

NATIVE AMERICAN BIBLIOGRAPHY

LIBRARY MEDIA RESOURCES

Revised 8/10 HC

CASSETTES

- TITLE** **An American Indian Looks To The Past & Works For The Future.**
- PUBL INFO** New York : Encyclopedia Americana/CBS News Audio resource Library; Distributed by Grolier Educational Corp., 1977.
- DESCRIPT** On side A of 1 sound cassette (19 min.) : 1 7/8 ips, 2 track, mono.
- SUMMARY** In an interview with CBS News, Jamake Highwater, author of Anpao: an American Indian odyssey, discusses his book and his views on America's past treatment of the Indians and on the need for the preservation of a distinctive Indian culture.
- CALL #** **D411 .V5 1977 Sept. no. 3 – Cassette**
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- TITLE** **Breakthrough Navajo: An Introductory Course**
- PUBL INFO** Guilford, Conn. : Audio-Forum, [1969?]
- DESCRIPT** 2 sound cassettes : analog + 1 book (xv, 234 p. ; 28 cm.)
- SUMMARY** Beginning course in Navajo. Most of the Navajo text is recorded, and by native speakers.
- CALL #** **PM2007 .W54 Text – Cassette + Book**
-
- TITLE** **The Desert Smells Like Rain**
- PUBL INFO** Louisville, Colo. : The Audio Press, p1990.
- DESCRIPT** 2 sound cassettes : analog.
- SUMMARY** Stories from two of the author's books, The Desert smells like rain and Gathering the desert, offer insights into the folklore of the Tohono O'Odham Indians.
- CALL #** **E99.P25 N33x - Cassette**
-
- TITLE** **Great Basin: Paiute, Washo, Ute, Bannock, Shoshone. 2nd ed.**
- PUBL INFO** Washington, D.C. : Library of Congress, 1984.
- DESCRIPT** 1 sound cassette : analog, 1 7/8 ips, mono. + 1 booklet (17 p. ; 28 cm.), in container: 32 x 32 x 3 cm.
- CALL #** **M1669 .G7 G74x – Cassette + Booklet**

TITLE **Laughter: The Navajo Way / by Alan Wilson with Gene Dennison, Native Informant.**
PUBL INFO Guilford, CT : Audio-Forum, [1970?]
DESCRIPT 1 sound cassette : analog + 1 book (130 p. ; 28 cm.)
SUMMARY Humorous stories of the people in Navajo and English.
Tape recorded by native speakers of Navajo.
CALL # **PM2007 .W543 text – Cassette + Book**

TITLE **Native South American Discourse**
PUBL INFO Berlin ; New York : Mouton de Gruyter, c1986.
DESCRIPT viii, 347 p.: ill. ; 24 cm. + 1 sound cassette (analog)
CALL # **PM5027 .N38 1986 Cassette + Book**

CDs

TITLE **The American Indian: A Multimedia Encyclopedia.**
PUBL INFO [New York] : Facts on File, c1993.
DESCRIPT 1 computer laser optical disk: sd., col. ; 4 3/4 in
SUMMARY Contains source material on more than 150 tribes including texts of four books, biographies, photographs, sound bites of songs, color illustrations, texts of documents, legends, maps, timelines, etc.
CALL # **E76.2 .A44 - CD Rom**

TITLE **A Cry From the Earth: Music of the North American Indians**
PUBL INFO Washington, D.C. : Smithsonian Folkways Recordings, p2006
DESCRIPT 1 sound disc : digital ; 4 3/4 in
CALL # **M1669 .C79 2006 – CD**

TITLE **American Indians of the Southwest**
PUBL INFO [Washington, D.C.] : Smithsonian Folkways, p2006
DESCRIPT 1 sound disc : digital ; 4 3/4 in
CALL # **M1669 .A64 2006 – CD**

TITLE **Authentic Music of the American Indian**
PUBL INFO Beverly Hills, CA : Legacy International, [1988?]
DESCRIPT 1 sound disc (61 min.) : digital ; 4 3/4 in
SUMMARY Native American war dances, honor songs, social, folk and ceremonial songs and chants
CALL # **M1669 .A88 1998 – CD + booklet**

TITLE **Comanche Flute Music**
PUBL INFO Washington, DC : Smithsonian Folkways Recordings, p2004
DESCRIPT 1 sound disc : digital ; 4 3/4 in
Program and biographical notes in English in booklet (16 p. : ill.,
ports.)
CALL # **M1669 .C66 2004 – CD + booklet**

TITLE **Healing Songs of the American Indians**
PUBL INFO [Washington, D.C.] : Smithsonian Folkways Recordings, p2007
DESCRIPT 1 sound disc : digital ; 4 3/4 in
CALL # **M1669 .H43 2007 – CD**

TITLE **Music of the Incas**
PUBL INFO New York : Lyrichord, [199-?]
DESCRIPT 1 sound disc : digital ; 4 3/4 in
CALL # **M1693 .M88 1990z - CD + booklet**

TITLE **Music of the Sioux and the Navajo**
PUBL INFO Washington, D.C. : Smithsonian Folkways Recordings, p2007
DESCRIPT 1 sound disc : digital ; 4 3/4 in
CALL # **M1669 .M88 2007 - CD**

TITLE **Sacred Guitar and Violin Music of the Modern Aztecs**
PUBL INFO [Washington, D.C.] : Smithsonian Folkways Recordings :
Folkways records, p2007
DESCRIPT 1 sound disc : digital ; 4 3/4 in
CALL # **M1669 .S33 2007 - CD**

TITLE **Songs of Love, Luck, Animals & Magic**
PUBL INFO New York, NY : New World Records, [1992], p1977
DESCRIPT 1 sound disc : digital ; 4 3/4 in.
CALL # **M1669 .S66 1994 - CD + booklet**

DVDs

TITLE **A History of American Indian Achievement**
PUBL INFO New York : Distributed by Ambrose Video Publishing, c2008
DESCRIPT 4 videodiscs (240 min.) : sd., col. ; 4 3/4 in
SUMMARY This original, eight-part series on four volumes, documents the
history of American Indian achievement, its defining role in the
growth of the country, and its influence on current events. The
series highlights the many contributions of American Indians
that have influenced and shaped the history of the United States
CALL # **E77 .H593 2008 – DVD**

TITLE **America's national monuments: legacy of the great plains**
PUBL INFO New York : Ambrose Video Publishing, c2006.
DESCRIPT 4 videodiscs (119 min.) : sd., col. ; 4 3/4 in.
SUMMARY "In 1906, President Theodore Roosevelt designated the nation's first National Monument and opened the door for all future Presidents to join him in his quest to recognize the diverse depth and breadth of this great nation. Roosevelt's purpose was to preserve significant parcels of American history and geology for future generations of Americans to experience. Hence forth, each National Monument has been designated by a sitting U.S. President as his personal memorial to areas the he deems should be preserved. Some National Monuments garner large budgets and staffs, others next to none. But every one of America's National Monuments tells part of the story of the America's glory"-- Container
CALL # **E160.A5783 2006 v.1-4**

TITLE **Ancient Pueblo People**
PUBL INFO New York : Ambrose Video Pub., c2007
DESCRIPT 1 videodisc (ca. 30 min.) : sd., col. ; 4 3/4 in
SUMMARY "They stand today much as their builders left them 500 years ago. These are the cities of the Anasazi, the ancient Pueblo people of the four corners region of the western United States. Their history is the history how a civilization, against all odds, became so successful at agriculture they were able to produce a leisure society capable of not only building these incredible cities, but also producing some of the greatest pottery, rock art and trading networks the world has ever seen. How the Anasazi did this with a social organization not governed by kings or queens or other hierarchical rulers is one of the great mysteries of ancient history"--Container
CALL # **E99 .P9 A532 2007 – DVD**

TITLE **Baked Alaska**
PUBL INFO [London] : Spanner Films ; Oley, Pa. : Bullfrog Films [distributor], c2003.
DESCRIPT 1 videodisc (ca. 26 min.) : sd., col. ; 4 3/4 in.
SUMMARY Documentary about how rising temperatures and the battle over the Arctic National Wildlife Refuge (ANWR) are impacting life in Alaska.
CALL # **QC984.A4 B33 2003 – DVD**

TITLE	Cree hunters of Mistassini
PUBL INFO	Watertown, MA : Documentary Educational Resources, c2006.
DESCRIPT SUMMARY	1 videodisc (59 min.) : sd., col. ; 4 3/4 in. Shows the annual move north of the Cree Indians in the James Bay area and shows the conflict produced by the James Bay development scheme between the hunting culture of the Cree and the dominant white culture that has come to rely heavily on large-scale technology.
CALL #	E99. C88 C74 2004 – DVD
TITLE	Dances with wolves
PUBL INFO	[S.l.] : Orion Home Video ; Chatsworth, Calif. : Distributed by Image Entertainment, 1998.
DESCRIPT SUMMARY	1 videodisc (181 min.) : sd., col. ; 4 3/4 in. Rewarded for his heroism in the Civil War, Lt. John Dunbar wants to see the American frontier before it is gone. He is assigned to an abandoned fort, with a Sioux tribe as his only neighbor. They overcome the language barrier and mutual fear and distrust to become friends. His knowledge of their ultimate fate forces him to make a crucial decision.
CALL #	PS3552.L3787 D362 1998 - DVD
TITLE	The Exiles
PUBL INFO	Harrington Park, NJ : Milestone Film & Video, [2008]
DESCRIPT SUMMARY	1 videodisc (72 min.) : sd., b&w ; 4 3/4 in An account of the problems that are encountered by American Indians who live in urban areas and are caught between two conflicting cultures, by showing 12 hours in the lives of a group living in Los Angeles.
CALL #	E98 .U72 E95 2008 – DVD
TITLE	The Exiles
PUBL INFO	[Harrington Park, N.J.] : Milestone Film & Video, c2009
DESCRIPT SUMMARY	2 videodiscs : sd., b&w ; 4 3/4 in Chronicles one night in the lives of young Native American men and women living in the Bunker Hill district of Los Angeles. Based on interviews with the participants and their friends, the film follows a group of exiles--transplants from Southwest reservations--as they flirt, drink, party, fight, and dance
CALL #	E98 .U72 E95 2009 – DVD

TITLE	Farming the seas
PUBL INFO	Oley, Pa. : Bullfrog Films, c2004.
DESCRIPT	1 videodisc (56 min.) : sd., col. ; 4 3/4 in.
SUMMARY	This is the sequel to the award-winning PBS special Empty oceans, empty nets. "As the aquaculture industry explodes across the globe, a growing number of communities and fisheries experts are engaged in and intense debate over its environmental, socio-economic, and health and food safety consequences"--Container
CALL #	HD9450.5 F37 2004 – DVD
TITLE	The First Americans
PUBL INFO	[New York] : A&E Television Network : Distributed by New Video, [2004].
DESCRIPT	1 videodisc : sd., col. and b&w ; 4 3/4 in.
SUMMARY	This documentary looks at the first inhabitants of the North American continent; what we know about them, and what remains a mystery.
CALL #	E77. F57 2004 - DVD
TITLE	Indian Country Diaries
PUBL INFO	Lincoln, NE : Native American Public Telecommunications : Distributed by Vision Maker Video, c2006.
DESCRIPT	1 videodisc (172 min.) : sd., col. ; 4 3/4 in.
SUMMARY	"Indian country diaries is a two-program series exploring the challenges facing Native Americans today"—Container
CALL #	E98.U772 I53 2006 - DVD
TITLE	Itam hakim, hopiit: in recognition of the Hopi Tricentennial 1690-1980
PUBL INFO	Watertown, MA : Documentary Educational Resources, c2007.
DESCRIPT	1 videodisc (58 min.) : sd., col. ; 4 3/4 in.
SUMMARY	Storyteller Ross Macaya tells stories from the myths and history of the Hopi people. Illustrated with dramatic nature photography of the Southwest and scenes from Hopi daily life and ritual.
CALL #	E99.H7 I83 2007 - DVD
TITLE	The Long Walk
PUBL INFO	[Salt Lake City, Utah] : KUED 7, c2008
DESCRIPT	1 videodisc (57 min.) : sd., col. with b&w sequences ; 4 3/4 in
SUMMARY	In 1864, thousands of Navajos were marched to a barren reservation in New Mexico near the Texas border called Bosque Redondo. During this long walk, many died along the way. After their relocation, the boarding school aftermath would shake the identity of the Navajo Indians
CALL #	E99 .N3 L77 2008 – DVD

TITLE **Lost city**
PUBL INFO [Carson City, Nev.] : Nev. Dept. of Cultural Affairs, [2004].
DESCRIPT 1 videodisc (28 minutes) : sd., col. ; 4 3/4 in.
SUMMARY "In this episode of Exploring Nevada, you'll head east from Las Vegas, through the stunning Valley of Fire, to a fertile river valley that lies against the Utah and Arizona borders, just north of what is now Lake Mead. It's a land rich in history and prehistory, a land where a thousand years ago an ancient people farmed, prospered, and then suddenly disappeared, leaving behind a wealth of archaeological remains and unanswered questions. Much of their material culture has been safeguarded in the Lost [City] Museum at the northern tip of Lake Mead, in the town of Overton. Series Host Gwen Clancy interviews Museum Curator Kathyne Olson, who has spent years studying the Native American cultures who have made this valley their home. We then travel with museum archaeologist Eva Jensen to a dig site typical of the many sites hurriedly excavated by the U.S. Park Service before being submerged under the waters of Lake Mead when Hoover Dam was constructed in the 1930s. You'll also get an insider's tour of the Lost City Museum, whose collections and exhibits feature the cultures of the early Basketmakers, the Anasazi or Ancestral Pueblo [sic] and the Southern Paiute, whose descendants continue to make their home in these lands"—Online accompanying material.

CALL # **E78.N4 L67 2004 - DVD**

TITLE **Miss Navajo**
PUBL INFO New York : The Cinema Guild, c2007.
DESCRIPT 1 videodisc (60 min.) : sd., col. with b&w sequences, 4 3/4 in.
SUMMARY "Reveals the inner beauty of the young women who compete in [the Miss Navajo Nation beauty pageant]. Not only must contestants exhibit poise and grace as those in typical pageants, they must also answer tough questions in Navajo and demonstrate proficiency in skills essential to daily tribal life: fry-bread making, rug weaving and sheep butchering. [The film] follows the path of 21-year old Crystal Frazier, a not-so-fluent Navajo speaker and self-professed introvert, as she undertakes the challenges of the pageant"—Container

CALL # **HQ1220.U5 M57 2007 - DVD**

TITLE **The Mission**
PUBL INFO Burbank, CA : Warner Home Video, c2003.
DESCRIPT 2 videodiscs (125 min.) : sd., col. ; 4 3/4 in.
SUMMARY An epic based on true events about a man of the sword and a man of the cloth who unite to shield a South American Indian tribe from brutal subjugation by 18th-century colonial empires.

CALL # **PR6052.O39 M572 2003 - DVD**

TITLE **N. Scott Momaday**
PUBL INFO Princeton, N.J. : Films for the Humanities & Sciences, c2001.
DESCRIPT 1 videodisc (45 min.) : sd., col. ; 4 3/4 in.
SUMMARY The Native American experience is portrayed in conversations with Native American author N. Scott Momaday, who has combined his study of Western literature with the themes as well as the structures of his Kiowa Indian heritage.

CALL # **PS3563.O47 Z46 2004 – DVD**

TITLE **Native Americans of the Civil War**
PUBL INFO [Las Vegas, Nev.] : Desert Rose Productions, c2006.
DESCRIPT 1 videodisc (45 min.) : sd., col. with b&w sequences ; 4 3/4 in.
SUMMARY "The third installment of Stan Armstrong's Civil War trilogy, focuses on the five civilized tribes and their contributions to both sides as well as the northern Chippewas and Iroquois who were by the northern abolitionist during the war. This documentary also focuses on Brigadier General Stand Watie most noted for being the last general to surrender during the War"—Container

CALL # **E540.I3 N37 2006 – DVD**

TITLE **Navajo canyon country**
PUBL INFO [Asheville, N.C.] : Quality Information Publishers, c2006.
DESCRIPT 1 videodisc (12 min.) : sd., col. ; 4 3/4 in.
SUMMARY Navajo canyon country shows glorious footage of Navajo Nation country in New Mexico and Arizona, including great shots of the daily life of the Native Americans inhabiting the area.

CALL # **E99.N3 N315 2006 - DVD**

TITLE **Our land, our life: the struggle for Western Shoshone land rights**
PUBL INFO [Telluride, Colo.] : Gage & Gage Productions, c2007.
DESCRIPT 1 videodisc (118 min.) : sd., col. ; 4 3/4 in.
SUMMARY "CERD recommended that the U.S. initiate dialogue with the Western Shoshone to resolve the land and rights issues. The Western Shoshone are still waiting. Oxfam America supports the struggle of the Western Shoshone Defense Project and indigenous peoples around the world to protect their human rights and livelihoods."

CALL # **E98.L3 O87 2007 - DVD**

TITLE **Our lives in our hands**
PUBL INFO Watertown, MA : Documentary Educational Resources, c1986.
DESCRIPT 1 videodisc (49 min.) : sd., col. ; 4 3/4 in.
SUMMARY A documentary film showing the Micmac Indian way of life in northern Maine, focusing on the traditional craft of wood splint basketry.

CALL # **E99.M6 O87 1986 – DVD**

TITLE PUBL INFO DESCRIPT SUMMARY	The peyote road: ancient religion in contemporary crisis Berkeley, CA : Distributed by Berkeley Media , [2006?]. 1 videodisc (61 min.) : sd., col. with b&w sequences ; 4 3/4 in. A documentary on the religious use of peyote by Native Americans and of efforts to establish protective legislation for practicing peyotism. Includes a 1994 legislative update discussing the passage of protective legislation.
CALL #	E98. R3 P48 2006 – DVD
TITLE PUBL INFO DESCRIPT SUMMARY	The prize of the pole Brooklyn, NY : First Run/Icarus Films, c2006. 1 videodisc (78 min.) : sd., col., and b&w ; 4 3/4 in. Documentary of Inuit Hivshu a.k.a. Robert E. Peary II quest to trace the story of his great grandfather while coming to terms with his own ethnic identity.
CALL #	E99 E7 P75 2006 - DVD
TITLE PUBL INFO DESCRIPT SUMMARY	The Return of Navajo Boy Berkeley, CA : Berkeley Media, c2001. 1 videodisc (57 min.) : sd., col. with b&w sequences ; 4 3/4 in. The resurfacing of a decades-old film reunites a man and his family and explores radioactivity problems on the Navajo reservation. The original film, Navaho boy: the Monument Valley story, produced by Robert J. Kennedy, chronicled the Cly and Begay families. The new film, Return of Navajo boy, juxtaposes the families' lives now and then. The current film also explores the effects of uranium exposure from the mines on the Navajo Nation on the health of the Navajo people. It documents the return/reunion of John Wayne Cly, a Navaho boy, taken as a child by missionaries around 1960 from his Navajo family.
CALL #	E99. N3 R47 2001 – DVD
TITLE PUBL INFO DESCRIPT SUMMARY	Sacred places [New York] : A&E Television Networks : Distributed by New Video, 2006. 1 videodisc (ca. 50 min.) : sd., col. with b&w sequences ; 4 3/4 in. Throughout the course of history, human beings have built incredible monuments and mysterious buildings to mark the passing of time, to track the movements of the heavens, and to honor and glorify their gods and kings. In this program, "Ancient mysteries" takes a globe-spanning journey to some of the most extraordinary and moving of these famed sites. From the massive temples at Machu Picchu to the megalithic statues on Easter Island, this is an up-close look at some of humankind's most impressive achievements. Learn how and why these monuments were created, and discover the latest findings and theories with leading archaeologists and scholars.
CALL#	BL580.S23 2006 - DVD

TITLE	The Sand Creek Massacre
PUBL INFO	Princeton, NJ : Films for the Humanities & Sciences, [2007].
DESCRIPT	1 videodisc (22 min.) : sd., col. with b&w stills ; 4 3/4 in.
SUMMARY	Told from the perspective of Native Americans, this film examines the 1864 massacre, when Colorado troops slaughtered over 400 Cheyenne and Arapaho people under their protection.
CALL#	E83.863 .S36 2007 - DVD
TITLE	Sarah Winnemucca
PUBL INFO	[Carson City, Nev.] : Nevada Department of Cultural Affairs, c2005
DESCRIPT	1 videodisc (29 min.) : sd., col. ; 4 3/4 in
SUMMARY	Gives an overview of the Sarah Winnemucca statue project from its beginnings with the Nevada Women's History Project, through the dedication ceremony at the National Statuary Hall on March 9, 2005 to the Carson City dedication on April 6, 2005. Includes an interview with the artist, Benjamin Victor
CALL #	E99 .P2 S285 2005 - DVD
TITLE	The Story of America
PUBL INFO	Chicago, IL : Distributed by Questar, c2008
DESCRIPT	6 videodiscs (540 min.) : sd., col. and b&w ; 4 3/4 in
SUMMARY	Combines historical footage, period artwork, dramatic re-enactments, and historical commentary to present the story of America
CALL #	E178 .S8652 2008 pt.1-6 - DVD
TITLE	We shall remain: America Through Native Eyes
PUBL INFO	[Alexandria, Va.] : [Distributed by] PBS Home Video, c2009
DESCRIPT	3 videodiscs (394 min.) : sd., col. with b&w sequences ; 4 3/4 in
SUMMARY	"They were charismatic and forward thinking, imaginative and courageous, compassionate and resolute, and, at times, arrogant, vengeful and reckless. For hundreds of years, Native American leaders from Massasoit, Tecumseh, and Tenskwatawa, to Major Ridge, Geronimo, and Fools Crow valiantly resisted expulsion from their lands and fought the extinction of their culture. Sometimes, their strategies were militaristic, but more often they were diplomatic, spiritual, legal and political ... These five documentaries spanning almost four hundred years tell the story of pivotal moments in U.S. history from the Native American perspective, upending two-dimensional stereotypes of American Indians as simply ferocious warriors or peaceable lovers of the land"--Container
CALL #	E77 .W415 2009 - DVD
TITLE	We Shall Remain: A Native History of Utah
PUBL INFO	[Salt Lake City, Utah] : KUED 7, University of Utah c2009
DESCRIPT	5 videodiscs (134 min.) : sd., col. ; 4 3/4 in
CALL #	E77 .W4152 2009 - DVD

TITLE	Wolf
PUBL INFO	Oley, PA : Bullfrog Films, c2004.
DESCRIPT	1 videodisc (45 min.) : sd., col. ; 4 3/4 in.
SUMMARY	Reexamines the relationship between humans and wolves. "Over centuries Europeans' hatred of wolves grew as farms and livestock grazing lands replaced forests, squeezing the wolf's natural habitat. When Europeans came to the Americas, they brought their legends, myths, and fear of wolves with them. But the attitudes of the native peoples of North America toward wolves was vastly different ... Which view of the wolf is true? Are they bloodthirsty or benevolent? What is their role in the ecosystem? ... What is a proper relationship between humans and this ... predator species?"--Container
CALL #	QL737.C22 W62 2004 - DVD

PORTFOLIO (picture set)

TITLE	American Experience: A Resource Portfolio Of American Images
PUBL INFO	New York : Scholastic Magazines, Inc., 1975.
DESCRIPT	1000 pictures in 20 portfolios: B&W ; 37 x 29 cm. + index and user's guide in envelope.
CONTENTS	1. Indians: The first Americans. - 2. Colonial years. - 3. 1776: The Revolution. - 4. The new nation. - 5. Americans move west. - 6. Slavery. - 7. Civil war. - 8. Industrialization. -9. 1876: Centennial. - 10. The new immigration. - 11. Rural America. - 12. A nation of cities. - 13. America builds. - 14.A new world power. - 15. 1976: Bicentennial. - 16. Americans at home. - 17. Americans at play. - 18. Transportation. - 19. Politics American style. - 20. Communications. - Index & user's
CALL #	E169.1 .A5 Portfolio 1 - Picture

SLIDES

TITLE	American History Slide Collection
PUBL INFO	Laurel, MD : Instructional Resources Corp., 1977.
DESCRIPT	2100 slides. : B&W, col. ; 2 x 2 in. + 1 master guide (265 p.)
SUMMARY	A collection of archival photographs, drawings, and other scenes in historical and topical arrangements.
CALL #	E178.5 .A65 Sec. C Guide – Slides

SLIDES/CASSETTES

- TITLE** **The Battle Of The Little Bighorn**
PUBL INFO Washington : Photographic Services, Smithsonian Institution, 1979, c1980.
DESCRIPT 80 slides : col. & B&W, 1 sound cassette (ca. 17 min : 2-track ; mono.) & teacher's guide, caption guide, map, and poster.
SUMMARY Uses photographs from the collection of the National Anthropological Archives of the battlefield and of Indian and Army leaders to tell the story of the Battle of the Little Bighorn in 1876.
CALL # **E83.876 .B37x Slides, Teacher's Guide, Map, Poster, Caption Guide**
- TITLE** **The Ghost Dance Tragedy At Wounded Knee**
PUBL INFO Washington : Photographic Services, Smithsonian Institution, 1980.
DESCRIPT 65 slides : col. and B&W ; 2x2 in. + 1 sound cassette (ca. 24 min. : 2-track, mono.) + booklet, teacher's guide, and 2 maps.
SUMMARY Uses photographs from the collection of the National Anthropological Archives to illustrate the conditions that led to the Sioux interpretation of the Ghost Dance and its relationship to the Wounded Knee Battle in 1890. Shows Sioux Indian leaders who were involved in the battle, artifacts, reservations, and ghost dances of Sioux Indians of this period.
CALL # **E83.89 .G56x Slides, Teacher's Guide, Content Guide**

VIDEOS

- TITLE** **Act Of War: The Overthrow Of The Hawaiian Nation.**
PUBL INFO Honolulu [Hawaii] : Na Maka o ka Aina, 1993.
DESCRIPT 1 videocassette (58 min.) : sd., col. ; 1/2 in. + 1 script
SUMMARY Film reviews the political and cultural history of the indigenous peoples of Hawaii, the impact of European invaders upon their land and current day political activities by indigenous Hawaiians who wish to reclaim political control of the island.
CALL # **DU625 .A37 Script - Videocassette**

TITLE **Always The Enemy; "The Only Good Indian, Is A Dead Indian"**

PUBL INFO [United States] : Discovery Channel ; Bethesda, MD :
Distributed by Discovery Enterprises Group, c1993.

DESCRIPT 1 videocassette (1 hr., 40 min.) : sd., col. with b & w sequences ;
1/2 in.

SUMMARY Part 1. The Apaches of the 19th century southwestern United States, led by Cochise, Geronimo, and others, struggle against westward expansion and the U.S. Army to maintain their lands and way of life. Pt. 2. Depredation of the buffalo and unjustifiable massacres by U.S. and Mexican military forces drive the peaceful Cheyenne to war with settlers and the U.S. government.

CALL # **E78.W5 A48 – Videocassette**

TITLE **Ancient Drugs**

PUBL INFO New York : Distributed in the U.S. by New Video Group, c1998.

DESCRIPT 1 videocassette (ca. 50 min.) : sd., col. with b&w sequences ; 1/2 in.

SUMMARY Since mankind's beginning, in every civilization, human beings have found ways to alter their consciousness in search of something "greater" than everyday reality. This film delves into mankind's psyche in search of the key to our pervasive drive to experience something "beyond." Historians and spiritualists explore the ancient rituals of cultures worldwide that have sought visions and truth through altered consciousness.

CALL # **BL65. D7 A53 1998 - Videocassette**

TITLE **Ancient Indian Cultures Of Northern Arizona**

PUBL INFO Whittier, Calif. : Finley Holiday Film Corporation, c1984.

DESCRIPT 1 videocassette (30 min.) : sd., col. ; 1/2 in.

SUMMARY Explores five National Monuments in which "are found the cultural remains of a mysterious prehistoric Indian people known as the Sinagua..."

CALL # **E99.S547 A53 – Videocassette**

TITLE **The Ancients Of North America**

PUBL INFO Princeton, N.J. : Films for the Humanities, [1992?]

DESCRIPT 1 videocassette (30 min.) : sd., col. ; 1/2 in.

SUMMARY Archaeologists look for America's first inhabitants in the Southwest. Shows excavation of a dry cave/rock shelter with human remains dated 5490 B.C. in southeastern Utah.

CALL # **E77.9 .A55 - Videocassette**

TITLE **The Art Of Edward S. Curtis**

PUBL INFO [New York, NY?] : Cinema Guild, c1989.

DESCRIPT 1 videocassette (50 min.): sd., col. with b & w sequences.

SUMMARY Takes a look at the life and works of Edward S. Curtis whose photography of the American Indian spanned the first three decades of the twentieth century.

CALL # **TR140.C82 A77x – Videocassette**

TITLE PUBL INFO DESCRIPT SUMMARY	The Aztec Empire New York : The History Channel, c1997. 1 videocassette (50 min.): sd., col. ; 1/2 in. Discusses who the Aztecs were and new discoveries about their civilization, their empire that stretched through Mexico to Guatemala, and why they were easily conquered by the Spanish explorers. Also shows the excavations at the Temple of Tenochitlan and discusses how the Aztecs' influence is still felt in Mexico today.
CALL #	F1219.73 A97 1997 - Videocassette
TITLE PUBL INFO DESCRIPT SUMMARY	Black Robe [Santa Monica, CA] ; Vidmark Entertainment, c1991. 1 videocassette (101 min.): sd., col., 1/2 in. In the winter of 1634, an extraordinary man, Father Laforgue, a young Jesuit priest, began a perilous journey into the North American wilderness.
CALL #	PN1995.9.A3 B53x - Videocassette
TITLE PUBL INFO DESCRIPT SUMMARY	Bones Of Contention: Native American Archaeology Princeton, NJ : Films for the Humanities, c1998. 1 videocassette (49 min.) : sd., col. ; 1/2 in. This program provides an examination of the conflict between Native American groups and scientists, historians, and museum curators concerning the issue of the remains of more than 10,000 Native Americans unearthed at archaeological sites across the U.S. In doing so, it also provides a survey of American Indian archaeology in the U.S.
CALL #	E77.9 .B65 - Videocassette
TITLE PUBL INFO DESCRIPT SUMMARY	The Broken Chain Atlanta, Ga. : Turner Home Entertainment, [1994] 1 videocassette (appx. 93 min.) : sd., col. ; 1/2 in "In the midst of the Revolutionary War, two Iroquois tribal brothers are caught up in a fight to keep their people and their land from destruction of approaching settlers."—Container
CALL #	PN1995.9 H5 B76 1994 - Videocassette
TITLE PUBL INFO DESCRIPT SUMMARY	Broken Rainbow Los Angeles, CA : Direct Cinema, [1987?], c1985. 1 videocassette (70 min.): sd., col., 1/2 in. A documentary about the relocation of ten thousand Navaho Indians from their hogans in northern Arizona to tract homes in towns some distance away because the land allegedly belongs to the Hopi. Looks at efforts to mediate the land dispute.
CALL #	E99.N3 B76x - Videocassette

TITLE **Broken Treaty At Battle Mountain**
PUBL INFO New York : Cinnamon Productions, [1974?]
DESCRIPT 1 videocassette (59 min.): sd., col. ; 1/2 in.
SUMMARY Documentary account of a struggle for land between a group of Shoshone Indians of western Nevada and the U.S. government. Shows the conflict between traditional Indians who would rather fight than lose tribal lands, and moderns who would rather accept payment and cooperate.
CALL # **E99.S4 B76 1974- Videocassette**

TITLE **The Chaco Legacy**
PUBL INFO Washington, D.C. : PBS Video, 1980.
DESCRIPT 1 videocassette (59 min.): sd., col., 1/2 in.
SUMMARY Examines the inhabitants of Chaco Canyon in New Mexico and their high level of technical development achieved over 900 years ago. Shows their extensive water control system, the large network of roads they constructed and several mammoth structures they built.
CALL # **F802.C4 C52 - Videocassette**

TITLE **A Clash Of Cultures; I Will Fight No More, Forever**
PUBL INFO [United States] : Discovery Channel ; Bethesda, MD : Distributed by Discovery Enterprises Group, c1993.
DESCRIPT 1 videocassette (1 hr., 40 min.): sd., col. with B&W sequences
SUMMARY Part 1. Recounts the displacement of the Navajo Indians by western expansion in the 19th century and their subsequent privation. Part. 2. Relates the Nez Perce Indians' flight from reservation confinement and their battle against the U.S. Army in the Pacific northwest.
CALL # **E78.W5 C43 - Videocassette**

TITLE **Columbus Didn't Discover Us**
PUBL INFO Turning Tide Prod., 1992.
DESCRIPT 1 videocassette (24 min.): sd., col. ; 1/2 in.
SUMMARY Indians from North, Central, and South America speak of the impact the Columbus legacy has had on the lives of indigenous people. They also discuss struggles over land and human rights, the importance of reviving spiritual traditions, and the need to alert the world to the environmental crisis threatening the planet.
CALL # **E58 .C64 - Videocassette**

TITLE	A Common Destiny: Walking In Both Worlds And The Hopi Prophecy
PUBL INFO	New York, NY : Mystic Fire Video, c1990.
DESCRIPT	1 videocassette (60 min.): sd., col., 1/2 in.
SUMMARY	(Part 1) Jewell Praying Wolf James talks about being a modern Indian, describing it as walking in two worlds. He shares thoughts from his ancestor, Chief Seattle, whose name he carries. (Part 2) Thomas Banyacya, spokesman for the Hopi high religious leaders, interprets a Hopi prophesy. He reflects the Hopi position that our culture is living out of harmony and is spiritually bankrupt and that our only hope for survival is to return to spiritual connectedness with Mother Earth.
CALL #	E99.H7 C62 – Videocassette
TITLE	Conquistadors
PUBL INFO	[Alexandria, Va.] : Distributed by PBS Video, c2001.
DESCRIPT	4 videocassettes (240 min.) : sd., col. ; 1/2 in. + 1 index sheet.
CONTENTS	pt. 1. The fall of the Aztecs -- pt. 2. The conquest of the Incas -- pt. 3. The search for El Dorado -- pt. 4. All the world is human
SUMMARY	Four part series on the discovery of the Americas by the Spanish conquistadors and the subsequent fall of the Aztec and Inca empires.
CALL #	E123.C65 2001 PT. 1-4 – Videocassette
TITLE	Contrary Warriors; A Story Of The Crow Tribe
PUBL INFO	Los Angeles, CA : Direct Cinema Ltd., [1986], c1985.
DESCRIPT	1 videocassette (60 min.): sd., col., 1/2 in.
SUMMARY	Describes the Crow Indians' century-long battle to preserve their language, family and culture. Focuses on the life of Robert Yellowtail, a 97-year old tribal leader who successfully fought in the U.S. Senate to save Crow lands and then went on to spend 60 years shaping the course of the Crow tribe.
CALL #	E99.C92 C65x - Videocassette
TITLE	Counseling The Native American Indian Client
PUBL INFO	[Hollywood, CA : DUBS [distributor], c1990.
DESCRIPT	1 videocassette (84 min.): sd., col., 1/2 in.
SUMMARY	Illustrates a counselor adapting the structure of a counseling session to suit the ethnic orientation of the client.
CALL #	E98.P95 C68x – Videocassette
TITLE	Cry Of The Yurok
PUBL INFO	[Princeton, NJ] : Films for the Humanities & Sciences, c1991.
DESCRIPT	1 videocassette (55 min.): sd., col., 1/2 in.
SUMMARY	Shows how the Yurok Indians of California are trying to win back respect, prosperity, and other things. Includes discussion on a federal lawsuit the Yurok have pending concerning resettlement
CALL #	E99.Y97 .C78x - Videocassette

TITLE **Dances With Wolves**
PUBL INFO Santa Monica, CA : MGM Home Entertainment, c1999.
DESCRIPT 1 videocassette (181 min.) : sd., col. ; 1/2 in.
SUMMARY Rewarded for his heroism in the Civil War, Lt. John Dunbar wants to see the American frontier before it is gone. He is assigned to an abandoned fort, with a Sioux tribe as his only neighbor. They overcome the language barrier and mutual fear and distrust to become friends. His knowledge of their ultimate fate forces him to make a crucial decision.

CALL # **PS3552. L3487 D362 1999 - Videocassette**

TITLE **Dancing In Moccasins**
PUBL INFO Princeton, NJ : Films for the Humanities & Sciences, c1993.
DESCRIPT 1 videocassette (49 min.): sd., col. with b & w sequences; 1/2 in.
SUMMARY Examines the struggle of Native Americans to return to their culture while surviving in the U.S. Features a discussion of the role of the powwow in modern Indian life.

CALL # **E77 .D25 - Videocassette**

TITLE **Danza Azteca de Anahuac**
PUBL INFO Princeton, N.J. : Films for the Humanities, 1994.
DESCRIPT 1 videocassette (29 min.): sd., col., 1/2 in.
SUMMARY Centuries before Cortez, Native Americans' ancestors migrated south from what is today Colorado and New Mexico; today, united in heritage and spirit with their brothers and sisters across the political boundary that separates Mexico from the United States, they celebrate the past and its continuity. In this fascinating program, celebrants of this ancient native tradition demonstrate their dances and costumes, explaining their meaning--and not only the literal and symbolic meaning of feathers or face paint, but the larger meaning of the dance: that you don't have to be a Native American to accept its message.

CALL # **E98.D2 D25 - Videocassette**

TITLE **Day So Red (Un Jour, le jour si rouge)**
PUBL INFO Cicero, Ill. : Roland Collection, [c1988?]
DESCRIPT 1 videocassette (ca. 42 min.): sd., col., 1/2 in.
SUMMARY In a series of short film segments, director Lobstein interviews five native American artists and highlights their work against a cultural backdrop of native American music and the bluffs and caves of their "home" territories.

CALL # **N6538.A4 J68 - Videocassette**

TITLE **The Death March Of De Soto**
PUBL INFO Princeton, NJ : Films for the Humanities & Sciences, c1993.
DESCRIPT 1 videocassette (22 min.): sd., col., 1/2 in.
SUMMARY The disappearance of the mound builders in the southern United States is linked to the death march of De Soto's expeditions, both through warfare and the spread of disease.

CALL # **E125.S7 D32 - Videocassette**

TITLE	Dineh Nation: The Navajo Story
PUBL INFO	New York, N.Y. : Filmmakers Library, c1991.
DESCRIPT	1 videocassette (26 min.): sd., col., 1/2 in.
SUMMARY	Exploitation of the resources on the Navajo Reservation degrades the "native way" of life practiced by the Navajo for centuries.
CALL #	E99.N3 D47 – Videocassette
TITLE	Dream Dances Of The Kashia Pomo: The Bole-Maru Religion Women's Dances
PUBL INFO	Berkeley, CA : University of California, Extension Center for Media and Independent Learning, [198-?]
DESCRIPT	1 videocassette (30 min.): sd., col., 1/2 in.
SUMMARY	Features five dances by Pomo Indian women which express contemporary native beliefs and reflect recent influences, including Christianity and World War II. Also includes some of the tribal ceremonial activities and activities which portray religious beliefs.
CALL #	E99.P65 D74 - Videocassette
TITLE	Dreamtales
PUBL INFO	Bethesda, MD : Atlas Video, 1993.
DESCRIPT	1 videocassette (32 min.): sd., col., 1/2 in.
SUMMARY	Contains two original animated films about Native American myths and beliefs. Watunna (1989) is from the Yekuana Indians of the Venezuelan rainforest. Starlore (1983) is a collection of five legends about stars taken from Eskimo, Pawnee, Aztec, Inca and Brazilian Indian mythology.
CALL #	F2319.2.Y4 D74 – Videocassette
TITLE	End Of The Trail
PUBL INFO	New York, N.Y.: Ambrose Video Pub., c1990.
DESCRIPT	1 videocassette (60 min.) : sd., b&w with col. sequences ; 1/2 in.
SUMMARY	Tells the story of the Plains Indians and their role in the American westward movement starting in 1849 and ending with the Battle of the Little Big Horn. Setting: Little Big Horn Battlefield.
SERIES	America : a look back.
CALL #	E78. G73 E53 - Videocassette
TITLE	The Faithkeeper
PUBL INFO	[New York, N.Y.] : Mystic Fire Video, 1991.
DESCRIPT	1 videocassette (58 min.): sd., col., 1/2 in.
SUMMARY	Faithkeeper Oren Lyons, a chief of the Turtle Clan of the Onondaga Nation, discusses ancient Native American prophecies of the ecological disasters now faced by society. Lyons speaks of respect for nature, of the spiritual basis of law, the importance of participating in community, and of our responsibility to future generations.
CALL #	E98.P5 L86x – Videocassette

TITLE	The Fate Of The Jewel
PUBL INFO	Sacramento, CA : Water Education Foundation, c2001.
DESCRIPT	1 videocassette (46 min., 50 sec.) : sd., col. ; 1/2 in. + 1 guide ([9] p.).
SUMMARY	"Whether it was about protection or exploitation, the various interest groups at Lake Tahoe have spent more than a century arguing. The conflicts have involved a lot of issues: gaming, forest practices, cattle grazing, development and property rights, environmental protection, recreation and a lot more. But now most of the arguing has stopped because stakeholders understand one issue is more important than all the others: the jewel of the high Sierra must be saved."—Container
CALL #	F868.T2 F37 2001 –Videocassette + Guide
TITLE	For Angela—
PUBL INFO	[Montreal] : National Film Board of Canada, c1993.
DESCRIPT	1 videocassette (22 min.) : sd., col. ; 1/2 in.
SUMMARY	Story about racism inspired by the true story of Rhonda Gordon and her daughter Angela, who are Canadian Native Americans and who were racially harassed by three boys on a trip to a bus stop. Includes an interview with Rhonda Gordon and Angela.
CALL #	E78. C2 F67 1993 - Videocassette
TITLE	Gambling On The Future
PUBL INFO	[1993?]
DESCRIPT	1 videocassette (ca. 57 min.): sd., col., 1/2 in.
SUMMARY	Discusses the spread of gambling in the United States and the issues associated with gambling such as whether gambling is an economic savior or will it create compulsive gamblers and bring in organized crime and whether or not gambling is immoral. The second part discusses gambling on Indian reservations.
CALL #	GV1301 .G3487x - Videocassette
TITLE	Gerald Vizenor
PUBL INFO	Princeton, N.J. : Films for the Humanities & Sciences, c1995.
DESCRIPT	1 videocassette (48 min.): sd., col., 1/2 in.
SUMMARY	The Native American experience is portrayed in conversations with author Gerald Vizenor.
CALL #	PS3572.I9 Z462 – Videocassette

TITLE **A Good Day To Die; Kill The Indian, Save The Man**
PUBL INFO [United States] : Discovery Channel ; Bethesda, MD :
Distributed by Discovery Enterprises Group, c1993.
DESCRIPT 1 videocassette (1 hr., 40 min.): sd., col. with B&W sequences ;
1/2 in.
SUMMARY Part 1. Westward expansion and gold prospecting forces the
Lakota Indians into conflict with the U.S. government,
culminating in the battle with General George A. Custer's forces
at Little Bighorn. Pt. 2. Lakotas and Cheyennes, confined to
inadequate reservations and victimized by the Indian reform
movement, turn to spiritualism and ritual; the resulting hysteria
among whites fuels tensions that lead to the Wounded Knee
massacre.
CALL # **E78.W5 G66 - Videocassette**

TITLE **Half of anything**
PUBL INFO [Seattle, WA] : JNH Video Production, c2005.
DESCRIPT 1 videocassette (25 min.) : sd., col. ; 1/2 in.
SUMMARY A documentary that poses the question "What is a REAL
Indian?" to four participants who examine the notion of how
Indian identity is constructed from their individual and often
very personal perspectives. Struggling at times to answer the
question, they reveal the difficulty of determining what identity
is.
CALL # **E98.E85 H34 2005 - Videocassette**

TITLE **Healing the Water**
PUBL INFO Sacramento, CA: Water Education Foundation, [2001?]
DESCRIPT 1 videocassette (56 min.) : sd., col. with b&w sequences; ½ in. +
viewer's guide ([10] p. ; 28 cm.)
SUMMARY "Pyramid Lake has long been the focal point of a tug-of-war
between water stakeholders. There is competition for water in
this arid land among Native Americans, farmers, urban users,
environmentalists and the people of Nevada and California.
New agreements to allocate the water have been made and, if
terms can be worked out, the solutions found in Nevada could
provide answer for the rest of the West" –Viewer's guide.
CALL # **HD 1695. T7 H42 2001—Videocassette + Guide**

TITLE **Hitting Sticks, Healing Hearts**
PUBL INFO Manley Hot Springs, Alaska : River Tracks Productions, 1991.
DESCRIPT 1 videocassette (58 min., 30 sec.): sd., col., 1/2 in.
SUMMARY This video documents an Alaskan Athabaskan Indian memorial
potlatch in honor of a young man who drowned.
CALL # **E99.A86 H57 - Videocassette**

TITLE **Honorable Nations: The Seneca's Land Rights**
PUBL INFO New York, N.Y. : Filmmakers Library, [1993?]
DESCRIPT 1 videocassette (54 min.): sd., col., 1/2 in.
SUMMARY For 99 years, the residents of Salamanca, N.Y. have rented the land under their homes for an average of \$1.00 a year from the Seneca Indians, under the terms of a lease imposed by Congress. Now the lease is about to expire. This film is about the conflict of the survival of the town and justice for the Senecas.

CALL # **E99.S3 H65 – Videocassette**

TITLE **The honour of all**
PUBL INFO Lethbridge, Alta. : Four Directions International, c1985-1986.
DESCRIPT 2 videocassettes (125 min.) : sd., col. ; 1/2 in.
SUMMARY Part 1 dramatizes the problems of the Shuswap Indians of British Columbia, focusing on their dependence on alcohol and their attempts to begin a sobriety program. Part 2 shows through personal interviews the results of the community's effort to recover from alcoholism and drug abuse.

CALL # **E99. S45 H65 1985 pt. 1- 2 - Videocassettes**

TITLE **Hopi, Songs Of The Fourth World**
PUBL INFO San Francisco, CA : Ferrero Films, c1983.
DESCRIPT 1 videocassette (58 min.): sd., col., 1/2 in. + 1 resource handbook (29 p. : ill. ; 22 x 28 cm.)
SUMMARY An in-depth look at the meaning of the Hopi way, a philosophy of living in balance with nature. Describes the Hopi philosophy of life, death, and renewal as revealed in the interweaving life cycle of humans and corn plants.

CALL # **E99.H7 H687x – Videocassette + Handbook**

TITLE **How The West Was Lost II**
PUBL INFO Bethesda, Md. : Distributed by Discovery Enterprises Group, c1995.
DESCRIPT 4 videocassettes (ca. 350 min.): sd., col. with B&W sequences ; 1/2 in.
SUMMARY These seven new episodes of How the West Was Lost explore the Native American experience during the 18th and 19th centuries chronicling the history of the Iroquois, Cherokee, Seminole, Dakota, Modoc, Ute, and the Indian Territory.

CALL # **E78 .W5 H68 v.1-4 - Videocassette**

TITLE	Huichol Sacred Pilgrimage To Wirikuta
PUBL INFO	Berkeley, Calif. : University of California Extension Center for Media and Independent Learning, 1991.
DESCRIPT SUMMARY	1 videocassette (28 min., 50 sec.): sd., col., 1/2 in. This documentary follows the annual pilgrimage and peyote hunt of the Huichol Indians of western Mexico. It focuses on the sacred sites, the traditional ceremonies and rituals, and the teachings of the Huichol shamans and elders. The program includes the Huichol songs and music that accompany the journey and shows that people now come from around the world to join the pilgrimage.
CALL #	F1221 H9 H83 – Videocassette
TITLE	Hunters And Bombers
PUBL INFO	Princeton, N.J. : Films for the Humanities & Sciences, c1991.
DESCRIPT SUMMARY	1 videocassette (ca. 52 min.): sd., col., 1/2 in. The Innu (Montagnais Indians) of Labrador are protesting low-level military flights and the playing of war games over their territory.
CALL #	E99.M87 H85x - Videocassette
TITLE	I Will Fight No More Forever
PUBL INFO	[Los Angeles, Calif. : Heritage Entertainment ; Chicago, Ill. : Distributed by Questar Video, c1990].
DESCRIPT SUMMARY	1 videocassette (ca. 109 min.): sd., col., 1/2 in. Dramatization of the story of Chief Joseph of the Nez Perce Indians and his efforts to free his people.
CALL #	PN1995.9.H5 I22x – Videocassette
TITLE	Iisaw: Hopi Coyote Stories
PUBL INFO	New York : Clearwater Pub. Co., c1978.
DESCRIPT SUMMARY	1 videocassette (18 min.): sd., col., 1/2 in. + guide Two Hopi coyote stories with songs are related by Helen Sekaquaptewa.
CALL #	E99.H7 I37x – Videocassette + Guide
TITLE	Imagining Indians
PUBL INFO	Watertown, MA : Documentary Educational Resources, 1992.
DESCRIPT SUMMARY	1 videocassette (57 min.) : sd., col. with B&W sequences, 1/2 in. This video represents a Native American's view of the disparity between self-perception and the white culture's principally Hollywood-inspired interpretations of American Indians.
CALL #	E98.E85 I42 – Videocassette

TITLE **Indigeni: native woman: politics**
PUBL INFO N. Vancouver, BC : Motion Visual, 1995.
DESCRIPT 1 videocassette (24 min.) : sd., col. with b&w sequences ; 1/2 in.
SUMMARY Discusses the repression of First Nations women in Canada under European dominance. Native women from British Columbia talk about what self-government means to them and how they hope to see it implemented. Highlights the Sechelt Band, the first to receive self-government in B.C., and its accomplishments.

CALL # **E92. I53 1995 - Videocassette**

TITLE **In The Light Of Reverence**
PUBL INFO Oley, PA : Bullfrog Films, c2001
DESCRIPT 1 videocassette (73 min.) : sd., col. ; 1/2 in. + 1 guide (48 p.)
SUMMARY Across the United States, Native Americans are struggling to protect their sacred places. Religious freedom, so valued in America, is not guaranteed to those who practice land-based religions. This film presents three indigenous communities: the Lakota of the Great Plains, the Hopi of Arizona, and the Wintu of northern California in their struggles to protect their sacred sites from rock climbers, tourists, strip mining and development and New Age religious practitioners.

CALL # **E98.R3 I5 2001 – Videocassette + Guide**

TITLE **In The White Man's Image**
PUBL INFO [Alexandria, Va.] : PBS Video, c1992.
DESCRIPT 1 videocassette (58 min.): sd., col., with B&W sequences ; 1/2 in.
SUMMARY A look at the education of a certain group of American Indians in the Carlisle School for Indian Students founded by Richard Pratt in the early part of the 20th century as an attempt to change their heritage and values. Includes the story of Cheyenne warriors who were exiled to St. Augustine, Florida as the first group of Indians to be schooled under Mr. Pratt's direction.

CALL # **E97.6.C2 I52x - Videocassette**

TITLE **In Whose Honor: American Indian Mascots In Sports**
PUBL INFO Ho-ho-kus, NJ : New Day Films, c1997.
DESCRIPT 1 videocassette (46 min., 15 sec.) : sd., col. with b&w sequences ; 1/2 in.
SUMMARY Discussion of Chief Illiniwek as the University of Illinois mascot, and the effect the mascot has on Native American peoples. Graduate student Charlene Teters shares the impact of the Chief on her family. Interviewees include members of the Board of Regents, students, alumni, current and former "Chiefs" and members of the community.

SERIES Point of view (POV)
CALL # **E98.E85 I52 - Videocassette**

TITLE **Incident At Oglala**
PUBL INFO [S.l.] : Carolco Home Video ; Van Nuys, CA : LIVE Home Video (distributor), [1992], c1991.
DESCRIPT 1 videocassette (90 min.): sd., col., 1/2 in.
SUMMARY From the container: "In 1975, armed FBI agents illegally entered the Pine Ridge Indian Reservation. Gunfire erupted- a Native American and two FBI agents fell dead. After the largest manhunt in FBI history, three men were apprehended- only one, Leonard Peltier, was convicted of murder and sentenced to life in prison. This is his story."
CALL # **PN1995.9.D6 I52x – Videocassette**

TITLE **The Indian and His Homeland: American Images, 1590-1876.**
PUBL INFO [Whittier, Calif. : Finley-Holiday Film Corp., c1990]
DESCRIPT 1 videocassette (30 min.): sd., col. with B&W sequences ; 1/2 in.
SUMMARY "...Provides a 300-year survey of the impact of European civilization on the New World - in particular, its devastating effect on the lives and cultures of the American Indians."
CALL # **NE962.N67 I53x - Videocassette**

TITLE **Indian Country**
PUBL INFO Alexandria, Va. : PBS Video, 1988.
DESCRIPT 1 videocassette (58 min); sd., col., 1/2 in.
SUMMARY Indian Country examines life on the Quinault Indian Reservation in Washington State, and assesses the achievements and failures of its leader, Joe DeLaCruz, over the last 20 years. This documentary explores why the combination of strong tribal leadership and substantial federal aid has failed to improve the quality of life on America's Indian reservations.
CALL # **E99.Q6 I53x - Videocassette**

TITLE **Indians And The Law**
PUBL INFO Moscow, Idaho : KUID-TV, [1978?]
DESCRIPT 2 videocassettes (ca. 120 min.): sd., col., 1/2 in.
SUMMARY Recounts the continuing battles over Indian rights in the Northwest.
CALL # **E93 .I53x - Videocassette pt.1-2**

TITLE **Indians, Outlaws And Angie Debo**
PUBL INFO Alexandria, Va. : PBS Video, c1988.
DESCRIPT 1 videocassette (58 min.): sd., col. with B&W sequences ; 1/2 in.
SUMMARY A profile of historian Angie Debo. Focuses on her research in the 1930s uncovering a statewide conspiracy that deprived the Oklahoma Indians of their oil-rich lands and the efforts of officials and business interests to suppress her findings.
CALL # **E78.I5 I53x – Videocassette**

TITLE PUBL INFO DESCRIPT SUMMARY CALL #	Into The Circle: An Introduction To Native American Powwows Tulsa, OK: Full Circle Communications, c1992. 1 videocassette (58 min.) : sd., col. ; 1/2 in. + 1 guide (1 sheet). An introduction to Oklahoma powwows including an explanation of the meaning of powwow in Indian culture, how it has evolved, the role of the drum, the head singer and the songs in powwows and related celebrations. Includes excerpts of dances at powwows across Oklahoma and discusses how best to enjoy attending a powwow. E98.P86 I57 1992 - Videocassette
TITLE PUBL INFO DESCRIPT CALL #	Invasion Princeton, NJ : Films for the Humanities, c1993. 1 videocassette (28 min.): sd., col., 1/2 in. E121 .I58 - Videocassette
TITLE PUBL INFO DESCRIPT SUMMARY CALL #	Inventing Reality Alexandria, VA : PBS Video [distributor], 1992. 1 videocassette (60 min.): sd., col., 1/2 in. Has our desire for certainty and objectivity closed off the "magical" influence of the natural world? In Mexico and Canada observe how the certainties of science can combine with natural conceptions of physical disease both in the tribal world of the shaman and in the thinking of modern medical science. Also travel to the Aboriginal culture of Australia to inquire whether there is an objective reality "out there" or whether we participate in its creation. BD331 .I58x - Videocassette
TITLE PUBL INFO DESCRIPT CALL #	Ishi: The Last Yahi Berkeley, CA : University of California Extension Center for Media and Independent Learning, c1992. 1 videocassette (57 min.): sd., col. with B&W sequences ; 1/2 in. E99.Y23 I82 - Videocassette
TITLE PUBL INFO DESCRIPT SUMMARY CALL #	It Can Be Done; Dennis Parks : Poet, Potter, Peacemaker ; Battle Born : The Nevada Constitution Reno, Nev. : Channel 5 Public Broadcasting, c1994. 1 videocassette (57 min., 47 sec.): sd., col. with B&W sequences 1/2 in. Part one tells the "story of the spirited and controversial Paiute woman, who during the 1800's fought to help her people adjust to the domination of the white settlers." The second section describes the internationally reknown ceramic artist Dennis Parks. The third traces the "events surrounding the creation of the Nevada state constitution and Nevada's subsequent admission to the Union."--Container label. E99.P2 H724 - Videocassette

TITLE **James Welch: A Film**
PUBL INFO Princeton, N.J. : Films for the Humanities & Sciences, c1995.
DESCRIPT 1 videocassette (48 min.): sd., col., 1/2 in.
SUMMARY The Native American experience is portrayed in conversations with author James Welch. He discusses his background, his sources, his vision, and his personal way of particularizing the universal.

CALL # **PS3573.E44 Z465 – Videocassette**

TITLE **The JVC Video Anthology of World Music and Dance**
PUBL INFO Tokyo : JVC, Victor Company of Japan [production company], 1988 ;Cambridge, MA : Rounder Records [distributor], [1990]
DESCRIPT 30 videocassettes (1523 min.): sd., col., 1/2 in. + 9 guides.
CALL # **M1627.J72 v.27 – Videocassette + Guide**

TITLE **Kashia Men's Dances: Southwestern Pomo Indians**
PUBL INFO [Berkeley, CA] : University of California Extension Center for Media and Independent Learning, [1990?]
DESCRIPT 1 videocassette (30 min.): sd., col., 1/2 in..
SUMMARY Presents members of the Pomo tribe at Kochia, in ceremonial dress, performing four of their major dances, with songs and music. Explains that dancing was the most important part of the religious ceremonies of most California Indians.

CALL # **E99.P65 K37 - Videocassette**

TITLE **Keepers Of The Water**
PUBL INFO LaCrosse, WI : A. Gedicks, c1996
DESCRIPT 1 videocassette (38 min., 44 sec.) : sd., col. ; 1/2 in
SUMMARY Documents the struggle to keep the head waters of the Wolf River, a pristine river in Wisconsin and the homeland of the Sokaogon Mole Lake Chippewa tribe, from being polluted by a proposed sulfide mine.

CALL # **GB705. W6 K43 1993 - Videocassette**

TITLE **Kinship And Descent. Part I**
PUBL INFO [Shawnee Mission, KS : RMI Media Productions], c1994.
DESCRIPT 1 videocassette (28 min.): sd., col., 1/2 in.
SUMMARY Studies inheritance patterns, children's names, married names, important family names in business and government as cultural examples of kinship and descent in the United States, and contrasts this with matrilineal descent patterns among the Trobriand Islanders.

CALL # **GN487 .K552 – Videocassette**

TITLE **Kinship And Descent. Part II**
PUBL INFO [Shawnee Mission, KS : RMI Media Productions], c1994.
DESCRIPT 1 videocassette (28 min.): sd., col., 1/2 in.
SUMMARY Defines kindred and looks at its role in hunting-gathering cultures. Discusses economic and religious elements in the Mendi clans.

CALL # **GN487 .K553 - Videocassette**

TITLE	Lakota Woman
PUBL INFO	Atlanta, GA : Turner Home Entertainment, c1994
DESCRIPT	1 videocassette (118 min.) : sd., col. ; 1/2 in
SUMMARY	True story of the 1973 uprising that united Native Americans in their fight for survival and Mary Crow Dog's part in it.
CALL #	PN 1995.9 B55 L33 1994 - Videocassette
TITLE	Larkspur Fine Arts Presents The Edward S. Curtis Portfolio
PUBL INFO	[Palm Springs, CA (457 N. Palm Canyon Drive, Suite 6, Palm Springs, CA 92262) : Larkspur Fine Arts], c1989.
DESCRIPT	1 videocassette (124 min.): sd., B&W ; 1/2 in. + 2 indexes + 1 booklet.
SUMMARY	Presents still photographs taken from an original set of Edward S. Curtis folio photogravures for the twenty volume set of books entitled The North American Indian, written, illustrated, and published by Edward S. Curtis.
CALL #	E89 .C87x Pt.1-2 Videocassette, Indexes + Booklet
TITLE	Last Stand At Little Bighorn
PUBL INFO	[Alexandria, Va.] : Distributed by PBS Video, c1992.
DESCRIPT	1 videocassette (58 min.): sd., col. with B&W sequences ; .1/2 in. + 1 guide and 1 sheet
SUMMARY	Examines the Battle of the Little Bighorn, known as "Custer's Last Stand," from an Indian and white man's perspective. Uses journals, oral accounts, Indian ledger drawings, archival footage, and feature films to present the dual viewpoints of this historic event.
CALL #	E83.876 .L37x – Videocassette+ Guide + Sheet
TITLE	Latinos: The Life of the Spirit
PUBL INFO	Princeton, N.J. : Films for the Humanities and Sciences, c1992.
DESCRIPT	1 videocassette (ca. 30 min.): sd., col., 1/2 in.
SUMMARY	Explores the recent trend among Latinos to leave the Catholic Church for evangelical or protestant religions; the rediscovery by Chicanos in California of native spiritual and religious rituals that predate the arrival of Columbus; and the traditional Good Friday pilgrimage to the sanctuary at Chimayo, New Mexico, which shows that traditional spirituality is alive and well in modern times.
CALL #	E184.S75 L38 – Videocassette

TITLE **Leslie M. Silko**
PUBL INFO Princeton, N.J. : Films for the Humanities, c1995.
DESCRIPT 1 videocassette (60 min.): sd., col., 1/2 in.
SUMMARY Rarer even than Native American writers known outside their own communities are Native American women writers. The best known is Leslie Marmon Silko, whose work is strongly rooted in her own matrilineal tribal background. Like all writing of lasting value, it uses particular experiences and places to reveal universal truths. Here, Silko discusses her own background and the interrelationship between her smaller, immediate Indian world and the larger brutal surrounding world.
CALL # **PS3569.I44 Z465 - Videocassette**

TITLE **Lighting The 7th Fire**
PUBL INFO Seattle, WA : Upstream Productions, c1994.
DESCRIPT 1 videocassette (47 min., 30 sec.): sd., col. 1/2 in.
SUMMARY Examines how the Chippewa Indians of northern Wisconsin have struggled to restore the tradition of spear fishing and the opposition they have encountered. Relates the re-emergence of traditional fishing rights to the Chippewa prophecy that speaks of seven fires representing seven periods of time, the seventh being a time when lost traditions would be renewed.
CALL # **E99.C6 L52 - Videocassette**

TITLE **Louise Erdrich And Michael Dorris**
PUBL INFO Northbrook, Ill. : Roland Collection of Films on Art ; [United States? : ICA Video [distributor], 1989.
DESCRIPT 1 videocassette (27 min.) : sd., col. ; 1/2 in.
SUMMARY American Indian writers and husband and wife team Louise Erdrich and Michael Dorris discuss the political and cultural role of the American Indian in contemporary United States, oral and tribal traditions, writing as a method of self-discovery, choosing a narrative form, and collaborative writing.
CALL # **PS3555.R42 Z47 - Videocassette**

TITLE **Lucy Lewis, Emma Lewis Mitchell, Delores Lewis Garcia: Daughters of the Anasazi**
PUBL INFO [Albuquerque, N.M.] : Film Project, c1990.
DESCRIPT 1 videocassette (28 min.): sd., col. 1/2 in.
SUMMARY Demonstrates traditional techniques for making Acoma pottery. Emma and Delores explain each step, as well as the significance of pottery in their lives.
CALL # **E99.A16 L82x - Videocassette**

TITLE **The Maya: Temples, Tombs & Time**
PUBL INFO [United States?] : Flessing & Flessing and JPL Productions, ; Chicago, IL : distributed by Questar Video, c1994.
DESCRIPT 1 videocassette (54 min.) : sd., col. ; 1/2 in.
SUMMARY Describes the history of the Mayan civilization which flourished in southern Mexico and Central America.
CALL # **F1435.M38 1994 - Videocassette**

TITLE **The Media and the American Indian: 1492- 1992 And Beyond**
PUBL INFO Tulsa, OK. : Produced for The National Conference of Christians and Jews, Oklahoma City and Tulsa Regions, c1993.
DESCRIPT 1 videocassette (26 min., 17 sec.): sd., col. 1/2 in. + 1 teacher's guide (30 p. ; 28 cm.)
SUMMARY Keynote speakers who participated in the 1992 conference titled The Media and the American Indian : 1492 to 1992 and beyond respond to five questions about how the media does and does not cover Native Americans.
CALL # **E77.M48 – Videocassette + Guide**

TITLE **Memories Of The Oraibi Split: Hopi/1906**
PUBL INFO [Pittsburgh, Pa.] : Carnegie Museum of Natural History, c2001
DESCRIPT 1 videocassette (ca. 14 min.) : sd., col ; 1/2 in.
SUMMARY Helen Sekaquaptewa, interviewed in 1982, talks about her life and describes her memories of her family and others being forced to leave their homes when she was a child because many of the people of Oraibi left to form the pueblos of Hotevilla and Bacavi due to economic disturbances and internal dissension. Her son Emory Sekaquaptewa adds his comments in a 1999 interview.
CALL # **E99 H7 M44 2001 - Videocassette**

TITLE **Momaday: Voice Of The West**
PUBL INFO Alexandria, VA : PBS Video, 1996.
DESCRIPT 1 videocassette (30 min.): sd., col. 1/2 in.
SUMMARY "Profiles the Native American Pulitzer prize-winning author, painter, poet and teacher N.Scott Momaday whose poetic writings so clearly evoke the life and land of the Southwest. Momaday reads from his own memoirs and shares material from his published works."--Distributor.
CALL # **PS3563.O47 Z72 – Videocassette**

TITLE **Monument Of Chief Rolling Mountain Thunder (Visions Of Paradise)**
PUBL INFO Berkeley, Calif. : University of California Extension Center for Media and Independent Learning, [between 1983-1997]
DESCRIPT 1 videocassette (28 min.) : sd., col. ; 1/2 in.
SERIES Visions of paradise.
SUMMARY Describes the life of Chief Rolling Mountain Thunder, who has built a combination house and sculpture with a Native American theme out of rocks, bottles, etc. in Imlay, Nevada.
CALL # **NB237.C45 A35 - Videocassette**

TITLE	More Than Bows And Arrows
PUBL INFO	Seattle, WA : Camera One Productions, c1992.
DESCRIPT	1 videocassette (56 min.): sd., col. 1/2 in.
SUMMARY	Examines the contributions of American Indians to the development of the United States, ranging from food and housing to the democratic way of life.
CALL #	E77 .M67x – Videocassette
TITLE	Music And Culture
PUBL INFO	Chicago, IL. : Clearvue/eav, c1992.
DESCRIPT	1 videocassette (41 min.): col., sd. 1/2 in. + 1 teacher's guide (26 p. : ill. ; 22 cm.)
SUMMARY	Offers a look at the Polynesian, African, and North American Indian cultures and examines the role played by music in the lives of members of each group.
CALL #	ML3795 .M773 – Videocassette + Guide
TITLE	The Mystery Of Chaco Canyon
PUBL INFO	Oley, PA : Bullfrog Films, 1999.
DESCRIPT	1 videocassette (56 min.) : sd., col. ; 1/2 in. + 1 guide (78 p.).
SUMMARY	This film examines the deep enigmas presented by the massive prehistoric remains found in Chaco Canyon in New Mexico. The film reveals that between 850 and 1150 AD, the Chacoan people constructed massive ceremonial buildings in a complex celestial pattern throughout a vast desert region. Aerial and time lapse footage and computer modeling show how the Chacoan culture designed, oriented and located these buildings in relationship to the sun and moon. Pueblo Indians, descendants of the Chacoan people, also speak of the significance of Chaco to the Pueblo world today.
CALL #	E99.P9 M97 1999- Videocassette + Guide
TITLE	Mystery Of The First Americans
PUBL INFO	[South Burlington, Vt.] : WGBH Boston Video, c2000.
DESCRIPT	1 videocassette (60 min.) : sd., col. ; 1/2 in.
SUMMARY	In 1996, near Kennewick, Washington, a suspected murder victim is identified by forensic anthropologists as Caucasian - but turns out to be almost 10,000 years old. The discovery of the Kennewick Man, along with several other startling finds in recent years, has embroiled scientists in a bitter conflict with Native American groups who want the scientific study of early Americans halted.
CALL #	E77.9 M87 2000 - Videocassette
TITLE	Myths And The Moundbuilders
PUBL INFO	[Alexandria, Va.] : PBS Video, c1988.
DESCRIPT	1 videocassette (59 min.): sd., col. 1/2 in. + 1 sheet ([2] p.)
SUMMARY	A study of the earth mounds built by American Indians in the Midwest and Southeastern United States.
CALL #	E73. M87 1988 – Videocassette

TITLE **Nanook Revisited**
PUBL INFO Princeton, N.J. : Films for the Humanities & Sciences, 1990.
DESCRIPT 1 videocassette (55 min.): sd., col. 1/2 in.
SUMMARY The filmmaker revisits Inukjiak, the Inuit village where Flaherty
filmed Nanook of the North. Examines the realities behind the
ground-breaking documentary and the changes since it was
made almost 70 years ago.
CALL # **E99.E7 N35x – Videocassette**

TITLE **Native American Traditions**
PUBL INFO [Macomb, Ill.] : Western Illinois University ; New York :
Distributed by Insight Media, c1993.
DESCRIPT 1 videocassette (60 min.): sd., col. 1/2 in.
SERIES Religion in America.
SUMMARY John Simmons and Diane Sandage discuss Native American
religions and culture and the connection between Native
American culture and New Age spirituality. They also examine
the differences between Euro-American and Native American
religions and cultural expression, and ecological and feminist
issues.
CALL # **E98.R3 N38 - Videocassette**

TITLE **The Native Americans**
PUBL INFO New York, NY : Ambrose Video Publishing, 1994.
DESCRIPT 6 videocassettes (ca. 49 min. each): sd., col. with B&W
sequences ; 1/2 in.
SUMMARY Each segment focuses on a different geographic section of the
United States. Within each segment, a group of Native
American tribal leaders from that region are brought together as
a council to act as a bridge between the past and the present,
sharing their rich histories and talking about the continuum of
values, ideals and culture that survives among native peoples
in this country.
CALL # **E77 .N35 v.1-6 - Videocassette**

TITLE **Navajo Medicine/ We Do the Work**
PUBL INFO Oakland, CA : We Do the Work, c1993
DESCRIPT 1 videocassette (29 min.) : sd., col. ; 1/2 in
SUMMARY Examines the lack of health care on the Navajo reservation and
the struggles of Navajo health care workers.
CALL # **RA448.5 I5 N38 1993 - Videocassette**

TITLE	Navajos Film Themselves. Program #3
ALT TITLE	Spirit of the Navajo.
PUBL INFO	[New York] : Museum of Modern Art Film Library, [198-?]
DESCRIPT	1 videocassette (54 min., 44 sec.): si., B&W ; 1/2 in.
SUMMARY	Two of a group of films made by Navajo Indians living in or near the community of Pine Springs, Arizona. They were taught how to use the equipment, and they chose the subjects and aspects of themselves they wanted to express. The first film is about the digging of a water well. The second is about the preparations for a healing ceremony--gathering plants, making sand paintings, etc., and also shows the ceremony itself.
CALL #	E99.N3 N3599 - Videocassette
TITLE	New Orleans' Black Indians: A Case Study In The Arts
PUBL INFO	[Shawnee Mission, KS : RMI Media Productions], 1983.
DESCRIPT	1 videocassette (28 min.): sd., col, 1/2 in.
SUMMARY	Explores the blend of American Indians and blacks which comprise the Black Indian tribes of New Orleans as they carry out a century old tradition of participation in the pre-Lenten Mardi Gras revelry.
CALL #	F380.N59 N45x - Videocassette
TITLE	Newe Sogobia Is Not For Sale!
PUBL INFO	San Francisco, CA : Mission Creek Video Productions, c1993.
DESCRIPT	1 videocassette (30 min.): sd., col. 1/2 in.
SUMMARY	Western Shoshone land activists Mary and Carrie Dann are in a conflict with the U.S. Government's Bureau of Land Management over who will control the Western Shoshones' ancestral lands in northeastern Nevada. Here the Shoshones speak for themselves about their ties to the land and determination to keep it at any cost.
CALL #	E99.S4 N493 - Videocassette
TITLE	19th century turning points in U.S. history
PUBL INFO	New York, N.Y. : Ambrose Video Publishing, c2002.
DESCRIPT	8 videocassettes (200 min.) : sd., col. ; 1/2 in.
SUMMARY	Shows what happened in the United States in the nineteenth century when it went through three wars and went from being an agricultural nation of 16 states and 5.3 million people to the end of the century when it had become an industrial power of 45 states and 76 million people.
CONTENTS	v.1. 1800-1813 -- v.2. 1814-1826 -- v.3. 1827-1846 -- v.4. 1846-1860 -- v.5. 1861-1865 -- v.6. 1866-1870 -- v.7. 1871-1881 -- v.8. 1882-1900
CALL #	E337.5 A2 2002 v. 1-8 - Videocassette

TITLE	Nokomis: voices of Anishinabe grandmothers
PUBL INFO	Westport, CT. : Cinnamon Productions, c1994.
DESCRIPT	1 videocassette (55 min.) : sd., col. ; 1/2 in.
SUMMARY	Documents Ojibwe women's attempts to restore and preserve their Native American culture and heritage. They recall painful memories of growing up trying to conform to a white man's view of the world, a view that saw Indian ways as bad. They discuss the negative influence of the mission schools, the desecration of Indian sacred and ceremonial artifacts and grounds, and the movement by Indians to reassert their treaty rights
CALL #	E99. C6 N65 1994 – Videocassette
TITLE	North American Conference On The Status Of Indian Gaming
PUBL INFO	Reno, Nev. : The College, c1989.
DESCRIPT	9 videocassettes (ca. 810 min.): sd., col. 1/2 in.
CALL #	GV1301 .N67x tape 1-9 - Videocassette
TITLE	N. Scott Momaday
PUBL INFO	Princeton, N.J. : Films for the Humanities & Sciences, c1995.
DESCRIPT	1 videocassette (45 min.) : sd., col. ; 1/2 in.
SUMMARY	The Native American experience is portrayed in conversations with N. Scott Momaday.
CALL #	PS3563. O47 Z466 - Videocassette
TITLE	The Origin Of The Crown Dance: An Apache Narrative: Ba'ts'oosee : An Apache Trickster Cycle
PUBL INFO	New York : Clearwater Pub. Co., c1978.
DESCRIPT	1 videocassette (40 min.): sd., col. 1/2 in.
SUMMARY	Rudolph Kane, an Apache elder, holds a story telling session for his family in which he relates two kinds of Apache narratives, a myth about the 'gaan', or supernaturals, and a series of folktales about Ba'ts'oosee (sly fox)
CALL #	E99.A6 O74x – Videocassette
TITLE	Our God, The Condor
PUBL INFO	New York, N.Y. : Filmmakers Library, 1990.
DESCRIPT	1 videocassette (29 min.): sd., col. 1/2 in.
SUMMARY	The Yawar Festival, in the southern mountains of Peru, is an annual event representing the Indians' triumph over the Spaniards. In the ceremony, the mountain spirit of the Andes, the condor, is tied to the back of a bull, the symbol of Spain.
CALL #	F3429.3.S6 O87x – Videocassette
TITLE	Paha Sapa: The Struggle For The Black Hills.
PUBL INFO	New York, N.Y. : Mystic Fire Video, c1994.
DESCRIPT	1 videocassette (60 min.): sd., col. 1/2 in.
SUMMARY	Tells the story of the struggle of the Lakota Sioux and Cheyenne Indians to get their sacred land the Black Hills back.
CALL #	E78.S63 P33 – Videocassette

TITLE	The People Of The Blue Green Water: Havasupai
PUBL INFO	[United States] : Cel-Corp., c1987.
DESCRIPT	1 videocassette (20 min.): sd., col. 1/2 in.
SUMMARY	This travel documentary describes the floor of the Grand Canyon and the culture of the Havasupai Indian tribe. Shows arts and crafts of the Havasupai Indians and includes a unique native fashion show.
CALL #	F788 .P45x - Videocassette
TITLE	People Of The Klamath: Of Land And Life
PUBL INFO	[New York, N.Y.] : New Day Films, c1988.
DESCRIPT	1 videocassette (28 min.): sd., col. 1/2 in.
SUMMARY	Shows how an Indian people have claimed their right to protect ceremonial lands and have discovered their own power to create change in the process.
CALL #	E78.C15 P43x – Videocassette
TITLE	People Of The Klamath: Preserving A Way of Life
PUBL INFO	[New York, NY] : New Day Films, c1989.
DESCRIPT	1 videocassette (28 min.): sd., col. with B&W sequences ; 1/2 in.
SUMMARY	Though many of the old skills and customs of the Klamath Indians have been lost, a few individuals are working to preserve what they can and to pass it along to today's children.
CALL #	E99.K7 P45x - Videocassette
TITLE	The Peyote Road
PUBL INFO	San Francisco, CA : Kifaru Productions, c1992.
DESCRIPT	1 videocassette (60 min.): sd., col. with B&W sequences;1/2 in.
SUMMARY	Describes the struggle of American Indians, especially those who belong to the Native American Church, to continue to use the drug peyote as an integral part of their religious rites and ceremonies.
CALL #	E98.R3 P38x – Videocassette
TITLE	Pine Nuts: Food Of The Paiute And Washo Indians Of California And Nevada
PUBL INFO	Berkeley, Calif. : University of California Extension Center for Media and Independent Learning, c1961.
DESCRIPT	1 videocassette (13 min.): sd., col. 1/2 in.
SUMMARY	Shows the method of processing the nut from the pinon tree to make a nutritious staple which has been used by the Paiute and Washo Indians since pre-Columbian times.
CALL #	QK494.5.P66 P55 - Videocassette
TITLE	Pomo Basketweavers: A Tribute To Three Elders.
PUBL INFO	Berkeley, CA : University of California Extension Center for Media and Independent Learning, c1994.
DESCRIPT	1 videocassette (29 min.): sd., col. 1/2 in.
SUMMARY	Discusses the Pomo people, their basketmaking, and three Pomo women who were known for their basketmaking.
CALL #	E99.P65 P64 - Videocassette

TITLE	Popol vuh: Sacred Book Of The Quiche Maya.
PUBL INFO	Berkeley, CA : University of California Extension Media Center, c1988.
DESCRIPT SUMMARY	1 videocassette (60 min.): sd., col. 1/2 in. Portrays the creation myth of the Quiche Maya of ancient Guatemala. Gives life to the mystic history and art of the Maya, using animated drawings taken directly from classic Maya pottery.
CALL #	F1465 .P8386x - Videocassette
TITLE	Pow Wow Highway
PUBL INFO	[S.l.] : StarMaker : Paragon Entertainment Corporation ; Troy, MI : Distributed by Anchor Bay Entertainment, c1997.
DESCRIPT SUMMARY	1 videocassette (91 minutes) : sd., col. ; 1/2 in. With nothing in common but their Native American heritage, two men begin a cross-country adventure filled with comedy and drama.
CALL #	PS3569.E1725 .P692 - Videocassette
TITLE	Pride, Purpose, Promise: Paiutes Of The Southwest
PUBL INFO	[Las Vegas, NV : KLVX], 1982.
DESCRIPT SUMMARY	1 videocassette (28 min., 42 sec.): sd., col. 1/2 in. Discusses the history of the Paiute Indians of the Southwest, the problems they had when the United States government eliminated their reservation, how it was for them to live with the white man, the reinstatement of their reservation, and conditions on the reservation.
CALL #	E99.P2 P75x - Videocassette
TITLE	The Primal Mind
PUBL INFO	New York, N.Y. : Cinema Guild, c1984.
DESCRIPT SUMMARY	1 videocassette (58 min.): sd., col. with B&W sequences ; 1/2 in. Hosted by Jamake Highwater, incorporates scenic views, still photographs, and vintage footage in examining the contrasts between traditional native American concepts and European-based American cultures. Focuses on differences related to art, nature, architecture, and time.
CALL #	E98.P5 P75x - Videocassette
TITLE	The Pueblo Peoples: First Contact
PUBL INFO	[Alexandria, Va.] : PBS Video, c1990.
DESCRIPT SUMMARY	1 videocassette (26 min.): sd., col. 1/2 in.
CALL #	E99.P9 P895x - Videocassette

TITLE **Rabbit Boss**
PUBL INFO Reno, Nev. : University of Nevada, Reno, Oral History Program, c1995.
DESCRIPT 1 videocassette (26 min., 5 sec.): sd., col. with B&W sequences ; 1/2 in.
SUMMARY "Every autumn, in sagebrush valleys east of the Sierra Nevada, Washoe Indians renew an ancient connection with their natural environment. When the time is right a leader known as the "rabbit boss" assembles a group of hunters to move through the brush, driving jackrabbits before them. ... On-site footage and historic photos and film show how the rabbit drive has survived, and record the making of one of the last of the magnificent Washoe rabbit-skin blankets"--Container.
CALL # **E99.W38 R32 – Videocassette**

TITLE **Redskins, Tricksters And Puppy Stew**
PUBL INFO Montreal, Quebec : National Film Board of Canada, c2000
DESCRIPT 1 videocassette (55 min.) : sd., col. ; 1/2 in
SUMMARY Native American comedians discuss Native American humor.
CALL # **E98. H77 R47 2000 - Videocassette**

TITLE **Religion & Magic**
PUBL INFO [Fountain Valley, CA : Coastline Community College, 1994], c1983.
DESCRIPT 1 videocassette (28 min.) : sd., col. ; 1/2 in.
SUMMARY Studies the ritual of Eka Dasa Rudro, a rare Balinese ceremony which links the three worlds of gods, people, and demons.
CALL # **BL65.C8 R442 - Videocassette**

TITLE **Reservation Roulette: Indian Gaming**
PUBL INFO c1992.
DESCRIPT 1 videocassette (ca. 61 min.): sd., col. 1/2 in.
SUMMARY Discusses gambling on Indian reservations, its effect on Indians, the opposition to Indian gaming by the casinos, and the push by the casinos to reopen the Indian Gaming Regulatory Act.
CALL # **GV1301 .R47x – Videocassette**

TITLE **The ride to Wounded Knee**
PUBL INFO Westport, CT. : Cinnamon Productions, c1994.
DESCRIPT 1 videocassette (55 min.) : sd., col. ; 1/2 in.
SUMMARY The record of a journey on horseback, taken by a group of Lakota Indians in December, 1990 across South Dakota. The ride is more than a challenging test of physical endurance, it is a spiritual quest, which allows each rider to come in contact with the spirits of his ancestors. The ride commemorates the 100th anniversary of the Battle of Wounded Knee.
CALL # **E83.89 R53 1992 - Videocassette**

TITLE	The Right To Be
PUBL INFO	New York, N.Y. : Filmmakers Library, c1994.
DESCRIPT	1 videocassette (27 min.): sd., col. with B&W sequences
SUMMARY	Lakota journalist Harriett Skye returns to her tribe on the Standing Rock Sioux Indian Reservation in North Dakota to investigate for herself the realities of contemporary Indian life.
CALL #	E99.D1 R613 - Videocassette
TITLE	Rigoberta Menchu: Broken Silence
PUBL INFO	Princeton, NJ : Films for the Humanities & Sciences, 1993.
DESCRIPT	1 videocassette (21 min.): sd., col. 1/2 in.
SUMMARY	This program focuses on 1992 Nobel Peace Prize winner, Rigoberta Menchu, as she discusses the lack of human rights for the indigenous people of Guatemala and her commitment to the struggle for a more egalitarian society.
CALL #	F1466.5 .R53 – Videocassette
TITLE	The River That Harms
PUBL INFO	Berkeley, CA. : Educational Film & Video Project, c1987.
DESCRIPT	1 videocassette (45 min.): sd., col. 1/2 in.
SUMMARY	About a 1979 radioactive waste spill into the Puerco River and how it affects the Indian Village at Church Rock, New Mexico.
CALL #	TD812 .R5 - Videocassette
TITLE	Roanoke
PUBL INFO	[Alexandria, Va.] : Distributed by PBS Video, [c1988]
DESCRIPT	3 videocassettes (180 min.): sd., col. 1/2 in.
SUMMARY	A three-part drama about the Roanoke voyages and colonizing attempts made by 250 English subjects between 1584 and 1590 across the Atlantic to the East coast of the New World where the English people made contact with Algonquin Indians.
CALL #	PN1992.8 .H56 R62x pt.1-3 -Videocassette
TITLE	Running On the Edge Of The Rainbow
PUBL INFO	New York : Norman Ross Pub., [1989?], c1978.
DESCRIPT	1 videocassette (28 min.) : sd., col. ; 1/2 in.
SERIES	Words & place ; #6.
SUMMARY	Storyteller/writer Leslie Silko shares stories and poems with friends and reflects on the nature of Laguna storytelling, its functions, and some of the problems she has faced using Laguna stories in her own work.
CALL#	E99.L2 R85 – Videocassette
TITLE	Sarah Winnemucca
PUBL INFO	[Texas?]: Women of Diversity Productions, c2001
DESCRIPT	1 videocassette (ca. 35 min.) : sd., col. ; 1/2 in
SUMMARY	Excerpts fromf the life of Sarah Winnemucca Hopkins, a Paiute woman who was a leader of her people.
CALL #	E99.P2 S27 2001 – Videocassette

TITLE PUBL INFO DESCRIPT SUMMARY	<p>Sarah Winnemucca statue dedication West Lafayette, IN : National Cable Satellite Corp., c2005. 1 videocassette (35 min.) : sd., col. ; 1/2 in. A video of the dedication of the Sarah Winnemucca statue in National Statuary Hall in Washington D.C. on March 9, 2005. Includes remarks by Sen. Harry Reid, Rep. Jim Gibbons, Rep. Nancy Pelosi, Rep. Dennis Hastert, Sen. Bill Frist, Sen. John Ensign, Governor Kenny Guinn, and Senate chaplain, Barry Black.</p>
CALL #	<p>E99. P2 S28 2005 - Videocassette</p>
TITLE PUBL INFO DESCRIPT SUMMARY	<p>Savagery And The American Indian Princeton, N.J. : Films for the Humanities & Sciences, c2000. 2 videocassettes (101 min.) : sd., col ; 1/2 in. Describes the impact of white settlement on the American Indian. Part 1 covers the period from 1620-1890 when the Indian population had fallen from 5 million to 250,000. Traces the expansion of white settlement; the resultant depletion of the native peoples and the way in which contemporaries recorded the events. Part 2 traces developments since 1890 when the Indian reservations were established and the residual tribes were compulsorily moved into them. The program talks of the native peoples efforts to retain more of their own culture in the face government endeavors to assimilate them, and the resultant cultural and social problems.</p>
CALL #	<p>E77.S283 2000 pt. 1-2 - Videocassette</p>
TITLE PUBL INFO DESCRIPT SUMMARY	<p>Search For The First Americans Princeton, N.J. : Films for the Humanities, 1992. 1 videocassette (60 min.): sd., col. 1/2 in. Follows the trail of America's first inhabitants. Did they really migrate across a Bering Sea land bridge at the end of the last Ice Age, or did they in fact arrive thousands of years earlier, possibly by some different route as new archaeological evidence increasingly hints?</p>
CALL #	<p>E61 .S42x - Videocassette</p>
TITLE PUBL INFO DESCRIPT SUMMARY	<p>Seasons Of A Navajo Alexandria, VA : PBS Video, c1985. 1 videocassette (60 min.): sd., col. 1/2 in. Shows one year in the life of an extended Navajo family on a southwestern reservation. Contrasts the traditional life with modern changes.</p>
CALL #	<p>E99.N3 S43x - Videocassette</p>

TITLE	Separate Visions
PUBL INFO	Berkeley, CA: University of California, Extension Media Center; [1989?]
DESCRIPT SUMMARY	1 videocassette : sd., col. ; 1/2 in Depicts portraits of four North American Indian artists: Baje Whitehorne, Navajo painter; Brenda Spencer, Navajo weaver; John Fredericks, Hopi Kachina carver; and Nora Naranjo-Morse, Santa Clara sculptor. Explains their individual approaches to their art based on tradition.
CALL #	N6538. A4 S47 1989 – Videocassette
TITLE	The Shackles Of Tradition
PUBL INFO	[Princeton, NJ : Films for the Humanities & Sciences], c1990.
DESCRIPT SUMMARY	1 videocassette (52 min.): sd., col. with B&W sequences; 1/ 2 in. Profile of the German physicist who was responsible for shaping the course of American anthropology, beginning with his investigations of the relations between Eskimo migrations and the physical geography of their region. He was the first distinguished social scientist in the United States to challenge the prevailing concept of racial inferiority.
CALL #	GN21.B56 S53x - Videocassette
TITLE	The Sheepeaters: Keepers Of The Past.
PUBL INFO	Bozeman, Mont. : Earthtalk Productions, c1990.
DESCRIPT SUMMARY	1 videocassette (30 min.): sd., col. with B&W sequences ; 1/2 in. Tells the story of the Sheepeaters, a group of reclusive Shoshone-speaking Indians who inhabited the Plateau in Yellowstone at the time the first white men visited the area in the early nineteenth century.
CALL #	E99.T85 S54x – Videocassette
TITLE	The Shirt
PUBL INFO	Toronto, Canada : [Distributed by] Vtape, c2003.
DESCRIPT SUMMARY	1 videocassette (5 min., 55 sec.) : sd., col. ; 1/2 in. Silent film with musical soundtrack that alternates showing women wearing shirts with comments on how Native Americans have been treated with scenery, especially of rivers.
CALL #	PN1995.9 E96 S52 2003 - Videocassette
TITLE	Sitting Bull: chief of the Lakota Nation
PUBL INFO	New York, NY : A&E Home Video: distributed by New Video, c1995.
DESCRIPT SUMMARY	1 videocassette (approx. 50 min.) : sd., col. with b&w sequences; 1/2 in. Portrait of Sitting Bull, who led the Lakota Sioux to victory over General Custer at Little Big Horn.
CALL #	E99. D1 S62 1995 - Videocassette

TITLE **Something Left To Do: Elders Of Sto:Lo Nation.**
PUBL INFO Chicago : Terra Nova Films, c1995.
DESCRIPT 1 videocassette (23.40 min.) : sd., col. ; 1/2 in.
SERIES Harvest of Age series.
SUMMARY Presents the Stolo people's social lives, their own cultures, religious heritages and rituals at Stolo Indian reservations in British Columbia. Shows how aged Stolo people adapt their old lives in this changing society.

CALL # **E99.S72 S64 – Videocassette**

TITLE **Speeches of Sitting Bull**
PUBL INFO Oak Forest, Ill. : MPI Home Video, c1997.
DESCRIPT 1 videocassette (35 min.) : sd., col. & b&w ; 1/2 in.
SUMMARY Lakota Sioux medicine man and chief Sitting Bull, who led the Lakota, Cheyenne, and Arapaho who defeated Custer at Little Bighorn, speaks about his disappointment over the injustices faced by his people both before and after Little Bighorn, greets the exiled Chief Joseph in Canada in 1876, confronts Senator John Logan about the U.S. government's lack of acknowledgement of the tribe's complaints, and speaks just before his arrest as a result of the Ghost Dance.

CALL # **E99.D1 S64 1997 - Videocassette**

TITLE **The Spirit Of Crazy Horse.**
PUBL INFO Alexandria, VA : PBS Video, 1990.
DESCRIPT 1 videocassette (58 min.): sd., col. 1/2 in.
SUMMARY A history of the century long effort by the Lakota Sioux to reclaim their land and culture.

CALL # **E99.D1 S65x - Videocassette**

TITLE **Spirit Of The Dawn.**
PUBL INFO Ho-Ho-Kus, NJ : New Day Films, c 1994.
DESCRIPT 1 videocassette: sd., col. and B&W sequences ; 1/2 in.
SUMMARY This documentary traces the history of Indian education in the U.S. and the experience of the Crow Indians in Montana in particular. It features the work of 6th grade teacher Mick Fedullo, who uses poetry as a tool for Crow Indian students to express their cultural heritage. Includes archival footage.

CALL # **E96 .S65 - Videocassette**

TITLE **The Spirit Of The Mask**
PUBL INFO Bethesda, MD : Atlas Video, 1993.
DESCRIPT 1 videocassette (50 min.): sd., col. 1/2 in.
SUMMARY This documentary explores the spiritual and psychological powers of the masks used by Northwest Coast native peoples. It features dramatic, rarely-seen ceremonies as well as commentary by important Indian spiritual leaders, and relates how these traditions were historically repressed by Christian Europeans. The program also considers the role of masks in other cultures and examines the meaning of tribal art both to indigenous cultures and to the contemporary West.

CALL # **E78.N78 S65 - Videocassette**

TITLE **Spirit Of The Navajo**
PUBL INFO [New York] : Museum of Modern Art Film Library, [198-?]
DESCRIPT 1 videocassette (54 min., 44 sec.): si., B&W ; 1/2 in.
SUMMARY Two of a group of films made by Navajo Indians living in or near the community of Pine Springs, Arizona. They were taught how to use the equipment, and they chose the subjects and aspects of themselves they wanted to express. The first film is about the digging of a water well. The second is about the preparations for a healing ceremony--gathering plants, making sand paintings, etc., and also shows the ceremony itself.

CALL # **E99.N3 N3599 - Videocassette**

TITLE **A Strand In The Web**
PUBL INFO [San Francisco, CA] : Greenpeace, U.S.A., [1989?]
DESCRIPT 1 videocassette (28 min.): sd., col. 1/2 in.
SUMMARY When a hazardous waste recycling firm proposes locating a toxic waste dump on Navajo lands, the Indian community organizes to prevent it.

CALL # **TD1042.A752 D55x - Videocassette**

TITLE **The strange disappearance of the Anasazi**
PUBL INFO New York : A&E Television Networks : Distributed by New Video, 1999.
DESCRIPT 1 videocassette (ca. 50 min.) : sd, col. ; 1/2 in.
SUMMARY This documentary explores the antiquities, dwellings, history, and origins of the Anasazi and their disappearance from the American Southwest.

CALL # **E99. P9 S77 1999 - Videocassette**

TITLE	Summer Of The Loucheux: Portrait Of A Northern Indian Family
PUBL INFO	[New York, NY : New Day Films], c1983.
DESCRIPT	1 videocassette (28 min.): sd., col. 1/2 in.
SUMMARY	Shows how a twenty-eight-year-old native Loucheux Indian leaves her city job every summer to go fishing with her family, renewing her relationship to the land. Uses archival photos in reconstructing the recollections of her grandmother and provides an overall observation of Loucheux traditions.
CALL #	E99.K84 S84x - Videocassette
TITLE	The Sun Dagger
PUBL INFO	Bethesda, MD : Atlas Video, 1983, c1993.
DESCRIPT	1 videocassette (59 min.): sd., col. 1/2 in.
SUMMARY	Describes the discovery of a celestial calendar in the Chaco Canyon in New Mexico which was constructed more than 1,000 years ago by the Anasazi Indians. Describes the complex workings of the calendar and the culture of the Indians who built it.
CALL #	E99.P9 S85 – Videocassette
TITLE	The Sunrise Dance
PUBL INFO	New York, N.Y. : Filmmakers Library, c1994.
DESCRIPT	1 videocassette (28 min.): sd., col. 1/2 in.
SUMMARY	This documentary focuses on 13-year-old Maureen Nachu, who lives on the Fort Apache Reservation in Whiteriver, Arizona. Describes the traditional coming-of-age ceremony for young Apache women, in which they use special dances and prayers.
CALL #	E99.A6 S86 – Videocassette
TITLE	Surviving Columbus: The Story Of The Pueblo People
PUBL INFO	West Los Angeles, CA : PBS Home Video ; [Alexandria, Va.] : PBS Video, c1992.
DESCRIPT	1 videocassette (115 min.): sd., col. 1/2 in.
SUMMARY	Using stories from Pueblo elders, interviews with Pueblo scholars and leaders, archival photographs, and historical accounts, this program explores the Pueblo Indians' 450-year struggle to preserve their culture, land, and religion despite European contact.
CALL #	E99.P9 S87x – Videocassette

TITLE PUBL INFO DESCRIPT SUMMARY	Teaching Indians To Be White Princeton, NJ : Films for the Humanities, 1993. 1 videocassette (28 min.): sd., col. 1/2 in. Schools, where native children find it nearly impossible to balance the white view they are taught with the language and values they learn at home, represent a major problem for native children. Various tribes have responded differently to the challenge of educating their children: the Seminole of Florida resist being integrated, the Miccosukee decided not to fight but to join, and the Cree took back their own schools. E59.E75 T43 - Videocassette
CALL #	
TITLE PUBL INFO DESCRIPT SUMMARY	That Was Happy Life: A Paiute Woman Remembers Reno, Nev.: Instructional Media Services, University of Nevada, Reno, c1993. 1 videocassette (28 min.): sd., col. 1/2 in. Katie Frazier, born in 1891, lived the "old ways" of the Pyramid Lake, Nevada, Paiutes as a child. She tells the story of her life in her own words and also tells Paiute legends. E99.P2 T43 – Videocassette
CALL #	
TITLE PUBL INFO DESCRIPT SUMMARY	Thieves Of Time [Tempe, Ariz.] : KAET-TV : Distributed by PBS Video, c1992. 1 videocassette (27 min.): sd., col. with B&W sequences ; 1/2 in. Traces the history of public interest in and abuse of Native American burial grounds, legislation to protect them, and evolving cooperation to research and preserve them. E77.9 .T45 – Videocassette
CALL #	
TITLE PUBL INFO DESCRIPT SUMMARY	Thunderheart Burbank, CA : Columbia TriStar Home Video, c1992. 1 videocassette (118 min.): sd., col. 1/2 in. A young, part-Sioux FBI agent is sent to solve a murder on an Indian reservation. There he meets the irreverent local sheriff and the tribe's religious leader, who helps the agent begin to understand his lost heritage. Gradually, he comes to believe that the U.S. government has framed an innocent man, but finds that he and those around him are thrown into danger because of his suspicions. PN1995.9.D4 .T48 – Videocassette
CALL #	

TITLE PUBL INFO DESCRIPT SUMMARY	<p>Tides Of War; Disappearing Worlds; Nature's Treasures c1992. 1 videocassette (ca. 118 min.): sd., col. 1/2 in. Tides of war discusses the ecological assault on Kuwait caused by the Iraqi invasion and how those problems are being solved. Disappearing worlds discusses native peoples such as the nomadic Wadabe of West Africa, the Gwichin, who are Native Americans from the Arctic Circle area, the Kayapo of Brazil, and the Jivoro of Peru. These people are discussed from the standpoint of how they have adapted to change, the problems some aspects of technology have caused them, and what they have to give to the so-called "civilized" world. Nature's treasures is a brief look at some of the natural world's treasures such as animals, coral reefs, mountains, etc.</p>
CALL #	<p>DS79.744.E58 T53 - Videocassette</p>
TITLE PUBL INFO DESCRIPT SUMMARY	<p>To Protect Mother Earth: Broken Treaty II A Film New York, N.Y. : Cinnamon Productions, c1989. 1 videocassette (59 min.): sd., col. 1/2 in. This sequel to Broken treaty at Battle Mountain, relates the legal battle between two Western Shoshone Indians and the U.S. government over land claimed by the Indians based on the 1863 Treaty of Ruby Valley. The Shoshone way of life is portrayed.</p>
CALL #	<p>E99.S4 T62x - Videocassette</p>
TITLE PUBL INFO DESCRIPT SUMMARY	<p>Transitions: Destruction Of A Mother Tongue Bozeman, Mont. : Montana Public Television, c1991. 1 videocassette (30 min.): sd., col. 1/2 in. This film by Blackfeet producers Darrell Kipp and Joe Fisher, explores the relationship between language, thought, and culture, and examines the impact of language loss in Native American communities. The film chronicles the disappearance of the Blackfeet tribal language during the period of 1890-1990, with analysis of why the Mother tongue was destroyed. Also illustrates the commonality of language loss amongst Indian tribes and other ethnic groups in America.</p>
CALL #	<p>PM2341 .T73x - Videocassette</p>
TITLE PUBL INFO DESCRIPT SUMMARY	<p>Troubled Paradise San Francisco, CA : Farallon Films : [Distributed by] CrossCurrent Media, c1992. 1 videocassette (56 min.): sd., col. 1/2 in. + 1 transcript (25 leaves) Documentary which celebrates the richness of Hawaiian culture while it explores the social and political problems facing Hawaii's indigenous population. Offers four stories about Native Hawaiians fighting for the survival of their culture. Features performances by island musicians and dancers, and shows footage of recent volcanic eruptions.</p>
CALL #	<p>DU624.65 .T76 1992 - Videocassette + Transcript</p>

TITLE **Under one sky**
PUBL INFO [Carson City, Nev.] : Nev. Dept. of Cultural Affairs, [2003].
DESCRIPT 1 videocassette (28 minutes) : sd., col. ; 1/2 in.
SUMMARY Gwen Clancy tours the Under one sky exhibit, which tells the story of Native Americans in Nevada, at the Nevada State Museum in Carson City. Includes interviews with Fallon Paiute tribal chairwoman Donna Cossette, tribal council member Rochanne Downs, and with state museum archaeologist Gene Hattori, who addresses the museum's commitment to representing multiple points of view.

CALL # **E78. N4 U53 2003 - Videocassette**

TITLE **Understanding ancient North America: a conversation with Paul Zolbrod, James Adovasio, Frederick Seely**
PUBL INFO [Erie, Pa.] : Idea Channel, c1992.
DESCRIPT 1 videocassette (47 min.) : sd., col. ; 1/2 in.
SUMMARY "Can physical archeology and the oral traditions of existing North Americans be brought together in the search for a better understanding of past cultures? Paul Zolbrod, Frederick F. Seeley Professor of English at Allegheny College and James Adovasio, Director of Anthropology and Archeology at Mercyhurst College, explore this potential linkage. In a 50-minute conversation, the two professionals discuss the importance of and need for these two sciences to come together in order to give depth and dimension to past cultures"—
Publisher

CALL # **E77.9 U53 1992 - Videocassette**

TITLE **The Unholy Tarahumara**
PUBL INFO New York : Filmmakers Library, 1998.
DESCRIPT 1 videocassette (56 min.) : sd., col. ; 1/2 in.
SUMMARY Documents the ways of the Tarahumara Indians of Chihuahua, Mexico, who are torn between the lure of modern life and maintaining their age-old traditions.

CALL # **F1221.T25 U54 - Videocassette**

TITLE **Voices Of The Land**
PUBL INFO [Oley, PA] : Bullfrog Films, c1991.
DESCRIPT 1 videocassette (21 min.): sd., col. 1/2 in.
SUMMARY Explores the role of nature in the lives of Southern Ute Indians, native Hawaiians, and others ; shows places held sacred by them as they discuss the need to preserve the wilderness in their areas.

CALL # **QH76 .V63x - Videocassette**

TITLE	Warrior: the life of Leonard Peltier
PUBL INFO	Westport, CT : Cinnamon Productions, c1991.
DESCRIPT	1 videocassette (85 min.) : sd., col. ; 1/2 in.
SUMMARY	The story of Leonard Peltier, an American Indian imprisoned at Leavenworth Penitentiary for allegedly murdering two FBI agents in 1975 at the Pine Ridge Reservation. Looks back at the violent confrontations at Wounded Knee and Pine Ridge in the 70's, and at today's Indian reservations, as well as Peltier's odyssey through the American justice system.
CALL #	E93. W37 1991 – Videocassette
TITLE	Waterborne: Gift Of The Indian Canoe
PUBL INFO	[New York, NY : New Day Films], c1989.
DESCRIPT	1 videocassette (13 min., 30 sec.): col. and B&W ; 1/2 in.
SUMMARY	This new video documents a great revival as hundreds of tribal members, young and old, participate in the native art of canoe carving and rekindle the excitement of the canoe race. Also shows the renewed determination of Indian people to preserve their beliefs, traditions, and natural resources while living fully as contemporary people.
CALL #	E78.W3 W367x – Videocassette
TITLE	The Way West
PUBL INFO	Alexandria, VA : PBS Video, c1995.
DESCRIPT	4 videocassettes (90 min. ea.): sd., col. with B&W sequences, 1/2 in.
CONTENTS	Episode 1. Westward, the course of empire takes its way -- Episode 2. The approach of civilization -- Episode 3. The war for the Black Hills -- Episode 4. Ghost dance
SUMMARY	Follow the extraordinary story of how the West was lost and won, from the time of the Gold Rush until after the last gasp of the Indian Wars at Wounded Knee, and the clash of cultures as Native Americans and whites struggled bitterly over the land.
CALL #	F591 .W38 episode 1-4 – Videocassette
TITLE	A Weave Of Time: The Story Of A Navajo Family, 1938-1986
PUBL INFO	[Los Angeles, CA] : Direct Cinema, [1987], c1986.
DESCRIPT	1 videocassette (60 min.): sd., col. with B&W sequences ; 1/2 in.
SUMMARY	A documentary following anthropologist John Adair's study of Navajo silver crafts in Pine Springs, Ariz., and his acquaintance with Tom Burnside and his family, all Navajo handicrafters. Covers Adair's first visit in 1938 to his reunion with the Burnside's in 1986. Focuses on the Burnside's many handicraft skills, family scenes, community ceremonies, and their current life-style.
CALL #	E99.N3 W42x - Videocassette

TITLE **When The Fire Dims**
PUBL INFO Ho-Ho-Kus, NJ: New Day Films, 1998.
DESCRIPT 1 videocassette (17 min.): sd.,col. 1/2in.
SUMMARY Based on the directors personal experiences, When the Fire Dims examines the complex relationship colonization, cultural alienation and alcoholism play in one man's life. Jimmy, a Pomo Indian that has left the reservation for promise of a better life in San Francisco attempts to escape his loneliness through alcohol, bringing images of the family he left behind and the traditions he once lived back to life. Ultimately Jimmy falls victim to the unforgiving cycle of alcoholism, causing the fire that is his spirit to slowly dim (desc. from case).

CALL # **HV5045.W44 1998- Videocassette**

TITLE **Winds Of Change. A Matter Of Promises**
PUBL INFO [Alexandria, Va. : PBS Video], c1990.
DESCRIPT 1 videocassette (58 min.): sd., col. with B&W sequences ; 1/2 in.
SUMMARY Separate segments on the Onondaga of New York State, the Navajo of Arizona and adjacent states, and the Lummi of Washington State focus on sovereignty, internal politics, administration of justice, and relations with the U.S. government.

CALL # **E99.O58 W55x – Videocassette**

TITLE **Wiping the Tears of Seven Generations**
PUBL INFO San Francisco, CA : Kifaru Productions, [1992], c1991.
DESCRIPT 1 videocassette (57 min.): sd., col. with B&W sequences ; 1/2 in.
SUMMARY In December of 1990, 300 Lakota Sioux horseback riders rode 250 miles, in two weeks, through bitter sub-zero winter weather, to commemorate the lives lost at the Wounded Knee Massacre of 1890. This program relates the story of how the Lakota Nation mourned the loss of their loved ones for 100 years. They also mourned the loss of some of their people's sacred knowledge which died with the elders that day. Then, inspired by dreams and visions of unity and spiritual awakening, a group of Lakota decided to bring their people out of mourning through a traditional Lakota ceremony which they call Washigila: Wiping the tears. The Bigfoot Memorial Ride was that ceremony.

CALL # **E99.D1 W67 - Videocassette**

TITLE **Without Reservations: Notes On Racism In Montana.**
PUBL INFO [Bozeman, Mont.] : Native Voices, Montana Public Television, c1995.
DESCRIPT 1 videocassette (25 min.): sd., col. 1/2 in
SUMMARY Native Americans in Montana reflect on the prevalence of racism in their state. Various questions are considered. What is racism? Is covert and ignorant stereotyping less racist than overt racism? How is an entire culture degraded through the casual use of racist imagery? How are children affected by racism in schools and the media?

CALL # **E78.M9 W57 - Videocassette**

TITLE	Woven By The Grandmothers: 19th Century Navajo Textiles
PUBL INFO	[Chicago, Ill.] : Home Vision Arts, c1998.
DESCRIPT	1 videocassette (30 min.) : sd., col. ; 1/2 in.
SUMMARY	Discusses the rhythm of Navajo life, shows the steps in weaving a rug, and explains how contemporary weavers sustain their communities' economies and culture.
CALL #	E99.N3 W668 – Videocassette