

UNLV LIBRARY
MEDIA RESOURCES CATALOG
POETRY
Summer 2009

[Akhmatova] The Anna Akhmatova File.

Facets Video (1989)

Examines the soul of a contradictory age in which Akhmatova worked. Uses her diaries for text and includes portraits of her friends and contemporaries.

Video Cassette (1 hr. 5 min.)
PG 3476 A324 Z745

Alexander Blok.

Filmfair Communications (1991)

Discusses Blok's activity in social issues, involvement with political progressives, and his impact on the history of his country.

Video Cassette (25 min.)
PG 3453 B6 Z613

America in Portrait.

Monterey Home Video (1988)

Includes Spoon River Anthology, Stopping by Woods on a Snowy Evening, To Helen, I am the People the Mob, The Deacon's Masterpiece, I Dream a World.

Video Cassette (45 min.)
PS 586 A44

American Passages.

Annenberg/CPB (2003)

"American Passages is a 16-part American literature instructional series. The video programs, print guides, and Web site place literary movements and authors within the context of history and culture. The series takes an expanded view of American literary movements, bringing in a diversity of voices and tracing the continuity among them. The materials, which are coordinated with the Norton Anthology of American Literature, can be used as the basis of a one or two-semester college-level course or for teacher professional development." (Web site)

pt.1. Native voices
pt.2. Exploring borderlands
pt.3. Utopian promise
pt.4. Spirit of nationalism
pt. 5. Masculine heroes
pt.6. Gothic undercurrents
pt.7. Slavery and freedom
pt.8. Regional realism
pt.9. Social realism
pt. 11. Modernist portraits
pt.12. Migrant struggle
pt.13. Southern renaissance
pt.14. Becoming visible
pt.15. Poetry of liberation
pt.16. Search for identity
16 Videocassettes + 1 table of contents (xxiv leaves) + 16 guides
PS504 .A44 2003 pt.1 -16 + guides

[Angelou] Maya Angelou.

PBS (1982)

Maya Angelou returns to Stamps, Arkansas to confront the scenes of her past, the inspirations and agonies of her youth in a segregated community.

Video Cassette (58 min.)
PS 3551 N464 Z72

The Augustan Poets.

Kultur (1999)

A guide to the work of Augustan poets including the works of Alexander Pope, John Dryden and Samuel Johnson. Includes analysis and interpretation by Dr. Karen O'Brien and Professor Nigel Wood, readings of these poets' work, and information on the poets' lives and times.

Video Cassette (50 min.)
PR561 .A83 1999

[Baraka] LeRoi Jones/Imamu Amiri Baraka.

Everett/Edwards (1976)
Lecture on his life and works with emphasis on his poetry.
Cassette
PS 3552 A583 Z68

Beowulf and the Old English Tradition.

Films for the Humanities (1984)
See summary in Literature section.
Video Cassette (38 min.)
PR 1585 B46

Beowulf and the Roots of Anglo-Saxon Poetry.

Films for the Humanities & Sciences
Contains the complete text of Beowulf, including a fully searchable and printable glossary and an Anglo-Saxon dictionary with grammatical reference and audio pronunciation guide. The Finnesburgh fragment and excerpts from The Wanderer, The Seafarer, The Dream of the Rood, The Battle of Brunanburb, and The Battle of Maldon, genealogical tables, a map, and a chronology of Anglo-Saxon literature are also a part of this learning aid.
1 computer optical disc
PR 1580 1999

Beowulf, Caedmon's Hymn and Other Old English Poems.

Caedmon CDL 51161 (197?)
Read in Old English. Contents: Caedmon's Hymn, The Dream of the Rood, The Wanderer, The Battle of Brunan Burg, A Wife's Lament, Beowulf (selections).
Cassette
PR 1581 C3

[Bhagavadgita] Selections from the Bhagavad-Gita: The Song of God.

Caedmon (197?)
A new translation in prose and poetry by Swami Prabhavananda and Christopher Isherwood.
Cassette (1 hr.)
PK 3633 B5 I8

[Blake] William Blake: Songs of Innocence and Experience.

Films for the Humanities (1992)
"The Chimney Sweeper" poem and others from "Songs of Experience" are the principal focus of this program.
Video Cassette (20 min.)
PR 4147 W442

[Blake] William Blake.

Films for the Humanities (1996)
Examines Blake's artistic achievement and assesses his continuing appeal. Explores late-Georgian London: a world of political ferment and religious dispute.
Video Cassette (52 min.)
PR 4146 W462

Browning & The Italian Renaissance.

Everett/Edwards
Cassette (31 min.)
PR 4238 L47

Browning's Versions of Christianity.

Everett/Edwards
Cassette
PR 4242 R4 L47

[Carruth, Hayden] Eternity Blues.

Watershed Intermedia (1986)
List of poems in container.
Cassette
PS 3505 A77594 A62

The Chanson de Roland: Epic Poem with Unknown Author.

Everett/Edwards 1976)
Lecture on the poem.
Cassette (41 min.)
PQ 1522 J32

[Coleridge] The Lake poets: Wordsworth and Coleridge.

Monterey Home Video(1998)

William Wordsworth, his sister Dorothy, his wife Mary, and his friend Samuel Taylor Coleridge often set out on walking tours through the beautiful Lake District of England. The members of The First Poetry Quartet follow in their footsteps as they visit Wordsworth's home at Dove Cottage, travel by carriage to the mountains above Ullswater, and wend their way by twilight to the lake at Grasmere. Excerpts from Dorothy's journals and letters introduce the poetry selections.

Video Cassette (29 min.)
PR5853 .N43 1998

[Coleridge] Rime of the Ancient Mariner.

Kultur (198?)

Pt. 1 - The Life of Samuel Coleridge.

Pt. 2 - The Rime of the Ancient

Mariner. A unique visualization of the poem that takes you on a strange and lonely voyage where space and time are limitless.

Video Cassette (1 hr.)
PR 4483 S77

The Confucian Tradition.

Films for the Humanities (1998)

1. The Confucian Tradition (46 min.)

2. Chinese Poetry: Origins of a Literary Tradition (34 min.)

3. Poetry of the Tang and Later Dynasties (43 min.)

3 Video Cassettes ()

Guide (129 p.)

B 127 C65

Contemporary Poets Reading Their Works. Vol. 1.

Caedmon (1972)

Stephen Vincent Benet (50 min.)

Archibald MacLeish (54 min.)

Ezra Pound (50 min.)

3 Cassettes

PN 6101 C65

Contemporary Poets Reading Their Works. Vol. 3.

Caedmon (1972)

W.H. Auden (51 min.)

The Land & other poems
(45 min.)

Robert Graves (48 min.)

Vachel Lindsay (27 min.)

Stephen Spender (34 min.)

5 Cassettes

PN 6101 C653

[Corbett] On Blue Note.

Zoland Books (1989)

Cassette (52 min.)

Book (81 p.)

PS 3553 O6438 O5 1989

[Crane] Poems and "The Open Boat".

Everett/Edwards

Discussion.

Cassette (25 min.)

PS 1449 C85 063

Cummings, E.E.

Everett/Edwards

Biography and discussion of works.

2 Cassettes

PS 3505 U334 Z57

Cummings E.E.: The Making of a Poet.

Films for the Humanities (198?)

This self-portrait, told in the poet's own voice, poetry, paintings, and notebooks, visits the scenes, people, and events that shaped his vision.

Video Cassette (24 min.)

PS 3505 U334 Z63

[Dante] The Inferno.

Films for the Humanities and Sciences (1996)

Radical, new visual techniques are used to bring the first eight cantos of Dante's Inferno to the screen. The film illustrates and complements Dante's text, re-creating a 600 year-old work as a late twentieth century post-modern masterpiece. Eminent scholars in visual sidebars interpret Dante's metaphors and symbolism.

Video Cassette (90 min.)

PQ 4315.25 D35

[Dickey] The Poems of James Dickey.

Spoken Arts (1985)

Read by the poet. On the Hill Below the Lighthouse, The Performance, The Lifeguard, The Heaven of Animals, Fog Envelops the Animals, To His Children in Darkness, The Hospital Window, In the Mountain Tent, A Birth, Cherrylog Road, The Firebombing, Sun, and The Sheep Child.

Cassette (51 min.)

PS 3554 I32 A62

Dickey, James.

Everett/Edwards

Contains some biography and a discussion of his poetry.

2 Cassettes (1 hr. 24 min.)

PS 3554 I32 Z592 pt. 1-2

Dickinson, Emily.

Everett/Edwards

Lecture on life and works.

2 Cassettes (1 hr. 12 min.)

PS 1541 Z5 A52

[Dickinson] The Belle of Amherst.

King Video (1976)

Julie Harris as Emily Dickinson portrays America's first notable poetess through an examination of her writing and observations of her life and family.

Video Cassette (1 hr. 30 min.)

PS 3562 U254 B442

[Eaton] Love is Recognition.

Draco (197?)

The poet reads from her collection of poetry, Love Is Recognition. Included are five poems from The Small Hour.

Cassette (1 hr.)

PS 3509 A84 L68

Eberhart, Richard.

Everett/Edwards

Biography and discussion of works.

Cassette

PS 3509 B456 Z55

The Edge of Each Other's Battles: The Vision of Audre Lorde.

Profile Productions (2002)

Video by Jennifer Abod about poet "Audre Lorde's social vision and the translation of that vision into an historic transnational conference, which used her work, while celebrating her life." --Container

1 Video Cassette (60 min.)

PS3562.O75 Z58 2000

[Eliot] The Modern World: Ten Great Writers.

Home Vision, 1988

Series combines drama, documentary and critical analysis by authors and literary critics to discuss the works of writers who were among the first to envision life in the modern world. Presents the authors' personal experiences, backgrounds and artistic philosophies while focusing on their important works.

Video Cassette (58 min.)

PN 56 M54 M63 (v. 9)

[Eliot] Tom and Viv.

Buena Vista Home Video (1994)

Tom & Viv tells the story of the passionate yet turbulent relationship between T.S.Eliot and his beautiful wife, Vivienne. Although she was the inspiration for his greatest works, Eliot finally had to make a choice between standing by the emotionally troubled Vivienne and letting her go.

Video Cassette (115 min.)

PR 6058 A816 T62

[Eliot] The Wasteland.

Everett/Edwards

Lecture on the poem.

Cassette

PS 3509 L43 W35

Elko: The Cowboy Gathering : A Cowboy Poetry and Music Festival.

AcornMedia (1994)

Highlights from the 10th annual Cowboy Poetry Gathering. Includes interviews, songs and poetry celebrating the American West.

Video Cassette (1 hr 16 min.)

PS595.C6 E45 1994

Emerson, Ralph Waldo: Poems & Essays.

Spoken Arts (19??)

Cassette

PS 1603 L85

Fanthorpe, Keats, Snyder, and Harrison.

Films for the Humanities & Sciences (2005)

Poets read and comment on and actors act out parts of three modern poems: You will be hearing from us shortly / by U.A. Fanthorpe, Front lines / by Gary Snyder, and Illuminations by Tony Harrison and a classic poem: This living hand, now warm and capable / by John Keats.

1 videodisc (25 min.)

PR6056.A58 Z63 2005

Favorite American Poems.

Caedmon

Contents: L. Thayer: Casey at the Bat--S. Woodworth: The Old Oaken Bucket--E.A. Guest: It Couldn't be Done; Home--E.C. Markham: The Man with the Hoe--H.C. Work: Grandfather's Clock--J. McCrae: In Flanders Fields--J.R. Lowell: The 1st Snowfall--W.E. Henley: Invictus--J. Kilmer: Trees--G.P. Morris: Woodman, Spare That Tree--R.W. Service: The Spell of The Yukon--S.W. Foss: The House by the Side of the Road--T. Hood: I Remember, I Remember--H.A. D'Arcy: The Face Upon the Floor (on the Barroom Floor)--J.H. Payne: Home, Sweet Home.

Cassette

PS 584 F38

Ferlinghetti, Lawrence.

Everett/ Edwards (1976)

Ferlinghetti reads selections from his poetry.

Cassette (30 min.)

PS 3511 E557 A6

Ferlinghetti, Lawrence.

Everett/Edwards

Biography and discussion of works.

Cassette

PS 3511 E557 Z63

[Ferlinghetti] Into the Deeper Pools.

Watershed Foundation (1984)

The poet reads selections from his poetry and "The Ethics and Semiotics of Poetry: An Unfinished Essay."

Cassette (58 min.)

PS 3511 E557 A62

The First Amendment Project.

Docurama : Sundance Channel Home Entertainment (2005)

A compilation of three short films about the current state of freedom of speech and freedom of assembly in the United States.

Fox vs. Franken: when comedian Al Franken used Fox News' phrase "Fair and balanced" in his satiric book, the network sued. Fox lost in court and Franken earned national notoriety with a bestseller.

Poetic license: explores the implications of state-sponsored art through the story of New Jersey Poet Laureate Amiri Baraka and the outrage that erupted after a performance of his controversial poem, "Somebody blew up America," which is about the September 11 terrorist attacks.

Some assembly required: documents protestors at the 2004 Republican National Convention and examines the public's right to protest versus the need for public security.

1 videodisc (72 min.)

KF4772 .F56 2005

For My People: the Life and Writing of Margaret Walker.

California Newsreel (1998)

Through interviews with writers, scholars, and Walker herself, this documentary examines the life and work of poet Margaret Walker focusing on the influence that her writing has had on African American women writers.

1 Video Cassette (28 min.)

PS3545.A517 Z67 1998

Frost, Robert.

Everett/Edwards
2 Cassettes
PS 3511 R94 Z58 pt. 1-2

[Garcia Lorca] Federico Garcia Lorca: A Family Portrait of a Poet.

Films for the Humanities (1999)
Traces the life of Lorca as a man and literary giant.
Video Cassette (59 min.)
PQ 6613 A763 Z6295

Gawain and the Green Knight.

Films for the Humanities (1996)
One of the best known of the Arthurian legends, offers a portrait of life in Arthurian days, a dozen of discussion topics about human virtue and human imperfectability, and a fascinating plot.
Video Cassette (1 hr. 30 min.)
PR 2065 G3

Gawain and the Green Knight: Dialogues.

Caedmon (1965)
Read in Middle English. Contents--
The Deer Hunt: The Lady of the Castle & Gawain - The Boar Hunt: The Lady & Gawain - The Fox Hunt: The Lady & Gawain - The End of Hunting.
Cassette
PR 2065 G3 G38

Ginsberg, Allen

Everett/Edwards
Biography and discussion of works.
Cassette
PS 3513 I74 Z74

Ginsberg, Allen.

Everett/Edwards (1971)
Ginsberg reads his poetry.
Cassette (29 min.)
PS 3513 I74 A62

Ginsberg, Allen: Life and Times of.

First Run Features
Depicts Allen Ginsberg, an American poet and social activist in the different decades of his life and activities.
Video Cassette (1 hr. 22 min.)
PS 3513 I74 Z72

[Glasgow] The Works of Ellen Glasgow.

Everett/Edwards
Biography and discussion of works.
Cassette
PS 3513 L34 Z66

Golden Treasury of French Verse.

Audio-Forum, p1983
Rondeau ; Rondeau / Charles d'Orléans -- Ballade des dames du temps jadis / François Villon -- Sonnet ; Ode / Pierre de Ronsard -- Sonnet / Joachim du Bellay -- Dessein de quitter une dame qui ne le contenoit que de promesse / François de Malherbe -- Les animaux malades de la peste / Jean de la Fonatine -- La jeune captive / André Chénier -- Le lac / Alphonse de Lamartine -- La maison du berger / Alfred de Vigny -- La saison des semailles. Le soir ; Booz endormi / Victor Hugo -- Tristesse / Alfred de Musset -- El desdichado / Gérard de Nerval -- L' astre rouge / Leconte de Lisle -- Recueillement ; La chevelure / Charles Baudelaire -- Brise marine / Stephane Mallarmé -- Mon rêve familier ; Clair de Lune ; Pantomime / Paul Verlaine -- Le bateau ivre ; Roman / Arthur Rimbaud -- Complainte de l'oubli des morts / Jules Laforgue -- La fileuse / Paul Valéry -- Le pont Mirabeau ; Les colchiques / Guillaume Apollinaire
1 sound cassette (ca. 45 min.) + 1 commentary booklet (16 p.)
PQ1165 .G65 1983

[Hardy] Thomas Hardy: novelist and poet, 1840-1928.

Kultur (1995)
Traces the life and literary career of Thomas Hardy, using archival materials and views of places associated with his life.
Video Cassette (30 min.)
PR4753 .T46 1995

[Hardy] Thomas Hardy and Dorset.

Films for the Humanities & Sciences (1988)
Thomas Hardy drew the characters and the locales in his books from Dorset, where he was born, and which he called by its ancient name of Wessex. Shows scenes of Dorset today juxtaposed with his poems and descriptive passages from his novels.
Video Cassette (15 min.)
PR4754 .T483 1988

The Heroic Tradition: Scott, Tennyson & Kipling.

Monterey Home Video (1998)

- Lochinvar, from Marmion, canto V / Sir Walter Scott
 - Breathes there the man, from Lay of the last minstrel, canto VI / Sir Walter Scott
 - Song (On the lifting of the banner of the House of Buccleuch, at a great football match on Caterhaugh) (excerpt) / Sir Walter Scott
 - The charge of the Light Brigade / Alfred, Lord Tennyson
 - The splendor falls on castle walls, from The princess, part III / Alfred, Lord Tennyson
 - Crossing the bar / Alfred, Lord Tennyson
 - The ballad of East and West (excerpt) / Rudyard Kipling
 - Gentlemen-rankers (excerpt) / Rudyard Kipling
 - L'envoi (When earth's last picture is painted) / Rudyard Kipling
 - The sons of the widow / Rudyard Kipling
 - The betrothed (excerpt) / Rudyard Kipling
 - Gunga Din / Rudyard Kipling
 - In memoriam, section CVI / Alfred, Lord Tennyson
- 1 Video Cassette (30 min.)
PR5307 1998

[Hopkins] Gerard Manley Hopkins: Portrait of a Poet.

Films for the Humanities & Sciences (1995)

A one-man show written and performed by Peter Gale about the Jesuit Victorian English poet Gerard Manley Hopkins and his work.

Video Cassette (1 hr)
PR4803.H44 Z82 1995

Hughes, Hopkins, Cavendish, and Plath.

Films for the Humanities & Sciences (2005)

Poets read and comment on and actors act out parts of four classic poems: Advertisement for the Waldorf-Astoria / by Langston Hughes, Pied beauty / by Gerard Manley Hopkins, Of many words in this world / by Margaret Cavendish, and The arrival of the bee box / by Sylvia Plath.

1 videodisc (25 min.)
PS3515.U274 Z664 2005

Hughes, Langston.

Everett/Edwards

Biography and discussion of works.
Cassette
PS 3515 U274 Z99

Jarrell, Randall.

Everett/Edwards

Discussion of his poetry.
Cassette
PS 3519 A86 Z53

Jeffers, Robinson.

Everett/Edwards

Biography and discussion of works.
Cassette
PS 3519 E27 Z58

[Joyce] Is There one Who Understands Me?: The World of James Joyce.

Films for the Humanities (1988)

An authoritative documentary on the life of James Joyce, which was shot on location in Dublin, Trieste, Zurich, Rome, London, and Paris, and made with the cooperation of his close relatives and peers. Includes readings of excerpts from some of Joyce's works.

Video Cassette (80 min.)
PR 6019 O9 Z628

[Joyce] Joyce, Yeats and Wilde: Seamus Heaney and Richard Ellmann in Conversation.

Films for the Humanities (1992)

Irish poet, Seamus Heaney, and Richard Ellmann, a Goldsmith Professor at Oxford University, discuss the lives and works of Oscar Wilde, William Butler Yeats and James Joyce and share their own insights into these Irish literary greats.

Video Cassette (40 min.)
PR 8750 J68

[Joyce] The Modern World: Ten Great Writers.

Home Vision, 1988

Series combines drama, documentary and critical analysis by authors and literary critics to discuss the works of writers who were among the first to envision life in the modern world. Presents the authors' personal experiences, backgrounds and artistic philosophies while focusing on their important works.

Video Cassette (58 min.)

PN 56 M54 M63 (v. 7)

[Keats] An Hour with Keats.

Draco (19???)

On First Looking Into Chapman's Homer, Endymion, Book One. When I Have Fears, Bright Star, La Belle Dame Sans Merci, Ode on Melancholy, To Autumn, Ode on a Grecian Urn, Ode to a Nightingale, This Living Hand with excerpts from the letters, a biographical sketch and commentary.

Cassette

PR 4832 E27

[Keats] John Keats, poet, 1795-1821.

White Star (199-?)

Draws on old maps, contemporary drawings and paintings, portraits, and other archive material to present an outline of the life of John Keats and convey a picture of the social and historical background to his poetry.

Video Cassette (30 min.)

PR4836 .J63 1990z

Kinnell, Galway: Poems.

University of Missouri (1982)

The poet reads selections from his poetry.

Cassette (29 min.)

PS 3521 I582 A62

[Kinnell] The Poetry and Voice of Galway Kinnell.

Caedmon (1973)

Selections from The Book of Nightmares.

Cassette (1 hr.)

PS 3521 I582 B662

The Language of Poets.

Films for the Humanities (1996)

Explores the language of poetry, both in writing and in performance. Examines the relationship between sound and meaning. Techniques covered include onomatopoeia, accentual-syllabic meter, rhetorical meter, iambic foot, and iambic pentameter.

Video Cassette (28 min.)

PN 1031 L35

The Lannan Literary Series.

Lannan Foundation (1989)

1. Louise Gluck
2. Galway Kinnell
3. W.S. Merwin
4. Lucille Clifton
5. Philip Levine
6. Czeslaw Milosz
7. Octavio Paz
8. Gary Snyder
9. Allen Ginsberg
10. Yehuda Amichai
11. Joy Harjo
12. Victor Hernandez Cruz
13. Kay Boyle
14. Alice Walker
15. Ishmael Reed
16. Richard Wilbur
17. Carlos Fuentes
18. Carolyn Forché
19. Robert Creeley
20. Larry Heinemann
21. Sonia Sanchez
22. Andrei Voznesensky
23. Ernesto Cardenal
24. Anne Waldman
25. Sharon Olds
26. Amiri Baraka
27. Seamus Heaney
28. Peter Reading
29. Adrienne Rich
30. Barry Lopez
31. Luis J. Rodriguez
32. Gilbert Sorrentino
33. John Edgar Wideman
34. Pattiann Rogers
35. Paul West
36. Hayden Carruth
37. Denise Levertov
38. Derek Mahon
39. Paule Marshall
40. Carolyn Forché
41. Thom Gunn
42. Eavan Boland
43. Linda Hogan
44. Caryl Phillips
45. Li-Young Lee
46. Gary Soto
47. Eduardo Galeano
48. Kazuo Ishiguro
49. Jack Gilbert
50. Joy Harjo
51. Barbara Guest
52. Grace Paley
53. Lucille Clifton
55. Sandra Cisneros

The Lannan Literary Series. (con't)

56. Mark Doty
57. Stuart Dybek
58. Richard Ford
59. Eamon Grennan
61. Peter Matthiessen
62. Eilean Ni Chuilleanain & Nuala Ni Dhomhnaill
63. Edna O'Brien
64. Michael Ondaatje
65. Scott Russell Sanders
66. Arthur Sze
67. David Malouf
68. Richard Nelson
72. William H. Gass
73. A. J. Verdelle
74. Mei-mei Bers senbrugge
78. Wendell Berry & Gary Snyder
80. Wallace Shawn
81. Gish Jen
82. v.2 Li-Young Lee
83. Chet Raymo
85. v.2. W. S. Merwin
86. Eduardo Galeano & Sebastião Salgado
Video Cassettes (1 hr. each)
PN 1270.5 L35

A Litany for Survival: The Life and Work of Audre Lorde.

Third World Newsreel, c1996

Audre Lorde, poet and lesbian-feminist talks about being lesbian and black in New York in the 1950s. Includes conversations and readings by Lorde and comments by other writers.

1 videodisc (60 min.)

PS3562.O75 L58 1996

Literary Visions.

Annenberg CPB (1992)

Explores literary works by a broad spectrum of writers through dramatizations, readings, and interviews with authors.

1. An Introduction to Literature
2. Responding to Literature
3. The Art of the Essay
4. The Elements of Short Fiction
5. Plot and Structure in Short Fiction
6. Character in Short Fiction
7. Setting & Character in Short Fiction
8. Tone and Style in Short Fiction
9. Symbolism & Allegory in Short Fiction ;
10. Theme in short fiction --
11. The Elements of Poetry
12. Setting and Character in Poetry --
13. Words and Images in Poetry
14. Rhetorical Figures in Poetry --
15. Prosody and Form in Poetry
16. Myth, Symbolism & Allusion in Poetry
17. Theme in Poetry
18. The Elements of Drama
19. Character and Actors in Drama
20. Plot and Conflict in Drama --
21. Setting and Staging in Drama
22. The Language of Drama
23. Myth and Symbolism in Drama
24. Theme in Drama
25. The Power of Literature
26. The Uses of Literature

13 Video Cassettes (30 min per part;
2 parts per tape)

PN 59 L572

[Longfellow] The Best Loved Poems of Longfellow.

Caedmon

The Landlord's Tale: Paul Revere's Ride (Tales of a Wayside Inn) - The Village Blacksmith - The Wreck of the Hesperus - The Children's Hour - The Jewish Cemetery at Newport - The Courtship of Miles Standish, The Lover's Errand - The Building of the Ship - The Skeleton in Armor - Mezzo Cammin - A Psalm of Life -- The Arrow and the Song - The Song of Hiawatha:

Cassette
PS 2253 B4

Longfellow: A Rediscovery.

Monterey Media (2000)

A reading of selected poetry by Henry Wadsworth Longfellow.

Video Cassette (30 min.)
PS2253 .L65 2000

[Lorca] The Spirit of Lorca.

Films for the Humanities (2000)

"In a brief life filled with prodigious artistic achievements, Federico García Lorca's greatest legacy may well be his complex and compelling personality. Filmed on location in Spain, this vintage program profiles the immortalized poet/dramatist, capturing the potent essence of Spanish culture in the process. Extracts from his poems, plays, and letters demonstrate his 'duende' - burning passion - for the arts, while the details of his life and violent death, as told by his biographer Ian Gibson, contemporaries Rafael Alberti and Luis Rosales, and others, present a thoughtful perspective on Spain's revered literary icon."--Container

1 Video Cassette (76 min.):
Z88557 2000

Lowell, Robert.

Everett/Edwards (1972,1973)

Lecture on the poet's works.
2 Cassettes (31 min., 37 min.)
PS 3523 089 Z88

MacLeish, Archibald.

Everett/Edwards

Lecture.
Cassette
PS 3525 A27 Z68

The Mahabharata.

Parabola Video Library (1989)

The Game of Dice (97 min.)
Exile in the Forest (111 min.)
The War (110 min.)
Guide
3 Video Cassettes (5 hr. 28 min.)
B76x pt.1-3 + guide

A Meditation on Langston Hughes (1902-1967) and the Harlem Renaissance: With the Poetry of Essex Hemphill and Bruce Nugent (1906-1987)

Waterbearer Films (1992)

A dramatization, including documentary film clips, of Langston Hughes' milieu in the Harlem of the 1930's. Explores black and white gay identities and examines attitudes toward homosexuality then and now. The voice-over narration is from the poetry and prose of James Baldwin, Essex Hemphill, Bruce Nugent, and Hilton Als.

1 videocassette (45 min.)

PS3515.U274 Z682 1992

The Middle Ages: A Wanderer's Guide to Life & Letters.

An irreverent 14th century student is your guide to a dramatization of the literature of the Middle Ages. Scenes are performed from the Morality Play "Everyman" and from Chaucer's "Canterbury Tales." Concerns of youth speak through verses of Dante and other poets of the age.

Video Cassette (27 min.)

CB 351 M52

[Miles] Saving the Bay and Other Poems.

Watershed Tapes (1983)

One of America's most honored scholars over the last 43 years sets aside her scholarly frame of mind to capture in poetry the American scene--its idioms, landscapes, occurrences--while her analytical eye provides sharp insights, viewed with compassion.

Cassette

PS 3525 I4835 S3

[Millay] Renaissance: Edna St. Vincent Millay, Poet.

Films for the Humanities (1993)

Traces Millay's development from her Maine roots, through her Greenwich village years, to her European travels and her political activism.

Video Cassette (1 hr.)

PS 3525 I495 Z87

[Milton] Paradise Lost.

Films for the Humanities (1998)

Analysis of key passages of the poem. Also examines the poem's anti-Catholic tone, the use of the Narcissus myth, the weak, headmaster-like characterization of God, Eve as the strong, archetypal woman, Satan as hero, and criticism of Milton as a misogynist.

Video Cassette (29 min.)

PR 3562 P37

[Mitchell] Waddie's Whole Load.

Gibbs Smith Publisher (1994)

The cowboy poetry of Waddie Mitchell.

Cassette

Book (108 p.)

PS 3563 I825 W3 1994

The Modern World: Ten Great Writers.

Home Vision, 1988

Series combines drama, documentary and critical analysis by authors and literary critics to discuss the works of writers who were among the first to envision life in the modern world. Presents the authors' personal experiences, backgrounds and artistic philosophies while focusing on their important works.

1 Fyodor Mikhailovich Dostoevsky

2 Henrik Ibsen

3 Joseph Conrad

4. Luigi Pirandello

5 Marcel Proust

6 Thomas Mann

7 James Joyce

8. Virginia Woolf

9 Thomas Stearns Eliot

10 Franz Kafka

10 Video Cassettes (58 min. each)

PN 56 M54 M63 (v. 1-10)

[Morton] Time Don't Stand Still.

KNME-TV (1989)

Profiles Gary Morton, a cowboy, poet, and painter.

Video Cassette (30 min.)

PS 3563 O882 Z75

Neruda, Pablo: Chile's Master Poet.

Films for the Humanities & Sciences
(2001)

"The life and work of Pablo Neruda - Nobel Laureate, statesman, renowned poet -- both reflect and embody the events that shaped the 20th century. Born in Chile, he fled as a political refugee in 1948, not to return until 1952. Through archival materials, Neruda's writings, and interviews with family, friends and scholars, this program presents Neruda's life and the times that molded it."--Container.

1 Video Cassette (28 min.)
PQ8097.N4 Z7193 2001

Nran Guyne = The Color of Pomegranates.

Kino on Video, c2001

Stylized biography of noted eighteenth century Armenian poet and troubadour Sayat Nova, based on his writings. It depicts the poet's life in eight sections, from childhood to death.

1 videodisc (88 min.)
PK8547.S3 N7313 2001

Persisting Dreams.

Films for the Humanities & Sciences,
(2002)

"...Tells the story of George Gordon Byron and Venice, the city in which the poet made his home and found both the perfect symbol of his literary aesthetic and the material with which to express it. His Venetian era is brought to life through biographical reenactments and dramatic readings of his poetry, such as "Ode to Napoleon," "The Two Foscari," and selected cantos from Don Juan. Benita Eisler, Byron's biographer, and several scholars discuss the poet's influence on other artists, including Giuseppe Verdi and Eugene Delacroix, whose paintings Marino Falieri and The death of Sardanapalus also illustrate the program."--Container

1 Video Cassette (50 min.)
PR4384 .P47 2002

[Plath] Sylvia Reads.

Credo Records (1975)

Plath reads The Rabbit Catcher, Ariel, Poppies in October, The Applicant, Lady Lazarus, A Secret, Cut, Stopped Dead, Nick and the Candlestick, Medusa, Purdah, A Birthday Present, Amnesiac, Daddy, Fever 103. Followed by an interview with Peter Orr of the British Council.

Cassette (24 min.)
PS 3566 L27 A62

[Plath] Sylvia Reads.

Caedmon (1992)

Complete selections recorded 1958-1962.

Cassette (50 min.)
PS 3566 L27 A6

Plath, Sylvia.

Everett/Edwards (1972)

Discussion of her works.
Cassette
PS 3566 L27 Z65

[Poe] The Raven.

Films for the Humanities & Sciences,
(2002)

Dramatic readings of three classic poems of Edgar Allen Poe.

1 videodisc (17 min.)
PS2605 .R38 2002

Poesbia de Vanguardia y Contemporanea.

La Muralla (1983)

History & criticism of 20th century Spanish American poetry.

60 Slides
Book (88p.)
PQ 7082 P7 M84

Poet Laureate Rita Dove.

Films for the Humanities (1994)

Dove talks about her life and work, the relationship between poetry and power, and her plans for taking poetry to the people. Dove reads extensive selections from her works.

Video Cassette (1 hr.)
PS 3554 O884 Z73

Poetry of Landscape.

BTA (1993)

Poems about the spirit of the British landscape by Wordsworth, the Brontes, Dylan Thomas, and Hardy.

Video Cassette (57 min.)

DA 11 P64

[Pope] The Rape of the Lock.

Films for the Humanities (1996)

Analyzes portions of the poem.

Illustrates what a mock-epic is and how the form plays with ideas of proportion.

Video Cassette (28 min.)

PR 3629 R36

Potpourri of Poetry, Summer 1975.

Watershed Intermedia (1990)

20th Century American poetry.

Cassette (1 hr.)

PS 615 P672

[Pound] Ezra Pound Reads.

Caedmon (1960)

Pound reads Cantos XLV, LI, and the second half of Canto LXXVI, "The Gypsy", "The Exiles Letter", Canto 99.

2 Cassettes (1 hr. 30 min.)

PS 3531 O82 A62

Pound, Ezra.

Everett/Edwards (1976)

Lecture on his poetry.

2 Cassettes (1 hr. 8 min.)

PS 3531 O82 Z7882 tapes 1-2

A Quip with Yip & Friends.

Monterey Home Video (1990)

Limericks and light verse from Ogden Nash, Dorothy Parker, Phyllis McGinley, e.e. Cummings, Edgar Harburg, and Anonymous.

Video Cassette (45 min.)

PS 595 H8 Q56

Ransom, John Crowe.

Everett/Edwards

Biography and discussion of works.

Cassette

PS 3535 A635 Z96

The Restoration Wits.

Monterey Media (2003)

Presents the poems of the British Restoration period.

The advice (excerpt) / by Charles Sackville, Earl of Dorset

Corydon beneath a willow / by Charles Sackville, Earl of Dorset

Happy the man, and happy he alone / by John Dryden

Tis woman makes us love / by Henry Purcell

Make ready fair lady

tonight / by John Dryden

I love the fat, I love the

fair / by William Cavendish, Duke of Newcastle

Written in a lady's prayerbook (excerpt) / by John Wilmot, Earl of Rochester

The knotting song / by Sir Charles Sedley

Methinks the poor town (excerpt) / by Charles Sackville, Earl of Dorset

The willing mistress / by

Aphra Behn

Calm was the even / by John Dryden

A satire, in imitation of the Third of Juvenal (excerpt) / by John Oldham

Slaves to London I'll

deceive you / by Peter Motteux

The Winchester wedding (excerpt) / by Thomas D'Urfey

When first I made love to my Chloris / by Sir Charles Sedley

Caelia (excerpt) / by Richard Duke

Song for a girl / by John Dryden

Have you not in a chimney seen / by Robert Smith

Song: the wise men were but seven / by William Lawes

1 videocassette (ca. 30 min.)

PR1213 .R475 2003

[Rich, Adrienne] Dark Fields of the Republic: Poems 1991-1995

W.W. Norton (1995)

What Kind of Times are These, Calle Vision, Reversion, Revolution in Permanence (1953, 1993), Then or Now, Sending Love, Take, Late Ghazal, Six Narratives, From Pierced Darkness, Inscriptions.

Cassette

PS 3535 I233 D372

[Rich] Planetarium: A Retrospective, 1950-1980.

Watershed Intermedia (1986)

All selections are collected in the volume, "The Fact of a Door Frame: Poems Selected and New 1950-1984."

Cassette (1 hr. 2 min.)

PS 3535 I233 P53

[Rich] Tracking the Contradictions: Poems 1981-1985.

Watershed Intermedia (1986)

All selections are collected in Your Native Land, Your Life.

Cassette (55 min.)

PS 3535 I233 T73

Robert and Elizabeth Browning.

Monterey Movie Company, c1997

One of the most celebrated of literary romances is explored in the setting of an apartment on Wimpole Street, as distinguished actor Jack Gwillim, Jill Tanner, and Nicholas Woodeson perform poems by Robert and Elizabeth Barrett Browning.

1 videocassette (ca. 30 min.)

PR4231 .R63 1997

Robinson, Edwin A.

Everett/Edwards (1972)

Lecture.

2 Cassettes

PS 3535 025 Z53 pt. 1-2

Romantic Pioneers.

Films for the Humanities (1988)

Includes poems by Smart, Blake, and Coleridge.

Video Cassette (28 min.)

PR 1219 R64

The Romantic Poets.

Kultur (1999)

A study of the prominent poets of the Romantic period featuring the works of Wordsworth, Coleridge, Shelley, Keats and Byron. Includes interpretation and analysis by Dr. Robert Woof, Dr. Julia North and Derrick Woolf, readings of the works of these poets, information on the lives of the poets, and historical context.

Video Cassette (52 min.)

PR590 .R62 1999

[Rossetti] Goblin Market.

Films for the Humanities (1996)

Shows how Rossetti flirted with the subject of human sensuality, despite the prudish attitudes of Victorian society.

Video Cassette (28 min.)

PR 5237 G6 G63

[Sexton] The Poetry of Anne Sexton.

Audio Forum (1964)

Cassette (35 min.)

PS 3537 E915 A62

Shakespeare, Thomas, Goodison, and Swift.

Films for the Humanities & Sciences (2005)

Poets read and comment on and actors act out parts of the poems: My mistres eyes are nothing like the sunne / by William Shakespeare, On the farm / by R.S. Thomas, This is a hymn / by Lorna Goodison, and Lines on the death of Dr. Swift / by Jonathan Swift.

1 videodisc (25 min.)

PR2984 .S48 2005

Shapiro, Karl.

Everett/Edwards (1972)

Lecture on his works.

Cassette

PS 3537 H27 Z86

[Shelley] Percy Bysshe Shelley, Poet, 1792-1822.

Kultur (199-?)

Traces the life and literary career of Percy Bysshe Shelley, using images and views of places associated with his life.

Video Cassette (30 min.)

PR5431 .P47 1990z

Sitwell: Poems.

Norton Pub. (1971)
 The poet reads her poems.
 Cassette (49 min.)
 PR 6037 I8 A62

[Snyder] This is Our Body.

Watershed Tapes (1989)
 Read by the poet. List of poems in case.
 Cassette (59 min.)
 PS 3569 N88 A6

Sounds of Poetry.

Films for the Humanities & Sciences
 Amiri Baraka
 PS3552.A583 Z46 1999
 Coleman Barks
 PS3552.A6717 C65 2004 (DVD)
 Deborah Garrison
 PS3557.A734 Z463 1999
 Jane Hirshfield
 PS3558.I694 Z468 1999
 Lorna Dee Cervantes And Shirley Geok-Lin Lim
 PS3553.E79 Z47 1999
 Lucille Clifton And Mark Doty
 PS3553.L45 Z465 1999
 Marge Piercy
 PS3566.I4 Z465 1999
 Robert Pinsky
 PS3566.I54 Z475 1999
 Stanley Kunitz
 PS3521.U7 Z47 1999
 8 Video Cassettes (27 min. ea)
 1 DVD (27 min.) (Coleman Barks)

[Spender] Poems.

Spoken Arts (1983)
 Contents: First poems and Later poems (1939-1947).
 Cassette (53 min.)
 PR 6037 P47 A62

[Stein] Gertrude Stein and a Companion.

Films for the Humanities (1991)
 A portrait of Gertrude Stein and Alice Toklas based on historical materials. Interweaves Stein's verse, her feelings about art, America, Hemingway, and Toklas' recollections about their relationship.
 Video Cassette (1 hr. 27 min.)
 PS 3573 E494 G472

Stevens, Wallace.

Everett/Edwards
 Biography and discussion of works.
 2 Cassettes
 PS 3537 T4753 Z75

[Stevens] Wallace Stevens Reads.

Caedmon (1993)
 The Idea of Order at Key West, Credences of Summer, The Poem That Took the Place of a Mountain, Vacancy in the Park, Large Red Man Reading, This Solitude of Cataracts, In the Element of Antagonism, Luella Larvula, To an Old Philosopher in Rome, and other poems.
 Cassette (51 min.)
 PS 3537 T4753 A62

Stewart, Winifred Gray.

Draco (19??)
 Presents poems of the Sierra and other regions read by Evelyn Eaton.
 Cassette
 PS 3573 A42514 A6

Take Me Away From the Cement Prairie.

Pacifica Tape Library
 Poetry and music of Native Americans.
 Cassette
 PS 508 I5 T33

Tantric Chanting, Poetry and Hypnosis.

Big Sur (1969)
 Cassette (3 hrs.)
 BF 1128 A2

[Thomas] Dylan Thomas.

Films for the Humanities & Sciences
(1998)

Poet Danne Abse, poet Dylan Thomas's wife Caitlin, and others speak frankly about his dissolute lifestyle and its influence on his writing. Includes readings from some of his poems, scenes from the original BBC production of *His Under Milk Wood*, and archival footage of interviews with Thomas.

Video Cassette (50 min.)
PR6039.H52 Z6236 1998

[Thomas] Dylan Thomas: A Portrait.

Films for the Humanities (1993)

Discusses the people and landscapes of poet Dylan Thomas' work. Includes readings from his work.

Video Cassette (26 min.)
PR6039.H52 Z6238 1988

Thomas, Dylan Reading His Poetry.

Caedmon (1991)

2 Cassettes (2 hr.)
PR 6039 H52 A62

A Tribute to Anonymous.

Monterey Movie Company (2000)

Readings of anonymous poems. Partial contents: Lord Randall; There is a lady sweet and kind; Frankie and Johnny; The old farmer and his young wife; The discriminating pig.

Video Cassette (30 min.)
PN6101 .T75 2000

Victorian Poetry.

Caedmon SWC3004

Poems by John Henry, Cardinal Newman, Elizabeth Barrett Browning, Edward Fitzgerald, Alfred Lord Tennyson, William M. Thackeray, Robert Browning, Edward Lear, Charlotte Bronte, Emily Bronte, Arthur H. Clough, Charles Kingsley, George Eliot, Matthew Arnold, George Meredith, Dante G. Rossetti, Christina Rossetti, Lewis Carroll, James Thomson, Algernon C. Swinburne, Thomas Hardy, Gerard M. Hopkins, Coventry Patmore, Robert Bridges, William E. Henley, Robert L. Stevenson, Oscar Wilde, A.E. Housman, Francis Thompson, George Santayana, Arthur Symons, Rudyard Kipling.

3 Cassettes
PR 1223 V52 pt. 1-3

Victorian Poets.

Kultur (1999) Features the works of Victorian poets including Hopkins, Swinburne, Arnold, Robert Browning and Tennyson. Includes analysis and interpretation by Dr. Nick Shrimpton, Dr. Peter McDonald and Dr. Julia North, readings of these poets' work, information on their lives, and historical background.

Video Cassette (51 min.)
PR591 .V52 1999

Voices and Visions.

South Carolina Educational TV Network
(1988)

Presents the lives and poetry of 13 major poets.

- 1 Robert Frost
 - 2 Ezra Pound: American Odyssey
 - 3 Langston Hughes: The Dream Keeper
 - 4 Walt Whitman
 - 5 Hart Crane
 - 6 William Carlos Williams
 - 7 Emily Dickinson
 - 8 Marianne Moore: In Her Own Image
 - 9 T.S. Eliot
 - 10 Wallace Stevens: Man Made Out of Words
 - 11 Elizabeth Bishop: One Art
 - 12 Robert Lowell: A Mania for Phrases
 - 13 Sylvia Plath
- 7 Video Cassettes (1 hr. each)
PS 306.5 V65

[Walcott] Derek Walcott.

Films for the Humanities (1994)

Bill Moyers discusses the language of poetry, the language of politics, and the story of Robinson Crusoe as metaphor.

Video Cassette (29 min.)
PR 9272.9 W3 Z468

[Walker] Alice: A Conversation With Alice Walker.

California Newsreel (1992)

Walker shares her spiritual journey from a sharecropping childhood to her present creativity. She reads from her poetry and discusses contemporary America. Explains the "womanist" perspective in her novels.

Video Cassette (30 min.)
PS 3573 A425 Z4632

Walker, Ardis Manly.

Draco (19??)

Side 1: Walker reads his Haiku
quatrains, and sonnets with commentary on
each form.

Cassette

PS 3573 A42514 A6

The War Poets.

Films for the Humanities & Sciences
(1996)

Traces the development of war poetry
from Anglo-Saxon times to the twentieth
century. Includes criticism and analysis from
Jon Sallworthy of Oxford University.

Video Cassette (1 hr.)

PR605.W65 W37 1996

Warren, Robert Penn.

Evertt Edwards (1972)

Lecture.

Cassette

PS 3545 A748 Z56

Where Poems Come From.

Lannan Foundation (1991)

Fifteen major poets read their poems
and discuss the origins of their poetry in
dreams, history, daily life, and the collective
unconscious.

Video Cassette (1 hr.)

PN 1270.5 W44

Whispers on the Wind.

Monterey Home Video (1988)

Includes Death of a Mountain Lion,
Dusk, Celebration, and Crepe de Chine.

Video Cassette (45 min.)

PN 6101 W45

Whitman, Walt.

Evertt Edwards

Lecture on his poetry.

2 Cassettes

PS 3238 D38

Whitman, Walt: Sweet Bird of Freedom.

Films for the Humanities & Sciences
(1997)

An aging Walt Whitman gives
insight about his life and his art. He
discusses the frustrations he has endured
as a poet, and of his disappointing
relationships with his publishers, editors,
and contemporary Ralph Waldo Emerson.
Includes a reading of Captain my captain
and portions of poems from Leaves of grass
are.

1 Video Cassette (29 min.)

PS3231 .W328 1997

Whitman, Walt: Eyewitness to the Civil War.

Caedmon (1972)

Read by Ed Begley. Selections from
Whitman's poetry and journals.

Cassette

PS 3216 C2

[Whitman] Poems.

Watershed Intermedia (1991)

Galway Kinnell reads Whitman.

Cassette (58 min.)

PS 3204 K55

Whitman, Walt: Sweet Bird of Freedom.

Films for the Humanities & Sciences
(2004)

An aging Walt Whitman gives insight
about his life and his art. We learn about the
frustrations he has endured as a poet, and
of his disappointing relationships with his
publishers, editors, and contemporary Ralph
Waldo Emerson. Portions of poems from
Leaves of grass are interwoven throughout.

1 videodisc (29 min.)

PS3231 .W328 2004

[Wilbur] Conversation with Richard Wilbur.

Library of Congress (1988)

An informal visit with Richard Wilbur,
the nation's second poet laureate, in his
study in the Library of Congress.

1 videodisc (30 min.)

PS3545.I32165 Z77 1980z

[Wilbur] Richard Wilbur Reading His Poetry.

Caedmon (1968)
 Program notes in case.
 Cassette (55 min.)
 PS3545 I32165 A62

[Wilde] Joyce, Yeats and Wilde: Seamus Heaney and Richard Ellmann in Conversation.

Films for the Humanities (1992)
 Irish poet, Seamus Heaney, and Richard Ellmann, a Goldsmith Professor at Oxford University, discuss the lives and works of Oscar Wilde, William Butler Yeats and James Joyce and share their own insights into these Irish literary greats.
 Video Cassette (40 min.)
 PR 8750 J68

Williams, William Carlos.

Everett/Edwards (1972)
 Biography and discussion of works.
 Cassette (28 min.)
 PS 3545 I544 Z934

With a Feminine Touch.

Monterey Home Video (1988)
 Includes This is My Letter to the World, First Fig (My Candle...), I Never Saw a Moor, To Imagination, If You Ask Me Why I Spend My Life Writing, Rochester's Song to Jane Eyre.
 Video Cassette (45 min.)
 PN 6109.9 W57

[Wordsworth] The Lake poets: Wordsworth and Coleridge.

Monterey Home Video(1998)
 William Wordsworth, his sister Dorothy, his wife Mary, and his friend Samuel Taylor Coleridge often set out on walking tours through the beautiful Lake District of England. The members of The First Poetry Quartet follow in their footsteps as they visit Wordsworth's home at Dove Cottage, travel by carriage to the mountains above Ullswater, and wend their way by twilight to the lake at Grasmere. Excerpts from Dorothy's journals and letters introduce the poetry selections.
 Video Cassette (29 min.)
 PR5853 .N43 1998

[Wordsworth] William Wordsworth and the English Lakes.

Films for the Humanities (1993)
 This program walks in Wordsworth's footsteps through the English Lakes Country. Demonstrates the simplicity of Wordsworth's language applied to landscape.
 Video Cassette (15 min.)
 PR 5892 L27 P64

Wyatt, Smart, Pound, and Ferlinghetti.

Films for the Humanities & Sciences (2005)
 Poets read and comment on and actors act out parts of two classic poems: They fle from me that sometyme did me seek / by Sir Thomas Wyatt, and Jubilate agno / by Christopher Smart as well as three modern poems: In a station of the Metro, and Alba / by Ezra Pound, and History of the airplane / by Lawrence Ferlinghetti.
 1 videodisc (25 min.)
 PR2404 .W83 2005

[Yeats] Joyce, Yeats and Wilde: Seamus Heaney and Richard Ellmann in Conversation.

Films for the Humanities (1992)
 Irish poet, Seamus Heaney, and Richard Ellmann, a Goldsmith Professor at Oxford University, discuss the lives and works of Oscar Wilde, William Butler Yeats and James Joyce and share their own insights into these Irish literary greats.
 Video Cassette (40 min.)
 PR 8750 J68

Please ask for the English Department Donations list for additional poetry selections.