaffordable to patients in developing nations. Also examines the next wave of the AIDS epidemic in some of the most populous and strategically important nations in the world, including Russia, India and China, and tracks the same pattern of official denial and political indifference that characterized the epidemic in so many other countries.

1 videodisc (240 min.)  
RA643.8 .A27 2006

**Aging. The Mind Series.**

PBS (1988)

Examines what happens to the brain and mind during the aging process. Explains that aging doesn't necessarily bring mental decline and what role genetic and environmental factors play in degenerative diseases such as Alzheimer's.

Video Cassette (1 hr.)

BF 724.55 A35 A333

**Aging.**

McGraw Hill (197?)

Examines some popular, yet commonly mistaken attitudes towards the aged and their place in society. Discusses two major theories on the aged--the activity theory and the disengagement theory--and the research being done by Bernice Neugarten, Robert Havinghurst, and Sheldon Tobin, of the University of Chicago

Video Cassette (25 min.)

HV 1451 A44

**Aging: Exploring the Myths.**

National Public Radio (1979)

Professional and lay persons explore stereotyping the elderly, their growing political power, how other countries treat their elderly, retirement, family roles, and sex.

Cassette (1 hr.)

HQ 1064 U5 A6333

**Aging in America.**

National Public Radio (1981)

Summary in Gerontology section.

13 Cassettes

HQ 1064 U5 A635

**Alcohol & Alcoholism.**

Schlessinger Media (2004)

Students learn about the dangers of alcohol abuse and about how to recognize the symptoms of alcohol dependence. Explores the devastating long-term and short-term effects of alcoholism through the eyes of users and family members. Discusses treatment options for individuals suffering from alcoholism.

1 videodisc (23 min.) + 1 teacher's guide (5 p.)

HV5135 .A383 2004

**Alcohol: Teenage Drinking.**

Schlessinger Media (2004)

Students get the facts on how alcohol affects the brain and body, with animations explaining how drinking impairs motor skills and judgment. Highlights some tragic personal stories with teen interviews and explanations from experts.

1 videodisc (23 min.) + 1 teacher's guide (5 p.)

HV5135 A38 2004

**All White in Barking.**

Icarus Films, 2007

"Through revealing interviews, alternately shocking and humorous, this documentary profile of a white working-class community east of London offers a timely snapshot of an increasingly multiracial Britain. The racial composition of Barking is in rapid flux, with immigrants from Africa, Asia, the Caribbean and the Balkans arriving and many longtime white residents leaving... [Reveals] both the persistence and the gradual undermining of racial and ethnic stereotypes"—Container

1 videodisc (73 min.)

DA676.9.A1 A45 2007

**Altered States: A History of Drug Use in America.**

Films for the Humanities (1995)

Focuses on the history of America's drug use and abuse. Traces the patterns of American drug use and abuse. Documents the cultural, social, and political movements that impacted the use of drugs.

Video Cassette (57 min.)

HV 5825 A677

**Amanda's Choice.**

Filmakers Library (2001)

This film looks at a rare form of Alzheimer's, occurring in a very small percentage of cases: Early Onset Alzheimer's. This is the story of Amanda, who witnesses the decline of her 39 year old mother. There is also a good chance that Amanda will get the disease as well and undergoes a genetic test to conclusively predict her own destiny. "The documentary also explores new treatments and preventive measures which may offer hope for Alzheimer's patients in the future"—Container.

1 videodisc (ca. 54 min.)

RC523 A43 2001

**Amazing Grace: The Story of a Song That Makes a Difference .**

Films for the Humanities and Sciences, 2004

Documentary explores the moving history of the timeless, inspirational hymn "Amazing grace", and traces the lyrics back to its author, John Newton, and English slave ship captain turned country preacher. Includes archival film footage, and variations sung by different performers.

1 videodisc (90 min.)

BV317.A49 A43 2004

**America at the Movies.**

Columbia Pictures Home Entertainment (1980)

A feature-length compilation film, with scenes from over 80 of the best American motion pictures. A portrait of America as seen on the screen by movie-goers over the last half century.

Video Cassette

Booklet

PN 1995.9 A48 A43

**America in Black and White.**

ABC News (1996)

Ted Koppel hosts a five-day series of broadcasts dealing with issues of racism.

1: The Philadelphia Story (42 min.)

2: How Much is White Skin Worth? (23 min.)

3: The Color Line and the Bus Line (23 min.)

4: What About Black Racism? (22 min.)

5: The Search for Common Ground (23 min.)

5 Video Cassettes

E 185.615 A66 pt. 1-5

**America on the Road.**

PBS (1995)

Shows how Ford revolutionized industrial production with the assembly line and new plans to benefit workers.

Examines the profound effects of automobiles on American society.

Video Cassette (1 hr.)

TL 23 A44

**America the Ugly: Searching for a Better Way to Live.**

Films for the Humanities & Sciences (1999)

Program looks at suburban sprawl and how town planners are trying to create a more intimate community environment. Includes interview with architect and town planner Andres Duany who is part of the new urbanism movement.

Video Cassette (22 min.)

HT 167 A57

**America: What Went Wrong?**

Films for the Humanities (1994)

Summary in Business Section.

Video Cassette (1 hr. 48 min.)

HC 106.8 A424

**American Dream.**

HBO Video (1992)

Follows the true-life story of workers on strike in Austin, Minnesota. In 1984, Hormel saw a profit of \$29 million. That same year they offered Austin meatpackers a salary cut and a 30% cut in basic benefits. Enter the community as it is torn apart by outrage and discontent.

Video Cassette (1 hr. 38 min.)

HD 5325 P152 1985 A872

**American Drinks: History in a Glass.**

History Channel (2000)

History of both alcoholic and non-alcoholic drinks in the United States.

1 Video Cassette (ca. 50 min.)

TX815 .A44 2000

**American Farm**

Morninglight Films, c2007

"In a little town in upstate New York, a close-knit family struggles over many decades to hold onto a small dairy farm. With extraordinary candor and heartbreaking intimacy, this poignant documentary brings to light the true story of an American family: their hopes and dreams, their triumphs over tragedy, the modern conflicts that divide them and the love that binds them together. At the center of this world, Langdon "Lanny" Ames, the fifth generation to work this land, stands proud. Yet Lanny is faced with an uncertain future when all of his children turn away from the family tradition to build new lives elsewhere"—Container.

1 videodisc (85 min.)

S521.5.N7 A44 2007

**American Game, Japanese Rules.**

PBS (1988)

Provides a look at Japanese society through the eyes of Americans who live and work there. Examines the frustrations of Americans trying to understand and cope with a different society.

Video Cassette (1 hr.)

DS 822.5 A44

**American History X.**

New Line Home Video (1999)

"Derek Vinyard, the charismatic leader of a group of young white supremacists, lands in prison for a brutal, hate-driven murder. Upon his release, ashamed of his past and pledging to reform, Derek realizes he must save his younger brother, Danny from a similar fate."—Container.

1 videodisc (119 min.)

PN1997.85 A47 1999

**American/Japanese Culture Clash.**

PBS (1991)

Begins with an examination of the racial stereotypes Americans have created as they struggle to understand a different culture. Digs into Japanese perceptions of Americans. Considers the obstacles Americans face while working for Japanese companies. Summarizes America's uneasy alliance with Japan.

Video Cassette (1 hr.)

E 183.8 J3 A67

**American Porn.**

PBS Home Video (2002)

"Frontline reports on the forces behind the recent explosion of sexually explicit material available in American society and the pending political battle that may engulf the multi-billion dollar pornography industry."--Container 1 videocassette (22 min.)

1 Video Cassette (60 min.)

HQ471 .A44 2002

**American Portrait.**

SRI International (1983)

Looks at the 9 lifestyle categories of Americans from the "survivors" to the "I-am-me," and their attitudes toward life, work, and leisure.

Video Cassette (25 min.)

HM 136 A43

**The American Ruling Class: A Dramatic-Documentary-Musical.**

Bullfrog Films, 2007

Is there an American ruling class, and if so, how do you join? Two hapless Yale grads embark on a star-studded journey of meetings with America's establishment to unearth some uncomfortable answers and find out the truth about what the future really holds for them. A dramatic, musical, documentary satire on class in America that attempts to answer the question "Who rules America?"

1 videodisc (89 min.) + 1 leaflet

HN90.E4 A44 2007

**American Stories: The American Dream.**

Films for the Humanities (1999)

A Future Reborn  
Great Expectations  
Tears of Rage  
The Bottom Line  
Never Give Up  
5 Video Cassettes (50 min. ea)  
E 741 A66 vol. 1-5

**Americas.**

Annenberg/CPB Collection (1993)  
Summaries in Political Science  
section.

10 Video Cassettes (1 hr. each)

**The Amish: Not to be Modern.**

MPI Home Video (1988)

Provides a look at Amish people performing farm work, creating quilts, and attending schools. Examines the religious reasons for their lifestyle.

Video Cassette (57 min.)  
BX 8129 A5 A45

**Amish Riddle.**

Filmmakers Library

Shows a dynamic people, who, contrary to popular belief, are not relics frozen in time. Through gentle modification of their rules they prosper in commercial enterprises. Introduces viewers to an Amish family and shows how they conduct their daily life. Speculates on the prospects for their cultural survival in the next century.

Video Cassette (50 min.)  
BX 8129 A6 A46

**Anatomy of a Riot.**

MPI Home Video (1992)

Investigates how things got out of control so quickly and so completely in Los Angeles in the aftermath of the Rodney King beating verdict on April 29, 1992. Examines the role that L.A. government agencies played in failing to prevent or prepare for the violence that followed the policemen's acquittal.

Video Cassette (47 min.)  
F 869 L857 M64

**And Baby Makes Two.**

Maryland Public Television (1983)

Presents 3 life situations in which women have either chosen single parenthood or found themselves in the single parent role. Important questions regarding the roles that are portrayed are answered by experts in marriage and family relations.

Video Cassette (30 min.)  
HQ 759 A49

**...And the Pursuit of Happiness.**

Criterion Collection (2007)

"In 1986, Louis Malle, himself a transplant to the United States, set out to investigate the ever widening range of immigrant experience in America. Interviewing a variety of newcomers (from teachers to astronauts to doctors) in middle- and working-class communities from coast to coast, Malle paints a generous, humane portrait of their individual struggles in an increasingly polyglot nation"—Container.

1 videodisc (81 min.)  
JV6455 .A53 2007

**--And Then There Were Four: A Grandmother Stands in for Parents.**

Filmmakers Library, c2005

Documentary depicts the daily life of a grandmother raising her four grandsons

1 videodisc (20 min.)  
HQ759.9 .A53 2005

**Anger.**

Filmmakers Library, [2005?]

Part one of a four-part series, looks at the primal emotions that are generated in the brain, and how nature and nurture combine to make us feel the way we do. This program examines anger, from its primordial roots in self-defence to its expression in modern violence. The film examines several men who have lost control of their anger and committed violent acts and explores such questions as: Does the potential for impulsive anger lurk in our genes? Why do we still need this emotion and what science can do to help control it?

1 videodisc (43 min. )  
BF575.A5 A54 2005

**The Angry Eye.**

California Newsreel (2004)

Documentary on Jane Elliott's blue-eyed/brown-eyed exercise in discrimination involving college students in the United States forced to experience racist treatment minorities have received for years.

1 videodisc (35 min.)

BF575.P9 A54 2004

**Anything You Want to Be.**

New Day Films (1971)

A biting satire on societal pressures that force women to compromise their individuality and intellectual goals to assume a constantly changing identity of femininity.

1 Video Cassette (8 min.)

HQ1154 .A695 1971

**Anti-semitism in the 21st Century: The Resurgence.**

Films for the Humanities & Sciences, c2007

Through extraordinary and disturbing archival footage, interviews with leading experts, and bold man-on-the street interviews, The Resurgence weaves together the past and the present to explore the evolution and rebirth of an age-old prejudice.

1 videodisc (58 min.)

DS145 .A643 2007

**Antonio Negri : A Revolt that Never Ends.**

First Run/Icarus Films (2004)

Documentary that profiles the life of university professor, Antonio Negri, a leading spokesperson for the international anti-globalization movement.

1 videodisc (52 min.)

CT3990.N45 A58 2004

**Are We Scaring Ourselves to Death?**

ABC News (1994)

John Stossel looks at our fears and asks whether they actually reflect what is most likely to harm us. We're more scared than ever of crime, pollution, toxic waste, cancer, food and new products. Stossel believes that the press may influence these fears. Confronts consumer advocates and government regulators asking whether they may have done more harm than good.

Video Cassette (50 min.)

PN 4784 D57 A74

**Are You A Racist?**

Penn State Audio-Visual Services (1987)

Summary in Ethnic Studies section.

Video Cassette (49 min.)

HT 1521 A73

**Arranged Marriages.**

A&E Home Video (1999)

For much of history and for many people today, marriage has nothing to do with love and romance. Instead marriages are arranged by families and matchmakers who place primary importance on suitability and financial gain.

Video Cassette (50 min.)

HQ503 .A77 1999

**The Asianization of America.**

Films for the Humanities (199?)

Examines the role of Asian Americans half a century after the repeal of the Chinese Exclusion Act, seeking to determine what accounts for Asians' success in academia and to what extent they want to blend into the American melting pot.

Video Cassette (26 min.)

E 184 O6 A87

**Assault on Gay America**

PBS Video (2000)

In the telling of the life and death of Billy Jack Gaither, explores the roots of homophobia in America and asks how these attitudes, beliefs and fears contribute to the recent rise in violence against gays.

Video Cassette (60 min.)

HV 6250.4 H66 A87

**Avoiding Armageddon: Our Future, Our Choice.**

PBS DVD Video (2003)

Examines the threats posed by nuclear, chemical and biological weapons. Looks at the connection between terrorism and these weapons. Discusses whether the world has the ability and will to control these weapons.

4 videodiscs (ca. 480 min.)

U793 .A86 2003

**Avoiding Conflict: Dispute Resolution Without Violence.**

Films for the Humanities (1995)

Details ways to curtail the rise of aggression in our schools, playgrounds, streets and homes. Focuses on solutions as it highlights anti-violence programs that have made a difference.

Video Cassette (52 min.)  
HN 90 V5 A86

**The Axe in the Attic.**

Cinema Guild, 2008

In the aftermath of Hurricane Katrina, two filmmakers, drawn together by outrage, take a sixty-day road trip from New England to New Orleans. Along the way they meet evacuees and witness the loss, dignity, perseverance and humor of people who have become exiles in their own country. The breakdown of trust between a government and its citizens, the influence of race, class, and gender, as well as the ethics of documentary filmmaking itself, form the backdrop for this universal story of the search for home.

1 videodisc (110 min.)  
HV636 2005.L8 A93 2008

**Balancing Society's Mandates.**

National Institutes of Health (198?)

Depicts an Institutional Review Board in action. Explains the basis for the criteria that an IRB follows reviewing research.

Video Cassette (3/4", 38 min.)  
R 853 H8 B34

**Banished.**

California Newsreel, 2007

"Recounts the forgotten history of racial cleansing in America, when thousands of African Americans were driven from their homes and communities by violent racist mobs in the late 19th and early 20th centuries... The film places these events in the context of present day race relations, by following three concrete cases of towns that remain all-white to this day: Forsyth County, Georgia; Pierce City, Missouri; and Harrison, Arkansas" – Container.

1 videodisc (84 min.)  
E185.86 .B36 2007

**Barbie Nation: An Unauthorized Tour.**

New Day Films (1997)

An analysis of the Barbie image as a cultural icon. Reveals a number of facets and layers of social gender attitudes and behaviors.

Video Cassette (54 min.)  
NK 4894.3 B37 B37

**Before Stonewall: The Making of a Gay & Lesbian Community.**

The Cinema Guild (1984)

Video Cassette (1 hr. 27 min.)  
HQ 76.3 U5 B44

**The Begging Game.**

ABC News (1995)

Profiles panhandlers in New York City.

Video Cassette (57 min.)  
HV 4506 N6 B43

**Behind the screens: Hollywood Goes Hypercommercial.**

Media Education Foundation

Discusses the idea that mainstream, big-budget movies have become largely a vehicle for advertising and marketing.

Video Cassette (37 min.)  
HF5844 .B43 2000

**Bell Hooks: Cultural Criticism & Transformation.**

Media Education Foundation (1997)

Makes an argument for the transformative power of cultural criticism.

Video Cassette (1 hr. 6 min.)  
P 94.6 B44

**The Best of Taxi Cab Confessions.**

HBO (1996)

Cameras hidden in New York taxis film exchanges between the drivers and their passengers.

Video Cassette (50 min.)  
HD 8039 T162 U52

**The Best Years of Your Life.**

Security on Campus, Inc., 2001

This program is designed to educate college-age students and their parents about the debilitating and too often fatal outcome of alcohol abuse on college campuses. Several families who have lost a child, as well as friends of the victims, are interviewed. Also interviewed is a physician who describes how an individual's judgement is impaired with alcohol consumption and the deadly consequences of alcohol poisoning.

1 videocassette (20 min.)  
HV5135 .B47 2001

**Better off Dead?**

PBS (1984)

Summary in Philosophy section.  
Video Cassette (1 hr.)  
R 726 B47

**Beyond Hate.**

Mystic Fire Video (1991)

Through the experiences of world figures, gang leaders, and young people trying to cope with violence in their lives, documents the impact of hate on its victims and probes its many dimensions.

Video Cassette (1 hr. 28 min.)  
BF 575 H3 B48

**Beyond Hate: The Heart of Hatred.**

Films for the Humanities (1997)

Conversations with a variety of people who explore the heart of hatred. A LA gang member, a white supremacist leader, a former Israeli soldier, high school students, and the wife of Medgar Evers discuss their feelings and use of hate.

Video Cassette (52 min.)  
BF 575.H3 B482

**Beyond Killing us Softly: : The Strength to Resist : The Impact of Media Images on Women and Girls.**

Cambridge Documentary Films (2000)

A documentary about the fight against the toxic and degrading messages to women and girls that dominate the media. The film presents the leading authorities in the fields of psychology of women and girls, eating disorders, gender studies, violence against women, and media literacy -- and focuses their ideas on practical solutions and the best tactics for reclaiming our culture.

Video Cassette (34 min.)  
HF 5827.85 B48

**The Big Dig: Breaking Ground.**

WGBH (1992)

Discusses Boston downtown traffic congestion and the project which is planned to build an underground throughway and the Third Harbor Tunnel.

Video Cassette (1 hr.)  
HE 356.5 B67 B53

**The Big One!**

Miramax Home Entertainment

Michael Moore is in the nation's heartland searching for any executive who will respond to one tough question: If Fortune 500 companies are posting record-setting profits, why do they continue laying off thousands of workers?

Video Cassette (1 hr. 30 min.)  
HF 5549.5 D55 B54

**Bill Cosby On Prejudice.**

Pyramid (19???)

Acting as the nation's number one bigot, Bill Cosby delivers a monologue on racial, religious, age, and sex prejudice.

Video Cassette (27 min.)  
BF 575 P9 B55

**Biting the Bullet.**

We Do the Work

Profiles workers, community and industry leaders in areas from Mississippi to Los Angeles hard hit by military cutbacks. Looks at conversion alternatives they are developing. Case studies include a defunct naval shipyard and a Lockheed plant moving from Burbank.

Video Cassette (30 min.)  
HD 5708.55 U62 W38

**The Black Elderly.**

National Public Radio (1981)  
Summary in Ethnic Studies  
section.

Cassette (30 min.)  
HQ 1064 U5 B42

**Black Gold.**

California Newsreel (2006)  
"After oil, coffee is the most actively traded commodity in the world with \$80 billion in retail sales. But for every \$3 cup of coffee, a coffee farmer receives only 3 cents. Most of the money goes to the middlemen, especially the four giant conglomerates which control the coffee market. Tracing the path of the coffee consumed each day to the farmers who produce the beans, Black Gold asks us to 'wake up and smell the coffee', to face the unjust conditions under which our favorite drink is produced and to decide what we can do about it"—Container.

1 videodisc (78 min.)  
HD9199.A2 B53 2006

**Blacking Up.**

California Newsreel, 2010

"Hip-Hop was created by urban youth of color more than 30 years ago amid racial oppression and economic marginalization. It has moved beyond that specific community and been embraced by young people worldwide, elevating it to a global youth culture. The ambitious and hard-hitting documentary *Blacking Up: hip-hop's remix of race and identity* looks at the popularity of hip-hop among America's white youth. It asks whether white identification is rooted in admiration and a desire to transcend race or if it is merely a new chapter in the long continuum of stereotyping, mimicry and cultural appropriation? Does it reflect a new face of racial understanding in white America or does it reinforce an ugly history? Against the unique backdrop of american popular music, *Blacking up* explores racial identity in U.S. society. The film artfully draws parallels between the white hip-hop fan and previous incarnations of white appropriation from blackface performer Al Jolson to mainstream artists like Elvis Presley, the Rolling Stones and Eminem. It interweaves portraits of white hip-hop artists and fans with insightful commentary by African American cultural critics such as Amiri Baraka, Nelson George, Greg Tate, comedian Paul Mooney and hip-hop figures Chuck D., Russell Simmons, M1 of Dead Prez, and DJ Kool Herc"—Container

1 videodisc (57 min.)  
ML3918.R37 B53 2010

**The Blame Game: Are We a Country of Victims?**

ABC News (1994)

Examines the excesses of the "victims movement" and how this tendency to blame our misfortunes on anyone but ourselves affects public policy and the workplace. Discusses victims who take advantage of government programs by initiating improbable lawsuits and unintended consequences of the Americans with Disabilities Act.

Video Cassette  
HV 6250.3 U5 B54

**Blink.**

Berkeley Media, (2000)

Once a fanatical rising star in the white supremacist movement, Greg Winthrow grapples with a legacy of hatred handed down across generations. The film reveals how class divisions are masked by racial conflict and follows Winthrow as he grapples with his own redemption from a heritage of violence.

Video Cassette ( 58 min)  
E184.A1 B557 2000b

**Blink: A Film by Elizabeth Thompson.**

Berkeley Media, [2000?]

Once a fanatical rising star in the white supremacist movement, Greg Winthrow grapples with a legacy of hatred handed down across generations. The film reveals how class divisions are masked by racial conflict and follows Winthrow as he grapples with his own redemption from a heritage of violence.

1 videodisc (58 min.)  
E184.A1 B557 2000b

**Block by Block: Building Community in America's Cities.**

PBS (1997)

Travels to various cities to meet with people who are struggling against the odds to change the faces of their neighborhoods, communities, and cities.

Video Cassette (1 hr.)  
HN 90 C6 B85

**Blood in the Face.**

First Run/Icarus Films (1991)

Documents behind-the-scenes activities and philosophies of members of the Ku Klux Klan, Aryan movement, Nazi skinheads and Neo-nazis.

Video Cassette (1 hr. 17 min.)  
E 184 A1 B56

**Body Image for Boys.**

Cambridge Educational (2002)

Explores some of the issues facing young men today as they struggle to define themselves amidst the flood of media-generated images of male physical perfection.

1 videodisc (18 min.) 1 teacher's guide 7 leaves  
BF724.3.B55 B64 2002

**Body: The Value of Women.**

Elemental Films, (2000)

Interviews women in the United States about body image and self-esteem  
1 Video Cassette (74 min.)  
HQ1220.U6 B63 2000

**A Body to Die For : The Aaron Henry Story.**

Ambrose Video Publishing (1994)

Based on high school football player, Aaron Henry's true story concerning his involvement with steroid use. Chronicles the physical and mental effects of steroids upon an athlete and teaches that steroid use is ultimately harmful.

Video Cassette (34 min.)  
Guide (6 p.)  
RC1230 .B63 1994

**Bomb It.**

Docuramafilms 2007

Global graffiti culture is where the love of art and ego clashes with law and order. This film explores the many manifestations of 'bombing' - the act of committing artistic crime with spray-paint.

1 videodisc (93 min.)  
GT3912 .B65 2007

**Booted Out!**

Films for the Humanities (1993)

Summary in Business section.  
Video Cassette (28 min.)  
HF 1414 B66

**Born Dying.**

Carle Medical Communications (1983)

Summary in Special Education section.

Video Cassette (3/4", 20 min.)  
Leader's Guide (17 p.)  
R 726 B28

**Born Into Brothels.**

Thinkfilm, [2005] (2004)

While living in the red light district of Calcutta, documenting life in the brothels, New York-based photographer Zana Briski embarked on a project by which she gave cameras to the children of prostitutes and taught them photography, awakening within them hidden talent and creativity.

1 videodisc (83 min.)  
HQ240.C3 B67 2005

**Born Rich.**

Shout! Factory (2003)

Documentary featuring discussions with young people who are heirs to great fortunes. They discuss the advantages and disadvantages of being born rich.

1 videodisc (ca. 81 min.)

GT3430 .B67 2003

**Born With a Wooden Spoon.**

Films for the Humanities & Sciences (2007)

One in eight Americans, approximately 37 million people, live below the poverty line although the United States is still the richest country in the world. This program looks at the various factors that contribute to this problem and what can be done to break the cycle of multi generational poverty.

1 videodisc (60 min.)

HC110.P6 B67 2007

**Bowling for Columbine.**

MGM Home Entertainment, (2003)

The United States of America is notorious for its astronomical number of people killed by firearms for a developed nation without a civil war. Activist filmmaker Michael Moore uses his sense of humor in exploring the roots of this bloodshed.

2 videodiscs (ca. 119 min.)

PN1995.9.V5 B683 2003

**A Boy Named Sue.**

Women Make Movies, 2000

Documents the transformation of a female-to-male transsexual named Theo over the course of six years, highlighting changes in his relationships with his female partner and close friends.

1 videodisc (56 min.)

HQ77.8.S74 B69 2000

**Braddock Chronicles.**

Zeitgrist (1985)

A collection of short films from the 70s and 80s which focuses on the people and places in Braddock, Pa., a once prosperous steel-producing town.

2 Video Cassettes (1 hr. 50 min.)

F 159 B73 B73

**The Brandon Teena Story.**

New York, NY : Distributed by New Video (1999)

Documentary film about Brandon Teena, who arrived in rural Falls City, Nebraska, in 1993 where he finds some new friends. Three weeks later he is brutally raped and beaten by friends who discover that he is actually a woman. A week later the same two men murder Teena along with two other people. This is a tale of Brandon's coming of age struggle with identity and how his gender ambiguity induced feelings of betrayal, confusion and hostility among residents of a town in America's heartland.

1 videodisc (88 min.)

HV6773.54 .F34 1999

**Breaking the Silence.**

Distributed by Security on Campus, c2002

"The incidence of acquaintance rape among college women is at an all-time high. Nine out of ten college rape victims knew their attacker. Men need to be educated about what constitutes rape, but most importantly they need to understand and empathize with a potential victim's point-of-view concerning the emotional pain of rape. The crew spent time with campus sexual assault victims and a man with a mission. This is their story. The documentary can be used in high school and college settings to educate men and women on sexual assault and how to prevent it. It will also be useful for parents to view with both their male and female children before they go away to college"--Publisher's web site.

1 videodisc (20 min.)

HV6558 .B74 2002

**Breaking the Silence About Hate and Violence.**

Bureau for At-Risk Youth (1999)

Michael Pritchard talks with junior high and high school students about recent shootings in schools, and discusses positive ways to prevent school violence.

Video Cassette (30 min.)

Guide (15 p.)

Booklet (3 p.)

LB3013.32 .B74 1999

**Breath Taken.**

Fanlight

Documents the tragedy of those who suffer from asbestosis and the tragic impact of industrial policy on human lives and our society's values.

Video Cassette (36 min.)  
HD 7269 A55 B74

**Buffalo Creek Revisited.**

Appalshop (1984)

Ten years after the flood, looks at the second disaster in which the survivors' efforts to rebuild the communities shattered by the flood are thwarted by government insensitivity and corporate control of the region's land resources.

Video Cassette (, 31 min.)  
TC 557 W4 B83

**Building the American Dream: Levittown, NY.**

Cinema Guild (1994)

A look at the birth of the American suburb and its present-day legacy. Chronicles William Levitt's postwar construction of affordable housing for returning WWII veterans and their families in Levittown and other Long Island communities. Shows how the federal government, banks and builders cooperated in early postwar years to finance and build affordable housing.

Video Cassette (1 hr.)  
HT 168 L48 B83

**Building Caring and Safe School Communities.**

Bureau for At-Risk Youth (1999)

When in-groups and school social cliques constantly exclude individuals and stigmatize them as outsiders, dangerous dynamics can develop. Constructive alternatives are explored.

Video Cassette (30 min.)  
Guide (15 p.)  
Booklet (3 p.)  
LB3013.32 .B83 1999

**Building Tolerance.**

The Video Project (1995)

Looks at Americans and their growing intolerance for anyone perceived as "different".

Video Cassette (26 min.)  
E 184 A1 B88

**Building 2040.**

METRO

Metro is the directly elected regional government that serves the residents in Clackamas, Multnomah and Washington counties and the Portland metropolitan area. Examines how the region could grow in the next 50 years and the growth concept adopted by Metro to encourage a more compact urban form.

Video Cassette (29 min.)  
HT 394 P8 B83

**The Business of Being Born.**

New Line Home Entertainment, [2008]

"Inspired by their own unique birth experiences, producer Ricki Lake and director Abby Epstein team up to provide a nation of mothers-to-be with insight into the process of childbirth and the various options available when preparing for this special event. From pregnancy to the miraculous moment of birth, an informative celebration of the road to motherhood"—Container.

1 videodisc (ca. 84 min.)  
RG525 .B87 2008

**Busted: America's War on Marijuana.**

PBS (1998)

Explores the impact of current policy on stemming the tide of marijuana use and how law enforcement is affecting American life.

Video Cassette (1 hr.)  
HV 5822 M3 B87

**The California Reich.**

Paramount Home Video (1986)

Deals with the rebirth of the Nazi movement in America. Filmed inside a Nazi household.

Video Cassette (55 min.)  
JK 2391 N372 C35

**Can We all Get Along?**

PBS (1995)

Experts on race relations in America give their views on how and why racial tensions exist and continue to grow, and what steps we need to take to maintain a positive racial climate.

Video Cassette (2 hr.)  
E 184 A1 C27

**Can You Afford to Retire?**

PBS Home Video (2006)

"The baby boomer generation is headed for a shock as it hits retirement: boomers will be long on life expectancy but short on income. In addition to Social Security, the pillars of retirement income for Americans have been either lifetime corporate pensions or employee-contribution plans such as 401Ks. But both retirement strategies are in trouble. Buffeted by pension cuts, corporate bankruptcies, and the 2001-2002 stock market crash, most boomers now expect to be working into their retirement years"—Container.

1. A new era
2. Inside the story of United's bankruptcy
3. Save yourself -- 4. What's ahead?  
1 videodisc (ca. 60 min.)  
HG179 .C36 2006

**Can't Slow Down.**

Films for the Humanities (1993)

Examines Americans' increasingly hurried lifestyle. And what for? To acquire, the pressure to achieve or be fired, the need to achieve outside the home, longer commutes to works. Asks how the constant rush affects our relationships and our health.

Video Cassette (28 min.)  
BF575 S75 C353

**Capitalism: A Love Story.**

Anchor Bay Entertainment, c2010

Filmmaker Moore examines the history of free-market capitalism in post-Reagan America and questions its efficacy as the basis for the nation's economy.

1 videodisc (127 min.)  
HB501 .C242258 2010

**Car Wars.**

Films for the Humanities (1995)

Follows three commuters to determine why people persist in driving their cars to work and how they cope with the stress. Explores the environment created by our car culture and how the automobile has transformed America.

Video Cassette (26 min.)  
HE 355.3 C64 C37

**Carpool to Nirvana.**

Working Group (1999)

Looks at what the workplace of the future looks like by visiting people with different kinds of jobs and work environments, and considers various options for getting to work.

Video Cassette (57 min.)  
HD6957.U6 C37 1999

**Caught in the Speed Trap.**

Films for the Humanities & Sciences (2000)

Discusses techno-stress in the business world and its effects on people's bodies and minds. Profiles SAS Institute as an example of a business that is both compassionate and profitable.

Video Cassette (43 min.)  
HF5548.85 .C38 2000

**Celebrating The American Family.**

PBS Video (1992)

Traces the evolution of American family life over the past century and a half. Explores the circumstances, influences, and changes that have affected the family since the Civil War.

Video Cassette (1 hr.)  
HQ 535 C36

**Century of the Self.**

BBC, [2006]

Four programs describing the psycho and social issues affecting 20th century consumerism against the backdrop of the development of Freudian psychology. Part 1: Explores the emotional connection to consumerism and the psychological motivation of desires over needs through the historical context of the early 20th century; the use of propaganda and the promotion of Freudian ideologies. The work of Edward L. Bernays, public relations specialist and nephew of Freud, is discussed. Part 2: Post-WWII growth of psychoanalysis in America. Comments on the work of Ernest Dichter. Part 3: 1960's questioning of Freudian principles, liberation of feelings vs. suppressing primitive animal instincts. Part 4: How politicians in Britain and America create, control and respond to this idea.

2 videodiscs (236 min.)  
HC79.C6 C46 2006

**Chain Camera.**

Zeitgeist Films (2005)

In August of 1999 at John Marshall High School, two miles east of Hollywood, ten video cameras were given to students to film their lives. After a week, the cameras were given to ten new students, and then the pattern was repeated the following week. For the next year, these cameras were moved through the student body. This film is a video diary for 16 of these students.

1 videodisc (84 min.)

LC205.5.C2 C43 2005

**The Changing Family and its Implications.**

Films for the Humanities (1994)

Dr. Brazelton turns his attention to the problems and challenges of working parents. In this program with Bill Moyers, he discusses the changing American family and its implications for our children.

Video Cassette (48 min)

HQ777.6 T2

**Chavez Ravine.**

Bullfrog films (2004)

This documentary captures how a community was betrayed by greed, political hypocrisy, and good intentions gone astray. Don Normark's haunting photographs evoke a lost Mexican-American village in the heart of downtown LA, razed in the 1950's to build an enormous low-income housing project. Instead, the federally purchased land was used for Dodger Stadium.

1 videodisc (24 min.)

F869.L89 .M5145 2004

**The Child Sex Trade.**

A&E Home Video

Looks at underage boys and girls who have become prostitutes through interviews with three child prostitutes from Calgary, Canada.

1 videodisc (50 min.)

HQ117 .C45 1997

**Childhood.**

Ambrose (1993)

**Great Expectations** explores the mutual influence of nature and nurture. Shows how different societies approach birth. HQ 774.5 I52

**Louder Than Words** shows why shyness and sociability have a distinct biological component. Shows how parents' expectations and actions shape a child's behavior and character. BF 721 L587

**Love's Labors** explores the period between six months and three years. HQ 774 L68

**In the Land of the Giants** features three to five year olds learning the social and psychological intricacies of family life. HQ 774.5 I52

**Life's Lessons** looks at the 5-to-7 shift when children begin formal training for their future roles in society. HQ 767.9 L55

**Among Equals** looks at the world of peers and play. What do these methods of socialization tell us of human nature? HQ 767.9 A46

**The House of Tomorrow** looks at the end of childhood and varied rites of passage. HQ 796 H68

7 Video Cassettes (1 hr. each)

**Childhood Obesity: Combating the Epidemic.**

Discovery Health Channel, c2004

This program provides clinicians, especially pediatric providers, with the information they need to assess, diagnose, and treat overweight children.

1 videodisc (56 min.) + leaflet

RJ399.C6 C475 2004

**The Children are Watching.**

PBS Home Video, c1999

Reveals the unintentional but often destructive impact of parents' behavior on their children.

Video Cassette (1/2 in ca. 58 min.)

HQ769 .C48 1999

**Children of Apartheid.**

California Newsreel (1987)

Asks the question "Is apartheid on its way out?" Children from the black townships express anger, fear, and hopelessness. White children uphold the opinions of their parents claiming that apartheid is misunderstood, that south Africa is a democracy, and the blacks have equal opportunity.

Video Cassette (50 min.)  
DT 1757 C45

**Children of Divorce.**

PBS (1997)

Addresses the phenomenon of the undervalued child by looking at the toll divorce has taken on a generation of children.

Video Cassette (1 hr.)  
HQ 777.5 C427

**Children of Poverty.**

Films for the Humanities (1987)

Profiles some of America's children of poverty and shows the toll taken on the children and their mothers by having to find shelter and enough food to survive.

Video Cassette (26 min.)  
HV 873 C45

**Children of the Left: A Story About Family & Politics in America.**

New Day Films (1990)

Interviews with "red diaper babies" reveal what it was like growing up on the Left in the 1950s. Shows how children of American Communist Party members responded to their parents associates and the hostility they faced in school and their neighborhoods.

Video Cassette (57 min.)  
Guide (15 p.)  
HQ 535 C45

**Children of the Night.**

PBS (1989)

Examines the effects of drugs and street life on a 13 year old runaway who earned \$150 an hour as a homosexual hustler. In 1986, his attempt to reunite with his family in Walnut Creek failed and after an extended alcohol binge, he committed suicide.

Video Cassette (1 hr.)  
HQ 796 C55

**Children of Violence.**

Quest Productions (198?)

A documentary that focuses on the violence of life in an Oakland, Calif., barrio, as seen through daily events involving four teenage brothers and their mother who moves from the kitchen, to juvenile hall, to the hospital where two of her sons are recovering from gunshot wounds.

Video Cassette (55 min.)  
HV 9106 O34 C44

**Children Underground**

Docurama (2002)

Documents a year in the lives of five homeless Romanian children, homeless in part as the result of the policies of deposed Communist leader Nicolae Ceausescu, who make their home in a subway station in Bucharest.

1 videodisc (ca. 104 min.)  
HV4591.8 .B82 2002

**A Child's Century of War.**

First Run/Icarus Films (2001)

From the perspective of children, this documentary takes the viewer on a journey through the past century, examining the way in which modern wars have increasingly threatened and targeted children. Two orphans of the two recent Chechen wars, children growing up on a dangerous street in the West Bank, and abducted, raped, and amputated children of Sierra Leon all tell their stories. This films makes parallel connections with past and present conflicts, with an eye to the future.

1 videocassette (90 min.)  
HQ784.W3 C54 2001

**China Blue**

Bullfrog Films, c2005

This documentary visits a Chinese blue-jean factory, where workers are trying to survive a harsh working environment. But when the factory owner agrees to a deal with his Western client that forces his teenage workers to work around the clock, a confrontation becomes inevitable.

1 videodisc (88 min.)  
HD6073.C62 C45 2005

**China's Lost Girls.**

Warner Home Video (2005)

Host Lisa Ling examines the consequences of China's two-decade-old, one-child policy, as it is commonly called. To curb the country's exploding population, China limits most families to one child, or in certain circumstances, two children. Due to cultural, social and economic factors, traditional preference leans toward boys, so girls are often hidden, aborted or abandoned. As a result, tens of thousands of girls end up in orphanages across China. Many of these children are adopted by people in the United States. Shows some of these families traveling to China to meet their new daughters.

1 videodisc (40 min.)

HV875.64 .C45 2005

**Chore Wars: The Battle over Who Cleans the Toilet.**

Venus de Lino Prod. (1995)

Looks at the housework problem of the '90s, along with commercials from past decades, interviews, and comic dramatizations.

Video Cassette (48 min.)

HQ 518 C46

**Chronicle of an American Suburb.**

University of California Extension Center for Media and Independent Learning (2002)

History of Park Forest, Ill., a suburb that came into being after World War II. Includes interviews with people who were the first residents of the town as well as their children who grew up there.

Video Cassette (58 min)

F549.F3 C47 2002

**Cities and Population.**

RMI Media (1991)

Presents two contrasting views of the city, one portraying the city as a gloomy place of psychic stress, social disorganization and conflict. The other view sees the city as a vital human environment, a mosaic of social worlds and diverse communities.

Video Cassette (30 min.)

HT 151 C56

**Class Dismissed: How TV Frames the Working Class**

Media Education Foundation (2005)

"Featuring interviews with media analysts and cultural historians, this documentary examines the patterns inherent in TV's disturbing depictions of working class people as either clowns or social deviants, stereotypical portrayals that reinforce the myth of meritocracy"—Container.

1 videodisc (62 min.)

P94.5.W68 C53 2005

**A Class Divided.**

PBS Video (1985)

A unique lesson in discriminatory treatment. The students subjected to inferior treatment explain the profound effects of the lesson on their lives and in their beginning experiences as parents. The teacher is also seen giving the jarring lesson to adult employees of the Iowa prison system.

Video Cassette (58 min.)

LC 212.22 C42

**A Class Divided.**

[Alexandria, VA] : PBS DVD Video, (2003)

In 1968, after the assassination of Martin Luther King, Jane Elliott, a public school teacher in Riceville, Iowa, divided her all-white third-graders into blue-eyed and brown-eyed groups for a lesson in discrimination. On successive days, each group was treated as inferior and subjected to discrimination. A 1970 documentary, *Eye of the Storm*, presented this experiment on television. This documentary reunites the teacher and students 15 years after the experiment to analyze its enduring effects.

1 videodisc (55 min.)

LC212.23.R53 C52 2003

**Club Drugs.**

Schlessinger Media (2004)

Shows the effects club drugs such as Ecstasy have on the user, both physically and mentally. Illustrates the dangers of polydrug use. Includes first person accounts of the damaging and often lethal consequences of use and animations that illustrate how these drugs can irreversibly alter the chemistry of the brain.

1 videodisc (23 min.) + 1 teacher's guide (5 p.)

HV5822.M38 C582 2004

**Clockwork.**

California Newsreel (1982)

Shows how Frederick Taylor and his followers attempted to meet poor productivity, rapid technological change and heightened competition through "scientific management", a radical program to organize every aspect of production under a regime of quantitative measures and systematic planning.

Video Cassette (25 min.)

HD 51 C56

**Coal Country.**

Evening Star Productions, c2009

This film reveals the truth about modern coal mining. The story is told by the people directly involved, both working miners and activists who are battling the coal companies in Appalachia. Tensions are high. It's a 'new civil war,' as families and communities are deeply split over mountaintop removal mining (MTR). What does this mean for America and the rest of the World? The coal industry is spending millions to promote what it calls 'clean coal.' Is it achievable? At what cost?

1 videodisc (85 min.)

TN805.A5 C625 2009

**Cocaine & Crack.**

Schlessinger Media (2004)

Discusses the cycle of tolerance, physical dependence and addiction that many users of cocaine and crack face and shows the physical and psychological damage that occurs as cocaine changes the brain's chemistry. Contains a mix of expert interviews and first-person testimonies.

videodisc (23 min.) + 1 teacher's guide (5 p.)

HV5810 .C647 2004

**Collective Behavior and Social Movement.**

RMI Media (1991)

Shows that significant social change is capable of occurring and has taken place through collective behavior and social movements. Shows different types of social movements: revolution, reform movement, and conservative movement.

Video Cassette (30 min.)

HM 281 C53

**The Collective: Fifteen Years Later.**

Cine Research Asso. (1986)

Focuses on one radical collective of the 1970s, the activists' political ideals and how their decisions to be revolutionaries altered their lives.

Video Cassette (1 hr.)

DS 559.62 U6 C65

**The Collector of Bedford Street.**

New Day Films (2005)

Larry is a man with developmental disabilities who lives alone in an apartment in Greenwich Village and raises a lot of money every year for charities. When his caregiver can no longer care for him, his neighbors create a trust fund for him.

1 videodisc (34 min.) + 1 study guide (2 p.)

HV3006.N7 C64 2005

**Color Adjustment.**

California Newsreel (1991)

Traces 40 years of turbulent race relations through the lens of prime time entertainment. Reveals how prime time was "integrated" and how bitter racial conflicts were absorbed into non-controversial formats of the prime time series.

Video Cassette (1 hr. 27 min.)

E 185.61 C65

**Color Adjustment.**

Signifyin' works 2004

An analysis of the portrayal of African-Americans on American television from 1948-1988. Argues that earlier images were outright racist, and that later images have been overly biased towards prosperous blacks.

- pt. 1. Color blind TV? (1948-1968)
- pt. 2. Coloring the dream (1968-1988)
- 1 videodisc (87 min.)
- PN1992.8.A34 C65 2004

**The Color of Fear.**

Stir-Fry Prod. (1994)

Shows the pain and anguish that racism has caused in the lives of eight North American men of Asian, European, Latino, and African descent.

Video Cassette (1 hr. 30 min.)  
HT 1521 C64

**The Color of Fear. 1.**

StirFry Seminars &amp; Consulting, [200-?]

Eight North American men of different races continue to talk together about how racism affects them and how their time together has changed their initial anger and racial perspectives.

1 videodisc (90 min.)  
HT1521 .C64 2000z

**The Color of Fear. 1: Film Guides.**

StirFry Seminars &amp; Consulting, [200-?]

This program provides study guides to The color of fear. Eight North American men of different races continue to talk together about how racism affects them and how their time together has changed their initial anger and racial perspectives.

1 videodisc (90 min.)  
HT1521 .C6415 2000z

**The Color of Fear 2: Walking Each Other Home.**

StirFry Seminars &amp; Consulting (1998)

Eight North American men of different races continue to talk together about how racism affects them and how their time together has changed their initial anger and racial perspectives.

1 videocassette (55 min.)  
HT1521 .C642 1998

**The Color of Fear 3: Four Little Beds.**

Stir Fry Seminars &amp; Consulting (2005)

A film about the struggle of the gay, lesbian and transgender community to be seen and understood in a predominantly heterosexual society. From the original seminar, the cast of "The color of fear", an ethnically diverse group of eight North American men, discuss the feelings and prejudices they felt during the weekend about the sexual orientations of other group members. They discuss what it is to be gay in this society and the impact it has on senses of safety and identity. Through personal stories and interactions, we have a glimpse into the fears, the stereotypes, and moral issues that are dividing and confronting us today. A ten-year retrospective has been added, with Roberto Almanzan and David Lee talking about the original discussion, and other issues.

1 videodisc (43 min.)  
HQ76.3.U5 C635 2005

**De Colores: Lesbianas y Gays Latinos: Historias de Fuerza, Familia y Amor = Lesbian & Gay Latinos: Stories of Strength, Family and Love.**

EyeBite Productions (2001)

Examines the struggles of Hispanic gays and lesbians coming out to their parents, especially in a culture that places value on "family tradition" above all else. Through interviews and commentaries, the stories of this largely ignored community are contrasted against similar experiences by Anglo-Americans.

1 Video Cassette (28 min.)  
HQ76.3.U5 D4 2001

**The Colors Between Black and White.**

Films for the Humanities (1994)

Dutch biologist Ninian Hubert van Blijenburgh is working to update ideas about human diversity that are based on out-of-date classifications. Most people distinguish between black, yellow, and white skins --- an idea that dates back to the 19th century.

Video Cassette (14 min.)  
HT 1523 C64

**Combatting Childhood Poverty.**

The Video Project (1995)

Discusses how childhood poverty can be reduced, what role the federal government should play in the reduction, and community programs developed to help children.

Video Cassette (26 min.)  
HQ 792 U6 C64

**Comic Book Superheroes Unmasked.**

A&E Home Video 2003

This special shows how comic book superheroes reflect their times-- from the 1930s to the 21st century-- and how these wish-fulfillment figures became role models for generations of children.

1 videodisc (ca. 100 min.)  
PN6710 .C645 2003

**Coming & Going.**

Films for the Humanities (1994)

**Coast to Coast:** looks at America's wanderlust. Boards Amtrak's Coast Starlight for a look at rail travel. On the highways, viewers see the development of the interstate system. The travels of a frequent flyer set the stage for a look at the role of air travel in the U.S.

1 Video Cassette (58 min.)  
HE 151 C62

**Common Threads: Stories from the Quilt.**

HBO Video (1989)

Tells of the lives and deaths of five people who had Aids. Tells the story of the first decade of AIDS in America. Shows the human face behind the cold statistics of the epidemic.

Video Cassette (1 hr 19 min.)  
RC 607 A26 C66

**Communities and Environmental Laws.**

Environmental Protection Agency, 2004

Communities and environmental laws (video) -- A citizen's guide to using federal environmental laws to secure environmental justice (text).

1 videodisc 4 3/4 in. + 1 text (113 p.)  
KF3775 .C665 2004 + text

**Community.**

RMI Media (1991)

Examines the nature of community, including small and large territorial communities and non-territorial communities.

Video Cassette (30 min.)  
HM 131 C7398

**The Complete Blue Eyed.**

Admire Productions (2004)

Jane Elliott, an elementary school teacher, did an exercise with her class in which the children with one eye color were discriminated against so that the children could see what being a victim of racism felt like. The original record of this technique has been made into three separate versions so it can be used in different settings.

**Blue Eyed.** (the most concise version) 30min

**Essential Blue Eyed.** (trainer's ed., with debriefing with Jane Elliott) 90 min

**Blue Eyed** (original version) 93 min

**Blue Eyed Trainer's Manual.**

(suggestions for using "blue eyed" in diversity training programs)  
1 videodisc (213 min) + guide  
BF575.P9 C64 2004

**Conformity and Independence.**

Penn State Media Sales (2004)

Presents social psychology's main findings and principles in the areas of conformity and independence, using both field and laboratory settings to reinforce the interplay between experience and experiment. Includes findings by Sherif, Asch, Milgram, Kelman, and others.

1 videodisc (23 min.)  
HM1246 .C65 2004

**Conformity, Obedience, and Dissent.**

Insight Media (1990)

Social psychologists discuss the reasons of conformity, obedience and dissent and illustrates examples in real life.

Video Cassette (30 min.)  
HM 251 C73

### **Consuming Kids: The Commercialization of Childhood.**

Media Education Foundation, c2008

This DVD throws desperately needed light on the practices of a relentless multi-billion dollar marketing machine that now sells kids and their parents everything from junk food and violent video games to bogus educational products and the family car. Drawing on the insights of health care professionals, children's advocates, and industry insiders, the film focuses on the explosive growth of child marketing in the wake of deregulation, showing how youth marketers have used the latest advances in psychology, anthropology, and neuroscience to transform American children into one of the most powerful and profitable consumer demographics in the world. It raises questions about the ethics of children's marketing and its impact on the health and well-being of kids.

1 videodisc (67 min.)

HF5415.33.U6 C665 2008

### **The Cosmic Joke.**

Ambrose (1993)

Program One: The Other Side of Paradise. In Indonesia the average family size has been reduced from 6.7 to 3.2. In Mexico the government promoted caution in sexual relations through soap operas, discos and popular songs.

Program 2: A Matter of Choice. Dr. Goodfield continues to spread the word that "two is enough". Studies the social chaos of Morocco and Ghana. In Morocco family planning was introduced as a health measure to protect the quality of life. In Ghana the average family has remained at 6.7 for the past 30 years.

2 Video Cassettes (47 min. ea)

HE 151 C62

### **Country Boys.**

PBS Home Video (2006)

Portrait of Chris Johnson and Cody Perkins, two teenaged boys who attend an alternative high school in eastern Kentucky's Appalachian hills. Cody is an orphan who lives with his former step-grandmother and has a heavy metal Christian band. Chris lives in a rundown trailer with his family and desperately tries to get an education while maintaining his responsibilities to his family.

2 videodiscs (335 min.)

HQ797 .C68 2006

### **A Cow at My Table.**

Filmwest Associates (2001)

Exposes the conditions and factory farming methods that animals are raised under by the animal industries, and examines the social forces in society that conceal and legitimize the abuses that animals suffer.

1 Video Cassette (90 min.)

HD9415 .C68 2001

### **Crank: Darkness on the Edge of Town.**

PBS Home Video, c2007

Methamphetamine, also called "crank" counts more users than cocaine and heroin combined. Meth leaves in its wake: addiction, crime, burn victims, neglected children and toxic properties. This program measures meth's shocking impact on one Tennessee town, examining the deadly drug phenomenon, the legislation aimed at controlling the sale of meth-precursor cold medicines and the hard lessons families learn about addiction.

1 videodisc (ca. 60 min.)

HV5822.A5 C73 2007

### **Crime Control in Urban Environments Through Physical Planning and Design.**

University of Wisconsin (1994)

Presents case studies in creating and maintaining safe urban environments and a panel of experts analyzes actual urban building projects.

Video Cassette (4 hr. 30 min.)

HV 7431 C72

**Cruel & Unusual.**

Alluvial Filmworks, c2006

A documentary about transgender women convicted and incarcerated in men's prisons in the United States. Five transgender women describe their experiences, including rape, violence, solitary confinement, and denial of medical care.

1 videodisc (ca. 60 min.)  
HQ77.95.U6 C78 2006

**Crypts, Coffins and Corpses.**

A&E Television Networks : Distributed by New Video, (2000)

There is much to be learned about the way societies view life from how they handle their dead. This program takes a journey through the history of death.

1 Video Cassette (50 min.)  
GT3150 .C78 2000

**The Cult of the Beautiful Body.**

Films for the Humanities & Sciences (2005)

"Extreme body consciousness has taken youthful narcissism to new heights, making 'boy meets girl' a ruthless physical selection process. This program examines the cult of the body in Western society and how it has reduced today's courtship ritual to a one-dimensional experience based primarily on physical attraction. Beginning with the pressure that men currently feel to conform to an abstract physical ideal, the role of the media is scrutinized, along with the culture that from Munich to Los Angeles excludes all who do not espouse the ideals of bodily perfection at the expense of all else"—Container.

1 videodisc (30 min.)  
BF697.5.B63 C86 2005

**Culture.**

Insight Media (1991)

Portrays cultural diversity in the U.S., showing that different subcultures address human needs in different ways. Investigates the development of culture and the role of language in a culture. Profiles Cajun society, the Cherokee Indians, and Chinese settlements in the South.

Video Cassette (30 min.)  
HM 101 C8953

**The Culture of Poverty.**

Films for the Humanities (1992)

Explores strategies for meeting the needs of Latino children, and profiles an independent effort to keep kids off the street and instill in them a sense of pride.

Video Cassette (26 min.)  
E 184 S75 C84

**Daddy & Me.**

Aquarius Health Care Videos, c2001

Currently 27 million children are living apart from their father. A father leaves an indelible mark on his children, whether he is present or not. Children and adults across the country share their relationship with their dad both good and bad. Experts in the field offer advice on the father's role in the family and shed light on the issue of father absence.

Video Cassette (27 min.)  
BF723.F35 D33 2001

**Dancing With Darkness.**

Security on Campus, Inc. [distributor], c2003

Interviews with parents who have lost children, young adults whose lives have been disastrously changed as a result of using Ecstasy and party drugs, and counselors and law enforcement officials. Some interviews shot in Philadelphia clubs.

1 videocassette (20 min.)  
HV5822.M38 D35 2003

**A Dangerous Business.**

WGBH Educational Foundation: distributed by PBS Video (2003) "An investigation of the McWane corporation, identified as one of the most dangerous companies in America in terms of health and safety violations, employee accidents and deaths. Over the last seven years the corporation has amassed more safety violations than all its major competitors combined

Video Cassette (57 min.)  
HD7654 .D35 2003

**Dangers of Social Networking Video Clip Collection.**

Films for the Humanities & Sciences,  
c2010

"No one doubts the power of social media to create positive connections among people who might otherwise never meet. But that same power has an ominous side. It can draw together individuals who should, in fact, not meet-- such as predatory adults and gullible minors. It can facilitate bullying, emotional trauma, and cybercrime. And it can be highly addicting. This collection of five ABC News segments examines the issues in ways that are sure to spark discussion and further study. Contains mature content. Viewer discretion is advised. Clip duration ranges from 2 to 6 minutes"—Container

1 videodisc (23 min.)  
HM742 .D36 2010

**Dark Days.**

Palm Pictures (2001)

Documentary about a community of homeless people living in a train tunnel beneath Manhattan. Depicts a way of life that is unimaginable to most of those who walk the streets above: in the pitch black of the tunnel, rats swarm through piles of garbage as high-speed trains leaving Penn station tear through the darkness. For some of those who have gone underground, it has been home for as long as 25 years.

1 videodisc (84 min.)  
HV4506.N7 D37 2001

**Dawn's Early Light.**

New Day Films

This is the story of Ralph McGill, who emerged during the 1950s and '60s as the most prominent and influential Southern white opponent of racial segregation, and one of America's most revered journalists.

Video Cassette (57 min.)  
Viewer Guide (38 p.)  
E 185.61 D35

**A Day's Work, A Day's Pay.**

Mint Leaf Productions, c2001

Examines the Work Experience Program (WEP) instituted in New York City to require welfare recipients to work for the city for one-fourth of union pay. Follows three New Yorkers and their attempt to organize workers for equal pay.

Video Cassette (56 min.)  
HV99.N59 D38 2001

**Deadheads: An American Subculture.**

Films for the Humanities (1991)

Examines the Deadhead culture and the workings of a subculture from within. What kinds of people are attracted to this culture? What attracts them to it? What social forms do Deadheads resist? What forms shape their behavior? What separates them from the mainstream?

Video Cassette (28 min.)  
HM 131 D42

**Dealing With Drugs: Re-evaluating the War on Drugs.**

Filmakers Library

Questions what we know about illegal drugs and how to contain their use. Travels to New York, Toronto, Amsterdam, and Liverpool to look at liberal and hard line approaches to the problem.

2 Video Cassettes (1 hr. 34 min.)  
HV 5801 D42 pt. 1-2

**Dear Dr. Spencer: Abortion in a Small Town**

First Run/Icarus Films

From the early 1920s until his death in 1969, Dr. Robert Douglas Spencer practiced medicine in a small town in the anthracite coal region of Pennsylvania. After he did his first abortion in 1923 for a poor coal miner's wife, the doctor's reputation spread. Soon he was receiving letters from women across the country, asking for his help. This tape features interviews with the doctor's wife, local townspeople, and women who traveled from all over seeking help.

Video Cassette (24 min.)  
HQ767.5.U5 D42 1997

**Death: An Overview.**

Films for the Humanities & Sciences  
(1998)

Shows the process of death of a terminally ill patient and shows the commercial and scientific aspects of burial by showing body preparation in a mortuary, embalming, and cremation.

Video Cassette (49 min.)  
HQ1073 .D37 1998

**Death In the West.**

Pyramid Film & Video (1983)

Repeat of the documentary Death in the West : The Marlboro man, originally broadcast by Thames Television in 1976 as well as a follow-up of the six cowboys characterized in the film as the Marlboro man who are all dying of smoking-induced illnesses.

1 Video Cassette (32 min.)  
HV5740 .D42 1983

**Death of a Porn Queen.**

PBS (1989)

The short, tragic odyssey of Colleen Applegate, who left Minnesota at 18, became porn star Shauna Grant, and killed herself at age 20.

Video Cassette (1 hr.)  
HQ 471 D42

**A Death of One's Own.**

Films for the Humanities & Sciences,  
[2005]

More and more Americans are looking for opportunities to exert some measure of control over where and how they die. In this program, Bill Moyers unravels the complexities underlying the many choices at the end of life, including the bitter debate over physician-assisted suicide. Three patients, their families and their doctors discuss some of the hardest decisions, including how to pay for care, what constitutes humane treatment, and how to balance dying and dignity. In addition, this disc includes a special video introduction aspects to facilitate instruction and discussion.

1 videodisc (87 min.)  
R726 .D447 2005

**[Dubois] W.E.B. Dubois of Great Barrington.**

PBS (1992)

Chronicles his life and accomplishments as a pioneer in American sociology.

Video Cassette (1 hr.)  
E 185.97 D73 W56

**Demography.**

Films for the Humanities (1995)

Explains how demography works, how it predicts population movement and future growth, and how survey techniques work and are used.

Video Cassette (23 min.)  
HB 881 D44

**Desoune - Dialogue with Death.**

Bullfrog Films (1994)

Years of economic and political chaos in Haiti have led to environmental devastation, crushing poverty and a mass exodus of Haitians trying to reach the U.S. The islanders who realize this dream are those with the energy needed to rebuild their homeland's economy.

Video Cassette (50 min.)  
HV 640.5 H2 D47

**The Developing City.**

Films for the Humanities (1992)

How a town becomes a city, how the plans of dreamers are foiled by the repetition of human patterns, how growth takes place and can be challenged productively. The relationship between jobs; housing, and transportation, center city housing, suburbia, and exurbia; relocating business, industry, and people.

Video Cassette (20 min.)  
HT 371 D48

**A Different Kind of Care.**

Films for the Humanities & Sciences,  
[2005]

At the end of life, what many Americans want is physical and spiritual comfort in a home setting. Bill Moyers presents the important strides being made in the area of palliative care at pioneering institutions such as New York's Mt. Sinai Medical Center and Memorial Sloan-Kettering Cancer Center. These advances are bringing peace to those who fear that they will be a burden to loved ones, will suffer needlessly, or will be abandoned in their hour of greatest need.

1 videodisc (87 min.)  
R726.8 .D54 2005

**Dirty Business.**

Films for the Humanities & Sciences,  
(2002)

Discusses the growth of the porn industry and its movement into web sites and cable channels. "Koppel interviews entrepreneurs and CEOs who are some of the biggest players in the market and tracks the profits to a number of the most firmly established companies in America."--  
Container

1 Video Cassette (23 min.)  
HQ471 .D565 2002

**Dirty Money: The Business of High-end Prostitution.**

CNBC, c2008

"In every city in America sex is for sale and much of it operates in plain view. But, there's one corner of the trade protected like none other... the business of high-end prostitution where clients can spend hundred of thousands of dollars each year. It's a secret world with rules and practices that will change everything you think you know about the buying and selling of sex"--Publisher's website.

1 videodisc (43 min.)  
HQ144 .D545 2008

**Discounted Lives.**

We Do The Work (199?)

Looks at K-Mart management's use of company spies and a union sit-in. Workers at K-Mart's high tech warehouses organized to improve rock bottom wages and working conditions.

Video Cassette (30 min.)  
HF 5429.215 U6 D57

**DiversityInc Roundtable: Frank Talk From Leading Women of Color: Is it Race, Gender, Class or Everything?**

DiversityInc (2006)

In January 2006, DiversityInc convened a roundtable of eight women of color, who candidly discussed race, gender and class in the United States. Three employees from DiversityInc facilitated.

1 videodisc (44 min.)  
HF5549.5.M5 D578 2006

**Divided Highways.**

Films for the Humanities (1997)

Describes the impact of the Interstate Highway System on our economy, city neighborhoods, and sense of space. Considers the Interstate's effect on community, culture, regionalism, and freedom.

Video Cassette (1 hr. 25 min.)  
HE 355 D57

**Divorce Made Simple.**

Films for the Humanities & Sciences,  
c2001

Marriages, they say, are supposed to last forever. Why then have courts and legislatures made it so much easier to get a divorce? How did they imagine it would help society? And have women and children really reaped the intended financial and social benefits? This program examines the state of divorce in America as it argues that the time has come for the pendulum of legislation to swing the other way, once again making divorces harder to obtain.

1 videodisc (30 min.)  
KF535 .D58 2001

**Do Unto Others. Ethics in America.**

PBS (1989)

Addresses questions involving community and personal ethics. What responsibility do people have if they know a neighbor's child is being beaten?

Video Cassette (1 hr.)

HM 216 D62

**Does America Still Work?**

PBS (1992)

Travels to Milwaukee to look behind the heated political rhetoric to see how companies, workers, and civic leaders are wrestling with global competition and the end of an era of industrial affluence. What do corporations owe their employees and their communities?

Video Cassette (57 min.)

HD 60.5 U6 D64

**Door of Hope.**

Filmmakers Library (1992)

Shows a successful residence program on New York's Upper West Side where intergenerational cooperation has allowed residents to improve their quality of life.

Video Cassette (28 min.)

HV 1447 N48 D65

**Dosvedanya Means Good-Bye.**

Ergo Media Inc. (1991)

Follows a family's journey from Leningrad to Vienna to their new home in Washington D.C. Tamara Okun waited 8 years to receive her exit visa from the Soviet Union and her departure was bittersweet.

Video Cassette (30 min.)

DS 135 R95 O38

**Double Burden: Three Generations of Working Mothers.**

New Day Films (1993)

Filmmaker Marlene Booth describes her own experiences as a working mother as well as the experiences of three families for whom working outside of the home was a tradition for several generations of women.

Video Cassette (56 min.)

HQ 759.48 D68

**Down and Out in America.**

MPI Home Video (1985)

Takes a look at suffering farmers in debt who can't hold on to their land, the poor who fill the shelters and are then thrown out, and the 20 million Americans who still don't have enough to eat.

Video Cassette (57 min.)

HD 1765 D68

**Down and Out With Flip the Frog.**

King Video (1993)

The films collected on this tape are fables of urban survival in the Great Depression and daring in their depiction of unemployment, pawnshops, panhandling, and cop dodging. Aside from the socio-historical significance, these cartoons combine creative animation with inventive comedy.

Video Cassette (1 hr 16 min.)

PN 1997.5 D68

**Dreams of a City: Creating East Palo Alto.**

U of CA Extension, Center for Media and Independent Learning (1996)

Looks at the rebuilding of the East Palo Alto community by its citizens.

Video Cassette (56 min.)

HT 168 E37 D47

**Dreamworlds: Desire/Sex/Power in Rock Video.**

Sut Jhally (1990)

A collection of 165 MTV clips, along with an MTV commercial that indicate that MTV blatantly uses sex to sell its products. Professor Jhally says that these images create systemized dream worlds based on male adolescent fantasies which foster attitudes towards women that can lead to rape.

Video Cassette (55 min.)

PN 1992.8 M87 D74

**Dreamworlds II: Desire, Sex, and Power in Music Video.**

Media Education Foundation (1991)

Illustrates the systematic representations of women in music video, and how the representations tell a narrow set of stories about what it means to be female or male.

Video Cassette (56 min.)

P96.S5 D74 1995

**Dreamworlds 3: Desire, Sex & Power in Music Video.**

Media Education Foundation (2007)  
1 videodisc (54 min.)  
P96.S5 D74 2007

**Drink, Drank, Drunk.**

PBS (1975)  
Carol Burnett hosts this program about alcoholism and its treatment, designed to provide help and hope for alcoholics, their employees, families, and friends.

Video Cassette (1 hr.)  
HV 5275 D67

**Drinking and Driving.**

PBS (1986)  
Interviews with accident victims, their families and drunk drivers themselves provide a clear human message about the tragedy of this social problem.

Video Cassette (1 hr.)  
HE 5620 D7 D753

**Drug Education for Teens Series.**

**See full entry by title**

**Alcohol & Alcoholism.**

**Alcohol: Teenage Drinking.**

**Club Drugs.**

**Cocaine & Crack.**

**Hallucinogens.**

**Heroin & Other Opiates.**

**Inhalants.**

**Marijuana.**

**Methamphetamine & Other**

**Stimulants.**

**Steroids.**

**Teenage Depression & Suicide.**

**Tranquilizers & Other Depressants.**

**Drug Wars.**

PBS Video  
Examines America's 30-year effort to stop the flow of illegal drugs into this country. Program has four major themes: Treatment and education versus prohibition and punishment; social justice; international war on drugs; multibillion dollar illegal drug business.

2 Video Cassettes (120 min ea)  
HV5825 .D7779 2000

**Dying.**

Filmakers Library, [200-?]  
Explores the lives of people with advanced cancer. We are permitted to view three individuals and their families, living with an awareness of incurable cancer, waiting in some ways for death, but actually living in styles that are uniquely theirs. Each of these episodes ends with death.

1 videodisc (82 min.)  
BD444 .D93 2000z

**Dying to Leave: The Dark Business of Human Trafficking.**

Films for the Humanities & Science (2006)

Explores the current worldwide boom in illicit migration and human trafficking and looks at the dire circumstances that drive desperate people from their homes.

1 videodisc (60 min.)  
JV6201 .D85 2006

**Dying To Win.**

Filmwest Associates (2000)

Winning a major athletic competition can mean millions of dollars for the athlete. As a result, some are giving in to the pressure to use a growing storehouse of drugs and medical tricks to improve their performance. "This documentary examines the lengths some athletes and coaches will take to cheat the system, and what officials do to catch them"--Container.

1 Video Cassette (46 min.)  
RC1230 .D85 2000

**Ecstasy: Happiness in a Pill?**

Films for the Humanities & Sciences, (2004)

Discusses Ecstasy's role as a gateway drug using case studies, the spread of copycat drugs and how the group DanceSafe helps users tell the difference, law enforcement's crackdown on dealers, and its use in coping with emotional trauma.

1 videodisc (45 min.)  
HV5822.M38 E37 2004

**The Education of Shelby Knox.**

InCite Pictures, [2005]

Documentary which presents the political activism of high school student Shelby Knox. The film begins in 2001 when Shelby Knox, a 15-year-old high school sophomore, joins the Lubbock Youth Commission, a group of high school students empowered by the mayor to give Lubbock's youth a voice in city government. Knowing that Lubbock, Tex. had one of the highest rates of teen pregnancy and sexually transmitted disease in the nation, the Youth Commission questioned Lubbock's abstinence-only sex education policy. Shelby, a politically conservative Southern Baptist who had pledged abstinence until marriage, became the group's most vocal proponent of comprehensive sex education. The documentary explores other issues beyond the debate over abstinence-only versus comprehensive sex education. It portrays Shelby's family's struggle with teen independence; Shelby's struggle with her Christian faith; Shelby's widening activism into other issues, such as the creation of a Gay/Straight Alliance at her high school; issues of tolerance; and the power of political activism.

1 videodisc (76 min.) + 1 discussion guide (17 p)

HQ35 .E38 2005

**Emergence of Modern America.**

Goldhil Educational (2003)

A series containing historical footage of six decades of America.

[pt.1] The gilded age

[pt.2] The progressive era

[pt.3] The roaring twenties

[pt.4] The great depression

4 videocassettes (ca. 120 min.) + 4 study guides

E741 .E44 2003 pt.1-4 + 4 study guides

**The Emperor's New Clothes.**

Bullfrog Films (1997)

Filmed over a 3 year period, looks at the reality of life before, during and after the signing of NAFTA. Examines the effects that economic agreements between big business and government can have on human lives, including increased cuts to social programs, massive unemployment, environmental damage and demoralization.

Video Cassette (53 min.)

HF 1766 E46

**Empowering Workers.**

PBS (1993)

Shows how companies that have empowered workers save more than money. They save time, reduce absenteeism, and boost quality.

Video Cassette (30 min.)

HD 5650 E47

**The End of Suburbia.**

Electric Wallpaper (2004)

Through interviews with scientists and policy makers this documentary explores the premise that American suburbs, built on the easy availability of fossil fuels, may become untenable.

1 videodisc (78 min.)

HT352.U6 E53 2004 + booklet

**Environmental Justice: The Power of Partnerships : The Collaborative Problem-Solving Model at Work in Spartanburg, South Carolina.**

U.S. Environmental Protection Agency, 2007

A South Carolina community learned to solve some of its environmental, health, economic and social problems using EPA's Environmental Justice Collaborative Problem-Solving Model.

1 videodisc (ca. 50 min.) + 1 booklet (7 p.)

GE235.S6 E58 2007

**Equal but Separate.**

Ambrose Video (1993)

Discusses the fact that on some college campuses Afro-Americans are staking out their own territory with their own dorms, buses, yearbooks, etc.

Video Cassette (14 min.)

E 185.61 E547

**Equality and the Individual.**

PBS (1994)

Explores the problems of racial imbalances in public institutions, the constitutionality of all-black-male public schools, and other issues straight from the current political debate.

Video Cassette (1 hr.)

KF 4749 E68

**Escape from Affluenza.**

Bullfrog Films (1998)

People from many walks of life show how they're living better on less and escaping an epidemic of stress, overwork and debt that affects Americans in record numbers.

Video Cassette (56 min.)

Guide (18 p.)

HF 5415.33 U6 E73

**Ethics and Work with Joanne Ciulla.**

PBS (1990)

Ciulla talks about ethics in business and the meaning of work in our culture.

Video Cassette (30 min.)

HF 5387 E84

**Ethnic Notions.**

California Newsreel (1987)

Covering more than one hundred years of United States history, traces the evolution of Black American caricatures and their role in political and social conflicts concerning race.

Video Cassette (57 min.)

E 185.61 E842

**Eugene Debs & the American Movement.**

Cambridge Films (1977)

A biographical documentary about the struggle of working people during the rise of capitalism in the U.S. Presents a portrait of Debs and tells the story of the bloody strikes and brutal government reaction to the American workers' attempts to organize.

Video Cassette (43 min.)

HX 84 D3 E83

**Everyday people.**

HBO Video, c2004

Tells the interconnected stories of a group of racially diverse New Yorkers who rub elbows at Raskin's, a venerable Brooklyn diner and New York City institution whose Jewish owner has just revealed his plans to sell the place off to make way for condominiums and newer, more "gentrified" establishments. Told over the course of a single workday, the story challenges conventional assumptions about class and racial identity. If you think you know everyday people by how they look ... you better think again.

1 videodisc (ca. 90 min.)

PN1995.9.M45 E93 2004

**Everyone Pays : Teenage Drinking and Driving.**

Pyramid Media (1999)

Explores the aftermath of alcohol-related auto accidents in order to try to make teenagers understand that drinking and driving destroys lives.

1 Video Cassette (35 min.) + manual

HE5620.D7 E84 1999

**Evolving Concern.**

National Institutes of Health (198?)

Traces the development of today's comprehensive program to protect human subjects of research out of earlier ethical codes and societal concerns. Uses historic events in behavioral and biomedical research to show why protection is needed and how it came about.

Video Cassette (23 min.)

R 853 H8 E86

**Evolving Transportation Systems.**

Films for the Humanities &amp; Sciences, [2005]

This program examines developments in road building and the revolutionary impact of canals, and charts the rise and subsequent decline of canals as a good example of social and technological change.

1 videodisc (20 min.)

HC255 .E86 2005

**Faces of the Enemy.**

Insight Media (1987)

Investigates how individuals and nations dehumanize their enemies. Analyzes the psychological roots of enmity and the universal images used in mass persuasion.

Video Cassette (58 min.)  
BF 575 H6 F32

**Facing Evil.**

PBS (1987)

Bill Moyers joins the participants of a three-day symposium entitled "Understanding Evil". Delves into the origins of evil and new strategies to disarm violence.

Video Cassette (1 hr. 30 min.)  
BJ 1401 F362

**Fade to Black.**

Video Data Bank, [2006?]

Re-examines racism in everyday life. Juxtaposing archival movie footage with quotations in the form of texts and voice-overs, this work explores the ideological implications of the rhetoric between blacks and whites.

1 videodisc (33 min.)  
E185.61 .F13 2006

**Families Matter.**

PBS (1993)

Examines why America has become an unfriendly culture for families and children. Explores ways to rebuild a web of support for families.

Video Cassette (1 hr.)  
HQ 536 F3337

**Family and Survival. The Human Animal.**

Films for the Humanities (1988)

Phil Donahue looks at our most basic social unit, the family. Presents a stereotypical nuclear family and then goes on to examine some of the stresses and destructive forces which the modern family faces.

Video Cassette (1 hr.)  
HQ 734 P55

**The Family Caring.**

AGFA Video (1985)

Presents a portrait of three families each of which has a chronically ill relative whose care at home requires commitment of time, energy, and emotion. Shows how they cope with the stresses and strains of long-term home care. The illnesses discussed are Alzheimer's disease, Multiple Sclerosis, and Cerebral Palsy.

Video Cassette (3/4", 29 min.)  
RC 108 F35

**Family Fuel: A Coal Strike Story.**

We Do the Work (1990)

This film is about the Pittston coal miners strike of September, 1989 in West Virginia. These coal miners worked for eighteen months without a contract, but when the company cut off the medical benefits for retired and disabled miners, the miners decided to go on strike.

Video Cassette (30 min.)  
HD 8039 M615 F34

**Family Fundamentals.**

DeepFocus (2003)

Arthur Dong interviews families where religiously conservative parents oppose homosexuality despite having homosexual children.

1 videodisc (155 min.)  
BR115.H6 F34 2003

**A Family Gathering.**

NAATA (1998)

Tells the story of the consequences of the U.S. internment policy and the Yasui family's long battle to reclaim their place as Americans. A tale of family survival and the need to understand one's own connections with the past.

Video Cassette (1 hr.)  
D 769.8 A6 F35 1998

**Family in Crisis.**

Films for the Humanities (1988)

Centers on the plight of poor children growing up in single-parent households. Examines the seemingly irreversible cycle of poverty that affects minority families. Possible solutions are discussed.

Video Cassette (28 min.)  
HQ 759.915 F34

**The Family Meal.**

Fanlight Productions (2005)

"Obesity is second only to smoking as the leading cause of preventable deaths in the United States. Ironically, in the midst of this epidemic, American families are chronically under-nourished. It has been suggested that one cause of today's obesity crisis is the decline of the family meal. Under ever-increasing time and financial pressures, parents may be spending less time with their children, who may in turn feel isolated and depressed, and use food to make up for the vital nurturing connection that occurs when families eat together. This short documentary is a companion film to The weight of obesity, by the same producer"—Container.

1 videodisc (ca. 19 min.)  
RJ399.C6 F36 2005

**Family Styles in the U.S.**

National Public Radio

Presents sound portraits of 2 American families, one a contemporary extended family and the other a more traditional nuclear family.

Cassette  
HQ 734 F24

**A Family to Me.**

New Day Films (199?)

Moves beyond the stereotypes of family to unveil positive portraits of four unique families: two brothers as househusbands, a black single parent, a lesbian couple and their experiences mothering twins, and a divorced couple who have a joint custody arrangement.

Video Cassette (28 min.)  
HQ 536 F377

**Farming The Seas.**

Bullfrog Films, c2004

This is the sequel to the award-winning PBS special Empty oceans, empty nets. "As the aquaculture industry explodes across the globe, a growing number of communities and fisheries experts are engaged in and intense debate over its environmental, socio-economic, and health and food safety consequences"—Container

1 videodisc (56 min.)  
HD9450.5 .F37 2004

**Fast Food.**

Landmark Media (1999)

Discusses the socio-economic origins of food to go, or fast food, and its impact on lifestyles.

Video Cassette (23 min.)  
TP451.C6 F37 1999

**Fast Food Women.**

Appalshop Film & Video (1991)

Examines the working conditions of women employed in fast food restaurants in eastern Kentucky.

Video Cassette (29 min.)  
TX 945 F37

**Fast Track.**

Cinema Guild (1991)

Examines the hectic lifestyles of Baby Boom generation parents whose desire for success leads to living in a state of chronic stress and psychologically damaging consequences for their children.

Video Cassette (59 min.)  
HQ 535 F37

**F.A.S.T.: Financial Abuse Specialist Team.**

Santa Clara County Social Services Agency (2002)

Elder financial abuse is becoming more and more prevalent as the population ages and there is a greater concentration of wealth among older people. The crime encompasses all socioeconomic groups and cultures. Mortality rates for victims of financial abuse are three times higher than non-victims. The elderly victims do not report the crime out of fear of losing what little support they have and because the perpetrator may have control and power over the victim. A rapid response to suspected cases of elder financial abuse is important. In Santa Clara County, there has been an exponential growth of seniors. Elder financial abuse is on the rise. The Financial Abuse Specialist Team was initiated to provide the rapid response that is essential before the victim's assets are depleted. The F.A.S.T. team is a multi-disciplinary team comprised of Adult Protective Services, County Counsel, Public Guardian, and District Attorney personnel. The team assesses reports of financial abuse and decides if there is imminent danger to the victim. There is a coordinated effort and results can occur within hours. Sources of reports include law enforcement, health care professionals, family members, and financial institutions. The team looks for a perceived degree of severity of abuse. Some risk factors are the limited ability for victims to advocate for themselves, limited mobility, and the recent loss of a spouse that took care of financial matters. Financial elder abuse is usually perpetrated by family members or relatives. Because of this, the victim may deny abuse and feel shame. Red flags for elder financial abuse include the inability to pay bills, confusion about financial affairs, and a decreasing bank account. If the facts of an investigation meet legal criteria, the team will obtain emergency conservatorship in order to secure the assets of the victim, continue the investigation, and pursue criminal prosecution.

1 videocassette (33 min.)  
HV6250.4.A34 F37 2002

**Fatherless in America.**

Films for the Humanities (1994)

Because of divorce, single-parenthood, incarceration, and welfare rules, nearly 40% of American children sleep in homes where their fathers do not live.

Looks at the problem, its causes, and the effects from poverty to violence.

Video Cassette (26 min.)  
HQ 777.4 F37

**Fences and Neighborhoods.**

U of CA , Extension Center for Media and Independent Learning (1996)

Discusses the demolition and construction frenzy leading up to the olympic Games in Atlanta in 1997 and whether this was a good or bad thing for the city.

Video Cassette (60 min.)  
HT 168 A7 F46

**The Fight in the Fields.**

Paradigm Prod (1997)

The story of Cesar Chavez, founder of the United Farmworkers Union, and the movement he inspired.

Video Cassette (1 hr. 55 min.)  
HD 6509 C48 F53

**Fighting for the Future: 1936-1941.**

Coronet (1989)

Chian Kai-shek was forced to ally with the Communists to fight Japan. In 1941, America entered the war and for four years they supported the Nationalists against Japan. By 1945, corruption and inflation were rampant in China and despite mediation efforts by the U.S. the country exploded in civil war.

Video Cassette (58 min.)  
DS 777.518 C45

**Filipino Americans: Discovering Their Past for the Future.**

FilipinoAmerican National Historical Society (1994)

The story of Filipino Americans and their contributions to the American way of life for the past 400 years.

Video Cassette (54 min.)  
E 184 F4 F38

**Final Offer.**

California Newsreel (1985?)

Tapes made just before and during the 1984 strike against General Motors by the United Auto Workers, Canadian Section, show union leader Bob White as he fights with both the company and the United States union leadership to retain traditional wage increases in the Canadian contract.

Video Cassettes (1 hr 28 min)

HD8039.A82 C33 1985

**The Fire This Time.**

Rhino Home Video (1995)

Examines conditions in inner city Los Angeles which have led to violence and rioting in the past.

Video Cassette (1 hr. 30 min.)

F 869 L8 F57 1995

**5 girls.**

Women Make Movies (2001)

Follows five young teenage girls going to schools in Chicago. Looks at their family life, their behavior at home and school, and their friendships and other relationships.

1 Video Cassette (113 min.)

1 guide (34 p.)

HQ798 .A2 2001

**Flight From Death: The Quest for Immortality.**

Koch Entertainment (2005)

Through stunning visuals and insightful interviews, this multiple award-winning film explores human beings' innate and subconscious fear of death and portrays the impacts of that fear on our behavior, specifically in regard to violence.

1 videodisc (85 min.)

RC552.F42 F55 2005

**Following Sean.**

Docurama (2007)

Filmmaker Ralph Arlyck

tracks down Sean, the boy who grew up running barefoot on the streets of 1960s San Francisco and who had been the subject of his controversy-sparking documentary in 1969, to see what he is like 30 years later.

1 videodisc (ca. 87 min.)

BF710 .F64 2007

**Food & Intimacy.**

Landmark Media (1999)

Examines how food plays a large role in the most intimate and profound human experiences, from courtship to weddings and funerals.

1 videodisc (23 min.)

GT2860 .F63 1999b

**Food Fight : Childhood Obesity and the Food Industry.**

Films for the Humanities & Sciences

(2003)

"The food industry's marketing strategies are examined to try to determine to what extent they are responsible for America's epidemic of childhood obesity. Industry initiatives to make and offer healthier foods are also presented.

Afterward, Chris Bury speaks with Kelly Brownell, director of the Yale Center for Eating and Weight Disorders, and Gene Grabowski, of the Grocery Manufacturers of America."--Container.

1 videodisc (23 min.)

RJ399.C6 F65 2003

**For Angela--.**

National Film Board of Canada (1993)

Story about racism inspired by the true story of Rhonda Gordon and her daughter Angela, who are Canadian Native Americans and who were racially harassed by three boys on a trip to a bus stop. Includes an interview with Rhonda Gordon and Angela.

1 Video Cassette (22 min.)

E78.C2 F67 1993

**For Man Must Work, or, The End of Work.**

First Run/Icarus Films (2000)

Discusses how in the global economy, human resources are being replaced by technology, ending the mass labor force era and moving toward creating an elite corps of workers in the knowledge sector.

1 Video Cassette (25 min.)

HD6331 .F67 2000

**Forever**

First Run/Icarus Films, [2007]

"Through a visit to the world-famous Père-Lachaise cemetery in Paris, the final resting place for legendary artists from around the world, [the film] provides an unusually poignant, emotionally powerful meditation on relations between the living and the dead, and the immortal power of art"—Container.

1 videodisc (95 min.)  
DC755 .F67 2007

**Formal Organizations.**

RMI Media

Shows how we are engulfed by bureaucracies throughout our lives, examining the value and functions of formal organizations and their dysfunctions. Shows alternative forms of formal organizations.

Video Cassette (30 min.)  
HM 131 F67

**48 Hours on Crack Street.**

CBS Interact Learning (1986)

CBS News documentary on the use of illegal drugs in America.

Video Cassette (2 hr.)  
HV 5810 F67

**42 Up.**

First Run/Icarus Films (1998)

Another revisit with the British children who have been interviewed at ages 7, 14, 21, 28, and 35 now presented at age 42. Events in their lives and their thoughts are seen in each period of life. The interviews create a sociological document of postwar Britain and a moving portrait of the mystery, surprises and disappointments of growing up.

Video Cassette (2 hrs 10 min.)  
HQ 772 A22

**Freedom Writers.**

Films for the Humanities & Sciences

Teacher Erin Gruwell inspires her high school students to confront intolerance and violence in their own lives by reading about war, atrocities, and human rights abuses. As a result of this project, her students have taken a journey which included meeting with Holocaust survivors, Japanese internment camp victims, famous writers and filmmakers, as well as writing about how violence and intolerance have touched their own lives.

Video Cassette (15 min.)  
LB1631 .F74 2000

**From Beginner to Expert: Clinical Knowledge in Critical Care Nursing.**

Fuld Institute for Technology in Nursing Education

Explores clinical learning and skilled clinical judgment useful in basic nursing education and staff development programs. Presents the major findings of a four-year research project led by Dr. Patricia Benner. Three clinical vignettes re-enact actual clinical episodes, and the Dreyfus Model of Skill Acquisition, as refined and extended by this research, is illustrated and explicated by the researcher's commentary.

Video Cassette (46 min.)  
RT120.I5 F76 1992

**From Cradle to Grave.**

Video Sig (1980)

Economist Milton Friedman examines the welfare system in the United States, its history and its effects. After he presents his views, a group of experts discusses them with him.

Video Cassette (1 hr.)  
HV 51 .F76

**Frosh: Student Identity on a Changing Campus.**

California Newsreel (1993)

A look inside today's freshman world of scary freedoms and challenging new lifestyles. Follows a new group of students from move-in day to spring finals. Captures university life and student problems: alcohol, drugs, dating, grade anxiety, work overload.

Video Cassette (1 hr. 28 min.)  
Guide (5 p.)  
LB 3607 F76

**Further Off the Straight & Narrow: New Gay Visibility on Television, 1998-2006.**

Media Education Foundation (2006)

"Surveys network dramas, sitcoms, reality shows, and premium cable programming to show how the portrayal of GLBT characters is often marked by ambivalence and tension. The film cautions that although GLBT characters and plotlines have become more prevalent and complex in recent years, the images and stories portrayed continue to be shaped by narrow commercial imperatives. The film argues that the evolution of GLBT representations should be seen as a recognition of GLBT consumers and gay taste by advertisers rather than as a sign that the struggle for gay equality has been won"—Container.

1 videodisc (61 min.)

PN1992.8.H55 F87 2006

**The Future of Work.**

Filmmakers Library

Economist Jeremy Rifkin foresees a calamity of global proportions as 80% of the workforce is marginalized. He predicts that society will become more polarized between rich and poor, the standard of living will slip away, and the psychological trauma of unemployment will have far reaching effects on society.

Video Cassette (28 min.)

HD 6331 F87

**Gang Terror.**

Films for the Humanities &amp; Sciences (2003)

Explores "America's gangland subculture, where belonging means power and status, and disloyalty means death. Looks at the lethal struggle between the Crips and the Bloods for a nationwide multi-million-dollar drug trade, the plight of residents of Chicago's gang-infested projects, the experiences of female gang members out to build their reputations, and the fight between police and gangs in Hartford for the hearts and minds of inner-city youths"—Container.

1 videodisc (45 min.)

HV6439.U6 G35 2003

**Garbage---Another Way of Seeing.**

PBS (1989)

Moyers meets and talks with some of the unusual people whose life work is centered on what we throw away.

Video Cassette (1 hr.)

TD 791 G37

**The Garden.**

Oscilloscope Pictures, 2009

The fourteen-acre community garden at 41st and Alameda in South Central Los Angeles is the largest of its kind in the United States. Started as a form of healing after the devastating L.A. riots in 1992, the South Central Farmers have since created a miracle in one of the country's most blighted neighborhoods. Growing their own food. Feeding their families. Creating a community. But now, bulldozers are poised to level their 14-acre oasis.

1 videodisc (80 min.)

SB457.3 .G37 2009

**Gates of Heaven.**

RCA Columbia Pictures Home Video (1987)

The celebrated pet cemeteries "documentary" that is in reality an unorthodox look at life. Disclosures about life, work and feelings transcend its surface subject to make a statement about American dreams and values.

Video Cassette (1 hr. 25 min.)

SF 414.5 C37

**Gay Sex in the 70's.**

Wolfe Video, c2006

Focuses on the sexual promiscuity among gays in New York City after the Stonewall Rebellion in 1969 but before the AIDS crisis hit in the 1980s through the use of candid first-hand interviews, photographs and films of the era.

1 videodisc (71 min.)

HQ76.2.U5 G397 2006

**Gender: The Enduring Paradox.**

PBS (1991)

Explores the subject of gender in American society, from the formation of childhood gender roles to socially-constructed notions of masculinity and femininity.

Video Cassette (1 hr.)

HQ 1075 S63

**Gender and Diversity: Female and Male Perspective.**

Microtraining Associates (2001)

Two keynote presentations on multiculturalism and gender given at the National Multicultural Conference and Summit II of the American Psychological Association in Santa Barbara, California, January 2001.

1 videodisc (75 min.)

HM1271 .G45 2001

**Gender and Relationships: Male-Female Differences in Love and Marriage.**

University of California Extension Center for Media and Independent Learning (2002)

Explores the differences in the ways that men and women experience the love relationship. Examines ways to make a relationship work better for both men and women. Features men and women from a variety of cultural and social backgrounds who provide testimony on how gender differences affect their relationships.

1 Video Cassette (43 min., 30 sec.)

HQ801 .G44 2002

**The Gender Tango.**

Films for the Humanities & Sciences (1997)

This program looks at the different ways women define themselves and are defined by others in diverse cultures.

1 Video Cassette (48 min.)

HQ1154 .G465 1997

**Generation at Risk.**

Corp. for Public Broadcasting (1987)

Looks at the problems confronting today's young people including teen pregnancy, suicide, high school dropout, drug abuse, and alcohol abuse.

Video Cassette (1 hr.)

HQ 796 G46

**Generation Next: Speak Up, Be Heard.**

Films for the Humanities & Sciences, c2007

Judy Woodruff takes viewers across the United States to examine the lives of 16- to 25-year-olds. The program demystifies an age group that is hooked on technology, generally supportive of gay rights and racial differences, but also swamped in debt and facing uncertain career paths. Traveling through the Northeast, the South, the Great Plains, and the West, the program combines the candor of face-to-face conversations with the findings of an extensive Pew Research Center survey conducted among the Generation Nexters.

1 videodisc (58 min.)

HQ796 .G4653 2007

**Generation Next 2.0: Speak Up, Be Heard.**

Films for the Humanities & Sciences, c2007

Judy Woodruff guides viewers across the United States to gain insight into the beliefs of young adult America.

1 videodisc (58 min.)

HQ796 .G4654 2007

**Genocide: From Biblical Times through the Ages.**

Films for the Humanities and Sciences (2002)

A variety of experts analyze Biblical accounts and some of the earliest documented examples of genocide, as in the Athenian siege of Melos in 416 BC, to explore the psychology that motivates such violence. This grim survey looks at the extermination of Tasmanians, Native Americans, Namibia's Herero tribe, and the Armenians.

Video Cassette (57 min.)

HV6322.7 G453 2002

**Ghosts Along the Freeway.**

Video Project (1992)

In the 1950s new freeways gave Americans increased mobility but they also became instruments of destruction. Shows what effects the coming of the "super highways" had on established neighborhoods in the Minneapolis area.

Video Cassette (10 min.)

HE 356 M6 G46

**Gimme Green.**

Cinema Guild, 2008

"A social history of one of our most recognizable national symbols - the residential lawn. Humorous, but thought-provoking, Gimme Green considers the impact of this uniquely American obsession on the environment, our health, and our way of life. Employing an engaging blend of gravity and levity, this documentary follows a lawn of the month contest in a small suburb and a city code enforcement officer as he writes citations for unkempt lawns. It examines the inner-workings of a desert sod farm as well as an artificial turf factory. It questions how lawn pesticides are applied and what their affects may be on our health"—Container.

1 videodisc (28 min.)

SB433.15 .G55 2006

**Girls Like Us.**

Women Make Movies (1997)

Examines the impact of class, sexism, and violence on the dreams and expectations of young women. A portrait of teenage girls' experiences of sexuality.

Video Cassette (1 hr.)

HQ798 .G54 1997

**The Global Assembly Line.**

New Day Films (198?)

Takes viewers inside our new global economy. A portrayal of the lives of working women and men in the "free trade zones" of developing countries and North America, as U.S. industries close their factories to search the globe for lower-wage workforces. Takes a look at the people who make the clothing we wear and the electronic goods we use, as well as, the business decisions behind manufacturing.

Video Cassette (58 min.)

HD 6336 G56

**Global Television Programs for Children.**

Insight Media

"... examines the variations in quality, sources of financing, and broadcast scheduling of childrens television programming around the world and within the U.S. and compares U.S. programming with that of other countries. The DVD addresses televisions power as an educational and marketing tool"--Publisher's website.

1 videodisc (14 min.)

HQ784.T4 G56 2000z

**God's Country.**

Criterion Collection (2007)

"In 1979, Louis Malle

traveled into the heart of Minnesota to capture the everyday lives of the men and women of a prosperous farming community. He returned six years later, during Ronald Reagan's second term, to find drastic economic decline. Free of stereotypes about .America's heartland, God's Country, commissioned for American public television, is a stunning work of emotional and political clarity"—Container.

1 videodisc (89 min.)

F610 .G63 2007

**Goin' Back to T-Town.**

PBS (1992)

Describes the history of the all-black community of Greenwood in Tulsa, Oklahoma.

Video Cassette (1 hr.)

F 704 T92 G63

**Going My Way?: Transportation in Las Vegas.**

KLVX TV (1983)

Discusses mass transit-buses and taxis in Las Vegas, and their problems.

Video Cassette (29 min.)

HE 310 L35 G63

**Going on 13.**

New Day Films, c2008

"Chronicles four girls' coming of age and the precarious moments between being a little girl and becoming a young woman. As they grapple with issues of school, family, friends and identity, GOING ON 13 allows us to see what real girls face during this pivotal time in puberty, while providing a vehicle for discussing important developmental milestones"—Container  
 4th grade: I'm not the baby-doll type  
 5th grade: I have a secret  
 5th grade: Being able to wander by myself, that's what I'm looking forward to  
 6th grade: I don't know why I changed, I just did  
 6th grade: I think I'm ugly -- 7th grade: I'm happy being bad  
 7th grade: I'm pretty anti-social  
 Turning 13: I'm gonna make a wish for each candle  
 Updates  
 1 videodisc (73 min.)  
 HQ777 .G645 2008

**Going Too Far.**

CBS News (1990)

Discusses obscenity laws in the U.S., campaigns against obscenity and pornography, and campaigns against censorship.

Video Cassette (47 min.)  
 HQ 471 G58

**Graffiti Wars: A Matter of Pride.**

USC School of Journalism (1991)

Pride is the central issue of both sides of the controversy over graffiti. The artists take pride in their creations; the residents take pride in a clean neighborhood, free of graffiti.

Video Cassette (30 min.)  
 GT 3912 G73

**Grappling with Gridlock.**

The Office (1993)

Interviews designers and county planners who answer viewer questions on the beltway project that will create a loop around the Las Vegas Valley.

Tape 1. Program 1 - Beltway  
 Program 2.- Resort corridor  
 Tape 2. Program 3 - CAT  
 (Citizen's Area Transit)  
 Program 4- ] Interstate 15  
 2 Videocassettes (4 hr.total)  
 HE 356.5 L35 G73

**The Great Divide.**

Films for the Humanities & Sciences (2000)

As the American economy surges ahead, the gap between rich and poor continues to widen. This program examines the moral and ethical questions that accompany national prosperity.

Video Cassette (29 min.)  
 HC106.82 .G74 2000

**The Great Squeeze.**

Tiroir A Films, 2009

Explores the current economic and ecological crisis stemming from our dependence on cheap and abundant energy. Demonstrates that there are recurring patterns of self-destructive and short-sighted behaviors that parallel our modern times.

1 videodisc (ca. 67 min.)  
 GE196 .G74 2009

**Growing Old in a New Age.**

Annenberg/CPB (1993)

Looks at the emotional and physical processes of aging, old age as a stage of life, and the impact of aging on society.

- 1: Myths & Realities of Aging  
HQ 1064 U5 M88
  - 2: How the Body Ages QP 86 H68
  - 3: Maximizing Physical Potential of Older Adults GV 447 M384
  - 4: Love, Intimacy & Sexuality  
BF 724.85 S48 L68
  - 5: Learning, Memory & Speed of Behavior BF 724.85 C64 L42
  - 6: Intellect, Personality & Mental Health  
BF 724.85 P47 I57
  - 7: Social Roles & Relationships  
HQ 1061 S56
  - 8: Family & Intergenerational Relationships HQ 1063.6 F34
  - 9: Work, Retirement & Economic Status HD 6279 W67
  - 10: Illness & Disability RA 564.8 I44
  - 11: Dying, Death & Bereavement  
BF 724.85 D43 D85
  - 12: Societal & Political Aspects of Aging  
HV 1461 S563
  - 13: The Future of Aging  
HV 1461 F87
- 13 Video Cassettes (1 hr. each)

**Growing Old Something to Live For.**

McGraw Hill (198?)

Reviews the facts and myths about aging. Considers how the elderly view themselves and how they are regarded by the rest of the population.

Video Cassette (16 min.)  
HQ 1061 G76

**Growing up Female: A Film.**

New Day Films/Heartland

Describes the socialization of the American woman through a personal look into the lives of six females ranging from kindergarten age to middle age. Shows the influence of such forces as parents, teachers, guidance counselors, the media, advertising, pop music, and marriage.

Video Cassette (50 min.)  
HQ1206 .G83 1990

**Growing Up in the City.**

PBS (1999)

1. Growing Up in the City -- tackles the pressures and fears that adolescents face.
2. Growing up in the City: Discovering Race -- deals with the ways in which race becomes an issue in the lives of four adolescents.
3. Growing Up in the City: Family Portraits -- accompanies five adolescents home to meet the adults who are raising them.

3 Video Cassettes  
Booklet (10 p.)  
HQ 796 G76 pts 1-3

**Growing Up in Video World: Media & the Developing Child.**

Learning Seed, c2001

This program explores the key role that electronic media play in the lives of American children and argues that TV and video games pose dangers to the developing child.

1 videodisc (24 min.)  
HQ784.M3 G77 2001

**The Growth of Towns and Cities.**

Films for the Humanities &amp; Sciences, [2005]

This program examines how industrialization led to urbanization, which led to higher rents and overcrowding, which in turn led to governmental controls; it also shows how railways and improved transportation opened up cities, and led to the growth of suburbs.

1 videodisc (19 min.)  
HC255 .G76 2005

**The Growth of Towns and Cities.**

Films for the Humanities (1992)

This program examines how industrialization led to urbanization, which led to higher rents and overcrowding, which in turn led to governmental controls; it also shows how railways and improved transportation opened up cities, and led to the growth of suburbs.

Video Cassette (20 min.)  
HC 255 G76

**Gun Society.**

Video Project (199?)

Takes an even-handed look at the historical and psychological roots of America's love affair with guns, and the tragic consequences. Lets a wide range of gun lovers speak for themselves. Police and victims of gun violence present their experiences. Illuminates the role and impact of guns and the power of the multi-billion dollar gun industry.

Video Cassette (22 min.)

HV 8059 G87

**Guns, Germs, and Steel.**

National Geographic (2005)

Discusses early social and agricultural innovations, the role of weapons and disease in human development, and the modern interplay of geography and resources.

2 videodiscs (165 min.)

HM626 .G85 2005

**Halftime.**

Cinema Guild (1989)

Probes the fears and frustrations of five Yale men at mid-life, as they confront issues such as infidelity, virility, career failure, and homosexuality.

Video Cassette (1 hr. 27 min.)

HQ 1059.4 H34

**Hallucinogens.**

Schlessinger Media (2004)

Discusses the fact that mind-altering drugs known as hallucinogens can cause long-lasting changes in perception. Looks at drugs like LSD and points out a frightening link between drug use and mental illness. Shows the immediate physiological effects of abuse, and contains a mix of expert interviews and first-person testimonies.

1 videodisc (23 min.) + 1 teacher's guide (5 p.)

HV5822.H25 H34 2004

**Hamster Cocktails.**

Security on Campus, c2004

In our society, hazing is a problem that is out of control. Without intervention, the vicious cycle of hazing will continue, and innocent people will continue to be physically and emotionally hurt or killed. Hamster Cocktails was designed to shock high school and college students into thinking twice before they allow themselves to be put in a hazing situation. The documentary crew traveled to two towns where horrific hazing incidents occurred. By revisiting the scenes of the crimes and talking with the people involved, the documentary reveals how seemingly innocent decisions can lead to tragedy and death.

1 videocassette (20 min.)

LA229 .H33 2004

**Harnessing Steam.**

Films for the Humanities & Sciences, c1992

"This program looks at the role of water power, examines Newcomen's and Watt's machines, looks at the interdependence of steam, coal, and iron and at the new demand for coal, and examines the growth of electric energy."—Container.

1 videocassette (20 min.)

TJ461 .H37 1992

**Hate.com: Extremists on the Internet.**

Films for the Humanities (2000)

Addresses the use of the Internet to spread messages of hate and violence.

Video Cassette (42 min)

HV6773.5 .H37 2000

**The Hate Conspiracy: The Rise and Fall of The Order.**

Films for the Humanities & Sciences (2000)

Hugh Downs and Meredith Vieira document the history of the white supremacist group The Order, led by Robert J. Matthews. The Order was allegedly responsible for the assassination of Alan Berg, for killing Jewish children at a day care center, among other crimes. Disaffected members, federal agents, and others are interviewed.

Video Cassette (40 min.)

HS2330.O73 H37 2000

**Hate Mail.**

Media Projects (1992)

Discussion of racism on a talk show on KLIF talk radio in Dallas. Includes people and members of the KKK discussing racism and prejudice.

Video Cassette (29 min.)

E 185.615 H33

**Heartbreak.**

Films for the Humanities & Sciences (2007)

This program investigates the devastating effect that social and romantic rejection can have on the brain, the body, and human behavior.

1 videodisc (57 min.)

HM1106 .H43 2007

**The Heart Broken in Half.**

Siegel Prod. (1991)

A face-to-face encounter with gang members in Chicago. They guide the viewer through their "hood" and offer a sobering critique of gang life.

Video Cassette (57 min.)

HV 6439 U5 H42

**Heaven Will Protect the Working Girl.**

American Social History Film Library (1993)

Period still and motion pictures and words derived from interviews, memoirs, newspapers and other sources are assembled to show the life of immigrant shirtwaist makers in New York City during the first decade of the 20th century. Illustrates the strike movement and their arrests.

Video Cassette (28 min.)

HD 6073 C62 U65

**Heroin & Other Opiates.**

Schlessinger Media (2004)

Discusses how highly effective pain relievers such as morphine and codeine work in the brain and body, and shows the immediate physiological effects of abuse of heroin. Contains a mix of expert interviews and first-person testimonies.

videodisc (23 min.) + 1 teacher's guide (5 p.)

HV 5822.H4 H46 2004

**Heroes and Strangers.**

New Day Films (1987)

Explores a father/daughter and a father/son relationship, revealing the complex social and economic forces affecting the role of men in the family. Raises questions about love, work, and gender roles.

Video Cassette (29 min.)

HQ 756 H47

**The Hidden City.**

Coronet (1989)

A look at New York city's four vital utility systems -- power, water, sewage, and trash. Looks at their growth over time and plans to adapt them to the city's future needs.

Video Cassette (57 min.)

HD 2767 N75 N54

**High Tech Families.**

We Do the Work

Focuses on families who live and work in California's Silicon Valley. Workers try to come to grips with low pay, job insecurity and lack of governmental support.

Video Cassette (30 min.)

HD 6331 H44

**High Stakes in Morenci.**

We Do the Work (1984)

Summary of protracted strike by copper mine workers at Phelps-Dodge in Morenci, AZ. during the early 1980s. Focuses on allegations of police and company violence against the strikers.

Video Cassette (30 min.)

HD 5325 M73 1983 H53

**Historic Counterculture Films.**

Quality Information Publishers, c2006

"Brink of disaster: this film aims to put a stop to activism in America because it "threatens" the American way of life. The video promotes the idea that every American should embrace capitalism and democracy and join the fight against the real enemy--communists. Coffee house rendezvous: this film shows that by the late 1960s, conservative social organizations such as churches and community youth groups had already accepted the 'Coffee House,' once a cool, hip meeting spot for subversive counter culturists, as an acceptable recreation place for wholesome teenagers. As the beatnik hangouts were commercialized, spending time in the coffee house suddenly became a normal activity for teens, and they were even encouraged to start coffee houses in their own basements! Drug abuse : the chemical tomb: this is a propoganda film about the growing drug abuse problem in the United States. Columbia riots: video footage from the 1969 Columbia University riots from before, during, and after. Greenwich Village Sunday: in this flick, a young hipster female explores Greenwich Village one Sunday and takes in the counterculture sites and sounds from some of the most unique clusters of people in the scene"—Container.

disc 1. Brink of disaster (1972, 29 min.) ; Coffee house rendezvous (1969, 25 min.) ; Drug abuse : the chemical tomb (1969, 18 min.)  
disc 2. Columbia riots (1969, 50 min.) ; Greenwich Village Sunday (1960s, 13 min.)  
2 videodiscs (ca. 135 min.)  
HM647 .H57 2006

**Hollywood's Favorite Heavy.**

HFH Film Library (1988)

Discusses the usually negative image of businessmen on prime time TV and what effect that portrayal may have on real-live business ethics of today and the future.

Video Cassette (28 min.)

PN 1992.8 B87 H65

**Home Economics: A Documentary of Suburbia.**

New Day Films (1994)

Documents the American dream of home ownership via portraits from a Los Angeles suburb. Three women and a teenage girl speak of their struggles to sustain family and community connections amid current socio-economic conditions.

Video Cassette (47 min.)

HD 7287.82 U6 H64

**Home Less Home.**

Bill Brand Prod. (1990)

People who are homeless in New York City reveal their own experiences, dispelling common misconceptions and prejudices.

1 videocassette (ca. 75 min.)

HV4506.N7 H64 1990

**Home: The Langston Terrace Dwellings.**

PBS (1989)

See summary in Architecture section.

Video Cassette (57 min.)

HD 7288.78 U52 W35

**The Homeless Home Movie.**

U of CA Extension Center for Media and Independent Learning (1996)

"For years we've been hearing about the homeless. Now we can hear from them." Also compares the style of representing the poor and homeless by Mary Jo Copeland of Sharing and Caring Hands and the militant in-your-face style of Up & Out of Poverty in St. Paul.

Video Cassette (85 min.)

HV 4505 H6517

**Homeless in America.**

Downtown Community TV Center

Looks at the problems and solutions that affect the growing number of people forced to live in the streets of our cities. Examines some of the organizations that are trying to help the homeless.

Video Cassette (20 min.)

HV 4505 H652

**Homeless in Paradise.**

New Day Films (2006)

Looks at some of the harder questions surrounding homelessness in Santa Monica, California (where the homeless make up 2-5% of the total population) by focusing on the stories of four affected people. As they survive on the streets, Rick, Donna, Simon, and Faye struggle with addiction and mental illness, while receiving support from a city in crisis. Experiencing homelessness through their eyes, we will come to understand a political and social system that draws controversy from all sides of the political arena.

1 videodisc (50 min.)

HV4506.S367 H65 2006

**Homes and Hands: Community land trusts in action**

New Day Films, 1998

Shows how communities nationwide are organizing to gain control of their local land and resources, using the community land trust model to create a stock of permanently affordable housing.

Video Cassette (37 min.)

Guide (23 p.)

HN90.C6 H67 1998 guide

**Hooked: From Hollywood to Main Street.**

Films for the Humanities (1994)

Examines why some of the most unlikely people have become heroin junkies. The addicts in this program explain heroin's popularity, control over them, and effect on their lives.

Video Cassette (44 min.)

HV 5822 H4 H66

**Hot and Bothered: Feminist Pornography.**

Way Out Films, 2003

Profiles several women who are committed to making and supporting pornography while maintaining their feminist values - as they take on the entire industry, fight sexism, and challenge stereotypes.

1 videodisc (37 min.)

HQ471 .H68 2003

**Housing in America.**

DCTV Center

Deals with two women's solutions to the right to decent shelter. In New Jersey, Ms. Maldonado refused to leave her apartment when the landlord began to demolish the building around her. In Philadelphia, Mahasan decided to join a large squatter movement which claims abandoned houses and fixes them up.

Video Cassette (25 min.)

HD 7287.96 U6 H68

**How to Get Fat Without Really Trying.**

Films for the Humanities &amp; Sciences (2005)

In this ABC News special, Peter Jennings reveals how government policies and food industry practices are helping to make Americans fat. Mr. Jennings' report begins in the farmlands of America and includes government agencies and representatives from the food industry. He examines how the type of government subsidies provided to farmers influences which food are marketed or emphasized as part of healthy eating standards.

1 videodisc (44 min.)

RA645.O23 H68 2005

**Human Behavior: Is It Really Getting Worse?**

National Public Radio

Cassette

HM 101 H85

**The Human Race.**

Bullfrog Films (1994)

Pt. 1: The Bomb Under the World.

What are the broader consequences of Western-style consumerism taking hold in large developing countries?

(52 min.) GF 47 B64

Pt. 2: The Tribal Mind. Initiatives in South Africa may provide models to the larger world where old tribal politics of narrow self-interests continue to wreak havoc. Is there enough time for the rest of the world to relinquish its own tribes?

(52 min.) GF 47 T75

Pt. 3: The Gods of Our Fathers.

Explores the evolution of patriarchy as one effective way of organizing mass societies. The world is different now, and it's time to find alternatives to hierarchies and militarization. (51 min.) GF 47 G63

Pt. 4: Escaping from History. Looks at the effects of industrialization on Mexico, and the impact of its development on the rest of the world. (53 min.) GF 47 E72

4 Video Cassettes

**Human Relations in Japan.**

Japanese Information Service, Consulate General of Japan (1978)

Introduces the concept of "uchi", the structure of Japanese companies and the role of the Japanese family. A portion of the film is devoted to the experiences of an American on a business trip to Japan.

Video Cassette (3/4", 28 min.)

HN 110 Z9 I57

**Hummerland.**

Cine Fête, 2006

Examines the appeal of the Hummer all terrain vehicle.

1 videodisc (52 min.)

TL235.65.H86 H85 2006

**The Hutterites: To Care and Not to Care.**

Shanachie (1993)

Explores many facets of life in North American Hutterite communities, from work to worship, from living space to spiritual life, from infancy to old age.

Video Cassette (58 min.)

E 184 H97 H87

**I Wanna Be Adored.**

Filmwest Associates (1998)

Young people in British Columbia who live alternative lifestyles discuss their philosophies of life and the reasons why they shun traditional modes of dress, corporate structures, mass media, and consumerism.

1 Video Cassette (48 min.)

HM646 .I2 1998

**The Idea Makers: The Women of Hull House.**

Films for the Humanities & Sciences, [2004]

Looks at the history of Hull House, opened by Jane Addams in 1889 as a place where she, Julia Lathrop, and other activists could provide outreach services to the poor and uneducated people of the surrounding Chicago neighborhood. Examines how the reformers applied statistical analysis to real-world problems, particularly infant and maternal mortality, thereby paving the way for far-reaching social reform. Looks at the relationship between social statistics and their objectivity and social policy.

1 videodisc (18 min.)

HV4196.C4 I33 2004

**Immigration and Labor.**

Pacific Tape Library (1982)

A panel discussion on undocumented workers in the American labor force by Joaquin Avila, Elizabeth Martinez, Ignatius de la Fuente, and Armando Valdez.

Cassette (57 min.)

HD 8081 M6 I45

**In My Country...An International Perspective on Gender.**

Utah Valley State College (1993)

Documentary designed to illustrate the extent of worldwide cultural diversity and how gender paradigms shape experience.

Pt. 1: Daily Life

Pt. 2: Social Issues

2 Video Cassettes

Booklet (12 p.)

HQ 1075 I52 pt. 1-2

**In the Name of Love.**

New Day Films, c2002

Russia's dismal post-Soviet economy has given rise to widespread alcoholism, depression, and divorce. One consequence is that many desperate young Russian women turn to marriage agencies in a bid to escape--those linking Russian women with "rich" American men are thriving. Filmed principally in St. Petersburg over several years, this film examines the motivations of two agency heads and follows several of these women as they seek a brighter future. Told from all these women's point of view, this is an often brilliant, funny, and unflinching examination of a cultural reality: the 'mail-order bride' with a clear-eyed certainty about what she is doing, and why.

1 videodisc (58 min.)  
HQ1032 .I5 2002

**In the Street: On the ground**

On the Ground (1995)

Examines city planning initiatives in Toronto, Canada focusing on traffic calming in residential neighborhoods, a street enhancement controversy, and bicycle infrastructure in the city.

Video Cassette (15 min.)  
Arch NA 9130 T6 I52

**India Inhales.**

Bullfrog Films (2000)

Part 12 of a series on how they globalized world economy affects ordinary people. Every day in India, another 55,000 children start smoking. This film explores the cynicism of the major global tobacco companies' campaigns in India with particular reference to the largest firm in India, ITC Limited. It also looks at the work of activists who have pledged to try to stop them -- and to halt the soaring increase in cancer cases in India that result from smoking.

Video Cassette (1/2 ", 24 min)  
HV5770.I4 I53 2000

**Individualism in America: The Self-Made Society.**

Films for the Humanities (1996)

Examines the shift toward cultural and social isolation, particularly as it relates to major national problems such as crime, national debt, environmental issues, and welfare reform.

Video Cassette (29 min.)  
HM 136 I45

**Inhalants.**

Schlessinger Media, c2004

Discusses the lethal potential of sniffing common household products. Shows what happens to the brain and the body when they are exposed to poisons. Also discusses the dangers of abusing gases like nitrous oxide.

1 videodisc (23 min.) + 1 teacher's guide (5 p.)  
HV5822.S65 I54 2004

**Insecurity State and the New Relevance of Karl Marx.**

Radio Free Maine (1996)

Edward Herman discusses how worker security was greater when we faced the Soviet security threat because workers were needed due to the overseas thrust and the rapid growth in the economy.

Video Cassette (2 hr.)  
HD 60.5 U6 I57

**Inside Out: Stories of Bulimia.**

Fanlight Productions (2002)

"Bulimia is on the rise, yet it is often portrayed in the media as a kind of "extreme" dieting practiced by models, socialites and others obsessed with their appearance. In reality, this eating disorder can be as hard to overcome as any addiction and affects both men and women from all walks of life. This documentary takes the viewer into the lives of women and men who are struggling to cope with bulimia and its consequences. It combines interviews and observational footage of each of them and their family members illuminating the feelings of compulsion, confusion and desperation endemic to the disorder ... but also the hope of recovery"—Container.

1 videocassette (56 min.)  
RC552.B84 I57 2002

**Inside the Soviet Circus.**

National Geographic (1988)  
Shows the many faces of the people of the Soviet Union.  
Video Cassette (1 hr.)  
G3 N37 A37

**Inspirations.**

Films for the Humanities (1991)  
In low income neighborhoods throughout the nation, local leaders are pulling together to improve the quality of life by addressing issues such as child care, urban violence, black-on-black crime, housing, teenage pregnancy, economic inequities, and community development.  
Video Cassette (52 min.)  
E 185.86 I57

**Interracial Marriage: Blending the Races in America.**

Films for the Humanities (1992)  
Describes the gradual growth in acceptance of interracial marriage, but shows that some couples still sometimes face prejudice.  
Video Cassette (48 min.)  
HQ 1031 I57

**The Issue is Race.**

WGBH (1992)  
Combines a town hall format with documentary video segments to explore the policy choices facing the nation on what may be our most persistent domestic problem. Activists, professors, and gang members turned entrepreneurs discuss the issue.  
Video Cassette (2 hr.)  
E 184 A1 I82

**It Was a Wonderful Life.**

Docurama (2003)  
Meet Josephine, Reena, Marie, Jeanette, Lou, and Terry. These intelligent and articulate women once had secure, active and fulfilling lives. That is until one day when everything unraveled. Now living out of their cars or in cheap hotels, they exist entirely under the radar, too proud to go to shelter or to even receive public assistance.  
1 videodisc (ca. 82 min.)  
HV4505 .I7 2003

**It's About Respect.**

Coastal AMI, c2004  
This program uses dramatization to illustrate various definitions of workplace harassment and how it can be prevented. DVD-ROM capabilities are necessary to access the added features.  
1 videodisc (21 min.) +1 guide (16 p.)  
HF5549.5.M5 I87 2004

**Jane Jacobs.**

Films for the Humanities, c2003  
Jane Jacobs, who has influenced urban planning with her "web way of thinking", talks about the progression of ideas in her books. Includes scenes from various North American cities and footage of her 1997 seminar Ideas that matter.  
1 videodisc (44 min.)  
HT166 .J35 2003

**The Japan They Don't Talk About.**

Films Inc.  
The popular perception of Japan's economic miracle is contrasted with sobering facts about how workers cope with this seeming Utopia. Americans have an image of Japan's economic and manufacturing system as the ideal worker-employer relationship. Explores the reality of conditions in Japan today.  
Video Cassette (55 min.)  
HD 8726.5 J36

**Juggling Family and Work.**

Films for the Humanities & Sciences (2003)  
"Traditional role models of men portray them as providers, while women have historically been expected to attend to all domestic matters. This program features three men who, when forced to choose between family and career, chose their families. They discuss the implications of that choice, the impact it has had on their careers and conceptions of themselves as fathers, and the new opportunities that their non-traditional paths have afforded them"—Container.  
1 videodisc (57 min.)  
HQ756.6 .F37 2003

**A Journey in the History of Water.**

University of Bergen, Centre for  
Development Studies, c2001

Tells the dramatic story of how the struggle for fresh water has shaped human society to a remarkable extent, bringing the viewer to about 20 countries all over the world and showing in fascinating variety how people have coped with what is societies' lifeblood – water.

1 videodisc (180 min.)  
TD345 .J68 2001

**Jonestown: The Life and Death of Peoples Temple.**

PBS Home Video (2007)

A startling look at preacher Jim Jones, his life prior to the mass-suicides in Guyana, and the event that took place leading up to that fateful day in 1978.

1 videodisc (ca. 90 min.)  
BP605.P46 J66 2007

**Just Black?**

Filmakers Library

Summary in Ethnic Studies section.  
Video Cassette (57 min.)  
HQ 777.9 J87

**Just Mom and Me: Single Motherhood.**

Filmakers Library (1998)

The stories of five women who are raising their children on their own and the opinions of some of their children regarding growing up without a father in their home.

Video Cassette (1 hr.)  
HQ 759.45 J87

**Justice in the Coalfields.**

Appalshop (1995)

Focuses on the United Mine Workers strike against the Pittston Coal Co., its effects on the people and communities involved, and the unresolved issues left in its wake.

Video Cassette (57 min.)  
HD 5325 M62 1989 W47

**Katie Roiphe on Pornography, Censorship, and Feminism.**

Films for the Humanities & Sciences  
(2004)

"How damaging to society, and women in particular, is the proliferation of pornography? And how is the tension resolved between community standards and First Amendment rights? Bill Moyers talks to Katie Roiphe, feminist critic and author of *The morning after: sex, fear, and feminism*. Expanding on many of the ideas in her book, Roiphe discusses how restrictions on pornography could lead to more general censorship, while widespread access actually undermines pornography's fascination"—Container

1 videodisc (22 min.)  
HQ472.U6 K37 2004

**Keeping it Real.**

First Run/Icarus Film (2004)

This documentary investigates why an increasing number of people in our modern, highly developed societies, are eagerly seeking "authentic," real-life experiences, while at the same time trying to fathom the meaning of the concept itself. "Keeping it Real" profiles a sailor and world adventurer whose exploits are marketed in books, photos and videos to fascinated, wannabe adventurers; goes behind-the-scenes of a city tour with a real-life "homeless" person; interviews an African immigrant whose life experience fulfills a Western fantasy of being more connected to nature; follows an office worker who takes a year off to sail alone around the world; and questions pop-music stars how they distinguish between their public personas and real lives. The idealized representations of 'authenticity' being promoted or pursued are shown to be inherently inauthentic or at least illusory. —Container.

1 videocassette (51 min.)  
GT76 .K44 2004

**Kid Shields.**

We Do the Work (1991?)

Child abuse has become a national emergency. Follow overburdened case workers as they visit abused and neglected children and dysfunctional families.

Video Cassette (30 min.)  
HV6626.52 .K53

**Kids in the Crossfire: Violence in America.**

ABC News (1993)

Peter Jennings and a cross-section of adolescents from different environments discuss the reality of living every day with violence and the threat of violence.

Video Cassette (1 hr. 10 min.)  
HQ 784 U55 K53

**The Killing Screens.**

Media Education Foundation (1994)

Explores why there is so much violence on television and its effects on viewers.

1. Stories of power
2. Happy violence
3. Accelerating violence
4. Violence is a social relationship
5. Lessons of violence
6. Citizenship in the cultural environment
7. What parents, teachers, and schools can do

Video Cassette (41 min.)  
P 96 V5 K54

**Killing Us Softly: Advertising's Image of Women : A Film.**

Cambridge Documentary Film (1979)

Explores the image of women presented by modern advertising. Illustrates the use of women as sex objects.

1 Video Cassette (30 min.)  
HF5827.85 .K54 1979

**Killing Us Softly III.**

Media Education Foundation (2000)

Discusses the manner in which women continue to be portrayed by advertising and the effects this has on their images of themselves.

Video Cassette (34 min.)  
HF 5827.85 K542

**Kinsey.**

Paramount Home Entertainment (2005)

"Kinsey was a scientist whose repressed childhood, personal struggles and obsessive nature would propel him to conduct the first full-scale study of sexual behavior, and break through America's silence on human sexuality"—Container.

1 videodisc (90 min.)  
HQ18.32.K56 K566 2005

**The Klan: A Legacy of Hate in America.**

Films Inc. (1989)

Shows the 120 year infamy of the Ku Klux Klan's reign of terror. Exposes the spread of the Klan's influence, membership, and savagery today.

Video Cassette ( 30 min.)  
HS 2330 K63 K53

**Lake of Fire.**

Thinkfilm 2006

A look at the subject of abortion where there can be no absolutes, no "right" or "wrong." Equal time is given to both sides, covering arguments from either extremes of the spectrum, as well as those at the center, who acknowledge that, in the end, everyone is "right" or "wrong."

1 videodisc (152 min.)  
HQ767 .L35 2006

**Language.**

Films for the Humanities & Sciences, [2006]

"Why do girls demonstrate greater reading and writing ability than boys? Is the female brain hardwired for faster verbal development? Should men let women do the talking? This program studies language differences between the sexes and explores the possibility that many communication skills are gender-specific. Following two teams of well-educated adults as they undergo a crash course in broadcast journalism, the program documents wide variations between male and female abilities to verbally multi-task, and examines distinctions in physical interaction, eye contact, and other behavioral factors. Clinical evidence regarding the significance of testosterone levels is also explored"—Container

1 videodisc (46 min.)  
P120.S48 L325 2006

**The Laramie Project.**

HBO Home Video (2002)

In October 1998, 21 year-old Matthew Shepard was found savagely beaten, tied to a fence and left to die in Laramie, Wyoming. This film is a dramatization of a town forced to confront itself in the reflective glare of the national spotlight, responding with love, anger, sympathy, support, and defiance.

1 Video Cassette (20 min.)  
PR6061.A83 L372 2002

**Last Chance For Eden: A Film.**

Stir-Fry Productions (2002)

A film about nine women and men who "begin an honest and emotionally charged conversation about how racism and sexism have affected their lives and families."--Container

1 Video Cassette (88 min.)  
HT1521 .L27 2002

**Last Letters Home: Voices of American Troops From the Battlefields of Iraq.**

HBO Video, c2005

A collection of last letters home, written by American soldiers who died in the Iraq War of 2003.

1 videodisc (ca. 60 min.)  
DS79.76 .L375 2005

**Last Rites: Death Ceremonies.**

New York : History Channel (1997)

Last rites is a look at the ways different societies around the world and throughout history have dealt with death. Shows the range of humanity's attempts to come to terms with death, and interviews with leading historians shed light on ancient practices such as mummification.

1 Video Cassette (50 min.)  
GT3150 .L37 1997

**The Last to Know.**

New Day Films (1981)

A documentary about four women of different backgrounds who are similarly dependent upon alcohol or prescribed drugs. Describes the nature of their addiction and how it is possibly perpetuated by the medical establishment and other societal forces

Video Cassette (40 min.)  
HV 5137 L38 1981

**Leather Soul: Working for a Life in a Factory Town.**

Filmmakers (1993)

An oral history of the Peabody, Massachusetts leather industry. Discusses the industry's demise, which reflects changes in American life.

Video Cassette (43 min.)  
HD 9780 U63 P42

**Leaving Home.**

We Do the Work (1993)

Examines the real cost of the Mexico-U.S. Free Trade Agreement. Looks at how workers on both sides of the border have been affected by a free trade policy -- the Mexico-U.S. maquiladora program. Plant closings have devastated communities in Illinois and Indiana while Mexicans in Juarez and Reynosa now work for Fortune 500 companies.

Video Cassette (1 hr.)  
HF 3211 L42

**The Left and the Job Agenda in the U.S.**

Radio Free Maine (1996)

Discusses the history of the opinion of the Left on wage work, the possibility of no unemployment, the birth of the U.S. labor movement, and tactics used by the government to restrain strikes and walkouts.

Video Cassette  
HD 8072.5 L43

**Legacy: A Film.**

California Newsreel (2000)

Chronicles the struggle of three generations of African American women in Chicago to free themselves from welfare and poverty. Also discusses the death of a fourteen-year-old boy who was a member of the family and was shot by a classmate.

1 Video Cassette (90 min.)  
F548.9.N4 L43 2000

**The Legacy of Malthus.**

Bullfrog Films (1994)

In India, peasant farmers are being evicted from their land and then accused of being poor, irresponsible and unable to feed their families. The film takes on the international population "establishment", challenging the view that overpopulation alone is responsible for poverty and environmental destruction.

Video Cassette (50 min.)

HB 863 L43

**Letter to the Next Generation.**

New Day Films (1990)

Set at Kent State, evaluates the feelings of today's students about activism, success, racism, getting ahead, and having a good time.

Video Cassette (1 hr. 8 min.)

LD 4191 L47

**Let's Own It! The Struggle of the Lincoln Place Tenants Association.**

U of CA Extension Center for Media and Independent Learning (1998)

TransAction Corporation decided to demolish the Lincoln Place apartment complex, which has 700 units and is affordable housing, to replace it with a smaller number of luxury condos and a few low-income units. This is the story of how the Lincoln Place Tenants Association fought to save their homes.

Video Cassette (50 min.)

HD 7287.6 U62 L67

**Liars.**

Films for the Humanities &amp; Sciences (2007)

In this program, psychologist John Marsden attempts to unravel the mysteries surrounding deception and identify its cues in body language and facial expression. Donald Bickerstaff and Beth Shannon are featured.

1 videodisc (56 min.)

BJ1421 .L53 2007

**The Libido.**

Films for the Humanities &amp; Sciences, 2004

"This program examines the intimate physiological, societal, and evolutionary forces that have shaped the human sex drive over time and continue to regulate it. Topics covered include the differences between male and female sexuality, hormones, puberty, restrictive versus permissive societies, the hidden ovulation theory of pair-bonding, and menopause and andropause"—Container.

1 videodisc (45 min.)

HQ21 .L53 2004

**Life and Choice After Roe v. Wade.**

PBS (1993)

Discusses the nature and limits of abortion prosecution, regulation of speech and advertising about abortion, state regulation of abortions, and other hypothetical choices women would face in a post-Roe world.

Video Cassette (1 hr. 30 min.)

KF 4750 L53

**Life and Debt.**

First Run/Icarus Films (2000)

Set in Jamaica, this film is a case study of how contemporary free trade policies and global financial institutions such as the International Monetary Fund, World Bank and World Trade Organization affect the economies of developing nations. Includes interviews with IMF Deputy Director Stanley Fischer, Haitian president Jean-Bertrand Aristide, Jamaica's former Prime Minister Michael Manley as well as tourists, farmers, Rastafarians, factory workers and others.

1 Video Cassette (86 min.)

HC154 .L54 2001

**Life and Debt.**

Bullfrog Films (1992)

Examines the links between Brazil's economic crisis and its tragic social and ecological plight following 500 years of domination and exploitation by Europeans, Americans, and now Japanese. Argues that Brazil's massive \$130 billion debt is the ultimate cause of the shocking assassination of 500 street children a year in Rio de Janeiro.

Video Cassette (47 min.)

HC 187 L53

**Life on the Beam & Men Who Built the Golden Gate Bridge.**

We Do the Work (199?)

**Life on the Beam** is a memorial to Harry Bridges, the controversial labor leader and first president of the International Longshoremen and Warehousemen's Union.

**Men Who Built the Golden Gate Bridge** features archival footage of the men who risked their lives in 1935-37 to build this monumental structure.

Video Cassette (19 min.)

HD 8083 C2 L53

**Life Sentences: Confessions About Smoking.**

Pyramid Media (2001)

Presents two generations of smokers discussing when and why they started to smoke, why they continued, and how the habit has affected their health. Provides insights into the nature and consequences of tobacco addiction with interviews with elderly long-term smokers and young adults who smoke

1 Video Cassette (19 min.)

HV5740 .L54 2000

**Lightning Over Braddock: A Rustbowl Fantasy.**

Zeitgeist Films (19??)

Buba's documentaries chronicle the decline of Braddock, once known as Pittsburgh's shopping center. A story about the people in the Rust Bowl and the precarious link between individual and community in an America captivated by media images and fame.

Video Cassette (1 hr. 20 min.)

F 159 B73 L54

**Livable Landscapes By Chance or by Choice?**

Bullfrog Films, (2002)

"Explores the connection between landscape and community in northern New England, focusing on how growth and sprawl affect quality of life. By examining the history of land use and the changes that have hit working forests, farms, village centers and urban downtowns, the video looks at how communities have tried to preserve the qualities that make them unique."--Container .

1 videodisc (57 min.)

HC107.A11 L58 2002

**Livelihood.**

The Working Group

**Shift Change:** looks at how working Americans are adapting to changes in the workplace due to downsizing, the effects of the global economy, temporary jobs, and new technology.(1 hr.) HD 58.8 S543

**Working Family Values:** explores the impact of work on families and the impact of families on work. (57 min.)

HD 4904.25 W82

2 Video Cassettes

**Living Below the Line.**

PBS (1984)

Presents an in-depth study of the United States welfare state, where over 15% of the American population is trying to survive with some form of government assistance. Documents daily life on welfare of several people in Chester, Pennsylvania.

Video Cassette (1 hr.)

HV 99 C37 L58

**Living Broke in Boom Times.**

Skylight Pictures, c2007

A condensation of three documentaries on poor Americans organizing to end poverty: Takeover, Poverty outlaw, and Outriders. The films were produced between 1989-1999. This condensation includes commentaries from activists Willie Baptist, Liz Theoharis, and Cheri Honkala, who were involved in the movement.

1 videodisc (ca. 114 min.)

HC110.P6 L58 2007

**Living Free: Inspiring Ex-Offenders to Overcome Career and Life Barriers and Find Success.**

Jist Works (2006)

Featuring four ex-offenders who have made great strides in their personal lives, they share their stories about their first experiences after release, how they overcame barriers such as transportation, finding employment, and more.

1 videodisc

HV9288 .L58 2006

**Living Longer-- Aging Well.**

Films for the Humanities and Sciences (2000)

Discusses the lack of respect for elders in the United States compared to other cultures and examines ways in which Americans can age well despite the lack of societal support. Features stories of exemplary individuals who are growing older with courage and dignity.

Video Cassette (29 min.)

HQ1064.U6 L58 2000

**Living Longer - Aging Well.**

Films for the Humanities & Sciences, [2003]

Explores the lack of respect for elders in the United States compared to other cultures and examines ways in which Americans can age well despite the youth-oriented culture and lack of societal support. Features stories of exemplary individuals who are growing older with courage and dignity.

1 videodisc (29 min.)

HQ1064.U5 L575 2003

**Living Longer-- Living Better?**

Films for the Humanities and Sciences (2000)

Discusses the problems and challenges associated with the increasing percentage of older people in the United States. Covers topics such as the quality of life that will be experienced by older Americans, the relationship between America's youth-oriented society and its elders, the ability of Medicare and Social Security to meet the needs of the aging baby boomers, and the increasing financial burden on younger Americans.

Video Cassette (29 min.)

HQ1064.U5 L582 2000

**Living Longer - Living Better?**

Films for the Humanities and Sciences, [2003]

Explores the problems and challenges associated with the increasing percentage of older people in the United States. Covers topics such as the quality of life that will be experienced by older Americans, the relationship between America's youth-oriented society and its elders, the ability of Medicare and Social Security to meet the needs of the aging Baby Boomers, the increasing financial burden on younger Americans. Features commentary by medical ethicist David Solomon, the directors of the Aging with Dignity Institute and the Forever Learning Institute, and Mary Bray Pipher, author of *Another Country-- navigating the emotional terrain of our elders.*

1 videodisc (29 min.)

HQ1064.U5 L577 2003

**Living on the Edge.**

PBS (1995)

Tells the story of several hardworking Milwaukee families struggling with low paying jobs after their employers downsized. Chronicles the families' emotional and financial strains and their search for better jobs.

Video Cassette (57 min.)

HD 5709.2 U6 L58

**Living Old: The Modern Realities of Aging in America.**

PBS Home Video (2006)

For the first time in American history, "the old old"--Those over 85 -- are now the fastest growing segment of the U.S. population. Medical advances have enabled an unprecedented number of Americans to live longer, healthier lives. But for millions of elderly, living longer can also mean a debilitating physical decline that often requires an immense amount of care. And just as more care is needed, fewer caregivers are available to provide it. In "Living Old," FRONTLINE investigates this national crisis and explores the new realities of aging in America.

1 videodisc (ca. 60 min.)

HQ1064.U5 L58 2006

**Living Past a Hundred.**

Films for the Humanities and Sciences  
(1999)

Discusses elements that influence life expectancy--diet, fitness, physical and mental health, sexuality, and even plastic surgery--and considers the long-term implications of increased longevity.

Video Cassette (57 min.)  
HQ1061 .L58 1999

**Living With Dying.**

Films for the Humanities & Sciences,  
[2005]

Death, which inevitably comes to all, is nonetheless treated as a taboo subject in America. In this program, Bill Moyers describes the search for new ways of thinking -- and talking -- about dying. Forgoing the usual reluctance that most Americans show toward speaking about death, patients and medical professionals alike come forward to examine the end of life with honesty, courage, and even humor, demonstrating that dying can be an incredibly rich experience for both the terminally ill and their loved ones.

1 videodisc (87 min.)  
BF789.D4 L58 2005

**Locked Out in America.**

We Do the Work (1992)

Discusses the confrontation between union and management at the Ravenwood Aluminum Company, West Va., in 1992. The union workers lost their jobs to permanent replacements.

Video Cassette  
HD 5325 A492 1992 R38

**The Longest Hatred: The History of Anti-Semitism.**

Films for the Humanities (1993)

Traces anti-Semitism from its earliest manifestations in antiquity to the recent ominous outbreaks in Germany, Russia, and elsewhere.

Video Cassette (2 hr. 30 min.)  
DS 145 L65

**Looking For an Icon**

First Run/Icarus Films, c2005

For the last fifty years, a professional jury of the World Press Photo Foundation has selected one photograph as the "World Press Photo of the Year". Some of these images have had such an impact on society that they have become symbols of their time - true historical icons. This documentary examines the process by which photos become icons, revealing that once a photo is published, social forces beyond the photographer's control are at work. The film focuses on four World Press Photo winners: Eddie Adams' 1968 photo of the public execution of a Viet Cong prisoner, an anonymous photographer's last image of Salvador Allende during the 1973 coup, Charlie Cole's 1989 photo of a lone student confronting tanks in Tiananmen Square, and David Turnley's 1991 photo of a grieving soldier during the first Gulf War.

1 videodisc (55 min.)  
TR820 .L66 2005

**Looking Out for Number One.**

Films for the Humanities (1988)

Examines the ethics of our time, looking at the signs of self-indulgence and unanswered pleas for help from the poor.

Video Cassette (52 min.)  
HN 59.2 L66

**Lookism.**

ABC News Productions, c2008

A series of hidden-camera experiments reveal that good looks can make a big difference in life.

1 videodisc (ca. 42 min.)  
BF697.5.B63 L66 2008

**Lord of the Flies.**

Diamond Video

Portrays the descent into savagery of a group of British schoolboys who revert to brutal, primitive tribalism when they are cut-off from society.

Video Cassette (1 hr. 40 min.)  
PR 6013 035 L612

**Los Angeles: City of the Future?**

Annenberg/CPB Collection (1993)

Shows the confusions, tensions, and new forms of social control in a "post-modern city, Los Angeles.

Video Cassette (49 min.)

HN 80 L7 L67

**Losing It: A Film.**

Cinema Guild (2000)

Disabled from childhood, Sharon Greytak travels from Russia to Hong Kong, to Italy, to Brazil--finally ending up in New York City. Throughout, she interviews people with disabilities in an effort to see firsthand how other societies deal with people with disabilities. In many instances society is caught off guard by people with disabilities and doesn't know what to make of them.

1 Video Cassette (90 min.)

HV1568 .L67 2000

**The Lost Children of Rockdale County.**

PBS Video

In 1996, a syphilis outbreak struck teenagers in the prosperous community of Conyers, Georgia, a suburb of Atlanta. When epidemiologists interviewed the victims, they were shocked by what they heard: 14-year-old children told of scores of sexual partners, all-night orgies and sex parties. This program uncovers the roots of the Conyers epidemic and reveals a community struggling with teenage drug use, sex and cynicism.

Video Cassette (1 hr. 30 min.)

HQ27 .L67 2000

**The Lost City of New Orleans: A Case Study.**

Films for the Humanities & Sciences (2006)

Filmed six months after Hurricane Katrina and its accompanying flood waters hit New Orleans, this film analyzes why the city flooded and asks the question: should the city should be rebuilt on the steadily subsiding floodplain. Experts in various fields look at the situation from several points of view.

1 videodisc (50 mn.)

TC425.M67 L67 2006

**Lost Generations.**

Bullfrog Films (2000)

Part 24 of a series on how the globalized world economy affects ordinary people. Maternal poverty and malnutrition have increased dramatically in India since the early '90's. Low birth weight babies from malnourished mothers grow up to become malnourished themselves and in turn give birth to more low birth weight babies. This film explores what can be done to break the cycle of poverty and ill-health that condemns whole populations to sub-standard lives.

Video Cassette (24 min.)

RJ281 L67 2000

**Louis Rukeyser Looks at the Nineties.**

Maryland Public Television (1989)

Conversations by satellite with nine authorities on everything from what we Americans can expect from foreigners in the 90s, to what we can expect in the social trends that affect our own most personal lives.

Video Cassette (1 hr.)

Script (23 p.)

HC 106.8 L68

**Love.**

Milk Bottle Productions, c2002

Philosopher Ken Knisely and guests, Verna Gehring, Jack Loughney, and Bob Solomon, author of About love, discuss romantic love.

Originally broadcast on WNVN as an episode of the television program, No dogs or philosophers allowed

1 videodisc (60 min.)

BD436 .L675 2002

**Love, Culture & the Kitchen Sink.**

Filmwest Associates (2001)

Four couples, each at a different stage of their lives, discuss their backgrounds, and how their cultural differences affect them and their children. Ben, an English Canadian, and Janet, a Chinese Canadian, are just married. Alex, an East Indian from South Africa, and Maria, a Portuguese, have been married many years, and their children are now married. Mariko, the daughter of a Canadian mother and Japanese father, has made two marriages, one to a Japanese, the second to a Canadian Indian. Shireen, the daughter of Alex and Maria, and her husband, Jason, the son of a Polish Canadian mother and an African American father, discuss the possibilities of heritage for their new son, Jamal.

1 Video Cassette (48 min.)  
HQ1031 .L68 2001

**Love Stories: Women, Men, & Romance.**

Cine Research Assoc. (1991)

**Pt. 1 - Women:** documents the growth of feminist values as experienced by 8 women of different ages and from different parts of our society.

**Pt. 2 - Men:** shows male reactions to a changing world.

**Pt. 3 - Romance:** portrays a new dynamic of male/female relations.

2 Video Cassettes (1 hr. 25 min.)  
BF 575 L69 Pt. 1-3

**Maid in America.**

Impacto Film (2004)

This documentary explores the lives of three Latina immigrant women who work as nannies and housekeepers in Los Angeles, California. Through these women's lives, this documentary explores the globalization of motherhood, the challenges these women face while pursuing the American dream and the significant role they play in American households today.

1 videodisc (58 min.)  
HD6072.2.U52 L676 2004

**Making Better Babies.**

Films for the Humanities & Sciences,  
(2003)

"How far should people be allowed to go in trying to have better babies? And whose definition of "better" should prevail? This Fred Friendly Seminar moderated by Dateline NBC correspondent John Hockenberry considers the ethical dilemmas facing individuals and society that grow out of prenatal testing and genetic options that may be available in the future -- such as cloning."—Container

1 videodisc (57 min)  
RB155 .M33 2003

**Making Sense of the Sixties.**

PBS (1990)

Examines the meaning behind the events and changes of the 1960s. The political, social, and cultural movements of the decade are explored through the eyes of extraordinary and ordinary people.

1. Seeds of the Sixties HN 59 S43
  2. We Can Change the World HN 59 W34
  3. Breaking Boundaries, Testing Limits HN 59 B722
  4. In a Dark Time HN 59 I52
  5. Picking Up the Pieces HN 59 P42
  6. Legacies of the Sixties HN 59 L43
- 6 Video Cassettes (1 hr. each)  
Discussion Guide

**Man Oh Man.**

New Day Films (199?)

Takes a look at some of the social forces that mold young boys into men. Offers a cross-gender insight into gender roles, stereotyping, self-worth and personal definitions of masculinity.

Video Cassette (18 min.)  
HQ 1090.3 M35

**Man's Search for Identity.**

The Center for Humanities, Inc. (1972)

Refers to a wide variety of novels and plays revolving around the theme of identity, from which the student can be guided in the process of defining his own values, goals, and needs.

Teacher's Guide (40 p.)  
2 Cassettes  
2 Discs  
160 Slides  
BF 697 M36

**Manufacturing Consent: Noam Chomsky and the Media.**

Zeitgrist

Pt. 1: Thought Control in a Democratic Society

Pt. 2: Activating Dissent

2 Video Cassettes (1 hr. 36 min.)

P 96 C76 M35 pt. 1-2

**Marijuana.**

Schlessinger Media (2004)

Discusses the physical consequences of abuse of marijuana as well as the controversy surrounding marijuana's medicinal uses. Looks at the short- and long-term impact that marijuana has on the brain. Interviews with users and experts explain the effect that marijuana can have on the motivation, memory and well-being of even the most casual user.

1 videodisc (23 min.) + 1 teacher's guide (5 p.)

HV5822.M3 M37 2004

**The Marriage Partnership.**

South Charleston, WV : Meridian Education Corp., c2000

Explores elements of a successful marriage. Offers advice from four couples who have different but successful marriages. Provides information about marriage situations through vignettes of fictional couples.

Video Cassette (19 min., 18 sec.)

Guide (7 p.)

HQ734 .M3878 2000

**Mass Media in Society.**

Insight Media (1997)

Discusses how the emergence of mass communication in a non-print way affected society.

1 videocassette (28 min.)

HM1206 .M375 1997

**Matters of Race.**

PBS DVD Video (2003)

"Explores the complex demands of the country's rapidly changing multiracial and multicultural society and shows how American citizens imagine the new America of the 21st century"—Container

disc 1. part 1. The divide.

part 2. Race is/race ain't

disc 2. part 3. We're still here.

part 4. Tomorrow's America

2 videodiscs (240 min.)

E184.A1 M356 2003

**Maxed out**

Magnolia Home Entertainment, [2007]

Take a journey deep inside the American style of debt, where things seem fine as long as the minimum monthly payment arrives on time. Shocking and incisive, it paints a picture of a national nightmare, which is all too real for most

1 videodisc (ca. 87 min.)

HG3755.8.U6 M39 2007

**The Meaning of Food.**

PBS Home Video, c2005

"Food is much more than just something good to eat. Everything about it - including what we eat, where we got it, who prepares it, and who's at the table - is a form of human communication. Hosted by award-winning New York chef Marcus Samuelsson, THE MEANING OF FOOD travels across America exploring who we are through what and how we eat" – Container.

Life (56 min.)

Culture (55 min.)

Family (56 min.)

1 videodisc (167 min.)

GT2853.U5 M43 2005

**Media Interrupted: The Dissection of Media in American Culture.**

Cambridge Educational (2001)

Philosophers, communication professors, and advertising executives discuss various aspects of the media's influence on American society.

**[pt. 1].** Why we do what we do (22 min.)

**[pt. 2].** Why we buy what we buy (18 min.)

**[pt. 3].** Sexual stereotypes in the media (19 min.)

3 videodiscs (59 min.)

P94.65.U6 M43 2001 pts. 1-3

**Meeting, Dating, and Maintaining Relationships.**

Films for the Humanities &amp; Sciences (2006)

"This program looks at aspects of how relationships are formed and sustained. Interview segments include a couple who talk about connecting online through Match.com; a diverse group of young Muslim women who discuss the liberating effects of physical modesty and Islamic approaches to courtship and marriage; and a couple who describe how they met and demonstrate how PREP relationship enhancement classes have strengthened their marriage"—Container.

1 videodisc (36 min.)

HQ801.A3 M44 2006

**Mega-Cities: Innovation for Urban Life.**

The Video Project

Illustrates nine creative solutions for urban problems, led by the Planning Group of the Los Angeles Mega-Cities Project.

Video Cassette (56 min.)

HT 371 M42

**Men & Women: Talking Together.**

Mystic Fire Video (1993)

Presents two of the most popular people at the forefront of men's and women's issues, talking to each other about gender styles. Bly and Tannen bring an informed perspective on how men and women approach each other and conversation.

Video Cassette (1 hr. 2 min.)

BF 637 C45 M45

**Men Like my Father, Families Like My Own.**

Filmmakers Library (1999)

"This is a sensitive portrait of men who had each lost a dearly loved wife at an early age, through illness or sudden act of fate. We learn how they fare bringing up their children, housekeeping, dealing with their emotions, and sometimes, finding new love"—Container.

1 videodisc (27 min.)

HQ1058 .M46 1999

**Men's Lives.**

New Day Films

Deals with the pressures and competition of being male in America. A microcosm of masculine attitudes.

Video Cassette (43 min.)

HQ 1090.3 M66

**The Merchants of Cool.**

PBS Video

Explores the culture in which today's American teenager is growing up and how they've come to view themselves and their parents.

Video Cassette (60 min.) or

1 videodisc (ca. 60 min.)

HQ796 .M42 2001 (VHS)

HQ796 .M42 2003 (DVD)

**The Merchants of Cool: A Report on the Creators & Marketers of Popular Culture for Teenagers.**

PBS Home Video (2005)

The world of advertising has become inundated with marketing for teenagers. This episode of Frontline explores the pop culture manipulated and created by corporate America for the American youth.

1 videodisc (60 min.)

HQ799.2.M35 M46 2005

**Metamorphosis: Man into Woman.**

Filmmakers Library (1990)

Follows one person's transformation from man to woman as he tries to prove he can successfully live and work as a woman, 24 hours a day, for at least one year, so he can be accepted for sex-reassignment surgery. Also raises questions about contemporary gender roles.

Video Cassette (57 min.)

RC 560 C4 M47

**The Meth Epidemic.**

PBS Home Video (2006)

Investigates the meth rampage in America: the appalling impact on individuals, families and communities, and the difficult of controlling an essential ingredient in meth - ephedrine and pseudoephedrine - sold legally in over-the-counter cold remedies.

1 videodisc (60 min.)  
HV5822.A5 M42 2006

**Metropolis.**

Films for the Humanities (1995)

This series explores the technology and engineering which have shaped today's large cities --- skyscrapers, underground trains, sewer systems, traffic control, lighting, and surveillance --- and their social impact.

**The Tower Without Ends:** looks at a glittering new tower in Paris. Traces the history of skyscrapers. NA 6234 F82 P377

**Someone to Watch Over Us:** looks at the implications of the rise of surveillance cameras in our communities.  
TK 7882 E2 S64

**A Big Stink: City Sewer Systems.**

Looks at the history of the city and its sewage. Discusses the effect of indoor bathrooms on cities and the sewers built to cope with them. TD 648 B53

**Lights, Lines, and Heavy Fines:**

looks at the age-old battle between city and traffic. TA 1006 G72 L65

**Going Underground:** examines the history of subways. TF 845 G63

**Bright Lights, Big City:** examines the strong effect of street lighting on cities.  
TP 741 B75

6 Video Cassettes (1 hr. each)

**Metropolitan Avenue.**

New Day Films (1985)

Focuses on a lively Brooklyn neighborhood which faces problems caused by racial tensions and cutbacks in municipal services. A group of homemakers from varied ethnic backgrounds rise to the challenge and form coalitions to fight for the community's survival.

Video Cassette (3/4", 58 min.)  
F 129 B7 M47

**Michael Harrington and Today's Other America.**

New York, N.Y. : Filmmakers Library (1999)

Discusses the essence of the ideas of Michael Harrington, social scientist, spokesman for socialism in America, and author of the book The Other America.

1 Video Cassette (1/2 in 84 min)  
H59.H36 M53 1999

**Mickey Mouse Monopoly.**

Media Education Foundation, c2002

This program takes a close and critical look at the world Disney films create and reaches disturbing conclusions about the values propagated under the guise of innocence and fun.

1 videodisc (52 min.)  
PN1995.9.C45 M53 2002

**Minimum Wages: The New Economy.**

WNET (1992)

Despite a low unemployment rate, the working class of Milwaukee is not earning a wage adequate to support itself.

Video Cassette (58 min.)  
HD 4976 W6 M55

**Miss America.**

PBS Home Video (2002)

Tracks the country's oldest beauty contest - from its inception in 1921 as a local seaside pageant to its heyday as one of the country's most popular events. Using interviews with former contestants, and behind-the-scenes footage and photographs, the video reveals why some women took part in the fledgling event and how the pageant became a battle ground and a barometer for the changing position of women in society.

1 Video Cassette (ca. 96 min.)  
HQ1220.U6 M57 2002

**Mob Psychology and Crowd Control: Disaster at Hillsborough.**

Films for the Humanities (1993)

This program documents the tragic results when mobs go wild and police make the wrong guesses.

Video Cassette (52 min.)  
GV 715 M62

**Un Monde Sans Fil = A Mobile World.**

First Run/Icarus Films

Examines the impact the cellular phone is having on society and technology.

Video Cassette (50 min.)

HE9713 .M65 2000

**Monster Camp: The Story of NERO Seattle.**

Lifesize Entertainment, [2008]

"Welcome to Monster camp, a world where ordinary people transform into monsters and heroes to escape their daily lives. Best described as a real-life version of 'World of Warcraft', 'Dungeons and Dragons', or 'Lord of the Rings'; these enthusiasts have developed a complicated world to bring fantasy to life. This phenomenon is known as live-action-role-playing (or Larping). Monster camp intimately delves into the lives of a small group of these Larpers, both surprising and delighting with every turn"--.

1 videodisc (80 min.)

GV1469.6 .M66 2008

**The Mommy Mystique.**

Films for the Humanities &amp; Sciences (2006)

"Featuring an interview with acclaimed author and cultural observer Judith Warner, this ABC News program conveys the perspective of an American mother who has done much of her parenting outside the United States. Warner discusses her book Perfect madness and its observations about the hectic, competitive lifestyle embraced by many American moms - a lifestyle increasingly fraught with anger and depression. While the author and three other mothers provide insight on a personal, emotional level, Warner's analysis of women on the edge raises political and cultural questions..."—Container.

1 videodisc (20 min.)

HQ759 .M66 2006

**The Motherhood Manifesto.**

Bullfrog Films, c2006

"Moving personal stories combined with humorous animation, expert commentary and hilarious old film clips tell the tale of what happens to working mothers and families in America. See how enlightened employers and public policy can make paid family leave, flexible working hours, part-time parity, universal health care, excellent childcare, after-school programs and realistic living wages a reality for American families"--Container

Introduction (10 min.)

Maternity, paternity leave (7 min.)

Open flexible work (10 min.)

Television we choose &amp; other after-school

programs (5 min.)

Health care for all kids (9 min.)

Excellent childcare (7 min.)

Realistic and fair wages (2 min.)

Conclusion (6 min.)

1 videodisc (57 min.)

HQ759 .M67 2006

**Moveable Feast.**

PBS (1991)

Examines the historical and cultural role of food in American society, from the Pilgrim feast to the fast food restaurant. Explores America's eating habits as they relate to our transportation system.

Video Cassette (58 min.)

GT 2853 U5 S65

**Mr. Sears' Catalogue.**

PBS (1989)

Explores how the Sears catalogue contributed to the development of the American consumer, how it reflected changes in American life, and how it became a symbol for the dreams of a sprawling country.

Video Cassette (1 hr.)

HF 5467 S4 M72

**Mystery of the Senses.**

WGBH Educational Foundation, (2007)  
 Discusses each of the five senses, hearing, smell, taste, touch and vision, through Diane Ackerman's perspective  
 [Pt. 1.] Hearing  
 [pt. 2.] Smell  
 [pt. 3.] Taste  
 [pt. 4.] Touch  
 [pt. 5.] Vision  
 5 videodiscs (55 min. each)  
 BF233 .M87 2007 1-5

**The Need to Know.**

Filmwest Associates (2002)  
 "Through the Paul Bernardo case, this video explores the role of the media in creating, directing, editing and also ultimately limiting the details delivered to the public about horrendous acts of violence. Under pressure to perform and create the top selling story of the day, journalists wrestle with the morality and their own personal revulsion of human behavior. Interviews with top journalists and TV anchor people from both Canada and the United States reveal some of the deeper issues of giving the 'news' to the public"—  
 Container  
 1 Video Cassette (45 min.)  
 PN4784.C88 N43 2002

**The New Face of Work in America.**

Films for the Humanities (1996)  
 Examines some fundamental changes occurring with jobs and work in America. Looks at Johnson Controls, Konica, BMW, Home Depot and IDEO -- businesses that stress teamwork, high technology, and inventive ways of organizing their business.  
 Video Cassette (57 min.)  
 HD 5701.55 J62

**The New Heroes : Their Bottom Line is Lives.**

Oregon Public Broadcasting (2005)  
 Stories of 14 people from all corners of the globe who, against all odds, are successfully alleviating poverty and illness, combating unemployment and violence, and bringing education, light, opportunity and freedom to poor and marginalized people around the world.

**Disc 1.**

**Episode 1.** Dreams of sanctuary.  
 Kailash Satyarthi, Mimi Sibert, Moses Zulu

**Episode 2.** Technology of freedom.  
 Dr. V & David Green, Nick Moon, Martin Fisher. Fabio Rosa –

**Disc 2.**

**Episode 3.** Power of enterprise.  
 Albina Ruiz, María Teresa Leal, Muhammad Yunus

**Episode 4.** Power of knowledge.  
 Inderjit Khurana, Dina Abdel Wahab, Sompop Jantraka  
 2 videodiscs (ca. 240 min.)  
 HD60 .N48 2005

**A New Look at Love and the Family.**

National Public Radio (1981)  
 Elaine Hatfield discusses human love and intimacy.  
 Cassette  
 HQ 734 N4

**The New Urban Renewal: Reclaiming our Neighborhoods.**

PBS (1997)  
**Rebuilding Neighborhoods from the Ground Up:** focuses on community development corporations that weave a web of physical and human support, from new housing to business and social services.  
**Investing in the Next Generation:** profiles innovative programs that help at-risk youth succeed in school, avoid gangs and drugs, and learn entrepreneurial and business skills. (1 hr.)

**No Place Like Home:** examines resident management of public housing, through which tenants gain control from overburdened or mismanaged bureaucracies to revitalize their environment. (1 hr.)

3 Video Cassettes  
 HN 90 C6 N48 pt. 1-3

**Night Shift.**

The Working Group, c2000  
Who works the dawn to dusk jobs that make our round-the-clock economy possible?

Video Cassette (57 min.)  
HD5113.2.U6 N53 2000

**9 to 5 no Longer.**

PBS Home Video, c2007  
"A demographic change is affecting Americans wherever they work and live: the rise of the flexible workforce. The global economy, increasing numbers of two-income families and the need for businesses to retain talent both in the executive suite and among low-paid workers are all having an impact on the way we work. '9 to 5 No Longer' explores the latest innovations in workplace flexibility"—Container.

1 videodisc (ca. 60 min.)  
HD5109.2.U5 N56 2007

**No Dumb Questions.**

New Day Films (2001)  
The program follows three sisters as they struggle to understand why and how Uncle Bill is becoming Aunt Barbara.

1 videocassette (24 min.)  
HQ77.9 .N6 2001

**No Logo.**

Media Education Foundation (2003)  
"Using hundreds of media examples, No logo shows how the commercial takeover of public space, destruction of consumer choice, and replacement of real jobs with temporary work (the dynamics of corporate globalization) impact everyone, everywhere. It also draws attention to the democratic resistance arising globally to challenge the hegemony of brands."—Container

Video Cassette (42 min.)  
HD69.B7 K542 2003

**No Place Like Home.**

University of California (1993)  
Features the daily life of a young girl who resides with her family in homeless shelters and inexpensive motels. Examines a cycle of domestic violence, poverty, and abandonment which is transmitted from one generation to the next.

Video Cassette (25 min.)  
HV 4505 N62

**No Place to Go.**

National Public Radio (1981)  
Explores the housing shortage in cities for people with low and moderate incomes. Examines the causes and proposed solutions. Subjects include rehabilitation of older neighborhoods, redlining, and government rent-subsidy. Speakers range from community residents to government specialists.

Cassette  
HD 7293 N66

**No Place to Hide.**

FilmWest Asso.  
Reveals the intricate web of information that police, government agencies and private corporations have collected on individuals.

**Pt. 1: Big Brother:** shows how governments and law enforcement agencies capture and catalog details of our lives.

**Pt. 2: Little Brother:** details how we are no longer in control of our privacy.

2 Video Cassettes (48 min. ea)  
K 3264 C65 N62 pt. 1-2

**No Sad Songs.**

AGFA Video (1986)  
Presents the social and psychological aspects of AIDS.

Video Cassette (3/4" 1 hr.)  
RC 607 A26 N6

**No Secret Anymore: The Times of Del Martin & Phyllis Lyon.**

Frameline, c2003  
Chronicles the lives of two women who have been partners in love and political struggle for half a century. San Francisco icons, Del Martin and Phyllis Lyon are known as the founders of the modern lesbian civil rights movement. No Secret Anymore follows them through six decades, tracing the emergence of lesbians from the fear of discovery to the expectation of equality.

1 videodisc (57 min.)  
HQ75.3 .N6 2003

**Not a Love Story: A Film about Pornography.**

National Film Board of Canada

Explores why pornography exists, the forms it takes, and how it affects relations between men and women. Offers insights and perspectives from men and women who earn their living from the porn trade and from critics of pornography.

Video Cassette (69 min.)

HQ471 .N67 1991

**No Loitering.**

New Day Films (2001)

"... portrait of teenagers trying to find their way and make sense of the world around them. The film interweaves video shot by teens and by the filmmaker, as they work together to create expressive outlets ... Set in the small town of Sitka, Alaska, home to a large Alaska Native population, the video chronicles the creativity, concerns, and dreams of youth growing up today."-- container

1 Video Cassette (ca. 57 min.)

HQ796 .N55 2001

**No Safe Place: Violence Against Women.**

KUED (1996)

Stories of women who have been assaulted and interviews with men who have assaulted women. Gloria Steinem, Robert Bly, and other experts look at the causes and solutions to violence against women.

1 Video Cassette (57 min.)

HV6250.4.W65 N58 1996

**No Vacancy: Global Responses to the Human Population Explosion**

Films for the Humanities &amp; Sciences (2006)

An examination of strategies to deal with human overpopulation in the U.S., Europe, India, Nigeria, Ghana, Indonesia, Iran, and Mexico.

1 videodisc (92 min.)

HQ766 .N6 2006

**Nonverbal Communication and Culture.**

Insight Media, [2005]

This program examines nonverbal communication in different cultures. It looks at personal space; body language including gestures, inflection, eye contact, smiling and other facial expressions; and posture. It demonstrates how the same gesture can be interpreted in different ways.

1 videodisc (22 min.)

BF637.N66 N645 2005

**Not in Our Town.**

We Do the Work (1994)

A story about the people of Billings, Montana, who joined together to stand up for Native American, Afro-American and Jewish neighbors who were under attack by white supremacists.

Video Cassette (30 min.)

E 184 A1 N67

**Not in Our Town II.**

We Do the Work (1996)

Profiles communities across the country from Ohio to California and Indiana to South Carolina, where ordinary citizens are standing up to church burnings, hate crime and everyday intolerance in their own workplaces and communities.

Video Cassette (54 min.)

E 184 A1 N672

**October Country.**

Carnavalesque Films, 2010

"October Country is a beautifully rendered portrait of an American family struggling for stability while haunted by the ghosts of war, teen pregnancy, foster care and child abuse. A collaboration between filmmaker Michael Palmieri and photographer and family member Donal Mosher, this vibrant and penetrating documentary examines the forces that unsettle the working poor and the violence that lurks beneath the surface of American life. Every family has its ghosts. The Mosher family has more than most. Shot over a year from one Halloween to the next, the film creates a stunning cinematic portrait of a family who are unique but also sadly representative of the struggles of America's working class. The film was created to be both a universal story of family struggle and a socially conscious portrait of compelling, articulate individuals grappling with the forces that tear at their homes and relationships"--Publisher's website.

1 videodisc (80 min.)

HQ536 .O28 2010

**On Hostile Ground.**

Indirect Productions (2000)

Enters the lives of three abortion providers to reveal the obstacles (practical, legal, and emotional) that they face every day, and shows them struggle with the decision to perform this procedure.

1 videodisc (73 min.)

HQ767.5.U5 O5 2000

**On Our Own Terms: Moyers on Dying.**

Films for the Humanities & Sciences  
(2000)

Discusses the search for new ways of thinking and talking about dying, important strides being made in the area of palliative care at pioneering institutions, the choices at the end of life, including the bitter debate over physician-assisted suicide, and how crusading medical professionals have dedicated themselves to improving end-of-life care by changing America's overburdened health system.

Pt.1 Living with dying

Pt.2 Different kind of care

Pt.3 Death of one's own

Pt.4 Time to change

4 Videocassettes (90 min ea)

R726.8 .O5 2000

**Also Available on DVD. See individual titles in additions section for call numbers.**

**On Television - The Violence Factor.**

Films Inc. (1985)

Host Edwin Newman explores the impact of television violence on viewers, especially young children, through interviews with actors, network executives, media analysts, mental health researchers, children, and interested adults.

Video Cassette (58 min.)

HQ 784 T4 O53

**On the Edge: America's Working Poor**

Films for the Humanities & Sciences  
(2004)

Presents an examination of the working poor in the United States. Several families describe their lives as members of the working poor community where one unexpected expense, sudden illness, or a missed payment could mean financial ruin.

1 videorecording (22 min.)

HC110.P6 O47 2004

**Operation Babylift.**

Against The Grain Productions, c2010  
 "'Operation Babylift' was a \$2 million U.S. initiative that airlifted over 2,500 Vietnamese orphans out of a war-torn country in 1975 to protect them from the impending threat of the Communist Regime. Coined by some as "one of the most humanitarian efforts in history," it was also plagued by lawsuits and political turmoil. Facing enormous prejudice and stigmatized by an unpopular war, the Vietnamese Babylift Adoptees had a cultural identity crisis unlike any other immigrant or adoptee community"—Container.

1 videodisc (72 min.)  
 DS559.8.C53 O64 2010

**The Order of Myths**

Cinema Guild 2008

"The first Mardi Gras in America was celebrated in Mobile, Alabama in 1703. In 2008, the celebration is still racially segregated. Go into the parallel hearts of the city's two carnivals. With unprecedented access, the director traces the exotic world of secret mystic societies and centuries-old traditions and pageantry. From the crowns, the gowns, the surreal masks, to the enormous paper mache floats. Uncover a tangled web of historical violence and power dynamics, both of which are elusive forces that keep this hallowed tradition organized along color lines"—Container.

1 videodisc (80 min.)  
 GT4210.A2 O73 2008

**Organizing America: A History of Trade Unions.**

Cambridge Educational (1994)

Incorporates interviews, personal accounts, and archival footage to tell about the struggles and triumphs of American workers. Explores the combination of individualism and cooperation that characterizes the American workplace. Covers minimum wage, health and safety conditions, discrimination, job security, and strikes.

Video Cassette (42 min.)  
 HD 6508 O75

**Origins.**

Films for the Humanities (1991)  
 History of the Afro-American experience from slavery at Jamestown through stereotypes to how African cultural heritage is manifested in American life.

Video Cassette (46 min.)  
 E 185 O75

**Origins of Human Aggression.**

National Film Board of Canada (2005)  
 ..."Examines the complex interactions of factors that affect the socialization of human aggressive behaviour. ...Discusses the biological, environmental and psychological reasons behind human violence and provides guidelines on dealing with its prevention"—Container.

1 videodisc (50 min., 13 sec.)  
 HM1116 .O75 2005

**The Other Drug War.**

PBS Home Video (2003)

"FRONTLINE examines the battle between major pharmaceutical companies and American consumers fed up with paying the highest drug prices in the world. Through interviews with consumers, legislators, scientists, top industry leaders and analysts, "The Other Drug War" examines the efforts of states like Maine [Maine Rx] and Oregon to control escalating drug costs in the face of strong opposition from the pharmaceutical industry. The program also explores the tension between the high cost of scientific innovation and society's need to keep drugs and health care affordable."—PBS

1 Video Cassette (60 min.)  
 HD9666.4 .O74 2003

**The Other Half Revisited: The Legacy of Jacob Riis.**

Cinema Guild (1996)

Provides a historical perspective on the plight of America's "other half" today. Combines Riis' original photographs with the social vision of contemporary photographers to portray homelessness, poverty, crime, public health, and race relations in America.

Video Cassette (59 min.)  
 TR 820.5 O74

**Our Families, Our Futures.**

Filmakers Library (1994)

A portrait of the American family in crisis. Highlights successful programs across the country that address the multiple stresses of family life. Reveals how supporting and strengthening families is the key to solving many of the nation's serious social problems.

Video Cassette (58 min.)

HV 699 O87

**Our Towns.**

Working Group (1999)

Explores the impact of workplace change as felt by communities.

Video Cassette (57 min.)

HM761 .O87 1999

**Out at Work: America Undercover.**

Filmakers Library

Case studies of two gay men and one lesbian worker, who are exposed to job discrimination and take action to fight for their rights.

Video Cassette (58 min.)

HF 5549.5 S47 O87

**Out of Work.**

Films for the Humanities (1992)

Summary in Business section.

Video Cassette (58 min.)

HD 5724 O87

**Outriders.**

Skylight Pictures

Beginning in June 1998, members of the Philadelphia-based Kensington Welfare Rights Union take a bus trip across country to collect stories of the poor, homeless, and unemployed to be presented as evidence to the United Nations of economic human rights violations by the U.S. government.

Video Cassette (60 min.)

HC110.P6 O87 1999

**Ouvrières du monde = Working Women of the World.**

First Run/Icarus Films (2002)

Focuses on Levi Strauss & Co. and follows the relocation of garment production from Western countries to nations such as Indonesia, the Philippines, and Turkey where low wages are the rule and employee rights are nonexistent.

1 Video Cassette (53 min.)

HD8039.C6 O88 2000

**Overcoming Prejudice.**

Ron Hammond, UVSC (1996)

Attempts to answer questions about the origin, consequences, and definition of prejudice.

Video Cassette (59 min.)

BF 575 P9 O84

**Packing Heat.**

National Film Board of Canada, c1996

"...Looks at why women want to carry firearms, and at the ethical and practical implications of a gun in every purse"—Container.

1 videodisc (49 min., 58 sec)

HV6250.4.W65 P32 1996b

**Packrat.**

Fanlight Productions (2004)

"Compulsive hoarding may be linked to obsessive compulsive disorder, or to Alzheimer's and other dementias. This ... personal documentary profiles the families of the filmmaker and her cinematographer, whose lives have been shaped by the "packrat" behavior of a family member"—Container.

1 videodisc (ca. 80 min.)

RC533 .P22 2004

**Paragraph 175.**

New Yorker Video (2002)

Historian Klaus Müller interviews survivors of the Nazi persecution of homosexuals because of the German Penal Code of 1871, Paragraph 175.

1 videodisc (81 min.)

D804.5.G38 P37 2002

**Patently Offensive: Porn Under Siege.**

Filmakers Library

Examines pornography in its social and historical context. Is the tension between freedom of expression and the preservation of values which define a civilized society irreconcilable? Whose interests shall prevail in the debate which over pornography's contribution to criminal behavior, its First Amendment status, its use and depiction of women and children? Interviews with principals on all sides of the porn wars.

Video Cassette (58 min.)  
HQ 472 U6 P27

**Paul Ehrlich and the Population Bomb.**

Films for the Humanities (1996)

Discusses how continued and unchecked population growth will upset the balance of nature and further widen the gap between developed and developing nations.

Video Cassette (1 hr.)  
HB 871 P38

**The People Bomb.**

CNN Video (1992)

Overpopulation and its rampant, unchecked growth is perhaps the greatest threat to our survival. CNN travels to 13 countries to look at the personal, national and global efforts to diffuse an explosive crisis before it's too late.

Video Cassette (, 1 hr. 45 min.)  
HB 871 P46

**People Like Us: Social Class in America.**

Center for New American Media  
Distributed in the USA by CNAM Film  
Library (2001)

Discusses how social class has as much influence as race or ethnicity in determining what kind of opportunities a person has in life.

1 Video Cassette (124 min.) + 1 guide  
(75 p.)  
HN57 .P37 2001 + guide

**Personal Space: Exploring Human Proxemics.**

University of California Extension Center  
for Media and Independent Learning  
(1999)

Discusses the concept of personal space and the interpersonal and cultural issues that define it.

1 Video Cassette (28 min.) + guide  
BF469 .P47 1999

**The Persuaders.**

PBS Home Video (2004)

Examines the "persuasion industries" of advertising and public relations. Shows how marketers have developed new ways of integrating their message into the fabric of our lives. Explores how the culture of marketing has come to shape the way Americans understand the world and themselves and how the techniques of the persuasion industries have migrated to politics.

1 videodisc (ca. 90 min.)  
HF5813.U6 P47 2004

**Persuaders.**

Films for the Humanities & Sciences  
(2007)

This program illustrates how experts in the art of persuasion think and operate, and how their goals can become transparent.

1 videodisc (57 min.)  
BF637.P4 P417 2007

**Philippines: Angels of the Night.**

Films for the Humanities & Sciences  
(2000)

"Prostitution is the occupation of necessity for supporting impoverished millions residing in the slums of Manila. This program tracks the lives of three girl prostitutes, ages 11 to 13, over a five-year period, during which one becomes a pimp, another a drug addict, and the third vanishes, presumed dead. Efforts by family planning organizations such as UNICEF sponsored Reach Out and the Apelo Women's Health clinic are described, as well as the Roman Catholic point of view."--  
Container

1 Video Cassette (45 min.)  
HQ245.A5 P45 2000

**The Pill.**

PBS Home Video (2006)

"Featuring personal accounts from the first generation of women to have access to the Pill, this film shows how harnessing female hormones into a little pill unleashed a social revolution unlike any other in our history"—Container.

1 videodisc (ca. 60 min.)

RG137.5 .P55 2006

**Pills, Profits, Protest: Chronicle of the Global AIDS Movement.**

Outcast Films (2005)

A documentary about the global activist movement to improve access to AIDS treatment. This program examines the national and international grassroots responses to the AIDS epidemic, depicting activists' successes in bringing affordable treatment to the poor.

1 videodisc (60 min.)

RA643.8 .P55 2005

**The Pinks & the Blues.**

Time-Life Video (1981)

Discusses the stereotypes that are applied to the sexes. Examines the historical development of these attitudes starting at birth and continuing through adulthood.

1 videodisc (57 min.)

BF723.S42 P56 1981

**A Place Called Home.**

Virginia Wolf Prod. (1989)

Social worker Ella McCall and a local children's theater director used children from a homeless shelter to produce a play that gave the children a chance to be somebody.

Video Cassette (28 min.)

Guide

HV 4506 W2 P53

**A Place to Call Home.**

Clark County Community Resources Mgt. (1993)

Discusses the problem of people not being able to afford to own their own homes, possible solutions, and ways affordable housing can be incorporated into the community in an acceptable manner.

Video Cassette (22 min.)

HD 7287.96 U62 L35

**Play again**

Bullfrog Films, c2010

"One generation from now most people in the U.S. will have spent more time in the virtual world than in nature ... At a time when children play more behind screens than outside, Play again explores the changing balance between the virtual and natural worlds ... This moving and humorous documentary follows six teenagers who, like the average American child, spend five to fifteen hours a day behind screens. Play again unplugs these teens and takes them on their first wilderness adventure -- no electricity, no cell phone coverage, no virtual reality"--Ground Productions web site.

1 videodisc (80 min.)

HQ799.2.I5 P53 2010

**Playing the News.**

First Run/Icarus Films (2005)

In 2004, television, radio and print media covered the U.S.-led attack on Fallujah. So did one video game. But can video games do journalism? This documentary examines the role played by New York based reality games company Kuma Reality Games in connecting young people to current events. After designing a video game called Kuma/War based on the November 2004 siege of Fallujah, Kuma Reality began to think of itself as a news organization. But war reporting has certainly never looked like this before.

1 videodisc (22 min.)

U310.2 .P53 2005

**Playing Unfair: The Media Image of the Female Athlete.**

Media Education Foundation (2002)

"It has been 30 years since Title IX legislation granted women equal playing time, but the male-dominated world of sports journalism has yet to catch up with the law. Coverage of women's sport lags far behind men's, and focuses on female athletes femininity and sexuality over their achievements on the court and field."--

Container

1 Videocassette (30 min.)

GV709 .P54 2002

**Poletown Lives.**

Information Factory (1982)

Tells what happened when Detroit and General Motors bulldozed its Poletown neighborhood to clear a site for a new factory. In the largest forced removal of people in recent U.S. history, 144 local businesses, 16 churches, 2 schools, and a hospital were destroyed. Tells the story of the resident Poles and blacks who fought side-by-side to save their neighborhood.

Video Cassette (52 min.)

Packet (18 p.)

HD 9710 U63 D65

**Politics and Warriors : Women in the Military.**

PBS Home Video (1999)

Laura Ingraham visits with active and retired members of the military, politicians, educators, authors and others in this program. This segment offers some surprising views of the effect that the increased number and growing presence of women in the military is having on their male counterparts, on the military culture as a whole and on the nation's military readiness.

Video Cassette (57 min)

UB 418 W65 P64

**The Politics of Love - In Black and White.**

California Newsreel (1993)

Confronts the issue of interracial romance on America's campuses. Mixed couples talk about pressures from both races. Students opposed to interracial dating argue about its implications for race relations today.

Video Cassette (33 min.)

HQ 801.8 P64

**Pornography.**

Films for the Humanities (1995)

An exposé of the pornography industry and its implications for wider questions of sexuality and violence--not so much a portrait of Andrea Dworkin, as an account of the struggle she and other women are waging against what they perceive as a radical social evil.

Video Cassette (52 min.)

HQ 472 U6 P67

**Postville: When Cultures Collide.**

PBS Video (2001)

This IPTV broadcast tells the story of how a small Iowa town is dealing with multiculturalism. Postville, Iowa is where more than 300 Hasidic Jews, plus hundreds of Mexicans, Guatemalans, Ukrainians and Russians have taken up residence in the last decade. This program explores the struggles and rewards of the social and economic changes.

1 Video Cassette (60 min.)

F630.A1 P67 2001

**The Power of Nightmares.**

BBC (2004)

Explores the nature and origins of terrorism. Argues that the idea of a global network of organized terrorism has been greatly exaggerated and the resulting climate of fear exploited by Western governments.

1 videodisc (60 min.)

HV6431 .P6695 2004

**Power of Place: World Regional Geography.**

Annenberg/CPB Project (1996)

Explains the modern world's great geographic realms and their assets and liabilities, links and barriers, potentials and prospects. Examines the eleven regions of the world and their interconnections. See list of 26 titles on NEON.

13 Video Cassettes (,1 hr. each)

Guide

G 128 P 68 cassette 1-13

**Prejudice: Answering Children's Questions.**

ABC News (1992)

Peter Jennings leads an investigation of prejudice.

Video Cassette (, 1 hr. 15 min.)

BF 723 P75 P72

**Prescription for Trouble: Use and Abuse.**

Films for the Humanities & Sciences  
(2004)

The difficulties caused in the lives of young people by drugs are compounded by a culture that subtly advocates medication as the answer to many different problems. Experts put forth explanations for the explosion in the abuse of legal drugs, and demonstrate how the abuse is addictive and dangerous.

1 videodisc (25 min., 40 sec.)  
HV5824.Y68 P74 2004

**The Price of Ecstasy.**

Films for the Humanities & Sciences,  
(2004)

Takes a "look at the pleasures and dangers of party drugs through the eyes of abusers and the medical practitioners and social workers who engage with them. Footage of consenting abusers taking and tripping on ecstasy, ketamine, and GHB shows club drug highs, while interviews with doctors, researchers, and addiction counselors outline possible ramifications of substance abuse, including date rape, addiction, and death" -- Container.

1 videodisc (51 min.)  
HV5822.M38 P75 2004

**The Price of Pleasure**

Media Education Foundation, c2008

"Once relegated to the margins of society, pornography has emerged as one of the most visible and profitable sectors of the cultural industries, assuming an unprecedented role in the mainstream of our popular culture at the same time that its content has become more extreme and harsh, more overtly sexist and racist. This eye-opening and disturbing film places the voices of critics, producers, and performers alongside the observations of men and women as they candidly discuss the role pornography has played in shaping their sexual imaginations and relationships. [The film] moves beyond the liberal versus conservative debates so common in the culture to paint a myth-busting and nuanced portrait of how pleasure and pain, commerce and power, liberty and responsibility have become intertwined in the most intimate areas of our lives"—Container

1 videodisc (56 min.)  
HQ472.U6 P75 2008

**The Price of Wealth.**

Films for the Humanities & Sciences  
(2000)

The dawning of the 21st century was a milestone in the longest and strongest economic expansion in America's history. But as a nation's fortunes continue to rise, the emphasis on wealth-building has left many feeling psychologically overdrawn. This program explores the hidden emotional costs associated with living during a boom time.

Video Cassette (29 min.)  
HC106.82 .P75 2000

**Prison Labor/Prison Blues.**

We Do the Work

Looks at the controversy over the increasing use of prison labor in the U.S. Asks the question: does prison labor provide rehabilitation and a way to finance prisons, or is it a cheap source of labor for private companies?

Video Cassette (30 min.)  
HV 8925 P75

**Prisons.**

A&E Television Networks 2008

Technology is the key to the future of prisons. Incarceration is how society deals with crime and punishment.

1 videodisc (ca. 50 min.)

HV8805 .P735 2008

**Prisoners of Age.**

Films for the Humanities & Sciences (2004)

"Raising ... questions about the warehousing of America's prison population, this program accompanies photographer Ron Levine on his mission to depict the physical, emotional, and psychological conditions of aging inmates--including those near death. Levine focuses his work on Alabama's Hamilton Institute for the Age and Infirm, the first prison created specifically for elderly convicts"—Container.

1 videodisc (50 min)

HV9469 .P748 2004

**Profit and Nothing But!, Or, Impolite Thoughts on the Class Struggle.**

First Run/Icarus Films (2001)

The filmmaker contrasts the rhetoric of capitalism with the reality of his native land, Haiti. Explores the profit motive and its consequences on people's day-to-day lives, their history and their outlook for the future.

1 Video Cassette (52 min.)

HB501 .P76 2001

**Profit Motive and the Whispering Wind.**

Cinema Guild, 2008

Filmed across the United States over three summers, between 2004-2006, this film is visual meditation on the progressive history of the country as seen through its cemeteries, historical markers and landscape. Gianvito captures this history in the hope that it will help us as a society to understand where we are today, and, hopefully be a moral guide toward our future.

1 videodisc (57 min.)

E178 .P76 2008

**The Promise of Play.**

Direct Cinema, c2000

Discusses the insecurities of women of all ages who learn to place their self-worth in the measure of their beauty. Also offers a model for how to reclaim the media and find one's true self through one's own voice.

assessed the physical beauty of a woman."—Publisher

episode 1. The mother of invention

episode 2. A world of your own

episode 3. The heart of the matter

3 videocassettes (57 min. each)

BF717 .P76 2000

**The Psychology of Criminal Behavior.**

Insight Media (2005)

Examines criminal behavior and traces societal views on crime. Addresses biological theories, environmental and sociological factors, and such psychological considerations as maladjustment, psychosis, and developmental trauma. Also reviews typologies of criminal acts and discusses whether criminals can be rehabilitated.

1 videodisc (30 min.)

HV6080 .P829 2004

**The Question of Equality.**

KQED Video (1995)

Documents the struggle for gay and lesbian equality.

Pt. 1: Outrage '69

Pt. 2: Culture Wars

Pt. 3: Hollow Liberty

Pt. 4: Generation "Q"

4 Video Cassettes

HQ 76.8 U5 Q48 pt. 1-4

**Race and Class in Black America.**

National Public Radio (1979)

Debates the relative importance of race and class distinctions in affecting black people's futures. Excerpts from a conference at the University of Pennsylvania on "The declining significance of race".

Cassette

E 185.86 R22

**Race and Ethnicity.**

RMI Media

Shows the difference between prejudice, discrimination, and racism using historical and current examples. Explores the effects of prejudice and discrimination through the eyes of Asian, Hispanic and African American families.

Video Cassette (30 min.)

E 184 A1 R233

**Race, Hatred, and Violence: Searching for Solutions.**

Human Relations Media (1991)

Examines some of the complex issues behind racism. Events surrounding two examples of racial violence are explored. Provides some concrete ways to lessen racial tensions.

Video Cassette (22 min.)

Guide (14 p.)

E 185.61 R232

**Race: The Power of an Illusion.**

California Newsreel (2003)

Episode one explores how recent scientific discoveries have toppled the concept of biological race. Episode two questions the belief that race has always been with us. It traces the race concept to the European conquest of the Americas. Episode three focuses on how our institutions shape and create race.

1 videodisc (168 min.)

GN269 .R327 2003

**Racism 101.**

PBS (1988)

Tracks an increase of racism and violence on America's campuses. Columbia, Smith, Swarthmore, Purdue, Dartmouth, and Harvard are among the troubled institutions.

Video Cassette (58 min.)

LC 2781.7 R33

**Radiant City.**

Alliance Atlantis, c2006

A Canadian family struggles with existential despair, exacerbated by the drabness of their suburban locale

1 videodisc (85 min.)

PN1995.9.S74 R33 2006

**The Railway Age.**

Films for the Humanities &amp; Sciences, [2005]

"This program examines the enormous impact of the introduction of railways, covering the technological revolution, the commercial and human reactions that culminated in Railway Mania, and the economic and social results: the increased demand for coal and iron, the delivery of fresh food and milk in cities, the reduction of local isolation and differences, the requirement of new management skills, the landscape changes created by viaducts, bridges, and tunnels, and the establishment of railway towns and entire new industries"—Container.

1 videodisc (20 min.)

HC255 .R34 2005

**Raising Grandkids.**

Lincoln, NE : Distributed by Great Plains National (1997)

Shows the unique situations and special needs of grandparents raising their grandchildren. Profiles five families and includes interviews with adults who were raised by their grandparents and with national experts in the fields of aging, child psychology, and social work.

Video Cassette (56 min.)

HQ759.9 .R33 1997

**Rape Is--.**

Cambridge Documentary Films (2005)

"This documentary looks at rape from a global and historical perspective, but focuses mainly on the domestic cultural conditions that make this human rights outrage the most under-reported crime in America."--Container

1 videodisc (32 min.) + 1 guide

HV6558 .R36 2005

**Rebels: A Journey Underground.**

Carson City, NV : Distributed by Filmwest Associates (1998)

Discusses social change, social movements, and subcultures in our society.

**pt. 1.** Society's shadow : the origins of cultural rebellion

**pt. 2.** A new kind of Bohemian : the Beat Generation gets "hip"

**pt. 3.** Turn on the revolution : counterculture and the psychedelic revolution

**pt. 4.** A riot of my own : the punk rebellion of the 1970s

**pt. 5.** Earth trauma : radical environmentalism of the New Age

**pt. 6.** Welcome to Cyberia : Cyberpunk and the "new edge" underground

6 videocassettes (47 min. each)  
HM831 .R42 1998 pts. 1 - 6

**The Rebuilding of Mascot Flats.**

Filmakers Library (1990)

Story of a group of homeless New Yorkers who set out to renovate an abandoned tenement building. Overcoming bureaucracy, skepticism and a lack of money, this group attains a decent, affordable place to live.

Video Cassette (59 min.)  
HD 7293 R42

**Ready or Not, Here I Come.**

Films Inc. (1985)

This documentary probes the psychological and physical abuse of the elderly. The first part profiles the elderly through four tragic cases; the second part is a panel discussion by several experts on aging.

Video Cassette (52 min.)  
HV 1465 R42

**Recording the American Experience.**

We Do the Work (199?)

Gives insights on the changing nature of work and a look at why Chicago is still a working-class town. Filmmaker Barbara Kopple talks about her films and the impossible decisions working Americans are forced to make.

Video Cassette (25 min.)  
HD 8066 R42

**Reefer Madness II.**

Filmakers Library

Shows that marijuana reduces the pain and suffering associated with cancer, epilepsy, arthritis, glaucoma and AIDS. Spouses and parents tell how they are torn between defying the law and alleviating the suffering of their loved ones.

Video Cassette (48 min.)  
RM 666 C266 R43

**The Reel World of News.**

PBS (1982)

Takes you through a lively examination of newsreels and the people who made them. As one of America's chief sources of information before television, newsreel subjects ranged from politics to pretty girls, from disasters to recipes. Presents controversial films of the times and includes an interview with George Bernard Shaw.

Video Cassette (58 min.)  
PN 4888 M6 R44

**Remember Africville.**

Indiana University (1991)

In the early 1960s, City Council authorized the demolition of Africville and the relocation and dispersal of its residents. Through interviews with former residents and excerpts from a 1989 conference that reevaluated the relocation decisions, this film asks hard questions about urban renewal.

Video Cassette (35 min.)  
F 1039.5 H17 R44

**Representation & the Media.**

Media Education Foundation (2002)  
 Stuart Hall, a renowned public speaker and teacher, lectures on the central ideas of cultural studies-- that reality is not experienced directly, but through the lens of culture, through the way that human beings represent and tell stories about the world in which they live. Using visual examples, Hall shows how the media-- and especially the visual media-- have become the key players in the process of modern story.

1 videodisc (55 min.)  
 HM621 .R46 2002

**Research Methods for the Social Sciences.**

Horizon Film and Video (1996)

1. Introduction
2. Scientific method
3. Research ethics

Video Cassette (33 min.)  
 H 62 R457

**Retooling America.**

Moving Images Video Project (1993)  
 Provides the first in-depth look at the impact of defense spending cuts. Addresses job loss, social dislocation, and the challenge to our nation's economy.

Video Cassette (56 min.)  
 HC 106.8 R47

**Rich Kids on Drugs.**

Films for the Humanities (1991)  
 Shane Salerno, an 18-year old student, made his own documentary showing how well-to-do young teens with promising futures turn to drugs. This adapted Donahue program tells the stories of some teens from his film.

Video Cassette (28 min.)  
 RJ 506 D78 R52

**The Rich in America: 150 Years of Town & Country Magazine.**

A&E Home Video (1996)  
 Reveals a portrait of the debutantes and trendsetters who have defined "the good life" in America.

Video Cassette (1 hr. 40 min.)  
 HT 653 U6 R53

**Right From the Start.**

Child Development Media, [between 2000 and 2005]

This video is about bonding and attachment between parents and infants. Demonstrates how the early capabilities of infants and the balanced rhythm between infant and mother are essential to attachment.

1 videodisc (53 min.)  
 BF723.A75 R54 2005

**Rights and Wrongs in America.**

The Video Project (1996)

**1. Building Tolerance:** Examines the rising tide of intolerance in America, the impact of recent campaigns opposing illegal immigrants and affirmative action, and profiles community activists and programs which promote tolerance. E 184 A1 B88

**2. Combatting Childhood Poverty:** Amidst the poverty of Appalachia, the life of a "skinhead" was turned around by his involvement in Appalshop. HQ 792 U6 C64

**3. Creating Peace:** Professor Cornel West discusses the origins and meaning of today's intolerance. JX 1952 C74

3 Video Cassettes (26 min.)

**The River Ran Red.**

WQED Prod. (1993)

In the summer of 1892, a bitter conflict erupted at the Carnegie Works in Homestead, Pennsylvania. The nation's largest steel maker took on its most militant labor union, with devastating consequences for American workers.

Video Cassette (58 min.)  
 HD 5325 I5 1982 H752

**Robert Bellah: In Search of the American Character.**

Films for the Humanities (1994)

Bellah raises questions about the very nature of American character. He talks about the relationships between religion, politics and society and asserts that technological advances must meet a moral criteria in order for our society to create priorities for the common good.

Video Cassette (30 min.)  
 E 169.12 R56

**Rocking the Boat: You Can Fight City Hall.**

WGBH (1993)

Through the stories of ordinary citizens, shows that many seemingly disenfranchised communities are proving to be models of how effective environmental coalitions can be created.

Video Cassette (57 min.)  
HC 110 E5 R635

**Roger & Me.**

Warner Bros. (1989)

Michael Moore lampoons corporate America as he shows how the working men and women of Flint, Michigan coped with economic setbacks. Moore doggedly tried to meet General Motors Chairman Roger Smith to persuade him to visit Flint to witness the hard times of the working people.

Video Cassette (1 hr. 31 min.)  
PN 1997.85 R64

**The Roots of Prejudice and Intolerance.**

Jaguar Educational (2002)

"Examines the historical roots of prejudice, the different forms it takes, the psychology behind prejudicial thinking, and the difference between prejudice and intolerance" – Container.

1 videodisc (30 min.)  
BF575.P9 R66 2002

**Route 40.**

James Agee Film Project (1992)

Explores the heart and soul of a particular place and time in America. Visits those whose lives revolve around Route 40 capturing their memories, hopes and regrets: a truck driver, a gas station owner, a paramedic, exotic dancers, a waitress, mobile home residents, roller rink teens.

Video Cassette (58 min.)  
HE 356 C8 R68

**Run Like a Girl.**

Films for the Humanities (1999)

"... The unconventional yet extremely demanding sports of rugby, synchronized swimming, and double-Dutch jumping provide the context for teenage girls from a cross-section of ethnic backgrounds to probe the issues of adolescence. They discuss their feelings of liberation within the strict regimentation of competitive sports, their search for identity and self-esteem while revolting against the stereotyped expectations of others, body image, dating, and the importance of mothers and coaches as mentors. They also tackle social concerns, including bulimia, self-injury, suicide, broken homes, teenage pregnancies, and crime ..."--Container label

1 Video Cassette (57 min.)  
GV709.18.U6 R85 1999

**Running Out of Time: Pressure, Overtime, and Overwork.**

Films for the Humanities (1994)

Explores the social impact of time pressure and overwork on American society. Contrasts expectations about saving time with reality; compares conditions in other countries and at other times, and examines solutions to overwork.

Video Cassette (52 min.)  
HD 4904.6 R85

**Rural Communities: Legacy & Change.**

Annenberg/CPB (1993)

Explores the economic base, history, culture and social class differences found in 16 diverse rural communities.

1. Who Cares
2. Economic Base
3. Just Folks
4. Legacy
5. Act Locally...and Invest
6. Think Globally
7. The Town That's Been Through the Mill
8. Hereby Notified and Called to Meet
9. The Basics
10. The Will to Grow
11. Capacity to Care
12. Communities on the Move
13. What Next?

13 Video Cassettes (1 hr. each)  
HT 421 R78 pt. 1-13

**Rushing, Crashing, Dying: The Meth Epidemic.**

Human Relations Media, c2007

Real people share their experiences with methamphetamine and what it has done to their lives. The teacher's resource book (PDF file) includes a program summary, student activities and fact sheets.

1 videodisc (25 min.)

HV5822.A5 R87 2007

**Salesman.**

Criterion Collection, c2001

"A landmark documentary ... Captures in vivid detail the bygone era of the door-to-door salesman. While laboring to sell a gold-embossed version of the Holy Word, Paul Brennan and his colleagues target the beleaguered masses, then face the demands of quotas and the frustrations of life on the road. Following Brennan on his daily rounds, the Maysles discover a real-life Willy Loman, walking the line from hype to despair"--Promotional materials.

1 videodisc (91 min.) + 1 leaflet

HF5444.B37 S34 2001+ 1 leaflet

**Salesman.**

Maysles Films (1968)

Focuses on a quartet of Bible salesmen and their quest for American success. Tracks the men through the heart, soul, and living rooms of America.

Video Cassette (1 hr. 30 min.)

HF 5444 B37 S34

**Save Our Land, Save Our Towns.**

Bullfrog Films (2000)

Explores how America can save its cities, towns, and countryside and enhance the quality of life for all. Filmed in Pennsylvania, England, Oregon and North Carolina, this program shows how America's towns can be rebuilt and its countryside preserved from strip malls and subdivisions.

Video Cassette (57 min.)

HT392 .S28 2000

**Save the Males: An Endangered Species.**

PBS (1993)

Follow three men as they search for answers to the questions they and other men ask about themselves and their place in a culture which has cast aside many of its traditional male rituals.

Video Cassette (1 hr.)

HQ 1090.3 S28

**Scared Sacred.**

National Film Board of Canada (2006)

Documents the five-year journey initiated by filmmaker Velcrow Ripper in order to document humanity's ability to transform crisis into possibility. Ripper travels to the "ground zero's" of the world: Bhopal, India; the minefields of Cambodia; Bosnia; Hiroshima; Afghanistan; post 9/11 New York City; Israel and Palestine, documenting stories of survival and hope in the wake of disaster.

1 videodisc (105 min.)

BF698.35.R47 S33 2006

**Science of the Sexes.**

Discovery Channel, [2003?]

"Growing up" episode explores the issue of nature versus nurture through a cross-cultural study of two teenagers on different continents. "Different by design" episode explores the physical and mental aspects of human sexuality from adulthood to old age.

[pt.1]: Growing up

[pt.2]: Different by design

HQ21 .S33 2003 1-2

**Scouts Honor: A Film.**

New Day Films (2001)

Documentary examining the Boy Scouts of America policy against gays in the organization. Focuses on Steve Cozza, boy scout and activist against the policy, and relates the stories of others removed from the Boy Scout organization for being gay or for working to have the policy eliminated.

1 videocassette (60 min.)

HS3313 .S36 2001

**Screaming Queens: The Riot at Compton's Cafeteria.**

Frameline, 2005

"Tells the little-known story of the first known act of collective, violent resistance to the social oppression of queer people in the United States - a 1966 riot in San Francisco's impoverished Tenderloin neighborhood, three years before the famous gay riot at New York's Stonewall Inn"—Container.

1 videodisc (57 min.)

HQ76.3.U5 S385 2005

**Search for a Safe Cigarette.**

WGBH Boston Video, c2001

Discusses tobacco's role in U.S. history, cigarette marketing, how tobacco damages DNA, the impact of the Surgeon General's warning, and if science help create a safer cigarette.

Video Cassette (1 hr)

HD9149.C42 S43 2001

**Secret Daughter.**

PBS (1992)

Journeys into a hidden world and the complicated relationship between a daughter and the mother who gave her away. June Cross, born to a white mother and an African-American father in the early 1950s, was given away by her mother to live with a black family when she was four. Examines the challenging face of race relations in America.

Video Cassette (, 1 hr.57 min.)

HQ 777.9 S42

**The Secret Life of Boys.**

Films for the Humanities (2000)

Explores why boys tend to repress their feelings. Experts demonstrate how to help boys express their feelings before they begin to act them out in antisocial behavior.

Video Cassette (24 min.)

BF 724.3 S4 S43

**Secret of the Wild Child.**

WGBH Boston Video (2006)

Examines the case of "Genie," a girl whose parents kept her locked in a bedroom in total isolation, until she was discovered in 1970 at age 13. At first, her rehabilitation seemed to be an opportunity to test hypotheses of language acquisition, but disputes about the nature of her disabilities, the intensity of her therapy, and the progress of government funded research turned Genie's case into a sad example of the ethical quandaries of research on human subjects.

1 videodisc (ca. 56 min.)

RJ507.A29 S43 2006

**See Dick and Jane Lie, Cheat, and Steal: Teaching Morality to Kids.**

Pyramid (1989)

Program on children being taught basic caring, decency, and the difference between right and wrong.

Video Cassette (45 min.)

LC 268 S44

**Selling Our Jobs.**

Center for Defense Information (1996)

Explores the costs and the devastation to the U.S. economy caused by lucrative contracts to sell U.S. made weapons.

Video Cassette (29 min.)

Guide (7 p.)

HD 9743 U62 S44

**7 Up in South Africa.**

Shanachie (1993)

The portraits of the bright and charming children are strikingly contrasted with the social turbulence that surrounds them. The innocence that defines them is sadly compromised by the intolerance of their communities. All the children are well versed on the subject of guns.

Video Cassette (1 hr. 23 min.)

HQ 792 S6 S22

**7 Up in the Soviet Union.**

Shanachie (1993)

A portrait of 20 children who are wise beyond their years. They talk about God, the political scene, kindness, school, their dreams and wishes.

Video Cassette (1 hr. 8 min.)

HQ 792 S65 A34

**Sex and Gender.**

Insight Media (1991)

Explores the changing sex roles and the changing views of gender in the lives of three generations of women in one family living near the Guadalupe River in Texas. The effects of sex ratios and gender-related norms are analyzed. Investigates perspectives on gender-based social stratification, as well as, social changes that have occurred as a result of the women's movement.

Video Cassette (30 min.)

HQ 1410 S387

**Sex and Other Matters of Life and Death.**

Cinema Guild (1996)

Chronicles a year in the life of a teenage theater company which performs for adolescents to raise awareness about the risks of AIDS for young people.

Video Cassette (56 min.)

RC 607 A26 S45

**Sexual Harassment: Building Awareness on Campus.**

MEF (1995)

Educates men and women with specific reference to campus relations. Divided into five sections: Sexual Harassment Defined, Intent vs. Impact, Dealing With Unwanted Attention, Consensual Relations, Looking Forward.

Video Cassette

LC 212.862 S49

**Sexuality and Aging.**

Nebraska ETV Network (1987)

Explores the attitudes, myths, and facts concerning the role of sexuality for older adults.

Video Cassette (1 hr.)

HQ 30 S47

**Sexy Inc.: Our Children Under Influence.**

National Film Board of Canada, c2007

"Analyzes the hypersexualization of our environment and its noxious effects on young people. Experts criticize an unhealthy culture created by advertising and the media, and the many examples shown illustrate how children are reduced to consumers bombarded with images of girls treated as purely sexual objects"—Container.

1 videodisc (36 min.) + 1 guide (17 p)

HQ784.M3 S49 2007+ 1 guide

**Shots Fired: When Lightning Strikes.**

Center for Personal Protection and Safety], c2007

Gives strategies for surviving an active shooter situation in the workplace. Emphasizes the importance of possessing a survival mindset.

Instructional DVD (17:32);

Training materials (Course training plan (10 p.)

Survival mindset and courses of action

(44 p.)

Student notetaker (20 p.)

Pre-incident indicators : behaviors of concern in the workplace (Jan. 08 v.2) (22

slides) -- Survival mindset and courses of action (Jan. 08 v.2) (20 slides)

Distinctions between an active shooter

and a hostage situation (Jan. 08 v.2) (17 slides)

List of the shooters as they appear in the

video (3 p.))

2 videodiscs

HF5549.5.E43 S56 2007

**Showdown at Century City.**

We Do the Work (199-?)

Low-paid janitors among the highrises of Los Angeles fight for decent wages, health care and respect from their employers.

Video Cassette (15 min.)

HD5325.C44 S56 1990z

**Showdown on Tobacco Road.**

Varied Directions (1988)

Demonstrates the difficulty policymakers face in trying to resolve the problem of smoking and health. The views of pro and antismoking activists are presented.

Video Cassette (57 min.)

HV 5760 S56

**Showgirl Stories.**

Unapix Home Entertainment, [2000]

A documentary look at the life of showgirls

1 videodisc (ca. 104 min.)

PN1949.S7 S56 2000

**Shredded.**

Fanlight Productions (2005)

Explores the damaging lengths to which teenage boys will go to achieve the ideal male body as portrayed by the media.

1 videodisc (ca. 21 min.)

BF697.5.B63 S545 2005

**Sicko.**

Weinstein Co. Home Entertainment (2007)

Filmmaker Michael Moore critiques the American health care system, focusing especially on the HMOs, drug companies, and congressmen who profit from the status quo. Also includes an analysis of the health care systems in Canada, England, France, and Cuba, where free universal health care is the norm.

1 videodisc (123 min.)

RA395.A3 S515 2007

**Silent Choices.**

New Day Films, c2007

Illustrates the abortion issue through the lives of African American women, with both interviews and dramatic content.

Features the personal experiences of several such women, some of whom chose to have abortions, and some who are staunchly pro-life. The film also brings in others active in the African American community on abortion issues, as well as juxtaposing African American viewpoints to those of white Americans, all combined and contrasted with the larger economic, political, and social pressures that are faced by the African-American community in general.

1 videodisc (60 min.)

HQ767.5.U5 S35 2007

**Silent Epidemic.**

PBS Video (2001)

Presents the potential signs and causes of teen suicide as discussed by parents, teens, and experts within the dual formats of talk show and docudrama.

Contains interviews with teens who attempted suicide and discusses options available to such individuals or their parents.

Video Cassette (30 min.)

HV6546 .S54

**Skin Deep.**

Iris Films (1995)

(Producer) Filmmaker

Frances Reid follows students from the University of Massachusetts, Texas A&M, Chico State and U.C. Berkeley to a challenging racial awareness workshop where they confront each other's innermost feelings about race and ethnicity.

1 videodisc (53 min.)

E184.A1 S613 1995

**Skinheads: The Pathology of Hate :  
Soldiers of the Race War.**

Films for the Humanities & Sciences,  
2004

A film crew follows the U.S. white supremacist skinhead group The Aryan National Front over a two-month period. Marches, demonstrating against non-whites, meeting with the Ku Klux Klan, and interviews with the group's leader, Bill Riccio, explain the Nazi-inspired group's motivation

1 videodisc (54 min.)  
HV6439.U5 S55 2004

**Skinheads USA.**

Films for the Humanities (1996)

Looks inside a neo-Nazi Skinhead organization, its operations, and its personalities. Covers the group's day-to-day activities at its headquarters, White Power rallies, recruitment drives, and inside prison. Captures the neo-Nazi idealism.

Video Cassette (54 min.)  
HV 6439 U5 S55

**Skokie: Rights or Wrong.**

New Day Films (1978)

Documents the conflict that erupted when the American Nazi Party attempted to march in 1978, in Skokie, Illinois --- a community where many Holocaust survivors now live. Presents a wide range of views on the Nazis' right to march in Skokie.

Video Cassette (27 min.)  
JK 2391 N36 S56

**Slim Hopes.**

Media Education Foundation (1995)

Using examples of over 120 ads from magazines and TV, offers a new way to think about demoralizing and life-threatening eating disorders such as anorexia and bulimia.

Video Cassette (30 min.)  
BF 697.5 B63 S54

**Slippin': Ten Years With the Bloods**

Kino International (2007)

Documents the exploits of a group of African-American gang members through the mean streets of South Central LA for ten years after the 1992 LA race riots. Delves into the ongoing Blood/Crip gang war to reveal the short and brutal lives of LA street gangstas and the tragic personal toll that the gang life takes on families and friends. As the years and the bodies pile up, the boys grow into men and the high-wire allure of street life gives way to the harsh realities of survival.

1 videodisc (84 min.)  
HV6439.U7 S54 2007

**Smart Growth.**

Video Project ([199-)

Smart growth is a community planning strategy to preserve community character, protect open and the environment, strengthen the local economy and use tax dollars efficiently.

Video Cassette (17 min.)  
HT 167 S63

**Smile Pretty.**

Films for the Humanities (1999)

" ... Teenage girls from a cross-section of ethnic backgrounds open their hearts about life as a beauty queen, discussing the pressure to fulfill a societal ideal, the allure of celebrity, and the artificiality of the modeling trade. In addition, they share incidents of heroism and sacrifice, feelings about their struggle for personal identity, and insights into the mother/daughter relationship ..."--Container label.

1 Video Cassette (57 min.)  
HQ1220.U6 S55 1999

**The Smith Family.**

New Day Films, c2002

In this poignant and intimate documentary of the Smiths, a Mormon family living in Salt Lake City, the family is initially shattered, then ultimately strengthened by their love for each other following Steve's admission of multiple sexual encounters with other men, and his subsequent death from AIDS.

1 videodisc (79 min.)  
RC606.54 .S64 2002

**Smoke and Mirrors: A History of Denial.**

Pyramid Media, [2000?] (1999)

Documents the rise of the U.S. tobacco industry beginning with the development of mass-produced cigarettes in the late 1800s. Describes tobacco companies' increasingly sophisticated marketing efforts, which attempted to ignore and suppress the accumulating evidence of the harmful effects of smoking on health. Also discusses the implications for the future of the tobacco industry when this attempted deception became public knowledge.

1 Video Cassette (75 min.)

HD9135 .S66 2000

**Social Change.**

RMI Media (1991)

Shows the inevitability of change and presents social change as a historical process and an ongoing process affecting our lives now and in the future. Examines social changes occurring in different levels of social organization.

Video Cassette (30 min.)

HM 101 S68

**Social Class Issues in the U.S.A.**

Insight Media (1993)

Discusses the role of family and what's happening to families in terms of economics by ethnic group, the effects of poverty on children, and the increase of homelessness in the U.S.

Video Cassette (1 hr.)

HN 59.2 S62

**Social Classes.**

Films for the Humanities &amp; Sciences, [2004]

"From the communal hunter/gatherers and agrarian cultures; to ancient empires and medieval fiefdoms; to the technocrats, executives, laborers, and others of the stratified modern world, this program examines how each era has organized its members into social classes. Although the opportunistic meritocracy of the global marketplace has displaced earlier societal models, do older patterns of privilege still linger?"—Container

1 videodisc (53 min.)

HT609 .S6227 2004

**The Social Life of Small Urban Spaces.**

Direct Cinema Ltd. (1990)

Looks at the open spaces of cities and why some of them work for people, while others do not. Begins at New York's Seagram Plaza, analyzes why this space is so popular, and looks at how other urban oases measure up.

Video Cassette (1 hr.)

HT 153 S62

**Social Stratification.**

RMI Media (1991)

Explains the stratified nature of social structure and examines different types of stratification systems throughout the world and how they developed.

Video Cassette (30 min.)

HM 131 S588

**Societies Under the Influence.**

First Run/Icarus Films (1997)

Sheds light on several unusual people who are fighting to expose the epidemic repression surrounding drugs and the drug trade. Colombian field workers, a hitman, and a retired U.S. federal government agent discuss the drug war fraud.

Video Cassette (52 min.)

HV 5801 S63

**Society and Social Science.**

Annenberg/CPB Collection (1994)

**Lifestyles, Work and the Family.**

Demonstrates the historical context of everyday life in the UK today.

HN 385.5 L53

**Women, Children and Work**

Examines where child care fits in the marketplace and its economic impact.

HQ 778.7 G7 W64

2 Video Cassettes (49 min. ea)

**Solving Black Inner-City Poverty: William Julius Wilson.**

Films for the Humanities (1994)

The problems of our inner cities have grown worse each year. Some policy makers and scholars question whether these problems can be solved. Argues that the time for despair has not yet arrived. He believes that most inner-city blacks stay poor, not because they are black, but because they live in the wasteland of the inner city.

Video Cassette (30 min.)  
HV 4045 W54

**Some Babies Die.**

University of California Extension Media Center (1986)

A powerful and moving Australian documentary on the grief of stillbirth and neonatal death. Focuses on a family coping with the death of a newborn and undergoing a unique counseling process in which they are encouraged to create memories of the baby and work through their grief.

Video Cassette (55 min.)  
BF 789 D4 S66

**Some Call It Greed.**

Learning Corp. of America (1977)

Beginning with agrarian America's entrance into World War I, follows the country's economic history through today's computerized, fast-food service lifestyle.

Video Cassette (51 min.)  
HC 106 S68

**Song of the Canary.**

New Day Films (197?)

A story of work-related diseases which kill 100,000 people every year. The filmmakers uncover a scandal at a California chemical plant where workers have become sterile and then tell the story of cotton mill workers who are battling bureaucracies for safer conditions and better compensation.

Video Cassette (57 min.)  
RC 965 P48 S65

**Southern Comfort.**

Docurama 2003

Toccoa, Georgia. Robert Eads is a 52-year-old wise-cracking cowboy who was born female and transitioned into living as a man after bearing two sons. Fifteen years later, he has fallen in love with Lola Cola, a vivacious and magnetic woman who was born male. Together they are coping with Robert's terminal case of ovarian cancer.

1 videodisc (90 min.)  
HQ1075 .S68 2003

**Stale Roles and Tight Buns.**

O.A.S.I.S. ( 1988)

Presents a selection of images of men found in consumer advertising. These images reflect the myths used to define and limit the American man. Generates new insights and a refreshed view of men and advertising.

Video Cassette (3/4", 29 min.)  
HF 5822 S185

**Stephanie.**

Women Make Movies ( 1986 )

Documentary about an American teenager's difficult transition from childhood to adolescence to adulthood. Examines problems of young people who rebel against the traditional educational experience, often dropping out of school.

Video Cassette (57 min.)  
HQ 798 S74

**Steroids.**

Schlessinger Media (2004)

Examines the use of illegal anabolic steroids and steroidal supplements, profiling case studies that provide an overview of the detrimental effects these drugs can have on the user.

1 videodisc (23 min.) + 1 teacher's  
guide (5 p.)  
HV5822.S68 S74 2004

**Still Black: A Portrait of Black Transmen.**

Blackstarmedia, c2008

A documentary that explores the lives of six Black transgender men living in the United States through the intimate stories of their lives as artists, students, husbands, fathers, lawyers, and teachers.

1 videodisc (79 min.)  
HQ77.95.U6 S75 2008

**Still Killing Us Softly.**

Cambridge Documentary (198?)

A film about advertising's continued assault on the self images of women, men and children. Jean Kilbourne explores the relationship of media images to actual problems in society, such as the channeling of men and women into traditional roles and occupations, economic discrimination against women, the sexual abuse of children, rape and other forms of violence, pornography, sexual harassment, teenage pregnancy and eating disorders.

Video Cassette (30 min.)

HF 5827.85 S77 c. 1-2

**Still Waiting: Life After Katrina.**

Ginny Martin & Kate Browne, c2007

Explores the lack of U.S. government action, the reality of cramped living quarters, and the racial pressures for those attempting a return to their bayou homes after Hurricane Katrina.

1 videodisc (58 min.)

HV636 2005.S6 S85 2007

**Stopping Drugs. Pt. 1.**

PBS (1989)

Part 1 follows 6 addicts through a federally funded detoxification unit.

Video Cassette (58 min.)

HV 5801 S76

**Stolen Childhoods.**

Galen Films (2003)

"Stolen Childhood is a feature length documentary on child labor. The story is told in the words of laboring children, their parents, and the people working daily to help them. Children share their experiences of exploitation and their hopes for a better life and future ... Filmed in seven countries: Brazil, India, the United States, Mexico, Indonesia, Kenya and Nepal, stolen childhoods examines the cost of child labor to the global community, probes the causes of this complex phenomenon and recommends actions that can be taken to eliminate this gross human rights violation in our lifetime"—Container.

1 videodisc (1 hr, 26 min.)

HD6231 .S76 2003

**The Stolen Eye.**

California Newsreel (2004)

Jane Elliott conducted her famous blue-eyed/brown-eyed exercise in discrimination in Australia with the whites and Aborigines.

videodisc (52 min.)

BF575.P9 S76 2004

**Stolen ground.**

StirFry Seminars & Consulting, 2008

A human face is put on the lingering effects of racism and a rare view of Asian-American men directly and openly addressing racism's impacts is given when 6 Asian-American men meet over dinner and share their experiences and perspectives of racism and what it has taken from their generation. During dinner, and in their reflections afterward, a seldom- seen portrait of the so-called "model minority's" pain, anger, and anguish is revealed.

1 videodisc (44 min.)

HT1521 .S716 2008

**Stopwatch.**

Kikim Media, (1999)

Gives a detailed description of Frederick Winslow Taylor's time-study approach to efficient work/production and how this approach has influenced modern work practices and other aspects of our lives.

1 Video Cassette (57 min.)

T55.9 .K372 1999

**Stopwatch.**

Kikim Media, c1999

Gives a detailed description of Frederick Winslow Taylor's time-study approach to efficient work/production and how this approach has influenced modern work practices and other aspects of our lives.

1 videodisc (57 min.)

T55.9 .K372 1999b

**Straight From the Heart.**

Presents accounts of parents' struggles with homophobia upon learning that their children are lesbian or gay.

Video Cassette (24 min.)

HQ 76.25 S77

**Strangers in the House: Television & Our Children.**

Filmwest Asso. (1997)

Examines the controversial issues surrounding television today and its impact on children and families. Explores ways of controlling the influence of television. How does licensing and merchandising impact the quality of programming and the minds of children?

Video Cassette (52 min.)  
HQ 784 T4 S87

**Stranger with a Camera.**

Appalshop Films, [2007]

In 1967 Canadian filmmaker Hugh O'Connor came with a crew to eastern Kentucky to make a film showing people from all walks of life in the United States. They finished the day by filming coal miners and their families in rental houses. As the filmmakers were leaving, Hobart Ison, the owner of the property, drove up and fired three shots, killing Hugh O'Connor. Elizabeth Barrett, from Kentucky herself, explores why this happened by trying to understand the people and culture of eastern Kentucky

1 videodisc (61 min.)  
HN79.K4 S77 2007

**Street Talk and Tuxes.**

Susan Shadburne Prod (1998)

Reveals the lives of street kids and their histories and dreams. Follows them to the only annual Prom for homeless youth in the country.

Video Cassette (55 min.)  
Guide (4 p.)  
HV 4505 S777

**The Streets Aren't Paved With Gold.**

Real to Reel Series (1984)

Hundreds of homeless and hungry Las Vegans offer a stark contrast to thousands of affluent tourists who travel here each year. Explores life as a transient.

Video Cassette (30 min.)  
HV 4506 N3 S77

**Streetwise in Seattle.**

ABC News (1993)

Follow-up ten years later on a documentary about a street child in Seattle. Includes excerpts from original program.

2 Video Cassettes (30 min.)  
HV 4505 S78 pt. 1-2

**Strikestory.**

We Do The Work (199?)

Chronicles the events of the "big strike" in the summer of 1934 when dock workers and seamen shut down every West coast port from San Diego to Seattle.

Video Cassette (1 hr.)  
HD 8039 L82 U67

**Stripped and Teased.**

Cinema Guild (1998)

Presents portraits of various women living and working in Las Vegas.

Video Cassette (62 min.)  
HQ 1439 L3 S77

**Stripped and Teased: Tales from Las Vegas Women.**

Bal-Maiden Films ; New York :

Distributed by Cinema Guild, [2001]

Documentary on life in Las Vegas as seen by women in various occupations. Each woman is first seen on the job, describing what her work entails. Ensuing segments of the film take the women to other settings, where they talk about a broad spectrum of activities and concerns: gambling, housing, making a living, family life, personal relationships, leisure-time activities, and aspirations for the future. Among the interviewees are Susan McNamara, who is shown rehearsing and performing a prize-winning ballet duet as well as performing as a showgirl, and Kelly Jones, who describes her experiences as an exotic dancer. The documentary includes images of Las Vegas as tourist mecca, with the stereotypical Las Vegas woman represented by Marlena Maynard as a showgirl.

1 videodisc (62 min.)  
HQ1439.L3 S77 2001

**Style Wars.**

Public Art Films (1987)

A documentary exploration of the subculture of New York's young graffiti writers, breakdancers, and rappers, showing their activities and aspirations and the social and aesthetic controversies surrounding New York graffiti.

Video Cassette (59 min.)  
GT 3913 N72 N447

**Subway: The Empire Beneath New York's Streets.**

A & E Home Entertainment (1994)

Descends into the labyrinth below New York City to reveal a subterranean control tower, the mysterious "money train", experimental cars, subway disasters, construction miracles and greedy financiers.

Video Cassette (50 min.)  
TF 847 N5 S82

**Super Size Me.**

Hart Sharp Video (2004)

Filmmaker Morgan Spurlock embarks on a journey to find out if fast food is making Americans fat. For 30 days he can't eat or drink anything that isn't on McDonald's menu; he must eat three square meals a day, he must eat everything on the menu at least once and supersize his meal if asked. He treks across the country interviewing a host of experts on fast food and a number of regular folk while downing McDonald's to try and find out why 37% of Americans are now overweight. Spurlock's grueling diet spirals him into a metamorphosis that will make you think twice about picking up another Big Mac.

1 videodisc (100 min.)  
RA645.O23 S87 2004

**Super High Me.**

Screen Media Films, c2008

Determined to find out the true effects of marijuana on the human body, stand-up comedian and former Stoner of the Year Doug Benson documents his experience avoiding pot for 30 days and then consuming massive amounts of the drug for 30 days.

1 videodisc (90 min.)  
HV5822.M3 S87 2008

**Survival of a Small City.**

Filmmakers Library (1987)

Explores the pros and cons of the revitalization of the decaying urban community of South Norwalk, Connecticut. Discusses the impact of urban renewal through interviews with former residents forced out by the renovation, residents who stayed, new residents, developers, the mayor and others. Covers the time period from 1984 to 1986.

Video Cassette (65 min.)  
HT 177 S727 S87

**Surviving Friendly Fire.**

Frameline (1997)

A documentary about ten teenagers in LA and the hardships they endured.

Video Cassette (1 hr.)  
HV 4506 L67 S87

**Tale of Two Hotels.**

California Working Group (199?)

Compares non-union and union labor as two luxury hotels are built.

Video Cassette (15 min.)  
HD 6515 B9 T34

**Takeover.**

First Run Icarus Films (1991)

A documentary about groups of homeless people in 8 U.S. cities who took over empty, government-owned housing on May 1, 1990.

Video Cassette (58 min.)  
HV 4505 T35

**Tao of the Dumpster.**

Carousel Film (1996)

Examines the meaning of success and freedom, as defined by a man who gave up working as a contractor to spend his time gathering food from dumpsters.

Video Cassette (30 min.)  
BJ 1581.2 T36

**Tapped.**

Disinformation Co., 2010

Is access to clean drinking water a basic human right, or a commodity that should be bought and sold like any other article of commerce? Stephanie Soechtig exams the big business of bottled water. Viewers get a behind-the-scenes look into the unregulated and unseen world of an industry that aims to privatize and sell back the one resource that ought never to become a commodity: our water. Here is a powerful portrait of the lives affected by the bottled water industry.

1 videodisc (76 min.)  
HD9349.M542 T36 2010

**Teen Pregnancy.**

Schlessinger (1994)

Discusses the biological and psychological realities of teen pregnancy. Talks to doctors, counselors, teens, and teen mothers.

Video Cassette (36 min.)  
HQ 35 T43

**Teens at Risk. Addiction & Depression.**

TMW Media Group (2005)

"Many depressed people, especially teenager, also have problems with alcohol or other drugs. Sometimes the depression comes first and people try using drugs as a way to escape. Other times, the alcohol or other drug use come first and depression is caused by the drug itself, the withdrawal from it or the problems that substance abuse causes. obviously, in the long run drug or alcohol use just makes things worse. Although it is often difficult to distinguish which came first, the important point is that if someone has one or both of these problems, the sooner they get help the better, as doing nothing is a recipe for bigger trouble, like serious addiction of failing in school or in life. Teens at risk, teaches how to be honest about both issues - showing how depressed teens can deal effectively with their illness without substance abuse and how to communicate with people who can help them get into treatment - proven to be the only way to really get better and stay better"—Container.

1 videodisc (23 min.)  
RJ506.D78 T44 2005

**Teen Sex.**

Films for the Humanities & Sciences  
(2004)

This program seeks to understand how and why teens are rewriting the book on sexual mores. Adolescents ages 13 to 19 share their intimate views and concerns as they talk about peer pressure, double standards, the influence of the media, having intercourse, whether oral sex is sex, STDs, birth control, pregnancy, and whether they and their families are emotionally prepared to deal with all of this. Interviews with parents are included as well, and commentary by Tamara Kreinin, president and CEO of the Sexuality Information and Education Council of the United States; Sarah Brown, executive director of the National Campaign to Prevent Teen Pregnancy; Michael Basso, author of *The Underground Guide to Teenage Sexuality*; Seventeen editor-in-chief Atoosa Rubenstein; Leslee Unruh, president of the National Abstinence Clearinghouse; and adolescent medicine specialist Gale Burstein, M.D., M.P.H., is featured. Onscreen statistics from the Kaiser Family Foundation emphasize important trends. Contains mature themes and explicit language and imagery.

1 videodisc (45 min.)  
HQ27 .T45 2004

**Teen Sexuality in a Culture of Confusion.**

Knox Truner Asso. (1995)

Profiles eight young people of diverse ethnicity, socio-economic level, geographic locale, and sexual orientation. They share outlooks on body-image, gender identity, peer pressure, family, religion and their decisions about sexuality. Examines the messages and standards our popular culture communicates about sex, love, beauty, and the body.

Video Cassette (45 min.)  
Supplements  
HQ 27 T38

**Teens Hooked on Porn.**

Films for the Humanities & Sciences  
(2007)

The Internet has radically escalated exposure to pornography, to the point at which many adolescents are addicted. Presents three teenage boys, tied together by issues of anger, aggression, and inhibition, and raises questions about the role of parents.

1 videodisc (57 min.)  
HQ471 .T44 2007

**Teenage Depression & Suicide.**

Schlessinger Media (2004)

Discusses the causes, symptoms and treatments available for teenagers suffering from depression.

1 videodisc (23 min.) + 1 teacher's  
guide (5 p.)  
RJ506.D4 T46 2004

**Teenage Suicide.**

Films for the Humanities (1987)

Explores some of the reasons why teens commit suicide and some of the factors behind the increase in suicide rates. Describes characteristic behavior patterns which family and friends should heed.

Video Cassette (19 min.)  
HQ 796 T42

**Teens at Risk. Addiction & Depression.**

TMW Media Group (2005)

"Many depressed people, especially teenager, also have problems with alcohol or other drugs. Sometimes the depression comes first and people try using drugs as a way to escape. Other times, the alcohol or other drug use come first and depression is caused by the drug itself, the withdrawal from it or the problems that substance abuse causes. obviously, in the long run drug or alcohol use just makes things worse. Although it is often difficult to distinguish which came first, the important point is that if someone has one or both of these problems, the sooner they get help the better, as doing nothing is a recipe for bigger trouble, like serious addiction of failing in school or in life. Teens at risk, teaches how to be honest about both issues - showing how depressed teens can deal effectively with their illness without substance abuse and how to communicate with people who can help them get into treatment - proven to be the only way to really get better and stay better"—Container.

1 videodisc (23 min.)  
RJ506.D78 T44 2005

**Terrorism: Instrument of Fear.**

Lucerne Media, (2001?)

Questions raised about terrorism by a panel of high school students are answered by a clinical psychologist, an Islamic cleric, and a terrorism expert. Includes historical background for the events leading up to and including the September 11, 2001 attack on the World Trade Center and Pentagon.

1 Video Cassette (20 min.)  
HV6432 .T4485 2001

**That's a Family!**

Women's Educational Media (2000)

Designed for children in elementary school, this film shows the many different shapes that families take today. Children describe their own families and explain concepts like "birth mom", "mixed race", "gay and lesbian", and "stepdad."

Video Cassette (35 min.)  
Guide (53 p.)  
HQ744 .T43 2000

**Theme: Murder.**

New Day Films (1998)

The filmmaker was nine years old when her father, the Boston art dealer Hyman Swetstoff, was beaten and left to die in his home. Martha's search to make sense of her father's unsolved murder uncovers the price of homophobia and also reveals many of the subtle attitudes that accompany murder. Includes interviews of family, friends, local artists, police investigations, and others with an assortment of family photos, newspaper clippings of the murder and fragments from Hyman's poetry, journals, and letters.

1 Video Cassette (54 min.)  
HV6534.B6 T44

**There But for the Grace.**

Northern Light Prod. (1991)

Goes behind the battle lines of the farm debt crisis to chronicle four farm families' efforts to save their farms, families, and dignity.

Video Cassette (59 min.)  
HD 1476 U6 T44

**There's No Such Thing as Women's Work.**

National Audiovisual Center (1987)

Takes a look at the effect of different legislation on women in the workplace from 1900 into the 1980's and the role of the Women's Bureau of the U.S. Department of Labor in the labor force.

Video Cassette (30 min.)  
HD 6095 T483

**They Hit Me.**

Princeton, N.J. : Films for the Humanities & Sciences (2000)

Discusses the work of a Los Angeles County emergency social worker as she attempts to establish whether children have been abused. Also presents the case of a two-year-old, allegedly beaten to death by his father's girlfriend.

Video Cassette (1/2 " 43 min.)  
HV715 .T44 2000

**They Made America.**

WGBH Boston Video (2004)

..."Examines innovation in America through the stories of some resourceful men and women whose ideas and inventions have transformed the world"—Container.

**disc 1.** Rebels ; Revolutionaries (120 minutes)

**disc 2.** Newcomers ; Gamblers (120 minutes)

2 videodiscs (240 min.)  
T39 .T44 2004

**They Never Call it Rape.**

MTI Film & Video (1990)

Explores campus rape, with particular focus on gang rape. Provides analysis of the behaviors that lead to gang rape. One incident is described by the victim of a gang rape at a fraternity house.

Video Cassette (21 min.)  
HV 6561 T44

**Third World Village Life.**

National Public Radio (1981)

See summary in Political Science.

Cassette (30 min.)  
HT 431 T44

**Thirst.**

Bullfrog Films, (2004)

The survival of communities is threatened when big business buys the water supply.

1 videodisc (62 min.)  
HD1691 .T45 2004

**This Far By Faith.**

Cinema Guild (1991)

The story of courageous Mississippi Delta catfish processing workers, mostly African American women, who won one of the most significant civil rights labor victories of the 80s.

Video Cassette (29 min.)  
HD 5325 F6752 1990 I53

**This is Nowhere.**

High Plains Films, 2006

Nearly three million Americans live full-time in motor homes, campers and trailers. Millions more spend significant portions of each year wandering America in their homes on wheels. Taking advantage of the modern American landscape, tens of thousands of vacation and full-time travelers "camp" in Wal-Mart parking lots each year. The travelers share a common bond of loving to travel in RVs, and loving Wal-Mart. This documentary records the stories of these nomadic Americans who provide a portrait of American attitudes toward nature, equality, liberty, and civic values.

1 videodisc (87 min.)

TX1110 .T45 2006

**Those Who Know Don't Tell.**

Filmakers Library (1990)

Traces the history of the struggle to rid the workplace of occupational hazards. With archival footage, union songs, and interviews, tells the story from the point of view of the labor activists and those within the medical profession who became their advocates.

Video Cassette (29 min.)

RC 967 T56

**Through a Blue Lens.**

National Film Board of Canada (1999)

Examines the life of addicts on the east side of downtown Vancouver. Constable Al Arsenault, along with 6 other policemen, have formed a non-profit group dubbed the Odd Squad. They have videotaped the stories of addicts who tell who they are and how they got to the streets. Intended to help prevent drug use among young people. Contains coarse language and graphic scenes.

Video Cassette (52 min.)

HV 5840 C22 V37

**Throw Away People.**

PBS (1990)

President Bush deemed January, 1990, the "month of murder" in D.C. During the last 2 years inner city neighborhoods have changed from African-American culture centers to killing fields for single parent families, high school dropouts, and crack dealers. Frontline examines a once proud black neighborhood's descent into drugs and death.

Video Cassette (1 hr.)

HV 5833 W3 T57

**Ties That Bind.**

We Do The Work

Efforts at union organizing in the United States and efforts by management to disrupt union organizing are examined.

Video Cassette

HD6490.O72 U6497 1995

**A Time to Change.**

Films for the Humanities & Sciences, [2005]

Whether they want to or not, four out of five Americans will likely die in hospitals or nursing homes and the care they get will depend on who is providing it and who is footing the bill. Bill Moyers introduces crusading medical professionals such as staff members of the Balm of Gilead Project in Birmingham, Alabama, who have dedicated themselves to improving end-of-life care by changing America's overburdened health system. In addition, this disc includes a special video introduction by Mr. Moyers and a menu of chapters, segments derived from the program that single out important aspects to facilitate instruction and discussion

1 videodisc (87 min.)

R726.8 .T565 2005

**To be Old, Black, and Poor.**

Films for the Humanities (1994)

Shows what it means to be black, poor, and elderly in the U.S. Documents the life of Leonard and Sarah Bass, an elderly black couple. Records their struggle to survive, as well-meaning neighbors and opportunities come and go.

Video Cassette (58 min.)

HQ1064.U5 T58 1994

**To Render a Life.**

James Agee Film Project (1992)

A portrait of a contemporary poor, rural family living under conditions which parallel those of the sharecroppers during the Depression.

Video Cassette (1 hr. 30 min.)

F 326 T63

**Tobacco Blues.**

Filmmakers Library (1998)

Takes viewers into the homes of four tobacco farm families in Kentucky, to provide a picture of a culture and way of life that has existed for generations and is now threatened with extinction.

Video Cassette (58 min.)

SB 273 T62

**Tongues Untied.**

Frameline (1989)

Derogatory accusations, judgments, and jokes in our culture about black, male, and gay identity are met head-on. Poetry, personal testimony, and drama unite to oppose the homophobia and racism.

Video Cassette (55 min.)

E 185.625 T65

**Tough Guise: Violence, Media and the Crisis in Masculinity.**

Media Education Foundation (2002)

Looks at the "relationship between the images of popular culture and the social construction of masculine identities in the U.S. at the dawn of the 21st century"--Container. Jackson Katz argues that there is a crisis in masculinity and that some of the guises offered to men as a solution (e.g., rugged individualism, violence) come loaded with attendant dangers to women, as well as other men.

1 videodisc (ca. 105 min.)

BF692.5 .T68 2002

**Tough Times/Resilient Kids.**

Insight Media (2003)

A documentary based in the work of Drs. Robert Brooks and Sam Goldstein "follows the lives of American families in an effort to discover the sources of problems facing today's youth"—Container.

1 videodisc (59 min.)

HQ769 .T68 2003

**Toward a Livable City.**

Films for the Humanities (1991)

Looks at Barcelona and shows how the results of research can be applied to improve the allocation of scarce resources in housing, transportation, fuel consumption, air quality control, and waste disposal.

Video Cassette (27 min.)

DP 402 B27 T68

**Los Trabajadores = The Workers.**

New Day Films (2001)

"Tells the story of immigrant day laborers, placing their struggles and contributions in the context of the economic development of Austin, Texas. Through the stories of Juan from Nicaragua and Ramon from Mexico, and through the controversy surrounding the relocation of a day labor site from downtown to a residential neighborhood, the film examines the misconceptions and contradictions inherent in America's dependence on and discrimination against immigrant labor."--Container.

1 Video Cassette (48 min.)

HD8081.H7 T73 2001

**Traffic in Las Vegas: Paving the Way.**

KLVX Television (1986)

Discusses how the state and local officials deal with traffic problems in Las Vegas.

Video Cassette (28 min.)

HE 356.5 L35 T73

**Transportation 2000.**

IRT Environment (1991)

Questions America's automobile dependence and offers concrete examples of transportation systems for the future to enhance the quality of our lives.

Video Cassette (29 min.)

HE 308 T72

**Tranquilizers & Other Depressants.**

Schlessinger Media (2004)

Discusses drugs such as barbiturates, benzodiazepines and other substances such as "date rape drugs." Animations show the effects these substances have on the chemistry of the brain and the body.

1 videodisc (23 min.) + 1 teacher's guide (5 p.)

HV5822.B3 T73 2004

**Treasures III: Social Issues in American Film, 1900-1934. Program 1, The City Reformed.**

National Film Preservation Foundation (2007)

The first program in a series of 48 movies that helped change America. During the first decades of the 20th century no issue was too controversial for movies ... from prohibition to abortion, unions, atheism, the vote for women, worker safety, juvenile justice, homelessness and immigration, these films became the catalyst for social change.

The black hand / producer, Francis J. Marion ; director, Wallace McCutcheon (1906, 11 min.)

How they rob men in Chicago / producer and director, Wallace McCutcheon (1900, 25 sec.)

The voice of the violin / director, D.W. Griffith (1909, 16 min.)

The usurer's grip / director, Bannister Merwin ; writers, Theodora Huntington, Arthur H. Ham (1912, 15 min.)

From the submerged / director and writer, Theodore Wharton (1912, 11 min.)

Hope : a Red Cross seal story / director, Charles J. Brabin ; writer, James Oppenheim (1912, 14 min.)

The cost of carelessness / writer, Eugene C. Clarke (1913, 13 min.)

Lights and shadows in a city of a million / produced by the Ford Motor Company (1920, 7 min.)

6,000,000 American children ... are not in school / producer, Lewis J. Selznick (1922, 2 min.)

The soul of youth / director, William Desmond Taylor ; writer, Julia Crawford Ivers (1920, 80 min.)

Excerpts from "Saved by the Juvenile Court" / writer, George Creel (1919, 4 min.) -

- A call for help from Sing Sing! / producer, William Randolph Hearst (1934, 3 min.)

1 videodisc (177 min.) + 1 book (173 p.)

PN1995.9.S62 T733 2007

**Treasures III: Social Issues in American Film, 1900-1934. Program 2, New Women.**

National Film Preservation Foundation (2007)

The second program in a series of 48 movies that helped change America. During the first decades of the 20th century no issue was too controversial for movies ... from prohibition to abortion, unions, atheism, the vote for women, worker safety, juvenile justice, homelessness and immigration, these films became the catalyst for social change.

Kansas saloon smashers / directors, George S. Fleming, Edwin S. Porter (1901, 1 min.)

Why Mr. Nation wants a divorce / directors, George S. Fleming, Edwin S. Porter (1901, 2 min.)

Trial marriages / producer and director, Francis J. Marion (1907, 12 min.)

Manhattan trade school for girls / George Eastman House (1911, 16 min.)

The strong arm squad of the future / Mutual Film Corp. (ca. 1912, 1 min.)

A lively affair / cast, Mabel Van Buren (ca. 1912, 7 min.)

A suffragette in spite of himself / director and writer, Bannister Merwin (1912, 8 min.)

On to Washington (1913, 80 sec.)

The hazards of Helen: Episode 13: Escape on the fast freight / producer, Paul C. Hurst ; directors, Helen Holmes, Leo Maloney ; writer, Edward Matlack (1915, 13 min.) -- Where are my children? / producers and directors, Lois Weber, Phillips Smalley ; writer, Lois Weber (1916, 65 min.)

Courage of the commonplace / directors, Rollin S. Sturgeon ; writer, William E. Wing (1919, 13 min.)

Poor Mrs. Jones! / director, Raymond Evans (1926, 46 min.)

Offers herself as a bride for \$10,000 [newsreel] / producer, William Randolph Hearst (1931, 2 min.)

1 videodisc (188 min.)

PN1995.9.S62 T734 2007

**Treasures III: Social Issues in American film, 1900-1934. Program 3, Toil and Tyranny**

National Film Preservation Foundation (2007)

The third program in a series of 48 movies that helped change America. During the first decades of the 20th century no issue was too controversial for movies ... from prohibition to abortion, unions, atheism, the vote for women, worker safety, juvenile justice, homelessness and immigration, these films became the catalyst for social change.

Uncle Sam and the Bolsheviki-I.W.W. rat / Ford Motor Comp. [political cartoon] (ca. 1919, 40 seconds)

The crime of carelessness / director, Harold M. Shaw ; writer, James Oppenheim ; cast, Mabel Trunnelle, Barry O'Moore, Bigelow Cooper (1912, 14 min.)

Who pays? : Episode 12: Toil and tyranny / director, Harry Harvey ; writers, William Ritchey, Henry King (1915, 35 min.)

Labor's reward (surviving reel) / American Federation of Labor ; producer, John J. Manning (1925, 13 min.)

Listen to some words of wisdom / Hearst Metrotone News (1930, 2 min.)

The godless girl / director, Cecil B. DeMille ; writer, Jeanie Macpherson ; cast, Lina Basquette, George Duryea, Marie Prevost, Noah Berry, Eddie Quillian, Mary Jane Irving (1928, 128 min.)

1 videodisc (193 min.)

PN1995.9.S62 T735 2007

**Treasures III: Social Issues in American Film, 1900-1934. Program 4, Americans in the Making.**

National Film Preservation Foundation (2007)

The fourth and final program in a series of 48 movies that helped change America. During the first decades of the 20th century no issue was too controversial for movies ... from prohibition to abortion, unions, atheism, the vote for women, worker safety, juvenile justice, homelessness and immigration, these films became the catalyst for social change.

Emigrants landing at Ellis Island (1903, 2 min.)

An American in the making / director and photographer, Carl L. Gregory ; cast, Harry Benham, Ethyle Cooke (1913, 15 min)

Ramona: a story of the white man's injustice to the Indian / director, D.W. Griffith ; photographer, G. W. Bitzer ; adapted from the novel by Helen Hunt Jackson ; cast, Mary Pickford, Henry B. Walthall (1910, 16 min.)

Redskin / director, Victor Schertzinger ; writer, Elizabeth Pickett ; cast, Richard Dix, Gladys Belmont, Tully Marshall (1929, 82 min.)

The united snakes of America [animated] / Ford Motor Co. (ca. 1917, 80 sec.) -- Uncle Sam donates for liberty loans [animated] / Ford Motor Co. (1919, 75 sec.)

100% American / director, Arthur Rosson ; cast, Mary Pickford, Loretta Blake, Monte Blue (1918, 14 min.)

Bud's recruit / producer and writer, Judge Willis Brown ; director, King Vidor ; cast, Wallis Brennan, Robert Gordon (1918, 25 min.) -- The reawakening / Ford Motor Co. (1919, 10 min.)

Eight Prohibition newsreels / producer, William Randolph Hearst: Capital stirred by biggest hooch raid (1923) ;

Behind the scenes with the bootleggers (1926) ;

More bad news for the thirsty (1930) ; Hoover Board's Dry Law report stirs nation (1931) ;

Some opinions on Hoover Board's Dry Law report (1931) ; Dry agents still on the job (1932) ;

First repeal gin shipped (1933) ; Repeal brings wet flood! (1933) (13 min.)

1 videodisc (182 min.)

PN1995.9.S62 T736 2007

**The Tree of Our Forefathers.**

Bullfrog Films (1994)

During the 15 year civil war in Mozambique, one and a half million people fled to seek refuge in neighboring countries. In 1993, with the war over, the refugees began to return home to seek the forefathers' atonement under the village tree.

Video Cassette (50 min.)

HV 640.5 M85 T74

**Trouble Behind.**

California Newsreel (1990)

Searches for the origins and confronts the persistence of racism by looking at a seemingly typical American small town, Corbin, Kentucky. Explores its present day "whites only" reputation.

Video Cassette (56 min.)

E 185.61 T76

**Troublesome Creek.**

Genius Products (2006)

The Jordan family has farmed in Iowa for generations. Due to the crisis of the '80s and '90s, they are in danger of losing the farm. One of the daughters comes back home to document the extraordinary efforts the family makes to keep their farm.

1 videodisc (ca. 88 min.)

HD1773.A3 T76 2006

**True Colors.**

Coronet (1991)

Follows two college educated men, one black and one white, as they involve themselves in a variety of everyday situation to test levels of prejudice based on skin colors. Discusses the social and economic consequences of race in America.

Video Cassette (27 min.)

Guide

E 185.61 T78

**The Truth About Lies: The Tube is Reality.**

First Run/Icarus Films.

Examines the utopia presented via television and its influence on viewers. Finds a world which has little to do with reality and perhaps more to do with the dispensation of comforting ideological lies --- a tactic often employed in totalitarian societies.

Video Cassette (52 min.)

PN 1992.6 T78

**Truth Be Told.**

Intelecom (2005)

"Sociological research and methodology is often the subject of debate among sociologists. The pursuit of objectivity in sociological research, critical sociology, and the idea of sociology as a science ... each has transformed the way sociologists approach sociological research. This lesson also includes discussion of quantitative and qualitative methodologies, and features a segment on sociologist Mitchell Duneier and his research on New York City homeless populations"—Container.

1 videodisc (27 min.)

HM586 .T78 2005

**Turn Here Sweet Corn.**

Bullfrog Films (1990)

A documentary on the ecological, cultural and historical consequences when farmland, farm people and their way of life give way to urban sprawl.

Video Cassette (58 min.)

HN 80 E23 T97

**Twenty Something: What Happened to the American Dream?**

ABC News (1992)

Eight people in their 20s speak about growing up, sex, romance, quality time, family, friends, the American Dream and living on their own terms.

Video Cassette (50 min.)

HQ 799.7 T84

**28 Up.**

Icarus Films (19??)

By interviewing the same children at ages 7, 14, 21, & 28. Apted created a sociological document and cultural history of postwar Britain, as well as, a portrait of the mystery, surprises and disappointments of growing up. The subjects range from a London cabdriver to three smug prep students.

Video Cassette (2 hr. 20 min.)  
HQ 772 T84

**Ultimate Athlete: Pushing the Limit.**

Discovery Channel Education (1997)

Examines the lives of young people trying to become the ultimate athlete. Coaches and competitors are interviewed to find out what it takes to succeed.

Video Cassette (51 min)  
GV342.22 .U47 1997

**An Unauthorized history of the NFL [with Jessica Savitch.**

WGBH Educational Foundation (1983)

Discusses illegal betting on football, the role of the mob in football betting, and connections between football players, coaches, and owners and organized crime. Includes information on Alan Glick, owner of several Las Vegas casinos.

Video Cassette (1 hr)  
HV 6715 U5

**Uncle Tom's Cabin.**

Films for the Humanities (1988)

Abridged version of the George Aiken dramatization. Some background on the book-turned-play.

Video Cassette (57 min.)  
PS 2954 U52

**Uncovering America: Race, Gender & Politics.**

CNN 2008

In this program, Anderson Cooper discusses about race and gender issues on the campaigns of senators Clinton and Obama.

1 videodisc (120 min.)  
JK526 2008 .A53 2008

**Understanding Cities.**

Summary and Call Numbers in Architecture section.

5 Video Cassettes  
Primer (63 p.)

**Understanding Our Biases and Assumptions.**

Films for the Humanities (1990)

Deals with the nature of biases and preconceptions. Stresses the need to examine one's own thinking about "us" and "them". Covers the role of peer groups, community institutions, schools, and the media in determining what is good and bad.

Video Cassette (14 min.)  
HD 4903 U53

**Understanding Prejudice: Gripes and Common Ground.**

Cambridge Educational (1996)

Discusses the nature of prejudice and the effect it has on individuals and society. Topics include multi-culturalism, homosexuality, politically correct language, the role of the media, and religion.

Video Cassette (48 min.)  
E 184 A1 U53

**Understanding Race.**

Films for the Humanities

Examines the history and power of the artificial distinction called "race", viewing it within historical, scientific, and cultural contexts. Topics include the anthropological unity of Homo sapiens; sanctioned discrimination, such as segregation; cultural biases based on racial stereotypes; and the underlying humanity that inextricably links us all.

Video Cassette (52 min.)  
GN269 .U53 1999

**Understanding the Japanese.**

Japanese Information Service, Consulate General of Japan (1977)

Centered around a discussion by Westerners living in Japan, explores aspects of Japanese social relationships.

Video Cassette (3/4", 35 min.)  
HN 110 Z9 I57

**Understanding Violence.**

Cambridge Educational (2002)

Defines the types of violence affecting teenagers. Teens from a variety of cultural and ethnic backgrounds tell how violence has impacted and reshaped their lives. Includes commentary from experts who explain the roots of violent behavior and tell how to detect warning signs. Topics include bullying, gangs, sexual assault, and hate crimes.

1 videodisc (29 min.) + 1 guide (1 sheet)  
HQ799.2.V56 U53 2002

**The Undertaking.**

PBS Home Video, c2007

"Thomas Lynch, 58, is a writer and a poet. He's also a funeral director in a small town in central Michigan where he and his family have cared for the dead -- and the living -- for three generations. For the first time, Lynch agreed to allow cameras inside Lynch & Sons, giving FRONTLINE producers Miri Navasky and Karen O'Connor rare, behind-the-scenes access -- from funeral arrangements to the embalming room -- to the Lynches' world for this film, The Undertaking"-- PBS/WGBH website

1 videodisc (ca. 60 min.)  
GT3203 .U53 2007

**The Unforeseen.**

Cinema Guild 2008

"The American dream of owning a house with white picket fence goes head-to-head with environmental sustainability... When an ambitious real estate developer sets out to transform thousands of acres of pristine hill country in Austin, Texas into a suburban development - threatening a nearby natural spring - the community fights back. In the conflict that ensues, we see in miniature a struggle that is playing out in cities and towns across the country"—Container.

1 videodisc (93 min.) + 1 leaflet  
GE198.T4 U54 2008

**Unforgotten: Twenty-Five Years After Willowbrook.**

Distributed by Program Development Associates (2002)

Examines the impact on patients and their families of Geraldo Rivera's expose in 1972 of conditions at the Willowbrook State School (now the Staten Island Developmental Center) for people with developmental disabilities. Also discusses how much things have progressed since the Willowbrook scandal.

1 videodisc (56 min.)  
HV1570.5.U652 S73 2002

**The Union: The Business Behind Getting High.**

Phase 4 Films, c2009

"British Columbia's illegal marijuana trade industry has evolved into an unstoppable business giant, dubbed by those involved as "The Union." Follow filmmaker Adam Scorgie as he demystifies the underground market and brings to light how an industry can function while remaining illegal. Through interviews with growers, police officers, criminologists, economists, doctors, politicians and pop culture icons, Scorgie examines the cause and effect nature of the business behind getting high. Nobody's innocent in this exploration of an industry that may be profiting more by being illegal"—Container.

1 videodisc (104 min.)  
HD9019.M382 U55 2009

**Union Maids.**

New Day Films, [198-?]

The story of three women who were part of the Rank and File Labor Movement during the tumultuous 1930's. Their lives were like many other young working women. But all three rose to the demands of their time and became militant organizers for their class.

1 videocassette (50 min.)  
HD6079.2.U62 C45 1980z

**The Unknown Generation X.**

Films for the Humanities (1995)

The generation of young adults born between 1965 and 1980 faces challenges that no other generation has had to deal with. Examines some of the stereotypes and issues that society has created for Generation X.

Video Cassette (28 min.)  
HQ 799.7 U55

**Unnatural causes**

California Newsreel, c2008

"Unnatural causes sounds the alarm about the extent of our alarming socio-economic and racial inequities in health-and searches for their root causes. But those causes are not what we might expect... It turns out there's much more to our health than bad habits, health care or unlucky genes. The social conditions in which we are born, live and work profoundly affect our well-being and longevity"--Producer's website.

1 videodisc (ca. 236 min.)  
RA448.4 .U56 2008

**The Uprising of '34.**

First Run/Icarus Films (1995)

Tells the story of the General Strike of 1934, a massive but little-known strike by hundreds of thousands of southern cotton mill workers during the Depression. Sixty years later, a dark cloud still hangs over the event.

Video Cassette (1 hr. 27 min.)  
HD 5325 T42 1934

**Urban Ecology.**

Films for the Humanities (1991)

Looks at the city of Abidjan, capital of the Ivory Coast. As the city became more and more crowded the results were denser housing, fewer amenities, and less public effort to control the problems.

Video Cassette (24 min.)  
HT 243 I92 A25

**Urban Survival.**

Films for the Humanities & Sciences (2007)

In this program, psychologist John Marsden dissects the behavior of city dwellers, analyzing why some people are capable of living in large cities and some people are not. Urban etiquette, urban anonymity, sensory overload, and the dangers of urban life are discussed.

1 videodisc (57 min.)  
HT151 .U683 2007

**Urbanism, Suburbanism, and the Good Life.**

PBS Video

Examines the 'new urbanists' and the push to use government at all levels to restore an urban landscape that quite possibly only exists in nostalgic memories. It also questions the role of government in deciding how families should organize their lives.

Video Cassette (1 hr.)  
HT123 .U77 2000

**Values Matter Most.**

Films for the Humanities (1993)

Examines the values issue --- crime, welfare, race, discipline, drugs prayer, etc. -- in American politics. Travels around the country speaking to a wide range of average Americans.

Video Cassette (54 min.)  
HN59.2 V35

**The Vanishing Family: Crisis in Black America.**

Carousel (1986)

Focuses on the problems of Black single-parent families in Newark, N.J. Moyers talks about teenage pregnancy, the role of welfare, and the changes in values among Black families.

Video Cassette (1 hr. 4 min.)  
E 185.86 V37

**The Vanishing Father.**

WGBH (1995)

Explores the change in the American family and recent findings by sociologists, that children from single parent homes are twice as likely to drop out of school, become teenage mothers, and or spend time in jail.

Video Cassette (57 min.)

HQ 777.4 V35

**Very Young Girls.**

Girls Educational &amp; Mentoring Services, 2008?]

"Very young girls is an expose of human trafficking that follows thirteen and fourteen year old American girls as they are seduced, abused, and sold on New York's streets by pimps, and treated as adult criminals by police. The film follows the barely-adolescent girls in real time, using verity and intimate interviews. The film identifies hope for these girls in the organization GEMS (Girls Education and Mentoring Services), a recovery center founded and run by Rachel Lloyd, herself a survivor of

sexual exploitation"—Producer

1 videodisc (84 min.)

HV6570.3.N7 V47 2008

**Vietnam: Unfinished Business.**

WTVI Video (1984)

Does not emphasize a historical perspective. Develops as 12 interviewed people struggle to understand the war through an examination of their personal experiences. Their stories reveal the personal, moral, and social questions that the war created for them.

Video Cassette (1 hr.)

DS 559.72 V54

**Violence: An American Tradition.**

Films for the Humanities (1995)

Explores the recurring patterns of violence that have emerged in our society as a result of insurrection, anger, prejudice, and ignorance.

Video Cassette (, 55 min.)

HN 90 V5 V47

**Violence and Sex on TV.**

Films for the Humanities (1993)

A specially adapted Phil Donahue program which explores the effect on young people raised on a diet of on-screen violence. Has it altered the view of reality, should there be government restrictions, and determined by whom?

Video Cassette (28 min.)

PN 1992.6 V56

**Violence in Folklore.**

National Public Radio (1975)

Folklorist, Barre Tolkein, explains how folklore reflects our cultural attitudes and allows us to express violence vicariously. Songs, stories, and jokes run through the dialogue.

Cassette (1 hr.)

GR 950 V5 V56

**Violence in the Family.**

Human Relations Media (1978)

A four part program designed to increase viewer's awareness of and sensitivity to family violence.

Pt. 1 The Dynamics of Family Violence

Pt. 2 Child Abuse and Neglect

Pt. 3 Battered Wives

Pt. 4 Adolescent Abuse

Video Cassette (44 min.)

Guide (66 p.)

HQ 809.3 U6 V56

**The Violent Mind.**

PBS (1988)

Examines physical changes, heredity, and environment as possible causes of violent behavior, and raises the question of to what degree humans are responsible for and in control of their actions.

Video Cassette (1 hr.)

RC 569.5 V55 V57

**Vito After.**

Dreamslate Production, c2006

Explore the life of a dedicated Brooklyn homicide detective, Vito Friscia, who helped others on September 11th, spent months going through the toxic rubble, looking for signs of those who perished, and how he copes with the tragedy in his everyday life.

1 videodisc (49 min.)

HV6432.7 .V58 2006

**The Voice of Yellow Ribbon Patriotism.**

University of California Extension Center  
for Media and Independent Learning (1997)  
Patriotic parades, speeches and  
songs demonstrate American patriotism.  
1 videocassette (34 min.)  
JK1759 .V65 1997

**Voices From a Steeltown.**

New Day Films (1985)  
Focuses on Braddock, Pa., a once  
prosperous steel-producing town. Through  
personal and family recollections, interviews  
with residents, old photographs, etc., recalls  
Braddock's heyday and suggests reasons  
for its demise.  
1 videocassette (29 min.)  
guide ([4] p.)  
F159.B73 V64 1985

**Voices.**

Colorado State University(1991)  
Discusses how people develop self  
images and beliefs about others, and how  
they can learn to relate to people of other  
cultures.  
1 videocassette (35 min.)  
BF697.5.S43 V65 1991

**Voices of Leningrad.**

National Geographic (1990)  
Citizens of Leningrad taste new  
freedom in business, religion and the arts.  
Video Cassette (1 hr.)  
DK 557 V65

**Waco: The Rules of Engagement.**

Distributed by Somford Entertainment  
(2003)  
A documentary film about the tragic  
series of events that occurred outside Waco,  
Texas in April 1993 in which four federal  
agents were killed along with eighty-six men,  
women and children of the Branch Davidian  
compound.  
1 videodisc (136 min.)  
BP605.B72 W34 2003

**Wal\*Mart: The High Cost of Low Price.**

Retail Project L.L.C. (2005)  
Shows the real lives of Wal-mart  
workers and their families, business owners,  
and their communities.  
1 videodisc (97 min.)  
HF5429.215.U6 W353 2005

**War & Violence. The Human Animal.**

Films for the Humanities (1988)  
Phil Donahue takes the viewer  
through what he calls "the dark side of the  
human animal". In this examination of  
fighting, war, and murder, he examines the  
physiological and psychological causes for  
violent behavior and the societal support  
that such behavior receives.  
Video Cassette (52 min.)  
Discussion Guide  
BF 575 A3 P48

**The War at Home.**

First Run Features (1984)  
An historical case study in which  
events taking place at the University of  
Wisconsin, in Madison, are used as a  
microcosm of the national protest movement  
throughout the 60's and early 70's. The War  
at Home touches on many issues: the moral  
climate o the time, individual responsibility,  
citizen/government interaction on foreign  
policy issues, options available in a free  
society.  
Video Cassette (1 hr. 40 min.)  
DS 559.62 U6 W37

**The War on Boys.**

Whidbey Films (1999)  
Investigates the changed concept of  
how boys should be raised.  
Video Cassette (57 min.)  
HQ 775 W37 1999

**Wasted Youth.**

Security on Campus, c2000  
Interviews with parents who have lost  
a child, and young adults whose lives have  
been irrevocably damaged, as a result of  
binge drinking. A rape crisis counselor and a  
physician are also featured. Includes  
statistics demonstrating the pervasive  
problem of alcohol abuse among American  
youth on college and university campuses.  
1 videodisc (17 min.)  
HV5135 .W37 2000

**Watching Me Watching You .**

Films for the Humanities & Sciences,  
[2008]  
Discusses the use of nanotechnology  
in terms of privacy and public safety.  
1 videodisc (58 min.)  
HV675 .N36 2008

**Water Crisis in the United States.**

National Public Radio  
People from three areas of the  
country describe how they are dealing with  
their individual water problems. Roles  
played by weather, industry and politics in  
this crisis are also explored.  
Cassette  
QH 541.5 W3 W37

**Water For the Cities.**

Films for the Humanities &  
Sciences (2004)  
"This program takes a  
hard look at the mounting challenge of  
providing millions of people in urban areas  
with potable water and adequate disposal of  
waste water. To highlight the difficulties,  
segments focus on the water problems of  
the megalopolis, cities with populations over  
10 million people such as Lagos, Jakarta  
and Mexico City. The massive logistics that  
enable Las Vegas, Nevada to prosper in the  
middle of a desert are also explored"—  
Container.  
1 videodisc (27 min.)  
TD365 .W355 2004

**The Way We Eat: What Food Means.**

Learning Seed (2001)  
Explores what role food plays in our  
lives. Discusses food as fuel, convenience,  
medicine, and social bond. Also looks at  
food and moods, food alienation, and future  
food.  
Video Cassette (19 min.)  
Guide (16 p.)  
TX355 .W38 2001

**The Way We Get By.**

Virgil Films, c2009  
Beginning as a seemingly  
idiosyncratic story about troop greeters, a  
group of senior citizens who gather daily at a  
small airport to thank American soldiers  
departing and returning from Iraq, the film  
quickly turns into a moving, unsettling, and  
compassionate story about aging,  
loneliness, war, and mortality. Included are  
stories of heartbreak and redemption that  
remind viewers how this culture casts out  
elders, and too often soldiers. Includes  
commentary, featurettes, bonus scenes, and  
more.  
2 videodiscs (ca. 84 min.)  
DS79.76 .W39 2009

**We Are Family: Parenting & Foster  
Parenting in Gay Families.**

Filmmakers Library (1987)  
Looks at one foster, one adoptive,  
and one biological family.  
Video Cassette (57 min.)  
HQ 777.8 W42

**We Live in Public.**

Indiepix Films, c2010  
Reveals the complicated effects the web  
is having on our society as seen through the  
eyes of artist, futurist, and visionary, Josh  
Harris. Director Ondi Timoner documented  
more than a decade of Harris' increasingly  
tumultuous life and experiments, including  
one that involved living under 24-hour  
electronic surveillance, which led to his  
mental collapse.  
1 videodisc (89 min.)  
BF637.P74 W4 2010

**The Weather Underground: A Documentary.**

Docurama, (2004)

In the early '70s, the radically enraged, bomb-planting fringe group call Weathermen had the distinction of being as alienated from the anti-war counterculture as the counterculture movement was from the rest of America. The group planned to blow up an empty building, but on March 6, 1970, an explosive accidentally went off in the New York Greenwich Village area, killing three of its own members and turning the rest of its members into outlaws on the run.

1 videodisc (90 min.)

HN90.R3 W43 2004 1997

**Wedding Advice.**

Berkeley Media LLC,(2002)

Examines social conventions relating to weddings and marriage in contemporary American society.

**part 1** Ana and Sarah:  
women choosing

Jealous eyes: God & the  
State

In a nutshell: Grandma's  
wedding story

Sean & Alane in the public  
eye

**part 2**

The ceremony

The advice

1 videodisc (59 min.)

GT2703 .W43 2003

**Weddings Las Vegas Style.**

KLVX TV (1982)

Looks at the marriage business both on and off the strip.

Video Cassette (29 min.)

HD 9999 W373 L37

**Welfare Reform.**

Films for the Humanities & Sciences  
(1998)

Traces the history of welfare in the United States from the Depression to the present, then examines the complex issues involved in reforming it.

1 videocassette (29 min.)

HV95 .W4542 1998

**Western eyes**

First Run/Icarus Films, (2000)

Examines the search for beauty and self-acceptance through the experiences of a young Filipino and Korean woman living in Canada who both believe their appearance, specifically their eyes, affect the way they are perceived. Both feel unsettled in Western society and are contemplating cosmetic surgery on their eyes. Layering interviews with references to super models and other pop-culture icons of beauty, the filmmaker captures the pain that almost always lies behind the desire for plastic surgery

1 videocassette (40 min.)

RD119.5.E94 W47 2000

**What About Mom and Dad?**

PBS (1985)

Depicts the problems and choices involved in caring for ailing, aged relatives in the U.S., and how they effect the lives of several middle-class families.

Video Cassette (3/4", 58 min.)

HV 1461 W38

**What Are We Going to do About the Cities?**

National Public Radio (1981)

Discussion on the future of the cities and possible programs to alleviate their problems and reverse their decline.

Cassette

HT 151 W42

**What Does it Mean to Be White?**

Distirbuted by Microtraining Associates  
(2004)

Through a series of interviews, Dr. Sue defines white privilege and uses examples to indicate how white privilege serves to keep Whites relatively oblivious to the opposite effect this has on persons of color.

1 videodisc (50 min.)

HT1575 .W43 2004

**What is the Limit?**

Northern Light Prod (199?)

Probes into the issues surrounding overpopulation. Cites the damaging effects overpopulation has on our environment, resources, habitats, health, housing and employment.

Video Cassette (23 min.)

GF 50 W43

**What's Good for GM...**

California Newsreel (1981)

Summary in Business section.

Video Cassette (45 min.)

HD 9710 U63 D653

**What's Race Got to Do With it?**

California Newsreel (2006)

This program "chronicles the experiences of a new generation of college students, in this case over the course of 16 weeks of intergroup dialogue on the U.C. Berkeley campus. As they confront themselves and each other about race, they discover they often lack awareness of how different their experience of campus life is from their peers, to the detriment of an inclusive campus climate" – Container.

1 videodisc (49 min.)

LC1099.3 .W45 2006

**What would Jesus buy?**

Arts Alliance America, c2007

Bill Talen (aka Reverend Billy) was a lost idealist who hitchhiked to New York City only to find that Times Square was becoming a mall. Spurred on by the loss of his neighborhood and inspired by the sidewalk preachers around him, Bill bought a collar to match his white caterer's jacket, bleached his hair and became the Reverend Billy of the Church of Stop Shopping. Follows Reverend Billy and the Stop Shopping Gospel Choir (a changing group of volunteers) as they go on a cross-country mission to save Christmas from the Shopocalypse.

1 videodisc (ca. 91 min.)

HF5415.33.U6 W43 2008

**When Children Do the Work.**

We Do the Work

Shows 15 year old Honduran girls who support their families by sewing designer clothing for U.S. stores, six year old Pakistani children chained to carpet looms, and a women's group protesting the use of Bangladesh child labor for Wal Mart products.

Video Cassette (30 min.)

HD 6231 W44

**When the Levees Broke: A Requiem in Four Acts.**

HBO Home Box Office (2006)

The world watched in horror as Hurricane Katrina hit New Orleans on August 29, 2005. Many were shocked, not only by the scale of the disaster, but the slow, inept and disorganized response of the emergency and recovery efforts. Structured into four acts, each dealing with a different aspect of the events that preceded and followed Katrina's catastrophic passage through New Orleans. Tells the heartbreaking personal stories of those who endured this harrowing ordeal and survived to tell the tale.

disc 1.

Act I (65 min.) ;

Act II (62 min.)

disc 2.

Act III (58 min.) ; Act IV

(70 min.)

disc 3. Next movement

Act V (105 min.) ; Water is

rising (8 min.)

3 videodiscs (ca. 256 min.)

HV636 2005.L8 W43 2006

**When the Light's Red.**

New Day Films, 2008

You're stopped at a red light and that guy with a sign asks for money. What do you do? Do you give him something, or do you stare straight ahead, pretending he's not there? With humor and compassion, this chronicles the filmmaker's own experience with intersection panhandling in Austin, Texas.

1 videodisc (11 min.)

HV4506.T47 W55 2008

**When Women Go Through Menopause, Where Do Men Go?: The Other Side of the Moon.**

Fanlight Productions (1996)

Men "talk back" about how menopause affects them, and air concerns about their own aging: sexuality, retirement, empty nest syndrome--and why some men find the discussion so embarrassing. Man-on-the-street interviewer Mal Sharpe asks a host of men and health professionals to explore the effects of menopause and aging on all of us.

1 Video Cassette (56 min.)

HQ28 .W45 1996

**Where did You Sleep Last Night?**

NIMCO (2001)

Illustrates how sex trade recruiters lure teens away from friends and family, gain their trust, then force them into an often violent life on the streets -- sometimes in only 24 devastating hours.

1 videodisc (22 min., 16 sec.)

HQ118 .W44 2001

**While Soldiers Fought: War and American Society.**

Penn State AV Services (1990)

Examines the impact of war on American society from historical, artistic, and philosophical perspectives.

The Artist at War N 8260 A77

Private Yankee Doodle E 255 P75

Winning the War on Film D 743.23 W55

A Hometown at War D 769.85 M31 D85

Soldiers' Stories PN 56 W3 S58

Coming Home DS 559.72 C64

For God and Country BL 65 W2 F67

7 Video Cassettes (28 min. ea)

**Who Does She Think She Is?**

Mystic Artists Film Productions, c2009

Explores "the thorny balancing act between motherhood and artistic expression ... Follows five women artists as they navigate the challenges of making work outside the elite art world"—Container.

1 videodisc (82 min.)

HQ759.48 .W46 2009

**Who Killed Vincent Chin?**

New York : Filmmakers Library (1988)

Documentary on racism in working-class America focuses on the murder of Vincent Chin, a Chinese-American, by Ron Ebens, a Chrysler motors foreman, in a Detroit bar. Interweaves the story of the murder with social concerns and questions about justice.

1 Video Cassette (83 min.)

E184.A1 W453 1988

**Who Lives, Who Dies?**

(1987)

James Earl Jones narrates this documentary about the current state of health care in America.

Video Cassette (1 hr.)

RA 418.3 U6 W45

**Who Pays for Mom and Dad?**

WGBH (1991)

Examines how lawyers help middle class seniors avoid bankruptcy due to high medical costs for long-term care. Examines such issues as when to put a loved one in a nursing home and how to pay for it.

Video Cassette (58 min.)

HQ 1061 W46

**Who's Getting Rich and Why Aren't You?**

CBS News (1996)

Discusses how corporations maximize profits at the expense of workers by cutting wages, downsizing, etc.

Video Cassette (47 min.)

HD 60.5 U6 W46

**Who's Raising Our Children?**

Films for the Humanities (1996)

Examines changes in parental roles.

Video Cassette (29 min.)

HQ 755.8 P3787

**Why is Everyone so Cranky?**

HUMOR Project, [2005]

On label: 20th Annual International Conference on "The Positive Power of Humor & Creativity" / sponsored by The HUMOR Project, Inc.

1 videocassette (70 min.)

BF575.L3 W48 2005

**Why Riots Happen.**

Films for the Humanities & Sciences  
(2002)

Discusses the psychology and causes of riots and offers insights into the mindset of violent crowds. Focuses on the Rodney King riots in Los Angeles in 1992 but also discusses riots around the world.

1 videodisc (51 min.)  
HV6084 .W48 2002

**Why Work?**

Journal Films, Inc. (1983) British  
Production

Today there is no longer a religious reason or a national ethic for work, yet there is a work ethic. The idea that work is good for us developed with the Industrial Revolution. By the 1960s, prosperity and affluence caused a rebellion. How can this work ethic survive?

Video Cassette (27 min.)  
HD 4905 W49

**Will Marriage Survive?**

Films for the Humanities & Sciences,  
c2001

"Topping a million a year, the number of divorces in the United States has tripled since 1960, and one in three babies in America today is being born to single parents. A growing body of evidence suggests that these trends are threatening the very fabric of society. Is it too late to infuse new life into a time-honored relationship? This program spotlights the efforts of those committed to saving and promoting the institution of marriage"—  
Container

1 videodisc (30 min.)  
HQ536 .W55 2001

**The Willmar 8.**

California Newsreel

Tells about the eight women who went on strike in Willmar, Minn., due to employment discrimination.

Video Cassette (50 min.)  
HD 6060.5 U62 M68

**The Witness.**

Tribe of Heart Productions, ( 2000)

Documentary that tells the story of Eddie Lama, a construction contractor from a violent neighborhood in Brooklyn who grew up in a family that disliked and avoided animals. Includes shocking undercover video footage that shows animal cruelty and the injustice of animal exploitation.

Describes how individuals can help animals in unique and inspiring ways, how one person can make a difference, and how each of us can play a role in creating a kinder world for both animals and people.

1 Video Cassette (43 min.)  
HV4708 .W58 2000

**The Wobblies.**

First Run/Icarus Films (1979)

From 1905 to WWI, members of the Industrial Workers of the World, The Wobblies, travelled from coast to coast with "Solidarity" as their slogan. Integrates the songs of the period with photographs, newsreel footage, and contemporary interviews with remaining members.

Video Cassette (1 hr. 29 min.)  
HD 8055 I56 W62

**Woman and Man. The Human Animal.**

Films for the Humanities (1988)

Phil Donahue attempts to examine who we are as women and men. He looks at the innate biological differences between men and women, the ways that our society emphasizes and reinforces these differences, and the ways in which these differences are breaking down.

Video Cassette (1 hr.)  
BF 692.2 P45

**Women and Men Unglued.**

Films for the Humanities & Sciences  
(2004)

Many men and women of marriageable age are now staying single, rather than forming the traditional family. Could the 21st century be the era when the sexes go their separate ways? Through a series of filmed portraits and candid interviews, looks at changing contemporary gender relations and expectations, exploring how men and women feel about issues such as dating, marriage, money, parenting, romantic love, feminism, and commitment.

1 videodisc (87 min.)  
HQ801 .W64 2004

**Women and Minorities.**

Insight Media (1989)

Discusses the struggle by minorities and women in the United States to achieve equality and to struggle against discrimination.

Video Cassette (30 min.)  
HN 57 W65

**Women -- For America, For the World.**

The Educational Film & Video Project  
(1986)

Notable women in various fields speak out on current American issues, world needs, peace, nuclear disarmament, environmental concerns, etc.

Video Cassette (29 min.)  
HN 49 W6 W65

**Women Organize!**

Women Make Movies (2000)

This film follows five women organizers across the United States of various backgrounds who are involved in the global struggles for racial, social, and economic justice

1 Video Cassette (32 min.)  
HQ1421 .W656 2000

**Work vs. the Family.**

PBS (1993)

Takes you to companies that develop ways to help employees balance the demands of work and family.

Video Cassette (30 min.)  
HD 4904.25 W78

**Work, Work, Work.**

PBS (1977)

A documentary examining the concept of work from ancient times to the present. Explores the academic and philosophical questions surrounding the "work ethic" and introduces individual workers who discuss their feelings about their jobs.

Video Cassette (59 min.)  
HD 4904 W65

**Workfare, Welfare: What's Fair?**

Films for the Humanities (1993)

Some states are experimenting with workfare programs designed to get people off welfare rolls. Focuses on one such program, its costs, prospects, and problems.

Video Cassette (26 min.)  
HV 95 W68

**Working: The American Worker.**

Films for the Humanities (1995)

In an era of downsizing, shrinking benefits, and growing underemployment, how will America's workers be affected? Provides insights into the changing work environment. Examines how the American worker struggles to maintain dignity, hope, self-worth, and a steady income.

Video Cassette (29 min.)  
HD 6975 U6 W67

**Working Lives.**

Films for the Humanities & Sciences,  
[2003]

This program concentrates on the crucial century of radical change between 1750 and 1850, when large numbers of people began to work for the first time in factories rather than on the land, and when agriculture had to adapt to provide for an expanding population.

1 videodiscs (20 min.)  
HC254.5 .W67 2003

**Working Lives.**

Films for the Humanities (1992)

Concentrates on the crucial century of radical change between 1750 and 1850, when large numbers of people began for the first time to work in factories rather than on the land. Covers the drift to towns, the factory and apprentice systems, early conditions in the mines, and the reactions to working conditions as frustration led to rebellion and trade-unionism developed.

Video Cassette (, 20 min.)

HC 254.5 W67

**Your Loan Is Denied.**

PBS (1992)

Examines how the discriminatory lending patterns of a generation ago still persist. Documents their devastating effects on racially mixed neighborhoods fighting for economic survival.

Video Cassette (1 hr.)

HG 3755 Y68

**Working Women: The Problems.**

Films for the Humanities (1993)

Charlayne Hunter-Gault interviews single, working women and discusses their problems such as salaries too low to pay for proper care and supervision of their children during the workday, inadequate or unavailable child care facilities, and inadequate or absent help with household maintenance, with congresswoman Patricia Schroeder and Shirley Dennis from the Dept. of Labor Women's Bureau.

Video Cassette (24 min.)

HD 6055 W65

**Workplace Beat.**

We Do the Work

As large corporations buy up newspapers, questions are raised about which stories are reported. Interviews with journalists and producers of TV programs about working people.

Video Cassette (30 min.)

PN 4739 D47 W67

**World War III: The Population Explosion and Our Planet.**

The Video Project (1994)

A comprehensive global look at the warlike impact of the explosive growth in human population. Analyzes potential solution to control population and the many political, cultural obstacles these solutions face.

Video Cassette (50 min.)

HB 871 W77

**Yes, Ma'am.**

Filmakers Library (1982)

Summary in Ethnic Studies section.

Video Cassette (48 min.)

F 379 N59 N4