

UNLV LIBRARY  
MEDIA RESOURCES CATALOG  
**LITERATURE**  
Summer 2009

**[Achebe] Chinua Achebe.**

Films for the Humanities (1994)

Achebe disagrees with the notion that literature should be divorced from the politics and economics of its society. As storyteller he serves as the collective memory of his society and chronicles the rough transition of African nations. He discusses his observations and criticism of African and Western politics and culture.

Video Cassette (30 min.)

PR 9387.9 A3 Z464

**Allende, Isabel: The Chilean Storyteller: The House of the Spirits.**

Films for the Humanities & Sciences (2005)

..."Isabel Allende discusses why she turned to writing novels, the impact of Chile's 1973 coup, her life as an émigré, and her recurring literacy theme of exile"—

Container

1 videodisc (46 min.)

PQ8098.1.L54 Z698 2005

**Africa to America to Paris: The Migration of Black Writers.**

Films for the Humanities & Sciences, (2002)

"Traces the path of African-American literature from the shores of the U.S. to the Left Bank of Paris at the end of World War II through the late 1960s. The program provides context by first exploring the New Orleans salon poetry of Desdunes and then discussing the historic suppression of black activists in the U.S. after the Harlem Renaissance. This program primarily traces the lives of James Baldwin, Richard Wright and Chester Himes who immigrated to Paris seeking greater intellectual freedom.

Includes remembrances of fellow artists and readings from their diaries and works"—

Container.

1 videodisc (53 min.)

PS153.N5 A296 2002

**Agee.**

James Agee Film Project

The story of James Agee as told by his friends and himself.

Video Cassette (1 hr. 28 min.)

PS 3501 G35 Z55

**American Passages.**

Annenberg/CPB (2003)

"American Passages is a 16-part American literature instructional series. The video programs, print guides, and Web site place literary movements and authors within the context of history and culture. The series takes an expanded view of American literary movements, bringing in a diversity of voices and tracing the continuity among them. The materials, which are coordinated with the Norton Anthology of American Literature, can be used as the basis of a one or two-semester college-level course or for teacher professional development." (Web site)

pt.1. Native voices

pt.2. Exploring borderlands

pt.3. Utopian promise

pt.4. Spirit of nationalism

pt. 5. Masculine heroes

pt.6. Gothic undercurrents

pt.7. Slavery and freedom

pt.8. Regional realism

pt.9. Social realism

pt. 11. Modernist portraits

pt.12. Migrant struggle

pt.13. Southern renaissance

pt.14. Becoming visible

pt.15. Poetry of liberation

pt.16. Search for identity

16 videocassettes + 1 table of

contents (xxiv leaves) + 16 guides

PS504 .A44 2003 pt.1 -16 + guides

**Anaya, Rudolfo: Reading & Interview.**

American Audio Prose Library  
 Excerpts from "Bless Me, Ultima," and  
 "Tortuga".  
 2 Cassettes  
 PS 3551 N27 R84 pt. 1-2

**[Anderson, Sherwood] I'm a Fool.**

Monterey Home Video (1976)  
 A racetrack swipe, touring from track  
 to track in Ohio in the early 1900's, tells a lie  
 to a beautiful young woman at the track in  
 hopes that his exaggeration will impress her.  
 When she reveals her own fondness for him  
 and expresses the desire to continue the  
 relationship, he is trapped and afraid to win  
 her with the truth. His insight at the  
 conclusion forms the title of the story.  
 Video Cassette (38 min.)  
 PS3501 N4 I42

**Any Friend of Nicholas Nickleby is a  
Friend of Mine.**

Monterey Home Video (1992)  
 A poignant, humorous tale of  
 friendship, love and the surprising power of  
 youthful dreams.  
 1 videocassette (55 min.)  
 PS3503.R167 A752 1981

**Apocalypse!**

PBS Home Video, c1999  
 Discusses the Book of Revelation,  
 why it lends itself to many interpretations,  
 and what it reveals.  
 1 Video Cassette (117 min.)  
 BS2825.3 A66 1999

**The Arabian Nights.**

Films for the Humanities & Sciences  
 (2002)  
 Dramatic reenactments of some of  
 the tales of The Arabian nights. Also  
 explores the origins and literary influence of  
 this collection of stories. Experts, including  
 novelist and Arabian scholar Robert Irwin,  
 discuss the book and the history of its  
 translations by Antoine Galland and Sir  
 Richard Burton.  
 1 videodisc (51 min.)  
 PJ7737 .A73 2002

**[Austen, Jane] Emma.**

Everett/Edwards  
 Lecture on the novel by George Ford.  
 Cassette  
 PR 4034 E53 F67

**[Austen, Jane] Emma.**

BBC Video (1972)  
 2 Video Cassettes (4 hr. 17 min.)  
 PR 4034 E5 G54 pt. 1-2

**[Austen] Jane Austen, the Woman.**

Films for the Humanities (1995)  
 Draws on sources such as her  
 published letters to present a brief study of  
 her life and her environment.  
 Video Cassette (24 min.)  
 PR 4036 J37

**[Austen] Mansfield Park.**

Everett/Edwards  
 Lecture by Alistair Duckworth on the  
 novel.  
 Cassette  
 PR 4034 M3 D82

**[Austen] Mansfield Park.**

BBC Video (1986)  
 Stars Anna Massey, Bernard Hepton,  
 and Angela Pleasence.  
 2 Video Cassettes (4 hr. 21 min.)  
 PR 4034 M332 pt. 1-2

**[Austen] Northanger Abbey.**

BFS Video (1992)  
 In 18th century Bath, a girl bursting  
 with freshness and passion for macabre  
 Gothic novels experiences intrigue,  
 adventure, and romance, especially when  
 the romantic Henry Tilney invites her to his  
 ancestral home  
 1 videodisc (ca. 90 min.)  
 PR4034 .N72 1992

**[Austen] Perspectives on Pride &  
Prejudice.**

BBC (1997)  
 Looks at the society of the time.  
 Explores the use of irony in the novel.  
 Video Cassette (88 min.)  
 Cassette  
 Workbook (82 p.)  
 PR 4034 P73 P47

**[Austen] Persuasion.**

BBC Video (1971)  
 Stars Ann Firbank and Bryan Marshall.  
 2 Video Cassettes (3 hr. 45 min.)  
 PR 4034 P4 B33 pt. 1-2

**[Austen] Persuasion.**

Everett/Edwards  
 Lecture by Stuart Tave.  
 Cassette  
 PR 4034 P4 T38

**[Austen] Pride and Prejudice.**

Audio Forum (1968)  
 Dramatic readings.  
 Cassette (46 min.)  
 PR 4034 P752

**[Austen] Pride and Prejudice.**

BBC Video (1985)  
 Stars Elizabeth Garvie and David Rintoul.  
 2 Video Cassettes (3 hr. 46 min.)  
 PR 4034 P7 P75 pt. 1-2

**[Austen] Perspectives on Pride and Prejudice.**

BBC (1995)  
 Video Cassette (85 min.)  
 Cassette (75 min.)  
 Book (82 p.)  
 PR 4034 P73 P47

**[Austen] Sense and Sensibility.**

BBC Video (1986)  
 Stars Irene Richard & Tracey Childs.  
 2 Video Cassettes (2 hr. 54 min.)  
 PR 4034 S452 pt. 1-2

**[Austen] Sense and Sensibility.**

Everett/Edwards  
 Lecture on the novel by Stephen Parrish.  
 Cassette  
 PR 4034 S43 P37

**Baldwin, James: The Price of the Ticket.**

California Newsreel (1990)  
 Places Baldwin's major works within the context of African American literature and the broader Civil Rights struggle.  
 Video Cassette (1 hr. 27 min.)  
 PS 3552 A45 Z723

**Bambara, Toni Cade: Interview & Readings.**

American Audio Prose Library  
 Reads "Organizer's Wife" and others.  
 2 Cassettes  
 PS 3552 A473 074 pt.1-2

**Samuel Beckett: As the Story was Told**  
(1998)

Films for the Humanities & Sciences  
 A biography of Beckett in two parts, each 55 min. in length. Includes excerpts from a performance of the semi-autobiographical Krapp's last tape, previously unpublished letters, and testimonies of people who knew the Irish novelist, poet and playwright.  
 Video Cassette (1 hr. 50 min.)  
 PR6003.E282 Z79993 1998

**The Beckett Festival of Radio Plays.**

Pacifica Radio (1986)  
 All That Fall (2 tapes)  
 PR 6003 E282 A84Pt. 1-2  
 Embers PR 6004 E282 E42  
 Words and Music  
 PR 6003 E282 W66  
 Cascando PR 6003 E282 C38  
 Rough for Radio II  
 6 Cassettes  
 PR 6003 E282 R69

**[Beckett] Works of Beckett.**

Everett/Edwards  
 Lecture on selected readings by Edith Kern.  
 Cassette  
 PR 6003 E282 Z747

**The Beginnings of Black American Literature.**

Everett/Edwards (1976)  
 Cassette (42 min.)  
 PS 153 N5 B224

**Behind A Mask.**

Films for the Humanities (2002)

Explores the obstacles overcome by six prominent female authors: Louisa May Alcott, Emily Dickinson, Charlotte Perkins Gilman, Virginia Woolf, Sylvia Plath, and Alice Walker. Contains discussion of these authors by critics and experts including: Dr. Carolyn Heilbrun, Elaine Showalter, Dr. Sara Elbert, Madeleine Stern and Dr. Leona Rostenberg.

Video Cassette (50 min.)  
PS147 B44 2002

**Bellow, Saul.**

Films for the Humanities (1994)

Interview with Bellow who discusses his work and themes.

Video Cassette (52 min.)  
PS 3503 E4488 Z47

**Beowulf and the Old English Tradition.**

Films for the Humanities (1984)

Introduces students to the origins of the English language and literature. This journey into Celtic-British culture and the oral epic tradition leads through Caedmon and Bede and culminates in an examination of Beowulf and its protagonist.

Video Cassette (38 min.)  
PR 1585 B46

**[Bierce, Ambrose] The Boarded Window.**

GPN (1990)

Video Cassette (15 min.)  
PS 648 S5 S56 vol. 3

**[Bierce] Occurrence at Owl Creek Bridge.**

Monterey Home Video (1962)

Video Cassette (29 min.)  
PS1097 O222

**[Bierce] Parker Adderson, Philosopher.**

Monterey Home Video (1976)

Video Cassette (1 hr. 9 min.)  
PS 1097 P37

**Birthwrite: Growing Up Hispanic.**

Arizona State University (1988)

Looks at the work of several Hispanic-American writers and how their poems, short stories, and novels reflect what it means to grow up Hispanic in America.

Video Cassette (57 min.)  
PS 153 H56 B57

**The Black Cat**

Films for the Humanities & Sciences  
(2002)

"This confessional monologue depicts the decay of one man as a result of his addiction to alcohol"—Container.

1 videodisc (35 min.)  
PS2613 .A1 2002

**Black Women Writers.**

Films for the Humanities (1992)

African-American men have accused African-American women writers of achieving success by criticizing them. Alice Walker, Michelle Wallace, Ntosake Shange, Angela Davis, and Maya Angelou argue that this criticism reflects the men's poor self image.

Video Cassette (28 min.)  
PS 153 N5 B557

**[Blake] William Blake.**

Films for the Humanities (1996)

Examines Blake's artistic achievement and assesses his continuing appeal. Explores late-Georgian London: a world of political ferment and religious dispute.

Video Cassette (52 min.)  
PR 4146 W462

**[Bloom, Leopold] Bloom's Odyssey.**

Center for Cassette Studies

Lecture on the novel by Joseph Campbell.

Cassette  
PR 6019 O9 U636 no. 1-2

**The Blue Men.**

Monterey Home Video (1991)

"Amid the tourists and the white-washed houses of a small summer island, a young boy has come to live with his grandmother. Stirred by her daydreams of another time and place, we discover this small family's touching, sometimes amusing, efforts to forge an uneasy relationship and discover the love in each other in the shadow of an unusual tragedy"—Container.

1 videocassette (ca. 45 min.)  
PS3573.I4496 B582 1991

**Boccaccio: Tales From the Decameron.**

Films for the Humanities (1991)

Six of Boccaccio's tales executed with wit, using live action animation of shadow puppets.

Video Cassette (1 hr 11 min.)

PQ 4273.7 T34

**Borges and I.**

Home Vision (1983)

Explores the life and works of Jorge Luis Borges.

Video Cassette (1 hr. 16 min.)

Guide

PQ 7797 B635 Z538

**Born Into Two Cultures?**

Roland Films (1990)

Indian author, R.K. Narayan and Nigerian novelist, Chinua Achebe read excerpts from their works and discuss story development, the writer's responsibility, audience, language and religion.

Video Cassette (25 min.)

PR 9080 B67

**[Bronte, Charlotte] Jane Eyre.**

Audio Forum (1970)

Lecture on the novel.

Cassette (29 min.)

PR 4167 J33 P74

**[Bronte] Jane Eyre.**

20th Century Fox (1944)

Stars Orson Welles, Joan Fontaine, and Margaret O'Brien. In black & white.

Video Cassette (1 hr. 36 min.)

PR 4167 J3532

**[Bronte] Aspects of Jane Eyre.**

BBC (1998)

Critics give their points of view.

Divided into six sections: Background of Charlotte Bronte, Education, Religion, Jane Eyre as Gothic Novel, Feminism, Mr. Rochester and Romantic Love.

Video Cassette (1 hr. 20 min.)

Booklet (68 p.)

PR 4167 J5 A76

**[Bronte, Emily] Wuthering Heights.**

HBO Video (1939)

Stars Laurence Olivier, Merle Oberon, and David Niven.

Video Cassette (1 hr. 44 min., B&W)

PR 4172 W882

**[Bronte] Wuthering Heights: A Critical Guide.**

Films for the Humanities (1997)

Imagery and narrative style are examined in this critical analysis of the novel.

Video Cassette (52 min.)

PR 4172 W73 W883

**The Brontes of Haworth.**

Films for the Humanities (1994)

Dramatization of the lives of the Brontes, their lifestyle, and the environment of Haworth.

5 Video Cassettes (4 hr. 30 min.)

PR 4168 P79 pt. 1-5

**The Cambridge Treasury of English Prose.**

Caedmon (1956)

Includes Book: An Anthology of English Prose, 1400-1900, containing all of the selections included in the set.

Vol. 1: 1484-1640, Malory to Donne,

Vol. 2: 1621-1781, Burton to Johnson,

Vol. 3: 1722-1790, Defoe to Burke,

Vol. 4: 1816-1853, Austen to Bronte,

Vol. 5: 1836-1903, Dickens to Butler

Text (206 p.)

5 Discs

PR 1285 J3

**[Carroll] The Private World of Lewis Carroll.**

Arthur Cantor Films

Video Cassette (31 min.)

PR 4612 P75

**[Carver] To Write and Keep Kind.**

PBS Video (1996)

A documentary about Raymond Carver which includes interviews with family, friends, and his widow. Some of his works are presented and dramatized.

Video Cassette (58 min.)

PS 3553 A7894 Z89

**[Carver] Where I'm Calling From.**

Random House (1989)

Pt. 1: Neighbors -- Collectors -- Chef's House -- Little Things -- Fat -- Elephant.

Pt. 2: Where I'm Calling From -- A Serious Talk -- Cathedral.

2 Cassettes (3 hr.)

PS 3553 A7894 W432 pt. 1-2

**The Cask of Amontillado**

Films for the Humanities (2002)

"This classic tale of revenge and murder depicts a victim lured to his doom by the false promise of riches -- in this case, a highly prized cask of vintage wine"—  
Container

1 videodisc (20 min.)  
PS2618 .C375 2002

**[Cather] Into the Morning: Willa Cather's America.**

Films for the Humanities

See summary in Women's Studies section.

Video Cassette (1 hr.)  
PS 3505 A87 I57

**[Cather] O Pioneers!**

Republic Pictures (1992)

Stars Jessica Lange, David Strathairn, Tom Aldredge, Reed Diamond.  
Video Cassette (1 hr. 39 min.)  
PS 3505 A87 O23

**[Cather] Paul's Case.**

Monterey Home Video (1980)

Video Cassette (52 min.)  
PS 3505 A87 P292

**[Cather] Willa Cather : The Road is All.**

PBS HomeVideo (2005)

Biographical depiction of Cather's life and the influences of the Nebraska frontier on her work.

1 videodisc (ca. 90 min.)  
PS3505.A87 W55 2005

**Cathedral.**

Films for the Humanities & Sciences  
(2002)

"Robert, a blind man and now a widower, has come to visit his friend and her husband. Prompted by a television show, the apprehensive husband asks Robert if he really knows what a cathedral is: his answer is a lesson in how truly to see. This dramatization of Raymond Carver's classic short story 'Cathedral' presents a minimalist exploration of loneliness, vision, and personal spirituality. An interview follows with Carver's widow, Tess Gallagher, whose poem 'The hands of the blindman' is excerpted in the production."--Container

1 videodisc (56 min.)  
PS3553.A7894 C32 2002

**[Cervantes] Don Quijote.**

Films for the Humanities (1993)

A true and faithful interpretation. The episodic format of the production follows the structure of the book as the adventures gradually reveal Don Quijote's character and madness. In Spanish with English subtitles.

5 Video Cassettes (5 hr. 10 min.)  
PQ 6329 A32 pt. 1-5

**The Changeling.**

Films for the Humanities (1997)

Stars Bob Hoskins, Elizabeth McGovern, and Peter Darling.

Video Cassette (1 hr. 32 min.)  
PR 2714 C52

**Chaucer and Religion.**

J. Norton Publ. (1968)

Professor Wagenknecht reads from his book The Personality of Chaucer.

Cassette (44 min.)  
PR 1905 W272

**Chaucer: Survey of English Poetry.**

Films for the Humanities (1988)

The Prologue to The Canterbury Tales is presented in Middle English with modern subtitles. The Pardoner's Tale is acted out in Neville Coghill's modern version.

Video Cassette (28 min.)  
PR 1867 C53

**Chaucer: The Art of Self-Consciousness.**

Everett/Edwards

Lecture on theme of works.

Cassette  
PR 1924 M42

**[Chaucer] The Canterbury Tales.**

Caedmon (1972)

Read in Middle English. The Miller's Tale, The Reeve's Tale.

Cassette  
PR 1868 M6 C3 1972

**[Chaucer] The Canterbury Tales.**

Caedmon (1956?)

Read in Middle English.

The Pardoner's Tale, The Nun's Priest's Tale.

Cassette  
PR 1868 P2 C3 1956

**[Chaucer] The Canterbury Tales.**

Caedmon (1972)  
 Modern English translation. Read by  
 Dame Peggy Ashcroft. The Wife of Bath's  
 Prologue The Wife of Bath's Tale.  
 Cassette (42 min.)  
 PR 1868 W6 C3 1972

**[Chaucer] The General Prologue to The  
Canterbury Tales.**

Films for the Humanities (1993)  
 Introduces Chaucer and some of his  
 fellow Canterbury pilgrims. Attention is  
 given to the descriptions of the characters  
 and the language in which Chaucer wrote  
 his verse. Includes a dramatization of part  
 of "The Pardoner's Tale."  
 Video Cassette (20 min.)  
 PR 1868 P93 M53

**[Chaucer] A Prologue to Chaucer.**

Films for the Humanities (1993)  
 A scholarly program reaches out to  
 students to relate its characters and themes  
 to everyday life in late 14th century England.  
 Retraces the April pilgrimage to Archbishop  
 Becket's shrine; excerpts are read from  
 various tales; the famous beginning is heard  
 in Middle English.  
 Video Cassette (29 min.)  
 PR 1874 P76

**Chaucer Reads Chaucer: The Miller's  
Tale.**

Films for the Humanities  
 Tale is told in Middle English with  
 modern English subtitles.  
 Video Cassette (1 hr. 20 min.)  
 PR 1868 M6 C53

**Chekhov, Anton: A Writer's Life.**

Films for the Humanities (1983)  
 Probes the life and works of the  
 playwright and shows the sources of his  
 insight and the techniques through which he  
 expressed them.  
 Video Cassette (3/4", 37 min. b&w)  
 PG 3458 A65

**[Chekhov] The Bet.**

GPN (1990)  
 Video Cassette (15 min.)  
 PS 648 S5 S56 vol. 3

**[Chekhov] Three Sisters.**

NY Actor 's Studio (1965)  
 Stars Shelley Winters, Geraldine  
 Page, Sandy Dennis.  
 2 Video Cassettes (2 hr. 46 min.)  
 PG 3456 T8 A57

**[Chesnutt, W. Charles] Dave's Necklace.**

GPN (1990)  
 Video Cassette (15 min.)  
 PS 648 S5 S56 vol. 1

**Chinua Achebe: Africa's Voice.**

Films for the Humanities & Sciences  
 (2004)  
 "This program analyzes the impact  
 Chinua Achebe and his writings have had on  
 world literature, as well as his influence as  
 an editor and a spokesman for a generation  
 of African writers. Dr. Achebe, professors  
 Abiola Irele and Gerald Graff, and Charles  
 Larson, editor of the anthology Under  
 African Skies, discuss the characterization,  
 social implications, and levels of  
 interpretation of Things Fall Apart. Vital  
 concepts indigenous to the Ibos of  
 southeastern Nigeria such as oral culture,  
 reincarnation, and negotiation concepts  
 essential to a deep understanding of the  
 novel are also presented"—Container.  
 1 videodisc (61 min.)  
 PR9387.9.A3 Z465 2004

**[Chopin, Kate] Five Stories of an Hour.**

Films for the Humanities (1992)  
 Consists of five versions of the same  
 short story, "The Story of an Hour", which  
 examines the behavior and feelings of a  
 woman on the day she is informed of her  
 husband's death.  
 Video Cassette (26 min.)  
 PS 1294 C63 A742

**[Chopin] The Joy That Kills.**

Films for the Humanities (1988)  
 Adaptation of the short story.  
 Video Cassette (56 min.)  
 PN 1997.85 J68

**[Cocteau] Works of Cocteau.**

Everett/Edwards  
 Lecture by Agnes Raymond. Cites  
 selected plays and films.  
 Cassette  
 PQ 2605 015 Z83

**[Coleridge] Kubla Khan by Samuel Taylor Coleridge**

Films for the Humanities & Sciences  
Professor Michael Moore discusses Coleridge's poem, then examines the author's claim that the poem was based on a drug-induced dream.

Video Cassette (28 min.)  
PR4480.K83 K82 1996

**The Comic Novel.**

Films for the Humanities & Sciences  
(2001)

Examines genre of the modern comic novel. Profiles writers such as George Grossmith, P.G. Wodehouse, Evelyn Waugh, Anita Loos, Kingsley Amis, Joseph Heller, Philip Roth, Martin Amis, Sue Townsend, and Helen Fielding. Features excerpts from The diary of a nobody, The inimitable Jeeves, Decline and fall, Gentlemen prefer blondes, Lucky Jim, Catch-22, Adrian Mole, Bridget Jones' Diary, Fortysomething, and Altar ego.

1 videodisc (29 min.)  
PN6149.S2 C64 2002

**Contemporary American Authors Reading Their Works.**

Caedmon (1972)

William Faulkner (49 min.)  
Ernest Hemingway (46 min.)  
John Updike (55 min.)  
Kurt Vonnegut Jr. (51 min.)  
Tennessee Williams (46 min.)  
5 Cassettes  
PS 536.2 C65

**Conversation with Richard Wilbur.**

Library of Congress (1988)

An informal visit with Richard Wilbur, the nation's second poet laureate, in his study in the Library of Congress.

1 videodisc (30 min.)  
PS3545.I32165 Z77 1980z

**Conversations with Ancient History.**

Cinema Guild (1991)

Presents dramatized conversations with major figures in ancient Greek history -- Socrates, Odysseus, Euripides and Hypatia, among others. They discuss their contributions to Greek culture and their influence on present day philosophy, literature, the arts, politics, and science. Discusses the Socratic Method, the search for truth and goodness, the debate over fate vs. free will, goal setting vs. pragmatism as approaches to life, and more.

Video Cassette (1 hr.)  
DF 220 C65

**Cora Unashamed.**

PBS Pictures, (2000)

Drama, set in the 1920s and 1930s, about Cora Jenkins, who lives with her mother and daughter in a small town in Iowa. Cora, part of the only African American family in town, works as a servant for a middle class white family, the Studevants. Cora's daughter plays with the Studevants' daughter; the girls are the same age. When Cora loses her daughter, she begins to focus her caring on the young Studeviant girl, who is treated coldly by her own domineering, class-conscious mother. We see Cora gradually gain a better sense of her role in the Studeviant family and of herself, as time passes and the various relationships evolve

1 Video Cassette (ca. 95 min.)  
PS3515.U274 .C672 2000

**[Crane, Stephen] The Blue Hotel.**

American Short Story Collection (1986)

Jan Kadar directs this timely story of how society punishes outsiders for being different.

Video Cassette (55 min.)  
PS 1449 C85 B65

**[Crane] Maggie and George's Mother.**

Everett/Edwards (1972)

Lecture on the novel.  
Cassette (32 min.)  
PS 1449 C85 M33

**[Crane] Poems and "The Open Boat".**

Everett/Edwards

Lecture on the poems and short story.  
Cassette  
PS 1449 C85 063

**[Crane] The Red Badge of Courage.**

Everett/Edwards 508  
Lecture on the novel.  
Cassette  
PS 1449 C85 R424

**[Crane] The Red Badge of Courage.**

MGM/UA Home Video (1985)  
Cast: Audie Murphy, Bill Mauldin,  
John Dierkes, Andy Devine.  
Video Cassette (1 hr. 10 min.)  
PS 1449 C85 R422

**[Crane] The Red Badge of Courage: Myth and Symbol.**

NP Tape Library  
Lecture on the novel.  
Cassette  
PS 1449 C85 R425

**[Crane] Western Stories of Stephen Crane.**

Everett/Edwards (1972)  
Lecture on the short story.  
Cassette (30 min.)  
PS 1449 C85 Z58

**Creative Writing: A Way of Seeing.**

Educational Dimensions Group (1983)  
This program is based on the premise that a writer must be able to observe the real world accurately before it is possible to create an imaginary world. The presentation is helpful as a supplement to freshman college composition and creative writing courses.

2 Filmstrips  
2 Cassettes  
Teacher's Guide  
PN 218 C73

**A Critical Guide to...The Odyssey.**

Eagle Rock Entertainment, (2007)  
This program uses the poem's division into groupings of books as a framework to allow Tom Winniffrith, Douglas Cairns, and Ken Dowden, to analyze the oral tradition and key elements of the story line. Readings and dramatizations from the Odyssey enhance the discussion of recurrent themes, characterization, relationships, morals, and the cumulative effect of the ten-year journey in shaping and seasoning Odysseus.

1 videodisc (30 min.)  
PA4167 .C74 2007

**Dante and The Divine Comedy.**

Kultur (1999)  
An introduction to The divine comedy, with interpretation and analysis by scholars, dramatized sequences, contemporary images and works by artists inspired by Dante's work.  
Video Cassette (51 min.)  
PQ4390 .D275 1999

**Dante and the Divine Comedy.**

Kultur, [200-?]  
An introduction to The Divine Comedy, with interpretation and analysis by scholars, dramatized sequences, contemporary images and works by artists inspired by Dante's work.  
1 videodisc (50 min.)  
PQ4390 .D275 2000z

**[Dante] The Divine Comedy.**

Inferno (Cantos 1-6) Read by Ian Richardson.  
Cassette (1 hr.)  
PQ 4315.21 S29

**Dante's Divine Comedy.**

Teaching Co. (2001)

Twenty-four lectures of thirty minutes each on Dante's famous poem. Includes portraits, photographs, maps, and diagrams.

pt. I.

tape 1

1. lecture 1. Reading the poem: issues and edition

lecture 2. A poet and his city: Dante's Florence

lecture 3. Literary antecedents I

lecture 4. Literary antecedents II

tape 2.

lecture 5. "Abandon every hope, all you who enter"

lecture 6. The never-ending storm

lecture 7. Heretics

lecture 8. The seventh circle: the violent

tape 3.

lecture 9. The sin of simony

lecture 10. The false counselors

lecture 11. The ultimate evil

lecture 12. The seven-story mountain

pt. II.

tape 1.

lecture 13. Purgatory's waiting room

lecture 14. The sin of pride ;

lecture 15. The vision to freedom

lecture 16. Homage to Virgil

tape 2.

lecture 17. Dante's new guide ;

lecture 18. Ascending the spheres

lecture 19. An emperor speaks ;

lecture 20. The circle of the sun: saints and sages

**Dante's Divine Comedy. (cont')**

tape 3.

lecture 21. A mission revealed: encounter with an ancestor ;

lecture 22. Can a pagan be saved?

lecture 23. Faith, hope, love and the mystic empyrean ; lecture 24. My end is my beginning

6 Video Cassettes (ca. 720 min.)

+ 2 guides

PQ4390 .D37 2001 pt. I +guide

PQ4390 .D37 2001 pt. II + guide

**Dante, the Inferno.**

Films for the Humanities &amp; Sciences, [2004]

Radical, new visual techniques are used to bring the first eight cantos of Dante's Inferno to the screen. The film illustrates and complements Dante's text, re-creating a 600 year-old work as a late twentieth century post-modern masterpiece. Eminent scholars in visual sidebars interpret Dante's metaphors and symbolism.

1 videodisc (ca. 90 min.)

PQ4315.21 .D36 2004

**Dante: Medieval Images of Order.**

Norton Pub. (1965)

Discusses The Divine Comedy.

Cassette (52 min.)

PQ 4389 M28

**[Dickens, Charles] Bleak House.**

Everett/Edwards

Lecture by Angus Ross.

Cassette

PR 4556 R67

**Dickens, Charles: A Tale of Ambition and Genius.**

A&amp;E Home Video (1996)

Tells the story of Dickens' life, from his year as a child laborer to the success of Oliver Twist and A Tale of Two Cities.

Video Cassette (50 min.)

PR 4581 C42

**[Dickens] Doorway to Dickens.**

BBC Education (1995)

A resource pack for studying the life, literature and legacy of Charles Dickens.

Video Cassette

Cassette

Booklet

Guide

PR 4588 D65

**[Dickens] Great Expectations.**

Films for the Humanities (1987)

Stars John Mills, Alec Guinness, Valerie Hobson, and Jean Simmons.

Video Cassette (1 hr. 55 min.)

PR 4560 A2 L422

**[Dickens] Great Expectations.**

Everett/Edwards

Lecture by Angus Ross.

Cassette

PR 4560 R67

**[Dickens] Introduction: Charles Dickens, Poet and Entertainer.**

Everett/Edwards  
Discussion of life and works.  
Cassette  
PR 4588 R67

**[Dickens] The Life and Adventures of Nicholas Nickleby.**

Primetime Television Ltd. (1982)  
See summary in Theatre Arts section.  
4 Video Cassettes (8 hr.)  
PR 6055 D44 L52

**[Dickens] Pickwick Papers.**

Everett/Edwards 3801  
Cassette  
PR 4569 R67

**[Dickens] A Tale of Two Cities.**

PBS Home Video (1991)  
Stars James Wilby, Xavier Delue,  
Serena Gordon, John Mills.  
2 Video Cassettes (4 hr.)  
PR 4571 A1 T34 Pt. 1-2

**[Dos Passos] The Odyssey of John Dos Passos.**

Educational Film Center (1993)  
Chronicles the life and work of Dos Passos through archival footage, interviews with family, and excerpts from diaries, letters and literary works.  
Video Cassette (57 min.)  
PS 3507 O743 Z76

**Dreams Are What You Wake Up From.**

Films for the Humanities & Sciences  
(2002)

"Hailed as the American Chekhov and short-listed for the Pulitzer Prize at the time of his death, only ten years earlier Raymond Carver had been completely down and out. In this program, filmed just a year after he died, Carver's second wife, Tess Gallagher, and writers Jay McInerney and Richard Ford, his close friends, explore Carver's artistic legacy: his stories and poems about the other side of the American Dream. In addition, excerpts from two of Carver's most famous stories ("Why don't you dance?" and "Nobody said anything") are dramatized"—Container.

1 videodisc (60 min.)  
PS3553.A7894 Z625 2002

**[Duras] Marguerite Duras: Worn Out with Desire...to Write.**

Films for the Humanities  
Video Cassette (52 min.)  
PQ 2607 U8245 Z778

**Eaton, Evelyn.**

Draco (197?)  
The author reads from two of her collections of short stories. Side 1: Hellbent, Between Two Worlds. Side 2: Between Two Worlds cont. , Birds Coming Over Nicely, Hot Soup.  
Cassette  
PS 3509 A84 E84

**Edward Said: The Last Interview**

First Run/Icarus Films (2004)  
Edward Said was a professor of English and comparative literature at Columbia University, an important literary critic of the late twentieth century, and a prominent spokesperson for the Palestinian cause in the United States. "Less than a year before his death in September 2003, he ... spoke at length ... about his illness, his work, Palestine and politics, his life and education, and his continuing preoccupations"—Container  
1 videocassette (115 min.)  
CB18.S25 E387 2004

**Eighteenth-Century French Novel.**

Leeds University (1993)

In a century which challenged established authority, the novel was a useful weapon in the armory of progressive writers. It provided information, served as a vehicle for awakening the public conscience, acted as a forum for the discussion of ideas and contributed to the growth of self-awareness.

Video Cassette (35 min.)

Text (68 p.)

PQ 648 E33

**[Emerson] Concord, A Nation's Conscience.**

Center for Humanities, Inc.

Surveys the literary works and explores the influences on the lives and thoughts of Emerson and Thoreau. Discusses the impact these 2 writers had on growth and development of the American nation.

181 Slides

2 Cassettes

PS 1638 C65

**Emerson, Ralph Waldo: Poems & Essays.**

SAC (19???)

Cassette

PS 1603 L85

**English punctuation: The Untamed World of English Punctuation**

Cerebellum Corporation (2000)

Tutorial on English punctuation.

2 Video Cassettes (2 hrs)

PE1450 .E54 2000

**Euripides Medea.**

New York Greek Drama Co. (1986)

The Greeks knew drama as a fusion of poetry, music, and dance. Modern versions of the classics break down the cohesion of the original. In this production the New York Drama Co. attempts to restore the balance, reinfusing the pulse of poetry into the drama of Greek Tragedy. The program is in ancient Greek with English subtitles.

Video Cassette (1 hr. 50 min.)

PN 1997.85 M44

**[Euripides] Medea.**

Films for the Humanities (1982)

Freely adapted from Euripides by Robinson Jeffers. Filmed at the Eisenhower Theater, Kennedy Center for the Performing Arts. Starring Judith Anderson and Mitchell Ryan.

Video Cassette (1 hr. 30 min.)

PA 3975 M4 J4

**Excalibur.**

Warner Home Video (1999)

The classic saga of King Arthur and those around him in the Court-- the knights, his Queen, and the wizard Merlin. Focuses on the rise of Christian civilization out of the Dark Ages.

1 videodisc (140 min.)

PR2043 .B65 1999

**Faulkner, William: Life on Paper.**

Films Inc. (1979)

A profile of the life of Faulkner, the film blends interviews with people who knew him, excerpts from his books, and scenes in Oxford Miss., during a celebration of the 50th anniversary of his mythical Yoknapatawpha County.

Video Cassette (2 hr.)

PS 3511 A86 Z985687

**[Faulkner] Absalom! Absalom!**

Everett Edwards

Lecture on the novel.

Cassette

PS 3511 A86 A87 pt. 1-2

**[Faulkner] Absalom! Absalom!**

Everett/Edwards (1976)

Lecture.

Cassette (30 min.)

PS 3511 A86 A66

**[Faulkner] Absalom! Absalom! and The Sound and the Fury.**

Center for Cassette Studies

Lecture on the novels by Robert Morris.

Cassette

PS 3511 A86 A6757

**[Faulkner] Abstinence and Sexuality in Faulkner's Women.**

Everett/Edwards  
Lecture on study of women's place in patriarchal society by Martha Nochimson.  
Cassette  
PS 3511 A86 Z923

**[Faulkner] Barn Burning.**

Monterey Home Video (1980)  
Video Cassette (40 min.)  
PN 1997 B31

**[Faulkner] The Bear.**

Everett/Edwards  
Lecture on the novel.  
Cassette  
PS 3511 A86 B42

**[Faulkner] Go Down Moses.**

Everett/Edwards  
Lecture on the novel.  
2 Cassettes  
PS 3511 A86 G63 pt. 1-2

**[Faulkner] The Hamlet.**

Everett/Edwards (1977)  
2 Cassettes (37 min., 40 min.)  
PS 3511 A86 H35

**[Faulkner] Light in August.**

Everett/Edwards  
Lecture on the novel by Kingsley Widner.  
Cassette  
PS 3511 A86 L57

**[Faulkner] Light in August.**

Everett/Edwards  
Lecture on the novel by Cleanth Brooks.  
2 Cassettes  
PS 3511 A86 L53

**[Faulkner] Short Stories of William Faulkner.**

Everett/Edwards  
Pt. 1: Lecture on: "A Rose for Emily", "There Was a Queen", "Barn Burning".  
Pt. 2: Lecture on: "That Evening Sun", "An Odor of Verbena", "Red Leaves", "A Justice".  
2 Cassettes  
PS 3511 A86 Z638 pt. 1-2

**[Faulkner] The Sound and the Fury.**

Everett/Edwards  
Lecture on the novel.  
2 Cassettes  
PS 3511 A86 S8

**[Faulkner] The Sound and the Fury.**

Everett/Edwards  
Lecture on the novel.  
Cassette  
PS 3511 A86 S78

**Faulkner's World.**

Center for Cassette Studies  
Lecture on the ironic gulf between appearance and reality in Faulkner's work by Robert Morris.  
Cassette  
PS 3511 A86 L5752

**The Federalist Papers.**

Everett/Edwards 1413  
Lecture by Russell Nye. [Alexander Hamilton, John Jay, James Madison].  
Cassette  
JK 155 N93

**F. Scott Fitzgerald.**

Films for the Humanities & Sciences, (2003)  
"Writer Jay McInerney [i.e. McInerney], Fitzgerald biographer Scott Donaldson, and others talk about Fitzgerald's life, writing, and marriage to the ill-fated Zelda"--Container. Includes excerpts from Fitzgerald's.  
1 videodisc (52 min.)  
PR5776 .H12 1995

**[Fitzgerald] Bernice Bobs Her Hair.**

Monterey Home Video (1976)  
Video Cassette (49 min.)  
PS3511 I9 B47

**[Fitzgerald] The Far Side of Paradise: A Biography of F. Scott Fitzgerald.**

Center for Cassette Studies (197?)  
Discusses Fitzgerald's "double-visioned" life, his flamboyant contemporaries, and his work.  
Cassette (22 min.)  
PS 3511 I9 Z712

**[Fitzgerald] F. Scott Fitzgerald's The Sensible Thing**

PBS Home Video

Fitzgerald recounts his courtship of Zelda Sayre in a dramatization of his 1924 short story, The Sensible Thing.

Video Cassette (30 min.)

PS3511.I9 S452 2000

**[Fitzgerald] The Great Gatsby.**

Everett/Edwards

Lecture on the novel by James Miller.

Cassette

PS 3511 I9 G76

**[Fitzgerald] The Great Gatsby.**

New Video (2000)

On Long Island in the early 1920s the mysterious Jay Gatsby tries to rekindle his romance with Daisy, a young woman who has married another man, the wealthy and cruel Tom Buchanan .

1 videodisc

PS3511.I9 G72 2000

**[Fitzgerald] Tender is the Night.**

Everett/Edwards

Lecture on the novel.

Cassette

PS 3511 I9 T36

**[Flaubert, Gustave] Madame Bovary.**

MGM Home Video (1949)

Stars Jennifer Jones, Van Heflin, Louis Jordan.

Video Cassette (1 hr. 54 min., b&w)

PQ 2246 M2 M332

**Folklore of the Sea.**

National Public Radio (1976)

Folklorist, Dr. Horace Beck, sailed around the world collecting tales of the sea's fabled influence over the men who love it.

He tells legends of daring sailors, disappearing ships, and bewitching mermaids. He explains the importance of these legends to people at sea, why seafarers combine new scientific devices with traditional lore to navigate the open waters.

Cassette

GR 910 F645

**[Folklore] Modern Folklore.**

National Public Radio (1979)

Author and folklore specialist, Dr.

Alan Dundes, discusses folklore in the modern world, the significance of symbols used in television and literature, and how contemporary shows such as "Star Wars" are based on folklore.

Cassette (1 hr.)

GR 66 M62

**[Folklore] Violence in Folklore.**

National Public Radio (1975)

Folklorist, Barre Tolkein, explains how folklore reflects our cultural attitudes and allows us to express violence vicariously. Songs, stories, and jokes run through the dialogue.

Cassette (1 hr.)

GR 950 V5 V56

**For My People: the Life and Writing of Margaret Walker.**

California Newsreel (1998)

Through interviews with writers, scholars, and Walker herself, this documentary examines the life and work of poet Margaret Walker focusing on the influence that her writing has had on African American women writers

1 Video Cassette (28 min.)

PS3545.A517 Z67 1998

**Forster, E.M.**

Films for the Humanities (1997)

A detailed portrait of the author.

Video Cassette (50 min.)

PR 6011 O58 Z6525

**[Freeman, Mary Wilkins] Revolt of Mother.**

Monterey Home Video (1987)

Video Cassette (1 hr.)

PS 1712 R48

**[Freeman] Village Singer.**

GPN (1990)

Video Cassette (15 min.)

PS 648 S5 S56 vol. 1

**[Fuentes] Crossing Borders: The Journey of Carlos Fuentes.**

A portrait of Mexico's foremost novelist which probes beneath the surreal surface of his work to expose the roots of his fiction.

Video Cassette (58 min.)  
PQ 7297 F793 Z583

**[Fugard] Master Harold and the Boys.**

Karl Lorimar Home Video (1986)  
Starring Matthew Broderick, Zakes Mokae, and John Kani.

Video Cassette (1 hr. 30 min.)  
PR 9369.3 F8 M3

**[Gaines] Sky is Gray.**

Monterey Home Video (1980)  
Video Cassette (46 min.)  
PS3557 A3775 S59

**[Garland, Hamlin] Mrs. Ripley's Trip.**

GPN (1990)  
Video Cassette (15 min.)  
PS 648 S5 S56 vol. 2

**Gawain and the Green Knight.**

Films for the Humanities (1996)  
One of the best known of the Arthurian legends, offers a portrait of life in Arthurian days, a dozen of discussion topics about human virtue and human imperfectability, and a fascinating plot.

Video Cassette (1 hr. 30 min.)  
PR 2065 G3

**[Genet] Works of Genet.**

Everett/Edwards  
Some biographical information and lecture on selected novels and plays of the French poet/novelist/playwright.

Cassette  
PQ 2613 E53 Z747

**The Gift of Love.**

Monterey Home Video (1992)  
In New York City in the early 1900's, a wealthy young orphan is resigned to marrying a "socially acceptable" man when she meets and falls in love with a Swiss immigrant. She struggles to make her choice, weighing her relatives' expectations against what she feels in her heart.

1 videocassette (96 min)  
PS2649.P5 G532 1992

**[Gilman] The Yellow Wallpaper.**

Films for the Humanities (1998)  
BBC dramatization of Gilman's autobiographical account of a woman driven to madness by her mundane existence.

Video Cassette (1 hr. 16 min.)  
PS 1744 G54 Y452

**[Gilman] Yellow Wallpaper.**

GPN (1990)  
Video Cassette (15 min.)  
PS 648 S5 S56 vol. 1

**[Giraudoux] The Works of Giraudoux.**

Everett/Edwards (1976)  
Lecturer, Agnes Raymond.  
Cassette (32 min.)  
PQ 2613 I74 Z83

**[Glasgow] The Works of Ellen Glasgow.**

Everett/Edwards 921  
Biography and discussion of works by Hugh Holman.  
Cassette  
PS 3513 L34 Z66

**[Glaspell] A Jury of Her Peers.**

Films Inc. (1981)  
Dramatizes the short story about the isolation and oppression of a farmwoman in rural America in 1990.

Video Cassette (30 min.)  
PS 3513 L35 O872

**God Sees the Truth--But Waits.**

Monterey Home Video (1999)  
Story of the fated meeting of two men in prison, one a criminal, the other clinging to renewed hope.

1 videocassette (22 min)  
PG3366 .B64132 1999

**The Golden Age of Rome.**

Films for the Humanities, Inc. (1982)

Pt. 1 describes the historical background and analyzes the objectives of Augustus as he attempted to restore order to the Roman world.

Pt. 2 examines the structure of the Aeneid, the curious "public heroism" of its protagonist, and Virgil's artistry in adapting elements and conventions from his predecessors.

2 Filmstrips  
2 Cassettes  
Booklet (21 p.)  
DG 254.2 G64

**Golden Treasury of French Prose.**

Audio Forum (1992)

Vol. 1: Montaigne, Pascal, Mme de Sevigne, Mme de La Fayette, La Bruyere, Fenelon, Saint-Simon.

Vol. 2: Montesquieu, Voltaire, Rousseau, Diderot, Laclos, Chateaubriand, Stendhal, Michelet, and Balzac.

Vol. 3: Victor-Marie Hugo, Merimee, George Sand, Flaubert, Zola, Daudet, Anatole France, Maupassant.

3 Cassettes  
3 Booklets  
PQ 1247 T74 vol. 1-3

**The Grapes of Wrath.**

20th Century Fox Home Entertainment (2004)

The migration of the Joad family to California from their dust-bowl farm in Oklahoma during the Great Depression.

1 videodisc (129 min.)  
PS3537.7.T3234 G82 2004

**Great American Authors: Since 1650.**

Ambrose Video Publishing, 2007

Presents the lives and literary output of more than 60 of America's most read authors in concise, stand-alone segments presented in chronological order

v. 1. Program 1: 1650-1845. Anne Bradstreet ; Cotton Mather ; Phillis Wheatley ; Washington Irving ; James Fenimore Cooper ; Ralph Waldo Emerson ; Edgar Allen Poe

Program 2: 1846-1855. Henry David Thoreau ; Nathaniel Hawthorne ; Herman Melville ; Emily Dickinson ; Harriet Beecher Stowe ; Frederick Douglass ; Walt Whitman ; Henry Wadsworth Longfellow

v. 2. Program 3: 1856-1906. Louisa May Alcott ; Henry James ; Mark Twain ; Upton Sinclair ; Stephen Crane ; O. Henry ; Willa Cather ; Theodore Dreiser ; Jack London ; Sherwood Anderson

Program 4: 1907-1925. William Carlos Williams ; Carl Sandburg ; Edith Wharton ; e.e. cummings ; Ezra Pound ; T.S. Eliot ; Henry Miller ; Robert Frost ; F. Scott Fitzgerald

v. 3. Program 5: 1926-1939. Thomas Wolfe ; William Faulkner ; Sinclair Lewis ; Pearl Buck ; Eugene O'Neill ; John Steinbeck

Program 6: 1940-1949. Ernest Hemingway ; James Thurber ; Robert Heinlein ; Ray Bradbury ; Isaac Asimov ; Tennessee Williams ; Arthur Miller

v. 4. Program 7: 1950-1957. Gwendolyn Brooks ; J.D. Salinger ; Sylvia Plath ; Ralph Ellison ; James Baldwin ; Jack Kerouac ; Dr. Seuss

Program 8: 1958-Present. Lorraine Hansberry ; Joseph Heller ; Truman Capote ; Kurt Vonnegut ; John Updike ; Amy Tan ; Toni Morrison ; Alice Walker ; August Wilson ; Cormac McCarthy

4 videodiscs (240 min.)  
PS92 .G73 2007 v.1 -4

**The Greek Epic.**

Films for the Humanities (1988)

An exploration of the Iliad and the Odyssey. Explains the nature of epic and the Greeks' concepts of honor and fame.

Video Cassette (40 min.)

PA 4018 A68 G74

**Greek Fire: Myth.**

Mystic Fire (1990)

The myth of Oedipus, through Freud, has had more effect on us than it had on the Greeks. Clue hunting has become the pattern of the 20th century story, the detective its hero, and Oedipus the example of a man who has to know the truth at whatever costs. On tape with Greek Fire: Source.

Video Cassette (50 min.)

CB 245 S68

**Greek Legacy: Classical Origins of the Modern World.**

The Teaching Company (1998)

Introduces the continuing influence of the classical Greek achievement on contemporary life. See online catalog for detailed table of contents.

6 Cassettes

Guide

DF77 .G777 1998

**Greek Legacy: Classical Origins of the Modern World.**

Teaching Company (1998)

Discusses the continuing influence of the classical Greek achievement on contemporary life.

Tape 1:

1. "Depth Psychology" From the Dance to the Drama
2. The Aesthetics of Harmony
3. The Invention of Scholarship
4. Science and the Nature of Things

Tape 2:

5. The Hippocratics
6. The Rule of Law
7. Statecraft
8. Ancient Greek Religion

Tape 3:

9. Character and Personality
10. The Moral Point of View
11. The City and the Civic Life
12. Perfectionism and the Greek Ideal

3 Videocassettes (6 hrs. 19 min.)

Guide (47 p.)

DF77 G7772 1998

**Greek Tragedy.**

Teaching Company (2000)

Twenty-four lectures that introduce the student to Greek tragedy by setting the plays in their cultural and historical background and discussing 25 of the 32 surviving tragedies. See online catalog for table of contents.

12 Cassettes

2 Guides

PA3133 .V35 2000

**The Greeks: Crucible of Civilization.**

PBS Video

The story of ancient Greece's Golden Age is told through the lives of its prominent figures, including Cleisthenes, Themistocles.

Pt. 1. The revolution –

Pt. 2. The Golden Age –

Pt. 3. Empire of the mind Pericles, and Socrates

Video Cassettes (60 min. each)

DF77 .G78 2000

**The Greeks: Heroes and Men.**

Films for the Humanities (1988)

Concentrates on the work of Homer and Aeschylus. Viewers are taken on a tour of Athens, Mycenae, Olympia, Delphi, and the great theater at Epidaurus.

Video Cassette (52 min.)

PA 3052 H47

**The Greeks: The Greek Beginning.**

Films for the Humanities (1988)

Presents an introduction to Greece and the Greeks. Broadly covers the Mycenaean Age in 1300 BC to the death of Alexander the Great in 323 BC. Presents the principal historical landmarks and some of the works of important Greek writers, philosophers, historians, and politicians.

Video Cassette (52 min.)

DF 220 G74

**Greenwich Village Writers: The Bohemian Legacy.**

Films for the Humanities (1992)

A discussion of how writers were shaped by the Village. Includes readings and commentary by today's Village authors.

Video Cassette (30 min.)

F 128.68 G8 G74

**Grimke, Angelina & Sarah.**

Pacifica Tape Library (1962)

See summary in Biography section.

Cassette (30 min.)

E 449 G88 L4

**Haley, Alex: A Conversation of.**

California Newsreel (1992)

One of the few in-depth conversations with Haley before his death. He reconstructs his growth as a writer and discusses pivotal decisions he made along the way.

Video Cassette (50 min.)

E 185.97 H24 A4

**[Hansberry] To Be Young, Gifted & Black.**

Monterey Home Video (1996)

Portrait of Lorraine Hansberry.

Video Cassette (1 hr. 30 min.)

PS 3564 E48 T62

**[Hardy] Tess of the d'Urbervilles: A Critical Guide to the Novel.**

Films for the Humanities & Sciences (1997)

Filmed entirely in Dorset, where the novel is set, this program examines the themes and images of Thomas Hardy's novel. The analysis focuses on Hardy's ability to interpret nature, and on the power of his characterization.

Video Cassette (57 min.)

PR4748 T372 1997

**[Hardy] Thomas Hardy: Novelist and Poet, 1840-1928.**

Kultur (1995)

Traces the life and literary career of Thomas Hardy, using archival materials and views of places associated with his life.

Video Cassette (30 min.)

PR4753 .T46 1995

**[Hardy] Thomas Hardy and Dorset.**

Films for the Humanities & Sciences (1988)

Thomas Hardy drew the characters and the locales in his books from Dorset, where he was born, and which he called by its ancient name of Wessex. Shows scenes of Dorset today juxtaposed with his poems and descriptive passages from his novels.

Video Cassette (15 min.)

PR4754 .T483 1988

**Harte, Bret.**

Caedmon (1947)

The Luck of Roaring Camp and The Outcasts of Poker Flat.

Cassette (66 min.)

PS 1827 A2 B35

**[Harte] Tennessee's Partner.**

GPN (1990)

Video Cassette (15 min.)

PS 648 S5 S56 vol. 4

**[Hawthorne] The Birthmark.**

GPN (1990)

Video Cassette (15 min.)

PS 648 S5 S56 vol. 2

**[Hawthorne] Rappaccinni's Daughter.**

Monterey Home Video (1980)

Set in 18th century Italy, the tale of a young scholar who falls in love with a beautiful, forbidden girl who tends her father's poison garden. Two themes are explored: the sins of interfering with another's soul and the futility of trying to tamper with nature.

Video Cassette (57 min.)

PN 1997 R36

**[Hawthorne] The Scarlet Letter.**

PBS (1988)

4 Video Cassettes (4 hr.)

PS 1868 A2 H38 pt. 1-4

**Hellman, Lillian: An Interview.**

NP Tape Library

Cassette

PS 3515 E343 Z47

**Hemingway in Cuba.**

Kultur International Films, c1995

Investigates the culture and lifestyle which held Hemingway in Cuba for 30 years. Looks beyond his public persona into the workings of a complex and often contradictory man.

Video Cassette (30 min.)

PS3515.E37 Z617937 1995

**Hemingway, Ernest: Grace Under Pressure.**

Films for the Humanities (198?)

Shows the relationship between Hemingway's life and work, and evaluates both. Contains old photographs, newsreel footage, film clips from the big Hemingway features. Visits the neighborhood where he was born and grew up and cities and countries where he lived.

Video Cassette (55 min.)

PS 3515 E37 H35

**[Hemingway] (Ernest Hemingway) A Clean, Well-Lighted Place.**

Films for the Humanities (2002)

Dramatization of Hemingway's short story about the human need for an outpost in the darkness.

1 Video Cassette (15 min.)

PS3515.E37 C54 1999

**[Hemingway] A Farewell to Arms.**

Everett/Edwards

Lecture by Philip Young.

Cassette

PS 3515 E37 F37

**[Hemingway] The Early Short Stories of Ernest Hemingway.**

Everett/Edwards

Discussion of life and works.

Cassette

PS 3515 E37 Z992

**[Hemingway] Ernest Hemingway's the Killers.**

Criterion Collection, 2003

Melodramatic thriller based on the Hemingway story about two hit men who become curious about the life and death of the man they were hired to kill.

2 videodiscs (102 min., 94 min.)

PN1995.9.F54 E76 2003+ 2 leaflets

**[Hemingway] Ernest Hemingway: Rivers to the Sea.**

PBS Home Video (2005)

"More than 40 years after his death, Hemingway is one of the most widely read, and widely written about American authors. His distinct style and profound influence are indisputable; his larger-than-life persona is still the stuff of heated debate. As well known in his lifetime as any movie star, Hemingway was a dashing international figure who challenged the notion that writers exist in an ivory tower. There were the battles, the bull fights, the big game, the booze-and he channeled these experiences into stark prose, creating a new form of expression, describing action and emotion in simple, authentic terms. An enormous critical success, his major works-The Old Man and the Sea, A Farewell to Arms, The Sun Also Rises, For Whom the Bell Tolls-are still in print, some in as many as 20 languages. The recent excitement over Cuba's release of their Hemingway collection is unmatched in modern literature. It is the literature, it is the written word and the art of Hemingway's storytelling that forms the heart and the freshness of this film, the point of departure from which Hemingway's life and work are uniquely explored"—Container.

1 videodisc (ca. 90 min.)

PS3515.E37 E76 2005

**[Hemingway] For Whom the Bell Tolls.**

Everett/Edwards (1971)  
Lecture by Sheldon Grebstein.  
Cassette (36 min.)  
PS 3515 E37 F7339

**[Hemingway] For Whom the Bell Tolls.**

Universal Home Video (1998)  
"The story of Robert Jordan (Cooper), an American demolition expert who lends his abilities to the anti-fascist freedom fighters of Spain. Assisting him is a band of warriors that includes the strong-willed Pilar (Katina Paxinou), the dangerously undependable Pablo (Akim Tamiroff), and the lovely, innocent Maria (Bergman). As danger mounts, Robert and Maria develop a closeness that blossoms into one of the screen's greatest love stories."—Container.  
1 videodisc (166 min.)  
PS3515.E37 F62 1998

**[Hemingway] The Late Short Stories of Ernest Hemingway.**

Everett/Edwards  
Discussion of life and works.  
Cassette  
PS 3515 E37 Z996

**[Hemingway] The Middle Short Stories of Ernest Hemingway.**

Everett/Edwards  
Discussion of life and works.  
Cassette  
PS 3515 E37 Z994

**[Hemingway] The Old Man and the Sea.**

NP Tape Library  
Lecture by Charles Hofling.  
Cassette  
PS 3515 E37 042

**[Hemingway] The Old Man and the Sea.**

Warner Bros. (1958)  
Stars Spencer Tracy.  
Video Cassette (1 hr. 32 min.)  
PS 3515 E37 O422

**[Hemingway] Soldier's Home.**

Monterey Home Video (1986)  
Video Cassette (41 min.)  
PS 3515 E37 S74

**[Homer] The Iliad.**

Caedmon CDL 51196 (1973)  
Read by Anthony Quayle. Selections from Book Fifteen lines 696-745; Book Sixteen lines 1-857; Book Eighteen lines 1-616.

Cassette (58 min.)  
PA 4025 A35 L35

**[Homer] The Iliad of Homer.**

Teaching Company (2001)  
In the set of twelve lectures Dr. Vandiver introduces the students to the great epic of ancient Greeks the Iliad. She addresses various critical and interpretative issues, and give background information on the cultural assumptions contained in Iliad. See online catalog for table of contents.  
3 Videocassettes (6 hrs)  
Guide (59 p.)  
PA4038 .I45 2001

**[Homer] The Iliad of Homer.**

Teaching Company (1999)  
Professor Vandiver makes it clear why, after almost 3,000 years, the Homeric epics remain not only among the greatest adventure stories ever told, but also two of the most compelling meditations on the human condition ever written. See online catalog for table of contents.  
6 Cassettes  
Guide (59 p.)  
PA4038 .V35 1999

**[Homer] The Odyssey.**

Hallmark Home Entertainment (1997)  
Stars Armand Assante, Greta Scacchi, Isabella Rossellini, Vanessa Williams.  
Video Cassette (2 hr. 45 min.)  
PA 4024 Z8 O38

**[Homer] The Odyssey of Homer.**

The Teaching Company (2001)

In the sequel to her course Iliad, Dr. Vandiver explores the story of Odysseus, "the man of many twists and turns," returns home from the Trojan War by the most winding and adventurous route imaginable, battling gods and monsters and even visiting Hades in his quest to get to Ithaca and set his lands and life in order. See online catalog for table of contents.

3 Videocassettes (6 hrs.)

Guide (60 p.)

PA4167 .O39 2001

**[Homer] The Odyssey of Homer.**

Teaching Co. (1999)

Professor Vandiver makes it clear why, after almost 3,000 years, the Homeric epics remain not only among the greatest adventure stories ever told, but also two of the most compelling meditations on the human condition ever written. See online catalog for table of contents.

6 Cassettes

Guide (60 p.)

PA4167 .V35 1999

**[Homer] The Odyssey: The Journey Home from Troy.**

Films for the Humanities & Sciences (2005)

"Contemporary Western society revolves around celebrity--and ancient Greek culture was no different, as this program demonstrates with perceptive comparisons of the two worlds. Scholarly analysis and splendid reenactments bring new life to Homer's epic, giving it both a historical and personal context"—Container.

1 videodisc (51 min.)

BL820.O3 C518 2005

**Homer's Odyssey.**

Films for the Humanities (1989)

The One-Eyed Cyclops

PA 4025 Z8 O54

Circe the Sorceress

PA 4025 Z8 C57

Scylla and Charybdis

PA 4025 Z8 S38

The Country of the Dead

PA 4025 Z8 C68

The Homecoming

PA 4025 Z8 H65

The Slaying of the Suitors

PA 4025 Z8 S53

6 Video Cassettes (15 min. ea)

**[Hugo, Victor] Les Miserables.**

Bridgestone Group (1992)

Stars Jean Gabin. Director Jean-Paul Le Chanois. Original uncut version.

Video Cassette (3hr. 30 min.)

PQ 2286 B75

**Huxley, Aldous.**

Films for the Humanities (1996)

Looks back at the life and work of Aldous Huxley.

Video Cassette (50 min.)

PR 6015 U9 Z547

**I, Claudius.**

Films for the Humanities (1991)

**Touch of Murder**

**Family Affairs**

**Waiting in the Wings**

**What Shall We Do About Claudius?**

**Poison is Queen**

**Some Justice**

**Queen of Heaven**

**Reign of Terror**

**Zeus, by Jove**

**Hail Who?**

**Fool's Luck**

**A God in Colchester**

**Old King Log**

7 Video Cassettes (1 hr. per part)

PR 6013 R35 I353 tapes 1-7

**I'll Make Me a World.**

PBS Video

Profiles Afro-American musicians, artists and authors throughout twentieth century America.

1. Lift every voice
2. Without fear or shame
3. Bright like a sun
4. The dream keepers
5. Not a rhyme time
6. The freedom you will take

6 Video Cassettes (1 hr. ea)

Guide (7 p.)

Index

E185 .I45 1999

**In Search of Thoreau.**

Films for the Humanities & Sciences (2005)

"The program traces the author's life from his early days in Concord and Harvard, to his friendship with Emerson and his years at Walden, to his role in the anti-slavery movement. In addition, Thoreau scholars Brad Dean and West Mott discuss his writings, including Walden and Civil disobedience"--Container. Includes dramatic readings, reenactments of Thoreau's life, and nature photography of Walden Pond.

1 videodisc (45 min.)

PS3053 .I5 2005

**An Introduction to Russian Literature.**

Guidance Asso. (1975)

Examines the history of Russia from the early 19th century until the present time using the works of Russian writers and novelists.

Video Cassette (56 min.)

PG 2951 H57

**Iphigenia.**

Films for the Humanities (198?)

Forms the basis for understanding the events and people involved in the Trojan War and in the Iliad. Stars Irene Papas, Tatiana Papamoskou, and Costa Kazakos.

Video Cassette (2 hr. 30 min.)

PA 3973 I7 I6

**Irving, Washington.**

Everett/Edwards

Lecture on his life and works.

Cassette

PS 2088 M93

**[Irving] The Legend of Sleepy Hollow.**

Everett/Edwards

Lecture on the story by Thomas Inge.

Cassette

PS 2067 I53

**[Irving] Rip Van Winkle.**

Everett/Edwards (1976)

Cassette (29 min.)

PS 2068 Y36

**[Jackson, Shirley] The Lottery.**

Britannica

Video Cassette (18 min.)

PS 3519 A392 L682

**[James, Henry] The Ambassadors.**

Everett/Edwards

Lecture on the novel by Leo Gurko.

Cassette

PS 2116 A53 G87

**[James] Daisy Miller is Alive in Europe.**

Center for Cassette Studies

Discussion of character, Daisy Miller by Graham Wilson.

Cassette

PS 2116 D33 W54

**[James] The Jolly Corner.**

Monterey Home Video (1986)

For most of his adult life James lived abroad ... not unlike his character, Spencer Brydon. After being an expatriate for 35 years, Brydon returns to America and is overwhelmed by the newness and bigness. He wanders what he might have been had he never left his country.

Video Cassette (43 min.)

PS 2116 J652

**[James] The Master Novelist.**

Center for Cassette Studies

Biographical lecture on Henry James by Leon Edel.

Cassette

PS 2123 E332

**[James] Portrait of a Lady.**

Center for Cassette Studies (196?)

Pt. 1 discusses how the main characters, Isabel and Gilbert, symbolize the antagonistic and intermingling forces of the American character which Europeans find intriguing and repulsive.

Pt. 2 analyzes the central character, Isabel Archer.

2 Cassettes

PS 2116 P63 W54 pt. 1-2

**[James] A Prophetic Vision of America.**

NP Tape Library

Discussion of James' works by Leon Edel.

Cassette

PS 2116 A54 E33

**[James] The Real Thing.**

GPN (1990)

Video Cassette (15 min.)

PS 648 S5 S56

**Japanese History and Literature.**

Annenberg/CPB Collection (1996)

**1. Classical Japan and the Tale of Genji. (552-1185)** The evolution of waka poetry and prose demonstrates how the Japanese adapted the written script to their own language. Discusses the literary contributions of women. (45 min.)

**2. Medieval Japan and Buddhism in Literature (1185-1600).** Selections from Essays in Idleness, Account of My Hut, and Noh drama. (45 min.)

**3. Tokugawa Japan and Puppet Theater, Novels, and the Haiku of Basho (1600-1868).** The dramas of Chikamatsu, the novels of Saikaku, and the haiku of Basho. (70 min.)

3 Video Cassettes

Guide (170 p.)

DS 850 J36 vol. 1-3

**J.D. Salinger Doesn't Want to Talk.**

Films for the Humanities &amp; Sciences (2003)

Discusses the story of J.D. Salinger, who wrote "The Catcher in the Rye" and then retreated from public life.

1 videodisc (50 min.)

PS3537.A426 Z685 2003

**Jeanette Winterson & Will Power**

Films for the Humanities &amp; Sciences (2006)

Jeanette Winterson talks about Weight, her new version of the story of Atlas and Hercules as well as the power of art to build a fulfilling inner life. Writer, actor, rapper Will Power talks about the challenges of "flipping" an ancient Greek drama, Seven Against Thebes, into a hip hop performance in the adaptation, The Seven.

1 videodisc (57 min.)

PR6073.I558 J43 2006

**[Jewett, Sarah Orne] The White Heron.**

Learning Corp. of America (1978)

The tender tale of Sylvie, a solitary girl caught between the admiration she feels for a hunter and her love of nature. Despite her affection for the hunter, Sylvie is unable to assist him in killing the white heron.

Video Cassette (26 min.)

PS 2132 W584

**Johnson, Charles: A Conversation With.**

California Newsreel (1991)

He explains how in his books he blends together black folktales, Zen parables, 18th century picaresque novels and 20th century philosophy. Also explains his literary objective.

Video Cassette (27 min.)

PS 3560 O3735 Z463

**Johnson, Samuel: A Concise Biography.**

Kultur

Traces the life and literary career of Samuel Johnson, drawing on old maps, contemporary drawings and paintings, portraits, and other archival material

Video Cassette (30 min.)

PR 3533 S34

**[Jonson, Ben] Volpone.**

Insight Media (1939)

In French with subtitles.

Video Cassette (1 hr. 20 min.)

PN 1995.9 C55 V65

**[Jonson] Volpone.**

Everett/Edwards (1973)

Discussion of the novel.

Cassette

PR 2622 M26

**Joseph Campbell and The Power of Myth.**

Mystic Fire Video (1988)

1. **The Hero's Adventure.** Campbell discusses how the hero's journey is possible even today in everyday life, and challenges everyone to see the presence of a heroic journey in his or her own life.

2. **The Message of the Myth.**

Compares the creation story in Genesis with creation stories from around the world. Because the world changes, religion has to be transformed and new mythologies created.

3. **The First Storytellers.** Discusses the importance of accepting death as rebirth as in the myth of the buffalo and the story of Christ, the rite of passage in primitive societies, the role of the mystical Shamans, and the decline of ritual in today's society.

4. **Sacrifice and Bliss.** Discusses the role of sacrifice in myth, which symbolizes the necessity for rebirth. Talks about the significance of sacrifice and stresses the need for everyone to find their sacred place in the midst of today's fast-paced, technological world.

5. **Love & the Goddess.** Talks about romantic love, beginning with the 12th century troubadours, and addresses questions about the image of woman as goddess, virgin, and Mother Earth.

6. **Masks of Eternity.** Provides challenging insights into the concepts of God, religion and eternity as revealed in Christian teachings and the beliefs of Buddhists, Navajo Indians, Schopenhauer, Jung, and others.

6 Video Cassettes (1 hr. ea.)

BL 311 J6 pt. 1-6

**Joseph Campbell on James Joyce.**

Mythology Ltd. (1990)

1. Introduction/A Portrait of the Artist as a Young Man pt. 1

2. A Portrait of the Artist as a Young Man Pt. 2, Ulysses pt. 1

3. Ulysses pt. 2

4. Ulysses pt. 3

5. Ulysses pt. 4

6. Finnegans Wake

6 Video Cassettes (1 hr. ea.)

PR 6019 O9 Z645

**Joyce, Yeats and Wilde.**

Films for the Humanities (1992)

Seamus Heaney and Richard Ellmann in literary dialogue about these three Dublin writers.

Video Cassette (39 min.)

PR 8750 J68

**[Joyce] Introduction to James Joyce.**

Lecture on life and works by

Thomas Staley.

Cassette

PR 6019 O9 Z87

**[Joyce] John Huston and the Dubliners: On the Set of "The Dead".**

Gives an inside account of the production of John Huston's last movie "The dead". The film also provides insight and understanding into the work of Joyce

Video Cassette (1 hr.)

PR 6019 O9 D4322

**[Joyce] Is There One Who Understands Me?**

Films for the Humanities. (198?)

Produced by Ireland's National Television, the program was shot in Joyce's tracks in Dublin, Trieste, Zurich, Rome, London and Paris. Draws on the reminiscences of numerous associates, friends, and relatives and shows the role in Joyce's development of such figures as Harriet Weaver and Sylvia Beach.

Video Cassette ( 1 hr. 20 min.)

PR 6019 O9 Z628

**[Joyce] A Painful Case.**

Films for the Humanities (1995)

Stars Sian Philips and Ray McAnally.

Video Cassette (53 min.)

PR 6019 O9 P35

**[Joyce] Portrait of the Artist as a Young Man.**

Everett/Edwards

Lecture on the novel by Maurice

Beebe.

Cassette

PR 6019 O9 P67

**[Joyce] Portrait of the Artist as a Young Man.**

Center for Cassette Studies  
An analysis of Joyce's self-portrait novel.  
Cassette  
PR 6019 O9 P6456

**[Joyce] Portrait of the Artist as a Young Man.**

Mystic Fire Video (1977)  
An adaptation of Joyce's novel.  
Video Cassette (1 hr. 33 min.)  
PN 1997.85 P67

**[Joyce] Portrait of the Artist as a Young Man and Dubliners: The Early Works of James Joyce.**

Center for Cassette Studies  
Lecture on the novels by Robert Morris.  
Cassette  
PR 6019 O9 D877

**[Joyce] Stephen Hero.**

NP Tape Library  
Lecture by Joseph Prescott.  
PR 6019 O9 P646

**[Joyce] Ulysses: An Introduction.**

Everett/Edwards  
Lecture by Bernard Benstock.  
Cassette  
PR 6019 O9 Z523

**[Joyce] Ulysses, Local Allusions.**

NP Tape Library  
Lecture by Joseph Prescott.  
Cassette  
PR 6019 O9 U685

**[Joyce] Walking into Eternity: James Joyce's Ulysses.**

Ryan McCarthy Group (1988)  
A tour of the Dublin of Joyce's Ulysses.  
Video Cassette (28 min.)  
Book (96 p.)  
PR 6019 O9 U77

**Kerouac.**

Active Home Video (1985)  
Release of the 1964 motion picture by Jack Kerouac Productions.  
Video Cassette (1 hr. 13 min.)  
Booklet  
PS 3521 E735 Z47

**Killing of Abel.**

University of Toronto  
Based on the Wakefield Master's version of the story of Cain and Abel. Performed by the Poculi Ludique Societas in Middle English dialect.  
Video Cassette (40 min.)  
PR 644 W3 K54

**King Arthur : His Life and Legends.**

A&E Home Video (1996)  
King Arthur, fact or fiction? He is remembered as the gallant king who fought to save England, the noble leader who inspired the Knights of the Round Table, the ruler of Camelot, and the vulnerable lover who was ultimately undone by his devotion to Guinevere.  
Video Cassette (47 min.)  
DA152.5.A7 K55 1996

**Kingston, Maxine Hong: Talking Story.**

Crosscurrent Media (1990)  
Explores the principal themes and concerns in her books, her views on Chinese and American culture, feminism, pacifism, and the importance of ghosts, mythology and dreams.  
Video Cassette (1 hr.)  
PS 3561 I52 Z47

**Kingston: The Stories of Maxine Hong Kingston.**

PBS (1994)  
Kingston discusses new images of America as a "melting pot" where the dutiful notions of the Puritans blend with the Monkey Spirit of the Orient to produce a new American consciousness.  
Video Cassette (1 hr.)  
PS 3561 I52 Z477

**Kipling, Rudyard.**

Films for the Humanities (1994)  
Examines the relationship between poetry and politics; readings of extracts from his poems and stories illustrate his political views and qualities as a writer.

Video Cassette (26 min.)  
PR 4857 R83

**Kubla Khan by Samuel Taylor Coleridge.**

Films for the Humanities & Sciences  
Professor Michael Moore discusses Coleridge's poem, then examines the author's claim that the poem was based on a drug-induced dream.

Video Cassette (28 min.)  
PR4480.K83 K82 1996

**[LaFontaine] Works of.**

Films for the Humanities (1989)  
Readings in English from La Fontaine's Fables choisies mises en versen and his Contes et nouvelles en vers. Discusses his life and work.

Video Cassette (22 min.)  
PQ 1807 S25

**Lannan Literary Series.**

Lannan Foundation (1989)  
See list of authors in online catalog.  
53 Video Cassettes (1 hr. ea)  
PN 1270.5 L35

**[Lardner, Ring] Golden Honeymoon.**

Monterey Home Video (1986)  
Video Cassette (52 min.)  
PS 3523 A7 G65

**Lawrence, D.H.**

Films for the Humanities (1999)  
Discusses the author's life, many love affairs, turbulent marriage, writings, and obscenity trial.

Video Cassette (50 min.)  
PR 6023 A93 Z623375

**[Lawrence, D.H.] The Horse Dealer's Daughter.**

Monterey Home Video (1991)  
Dramatization of D.H. Lawrence's story about a young woman's search for identity.

1 videocassette (30 min.)  
PR6023.A93 H672 1991

**[Lawrence, D.H.] The Rocking Horse Winner.**

Films for the Humanities (1987)  
Starring Valerie Hobson, John Howard Davies, Ronald Squire, & John Mills.

Video Cassette (1 hr. 30 min.)  
PN 1997.85 R63

**Lawrenceville Stories.**

Monterey Home Video (1992)  
A turn-of-the-century look into Lawrenceville Prep School and the antic exploits of students seeking to compliment their education with uproarious fun.

2 Video Cassettes (180 min.)  
PS 3519 O284 L392

**The Legend of Arthur in Literature & Popular Culture.**

Films for the Humanities & Sciences (2002)

"What makes the promise of Camelot still resonate in the 21st century? In this program, Barbara and Alan Lupack, authors of King Arthur in America and Arthurian literature by women; Debra Mancoff, author of The Arthurian revival in Victorian art; and Kevin J. Harty, author of King Arthur on film, New essays on Arthurian cinema, discuss the enduring fascination with King Arthur in Britain and America since the Victorian era. Tennyson's Idylls of the king, Twain's A Connecticut Yankee in King Arthur's court, paintings of the Pre-Raphaelites, and writings of John Steinbeck, T. H. White, Marion Zimmer Bradley, and others are featured. In addition, Hollywood and pop culture's continuing infatuation with Arthur is explored."--Container

1 Video Cassette (25 min.)  
PN6071.A84 L43 2002

**Legends of Greece and Rome.**

Films for the Humanities (1985)

Introduces the principal Greek and Roman legends. Examines the differences between Greek legends, which combine victory with difficulty and loss, and those of Rome which place nationalism, heroism, and virtue above any personal human ties.

Video Cassette (35 min.)

BL 782 L42

**[Lessing] Golden Notebook** (excerpts).

Caedmon (1986)

Read by the author.

Cassette

PR 6023 E833 G612

**The Life & Work of Mark Twain.**

Teaching Co. (2002)

Professor Stephen Railton of the University of Virginia explores the private persona behind the public figure through literary analysis of some of Mark Twain's most representative works. A series of 24 lectures on a college course level.

**pt. I. disc 1.**

lecture 1. Needing no introduction?

lecture 2. From Samuel Clemens to

Mark Twain

lecture 3. The sense of Mark Twain's humor

lecture 4. Marketing Twain

lecture 5. Innocents abroad, I : going

East

lecture 6. Innocents abroad, II :

traveling to unlearn

**disc 2.**

lecture 7. Roughing it : going West

lecture 8. The lecture tours

lecture 9. The Whittier after-dinner speech

lecture 10. "Old times on the Mississippi"

lecture 11. The adventures of Tom Sawyer

lecture 12. The performances of Tom

Sawyer

**pt. II. disc 3.**

lecture 13. Huck Finn, I : defining an American voice

lecture 14. Huck Finn, II : the quest for freedom

**The Life & Work of Mark Twain.****(continued)**

lecture 15. Huck Finn, III : the great American novel?

lecture 16. Huck Finn, IV : classrooms and controversy

lecture 17. Connecticut Yankee, I : unwriting the Middle Ages

lecture 18. Connecticut Yankee, II : revisiting the 19th century

**pt. II. disc 4.**

lecture 19. Connecticut Yankee, III : the quest for status

lecture 20. Pudd'nhead Wilson : fictions of law and custom

lecture 21. Anti-imperialist works

lecture 22. Late Twain in public

lecture 23. Late Twain in private

lecture 24. Sam Clemens is dead/Long live Mark Twain

4 videodiscs (ca. 12 hr.) + 2 course guidebooks (61, 64 p)

PS1338 .R35 2002 1-4

**Literary Visions.**

Annenberg CPB (1992)

1. Introduction to Literature

2. Responding to Literature

3. The Art of the Essay

4. The Elements of Short Fiction

5. Plot & Structure in Short Fiction

6. Character in Short Fiction

7. Setting & Character in Short Fiction

8. Tone & Style in Short Fiction

9. Symbolism & Allegory in Short fiction

10. Theme in Short Fiction

11. The Elements of Poetry

12. Setting & Character in Poetry

13. Words & Images in Poetry

14. Rhetorical Figures in Poetry

15. Prosody & Form in Poetry

16. Myth, Symbolism, and Allusion in Poetry

17. Theme in Poetry

18. The Elements of Drama

19. Character & Actors in Drama

20. Plot & Conflict in Drama

21. Setting & Staging in Drama

22. The Language of Drama

23. Myth & Symbolism in Drama

24. Theme in Drama

25. The Power of Literature

26. The Uses of Literature

Video Cassettes (30 min. per part)

Guide (30 p.)

PN 59 L572 tapes 1-13

**Literatura Fantastica y Realismo Maravilloso.**

La Muralla (1983)

Fantastic literature, Spanish American.

60 Slides

Book (50 p.)

PQ 7081 M54

**Lord of the Flies.**

Diamond Video (1986)

Portrays the descent into savagery of a group of British schoolboys who revert to brutal, primitive tribalism when they are cut-off from society.

Video Cassette (1 hr. 40 min.)

PR6013.O35 L612

**The Lord of the Rings. The Fellowship of the Ring.**

New Line Home Entertainment, (2002)

In ancient times the Rings of Power were crafted by the Elven-smiths, and Sauron, the Dark Lord, forged the One Ring, filling it with his own power so that he could rule all others. But the One Ring was taken from him, and though he sought it throughout Middle-Earth still it remained lost to him. After many ages it fell, by chance, into the hands of the Hobbit, Bilbo Baggins. On his eleventy-first birthday, Bilbo disappeared, bequeathing to his young cousin, Frodo, the Ruling Ring, and a perilous quest: to journey across Middle-Earth, deep into the shadow of the Dark Lord and destroy the Ring by casting it into the Cracks of Doom.

2 videodiscs (178 min.)

PR6039.O32 L62 2002

**The Lord of the Rings. The Two Towers.**

New Line Home Entertainment, 2002)

Frodo, Gandalf, Aragorn, and brave members of the Fellowship continue their quest to destroy the Ring of Power. As darkness descends on Middle-earth, a strange creature named Gollum leads the heroes to the Balck Gates of Mordor. The rest of Middle-earth prepares for a battle that will decide the fate of all.

2 videodiscs (175 min.)

PR6039.O32 L622 2003

**[Lorca] The Spirit of Lorca.**

Films for the Humanities (2000)

"In a brief life filled with prodigious artistic achievements, Federico García Lorca's greatest legacy may well be his complex and compelling personality. Filmed on location in Spain, this vintage program profiles the immortalized poet/dramatist, capturing the potent essence of Spanish culture in the process. Extracts from his poems, plays, and letters demonstrate his 'duende' - burning passion - for the arts, while the details of his life and violent death, as told by his biographer Ian Gibson, contemporaries Rafael Alberti and Luis Rosales, and others, present a thoughtful perspective on Spain's revered literary icon."--Container

1 Video Cassette (76 min.):

PQ6613.A763

**Louise Erdich and Michael Dorris.**

The Roland Collection (1989)

Erdich & Dorris write about American Indian traditions in the Mid and North West reservations of the U.S. Their works overlap in theme and approach, using similar language, settings and political motivations.

Video Cassette (27 min.)

PS 3555 R42 Z47

**The Mahabharata.**

Parabola Video Library (1989)

The Game of Dice (97 min.)

Exile in the Forest (111 min.)

The War (110 min.)

Guide

3 Video Cassettes

BL 1138.5 B76

**Malory's Le Morte d'Arthur: Anatomy Of A Legend.**

Films for the Humanities & Sciences  
(c.2002)

"P.J.C Field, one of the world's top authorities on Malory and president of the British branch of the International Arthurian Society; Helen Cooper, editor of the Oxford world's classics edition of Le morte d'Arthur; and medievalist Kevin J. Harty, of LaSalle Univeristy, begin this survey by assessing the historical and apocryphal underpinnings of the Arthurian legend. Then, supported by reenactments, location footage, and works of art, the program examines each section of Malory's archetypal Le morte d'Arthur."—  
Container

Video Cassette (26 min.)  
PR2045. M356 2002

**The Man and the Snake & The Return.**

Monterey Home Video (1992)

In "The Man and the Snake" a man's phobia about snakes brings him to a gruesome end; in "The Return" a restless ghost and a living man have a date with destiny.

1 videocassette (60 min.)  
PS1097 .M354 1992

**[Marlowe] Doctor Faustus.**

RCA/Columbia Pictures Home Video  
(1987)

Stars Richard Burton & Elizabeth Taylor.

Video Cassette (1 hr. 33 min.)  
PN 1997.85 D63

**Marquis de Sade: The Depraved Aristocrat.**

A & E Home Video (1997)

Biography of the French author Marquis de Sade whom sadism is named after; includes a look at his perspectives and ethics.

1 Video Cassette (50 min.)  
PQ2063.S3 M37 1997

**[Maupassant, Guy de] The Two Little Soldiers.**

GPN (1990)

Video Cassette (15 min.)  
PS 648 S5 S56 vol. 4

**[Melville, Herman] Bartleby the Scrivener.**

Everett/Edwards

Lecture by Milton Stern.

Cassette

PS 2384 B28 S73

**[Melville] Benito Cereno.**

Everett/Edwards

Lecture by Milton Stern.

Cassette

PS 2384 B46 S73

**[Melville] Billy Budd.**

Everett/Edwards (1976)

Lecture by Milton Stern.

Cassette (38 min.)

PS 2384 B7 S74

**[Melville] Moby Dick.**

MGM/UA Home Video (1996)

Cast: Gregory Peck, Richard Basehart, Leo Genn, James Robertson Justice, Orson Welles

Video Cassette (1 hr. 55 min.)

PN 1995.9 A3 M632

**[Melville] Moby Dick.**

Everett/Edwards

Lecture by Milton Stern.

Cassette

PS 2384 M62 S73 pt. 1-2

**[Melville] Moby Dick: The Strange Case Of Ahab.**

Center for Cassette Studies

Lecture by Robert Morris &

O. B. Davis.

Cassette

PS 2384 M63 M67

**[Melville] Typee.**

Everett/Edwards

Lecture by Milton Stern.

Cassette

PS 2384 T83 S73

**Melville, Herman: The World a Ship.**

NP Tape Library

Lecture on Melville's life and works by Joseph Schiffman.

Cassette

PS 2386 S33

**The Middle Ages: A Wanderer's Guide to Life & Letters.**

An irreverent 14th century student is your guide to a dramatization of the literature of the Middle Ages. Scenes are performed from the Morality Play "Everyman" and from Chaucer's "Canterbury Tales." Concerns of youth speak through verses of Dante and other poets of the age.

Video Cassette (27 min.)  
CB 351 M52 CB 351

**[Milton] Paradise Lost.**

Films for the Humanities (1998)

Analysis of key passages of the poem. Examines the poem's anti-Catholic tone, the use of the Narcissus myth, the weak, headmaster-like characterization of God, Eve as the strong, archetypal woman, Satan as hero, and criticism of Milton as a misogynist.

Video Cassette (29 min.)  
PR 3562 P37

**[Milton] Paradise Lost.**

Caedmon (1972)

Books I - IV. Read by Anthony Quayle.

4 Cassettes (3 hr. 24 min.)  
PR 3561 A3 1972 vol. 1-4

**The Minds of Men.**

Films for the Humanities (198?)

A detailed look at the life and teachings of Socrates and Plato, and at the worlds of the two founding fathers of history, Herodotus and Thucydides. Their work exemplifies the vital curiosity of the Greeks about the nature of man, and his place in the world.

Video Cassette (52 min.)  
PA 3052 M54

**Mishima, Yukio.**

Films for the Humanities (1985)

Combines archival footage of Mishima and interviews with colleagues.

Video Cassette (55 min.)  
PL 833 I7 Z88

**The Modern World: Ten Great Writers.**

Public Media Home Vision (1988)

1. Dostoevsky
2. Ibsen
3. Conrad
4. Pirandello
5. Proust
6. Mann
7. Joyce
8. Woolf
9. Eliot
10. Kafka

10 Video Cassettes (58 min. ea)  
PN 56 M54 M63

**[Moliere] Portrait of Moliere.**

Intl. Film Bureau (1972)

Weaves together scenes from Le Tartuffe, Le Misanthrope, Le Malade Imaginaire, L'Avare, Don Juan, L'Ecole des Femmes, and Le Bourgeois Gentilhomme. In French with English subtitles.

Video Cassette (1 hr. 2 min.)  
PQ 1852 B372

**[Moliere] Tartuffe.**

Insight Media (1995)

A classroom discussion of the comedy.

Video Cassette (1 hr.)  
PQ 1842 M64

**Moonface.**

Monterey Video (1992)

Story about a man with writer's block and a looming deadline who goes off to a cabin in the mountains to write with no distractions. Then he meets the caretaker of the cabin, a practical joker who lives to distract him.

1 videocassette (35 min.)  
PS3523.O46 M662 1999

**[More] Utopia.**

Everett/Edwards

Lecture by Angus Ross.  
Cassette  
PR 2321 U86 R67

**Morrison, Toni: A Conversation With.**

California Newsreel (1992)

Readings from her novels *Beloved* and *Jazz*, she explains that "American literature is incoherent without the contribution of African Americans."

Video Cassette (25 min.)

PS 3563 O8749 Z469

**Morrison, Toni: A Writer's Work.**

Films for the Humanities (1994)

Discusses the characters in her work, the people in her life, the power of love, and how the invented world of fiction connects to life.

Video Cassette (60 min.)

PS 3563 O8749 Z472

**[Munro] Lives of Girls and Women.**

Films for the Humanities (1996)

Examines the work and shows how Munro's life and literature experiences shape her fiction.

Video Cassette (28 min.)

PR 9199.3 M8 L5835

**Nabokov on Kafka.**

Monterey Home Video (1991)

Christopher Plummer, as Nabokov, provides an entertaining insight to "The Metamorphosis".

Video Cassette (30 min.)

PT 2621 A26 Z777

**Nathaniel Hawthorne's Young Goodman Brown.**

Films for the Humanities &amp; Sciences (2002)

Adaptation of Nathaniel Hawthorne's tale about a young man and his encounter with the devil and a witch's sabbath in the woods in New England. Shot on location in historic Salem. After the film the filmmakers discuss the context of the story.

1 videodisc (43 min.)

PS1872 .Y68 2002

**[Narayan] R. K. Narayan: India's Chekhov**

Films for the Humanities and Sciences (1999)

Indian author R.K. Narayan introduces Malgudi, the fictional setting for his novels. Amid images of Mysore-his hometown and model for Malgudi-he shares the details of his life, his approach to writing, and his friendship with Graham Greene.

Video Cassette (52 min.)

PR 9499.3 N3 Z47

**Naylor, Gloria: A Conversation With.**

California Newsreel (1992)

Discusses the value and difficulty of maintaining an African American identity in a world dominated by whites. Readings from her books, *The Women of Brewster Place*, *Linden Hills*, and *Mama Day* reveal the breadth of her vision.

Video Cassette (21 min.)

PS 3564 A895 Z465

**The New England Transcendentalists.**

Films for the Humanities &amp; Sciences (2004)

...Interviews, dramatic re-creations at Walden Pond, and readings from major works are used to explore the evolution of the American Transcendentalist Movement in the early 19th century"—Container.

1 videodisc (28 min.)

B905 .N48 2004

**New Southerners.**

National Humanities Center (1995)

Discussions with and readings by emerging Southern writers.

7 Cassettes

PS 261 N48 (2 copies)

**Nin, Anais: An Evening With.**

Pacifica Tape Library (1972)

Nin reads selections from the 4th installment of her *Diary* which discusses her work and peers, an architect and artists she met, the art world, and feminism.

Cassette (1 hr. 31 min.)

PS 3527 I867 Z5 1972

**Norman and the Killer.**

Monterey Home Video (1992)

Story of a long and fateful night that unfolds when Norman, a man haunted by the memory of his slain brother, recognizes a gas station attendant as the man who murdered his brother sixteen years earlier.

1 videocassette (30 min.)

PS3565.A8 N672 1992

**Northanger Abbey.**

WGBH Boston Video, c2008

"In Jane Austen's gentle parody of gothic fiction, romance novel addict Catherine Morland is invited to a medieval country house that appeals to her most lurid fantasies. She forms a close friendship with the younger son on the estate, Henry Tilney, but their budding romance is mysteriously cut short"—Container.

1 videodisc (ca. 86 min.)

PR4034 .N72 2008

**La Novela de la Revolucion Mexicana.**

La Muralla (1983)

Mexican fiction, 20th century.

60 Slides

Book (50 p.)

PQ 7207 H5 G58 1983

**[O'Connor] Displaced Person.**

Monterey Home Video (1992)

A lonely black orphan in post-W.W. II Germany discovers the only other black he's ever seen-- an American soldier-- and adopts him as his father.

1 videocassette (60 min.)

PS3572.O5 .D22 1992

**[O'Connor] The Displaced Person.**

Monterey Home Video (1976)

Video Cassette (58 min.)

PS 3565 C57 D572

**[O'Connor] The Works of Flannery****O'Connor.**

Everett/Edwards

Discussion of life and works.

Cassette

PS 3565 C57 Z57

**[O. Henry] The Two Thanksgiving Day Gentlemen.**

GPN (1990)

Video Cassette (15 min.)

PS 648 S5 S56 vol. 3

**The Odyssey: The Journey Home from Troy.**

Films for the Humanities & Sciences

(2005)

"Contemporary Western society revolves around celebrity--and ancient Greek culture was no different, as this program demonstrates with perceptive comparisons of the two worlds. Scholarly analysis and splendid reenactments bring new life to Homer's epic, giving it both a historical and personal context"—Container.

1 videodisc (51 min.)

BL820.O3 C518 2005

**The Open Window & Child's Play.**

Monterey Home Video (1991)

"Hector Hugh Munroe (Saki) had a wonderful imagination. He was fascinated with the intricacies of the mind and the casual influence one can exert over others by the suggestive powers of language. In "The open window" perhaps the best known of his stories as it is studied in most of our schools, we see how a young girl's descriptive narrative fuels the imagination of her attentive visitor. In "Child's play" we find the story of a young boy's struggle for identity amid the conflict with his restrictive guardian"—Container.

1 videocassette (41 min.)

PR6025.U675 O642 1991

**The Oresteia.**

Films for the Humanities (1983)

Agamemnon, Choephoroi (The Libation Bearers), and Eumenides (The Furies).

3 Video Cassettes (70 - 90 min. ea)

PA 3827 A7 H37 pt. 1-3

**An Outpost of Progress: A Story.**

Monterey Home Video (1995)

Story of a late nineteenth century West African outpost. Explores universal themes dealing with individual morality and the responsibility of civilization.

1 videocassette (ca. 45 min.)

PR6005.O4 O872 1995

**Orwell, George.**

Films for the Humanities (1997)

Traces Orwell's career and discusses his criticism of British society.

Video Cassette (50 min.)

PR 6029 R8 Z639

**[Orwell] George Orwell's 1984.**

Films for the Humanities (1995)  
Examines Orwell's achievements.  
Shows how 1984 sprang from Orwell's concerns for threats to human freedom.  
Video Cassette (15 min.)  
PR 6029 R8 N5337

**Paradise Lost.**

Eagle Rock Entertainment (2007)  
Analysis of John Milton's great epic poem. Scholars examine literary content, as well as historical, religious, and philosophical aspects. Includes biographical information.  
1 videodisc (29 min.)  
PR3562 .P37 2007

**Paris et les Romanciers Francais du Dixneuvieme Siecle = Paris and the Nineteenth Century Novelists.**

Northwood Institute and the I Institute for Advanced Studies in Theater Arts (IASTA) (1987)  
Shows the influence of Paris on the lives and works of 19th century novelists, including Victor Hugo, Emile Zola, George Sand, and Honoré de Balzac  
Video Cassette (24 min.)  
PQ653 .P37 1987

**The Picaresque Novel.**

Films for the Humanities & Sciences (2007)  
Traces the history of the picaresque novel, a literary form that originated in Spain which abandoned idealistic approaches to literature in favor of harsh realism.  
1 videodisc (24 min.)  
PN3428 .P53 2007

**[Poe] The Raven.**

Films for the Humanities & Sciences, (2002)  
Dramatic readings of three classic poems of Edgar Allen Poe.  
1 videodisc (17 min.)  
PS2605 .R38 2002

**[Poe] The Tell-Tale Heart.**

Monterey Home Video (1991)  
Presents a suspense story about a manservant who is driven to murder his elderly master because of the latter's clouded eye.  
1 videocassette (30 min.)  
PS2618 .T442 1991

**[Poe] The Tell-Tale Heart.**

GPN (1990)  
Video Cassette (15 min.)  
PS 648 S5 S56 vol. 2

**[Poe] Terror of the Soul.**

PBS (1995)  
A comprehensive film biography of Poe. Reveals Poe's creative genius and personal experiences through dramatic recreations of important scenes from his life and works including The Tell-Tale Heart and The Cask of Amontillado. Documentary sequences feature interviews that evoke The Black Cat and The Fall of the House of Usher.  
Video Cassette (57 min.)  
PS 2631 E28

**[Poe] The Works of Edgar Allen Poe.**

Everett/Edwards  
Biography and discussion of works.  
Cassette  
PS 2638 J32

**Poe's Tales of Terror.**

Films for the Humanities & Sciences, c2002  
Poe biographers explore the life and work of author Edgar Allan Poe. Includes reenactments of scenes from his life and dramatized synopses of his works The pit and the pendulum, The fall of the house of Usher, The raven, Ligeia, and The tell-tale heart.  
1 Video Cassette (ca. 51 min.)  
PS2638 .P64 2002

**Poetic voices of Thomas Hardy**

Films for the Humanities & Sciences (1996)  
Reading of eight of Hardy's shorter poems, and John Wain shows how the poems are rooted in the traditional labor-intensive environment of Hardy's youth.  
Video Cassette (20 min.)  
PR4754 .P64 1996

**Porter, Katherine Anne: The Eye of Memory.**

Films for the Humanities (1988)

Uses dramatizations of her stories as the narrative of the childhood which provided so much material for her work, counterpointed by the commentaries of Eudora Welty, Robert Penn Warren, Eleanor Clark, and Joan Givner.

Video Cassette (56 min.)

PS 3531 O752 Z7157

**[Porter] The Jilting of Granny Weatherall.**

Monterey Home Video (1980)

A spunky old lady of eighty who on her deathbed struggles to resolve tormenting memories of her past when she was left standing at the altar. Still, her indomitable will to live and act independently infuses the last day of her life.

Video Cassette (57 min.)

PN 1997 J54

**[Porter] Noon Wine.**

Monterey Video (1992)

"On a small Texas farm at the turn of the century, a Swedish immigrant asks for work and begins his new life. Through no fault of his own, he causes the downfall of his newfound employer when a suspicious visitor comes to call"--Container.

1 videocassette (81 min.)

PS3531.O752 N66 1992

**[Porter] Noon Wine.**

Monterey Home Video (1985)

Set in Texas in 1896, follows the routine of life on the Thompson family farm with their hired hand, until Hatch arrives on the farm and becomes the cause of much trouble.

Video Cassette (1 hr. 21 min.)

PS 3531 O752 N66

**[Porter] Ship of Fools.**

Columbia Tristar Home Video (1991)

Set in 1933, this portrays the separate yet interlocking lives of several passengers aboard a luxury liner sailing from Mexico to Germany, showing us a cross-section of humanity in a world on the verge of war. Stars Vivien Leigh, Simone Signoret, Jose Ferrer and Lee Marvin.

Video Cassette (2hr. 29 min.)

PN 1997.85 S55

**A Psychological Examination of Novel Construction.**

Audio Forum (1968)

Cassette (27 min.)

PN 3365 P43

**[Pushkin, Alexander] Queen of Spades.**

GPN (1990)

Video Cassette (15 min.)

PS 648 S5 S56 vol. 4

**A Question of Place.**

National Public Radio (1981)

Sound portraits of 20th century Humanists. Includes Sigmund Freud, James Joyce, Robert Frost, Bertrand Russell, Igor Stravinsky, Noam Chomsky, Simone De Beauvoir, William Faulkner, Claude Levi-Strauss, W.E.B. Du Bois, Bertolt Brecht, Michel Foucault.

13 Cassettes

B 821 Q47

**Realismo y Naturalismo.**

Editorial La Muralla (1983)

Spanish American fiction.

60 Slides

Book (43 p.)

PQ 7082 N7 S57

**Return From Silence: China's Revolutionary Writers.**

Annenberg/CPB Collection (1994)

Five Chinese writers who witnessed and participated in the political and social changes in China since the May Fourth Movement of 1919 tell their stories: Ba Jin, Mao Dun, Ding Ling, Cao Yu, and Ai Qing.

Video Cassette (1 hr.)

Guide (21 p.)

PL 2277 R47

**The Rise of Greek Tragedy: Sophocles: Oedipus the King.**

Films for the Humanities (198?)

Explains tragedy as a form and acquaints audiences with Oedipus the King. Photographed in the ancient Greek theatre, Amphiarion. Emphasizes the modernity and the eternity of the play. James Mason as Oedipus, Claire Bloom as Jocasta, and Ian Richardson as Tiresias.

Video Cassette (45 min.)

PA 4413 07 R57

**The Romantic Era to the 20th Century.**

Insight Media

Surveys the period beginning in the early 19th century to the present. Describes the literary achievements of Wordsworth, Coleridge, Lord Byron, Shelley, Keats, Tennyson, Browning and Yeats. Includes short passages from their works. Highlights the major achievements of Austen, the Bronte sisters, George Eliot, Hardy, Conrad, Lawrence, and T.S. Eliot.

Video Cassette (45 min.)

PR 447 R65

**A Room of One's Own.**

Films for the Humanities &amp; Sciences (2004)

Eileen Atkins' one-woman stage performance recreates Virginia Woolf's talk to the women of Girton College, Cambridge. A call to women to declare their independence, talent and freedom to write, think, love and labor, and to control their own destinies, yet realize necessary communion on all levels between men and women.

1 videodisc (53 min.)

PR6045.O72 R662 2004

**Saint Genet.**

Films for the Humanities (2001)

Biography of French novelist Jean Genet. Jean Genet spent the greater part of his early life in poverty or prison, and his plays, novels, and film describe the world of pimps, prostitutes, thieves, down-and-outs, and homosexual love. Filmed shortly before the author's death in 1985, this program includes an interview with the author, documentary footage and readings, and scenes from performances of his plays.

1 Video Cassette (59 min.)

PQ2613.E53 Z86 2001

**Salvation.**

Films for the Humanities &amp; Sciences (2003)

Set in Kansas in 1915, thirteen year-old Langston Hughes's aunt's well meaning efforts to bring him into the spiritual fold results in a moral crisis when he has to choose between pleasing his elders or being true to himself.

1 videodisc (31 min.)

PS3515.U274 Z4642 2003

**Sense & Sensibility.**

Warner Home Video, c2008

"Marianne Dashwood wears her heart on her sleeve when she falls in love with the charming but unsuitable John Willoughby, ignoring her sister Elinor's warning that her impulsive behavior leaves her open to gossip and innuendo. Elinor, sensitive to social convention, struggles to conceal her own romantic disappointment, even from those closest to her. Will the sisters learn that sense must mix with sensibility if they are to find personal happiness in a society where status and money govern the rules of love?"—

2 videodiscs (ca. 174 min.)

PR4034 .S452 2008

**[Shaw, Bernard] (Bernard Shaw's) Pygmalion.**

Criterion Collection (2000)

Professor Henry Higgins takes a bet that he can make a Cockney flower girl into a young lady of society.

1 videodisc (96 min.)

PR5363 .P833 2000

**[Shaw] Saint Joan.**

Video Treasures (1987)

Colorized release of the 1957 feature film released by Otto Preminger Films. Stars Jean Seberg, Richard Widmark, Graham Greene and Sir John Gielgud.

Video Cassette (1 hr. 50 min.)

PR 5365.5 S35

**[Shelley] Percy Bysshe Shelley, Poet, 1792-1822.**

Kultur (199-?)

Traces the life and literary career of Percy Bysshe Shelley, using images and views of places associated with his life.

Video Cassette (30 min.)

PR5431 .P47 1990z

**[Shelley Wollstonecraft, Mary] Frankenstein, The Making of the Monster.**

Films for the Humanities (1994)

Contains clips from the Boris Karloff film as authors Ann Rice and Ann Mellor add their insights into the book.

Video Cassette (50 min.)

PR 5397 F73 M373

**Silko, Leslie M.**

Films for the Humanities

Silko discusses her background and the interrelationship between her smaller, Indian world and the larger brutal surrounding world.

Video Cassette (1 hr.)

PS 3569 I44 Z465

**[Singer] Isaac Bashevis.**

Ergo (1991)

Conversations with the Nobel Laureate provide understanding of his life, his devotion to his mother-tongue, his philosophies of writing and religion, and his hopes for the future of Yiddish.

Video Cassette (28 min.)

PJ 5129 S49 Z63

**[Sinclair] The Jungle**

Films for the Humanities, c2003

Upton Sinclair's novel *The Jungle* brought to light the appalling sanitation and working conditions of Chicago's meatpacking industry. This program presents the life of author and polemicist Upton Sinclair, including contributions to literature and journalism as well as to social reform, and how his novel prompted Congress to pass the first food safety laws. Includes reenactments of scenes from the book and a discussion of the occupational hazards of the poultry industry.

1 videodisc (51 min.)

PS3537.I85 J85 2003b

**[Singer] Isaac Bashevis.**

Films for the Humanities (1994)

A conversation dealing with his writing, religious beliefs, and hopes for his mother tongue, Yiddish.

Video Cassette (44 min.)

PJ 5129 S49 Z464

**Sir Gawain and the Green Knight.**

Films for the Humanities (c2002)

Examines the poem "Sir Gawain and the Green Knight". "This program explicates this complex alliterative poem, examines its treatment of familiar Arthurian themes, and illustrates why it is considered one of the finest romances of the Middle Ages."--

Container

Video Cassette (24 min.)

PR1972. G353 S57 2002

**Sontag, Susan.**

Films for the Humanities

See summary in Women's Studies section.

Video Cassette (58 min.)

PS 3569 O6547 Z88

**[Sophocles] Antigone.**

Films for the Humanities & Sciences (1999)

Cast: Juliet Stevenson, John Shrapnel, and John Gielgud  
A unique adaptation of the play by Sophocles about how Oedipus' daughter Antigone defied the power of the state embodied in her mother's brother, King Creon.

Video Cassette (1 hr 51 min.)

PA4414 .A7 1999

**[Sophocles] Oedipus the King.**

Everett/Edwards

Lecture on the play.

Cassette

PA 4413 07 C38

**[Sophocles] Oedipus the King.**

Films for the Humanities (1988)

Stars John Gielgud, Claire Bloom, and Michael Pennington.

Video Cassette (2 hr.)

PA 4414 07 T38

**[Sophocles] Oedipus the King.**

See the Rise of Greek Tragedy.

**Steinbeck.**

Films for the Humanities (1996)

This program sets his writings and his life in perspective to provide a new interpretation of his work.

Video Cassette (45 min.)

PS 3537 T3234 Z71543

**[Steinbeck] East of Eden.**

Warner Bros. (1954)

Feature film based on John Steinbeck's novel.

Video Cassette (1 hr. 57 min.)

PN 1997.85 E36

**[Steinbeck] The Grapes of Wrath.**

Everett/Edwards

Lecture by Warren French.

Cassette

PS 3537 T3234 G732

**[Steinbeck] The Grapes of Wrath.**

CBS/Fox Video (1988)

Cast: Henry Fonda, Jane Darwell, John Carradine, Charley Grapewin, Dorris Bowdon, Russell Simpson, O. Z. Whitehead.

2 Videodiscs (2 hr. 9 min.)

PS 3537 T3234 G733

**Steinbeck, John: In Search of America.**

NP Tape Library

Lecture on his novels by Joseph Schiffman.

Cassette

PS 3537 T3234 Z83

**[Steinbeck] Of Mice and Men.**

Everett/Edwards

Lecture by Warren French.

Cassette

PS 3537 T3234 035

**[Steinbeck] Of Mice and Men.**

MGM Home Entertainment (2001)

In Depression-era California, two migrant workers dream of better days on a spread of their own until an act of unintentional violence leads to tragic consequences.

DVD

PS3537.T3234 O22 2001

**[Steinbeck] The Pearl.**

Everett/Edwards

Lecture by Warren French.

Cassette

PS 3537 I3234 P43

**[Steinbeck] The Red Pony.**

Everett/Edwards (1974)

Lecture by Warren French.

Cassette

PS 3537 T3234 R43

**[Steinbeck] The Snake; Johnny Bear.**

Caedmon (1984)

Read by the author.

Cassette

PS 3537 T3234 A6

**[Stowe, Harriet Beecher] Uncle Tom's Cabin.**

Films for the Humanities (1993)

Abridged version of the George Aiken dramatization.

Video Cassette (45 min.)

Handbook (42 p.)

PS 2954 U522

**[Suki] The Lull.**

GPN (1990)

Video Cassette (15 min.)

PS 648 S5 S56 vol. 1

**Superman and Paula Brown's New Snowsuit.**

Films for the Humanities &amp; Sciences (2003)

Readings of Sylvia Plath's largely autobiographical short story written in 1955, of childhood set at the start of World War II. Program combines readings and dramatic reenactments of scenes from the story along with commentary by poet Claire Pollard.

1 videodisc (25 min.)

PS3566.L27 S862 2003

**[Swift] Gulliver's Travels.**

Hallmark Home Entertainment (1996)

Cast: Ted Danson, Mary

Steenburgen, Peter O'Toole, and James Fox.

2 Video Cassettes (3 hr. 7 min.)

PR 3724 G72 pt. 1-2

**Tales Beyond Solitude.**

Home Vision (1989)

In this interview, the Nobel Prize winning South American author, Gabriel Garcia Marquez, speaks about his novels, his role in the Latin-American cinema, and his recent foray into melodramatic soap opera.

1 Video Cassette (59 min.)

PQ8180.17.A73 Z9293 1989

**[Taylor, Mildred D.] Roll of Thunder, Hear My Cry.**

Films for the Humanities (1992)

Taylor talks about the origins of the story and characters in her family's experience and the more general experience of blacks in the American South. Includes selected readings.

Video Cassette (26 min.)

PS 3570 A945 R6435

**The Tell-Tale Heart.**

Films for the Humanities & Sciences  
(2002)

"Here is Poe weaving a web of psychological terror as a murderer recounts the bizarre details of his crimes against 'the old man with the evil eye.' The intensity and emotion build as the murderer becomes unhinged, a victim of his own crime"—  
Container.

1 videodisc (20 min.)  
PS2618 .T442 2002

**[Tennyson] Idylls of the King.**

Everett/Edwards (1976)  
Discusses Tennyson's Arthurian romance, Idylls of the King.  
2 Cassettes (39 min., 32 min.)  
PR 5560 R427

**[Thoreau] Civil Disobedience.**

Knowledge Products (1985)  
Discusses Thoreau's arguments for civil disobedience, the deliberate violation of laws for reasons of conscience.  
Cassette (62 min.)  
PS 3051 C512 1985

**Thoreau's Walden.**

Films for the Humanities (1993)  
A recreation of the two years when Thoreau lived alone at Walden Pond. Commentary uses Thoreau's own words.  
Video Cassette (27 min.)  
PS 3048 H463

**[Thurber, James] Greatest Man in the World.**

Monterey Home Video (1980)  
Video Cassette (51 min.)  
PS 3539 H94 G74

**Tolkien Remembered.**

Films for the Humanities (1993)  
Video Cassette (38 min.)  
PR 6039 O32 Z85

**[Tolstoy] War and Peace.**

Paramount (1956)  
Stars Audrey Hepburn, Henry Fonda, and Mel Ferrer.  
2 Video Cassettes (3 hr. 28 min.)  
PG 3366 V6 W37

**Tom and Viv.**

Buena Vista Home Video (1994)  
Tom & Viv tells the story of the passionate yet turbulent relationship between T.S. Eliot and his beautiful wife, Vivienne. Although she was the inspiration for his greatest works, Eliot finally had to make a choice between standing by the emotionally troubled Vivienne and letting her go.

Video Cassette (115 min.)  
PR 6058 A816 T62

**The Trojan Women.**

Home Video (1971)  
Based on a tragedy by Euripides. Starring Katherine Hepburn, Vanessa Redgrave, Genevieve Bujold, and Irene Papas.

Video Cassette (1 hr. 45 min.)  
PA 3975 T76 T76

**Mark Twain.**

PBS DVD (2001)  
Recounts American author Mark Twain's life told primarily through his own words. Includes interviews with Hal Holbrook, Arthur Miller, William Styron and many others.  
DVD  
PS1331 M26 2001

**Twain: His Amazing Adventures.**

A&E (1995)  
Video Cassette (50 min.)  
PS 1331 M374

**[Twain] Born to Trouble.**

PBS Video  
One of America's most beloved and banned books, Mark Twain's novel was attacked when it was published in 1885 for its 'low morals.' Later, it became part of the American literary canon, only to become controversial again on the grounds of racism--a charge that is still debated in schools today. Is Huck a brilliant satire against racism, or does it reinforce stereotypes?

Video Cassette (90 min.)  
PS1305 .B67 2000

**[Twain] Diary of Adam and Eve.**

GPN (1990)  
Video Cassette (15 min.)  
PS 648 S5 S56 vol. 4

**[Twain] The Man That Corrupted Hadleyburg.**

Monterey Home Video (1980)

Robert Preston stars as the stranger who plots a revenge on the hypocritical residents by promising a fortune to the citizen who once showed him charity years before. One by one the stranger tempts the leading citizens to scheme for the money. A cynical, yet humorous view of life in America's small towns.

Video Cassette (40 min.)

PN 1997 M36

**[Twain] Mark Twain's America.**

Caedmon (1971)

Selections from Twain's works: A True Story, Story of Old Ram, Dick Baker and His Cat, Completing My Education, The River Rises, Sounding, Roughing It.

2 Cassettes

PS 1302 G4 no. 1-2

**[Twain] Mark Twain's America.**

Shanachie (1993)

The program spans Twain's career as writer, Mississippi riverboat pilot, drama critic, publisher, and world traveler. Creates a portrait of America as it rose from frontier days to world power.

Video Cassette (1 hr.)

PS 1331 M387

**Two Soldiers: A Story.**

Monterey Home Video (1992)

Story of a young farm boy living in rural Tennessee in 1942 who searches for his older brother who has joined the army to fight the Japanese in World War II.

1 videocassette (30 min.)

PS3511.A86 T862 1992

**[Updike] Music School.**

Monterey Home Video (1984)

John Updike explores the turmoil of a writer in search of form and harmony in life.

Video Cassette (69 min.)

PS 1097 P37

**Vizenor, Gerald.**

Films for the Humanities (1995)

Drawing on his Ojibwa heritage, the effects of his father's murder, his intermittent formal education, and his need to reconcile the tribal past with the political present, Vizenor is one of the most prolific, intellectually challenging writers of the Native American renaissance.

Video Cassette (50 min.)

PS 3572 I9 Z462

**Voices of the West: A Western Writers Collection.**

PBS (1996)

**Charles Johnson.** Talks about his writings, the role martial arts and meditation play in his creativity, racism, and being African American. (30 min.)

PS 3560 O3735 Z467

**Momaday.** Reads from his memoirs and shares personal life stories with viewers. (30 min.)

PS 3560 O47 Z72

**West Words: Six Western Writers.**

Profiles six contemporary writers. Ivan Doig, Tony Hillerman, Maxine Hong Kingston, William Kittredge, Terry Tempest Williams, Rudolfo Anaya. (1 hr.)

PS 271 W47

3 Video Cassettes

**Voltaire.**

Leeds University (1983)

Discusses Voltaire's life and literary career, his literary ideas, and his religious, philosophic, social and moral ideas.

Text (62 p.)

Video Cassette (35 min.)

PQ 2099 V64

**Walker, Alice.**

Films for the Humanities (1993)

Alice Walker shares with us her remarkable spiritual journey from a sharecropping childhood in rural Georgia to the peace and creativity of her present retreat in Northern California. She reads from her poetry and discusses contemporary America with an anger and urgency rooted in an abiding optimism.

Video Cassette (33 min.)

PS 3573 A425 Z463

**Walker, Alice: A Conversation With.**

California Newsreel (1992)

Alice Walker discusses her life, contemporary America, the "womanist" perspective, and reads from her poetry.

Video Cassette (30 min.)

PS 3573 A425 Z4632

**Walker, Alice: A Portrait in the First Person.**

Films for the Humanities (1994)

Jim Hanley interviews Alice Walker author of the Pulitzer Prize winning novel, "The color purple". Her discussion touches on a variety of topics including family violence and the position of Black women in America.

Video Cassette (28 min.)

PS 3573 A425 Z4634

**Walker, Alice: And the Color Purple.**

Films for the Humanities (1998)

An interview in which the author's comments and recitations are juxtaposed with dramatic interpretations of her novel and clips from the film adaptation. Director Steven Spielberg is also interviewed.

Video Cassette (1 hr.)

PS 3573 A425 C633

**Walker, Alice: Interview.**

American Audio Prose Library

Cassette (29 min.)

PS 3573 A425 A16

**Walker, Alice: Reading "1955".**

American Audio Prose Library (1981)

Cassette (37 min.)

PS 3573 A425 A4

**Warren, Robert Penn: The Works of.**

Everett/Edwards

Discussion of life and works.

Cassette

PS 3545 A748 Z67

**[Waters, Frank] The Man Who Killed the Deer.**

American Audio Prose Library (1983)

Tape 1: selections.

Tape 2: interview.

2 Cassettes (2 hrs.)

PS 3545 A82 M3 1983 pt. 1-2

**Welch, James.**

Films for the Humanities (1995)

Part Blackfoot, part Gros Ventre Indian, Welch finds his subject matter in his Indian heritage and his plots in the human emotions and trials common to all humans.

Video Cassette (50 min.)

PS 3573 E44 Z465

**[Wells] H.G. Wells: Time Traveler.**

A &amp; E Home Video (1995)

Looks at the life of H.G. Wells, author of 161 books, including science fiction masterpieces, and prophet of many modern technologies. At a time when science was more conjecture than fact, Wells forecast chemical warfare, the atom bomb, and computer chips.

1 Video Cassette (approx. 50 min.)

PR5776 .H12 1995

**[Welty] Eudora Welty Reads.**

Caedmon (1956)

Welty reads "Why I Live at the P.O.", "A Memory", "A Worn Path", "Powerhouse", and "Petrified Man".

2 Cassettes (1 hr. 38 min.)

PS 3545 E6 A62

**[Welty] Eudora Welty's The Hitch-hikers.**

Monterey Home Video (1993)

Tom picks up two hitch-hikers on the road, and one of the hitch-hikers he picked up for company has been murdered.

1 videocassette (30 min)

PS3545.E6 H572 1993

**[Welty] The Works of Eudora Welty.**

Everett/Edwards (1976)

Discussion of life and works.

Cassette (34 min.)

PS 3545 E6 Z73

**Wharton, Edith & Her Novels.**

BBC (1995)

Looks at the life, literature, and legacy of Edith Wharton.

Video Cassette (99 min.)

Cassette

Book (67 p.)

PS 3545 H16 Z6458

**[Wharton, Edith] The Dilettante.**

GPN (1990)

Video Cassette (15 min.)

PS 648 S5 S56 vol. 3

**[Wharton] Ethan Frome.**

Touchstone Home Video (199?)  
 Stars Liam Neeson, Patricia Arquette,  
 Joan Allen.  
 Video Cassette (1 hr. 39 min.)  
 PS 3545 H16 E72

**[Whitman ]Walt Whitman: Sweet Bird of Freedom.**

Films for the Humanities & Sciences  
 (2004)  
 An aging Walt Whitman gives insight  
 about his life and his art. We learn about the  
 frustrations he has endured as a poet, and  
 of his disappointing relationships with his  
 publishers, editors, and contemporary Ralph  
 Waldo Emerson. Portions of poems from  
 Leaves of grass are interwoven throughout.  
 1 videodisc (29 min.)  
 PS3231 .W328 2004

**Who am I This Time?**

Monterey Home Video (1999)  
 Two shy people find love through their  
 roles in a local theatre production.  
 1 videocassette (ca. 60 min.)  
 PS3572.O5 W462 1999

**Wideman, John: A Conversation With.**

California Newsreel (1992)  
 Wideman discusses the dilemma of  
 the committed African American intellectual  
 torn between the urban underclass and a  
 predominantly white, middle class literary  
 audience. He writes because, "African  
 Americans have to carry alternative versions  
 of reality in our heads and the model for  
 doing that exists in art."  
 Video Cassette (27 min.)  
 PS 3573 I26 Z467

**William Faulkner**

Kultur, [2005?]  
 Faulkner's own words, archival  
 photographs and footage, and fictionalized  
 reconstructions relate him to the society into  
 which he was born and the body of work he  
 produced.  
 1 videodisc (45 min.)  
 PS3511.A86 W58 2005

**[Woolf] A Room of One's Own.**

Arthur Cantor Films (1980)  
 Read by Claire Bloom  
 Video Cassette (64 min.)  
 PR 6045 O72 R6

**[Woolf] A Room of One's Own.**

Arthur Cantor Films (1980)  
 Cast: Eileen Atkins.  
 Video Cassette (55 min.)  
 PR 6045 O72 R662

**[Woolf] To the Lighthouse.**

Monterey Home Video (1997)  
 Cast: Kenneth Branagh, Rosemary  
 Harris, Michael Gough, Suzanne Bertish.  
 Video Cassette (1 hr. 55 min.)  
 PR 6045 O72 T62

**[Woolf] Virginia Woolf.**

Films for the Humanities (1997)  
 Those who knew Woolf trace her life  
 and career. Examines her impressionistic  
 style and stream-of-consciousness  
 techniques through excerpts from her most  
 famous works.  
 Video Cassette (51 min.)  
 PR 6045 O72 Z88

**[Woolf] The War Within: A Portrait of Virginia Woolf.**

Arthur Cantor Films (1995)  
 Interweaves the personal story of  
 Virginia Woolf's life and loves with the  
 turbulent times she lived in.  
 Video Cassette (52 min.)  
 PR 6045 O72 Z897

**A Worn Path.**

Films for the Humanities (2002)  
 This program is based on a Eudora  
 Welty short story about a 95-year-old  
 African-American woman in Mississippi who  
 undertakes a long journey into town to get  
 medicine for her ailing grandson.  
 1 videodisc (32 min.)  
 PS3545.E6 W672 2002

**[Wright, Richard] Almos' a Man.**

Monterey Home Video (1976)  
 Video Cassette (51 min.)  
 PS3545 R815 A65

**[Wright] "Black Boy".**

California Newsreel (1994)  
 Biographical sketch of Richard  
 Wright, including a discussion of his works  
 and the times in which he lived.  
 Video Cassette (1 hr. 27 min.)  
 PS 3545 R815 Z8143

**Write On!**

Nev. Dept. of Cultural Affairs, (2001)  
Showcases Nevada authors who participated in the 2001 Arts All Ways Conference sponsored by the Nevada Arts Council, including Ray Chavez Alvarado, Erica Vital, and Dayvid Figler.  
1 videocassette (28 minutes)  
PS253.N3 W75 2001

**Zora Neale Hurston: Jump at the Sun.**

California Newsreel, c2008  
A biography of African American author and folklorist Zora Neale Hurston, the first black woman to enter the American literary canon.  
1 videodisc (83 min.)  
PS3515.U789 Z98 2008