

## Latin American

**TITLE** **Burt Wolf: What We Eat**  
**PUBL INFO** New York, NY : Acorn Associates : Distributed by Ambrose Video Publishing, c2002  
**DESCRIPT** 4 videodiscs (364 min.) : sd., col. ; 4 3/4 in.  
**SUMMARY** "What we eat is a thirteen-part series for public television that looks at how Christopher Columbus and the Spanish conquistadors changed what people ate and how that fundamental shift changed almost everything on our planet. Burt Wolf travels through the Caribbean, Latin America, Europe, Asia, and the United States to commemorate the 500th anniversary of an era that sowed the most important seeds of change. With the help of some of the world's leading experts, he uncovers how the migrations of people, plants, and animals that started between 1492 and 1502 continue to impact the culture, economics, and the diet of the world today"--  
www.whatweeat.tv  
**CALL#** **TX360.A45 B87 2002 - DVD discs 1-4**

**TITLE** **Dancing with the Incas: Huayno music of Peru**  
**PUBL INFO** Berkeley, CA : Berkeley Media, [2006?]  
**DESCRIPT** 1 videodisc (58 min., 9 sec.) : sd., col. ; 4 3/4 in.  
**SUMMARY** Explores the lives of three Huayno musicians in a contemporary Peru torn between the military and the Shining Path guerrillas. The film examines the roots of Huayno music as well as its contemporary forms. Rather than focusing on a single community or ethnic group, the film investigates a broad cultural region and illustrates what happens to it as it confronts the commercial traditions and demands of the West.  
**CALL#** **ML3575.P4 D35 2006 - DVD**

**TITLE** **Carnival in Q'eros: Where the mountains meet the jungle**  
**PUBL INFO** Berkeley, CA. : Berkeley Media, [2006?].  
**DESCRIPT** 1 videodisc (32 min.) : sd., col. ; 4 3/4 in.  
**SUMMARY** Shows the remarkable carnival celebrations of a remote community of Quechusa Indians high in the Peruvian Andes.  
**CALL#** **F2230.2 K4 C37 2006 - DVD**

**TITLE** **Las Madres: the mothers of Plaza de Mayo**  
**PUBL INFO** [S.l. : s.n.] New York : distributed by Women Make Movies,  
[between 1986 and 1993]  
**DESCRIPT** 1 videocassette (63 min.) : sd., col. ; 1/2 in.  
**SUMMARY** Fourteen mothers gathered in the square in front of the Presidential  
Palace in Buenos Aires in April, 1977 to protest the disappearance  
of their children; since then, they have marched every Thursday  
and more people have joined them, intensifying the demands for  
justice for the abduction, torture, and death of 30,000 young people  
labeled as subversives by former military dictators. Interviews  
reveal both sides of the political situation present in Argentina.  
**CALL#** **F2849.2 M32 1985 – Videocassette**

**TITLE** **Mined to death**  
**PUBL INFO** Berkeley, CA : Berkeley Media, [2006]  
**DESCRIPT** 1 videodisc (41 min.) : sd., col. ; 4 3/4 in  
**SUMMARY** Depicts the lives and work of miners in Potosí, Bolivia, who  
extract silver, zinc, and lead from the same mountain their  
ancestors mined five centuries ago. Documents how the mine is  
central to life in Potosí and how tourism in the region promises to  
bring in additional revenue to compensate for the 'dying' mountain.  
**CALL#** **HD9506.B52 M55 2006 –DVD**

**TITLE** **Mountain music of Peru: A Film**  
**PUBL INFO** Berkeley, CA : Berkeley Media, [2005?]  
**DESCRIPT** 1 videodisc (59 min.) : sd., col. ; 4 3/4 in  
**SUMMARY** A portrait of the folk music, culture and lifestyle of the people of  
Qeros, high in the Peruvian mountains.  
**CALL#** **M1693 M68 2005 – DVD**

**TITLE** **Myths and the moundbuilders**  
**PUBL INFO** [Alexandria, Va.] : PBS Video, c1988.  
**DESCRIPT** 1 videocassette (59 min.) : sd., col. ; 1/2 in. + 1 sheet ([2] p.)  
**SUMMARY** A study of the earth mounds built by American Indians in the  
Midwest and Southeastern United States.  
**CALL#** **E73. M87 1988 - Videocassette**

**TITLE** **Q'eros: The Shape of survival: A film**  
**PUBL INFO** Berkeley, CA : Berkeley Media, [2006?].  
**DESCRIPT** 1 videodisc (ca. 50 min.) : sd., col. ; 4 3/4 in.  
**SUMMARY** Examines the life and hardships of Andean nomads called the  
Q'eros. Describes their means of subsistence, their rituals and  
beliefs, and the pattern of discrimination they have undergone.  
**CALL#** **F2230.2 K4 Q47 2006 - DVD**

**TITLE**  
**PUBL INFO**  
**DESCRIPT**  
**SUMMARY**

**Stolen Childhoods**

[Vineyard Haven, Mass.] : Galen Films, c2003.

1 videodisc (1 hr, 26 min.) : sd., col. ; 4 3/4 in.

"Stolen Childhood is a feature length documentary on child labor. The story is told in the words of laboring children, their parents, and the people working daily to help them. Children share their experiences of exploitation and their hopes for a better life and future ... Filmed in seven countries: Brazil, India, the United States, Mexico, Indonesia, Kenya and Nepal, stolen childhoods examines the cost of child labor to the global community, probes the causes of this complex phenomenon and recommends actions that can be taken to eliminate this gross human rights violation in our lifetime"—Container

**CALL#**

**HD6231.S76 2003 - DVD**

**TITLE**  
**PUBL INFO**  
**DESCRIPT**  
**SUMMARY**

**Teotihuacan: The City of the Gods**

Princeton, NJ : Films for the Humanities & Sciences, c2002.

1 videodisc (27 min.) : sd., col. ; 4 3/4 in.

"Reputedly the first great city of the Western hemisphere, Teotihuacán, the City of the Gods, is also one of the most mysterious. Who lived there? What were its inhabitants like? Why did their culture collapse? Archaeologist Rubén Cabrera Castro, site co-director, leads the way down the Avenue of the Dead - and inside both the Pyramid of the Sun and the Pyramid of the Moon, normally closed to the public. The city's political, religious, commercial, and artistic influences on subsequent societies are considered. A virtual fly-over reveals Teotihuacán's carefully planned layout"—Container

**CALL#**

**F1291.1 T27 T45 2002 - DVD**

**TITLE**  
**PUBL INFO**  
**DESCRIPT**  
**SUMMARY**

**This Is What Democracy Looks Like**

[Cambridge, Mass.] : Big Noise Films, c2000.

1 videodisc (68 min.) : sd., col. with b&w sequences ; 4 3/4 in.

Composed of film segments shot by media activists during the 1999 World Trade Organization protests in Seattle, Washington.

**TITLE**  
**PUBL INFO**  
**DESCRIPT**  
**SUMMARY**

**Tina in Mexico**

Oley, PA : Bullfrog Films, [2004], c2002.

1 videodisc (60 min.) : sd., col. and b&w ; 4 3/4 in.

Portrait of photographer Tina Modotti in revolutionary 1920s Mexico. Looks at her work and her passionate relationships with contemporary artists and revolutionaries, including Edward Weston and Diego Rivera.

**CALL#**

**TR140.M58 T55 2004 - DVD**

**TITLE**  
**PUBL INFO**  
**DESCRIPT**  
**SUMMARY**

**Voices of the Orishas**

Berkeley, CA : Berkeley Media, [2006?], c1993

1 videodisc (38 min.) : sd., col. ; 4 3/4 in.

An ethnographic documentary on the practice of Santeria in Havana, Cuba, and its roots in Yoruba cultural and religious heritage. Records a religious ceremony that features dancing, singing, and drum beating invoking the Orishas, and also separate dances representing the interaction of the Orishas.

**CALL#**

**BL2532.S3 V65 2006 – DVD**