

UNLV LIBRARY  
MEDIA RESOURCES CATALOG  
**DANCE**  
Summer 2009

**Accent on the Offbeat.**

Sony Classic Film & Video (1993)  
A film about the creation and premiere of the ballet Jazz.  
Video Cassette (1 hr. 28 min.)  
Booklet (9 p.)  
GV1790 J39 A23

**Air for G String.**

Dance Horizons (1998)  
Performed by the Doris Humphrey Workshop Dancers.  
Video Cassette (1 hr. 30 min.)  
GV 1783 A37

**Alvin Ailey American Dance Theater: Beyond the Steps.**

Docurama Films (2007)  
Follows the extraordinary dancers and renowned choreographers of the Alvin Ailey American Dance Theater as they do everything it takes to keep modern dance fresh and a legacy alive. A rare backstage look at one of America's oldest modern dance companies at a defining moment in its history-- as it settles into its own permanent home and training facility in New York City.  
1 videodisc (ca. 86 min.)  
GV1786.A42 A582 2007

**Amargosa.**

Cinequest (1999)  
Documentary on Marta Becket, a dancer, mime and visual artist who settled in Death Valley Junction, Calif., where she renovated and transformed the Amargosa Opera House and Hotel. The program looks at her present-day interests and pursuits: performing, painting, her on- and offstage partnership with local resident Tom "Wilget" Willett, exploring supernatural presences in the hotel and town, working to protect wild burros in the desert. Recalling the past, she describes her rocky relationships with her parents, her career in New York, and her ill-fated marriage to Tom Williams. Towards the end of the program she is seen receiving an award from the Professional Dancers Society.  
1 videodisc (93 min.)  
GV1785.B33 A43 1999

**American Ballet Theatre: A Close-Up in Time.**

Arthur Cantor Films (199?)  
A portrait of the American Ballet Theatre. Includes selections and complete performances of various ballets and dances.  
Video Cassette (1 hr. 29 min.)  
GV 1786 A43 A443

**American Ballroom Dance.**

Jim Forest Dance Studio  
American Bronze (1 hr. 39 min.)  
Latin Bronze (1 hr. 25 min.)  
American Silver (1 hr. 12 min.)  
Latin Silver (1 hr. 10 min.)  
4 Video Cassettes  
GV 1753.5 A43

**L'Ange Bleu.**

Kultur  
Stars Roland Petit, Dominique Khalfouni, Jean-Pierre Aviotte and the Ballet National De Marseille Roland Petit.  
Video Cassette (1 hr. 18 min.)  
GV 1790 A36 A53

**Anna Karenina.**

Kultur (1974)  
Cast: Maya Plisetskaya, Alexander Godunov, Vladimir Tihonov, and Yuri Vladimirov.  
Video Cassette (1 hr. 21 min.)  
GV 1790 A36 A55

**Anna Sokolow.**

ADF Video (1992)  
Contains interviews, stories recounted by Anna Sokolow, performance and teaching footage.  
Video Cassette (45 min.)  
GV 1785 S59 A55

**Antony Tudor.**

Dance Horizons Video (1985)  
Tudor speaks about his work along with Agnes de Mille, Nora Kaye, Sallie Wilson, Margaret Craske, and Martha Hill. Excerpts from Tudor classics: Dark Elegies, Pillar of Fire, Jardin Aux Lilas, Romeo and Juliet, Judgment of Paris, and Undertow.  
Video Cassette (1 hr.)  
GV 1785 T83 A57

**Art of Movement: The First International Festival of Movement and Dance on the Volga.**

Boyce's Studio Prod. (1994)  
Performances done for the participants in the dance festival, workshops during the festival, performances by the participants, and interviews with the participants.

Video Cassette (54 min.)  
GV 1664 I27 A77

**Art of Movement: The First International Festival of Movement and Dance on the Volga.**

Boyce's Studio Prod. (1994)  
Performances done for the participants in the dance festival, workshops during the festival, performances by the participants, and interviews with the participants.

Video Cassette (54 min.)  
GV 1664 I27 A772

**Asian/Asian-American Perspectives on Modern Dance.**

Artworks Video  
Choreographers Kumiko Kimoto, Sun Ock Lee, Mel Wong and moderator Peggy Choy discuss how Asian and Asian-American issues and identity shape their work. Discussion is intercut with excerpts from work performed by each choreographer

Video Cassette (1 hr.)  
GV 1783 A75

**Bailes deo Folklor Mexicano: Pasos, Coreografía y Vestuario.**

Trillas (1990)  
Cassette  
Book (383 p.)  
GV 1627 B33 1990

**The Balanchine Celebration.**

Nonesuch (1993)  
New York City Ballet.  
2 Video Cassettes (1 hr. 26 min.)  
2 Booklets  
GV 1790 A1 B34 pt. 1-2

**The Balanchine Essays.**

Nonesuch (1961)  
Arabesque (45 min.)  
Passe and Attitude (45 min.)  
Port de Bras and Epaulement (43 min.)  
3 Video Cassettes  
3 Texts  
GV 1785 B32 B34 vol. 1-3

**I Ballarino: The Art of Renaissance Dance.**

Dance Horizons (1991)  
Instruction in authentic Renaissance court dances and the gestures and step vocabulary associated with them. Shows couple and group dances performed in full costume, accompanied by period musical instruments.

Video Cassette (33 min.)  
GV 1655 B34

**Ballet Folclorico Nacional de Mexico.**

Gessler Publishing Co.  
Includes the Mariachi, the Marimba and Sones Jarochos.  
Video Cassette (1 hr. 48 min.)  
GV 1627 B35

**Ballet Folklorico de Mexico.**

MDVC  
Production of the Ballet Folklórico de México de Amalia Hernández, filmed in the Palace of Fine Arts in Mexico City in 1989. Includes 12 dances which represent the culture of different regions of Mexico, including four pre-Columbian dances  
Video Cassette (1 hr. 53 min.)  
GV 1627 F64

**Baryshnikov: The Dancer and the Dance.**

Kultur (1983)  
Profile of Baryshnikov. Includes the complete ballet "Configurations", choreographed by Choo San Goh.  
Video Cassette (1 hr. 22 min.)  
GV 1785 B348 B5

**Baryshnikov at Wolf Trap.**

Kultur (1976)  
1976 live performance.  
Video Cassette (50 min.)  
GV 1785 B348 I52

**Basic Principles of Partnering.**

Dance Horizons Video (1994)

Strengthening exercises for both male and female. Proper placement of hands, feet, head, and torso are reviewed.

Demonstrates partnering moves of various difficulties: simple balance, passe position, promenade, arabesque, promenade in arabesque position, pirouettes, turns, lifts, the fish, shoulder lift, grand jete, multiple jumps, overhead passage, passage arabesque.

Video Cassette (47 min.)  
GV 1788.2 P37 B37

**La Bayadere.**

Kultur (1977)

Filmed live at the Kirov Theater.

Stars Gabriella Komlova, Tatiana Terekhova, and Rejen Abdyev.

Video Cassette (2 hr. 6 min.)  
GV 1790 B39 B39

**Been Rich All My Life.**

First Run/Icarus Films, 2005

A profile of The Silver Belles, a tap dancing troupe made up of African American women between the ages of 84-96. They have known each other since working the Harlem nightclub circuit together in the 1930s.

1 videodisc (81 min.)  
GV1786.S55 B44 2005

**Behind the Scenes With David Parsons.**

First Run Features, 1999 (1992)

David Parsons choreographs everyday movements into a pattern of dance, and B.H. Barry demonstrates how fighting and other forms of movement are choreographed in film and on the stage

1 Video Cassette (30 min.)  
GV1782.5 .B44 1999

**Betty Jones.**

ADF (1993)

Video Cassette (1 hr.)  
GV 1785 J54 B47

**Bill T. Jones.**

View Video (1994)

Bill T. Jones guides viewers through his life and work and through the creative process of his company.

Video Cassette (1 hr.)  
GV 1785 J55 B54

**Billboards.**

Warner Reprise Video (1993)

Recorded at State University Theatre in Purchase, New York. Sometimes it Snows in April Thunder/Purple Rain Slide Willing and Able.

Video Cassette (1 hr. 15 min.)  
GV 1790 A1 B54

**Black Tights.**

Video Arts International (1962)

Four ballets by choreographer, Roland Petit. Cyd Charisse, Moira Shearer, & Zizi Jenamarie.

Video Cassette (2 hr. 6 min.)  
M 1525 B52 C42

**Blood Wedding.**

Cinematheque (1986)

The story of murderous passion and revenge is told entirely through dance, without dialogue. An unusual marriage of ballet, folk art, literature and film.

Choreographed and danced by Antonio Gades.

Video Cassette (1 hr. 11 min.)  
PQ 6613 A763 B622

**Blue Snake.**

Bullfrog Films (1989)

Presents the tension and excitement leading up to the opening night of Robert Desrosiers' futuristic ballet Blue snake as he works behind the scenes with designers, composers and dancers. The film culminates with the premiere in its entirety.

Video Cassette (58 min.)  
GV1790.B58 B58 1989

**Bob Rizzo's Urban Funk.**

Riz-Biz Productions (2000)

A dance-instructional video that presents hip hop and funk style dance with each section broken down slowly from from both front and rear views for easy learning.

Video Cassette (45 min.)  
GV1795 B64 2000

**Bojangles.**

Showtime Entertainment (2001)

"A look at the life of extraordinary tap dancing legend Bill 'Bojangles' Robinson. This is the story of an incredibly talented man who struggled with the demons of his past and the racism of his time, but still entertained millions with his unique and complex dance style."--Container

Video Cassette (101 min)

PN1997.85 .B63 2001

**The Bolshoi Ballet.**

Video Artists Intl. (1991)

Two programs given by the Bolshoi Ballet on their first tour of Great Britain in 1956.

Video Cassette (1 hr. 35 min.)

GV 1786 B64 B638

**Bournonville Ballet Technique.**

Dance Horizons Video (1992)

Presents fifty school exercises, selected and reconstructed from the notations of Bournonville's successor, Hans Beck. Shows how Bournonville's dance style was inherited from August Vestris and offers an authentic document of the form and content of the classes as performed a century ago.

1 Video Cassette (38 min.)

GV1788.B63 B682 1992

**Buffalo Soldier.**

Sue Marx Films (1981)

A modern ballet depicting the story of the Black hero in early American history. Tells of the deeds of the U.S. Cavalry soldiers of the Ninth and Tenth Regiments. Cast: Carl Bailey, Warren Spears, Andrew Crawford.

Video Cassette (11 min.)

GV 1790 B83 B83

**Cage/Cunningham.**

Kultur (1991)

Explores the artistic and philosophical associations that Cage and Cunningham have had with a wide range of leading figures in the art, literary, dance and music worlds.

Video Cassette ( 1 hr. 35 min.)

GV 1785 C85 C23

**The Call of the Jitterbug.**

Filmakers Library (1988)

Interviews with musicians and dancers, plus lively footage, bring back the sights and sounds of this bygone era. Performers remember how dance was an antidote to the economic depression.

Video Cassette (35 min.)

GV 1796 J6 C34

**Carole Morisseau and the Detroit City Dance Company.**

Sue - Marx Films Inc. (1979)

Morisseau leads a rehearsal of the company, while the viewer listens to her thoughts on the subject of dance. Shows segments of the opening night performance and backstage activities.

Video Cassette (14 min.)

GV 1786 D47 C37

**The Catherine Wheel.**

National Video Corp. (1982)

Directed and choreographed by Twyla Tharp. Music produced, composed and performed by David Byrne.

Video Cassette (1 hr. 27 min.)

GV 1790 C37 C37

**Chaconne; Prodigal Son.**

Nonesuch (1978)

Selections from ballets choreographed by George Balanchine.

Video Cassette (57 min.)

GV 1790 C48 C48

**Charles Weidman, on His Own.**

Dance Horizons Video (1990)

Traces the career of Weidman from his roots in Lincoln, NE., to his beginnings and association with Doris Humphreys and the Weidman Theatre Dance Company.

Video Cassette (1 hr.)

GV 1785 W43 C43

**The Children of Theatre Street.**

Kultur (1978)

The story of the Kirov Ballet School as told by Princess Grace of Monaco.

Video Cassette (1 hr. 32 min.)

GV 1788.6 L466 C45

**Cinderella.**

Elektra Nonesuch Collection (1987)  
 Directed by Rudolf Nureyev with The  
 Paris Opera Corps de Ballet.  
 Video Cassette (2 hr. 5 min.)  
 GV 1790 C55 C55

**Classic Kirov Performances.**

Kultur (1992)  
 Video Cassette (1 hr. 50 min.)  
 GV 1786 K57 C53

**The Coach with the Six Insides.**

Creative Arts Television, (2003)  
 This program contains an excerpt of  
 Jean Erdman's dance-drama based on  
 James Joyce's "Finnegan's Wake." It is a  
 blend of mime, dancing, acting, and music.  
 Erdman also talks about the work.  
 1 videocassette (26 min.)  
 GV1782.62.C63 C63 2003

**Comeback Vaudeville, or, Don't Call Us,  
We'll Call You.**

Amargosa Opera House, (1996)  
 Musical based on the career of  
 ballerina Marta Becket in vaudeville.  
 1 videocassette (47 min.)  
 M1500.B413 C64 1996

**Coppelia.**

Kultur (1980)  
 Stars Fernando Bujones. Recorded in  
 Puerto Rico with the Ballets de San Juan.  
 Video Cassette (1 hr. 50 min.)  
 M 1520 D34 C66

**Coppelia.**

NVC Arts (1993)  
 The Kirov Ballet.  
 Video Cassette (1 hr. 32 min.)  
 Libretto (4 p.)  
 GV 1790 C65 C66

**Le Corsaire.**

NVC Arts (1989)  
 The Kirov Ballet. Choreography by  
 Marius Petipa.  
 Video Cassette (1 hr. 26 min.)  
 Libretto (9 p.)  
 GV 1790 C67 P47

**Creole Giselle.**

Kultur, [2005]  
 The Dance Theatre of  
 Harlem is presented in Creole Giselle, their  
 acclaimed interpretation of the ballet classic.  
 Arthur Mitchell has set the ballet in 1841  
 Louisiana  
 1 videodisc (88 min.)  
 GV1790.G5 C74 2005

**Dance and Myth: The World of Jean  
Erdman.**

Uroboros Inc. (1993)  
 Pt. 1: The Early Dances includes The  
 Transformations of Medusa, Hamahryad,  
 Ophelia, Passage, Creature on a Journey,  
 and Daughters of the Lonesome Isle.  
 (53 min.)  
 Pt. 2: The Group Dances includes  
 The Perilous Chapel and Solstice. (59 min.)  
 Pt. 3: The Later Solos includes  
 Pierrot, the Moon, Changingwoman, and  
 Fearful Symmetry. (1 hr. 7 min.)  
 3 Video Cassettes  
 GV 1785 E67 D35

**Dance Black America.**

Pennebaker Asso. Inc. (1984)  
 Documents a four day festival of  
 dancers and dance companies held at the  
 Brooklyn Academy of Music.  
 Video Cassette (1 hr. 27 min.)  
 GV 1624.7 A34 D35

**Dance on the Wind: Memoirs of a  
Mississippi Shaman.**

Cinema Guide (1994)  
 Eno Washington discusses the  
 African roots of African-American dance.  
 Includes performance footage and archival  
 footage.  
 Video Cassette (1/2", 27 min.)  
 GV 1624.7 A34 D356

**Dance Theater of Harlem.**

Indiana University AV Center (1977)  
 Features members of the Dance Theatre  
 of Harlem as they appear informally and in  
 rehearsal and perform five selections from  
 their repertoire. Describes the company's  
 growth from its beginnings in a Harlem  
 garage in 1969, to its present international  
 status.  
 Video Cassette (59 min.)  
 GV 1786 D35 D35

**Dance Theatre of Harlem.**

RM Arts (1989)

Puts you front row center for performances of four pieces: Fall River Legend, Troy Game, The Beloved and John Henry.

Video Cassette (2 hr.)

GV 1786 D35 D352

**Dancemaker.**

Docurama

Chronicles the evolution of the dance Piazzolla caldera. Also includes archival footage from Taylor's early years as a featured dancer for the Martha Graham Dance Company and of performances from his troupe.

Video Cassette (98 min.)

GV1785.T39 D35 1999

**Dances of Life.**

International Cultural Programming, c2005

The film examines dances from five island cultures: Maori, Samoan, Palauan, Chamorro (Guam), and Kanak (New Caledonia)

1 videodisc (57 min.)

GV1728.P3 D36 2005

**Dances of the World: Puerto Rico.**

Folk Dance Videos Int. (1987)

Video Cassette (35 min.)

GV 1632 P8 P83

**Dancing.**

PBS (1993)

Probes the traditions of dance in communities around the world--from the waltz to the gestures of an Asante court dancer in Ghana, and from the hip-hop in Morocco to a ballet class in Russia.

**1. The Power of Dance** - This program examines the work of ballet legend Jacques D'Amboise at his N.Y. National Dance Institute. Includes interviews with Russian dancers, Indian gurus, American song-and-dance men, and other international dancers.

**2. Lord of the Dance** - This program examines the role of dance in religious ritual. Examples include Hindu dances in India, Yoruba dances in Nigeria, Christian church dances in Europe. Folk dances that stem from religious ritual where angels and people danced to

**Dancing (con't)**

glorify God.

**3. Sex & Social Dance** - This program examines the male and female roles in dancing in three different societies: USA, Morocco, and Cook Islands of Polynesia. Includes archival film footage.

**4. Dance at Court** - This program examines court dances in several different societies: England, Japan, Ghana, Java, France, and Russia. Imperial families nurtured court dance as an art form during peacetime.

**5. New Worlds, New Forms** - This program examines the heritage that enslaved Africans brought to North and South America via dance. From the Samba in Rio to the Lindy -hop in Harlem, cultural collisions have shaped the popular dances of today.

**6. Dance Centerstage** - This program examines classical theater dances in Russia and Japan. Ballet, based on 17th century court dances of Louis XIV, was developed in St. Petersburg. The Kabuki emerged from the streets of Kyoto.

**7. The Individual & Tradition** - This program presents the history of choreography based on the creativity of Isadora Duncan, Ruth St. Denis, Martha Graham, Katherine Dunham, George Balanchine, Twyla Tharp, Eiko and Koma, Sardono Kusumo, and Garth Fagan. Includes examples of contemporary choreography from the USA and Japan, as well as archival film footage.

**8. Dancing in One World** - This program was made with dancers from the Pacific Rim Area including the United States (Afro-Americans, American Indians, and Hawaiians), Polynesia, Australia, and Indonesia. These dancers also took part in the Los Angeles Festival. Includes archival film footage.

8 Video Cassettes (58 min. ea)

GV 1600 D37 programs 1-8

**Dancing for Mr. B: Six Balanchine Ballerinas.**

Nonesuch (1989)  
Video Cassette (1 hr. 26 min.)  
GV 1785 B32 D35

**The Dancing Man: Peg Leg Bates.**

PBS Video (1992)  
Peg Leg Bates tells how he became a top tap dancer after losing his leg and how he founded the largest black-owned resort in the country.

Video Cassette (58 min.)  
GV 1785 B349 D35

**Danza Azteca de Anahuac.**

Films for the Humanities (1994)  
Celebrants of an ancient native tradition demonstrate their dances and costumes, explaining their meaning---the literal and symbolic meaning of the feathers and face paint, as well as the larger meaning of the dance.

Video Cassette (26 min.)  
E 98 D2 D25

**Dekada: Celebrating Ten Years of Philippine Dance and Music.**

Relativity Productions (2002)  
Tenth anniversary concert of Likha, a Philippino folk dance group formed to collect and preserve Philippine art forms as expressed in music, literature, dance, arts, crafts, and costumes.

Video Cassette (123 min.)  
GV1703.P4 D45 2002

**Denishawn: The Contributions of American Dance.**

Kultur (1988)  
Portrays the Shawns in "interview" segments, and includes film footage of the real St. Denis and Shawn at the peak of the creative talents. Restages some of the founders' original choreography.

Video Cassette (40 min.)  
GV 1783 D45

**Dido & Aeneas.**

Bullfrog Films (1996)  
A danced performance of the Baroque opera Dido and Aeneas. Dido, the noble queen of Carthage, has fallen in love with the Trojan Prince Aeneas. While the court celebrates the imminent union of the two monarchs, the evil sorceress with her coven of witches plots their downfall. Romance leads to heartbreak and tragedy.  
1 videocassette (55 min.)  
GV1790.D5 D53

**Divine Madness.**

Centre Productions  
When Portia Mansfield and Charlotte Perry opened their performing arts school in the Colorado Rockies in 1913, they had no idea it would become a major cultural center. Reveals how they have attracted some of the performing arts most brilliant figures for decades.

Video Cassette (29 min.)  
PN 2078 U62 S74

**D.K. Body Balancing Method.**

Sundance Video (1998)  
1. Mat Work  
2. Ballet Floor Barre  
2 Video Cassettes (1 hr.)  
RC 1220 D35 D22

**Don Quixote.**

National Video Corp. Ltd. (1983)  
American Ballet Theater. Mikhail Baryshnikov, Cynthia Harvey.  
Video Cassette (1 hr. 26 min.)  
Booklet (8 p.)  
PQ 6323 A6 D55

**Donald McKayle.**

ADF (1992)  
Contains early dances by the eminent African-American choreographer Donald McKayle filmed in 1959 and 1960.  
Video Cassette (45 min.)  
GV 1785 M43 D65

**Donald McKayle: Early Works.**

Creative Arts Television.  
Includes "Rainbow Round My Shoulder" and "They Called Her Moses".  
Video Cassette (52 min.)  
GV 1785 M43 D653

**The Doris Humphrey Legacy.**

Dance Horizons (1997)  
 Air for the G String GV 1783 A37  
 The Call/Breath of Fire  
 GV 1783.2 C34 C34  
 The Shakers GV 1783.2 S53 S53  
 Two Ecstatic Themes  
 GV 1783.2 T86 T86  
 Water Study GV 1783.2 W37 W37  
 4 Video Cassettes (1 hr. 30 min.)

**Doris Humphrey Technique: Its Creative Potential, With Four Early Dances.**

Dance Horizons (1992)  
 A series of studies illustrating falls, turns, breath rhythm, successional flow, leaps, circular swings, and leverage. Three early dances serve as examples of the technique's use in composition.  
 Video Cassette (47 min.)  
 GV 1785 H8 D67

**Drumline.**

20th Century Fox Home Entertainment (2002)  
 Halftime is party time for the gifted street drummer who snares the top spot in his university's marching band. However, he initially flounders in his new world, before realizing that it takes more than talent to reach the top  
 Video Cassette (118 min)  
 PN1995.9.C55 D78 2003

**Early Dance.**

Dance Horizon Video (1995)

**Pt. 1: From the Greeks to the Renaissance.** A history of dance, from the tragedies and comedies of early Greek theater to the English masques in the court of Elizabeth I. Includes the origins of the four foot positions and Reverence. (22 min.)

**Pt. 2: The Baroque Era.** Shows the gradual development of dance from the burlesque entertainments of the French court to the theatrical art form during the reign of Louis XIV. (30 min.)

2 Video Cassettes  
 GV 1601 E37 pt. 1-2

**English Country Dances for Children.**

Riverside Prod. (1995)  
 Teaches children the art of English country dancing.  
 Video Cassette (1 hr. 3 min.)  
 3 Cassettes  
 Booklet (50 p.)  
 GV 1646 E6 E54

**English Country Dances for Children. 2nd. ed.**

Riverside Prod. (1995)  
 Children demonstrate the art of English country dancing.  
 Video Cassette  
 4 Compact Discs  
 Booklet (50 p.)  
 GV 1646 E6 E54

**Erick Hawkins.**

ADF (1995)  
 Interviews with choreographer and modern dance artist, Erick Hawkins, including his performances, film footage of Hawkins as he instructs students, and reminiscences about his life in dance and his collaborations with composer Lucia Dlugoszewski. Also includes an interview with Ms. Dlugoszewski.  
 Video Cassette (58 min.)  
 GV 1785 H38 E68

**Erick Hawkins' America.**

Dance Horizons Video (1988)  
 Focuses on Hawkins' choreography based on American themes.  
 Video Cassette (58 min.)  
 GV 1785 H38 E75

**The Erick Hawkins Modern Dance Technique.**

Dance Horizons Video  
 Allows viewers to share a master class with Erick Hawkins as he teaches, rehearses and dances with his company. His "focus on mental attitude and emphasis sets his approach apart from any other dance technique."  
 1. Principles & floor warm up  
 2. Movement patterns & aesthetic applications  
 2 Video Cassettes (100 min)  
 GV1783 .E75 2000

**European Dance Theater.**

Dance Horizons Video (1997)

Narrative about the originators of European dance theater. Includes archival footage and current performances of these dances.

Video Cassette (1 hr.)

GV 1783 E87

**An Evening of Dance and Conversation with Martha Graham.**

Video Arts International (1984)

Errand Into the Maze, Cave of the Heart, and Acts of Light.

Video Cassette (1 hr. 25 min.)

GV 1783 E94

**An Evening with the Alvin Ailey American Dance Theater: Four by Ailey.**

Home Vision (1986)

**Divining:** Judith Jamison's first major work as a choreographer for Alvin Ailey. Evokes a strong feeling of African tribal ritual. (15 min.)

**Revelations:** Expresses Ailey's intense feelings for his roots in the South. "Blood memories" of the blues, spirituals, gospel music, ragtime and folk songs. (35 min.)

**The Stack-Up:** Takes place in modern day Harlem. (25 min.)

**Cry:** Created as a birthday present for his mother, it is Ailey's tribute to black women. (15 min.)

Video Cassette

Synopsis (7 p.)

GV 1786 A42 A583

**An Evening with the Royal Ballet.**

MCA Home Video (1985)

Rudolph Nureyev and Dame Margot Fonteyn head a cast of artists performing excerpts from favorites including The Sleeping Beauty and Les Sylphides.

Video Cassette (1 hr. 27 min.)

M 1524 E93

**Fandango : Pictures at an Exhibition : Bolero.**

PolyGram Video (1992)

Three unique dance pieces are set to well known musical works.

Video Cassette (1 hr. 6 min.)

Booklet (14 p.)

GV 1783 F35

**Five Dances by Martha Graham.**

Philips (1991)

Filmed at the Palais Garnier, Paris.

El Penitente, Steps in the Street, Diversion of Angels, Heordiade, Maple Leaf Rag.

Video Cassette (1 hr. 26 min.)

Booklet (15 p.)

GV 178.3 F58

**Flamenco.**

Films for the Humanities (1990)

Presents the panorama of Flamenco and its performers. Shows the four schools of Flamenco in Spain where artists study and perform for their own.

Video Cassette (55 min.)

GV 1796 F55 F52

**Flamenco at 5:15.**

National Film Board of Canada (1984)

Susana and Antonio Robledo share years of experience along with their passion for music and dance with a group of students at the National Ballet School of Canada.

Video Cassette (30 min.)

GV 1796 F55 F53

**Fonteyn and Nureyev: The Perfect Partnership.**

Kultur

Traces their 17 year partnership and includes behind-the-scenes footage of both dancers.

Video Cassette (1 hr. 30 min.)

GV 1785 F63 G65

**Footnotes: The Classics of Ballet.**

Kultur

Examines the ballets from the point-of-view of the ballet stars.

Vol. 1: Swan Lake & La Sylphide

Vol. 2: Romeo and Juliet & Giselle

Vol. 3:

3 Video Cassettes (1 hr. each)

GV 1787 F66 vol. 1-3

**Fosse.**

Image Entertainment (2001)

A tribute to Bob Fosse, the choreographer of musicals such as *Cabaret*, *Chicago*, *Sweet Charity*, and *Pippin* and the movies *Cabaret* and *All That Jazz*. One of Fosse's collaborators, Ann Reinking, and Broadway dancers show numbers he choreographed such as *Life is Just a Bowl of Cherries*, *Steam Heat*, *Mein Herr*, and *Big Spender*.

Video Cassette (127 min.)  
GV1785.F67 F67 2001

**Gaite Parisienne.**

VAI (1954)

Alexandra Danilova, Frederic Franklin, Leon Danielian at the Ballet Russe de Monte Carlo.

Video Cassette (38 min.)  
GV 1790 G3 G33

**Galina Ulanova and Maya Plisetskaya.**

Video Arts International (1953)

Pt. 1 features Galina Ulanova in excerpts from *"Swan Lake"*.

Pt. 2 is a performance of *"The Fountain of Bakhchisarai"* with Galina Ulanova & Maya Plisetskaya.

Pt. 3 features the Russian dancer, Vakhtang Chabukiani in *"The Flames of Paris"*.

Video Cassette (1 hr. 20 min.)  
M 1524 G34 S92

**Garth Fagan's Griot New York.**

Sony Film & Video (1991)

Features Garth Fagan Dance and the Wynton Marsalis Septet.

Video Cassette (1 hr. 25 min.)  
Booklet (16 p.)  
GV 1783 G37

**Giselle.**

Kultur

Filmed at the Theatre Academy in the Kremlin.

Video Cassette (1 hr. 40 min.)  
GV 1790 G5 G57

**Giselle.**

National Video Corp. (1983)

The Kirov Ballet.

Video Cassette (1 hr. 55 min.)  
Booklet (4 p.)  
M 1520 G57 K57

**Godunov: The World to Dance In.**

Kultur (1983)

Godunov discusses his quest for artistic independence. Performances include duets with Maya Plisetskaya and Cynthia Gregory.

Video Cassette (1 hr.)  
GV 1785 G73 G62

**The Goodtime Cabaret.**

Amargosa Opera House (1996)

"A performance based on the display of human emotions through the art of dance, pantomime and singing"—Container.

1 videocassette (41 min.)  
M1500.B413 G65 1996

**Le Gratie D'Amore.**

Historical Dance Foundation (1992)

The dances represent a wide variety of European court dance of the late 1500s. Pavan-Galliard, Suite of Branles, Il Canario, La Caccia d'Amore, Adda Felice, So Ben Mi Chi Ha Bon Tempo, Passo e Mezzo, La Gaillarde de la Garde.

Video Cassette (33 min.)  
GV 1747 G73

**Gypsy Heart.**

Kultur, [2005]

Follow the unusual life of Omayra Amaya, a flamenco dancer in Boston. Included is film footage of Amaya's great aunt, the legendary flamenco dancer Carmen Amaya, as well as rare archival footage of Gypsies flamenco dancing in Spain.

1 videodisc (50 min.)  
GV1796.F55 G96 2005

**Hamlet Ballet.**

Kultur (1995)

Vladimir Malakhov filmed in Russia.  
Video Cassette (1 hr. 5 min.)  
GV 1790 H34 H34

**Hanya: Portrait of a Pioneer.**

Dance Horizons (1985)

Traces the career of Hanya Holm from Germany in the 1920s through the Broadway stage. Features footage from the 1930s and 40s, and interviews with Holm and many of her students.

Video Cassette (1 hr.)  
GV 1785 H6 H35

**The Hard Nut.**

Nonesuch (1992)  
 Mark Morris Dance Group. Theatre  
 Royal De La Monnaie, Brussels.  
 Video Cassette (1 hr. 27 min.)  
 GV 1790 N8 H37

**Holo mai Pele.**

International Cultural Programming, 2004  
 Explanation and performance of the  
 epic dance drama of Pele and her youngest  
 sister Hi'iaka, recounting the travels of their  
 family from Kahiki to their settling at  
 Halema'uma'u on the island of Hawai'i.  
 1 videodisc (56 min.)  
 GR110.H38 H65 2004

**Honi Coles and Cholly Atkins: Over the Top to Be-bop.**

Creative Arts Television (1997)  
 A discussion of the history of tap  
 dance and various dance steps are  
 demonstrated.  
 Video Cassette (28 min.)  
 GV 1794 H65

**How Ballet Began.**

Media Guild (1972?)  
 First of a seven part series produced  
 in the early 1970's to promote a greater  
 understanding and appreciation of ballet  
 through a study of its development and  
 history. Discusses what ballet is and how to  
 look at dancers and dancing  
 1 Video Cassette (27 min.)  
 GV1787 .H68 1972

**Inochi to Ai: An Original Suite of Five Dances. (1989)**

Video Cassette (40 min.)  
 GV 1782.5 S53 1989a

**Invention to Dance.**

Indiana University (1960)  
 Discusses and illustrates techniques  
 used to express the medium of modern  
 dance. Alwin Nikolais and his troupe  
 demonstrate the use of electronic music,  
 stage properties, and lighting. Concludes  
 with performances from four concert pieces.  
 Video Cassette (29 min., b&w)  
 GV 1783 I58

**Invitation to Dance.**

MGM Home Video (1956)  
 Consists of three episodes: Circus,  
 Ring Around the Rosy, and Sinbad the  
 Sailor. Stars Gene Kelly.  
 Video Cassette (1 hr. 33 min.)  
 M 1500 K44 I58

**Isadora Duncan: Movement from the Soul.**

Cine Golden Eagle  
 A documentary about the life and  
 work of the San Francisco born pioneer of  
 dance and women's rights. An analysis of  
 Duncan as artist and rebel.  
 Video Cassette (58 min.)  
 GV 1785 D8 I83

**Isadora Duncan: Technique and Repertory.**

Dance Horizons Video (1995)  
 Video Cassette (1 hr.)  
 GV 1785 D8 I84

**Jazz Dance Class with Gus Giordano.**

Kultur (1984)  
 Covers warm up, basic jazz  
 technique, jazz walks, centre barre, the  
 professional dancer.  
 Video Cassette (1 hr.)  
 GV 1784 J39

**Jazz Tap Ensemble U.S.A.**

Dance Horizons (1998)  
 Eight contemporary pieces of original  
 choreography.  
 Video Cassette (35 min.)  
 GV 1794 J39

**The JVC Smithsonian Folkways Video Anthology of Music and Dance of Africa.**

JVC, Victor Company of Japan (1996 )

A three-part educational project that focuses on local performance styles to present the folk music and dance traditions of Africa. Each videocassette is accompanied by a book of written commentary containing background information to help the viewer better understand the performances.

- v. 1. Egypt, Uganda, Senegal (56:38)
  - v. 2. The Gambia, Liberia, Ghana, Nigeria (51:53)
  - v. 3. Kenya, Malawi, Botswana, South Africa (47:38)
- 3 videocassettes (157 min.) + 3 books  
M1830 .J2 1996 1-3 +books

**The JVC Smithsonian Folkways Video Anthology of Music and Dance of Europe.**

JVC/Smithsonian Folkways (1996)

Presents examples of music and dance from Europe documented by text.

- v. 1. Iceland, Denmark, Ireland, Scotland, Wales, England, Czech Republic, Hungary, Belgium.
  - v. 2. France, Spain, Italy, Serbia, Romania.
- 2 videocassettes (118 min) + 2 guides  
M1698 .J2 1996 1-2 + guides

**The JVC Smithsonian Folkways Video Anthology of Music and Dance of the Americas.**

JVC/Smithsonian Folkways (1995)

Presents ethnic music from the Americas, including folk music, folk songs, performances on traditional musical instruments, dances, and religious or ritual performances. Most segments are short. The tapes contain no spoken introduction or narrative. The booklets contain overview essays that discuss entire traditions, descriptions of individual selections, and resource material, including suggestions for listening, viewing, and reading.

- v. 1. Canada and the United States (Canada : francophone traditions; Canada : native and anglophone traditions; USA : African American secular traditions) (59:18).
  - v. 2. The United States : European traditions in the New World (58:46).
  - v. 3. The United States : sacred traditions (43:02).
  - v. 4. The Caribbean (58:40).
  - v. 5. Central and South America : Belize, Brazil, Chile, Colombia, Guatemala, Guyana) (53:46).
  - v. 6. Central and South America : Mexico, Nicaragua, Peru, Venezuela (55:03).
- 6 videocassettes (332 min.) + 6 guides  
M1680 .J2 1995 1-6 + guides

**The JVC Video Anthology of World Music and Dance.**

Victor Company (1988)

Search Online Catalog for countries and volume numbers. Program notes and indexes in English.

30 Videocassettes  
9 Guides  
M1627 .J72 vol. 1-30

**Katherine Dunham.**

Britannica (1988)

Discusses her life, goals, and achievements as a dancer and teacher.

Video Cassette (12 min.)  
GV 1785 D82 K37

**The Kirov Ballet.**

View Video (1996)

Stars of the Kirov Ballet perform highlights from some of the most famous dances of the Classic Repertory.

Video Cassette (1 hr. 35 min.)

GV 1790 A1 K57

**Latcho Drom.**

New Yorker Video (1996)

Presents scenes and music from Gypsy cultures in various countries.

Video Cassette (1 hr. 43 min.)

DX 118 L37

**Lester Horton: Genius on the Wrong Coast.**

Green River Road (1993)

Discusses the career of choreographer, Lester Horton.

Video Cassette

GV 1785 H64 L47

**Lester Horton Technique: The Warm-Up.**

Kultur (1990)

Designed to prepare dancers for rehearsal and performance.

Video Cassette (45 min.)

GV 1783 L45

**Lost in the Shuffle.**

Agency for Instructional Technology (1995)

Discusses origins of modern American dancing with demonstrations of African tribal dance, buck dancing, tap dancing, and white Southern dances.

Video Cassette (15 min.)

GV 1623 L67

**Luigi: The Master Style & Technique Class.**

Studio Music Corp. (1988)

Music and narration along with demonstrated technique by Francis Roach and Ande Handler.

3 Video Cassettes (1 hr. each)

GV 1753 L842

GV 1753 L843

GV 1753 L844

**The Magic of the Kirov Ballet.**

Kultur (1988)

Highlights from the most famous ballets of the Kirov's repertoire.

Video Cassette (1 hr.)

GV 1786 K57 M33

**Maria Plisetskaya.**

Kultur (1964)

Chronicles the career of Maya Plisetskaya.

Video Cassette (1 hr. 10 min.)

GV 1785 P55 M37

**Margot Fonteyn.**

Kultur (1989)

Filmed at her home in Panama, Fonteyn recalls professional and personal events which made up the pattern of her life.

Video Cassette (3 hr. 8 min.)

GV 1785 F63 M372

**Martha Graham: In Performance.**

Kultur (198?)

A Dancer's World: developed during her European and Oriental tours. 1957.

Night Journey: her retelling of the legend of Oedipus. 1961.

Appalachian Spring. 1958.

Video Cassette (1 hr. 33 min.)

GV 1790 A1 M37

**Martha Graham: The Dancer Revealed.**

Kultur (1994)

Documentary of her life and work.

Video Cassette (1 hr.)

GV 1785 G7 M37

**Mary Wigman: 1886-1973.**

Dance Horizons (1991)

Includes footage of her work at the early Laban School and her compositions: Witch Dance, Seraphic Song, and Dance of Summer. Excerpts from her last performance in 1942, Farewell and Thanksgiving.

Video Cassette (41 min., b&amp;w)

GV 1785 W5 M37

**Masters of Tap.**

Home Vision (1983)

Introduces viewers to the world of tap dance as interpreted by Honi Coles, Chuck Green, and Will Gaines. All give displays of their mastery. Interspersed are scenes of the master classes.

Video Cassette (1 hr.)

GV 1794 M28

**The Men Who Danced.**

Ron Honsa (1996)

Presents the story of the first all-male dance company in the U.S. Includes historic footage and tells the story of the founding of Jacob's Pillow.

Video Cassette (30 min.)

GV 1783 M45

**Merce by Merce by Paik.**

Cunningham Dance Foundation (1978)

Collaboration between video artist Nam June Paik and dancer and choreographer Merce Cunningham.

Video Cassette (30 min.)

GV 1783 M47

**Molissa Fenley.**

Artworks Video

Molissa Fenley, Philip Glass, and RoseLee Goldberg discuss Fenley's choreography and approach to the creative process. Includes footage of dances that were choreographed and performed by Fenley.

Video Cassette (1 hr.)

GV 1785 F45 M64

**Motion.**

Video D Studios (1973)

Discusses how people express ideas with movement, shows different forms of movement, and shows how movements can be put together in modern dance.

1 Video Cassette (ca. 32 min.)

GV1783 .M67 1973

**Movement Style and Culture Series: Dance and Human History.**

University of California (1976)

Introduces the work of Alan Lomax and his colleagues in the development of choreometrics, a cross-cultural method of studying the relationship of dance style to social structure. Shows how the group analyzed dance films from around the world and established a connection between patterns of movement and patterns of culture.

Video Cassette (40 min.)

GV 1588.6 D363

**Movement Style and Culture Series: Palm Play.**

University of California (1980)

Explains why people in some parts of the world dance with their palms completely covered or turned in while others openly present their palms to their partners. Also explains symbolism and cultural determinants of a universal dance element: palm gestures.

Video Cassette (30 min.)

GV 1595 P34

**Movement Style and Culture Series: Step Style.**

University of California (1980)

Shows how the leg and foot movements of dances throughout the world relate to social structure, cultural patterns, work movements and sports.

Video Cassette (30 min.)

GV 1743 S74

**A Moving Picture.**

Bullfrog Films (1989)

Described as a "romantic dance fantasy," the film consists of dances built around the story of a young woman choreographer who arrives in a new city to work with a group of dancers. The film includes animation and a combination of animation and live action.

Video Cassette (54 min.)

GV1790.M68 M68 1989

**Murray Louis in a Concert of Solo Dances.**

ProArts Int. (1989)

Documents Louis' career as a dance soloist from his first concert in 1953 to present.

Video Cassette (52 min.)

GV 1785 L58 M87

**Natasha.**

Kultur (1985)

A dance entertainment starring Natalia Makarova. With Anthony Dowell, Denys Ganio, Gary Chryst, and Tim Flavin.

Video Cassette (1 hr. 10 min.)

GV 1785 M32 N37

**Nicholas Brothers.**

A&E Home Video (1999)

A 1996 episode of the television program Biography. Discusses the lives and careers of the jazz tap dancers the Nicholas Brothers, Fayard and Harold.

Video Cassette (50 min)

GV 1785 A1 N52

**Night on the Sea of Galilee.**

Iroex Ltd. (1985)

A collection of the best folkloric dance groups performing in Israel today.

Video Cassette (1 hr.)

GV 1703 I75 N53

**No Maps On My Taps.**

Direct Cinema Ltd. (1979)

Offers insight into jazz tap dancing as an American art form. Sandman Sims, Chuck Green and Bunny Briggs tell the story of tap as an expression of black heritage and culture.

Video Cassette (58 min.)

GV 1794 N54

**Nureyev.**

Public Media Home Vision (1991)

Biography of dancer Rudolf Nureyev. Includes ballet excerpts and interviews with Nureyev and others.

Video Cassette (1 hr. 30 min.)

GV 1785 N8 N89

**Oba Koso [videorecording] : Nigerian Music and Dance Drama.**

Creative Arts Television (1996)

Excerpts from the famous Yoruba folklore drama about a wicked man who tries to overthrow the king. Includes intricate dance steps, brilliantly colored costumes, and Yoruba instruments and singing.

1 videocassette (28 min.)

M1831.Y6 O23 1996

**On the Move.**

A Simarka Production (1987)

Documents the journey of the Central Ballet of China as they introduce Chinese ballet to American audiences. Their tour becomes an overview of contemporary American dance as they rehearse in studios.

Video Cassette (1 hr.)

GV 1786 C45 052

**On With the Show.**

Amargosa Opera House, (1993)

Mini-musical comedy to commemorate twenty-five "years of adventure" at the Amargosa Opera House. The mini-musical is based on Marta Becket's life. She discusses the history of the Amargosa Opera House and her involvement with it before the performance of the mini-musical.

1 videocassette (ca. 54 min.)

M1500.B413 O5 1993

**Out of the Body Travel.**

Electronic Arts Intermix (1976)

A young woman who finds herself surrounded by the relics of Western culture is the starting point for this stylized theatrical tableaux of people and objects. The coupling of language and image, male and female, the self and the other results in an evocative and sometimes erotic series of tensions. Disruptive devices--loud buzzers, disjunctive images--repeatedly interrupt the tape's highly ordered compositions and linguistic structure.

1 videodisc (42 min.)

GV1783 .O87 1976

**Paris Dances Diaghilev.**

Elektra Nonesuch Dance Collection

Four works of the Ballet Russes performed by the Paris Opera Ballet. Petrouchka, Le Spectre de la Rose, L'Apres-midi d'un Faune, and Noces.

Video Cassette (1 hr. 25 min.)

Booklet (13 p.)

GV 1790 A1 P37

**The Paul Taylor Dance Company.**

Nonesuch

Presentation of the dances Runes and Esplanade as performed by the Paul Taylor Dance Company.

Video Cassette (58 min)

GV1783.2.R85 P38 1998

**Paul Taylor's Speaking in Tongues.**

Elektra Nonesuch

Video Cassette (54 min.)

GV 1783 P38

**Pavlova: A Tribute to the Legendary Ballerina.**

Kultur (1983)

Shows excerpts from her ballets such as "The Awakening of Flora", "California Poppy", "Christmas", "The Dragonfly", and "La Nuit."

Video Cassette (1 hr. 21 min.)

M 1524 P38

**Performance Tonight!**

Amargosa Opera House, (1992)

Marta Becket gives a brief history of the Amargosa Opera House and then performs ballets from her touring show which became her first performance in the opera house. She gives an introduction to each ballet.

1 videocassette (78 min.)

GV1790.A1 G65 1992

**Peter Martins: A Dancer.**

Kultur (1979)

Martins explains his feelings about himself, his work and the City Ballet. These interviews are crosscut with rehearsal shots. Features three full pas de deux.

Video Cassette (54 min.)

GV 1785 M34 P47

**Phoenix Dance.**

Fanlight Productions (2006)

"In March, 2001, renowned dancer Homer Avila discovered that the pain in his hip was cancer. A month later, his right leg and most of his hip were amputated. Through interviews, studio rehearsals, and performances, [the film] follows the evolution of 'Pas', a pas de deux created for Avila by choreographer Alonzo King. In a deeply moving and intimate collaboration with dancer Andrea Flores, Avila creates a new unity - a beautiful creature with three legs and four arms - in which traditional roles are reversed: the man's vulnerability and the woman's strength sweetly complement each other, and their solo outbursts develop themes of interdependence, trust, and strength" – Container.

1 videodisc (22 min.)

GV1799.2 .P46 2006

**Pilobolus Dance Theatre.**

Nonesuch

Documentary on the formation of Pilobolus and performances by the company.

Video Cassette (58 min.)

GV1786.P54 P55 1998

**The Pleasures of the Dance.**

Jarvis Conservatory (1995)

A journey into the baroque of 18th century France.

Video Cassette (29 min.)

GV 1790 P54 P54

**Points in Space.**

Kultur

Part one features BBC's documentary: interviews with Cunningham, Cage, and members of the company. Part two features Points in Space performed by Cunningham and the Merce Cunningham Dance Co.

Video Cassette (55 min.)

GV 1788 P65

**Reflections of a Dancer: Marta Becket and Her World Famous Amargosa Opera House.**

Amargosa Opera House? (1989)

Marta Becket talks about her mother, her career, and the history of the Amargosa Opera House and the motel associated with it. Wilget talks about his life and how he became involved with Marta and her performances. Also shows the condition the motel was in when she bought it, the murals she painted in the opera house, and shows excerpts from their performances.

1 videocassette (ca. 27 min.)

GV1785.B33 R43 1989

**Riverdance.**

Tyrone Prod. (1995)

The original Dublin production.

Video Cassette (1 hr. 11 min.)

GV 1688 I7 R53

**Road to the Stamping Ground.**

RM Arts

Follows choreographer Jiri Kylian on his way to creating Stamping Ground. The ballet is performed by the Nederlands Dans Theater.

Video Cassette (1 hr.)

GV 1790 S7 R62

**Russian Ballet: The Glorious Tradition.**

VAI (1993)  
 Vol. 1: 1971-1991  
 Vol. 2: 1914-1988  
 Vol. 3: 1940-1993  
 3 Video Cassettes  
 GV 1790 A1 R87

**Shakespeare Dance Trilogy.**

View Video (1993)  
 One act ballets danced by the Kirov Ballet. Romeo and Juliet, Hamlet, and The Moor's Pavane.  
 Video Cassette (1 hr. 10 min.)  
 GV 1790 A1 S53

**Shaping Society through Dance.**

Distributed by the University of Chicago Press (2000)  
 Discusses ritual dance in the Peruvian Andes.  
 Video Cassette (77 min)  
 GV 1641 P4 M462

**The Sleeping Beauty.**

Kultur  
 Stars Rudolf Nureyev and Veronica Tennant.  
 Video Cassette (1 hr. 30 min.)  
 M 1520 T32 S65

**The Sleeping Beauty.**

National Video Corp. ( 1983)  
 The Kirov Ballet. Stars Irince Kolpakova, Sergei Berezhnoi, Lubov Kunakova, Vladimir Lopukhov.  
 Video Cassette (2 hr. 27 min.)  
 Booklet  
 M 1525 S43 K57

**Sound of Millennia: A Korean Festival of Music and Dance.**

Denver Center Media (1992)  
 The Korean National Music Co. presents a program of Korean performing arts.  
 Video Cassette (1 hr.)  
 GV 1703 K7 S68

**Steppin'.**

Cinema Guild (1992)  
 Presents the college "step-show" in Indiana.  
 Video Cassette (56 min.)  
 GV 1624.7 A34 S76

**Still Looking.**

University of California  
 Documents the work of Janet Adler, the noted movement therapist. She works with eight women through Authentic Movement. Concerned with the relationship between moving and witnessing, it assumes complete trust in the body's capacity to remember and to tell the truth.  
 Video Cassette (28 min.)  
 BH 301 M6 S75

**The Stone Flower.**

NVC Arts (1991)  
 The Kirov Ballet. Choreography by Yuri Grigorovich.  
 Video Cassette (1 hr. 52 min.)  
 Libretto (9 p.)  
 GV 1790 S52 G75

**Swan Lake.**

Thorn EMI Video ( 1980 )  
 The Royal Ballet. Stars Natalie Makaroya, Anthony Dowell, Gerd Larsen, Derek Rencher .  
 Video Cassette (2 hr. 8 min.)  
 M 1520 T32 S92

**Talley Beatty.**

ADF (1993)  
 Interviews with choreographer and modern dance artist, Talley Beatty, including his performances, film footage of Beatty as he instructs students, and stories about his life in dance.  
 Video Cassette (1 hr.)  
 GV 1785 B3496 T34

**Tango.**

View Video ( 1986 )  
 Oscar Araiz assembled 28 dancers from the Geneva Grand Theatre Ballet and choreographed this full-length show about the tango. Highlights the social and anecdotal aspects of the tango.  
 Video Cassette (57 min. )  
 GV 1796 T3 A75

**Tap.**

Columbia TriStar Home Video (2002)  
 "Max Washington, a promising but disillusioned tap dancer, is torn between his craft and the fast track life of a thief. When a lost love is rekindled, Max comes to feel the pull of his own destiny."--Container Video Cassette (110 min)  
 PN1997.85 .T36 2002

**Teaching Children Dance.**

Human Kinetics (1994)  
 Three condensed lessons that provide examples. Video is geared toward primary or intermediate levels and includes: balloon dance, shag dance, clouds in the sky dance.

Video Cassette (31 min.)  
 Text (126 p.)  
 GV 1799 P87

**Teaching Dance Improvisation.**

Ririe Woodbury (1989)  
 Pt. 1: Beginnings: The Self, Immediacy "ING" Words, Why Improvise?, Body Parts.  
 Pt. 2: The Elements of Dance: Time, Space, Shape, Motion. (17 min.)  
 2 Video Cassettes  
 Workbook (66p.)  
 GV 1781.2 T42

**Ted Shawn and His Men Dancers.**

Indiana University Audio-Visual Center (1985)  
 Performed in 8 movements to the music of Bach. Features Shawn and his lead dancer, Barton Mumaw, in solo. Begins with "Arioso" and proceeds to "Jesu, Joy of Man's Desiring".  
 Video Cassette (25 min., b&w)  
 GV 1783 T42

**Teaching Advanced Dance Improvisation.**

Ririe-Woodbury Dance Co., [2005?], c1993  
 Ririe and Woodbury use their dance company to teach an advanced class in dance improvisation.  
 4 videodiscs (286 min.) + 1 workbook (90 p.)  
 GV1781.2 .T434 2005 +guide

**Teaching Dance Improvisation.**

Ririe-Woodbury Dance Co., [2005?], c1993  
 Presents several basic lessons and problems in improvisation. Includes suggestions for methodology of teaching and teaching hints.  
 pt. 1. Beginnings (52 min.): The self ; Immediacy -- "ING" words ; Why improvise? ; Body parts  
 pt. 2. The elements of dance (63 min.): Time ; Space ; Shape ; Motion  
 2 videodiscs (115 min.) + 1 workbook (66 p)  
 GV1781.2 .T433 2005 + guide

**Three by Martha Graham.**

Pyramid Home Video (1996)  
 Originally aired as a television event, presents three distinct Graham styles. Cortège of Eagles, Seraphic Dialogue, and Acrobats of God.  
 Video Cassette (1 hr. 27 min.)  
 GV 1783 T47

**A Tribute to Alvin Ailey.**

Home Vision (990)  
 Members of Ailey's dance company celebrate his memory by performing three works choreographed by him, as well as, a special ballet tribute choreographed by Ulysses Dove.  
 Video Cassette (2 hr.)  
 GV 1786 A42 A58

**Trisha Brown.**

ADF (1996)  
 An interview with Trisha Brown, who has been hailed as one of the true great experimentalists in modern dance. She began her career in New York City as a member of Judson Dance Theater. Since forming her own company in 1971, she has received major commissions from foundations and festivals around the world. She has been a recipient of the MacArthur Foundation Fellowship. In this interview, Brown speaks about her life in dance. Includes excerpts from some of her performances.  
 Video Cassette (1 hr. 17 min.)  
 GV 1785 B76 T74

**Troy Game.**

Home Vision (1983)

An acrobatic and athletic workout for nine male dancers. The piece is danced to drumming music which ranges from Brazilian folk music to Bob Downes "Shadow Boxing Solo."

Video Cassette (39 min.)

GV 1783 T76

**Twist.**

New Line Home Video (1993)

Documentary about the dance craze popularized by Chubby Checker.

Video Cassette (1 hr. 18 min.)

GV 1796 R6 T85

**Twist.**

Home Vision Entertainment (2002)

Documentary about the dance craze popularized by Chubby Checker. Features interviews with and performances by Checker.

1 videodisc (78 min.)

GV1796.R6 T852 2002

**Voltaire's Temple of Glory.**

Jarvis Conservatory (1996)

A journey into the Baroque dance of 18th century France.

Video Cassette (28 min.)

GV 1649 V64

**War Dance.**

Thinkfilm (2006)

A depiction of the transformative and uplifting potential of music and dance in the lives of children. Dominic, Rose, and Nancy are three children of the Acholi tribe, living in the war zone displacement camp in Patongo, Uganda. As war refugees, their families have been decimated, their homes lost, and they have been burdened with vivid memories of violence. However, the children are at least able to attend a camp school that offers them inspiration, as they participate in music, song and performance. When they are invited to compete in an annual music and dance festival in their nation's capitol, an opportunity for which all 20,000 Ugandan schools compete, they are given the chance to regain hope and success in their lives.

1 videodisc (ca. 107 min.)

GV1799 .W37 2006

**Westbeth.**

Cunningham Dance Foundation (1975)

Cunningham created this work to make optimum use of the video space.

Video Cassette (32 min.)

GV 1786 C85 W47

**With My Red Fires/New Dance.**

Dance Horizons (1978)

Performed by a company assembled by the American Dance Festival in 1972 to honor Doris Humphrey.

Video Cassette (1 hr. 5 min.)

GV 1790 W57 W57

**Yuri Grigorovich.**

Kultur (1987)

Features many of the Bolshoi's famous dancers rehearsed by the ballet master.

Video Cassette (1 hr. 7 min.)

GV 1785 G75 Y87