

UNLV LIBRARY  
 MEDIA RESOURCES CATALOG  
**PHOTOGRAPHY**  
 Summer 2011

**Adams, Ansel: Photographer.**

Filmamerica (1981)

Captures the spirit and artistry of the man as he talks about his life and demonstrates the techniques which have made his work legendary.

Video Cassette (1 hr.)  
 TR 140 A3 A57

**The Adventure of Photography.**

Kultur (1998)

History of photography.

**Disc one:** The precursors, The surrealists, War photography, Portraitists, The photo reporters, Fashion photography.

**Disc two :** Nudes, Photography and science, Amateur photography, The photographic market.

2 videodiscs (260 min.)  
 TR15 .A38 1998

**Alfred Stieglitz Photographer, 1864-1946: A Film.**

Kultur [distributor, 1998?]

Examines the works and achievements of this influential figure in the history of photography and modern art in America. Draws from Stieglitz's own observations and reminiscences of various people who knew him well.

Video Cassette (30 min.)  
 TR140. S7 A442 1998

**America & Lewis Hine.**

Cinema Guild, (1985.)

Using historical photographs and footage, follows America's pioneer industrial photographer on his odyssey through the mines, mills, and factories of America in the first half of the twentieth century.

Video Cassette (56 min.)  
 TR820 A43x

**American Image: 150 Years of Photography.**

Eastman Kodak Co. (1988)

Takes a look at the land, culture, myths, and symbols of the United States as seen through the eyes of our great photographers. Also traces the history of the Civil War, the rise of photojournalism, photography as art, and documentary photography.

Video Cassette (1 hr.)  
 TR 23 A44

**American Photography: A Century of Images.**

PBS Home Video (1999)

Presents the whole range of photography in the United States in the 20th century. The range of topics include artistic photography, photojournalism and home photography. The series mentions the technological change and the impact that photographs have whether they are personal or newsworthy.

Video Cassette (161 min.) Guide  
 TR23 .A52 1999 pt. 1-3

**Andres Serrano.**

University of Colorado, Academic Media Services, c1991.

Interview with Andres Serrano, a photographer of controversial subjects who lives and works in New York.

Video Cassette (32 min.)  
 TR140 S47 A53x

**Arbus, Diane.**

Camera Three Productions (1971)

Explores her work and ideas as her own words, reflections of her daughter, a close friend narrates her pictures.

Video Cassette (30 min.)  
 TR 140 A73 G63

**Basic Camera Techniques.**

Brooks Institute of Photography (1992)

This six-part video series is sponsored by Eastman Kodak Company, Charles Beseler inc., Victor Hasselblad inc., Nikon inc., Sinor Bron Inc.

1 Video Cassette  
 TR146 .B36 1992

**Basic 35mm Photography: Single-Lens Reflex Camera. Pt. 2.**

EVN (1991)

- pt. 1. Choosing a 35mm camera
- pt. 2. Using a single-lens reflex camera .)
- pt. 3. Choosing and using 35mm SLR

accessories

- pt. 4. Photographic lighting
  - pt. 5. How to take better photos
  - pt. 6. Travel photography
- Video Cassette (15 min.)  
TR 146 B37 pt. 2

**The Brothers Lumiere/George Melies.**

MPI Home Video (distributor), c1991.

"The Brothers Lumiere" tells the story of the French brothers who invented the first 3-D film and built the first practical mobile film camera. George Melies is regarded as the wizard of the movies. He produced the first science-fiction film and pioneered the use of trick photography.

Video Cassette (60 min.)  
TR140 L84 B76

**The Business of photography**

Media West Home Video (1986)

Host Brian Ratty explains and illustrates many tips about the business of photography. He covers interviews, business management, major markets, apprenticing, and continuing education.

Video Cassette (90 min.)  
TR581 B87

**Callahan, Harry: A Broadcast Exhibition.**

Video Sig (1981)

Exhibition of the photographic works of Callahan. Consists of over 300 photographs, rare footage from his films, and an interview with the artist. In the interview he describes his artistic approaches and philosophy.

Video Cassette (23 min.)  
TR 647 C334

**Callahan Harry, Eleanor and Barbara.**

Checkerboard Foundation (1983)

Callahan's photographs of his wife and daughter, taken over a period of 25 years, provide insight into his creativity.

Video Cassette (18 min.)  
TR 680 H33

**Coleman, A. D.**

Video Data Bank, Art Institute c1977

In an informal interview, A.D.

Coleman discusses his role as a photography critic. He also comments upon current photographic trends, important techniques, significant contemporary photographers, and the interrelationship between photography and culture.

¾" Video Cassette (30 min)  
TR642. C6

**Collier, John Jr. A Visual Journey.**

University of California Extension Center for Media and Independent Learning, c1993.

Discusses the life and work of John Collier, Jr., a photographer and teacher who explored the people and cultures of the Americas in his work.

Video Cassette (26 min.)  
TR140. C64 J63

**Cunningham, Imogen: Never Give Up.**

Wolfe Video (1993)

Captures the humor and serious concerns of the artist whose work reflects the history of photographic art in the 20th century. Imogen talks about her experiences photographing such people as Spencer Tracy, Cary Grant and Martha Graham. Shows over 70 selections of her work.

Video Cassette (28 min.)  
TR 647 C8 N48

**Cunningham: Portrait of Imogen.**

Pacific Pictures (1987)

Autobiographical study of Imogen Cunningham and her photographic work over 70 years.

Video Cassette (28 min.)  
TR 647 C8 P67

**Curtis, Edward S. Portfolios.**

Larkspur Fine Arts (1989)

Presents still photographs taken from an original set of Edward S. Curtis folio photogravures for the twenty volume set of books entitled The North American Indian, written, illustrated, and published by Edward S. Curtis.

Video Cassette (124 min.) Forward (7 p.)  
ID Text (21 p.)  
E 89 C87

**The Darkroom.**

Media West Home Video, c1991.

Host Brian Ratty explains with many illustrations how to develop and print both black-and-white and color photographs. Also discusses how to set up a darkroom.

Video Cassette (90 min.)  
TR287. D37

**Documenting the Face of America.**

SCETV, c2007

Relates the events that brought together a group of photographers who created a legacy of photographs that forever documented life in America from the Depression through World War II.

1 videodisc (57 mins.)  
TR820.5 .D635 2007

**Duane Michals.**

Checkerboard Foundation, c1978

The humorous, sinister surrealism of Michals' sequential photo-narratives provides a perfect subject for this film treatment in which editing, sound effects, and Michals' own voice-over narration convey the spirit of his work.

Video Cassette (14 min.)  
TR647. M4945 D82

**Everyday Creativity with Dewitt Jones.**

Star Thrower (1999)

Uses stories and Jones' photography to apply creativity techniques to all aspects of life.

Video Cassette (25 min)  
1 CD  
Leader's Guide (27 p.)  
Workbook (29 p.)  
10 Cards  
BF408 .E84 1999

**Everything is photograph: a profile of Andre Kertesz.**

Camera Three Productions, c1989.

Explores the life and work of Kertesz, the father of 35 mm photography, who discusses his art and reminisces, as he is filmed in his adopted city, New York.

Video Cassette (30 min.)  
TR140. K4 E94x

**Forever in Time.**

Sepia Productions (1989)

Takes a look at the life and works of Edward S. Curtis whose photography of the American Indian spanned the first three decades of the twentieth century.

Video Cassette (50 min.)  
TR 140 C82 A77

**Fire in the East: A Portrait of Robert Frank.**

Museum of Fine Arts (1986)

Robert Frank is a Swiss-born photographer who has also done films and videos. This documentary presents a view of four decades of his life, films, and photographs. Features his photographs and films and includes interviews with many of his collaborators and contemporaries.

Video Cassette (28 min.)  
TR 140 F73 F57 1986

**Glamour Photography.**

Global Home Video, c1991

Professional photographer Brian Ratty discusses techniques and theories of glamour photography from basic concepts to advanced techniques.

Video Cassette (90 min.)  
TR678. G53

**The Guide to 35mm Photography.**

Media West Home Video, (1986)

This video is a starting point for anyone wishing to learn photography.

Video Cassette (90 min.)  
TR146 G85

**Hahn, Betty.**

Images Productions, c1983

Rebecca Morgan interviews photographer Betty Hahn.

Video Cassette (29 min.)  
TR140.H33 B47

**Heinecken, Robert: Interview.**

Video Data Bank, School of the Art Institute of Chicago, c1976

In an informal interview, experimental photographer Robert Heinecken discusses his photography and his philosophy of art. He tells how he gets ideas for his works, and how he turns those ideas into photographs. He also discusses the imagery in his works, and tells how he experiments with traditional photographic methods and subject matter.

$\frac{3}{4}$  " Video Cassette (29 min.)

TR656. H45x

**Helmut Newton: Frames From the Edge.**

Home Vision [distributor], c1988.

Introducing how Helmut Newton raised the nude photograph to an art form. This video shows him at work in the society centers of the world. It also features the photographer talking about his life and work, and interviews several of his famous subjects.

Video Cassette (95 min.)

TR675 N455

**Hockney the Photographer.**

Home Vision (1983)

Hockney is filmed at his Los Angeles home working on his "joiner" photographs. Includes Hockney's first experiments in making fine art out of cinematography.

Video Cassette (55 min.)

TR 654 H6

**Images: 150 Years of Photography.**

Films for the Humanities and Sciences (1990)

**The Best or Nothing.** Only in the past 20 years have photographs become objects to be traded through auction rooms. Examines the passions of the private collector. TR 6.5 B42

**Domestic Memories.** Demonstrates how people reflect their own reality by taking photos and participating in photography. TR 654 D64

**Eye of the Empire.** Draws on anthropological photographic collections of the Pitt Rivers Museum, The Royal Anthropological Institute and Cambridge University. TR 775 E84

**Pencil of Nature.** Overview of the early history of photography. Discusses the first book with photographs as illustrations. TR 144 P45

**The Magic Mirror.**

Traces the lineage of great photography as art with photos from contemporary works back to 1839. TR 654 M373

**The Real Thing.** Looks at the result achieved where photographers were commissioned to reflect the world or certain aspects of it. Also, visits the Canadian Center for Architecture in Montreal, where photography forms an integral part of the collection. TR 739 R42

6 Video Cassettes (26 min. each)

**Lange, Dorothea.**

Films for the Humanities (1988)

The story of photographer Dorothea Lange. Trained as a society photographer, she began documenting the effects of the Depression on ordinary Americans in the 1930's. Her images spoke eloquently of the plight of the poor and brought the distress and desperation of the Depression into the consciousness of the public.

Video Cassette (13 min.)

TR 140 L3 D67

**Lange, Dorothea: A Visual Life.**

Pacific Pictures (1994)

Brings to life five decades of American history with photographs and insights by Dorothea Lange, revealing her passion for her work and her commitment to record the rapidly changing face of the 20th century.

Video Cassette (46 min.)

TR 140 L3 D672

**Lebowitz, Annie**

Home Vision Arts, (1997)

Story of the photographer Annie Leibovitz, who has photographed celebrities from the 70's up to the present day. She was appointed as Vanity Fair's first contributing photographer.

Video Cassette (51 min.)

TR140 L45 A55

**Looking for an Icon.**

First Run/Icarus Films, c2005

For the last fifty years, a professional jury of the World Press Photo Foundation has selected one photograph as the "World Press Photo of the Year". Some of these images have had such an impact on society that they have become symbols of their time - true historical icons. This documentary examines the process by which photos become icons, revealing that once a photo is published, social forces beyond the photographer's control are at work. The film focuses on four World Press Photo winners: Eddie Adams' 1968 photo of the public execution of a Viet Cong prisoner, an anonymous photographer's last image of Salvador Allende during the 1973 coup, Charlie Cole's 1989 photo of a lone student confronting tanks in Tiananmen Square, and David Turnley's 1991 photo of a grieving soldier during the first Gulf War.

1 videodisc (55 min.)

TR820 .L66 2005

**Man Ray: Prophet of the Avant-Garde.**

Home Fox Lorber CentreStage :

Distributed by WinStar TV &amp; Video (1999)

Man Ray was a photographer, painter, filmmaker, poet, essayist, and philosopher. He was one of the primary leaders of the American modernist movement. Traces his career and discusses the impact of his work on future generations. Includes a never-before-seen video interview, candid film footage shot by the artist, and long-lost drawings from his student days.

Video Cassette (ca. 60 min.)

N6537.R3 M35 1999

**Manufactured Landscapes.**

Zeitgeist Films, [2007]

Follows photographer Edward Burtynsky, internationally acclaimed for his large-scale photographs of nature transformed by industry, as he travels through China photographing the effects of that country's massive industrial revolution.

1 videodisc (90 min.) + Leaflet.

TR706 .M36 2007

**Mark, Mary Ellen: The Searching Eye.**

Media Loft (1985)

Uses still images to present a study of documentary photographer Mary Ellen Mark and her work. Discusses her philosophy and commitment to telling important stories in depth through words and pictures.

Video Cassette (24 min.)

Insert

TR 140 M36 S43

**On Assignment: A Video Series for the Serious Photographer.**

Media West Home Video (1986)  
 The Guide to 35mm Photography  
 TR 146 G85  
 Photographic Light TR 590 P46  
 Photographic Design TR 179 P475  
 The Studio TR 550 S78  
 The Business of Photography  
 TR 581 B87  
 The Darkroom TR 287 D37  
 Glamour Photography TR 678 G53  
 Video Guide to Basic Videography  
 TR 850 V53  
 Video Cassettes (90 min. each)

**Orkin, Ruth: Frames of Life.**

Mary Engel (1995)  
 A portrait of the photographer's life and works.  
 Video Cassette (18 min.)  
 TR 139 O75 R87

**The Other Half Revisited: The Legacy of Jacob A. Riis.**

Cinema Guild, [1996?]  
 Combines Riis's original photographs with the social vision of contemporary photographers: Margaret Morton, Eli Reed and Fred Conrad. Explores similarities and contrasts between 1890s and 1990s.  
 Video Cassette (59 min.)  
 TR820.5 O74

**Photo Wallahs.**

University of California Extension Center for Media and Independent Learning, c1991.  
 The film focuses on the photographers of Mussoorie, a hill station in the Himalayan foothills of northern India whose fame has attracted tourists since the 19th century. Through a rich mixture of scenes that includes the photographers at work, their clients, and both old and new photographs, this film examines photography as art and as social artifact.

Video Cassette (1 hr.)  
 TR 183 P46

**The Photographer's Eye.**

PBS (1989)  
 Host Bill Moyers interviews photographers Garry Winogrand and Emmet Gowin about the creative processes involved in photography and discusses how each developed an individual way of seeing his subjects.  
 Video Cassette (30 min.)  
 TR 139 P46

**The Photographer's Secrets.**

WGBH Educational Foundation ; Boston, MA : WGBH Video, c1996.  
 The photographer who led us into the awe-inspiring world of the womb takes us behind the scenes of his own work. For the first time ever, Lennart Nilsson reveals the state of the art techniques that gave us "The miracle of life" and so much more.  
 Video Cassette (60 min.)  
 TR692.5 P46

**Photographic Design.**

Media West Home Video, (1986)  
 Host Brian Ratty explains and illustrates many tips about photographic design. He covers selecting the right tools, visualizing the best composition, and designing with light and color.  
 Video Cassette (90 min.)  
 TR179. P475

**Photography As Art.**

Films for the Humanities and Sciences (2002)  
 "When specialty cameras, trick photography, and digital manipulation are combined with creative genius, photography becomes an extremely versatile medium of expression and self-exploration. This program examines the history of photography, charting its evolution from a technical craft to a fine art. Works of Tim Macmillan, Catherine Opie, Suky Best, Alison Jackson, and Caroline Molloy are highlighted. Archival clips of Man Ray, Cindy Sherman, Bill Brandt, Henri Cartier-Bresson, Andreas Feininger, Robert Mapplethorpe, and Duane Michals, Richard Avedon, and Elsie Hill are included"—Container.  
 1 Videodisc (29 min.)  
 TR655 P46 2002

**The Real Thing.**

Films for the Humanities (1989)

Looks at the result achieved where photographers were commissioned to reflect the world or certain aspects of it. Also, visits the Canadian Center for Architecture in Montreal, where photography forms an integral part of the collection.

Video Cassette (26 min.)  
TR739 .R42x

**Remembering Edward Weston.**

Museum of Fine Arts, Museum of New Mexico: [Museum Shop], Museum of Fine Arts, Museum of New Mexico [distributor], c1992.

A profile of the life and work of the famed photographer Edward Weston, based on interviews with close friends and family.

Video Cassette (30 min.)  
TR140. W45 R44

**Sermons and Sacred Pictures.**

Extension Media Center, (1989)

A film on the work of photographer, Rev. L.O. Taylor, who recorded the rich texture of middle class Black life and culture in Memphis from the 1920s through the 1950s with movie camera, still camera and 78 rpm recordings.

Video Cassette (30 min)  
TR140.T38 S47

**Siskind, Aaron.**

The Foundation, (1981)

In the early 1940's, Siskind broke with the traditions of documentary photography and began making personal, abstract pictures. This portrait of Siskind's work, narrated by Siskind, was shot on location in Martha's Vineyard and Lima, Peru.

Video Cassette (17 min.)  
TR140.S54 A27

**Strand Under The Dark Cloth**

Kino on Video, 1991, c1989.

A documentary portrait of the photographer Paul Strand. Includes Strand's most famous photographs, clips from his films, and interviews with friends and collaborators including Fred Zinneman, Cesare Zavattini and Georgia O'Keefe.

Video Cassette (81 min.)  
TR647. S85 S87

**This Is Edward Steichen.**

Camera Three Productions, c1989.

A biographical sketch of the octogenarian photographer, humanist, and scientist, who discusses his personal philosophy and reminisces about celebrated friends and photographic subjects.

Video Cassette (30 min.)  
TR140.S68 T45x

**Tina in Mexico.**

Bullfrog Films (2002)

Portrait of photographer

Tina Modotti in revolutionary 1920s Mexico. Looks at her work and her passionate relationships with contemporary artists and revolutionaries, including Edward Weston and Diego Rivera.

1 videodisc (60 min.)  
TR140.M58 T55 2004

**W. Eugene Smith:****Photography Made Difficult**

Home Vision, c1989.

A profile of W. Eugene Smith, who was

one of the originators of the photographic essay, as told through his photographers, interviews and dramatized sequences.

Video Cassette (87 min.)  
TR140.S627 W22

**War photographer.**

First Run Features, [2003]

James Nachtwey has been very close to the subjects he photographs and has been that way for over 20 years - a time period in which he has not missed a single war. Follow as James goes from Kosovo to the West Bank to Indonesia as he searches for pictures he can publish. This committed, shy man, is considered one of the bravest and most important war photographers of our time.

1 videodisc (ca. 96 min.)  
TR820.6 .W37 2003

**What Remains: The Life and Work of Sally Mann.**

Zeitgeist Films, 2006

What Remains returns to follow the creation of Mann's new seminal work: a photo series revolving around various aspects of death and decay. Never one to compromise, Sally Mann reflects on her own personal feelings toward death as she continues to examine the boundaries of contemporary photography.

1 videodisc (80 min.) + leaflet  
TR647.M36 W43 2008

**Wheel of Life Movement.**

MPI Home Video (1991)

**Movement** introduces breakthrough attempts of photographers to capture motion on film and pave the way for the movie camera. Looks at Edward Muybridge who was determined to prove that a picture could show all four hooves of a horse off the ground. Also shows Professor Marey's photographic "gun" which later became the cinecamera.

**Edison and Company** focuses on Thomas Alva Edison. Features his contributions to film history: Peep Show machine, the Black Maria film studio, and his Kinetoscope.

Video Cassette (1 hr.)  
PN 1993.5 A1 W44

**WXXI Presents Steichen, A Century in Photography.**

PBS Video, [1981], c1980.

A biographical profile of the life and work of the late Edward Steichen, one of the foremost photographers in the history of the art.

Video Cassette (59 min.)  
TR140. S68 W88x