

UNLV LIBRARY  
MEDIA RESOURCES CATALOG  
**CRIMINAL JUSTICE**  
Summer 2008

**Abortion Denied: Shattering Young Women's Lives.**

The Feminist Majority (1990)  
Presents the pro abortion side of the issue. Uncovers the devastating and sometimes deadly effect parental consent and notification laws may have on young women.

Video Cassette (30 min.)  
RA 1067 A26

**[Abortion] When Abortion Was Illegal: Untold Stories.**

Bullfrog Films (1992)  
Summary in Women's Studies section.

Video Cassette (28 min.)  
HQ 767 W54

**Abu Gharib: A Torturer's Tale.**

Films for the Humanities & Sciences (2006)  
"Javal Davis was imprisoned for assaulting inmates at Abu Ghraib, but insists he is not a torturer. His fellow MP Ken Davis was never implicated, having reported the abuse to superiors. This program presents in-depth interviews with both men, detailing their side of the story and conveying their disillusionment with Pentagon officials who wanted interrogations pushed "up a notch." Featuring nightmarish descriptions and images from inside the prison--highlighting deplorable conditions endured by inmates and guards alike--the program also includes insight into the mentality of reservist Charles Graner, currently serving a 10-year sentence for Abu Ghraib torture. Some content may be objectionable"—Container.

1 videodisc (25 min.)  
DS79.76 .T665 2006

**Advocacy.**

Condylne Video (1970)  
Moe Levine presents the art of advocacy and persuasion, his definitions of the meaningful verdict, his views on the law vs. justice, and his outlook on the concept of damages.

Video Cassette (40 min.)  
KF 8924 A37

**After innocence**

New Yorker Video, [2006]

The story of seven men who were wrongly convicted for crimes that they did not commit, whose innocence was conclusively proven years later by DNA evidence.

1 videodisc (95 min.)  
KF9756 .A37 2006

**The Age of Terror.**

Films for the Humanities and Sciences (2003)

"Who are the men and women who bring bloody death to innocent civilians? Why do they do it? What are their methods? And how do they justify it? This emotionally charged four-part series provides unprecedented interviews with dozens of bombers, gunmen, hijackers, kidnappers, and radical leaders as it scrutinizes key terror campaigns that changed the course of modern history, right up to the destruction of the World Trade Center"—Container  
**[pt. 1]** In the name of liberation (49:00)  
**[pt. 2]** In the name of revolution (48:00)  
**[pt. 3]** In the name of God (49:00)  
**[pt. 4]** In the name of the state (48:00)

4 videodiscs (194 min.)  
HV6431 .A34 2003 pts.1 - 4

**Aggression Replacement Training: A Comprehensive Intervention for Aggressive Youth.**

Research Press (2003)

This staff training video illustrates the training procedures contained in the Aggression Replacement Therapy (ART) book. It features scenes of adolescents participating in group sessions for each of ART's three interventions: Prosocial Skills Training, Anger Control, and Moral Reasoning.

1 videocassette (59 min.)  
HV9076.5 .G65 2003

**Al Qaeda's New Front.**

PBS Video (2005)

As Al Qaeda terrorist cells are uncovered in the U.K., Germany, Italy and Spain, Frontline investigates the new front in the war on terror: Europe. It discusses the challenges of intelligence services on both sides of the Atlantic, which has been exacerbated by political division over the Iraq war.

1 videodisc (56 min.)

HV6433.M52 Q32 2005

**American History X.**

New Line Home Video (1999)

"Derek Vinyard, the charismatic leader of a group of young white supremacists, lands in prison for a brutal, hate-driven murder. Upon his release, ashamed of his past and pledging to reform, Derek realizes he must save his younger brother, Danny from a similar fate."—Container.

1 videodisc (119 min.)

PN1997.85 A47 1999

**The American Prison: A Video History.**

American Correctional Assoc. (1990)

Traces the history of prisons from medieval times to the present. Explores America's changing attitudes toward punishment and rehabilitation.

Video Cassette (25 min.)

HV 9466 A64

**Anatomy of a Riot.**

MPI Home Video (1992)

Investigates how things got out of control in the aftermath of the Rodney King verdict. Examines the role that Los Angeles government agencies played in failing to prevent the violence.

Video Cassette (47 min.)

F 869 L857 M64

**Angel on Death Row.**

WGBH (1996)

Profiles Sister Helen Prejean, longtime spiritual advisor to inmates on Death Row. Examines the death penalty debate.

Video Cassette (57 min.)

HV 8699 U5 A74

**Avoiding Armageddon: Our Future, Our Choice.**

PBS DVD Video (2003)

Examines the threats posed by nuclear, chemical and biological weapons. Looks at the connection between terrorism and these weapons. Discusses whether the world has the ability and will to control these weapons.

4 videodiscs (ca. 480 min.)

U793 .A86 2003

**Avoiding Wrongful Termination in the 1990's.**

M&M Resources Corp. (1989)

An overview of the development of wrongful termination law and the variety of claims and remedies that a terminated employee may pursue in the courts. Presents the "ten commandments" for avoiding wrongful termination lawsuits.

Video Cassette (45 min.)

Guide (70 p.)

HF 5549.5 D55 W76

**The Bank of Crooks and Criminals.**

WGBH (1992)

Reveals the global banking scandal of BCCI, the largest international bank, including theft, bribery, and fraud.

Video Cassette (58 min.)

HG 1978 B35

**Basics of Negotiation.**

Practicing Law Institute (1984)

A series of simulated legal negotiations interspersed by commentary on the theory and tactics of lawyer bargaining.

Video Cassette (1 hr. 25 min.)

Primer (78 p.)

KF 331 Z9 F7412

**Behind Bars: Keepin' It Real.**

PBS (1995)

Tackles the world of prison and the misguided perception of some teens that incarceration is a desirable rite of passage. Explores prevention programs.

Video Cassette (30 min.)

HV 9104 B42

**Behind the Badge.**

WGBH Boston (1993)

Officer Michael Dowd, a policeman in New York City, was thoroughly corrupt and went to jail. Officer Michael O'Keefe was honest and had to shoot drug czar Jose Chico Garcia. The news media twisted the facts and convicted O'Keefe before the police board could investigate the case. He was later exonerated.

Video Cassette (57 min.)  
HV 8148 N52 B43

**The Best of the Big House.**

A & E Television Networks : Marketed and distributed in the U.S. by New Video, (2004)

A journey inside the most notorious prisons in America. Interviews from former inmates, guards, wardens and other insiders offer an unvarnished look at what life is like behind bars, while journalists and historians detail the stories that have become part of prison lore, including the "Escape from Alcatraz" and the presidential bid that was from inside the walls of Atlanta Federal Prison.

Disc 1: Alcatraz -- Sing Sing  
Disc 2: Eastern State Penitentiary Leavenworth  
Disc 3: Atlanta Federal -- San Quentin  
Disc 4: Folsom -- Alderson Federal Women's Penitentiary  
Disc 5: Attica Prison-- McNeil Island  
Disc 6: Angola -- East Jersey State  
6 videodiscs (ca. 600 min.)  
HV9469 .B46 2004 v.1-2  
HV9469 .B46 2004 v.3-4  
HV9469 .B46 2004 v.5-6

**Beyond conviction**

Distributed by the Cinema Guild (2007)

This is a documentary on the story of three crime victims on an emotional journey toward healing and recovery. Beyond conviction follows participants in Pennsylvania's "Mediation program for crimes of severe violence", (1998). The film provides a rare glimpse into the lingering pain and trauma for both victims and offenders and examines this bold effort to bring humanity into the criminal justice.

1 videodisc (97 min.)  
HV9276 .B49 2007

**Beyond Hate: The Heart of Hatred.**

Films for the Humanities (1997)

Conversations with a variety of people who explore the heart of hatred. A LA gang member, a white supremacist leader, a former Israeli soldier, high school students, and the wife of Medgar Evers discuss their feelings and use of hate.

Video Cassette (90 min.)  
BF 575 H3 B48

**Beyond Hate: Heart of Hatred.**

Films for the Humanities & Sciences (1997 Re-issue. Edited from 90 to 52 minutes)

Features conversations with a variety of people who have explored the heart of hatred, including a Los Angeles gang member, a white supremacist leader, a former Israeli soldier, Bensonhurst, N.J. high school students, and Myrlie Evers, widow of slain civil rights leader Medgar Evers.

Video Cassette (52 min)  
BF 575 H3 B482

**Billion Dollar Bubble.**

USA Films (1981)

Presents the story of the two million dollar insurance fraud scheme involving Equity Funding Corp. of America.

Video Cassette (1 hr.)  
HV 6698 Z9 E652

**Bioterror: The Invisible Enemy**

Films for the Humanities & Sciences, (2004)

In the wake of the 2001 anthrax attacks, the U.S. became aware of the real threat of bioterrorism. But which threats are real, which are exaggerated? Discussion focuses on various deadly pathogens, the history of their use, the danger to America's food supply, and lessons of Dark Winter, a simulated bio-attack.

1 videodisc (46 min.)  
HV6432 .B553 2004

**Bitter Potion.**

Films for the Humanities (1997)

A poisoning is solved with the aid of psychological profiling.

Video Cassette (25 min.)  
HV 6080 B53

**Black on Black Violence.**

Films for the Humanities (1988)  
Examines some causes of violence directed by African Americans towards other African Americans and possible solutions.  
Video Cassette (30 min.)  
HV 6250.4 E75 B53

**Black Widow of Vegas.**

A&E Home Video : Distributed by New Video group (2002)  
This video delves into the investigation of the death of Nevada real estate entrepreneur Ron Rudin and the trial of his fifth wife, Margaret, who was later found guilty of his murder.  
1 Video Cassette (ca. 50 min.)  
KF224.R83 B53 2002

**Blind Spot: Murder By Women.**

Women Make Movies (2001)  
This documentary combines one-on-one interviews of women murderers with re-enactments of their background experience and visual re-creations of their interior lives. The women describe their actions as perpetrators in detail.  
1 videocassette (55 min.)  
HV6517 .B55 2001

**Blink: A Film.**

University of California Extension Center for Media and Independent Learning  
Once a fanatical rising star in the white supremacist movement, Greg Winthrow grapples with a legacy of hatred handed down across generations in this haunting documentary. The film reveals how class divisions are masked by racial conflict and follows the intense, angry and breathtakingly resourceful Winthrow as he grapples with his own redemption from a heritage of violence.  
Video Cassette (58 min)  
E184.A1 B557 2000

**The Bombing of America.**

WGBH (1996)  
Nova profiles several notorious bombing incidents and what science does to crack these cases. Includes the Unabomber, the World Trade Center, the Army of God, the Southeast bombings in 1989.  
Video Cassette (1 hr.)  
HV 6640 B64

**Bowling for Columbine.**

MGM Home Entertainment, (2003)  
The United States of America is notorious for its astronomical number of people killed by firearms for a developed nation without a civil war. Activist filmmaker Michael Moore uses his sense of humor in exploring the roots of this bloodshed.  
2 videodiscs (ca. 119 min.) :  
PN1995.9.V5 B683 2003

**The Brandon Teena Story.**

New York, NY : Distributed by New Video (1999)  
Documentary film about Brandon Teena, who arrived in rural Falls City, Nebraska, in 1993 where he finds some new friends. Three weeks later he is brutally raped and beaten by friends who discover that he is actually a woman. A week later the same two men murder Teena along with two other people. This is a tale of Brandon's coming of age struggle with identity and how his gender ambiguity induced feelings of betrayal, confusion and hostility among residents of a town in America's heartland.  
1 videodisc (88 min.)  
HV6773.54 .F34 1999

**Breaking Silence.**

Future Educational Films (1992)  
Helps victims of incest and sexual abuse speak out and get help. Educates viewers on signs and symptoms of abuse. Attempts to provide understanding of incest from the point of view of the victim, offender, and non-offending spouse.  
Video Cassette (50 min.)  
Guide (8 p.)  
HQ 72 U6 B74

**Breaking the Cycle.**

PBS (1991)  
A series of four reports on violence among young people. Focuses on programs which teach children and young adults how to avoid violence and deal with violence in their lives.  
Video Cassette (1 hr. 50 min.)  
HQ 734 V55 B74

**Breaking the Cycle of Violence.**

National Educational Service (1994)

Pt. 1: Overview

Pt. 2: Model Programs

Shows three model programs working to prevent violence before it starts, to intervene with young people who are violence-prone, and to work with juvenile offenders to prevent recidivism.

2 Video Cassettes (3 hrs.)

Guide (41 p.)

HN 90 V5 B74

**Breaking the History of Silence: The Women's International War Crimes Tribunal for the Trial of Japanese Military Sexual Slavery.**

Video Juku (2001)

"The Women's International War Crimes Tribunal held in Tokyo, Japan on 8-12 Dec. 2000 was a Peoples' Tribunal set up to bring those responsible for Japan's military sexual violence, in particular the enslavement of 'comfort women,' to justice and to end the ongoing cycle of impunity for wartime violence against women. A revolutionary tribunal representing people from all across Asia, it was the first of its kind to break Japan's post-war taboo by finding the emperor guilty of war crimes during WWII"—Container.

1 videocassette (68 min.)

KZ1174.5 .B74 2001

**Broken Bond: Munchausen Syndrome by Proxy.**

Films for the Humanities (1999)

When medical experts suspect

Munchausen syndrome by proxy, a death ruling is changed from Sudden Infant Death Syndrome (SIDS) to murder as a result of inconsistencies with the baby's condition and the pathologies involved.

Video Cassette (26 min.)

HV 6542 B76

**Broken Toys: The Inner Child Responds to the Dysfunctional Family.**

Lifeworks Communications (1987)

Sexual, emotional and/or physical abuse in childhood requires a response that is carried into adulthood. Terry Kellogg links the response to the abuse and helps us see that our self-destructive behavior is about what happened to us and not who we are.

Video Cassette (1 hr. 49 min.)

RC 569.5 C63 K452 no. 6

**The Brooklyn Connection: How to Build a Guerrilla Army.**

New Video Group (2005)

Looks at the world of 'gun running' through the story of Albanian immigrant and owner of a Brooklyn roofing company Florin Krasniqi and the guerrilla army he built by transporting weapons from the United States to Kosovo.

1 videodisc (ca. 53 min.)

F128.9.A3 S852 2005

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1 videodisc (ca. 53 min.)

F128.9.A3 S852 2005

**Brother's Keeper.**

Docurama (2003)

"Brother's Keeper tells the story of the 'Ward Boys,' four eccentric brothers who shared the same dilapidated two-room shack for over 60 years. Living in isolation, without heat or running water, these elderly bachelors had virtually no contact with the outside world--until one was found dead in the bed he shared with his brother. By day's end, Delbert Ward "confessed" to suffocating his ailing brother as an act of mercy, but Munnsville believed Delbert had been framed. Was Delbert, an uneducated hermit with a low IQ, an innocent victim of police abuse? Was it a mercy killing--or was there another motive?"—Container

1 videodisc (105 min.)

HV6533.N7 B76 2003

**Brown v. the Board of Education.**

Learning Corporation of America  
Presents the historical background of the Brown case through which the Supreme Court declared segregation in public schools to be unconstitutional. Dramatizes the actual arguments presented in this landmark case.  
Video Cassette (19 min.)  
KF4155 .B73 1991

**Busted: America's War on Marijuana.**

PBS (1998)  
Explores the impact of current policy on stemming the tide of marijuana use and how law enforcement is affecting American life.  
Video Cassette (1 hr.)  
HV 5822 M3 B87

**California v. O.J. Simpson: The Opening Statements.**

MPI Home Video (1995)  
2 Video Cassettes (7 hr. 45 min.)  
KF 224 S485 C34 v. 1-2

**Campus Rape.**

Rape Treatment Center Santa Monica Hospital Medical Center (1990)  
Examines campus rape and its impact through four interviews with students who were assaulted. Presents effective techniques for preventing stranger and acquaintance rape.  
Video Cassette (21 min.)  
Study Guide (10 p.)  
HV 6561 C35

**Careers in Criminal Justice.**

Meridian Education Corp. (2003)  
Provides an overview of a career in the field of criminal justice, including officers, investigators and special agents.  
1 videodisc (22 min.) + 1 guide (9 leaves)  
HV9950 .C37 2003 + guide

**The Case for Innocence.**

PBS Video  
Frontline examines the cases of those whose protests of innocence could be confirmed by DNA testing, but who may remain imprisoned forever anyway.  
Video Cassette (90 min.)  
KF8936 .C37 2000

**The Case of the Hillside Strangler.**

Films for the Humanities (1997)  
Is it possible for an apparently gentle young man to suddenly become a vicious serial killer? This documentary, based on a 1970s California case, explores the question through the killer's mind, or minds.  
2 Video Cassettes (2 hr.)  
KF 2224 B52 M55 pt. 1-2

**CCI: Case Study of a Southern Prison.**

Films for the Humanities (1997)  
Documents the failure of current U.S. correctional methods.  
Video Cassette (29 min.)  
HV 8665 C37

**Charred Remains.**

Films for the Humanities & Sciences, (2004)  
Early one evening in 1991, a custodian for a computer company discovered the charred remains of a body in a dumpster. This program illustrates the forensics used by police to find the killer.  
1 videodisc (24 min.)  
RA1063.45 .I57 2004

**Chicago 1968.**

PBS Video (1995)  
Explores the atmosphere surrounding the 1968 Democratic National Convention in Chicago. Insight into factors contributing to events is provided through interviews with writers, politicians, anti-war activists and historians.  
Video Cassette (60 min)  
JK 2313 1968 C45

**Child Protective Services.**

University of California Extension Center for Media and Independent Learning (2002)  
Discusses America's child-protection system by chronicling the day-to-day operations of one child-protection office in San Diego County, California. Follows frontline workers in an Emergency Response Unit, shows social workers helping to re-unite torn families, and sits in on emotionally-charged final courtroom decisions.  
1 Video Cassette (57 min.)  
HV6626.53.S38 C45 2002

**The Child Sex Trade.**

A&E Home Video

Looks at underage boys and girls who have become prostitutes through interviews with three child prostitutes from Calgary, Canada.

1 videodisc (50 min.)  
HQ117 .C45 1997

**Childhood Physical Abuse.**

Films for the Humanities (1990)

Covers the range of problems in the area of physical abuse of children: the adults likely to abuse their children, the signs of such abuse, the effects on the children, the ways abuse should be dealt with, how abusive parents can break the cycle of their behavior and what happens when the law steps in.

Video Cassette (26 min.)  
HV 6626.5 C498

**Childhood Sexual Abuse.**

Films for the Humanities (1990)

Three women relate their experiences of being abused sexually as children. Two psychologists offer perspective and statistics. A police officer also describes procedures used to question abused children.

Video Cassette (26 min.)  
HV 715 C55

**Children of Violence.**

Quest Productions (198?)

Guides viewers through the lives of gang members of the Chicano community of Oakland, Ca. Makes no judgments about the juvenile delinquents it portrays. Useful for those who want an insider's view of troubled youth who are caught in a cycle of violence.

Video Cassette (55 min.)  
HV 9106 034 C44

**Cocaine.**

Bruce Lood Prod. (1990)

Takes a close look at narco-terrorism and the war on drugs. How cocaine is processed using readily available chemicals. How the Medellin drug cartel influences the Colombian government and courts and how its influence pervades Latin America. How revolutionary movements are financed through violent guerilla control of cocaine harvests.

Video Cassette (45 min.)  
HV 5840 C7 C62

**Cocaine Cowboys**

Magnolia Home Entertainment (2006)

The cocaine trade of the '70s and '80s had an indelible impact on contemporary Miami. Smugglers and distributors forever changed the once sleepy retirement community and turned it into one of the world's most glamorous hot spots and the epicenter of a \$20 billion annual business fed by Colombia's Medellin Cartel. By the early '80s, Miami's tripled homicide rate had made it the murder capital of the country.

1 videodisc (ca. 118 min.)  
HV5810 .C63 2006

**Co-Dependency.**

Lifeworks Communications (1988)

Terry Kellogg discusses Co-dependency, the reaction to dysfunctional systems that exaggerate our need to control our dependency issues and self neglect. Also discusses the confusion, denial, anxiety, depression, shame, excess guilt, stress related illnesses, and self-destructive behaviors it creates.

Video Cassette (2 hr.)  
RC 569.5 C63 K45

**Colors.**

Santa Monica, CA : MGM Home Entertainment (2001)

Two Los Angeles cops, one a veteran and one a rookie, try to bring peace to the gang war raging on the streets of L.A.

1 videodisc (120 min.)  
PN1995.9.P57 C64 2001

**Compulsive, Addictive, and Self-Destructive Behaviors.**

Lifeworks Communications (1988)

Gives an in-depth presentation of destructive adult behaviors and how they stem from a variety of childhood issues including abuse and neglect. Insights are given as to how to break away from compulsive, addictive and self-destructive lifestyles and begin the recovery process.

2 Video Cassettes (4 hr.)

BF 531 K37 pt. 1-2

**Computer Security.**

Films for the Humanities & Sciences (2001)

Describes the various components of computer security, including identification, access control, and confidentiality. Discusses the problem of attacks on data and describes various hardware and software solutions. Stresses the need for risk assessment in both small and large firms and demonstrates the ease with which an outsider can gain access to a company's data.

1 videodisc (30 min.)

QA76.9.A25 C63 2001

**Confidentiality, Privacy, and HIPAA.**

Medfilms (2003)

Overview of the Health Insurance Portability and Accountability Act of 1996 with situations displaying inappropriate disclosure of data; transcript followed by brief test. Classroom aid for healthcare workers who deal with patients and patient information.

1 videodisc (11 min.) + 1 instructional guide 11 p.

KF3827.R4 C65 2003

**Convicts on the Street: One Year on Parole.**

New York : Ambrose Video (1990)

Follows a parole officer and his 50 charges. He makes surprise visits to the homes of those he suspects of violating their paroles. His suspicions are frequently justified--before the year is over, more than half of his group have been sent back to jail. Also discusses how to improve the parole system.

1 Video Cassette (60 min.) + 1 guide (7 p.)

HV9278 .C65 1990 + guide

**Cops on Trial.**

CBS News (1992)

Considers the question of how much police force is too much and when being tough becomes a crime.

Video Cassette (48 min.)

HV 7936 C56 C67

**Cops or Criminals.**

A & E Home Video (1996)

A report on the New Orleans Police Department, the most corrupt police department in the country.

1 videodisc (50 min.)

HV7936.C85 C66 2002

**The Courts in a Democratic Society.**

American Judicature Society (1989)

1. The American Judicial System: How It All Began.

2. Federalism and the New Role of the State Courts.

3. The Art of Judging.

4. The Importance of Trial Courts.

5. Should We Negotiate or Go to Trial?

6. Federal and State Appeals Courts.

7. How the States Select Their Judges.

8. The Selection of Federal Judges.

9. The Supreme Court and the Power of Judicial Review.

10. Do Judges Wield Too Much Power?

11. Politics in the Courts.

12. Trial by Jury.

13. Lawyers and the Legal Profession.

13 Cassettes

Discussion Questions

KF 8700 C68 pt. 1-13

**Courts, Kids, and the Constitution.**

New Press, [sound recordings]

Title of accompanying book: May it Please the Court: Courts, Kids and the Constitution

Presents sixteen Supreme Court cases involving students' and teachers' constitutional rights. Features nationally known figures, including Kenneth Starr and Justices Thurgood Marshall and Earl Warren. Includes transcripts of the arguments, excerpts from the final decisions, and reading lists.

4 audiocassettes (6 hrs.)

KF4118 .C68 2000

**Coverup: Behind the Iran Contra Affair.**

Educational Film &amp; Video (1988)

Raises questions about U.S. policy, the value of covert operations in carrying out U.S. policy, and the values of the people who carry out covert operations. Argues that the Iran-Contra affair was the logical result of continuing U. S. policy that has the overthrow of the Nicaraguan government as its aim.

Video Cassette (1 hr. 16 min.)  
E 876 C68

**Crazy Love.**

Magnolia Home Entertainment (2007)

An examination of the human psyches of Burt and Linda Pugach. Tells the astonishing and unbelievable story of the obsessive roller-coaster relationship the couple shared. Their whirlwind romance culminated in a violent and psychologically complex set of actions that landed the pair on the cover of endless newspapers.

1 videodisc (ca. 92 min.)  
HQ801.83 .C73 2007

**Creatures in Crime.**

BBC-TV (1994)

Discusses ways in which insects, animals, and plants often provide case-breaking clues to crimes that might otherwise go unsolved.

Video Cassette (1 hr.)  
HV 8073 C675

**Crime and Insanity.**

Media and Society Seminars (1984)

Discusses the issues of competence, letting an insane person conduct his own defense, and the merits of the insanity defense.

Video Cassette (1 hr.)  
KF 9242 C75

**Crime and Punishment in America.**

PBS (1997)

Explores the evolution of crime and criminal penalties in American society. Traces how laws came to be laws. Families of victims speak about their experiences with crime.

Video Cassette (2 hr.)  
KF 9223 C75

**Crime and Punishments.**

Media and Society Seminars (1984)

Addresses the conflicts that exist between constitutional guarantees against cruel and unusual punishment and the realities of the American penal system. Discusses such issues as prison overcrowding, the purpose of punishment, the death penalty, and the role of the media.

Video Cassette (1 hr.)  
KF 9225 C75

**Crime Control in Urban Environments Through Physical Planning and Design.**

University of Wisconsin (1994)

Presents case studies in creating and maintaining safe urban environments and a panel of experts analyzes actual urban building projects.

1. Crime prevention in residential areas
2. Crime prevention in commercial districts –
3. Crime prevention in institutional settings

Video Cassette (4 hr. 30 min.)  
HV 7431 C72

**Crime: Fighting Mad, Fighting Back.**

Films for the Humanities (1996)

Investigates new ways in which law enforcement agencies and members of the public are approaching crime prevention. Includes new law enforcement technologies, college campus programs, and prison programs.

Video Cassette (22 min.)  
HV 7431 F53

**Crime File Series.**

National Institute of Justice (198?)  
 #1 Exclusionary Rule  
 KFN 1180.5 E88 E92  
 #2 Repeat Offenders HV 6049 R46  
 #4 Deadly Force HV 7936 D4 D42  
 #5 Out on Bail KF 9632 Z9 097  
 #6 Prison Crowding HV 9276 P74  
 #7 Death Penalty HV 8699 U5 D42  
 #9 Gun Control HV 8059 G86  
 #10 Foot Patrol HV 8016 F66  
 #11 Domestic Violence  
 HV 8079 S67 D65  
 #12 Predicting Criminality  
 HV 6045 P73  
 #13 Juvenile Offenders  
 HV 9076.5 J88  
 #14 Neighborhood Safety  
 HV 7936 C58 N44  
 #15 Victims HV 6250.25 V52  
 #17 Biology of Crime HV 6121 B56  
 #19 Heroin HV 8079 N3 H47  
 #20 Inside Prisons HV 9025 I57  
 #22 Search & Seizure  
 KFN 1176.5 Z9 S42  
 2 Video Cassettes (29 min.)

**Crime File Series II.**

National Institute of Justice (198?)  
 #6 Private Prisons HV 8756 P74  
 #7 Probation HV 9278 P75  
 #9 Street People HV 4505 S77  
 #10 What Works - Research & The  
 Police HV 7935 W42  
 10 Video Cassettes (29 min. each)

**Crime File Series III.**

National Institute of Justice (1990)  
 7. Drugs: Workplace Testing  
 HV 5549.5 D7 D78  
 8. Drugs: Youth Gangs  
 HV 6439 U7 L72  
 10. Juvenile Rehabilitation  
 HV 9104 J88  
 10 Video Cassettes (28 min. each)

**Crime in the Dark.**

CBS News (1991)  
 Examines rape cases, investigations,  
 and trials. Discusses date rape. Includes a  
 look at a rehabilitation program for  
 rapists/sexual offenders.  
 Video Cassette (1 hr.)  
 HV 6561 C75

**Crime in the Suites.**

Films for the Humanities (1992)  
 Examines white-collar crime. Profiles  
 two white-collar criminals and a man who  
 lost his pension to a retirement scam. Talks  
 to a range of experts who offer insights into  
 the nature of the phenomenon.  
 Video Cassette (24 min.)  
 HV 8079 W47 C75

**Crime: Time to Take Charge.**

Films for the Humanities (1996)  
 Examines efforts around the country  
 aimed at preventing crime. Addresses car  
 insurance scams, domestic violence, and  
 check fraud. Shows how individuals,  
 groups, and programs can fight crime.  
 Video Cassette (23 min.)  
 HV 7431 T54

**Criminal Evidence.**

A & E Home Video (2001)  
 Examines the work of forensic  
 anthropologist Kathy Reich. She  
 investigates the 1973 murder of a night club  
 bouncer and mass graves in Guatemala.  
 1 videocassette (91 min.)  
 GN69.8 .C75 2001

**Criminal Justice and a Defendant's Right to a Fair Trial.**

Media and Society Seminars (1984)  
 Focuses on legal ethics and the  
 Exclusionary Rule. Weighs the right of the  
 accused to a fair trial against the right of  
 society to take measures assuring public  
 safety.  
 Video Cassette (1 hr.)  
 KF 4765 C75

**The Criminal Justice System in America.**

Human Relations Media (1982)  
 Presents an examination of our  
 criminal justice system --- police  
 departments, criminal courts, and prisons.  
 Demonstrates the capacity of the present  
 system and discusses suggested reforms.  
 Questions regarding rights of the accused,  
 police efficiency, plea bargaining and  
 imprisonment are raised.  
 Video Cassette (45 min.)  
 Teacher's Guide (68 p.)  
 KF 9223 Z9 C74

**Criminals in Cyberspace.**

A &amp; E Home Video (2002)

Focuses on the challenges faced by both business and government agencies in dealing with cyber-crimes. The story of Kevin Mitnick, a convicted computer hacker, is highlighted in parts of this program. Law enforcement professionals talk about what they are doing to stop these crimes and how hard it is to control and monitor technological crimes. They also talk about the potential for much more serious crimes, such as terrorist attacks, started just by having access to a computer and the Internet.

1 videodisc (ca. 50 min.)  
HV6773.2 .C75 2002

**Cybercrime : Invisible Threat.**

Films for the Humanities &amp; Sciences (2002)

"... Examines the Internet's exponential growth and evaluates risks posed by groups and individuals bent on crime or terrorism. Experts from the FBI, the Pentagon, and private companies, and even a self-confessed hacker comment on the danger of online fraud and denial of service attacks as well as on anti-hacking and biometric identification as ways of protecting the World Wide Web--and perhaps the world itself"—Container

1 videodisc (53 min.)  
HV6773 .C93 2002

**Cyberterrorism**

A&amp;E Television Networks (2003)

Explores the possibility of cyber attacks against the United States as potential weapons of mass destruction. Discusses the use of the Internet by Al Qaida in planning their September 11th attacks as well as ongoing use of email and the Internet by Al Qaida and other countries for information warfare purposes.

1 videodisc (ca. 50 min.)  
HV6773 .C935 2003

**Damaged: When Trauma Leads to Violence.**

Films for the Humanities &amp; Sciences (2004)

"This program investigates the relationship between abuse suffered as a child and the likelihood of committing murder later in life especially when that abuse results in brain damage. The horrific slaying of Peyton Tuthill by Donta Page is examined, and the case of a mild-mannered doctor who became violent due to pressure from a brain tumor is addressed . Also featured are the findings of various experts, including forensic psychiatrist Dorothy Otnow Lewis, expert witness for Page's defense; Adrian Raine, whose studies of 41 murderers have consistently revealed frontal lobe damage; and neurologist Jonathan Pincus, author of 'Base instincts: what makes killers kill?' Original BBC broadcast title: 'Damaged'"—Container.

1 videodisc (50 min.)  
HV6515 .D355 2004

**The Date Rape Backlash: The Media and the Denial of Rape.**

The Foundation (1994)

An examination of how media portrayal of date rape has evolved within a span of five years from portraying date rape as an epidemic, to a view of date rape as feminist victim oriented propaganda.

Video Cassette (58 min.)  
HV 6561 D37

**Dating Rites: Gang Rape on Campus.**

Stonescape Prod. (1992)

Includes an interview with a gang rape survivor and insights from a convicted rapist. A reenactment illustrates how gang rape is planned and how a party situation fueled by alcohol can escalate into a traumatic event.

Video Cassette (28 min.)  
HV 6558 D37

**Dead Man Walking.**

MGM Home Entertainment, (1999)

Tells the story of convicted killer Matthew Poncelet and Sister Helen Prejean, his spiritual advisor, and the journey they undertake in search of the truth.

1 videodisc (122 min.)  
PN1995.9.R4 D42 1999

**Death in the Desert.**

CBS Video (2003)

A child who had been in trouble with the law was sent to a military-style boot camp called America's Buffalo Soldiers Reinactment in the desert near Phoenix, Arizona, and he died suddenly at the camp. The video includes another segment with the title Last chance about another way of trying to rehabilitate juvenile delinquents.

1 videocassette (ca. 44 min.)  
HV9278.5 .D42 2003

**The Death Penalty.**

Films for the Humanities (1993)

Examines the cases of two men who committed virtually identical murders and were tried in the same courtroom two weeks apart. Talks with prosecutors, lawyers, jurors, and victims to analyze whether the death penalty is working and how it is applied.

Video Cassette (26 min.)  
HV 8699 U6 D42

**The Death Penalty.**

A&E (1996)

American Justice examines the arguments for and against capital punishment, including the legal, political and religious questions.

Video Cassette (50 min.)  
HV 8699 U6 D422

**Death of a Princess.**

WGBH Educational Foundation (2005)

This film re-creates journalist Antony Thomas' journey through the Arab world to investigate the public execution for adultery of a young Saudi Arabian princess and her lover in 1977. Frontline reissues the 1980 docudrama film followed by a discussion about the controversy surrounding the original release of the film and the status of Saudi women more than twenty years after the original broadcast.

1 videodisc (117 min.)  
HQ1730 .D43 2005

**Death Row Prostitute.**

A&E Home Video ; New York, NY : (1998)

Chronicles the criminal activity of serial killer, Aileen Wuornos.

Video Cassette (50 min.)  
HV6533.F6 D42 1998

**Death row women.**

A & E Home Video (1996)

Story of women murderers on death row.

1 Video Cassette (50 min.)  
HV8699.U6 D44 1996

**Deciding Who Dies.**

PBS (1997)

Examines the arbitrary nature of the death penalty. Focuses on three cases in the "Death Belt".

Video Cassette (1 hr.)  
HV 8699 U5 D44

**Decoding the Rap: On Gangs and Violence.**

Films for the Humanities (1995)

Examines the close correlation between gang activity and the music many youths listen to, "gangster rap". Features Sgt. Ron Stallworth who heads the unit which deals with gangs at the Utah Division of Investigation.

Video Cassette (30 min.)  
HV 6437 D42

**Defending Our Lives.**

Cambridge Documentary Films (1993)

(Producer) Shows the magnitude and severity of domestic violence in this country. Features the personal testimonies of four women imprisoned for killing their batterers.

1 Video Cassette (34 min.)  
1 guide (11 leaves)  
HV6626.2 .D427 1993

**Deliver Us From Evil.**

Lionsgate, c2006

A documentary on confessed pedophile priest Oliver O'Grady and attempts by the Catholic Church to cover up his actions. Includes interviews with O'Grady and his victims.

1 videodisc (ca. 103 min.)  
BX1912.9 .D45 2006

**DNA Profiling.**

Films for the Humanities & Sciences  
(1999)

Chris Hadkiss explains the latest DNA extraction and quantification techniques. Laboratory footage illustrates the processes of sample extraction, quantification, amplification, separation, and interpretation. Also discusses the history of DNA profiling, sources of DNA for sampling, the difficulties associated with radioactive tagging as compared to fluorescent tagging, and the value of mitochondrial DNA analysis.

1 Video Cassette (15 min.)  
RA1057.55 .D66 1999

**Do Not Enter.**

New Day Films (1987)

Takes a look at the law, which prohibits entry into the United States of people because of their beliefs. Presents an account of the reasons for the law and what critics and defenders believe of it.

1 Video Cassette (58 min.)  
KF4827 .D6 1987

**Do Unto Others. Ethics in America.**

Annenberg/CPB Collection (1989)

Addresses questions involving community and personal ethics. What responsibility do people have if they know a neighbor's child is being beaten?

Video Cassette (1 hr.)  
HM 216 D62

**Doing Justice: The Life and Trials of Arthur Kinoy.**

California Newsreel (1994)

Describes the life of civil rights lawyer, Arthur Kinoy.

Video Cassette (51 min.)  
KF 373 K525 D63

**Doing Time: Ten Years Later.**

Ellis Productions (1990)

Offers a look into the dark and dangerous world at the Penitentiary of New Mexico, the scene of the bloodiest prison riot in American history. Looks at what has happened to the institution and to men involved in the riot.

Video Cassette (56 min.)  
HV 9475 N62 N43

**Domestic Violence.**

Carle Media (1992)

Explores the relationships that support domestic violence. Conversations with an abuser and with two victims shed light on this issue.

Video Cassette (27 min.)  
HQ 809.3 U6 D64

**Domestic Violence: Faces of Fear.**

PBS Video (1996)

Examines the cross-cultural phenomenon of domestic violence and looks at how the medical community, law enforcement agencies, and corporate America are helping to end the silence.

Video Cassette (1 hr.)  
HQ 809 D64

**Don't Touch My Child.**

CBS News (1990)

Presents cases of children snatched by one parent to prevent the other from getting custody.

Video Cassette (48 min.)  
HV 6598 D65

**Dr. Guillotin and his Execution Machine. New Video Group**

This video tells the whole story of the deadly invention that claimed the lives of King Louis XVI, Marie Antoinette and thousands of other aristocrats, as well as influential revolutionary leaders like Robespierre who fell out of favor. Hear from scholars and experts who try to explain the significance and legacy of the guillotine, and learn the surprising truth about when it was finally retired.

Video Cassette (43 min.)  
HV8555 .D72 1999

**Dream Deceivers: The Story Behind James Vance vs. Judas Priest.**

First run Icarus films (1991)

Documentary of the trial of the music group Judas Priest, on the charge of having induced two men to attempt suicide by the effects of the group's music and lyrics.

Video Cassette (58 min.)  
KF 1260 D74

**Drinking and Driving.**

PBS (1986)

Interviews with accident victims, their families and drunk drivers themselves provide a clear human message about the tragedy of this social problem.

Video Cassette (1 hr.)

HE 5620 D7 D753

**Drug mules**

Filmmakers Library (1992)

Examines the plights of women who are tricked, coerced or forced to carry drugs into the United States, including the impossible choices they face within the criminal justice system.

1 Video Cassette (32 min.)

HV5825 .D77673 1992

**Drug War on Main Street.**

CBS News (1990)

A look at the drug trade in America and why some cities are fighting back.

Video Cassette (1 hr.)

HV 5825 D777

**Drug Wars.**

PBS Video

Examines America's 30-year effort to stop the flow of illegal drugs into this country. Program has four major themes: Treatment and education versus prohibition and punishment; social justice; international war on drugs; multibillion dollar illegal drug business.

2 Video Cassettes (120 min ea)

HV5825 .D7779 2000

**Drugs: A Plague Upon the Land.**

ABC Video (1988)

Discusses drugs in America and why the problem is considered a national crisis.

Video Cassette (1 hr.)

HV 5825 D78

**Drugs at the Border.**

A&amp;E (1998)

Follows DEA agent Ferrarone as he tries to stem the flow of drugs into the United States from Mexico.

Video Cassette (50 min.)

HV 5831 M46 D78

**Dying to Leave: The Dark Business of Human Trafficking.**

Films for the Humanities &amp; Science (2006)

Explores the current worldwide boom in illicit migration and human trafficking and looks at the dire circumstances that drive desperate people from their homes.

1 videodisc (60 min.)

JV6201 .D85 2006

**Echelon: The Most Secret Spy System.**

A&amp;E Television Networks, (2003)

Examines the information-sharing surveillance system developed by the United States, England, Canada, Australia and New Zealand.

1 videodisc (50 min.)

UB270 .E24 2003

**Ecstasy: Happiness in a Pill?**

Films for the Humanities &amp; Sciences, (2004)

Discusses Ecstasy's role as a gateway drug using case studies, the spread of copycat drugs and how the group DanceSafe helps users tell the difference, law enforcement's crackdown on dealers, and its use in coping with emotional trauma.

1 videodisc (45 min.)

HV5822.M38 E37 2004

**18 With a Bullet.**

Films for the Humanities and Sciences (2006)

Presents the reality of gang life in El Salvador, where deported gang members from the United States easily recruit teenagers into two warring gangs.

1 videodisc (60 min.)

HV6439.S2 E34 2006

**Enron: The Smartest Guys in the Room.**

Magnolia Home Entertainment, [2006]

The inside story of one of history's greatest business scandals, in which top executives of America's seventh largest company walked away with over one billion dollars, while investors and employees lost everything.

1 videodisc (ca. 110 min.)

HD9502.U54 E5764 2006

**Ethics on Trial.**

WETA, 1986

The theme of this film is America's love-hate relationship with lawyers. Discusses lawyers' ethical rules and the public image of lawyers' practices.

Video Cassette (1 hr.)

KF 306 E85

**Everyone pays : teenage drinking and driving.**

Pyramid Media (1999)

Explores the aftermath of alcohol-related auto accidents in order to try to make teenagers understand that drinking and driving destroys lives.

1 Video Cassette (35 min.)

HE5620.D7 E84 1999

**Execution at Midnight.**

Evergreen Films (2001)

Taking place at Potosi Correctional Institute, Mineral Point, Missouri, examines the death penalty issue through interviews of 7 death row inmates. Gives the viewer the experience of the last hour of a condemned inmate's life as he is taken to the holding cell and to the execution room.

1 videocassette (ca. 50 min.)

HV8694 .E93 2001

**The Execution of Wanda Jean.**

Docurama (2005)

In 2001, Wanda Jean Allen was given a lethal injection by the state of Oklahoma, making her the first black woman to be executed in America in fifty years. Chronicles the methodical way the criminal justice system proceeds to execute Wanda Jean, a convicted murderess with a low IQ bordering on retardation. While pleas for clemency are exhausted, she faces her inevitable death with strength.

1 videodisc (ca. 88 min.)

HV8701.A45 E84 2005

**Exploring Alternatives to Prison and Probation.**

Filmmakers Library

Looks at a range of innovative solutions being tried around the country. Visits five alternative sentencing programs including one in which offenders must perform community service, one which has criminals paying restitution to their victims, and a house arrest program where offenders are monitored by electronic surveillance. Shows the risks and costs that each involve and some of the arguments for and against them.

Video Cassette (22 min.)

HV 9276.5 E86

**Eyeball to Eyeball: Dilemma In the Newsroom.**

Insight Media (1982)

Panel discussion about motives and methods of investigative reporting, undercover reporting, and using anonymous sources. Twenty-five reporters, editors, producers, government officials, attorneys and publishers speak candidly about breaking the law to get a story, whether journalistic ends can justify illegal means and whether the media should establish its own legal standards for investigation.

2 videodiscs (120 min)

PN4888.E8 E84 1982 pt.1 – 2

**The Face of Evil.**

First Run/Icarus Films (2006)

Explores the physiognomy of criminal tendencies through a case study of alleged serial killer, Bruno Lüdke.

1 videodisc (51 min.)

HV6057 .F33 2006

**Failure to Protect: A National Dialogue.**

PBS Home Video (2005)

The second and third parts of Frontline's investigation of child protection services, which began with "The taking of Logan Maar". The second part, "The caseworker files", looks closely at the Maine Department of Human Services. The third part, "A national dialogue", is a Frontline/Fred Friendly seminar in which a panel of national experts as well as ordinary citizens explore a hypothetical case involving foster care.

1 videocassette (120 min.)

HV742.M2 F343 2005

**Family Roles.**

Lifeworks Communications (1988)

Terry Kellogg discusses the roles that family members are assigned in order to meet the needs and stay within the rigid rules of the dysfunctional family system.

Video Cassette (53 min.)

RC 569.5 C63 K452 no. 1

**F.A.S.T.: Financial Abuse Specialist Team.**

Santa Clara County Social Services Agency (2002)

Elder financial abuse is becoming more and more prevalent as the population ages and there is a greater concentration of wealth among older people. The crime encompasses all socioeconomic groups and cultures. Mortality rates for victims of financial abuse are three times higher than non-victims. The elderly victims do not report the crime out of fear of losing what little support they have and because the perpetrator may have control and power over the victim. A rapid response to suspected cases of elder financial abuse is important. In Santa Clara County, there has been an exponential growth of seniors. Elder financial abuse is on the rise. The Financial Abuse Specialist Team was initiated to provide the rapid response that is essential before the victim's assets are depleted. The F.A.S.T. team is a multi-disciplinary team comprised of Adult Protective Services, County Counsel, Public Guardian, and District Attorney personnel. The team assesses reports of financial abuse and decides if there is imminent danger to the victim. There is a coordinated effort and results can occur within hours. Sources of reports include law enforcement, health care professionals, family members, and financial institutions. The team looks for a perceived degree of severity of abuse. Some risk factors are the limited ability for victims to advocate for themselves, limited mobility, and the recent loss of a spouse that took care of financial matters. Financial elder abuse is usually perpetrated by family members or relatives. Because of this, the victim may deny abuse and feel shame. Red flags for elder financial abuse include the inability to pay bills, confusion about financial affairs, and a decreasing bank account. If the facts of an investigation meet legal criteria, the team will obtain emergency conservatorship in order to secure the assets of the victim, continue the investigation, and pursue criminal prosecution.

1 videocassette (33 min.)

HV6250.4.A34 F37 2002

**FBI's Crime Lab.**

A & E Home Video (2003)

In April 2003, the new FBI Crime Lab was opened and dedicated to the memory of all crime victims. At 500,000 sq. ft. and equipped with the most modern equipment, it is considered one of the finest crime labs in the world. All the efforts are focused on using modern forensic science in order to solve crimes.

1 videodisc (ca. 50 min.)  
HV8144.F43 F297 2006

**Feelings: Learning to Live, Learning to Love.**

Lifeworks Communications (1988)

Terry Kellogg provides some thoughts regarding how the repression of our feelings can bring about many personal and relationship problems in our adult lives. Contains some insights into how to deal with, cope with, control, and understand our feelings.

Video Cassette (2 hr.)  
BF 531 K37 pt. 2

**Fighting Terrorism: Inside the National Security Council.**

PBS (1987)

Provides an in-depth look at the complicated web of political, diplomatic and military power in the U.S., as well as, an examination of the workings of the NSC.

Video Cassette (1 hr.)  
JX 5420 F54

**The Fire This Time.**

Rhino Home Video (1995)

Through interviews with civic leaders, politicians and Los Angeles city residents film examines conditions in inner city Los Angeles which have led to violence and rioting in the past. Critiques past governmental policies which have failed to correct the problems and makes suggestions for future solutions.

Video Cassette (1 hr. 30 min.)  
F869 L8 F57 1995

**First Degree Murder Trial.**

GPN (1988)

The step-by-step account of the actual first degree murder trial of Robert Sandoval in Denver District Court. Chronicles Sandoval's trial from preliminary hearing, through jury selection, presentation of evidence, arguments, and the verdict. The viewpoints of all participants are told in interviews and real courtroom action.

2 Video Cassettes (2 hr. each)  
KF 221 M8 F57

**Forgotten Fires.**

U of CA Extension Center for Media and Independent Learning (1998)

A documentary about the burning of two Afro-American churches near Manning, South Carolina in June, 1995 by Ku Klux Klan members.

Video Cassette (57 min)  
HV 6250.4 E75 F67

**Frontline world: stories from a small planet.**

PBS Video (2002)

The first segment, Gunrunners, investigates illegal arms trafficking that brings weapons into Sierra Leone and the effects of the resulting injuries and devastation on the civilian population. The second segment, Living with terror, examines life in Sri Lanka amid continuing acts of terrorism. The third segment, The last place, looks at Bhutan, the last country on Earth to bring in television.

1 Video Cassette (57 min.)  
DT516.826 .F76 2002

**Gang Terror.**

Films for the Humanities & Sciences (2003)

Explores "America's gangland subculture, where belonging means power and status, and disloyalty means death. Looks at the lethal struggle between the Crips and the Bloods for a nationwide multi-million-dollar drug trade, the plight of residents of Chicago's gang-infested projects, the experiences of female gang members out to build their reputations, and the fight between police and gangs in Hartford for the hearts and minds of inner-city youths"—Container.

1 videodisc (45 min.)  
HV6439.U6 G35 2003

**Gang Wars.**

Home Box Office (2006)

Gain unprecedented access to actual rival gangs from Little Rock, Arkansas. A look at the lives of local Bloods, Crips, and Folk, as well as interviews with a one-time leader of one of these gangs as he is released from prison after a decade.

**disc 1.**

Gang war : bangin' in Little Rock

**disc 2.**

Back in the hood : gang war 2

2 videodiscs (ca. 120 min.)

HV6439.U5 G375 2006

**Gangs: Not My Kid.**

LCA (199?)

Introduces viewers to the real casualties of the gang crisis, the families. Single mothers of an inner city Los Angeles neighborhood, known as South Central, "wrestle" with the streets for control of their children's lives.

Video Cassette (49 min.)

HV 6439 U62 L74

**Genes on Trial.**

Films for the Humanities & Sciences (2003)

"Could genetic research stigmatize people who carry a "bad" gene? Could the behavior actually be determined by that gene? If so, then just how free is free will? Moderated by Harvard Law School's Charles Ogletree, this Fred Friendly Seminar scrutinizes social, ethical, and legal issues involving genetic research into undesirable traits such as addiction to alcohol by exploring the relationship between the genetic basis for addiction and the limits of personal responsibility"—Container.

1 videodisc (58 min.)

QH440 .G45 2003

**Genocide in the First Half of the 20th Century.**

Films for the Humanities and Sciences (2002)

State-sanctioned violence has always existed, but technological advances have facilitated its use as a viable means of exerting political power. This program focuses on the 1921 Tulsa Race Riot, the 1923 Rosewood Massacre, Stalin's forced Ukrainian famine, the Japanese Rape of Nanking, and the Holocaust. A host of survivors, experts, and scholars are interviewed.

Video Cassette (57 min.)

HV6322.7 .G4548 2002

**G-Men -- The Rise of J. Edgar Hoover.**

PBS (1991)

A portrait of J. Edgar Hoover and his crime-fighting efforts of the Depression era.

Video Cassette (1 hr.)

HV 7911 H6 G54

**Girl Gangs.**

Soundprint (1993)

Discusses participation in youth gangs by girls.

Cassette

HV 6439 U6 G57

**Go Back to Mexico!**

PBS (1994)

America continues to lose the battle against illegal immigration. In 1992, 2.5 million illegal immigrants came here. How long can it go on? How real are the fears about economic costs and social and political disruption?

Video Cassette (58 min.)

JV 6493 G63

**Greek Legacy: Classical Origins of the Modern World.**

Teaching Company (1998)

Discusses the continuing influence of the classical Greek achievement on contemporary life.

Tape 1:

1. "Depth Psychology" From the Dance to the Drama
2. The Aesthetics of Harmony
3. The Invention of Scholarship
4. Science and the Nature of Things

Tape 2:

5. The Hippocratics
6. The Rule of Law
7. Statecraft
8. Ancient Greek Religion

Tape 3:

9. Character and Personality
  10. The Moral Point of View
  11. The City and the Civic Life
  12. Perfectionism and the Greek Ideal
- 3 Videocassettes (379 min.)  
Guide (47 p.)  
DF77 G7772 1998

**Gun Society.**

Video Project (199?)

An even-handed look at the historical and psychological roots of America's love affair with guns, and the tragic consequences. A wide range of gun lovers speak. Police and victims of gun violence present their experiences. Illuminates the role and impact of guns and the power of the multi-billion dollar gun industry.

Video Cassette (22 min.)  
HV 8059 G87

**Guns, Drugs, and the CIA.**

PBS (1989)

Discusses the CIA and its role in international drug dealings.

Video Cassette (58 min.)  
JK 468 I6 G85

**Hackers.**

PBS Video

Examines the role of hackers and reveals how their exploits highlight the insecurities of the Internet and the software that drives it.

Video Cassette (60 min.)  
HV6773 .H32 2001

**Hackers.**

Films for the Humanities and Sciences (2003)

This program examines the role of hackers and reveals how their exploits highlight the profound insecurities of the Internet and the software that drives it.

1 videodisc (48 min.)  
HV6773 .H33 2003

**Hackers: Outlaws and Angels.**

Films for the Humanities and Sciences (2002)

Discusses computer hackers and the measures in place to thwart them. Also discusses the liabilities of wireless networks, the Code Red worm, and online movie piracy.

1 videodisc (50 min.)  
HV6773 .H32 2002

**A Hard Straight.**

New Day Films (2004)

Shot on location in Los Angeles and San Francisco over a period of two years, producer Goro Toshima documents the successes and failures of three prison parolees.

1 videodisc (74 min.)  
HV9305.C2 H37 2004

**Hate.com : Extremists on the Internet.**

Films for the Humanities (2000)

Addresses the use of the Internet to spread messages of hate and violence.

Video Cassette (42 min.)  
HV6773.5 .H37 2000

**Holocaust on Trial.**

WGBH Boston Video (2000)

British historian and author David Irving denies Hitler mandated mass extermination of the Jews. He was tried for libel in British court in 2000 in a case brought against him by American scholar Deborah Lipstadt. Reconstructs the courtroom proceedings as Irving defends himself and Hitler's atrocities. Explores the motives of those who continue to deny the holocaust.

Video Cassette (1 hr.)  
KD373.I78 H64 2000

**Hooked: From Hollywood to Main Street.**

Films for the Humanities (1994)

Reports on the growing number of heroin addicts and interviews people at various stages of addiction and recovery.

Video Cassette (1 hr.)

HV 5822 H4 H66

**Hot Guns.**

PBS (199&)

Frontline follows federal agents as they investigate stolen guns and the illicit gun market.

Video Cassette (1 hr.)

HV 8059 H67

**Hot Money.**

PBS Video (1994)

Investigates the movement of most of the world's money to huge off-shore banking centers, many located in the Caribbean.

Examines how the secrecy and tax regulation of these off-shore centers play a critical role in facilitating international crime.

Video Cassette (57 min.)

HG 2792 H67

**How to Steal \$500 Million.**

PBS (1994)

Tells the story of Phar-Mor's rapid rise and stunning fall. Reveals how top executives hid a \$500 million shortfall from the company's auditors for five years.

Video Cassette (57 min.)

HF 5429.2 H68

**Human Aggression**

Penn State Media Sales, (2005)

Examines modern psychological theory and research on aggression, exploring where it comes from, how it is shaped, and what purpose it serves. Spontaneous occurrences of aggression, such as the activities of a youth gang, are depicted and related to scientific principles and laboratory findings: Bandura's psychological training of police, Bandura's and Walter's Bobodoll experiment, Milgrams work with group influences on aggression, Syke and Matza on the legitimization of aggression in delinquent groups, and a statement of former Attorney General Ramsey Clark on aggression among the disadvantaged. Considers the importance of the psychological training of police who intervene in aggressive disputes.

1 videodisc (24 min.)

BF575.A3 H848 2005

**Ida B. Wells: A Passion for Justice.**

PBS (1989)

Wells personal sense of integrity and justice carried her into a lifelong crusade against racism, sexism, and other indignities. She wrote one of the first studies on mob violence entitled "The Red Record" and led an anti-lynching campaign that took her to the capitals of urban America and Europe.

Video Cassette (1 hr.)

E 185.97 B26 I33

**In & Out of Control : Emotional, Physical and Sexual Violence.**

CNS Productions (1998)

This program provides insight into the psychological complexities of violence from the viewpoint of victim, witness, and perpetrator. Examines the influence of alcohol and other drugs as escalators for a predisposed personality. Identifies triggers to violence and presents methods of treatment and prevention. Also explores how heredity, environment, and substance abuse can make a person predisposed to violence.

1 videodisc (42 min.)

BF515.A3 I5 1998

**Indicators of Child Sexual Abuse.**

Intermedia Inc. (1992)  
 Discusses behavioral indicators of child sexual abuse and myths associated with child sexual abuse.  
 Video Cassette (19 min.)  
 Discussion Guide  
 RJ 507 S49 I53

**Insanity on Trial.**

PBS (1991)  
 See summary in History section.  
 Video Cassette (1 hr.)  
 KF 223 G8 I57

**Insect Clues.**

Films for the Humanities & Sciences, (2004)  
 By analyzing the life cycle of maggots found in the body of Sandra Cwik, a forensic entomologist establishes the time of death and ties her murder to suspect Ronald Porter, who was convicted on the basis of this, along with other forensic and circumstantial evidence.  
 1 videodisc (24 min.)  
 HV8079.H6 C43 2004

**Inside the Jury Room.**

PBS Video (1992)  
 The Wisconsin State Court System allowed Frontline to document the efforts of 12 men and women as they debated the meaning of justice in a significant case.  
 Video Cassette (57 min.)  
 KF 8972 I573

**Inside the Terror Network.**

PBS Video (2002)  
 Focuses on the terrorists who executed the September 11, 2001 airplane hijackings in the United States. Uncovers the personal histories of the terrorist leaders who led outwardly ordinary lives and traces their movements and plotting. Includes interviews, analyses, source documents, and information on the Al Qaida network.  
 Video Cassette (57 min.)  
 HV6432 .I57 2002

**Interpretapes.**

University of Arizona (1997)  
 Designed to help aspiring court interpreters enhance their interpreting skills.  
 6 Cassettes  
 Binder (86 p.)  
 KF 8725 M53

**International Terrorism.**

Films for the Humanities (1995)  
 Describes the origins, growth and effects of the major players in international terrorism: the Palestinians and the Shiite fundamentalists. Explains the motivations of individuals like Mahmud Khaled, who killed 13 passengers and wounded 80 others at the Rome airport. Examines the moral dilemmas posed by such acts to governments that respect human rights: Is it justifiable to sacrifice the lives of hostages to deter future terrorism? Is it permissible to use violence as a deterrent to terrorism when innocent people might be killed?  
 1 Video Cassette (52 min.)  
 HV6431 .I5567

**Intimacy in Recovering Relationships.**

Lifeworks Communications (1987)  
 Self-destructive behaviors and patterns that are a result of loss of childhood, self, and choice in dysfunctional systems are studied. Terry Kellogg pursues the discovery of self as we learn to set limits, build boundaries and become the person we were meant to be.  
 Video Cassette (1 hr.)  
 RC 569.5 C63 K452 no. 2

**Invitation To Social Psychology.**

Penn State Media Sales, (2005)  
 An overview of the field of social psychology, this program features reenactments of Asch's experiment on conformity, Bandura's and Walters' work on the social learning of aggression, Milgram's study of obedience, and Zimbardo's prison simulation.  
 1 videodisc (26 min.)  
 HM1033 .I58 2005

**It's the Law.**

Cambridge Educational (2001)

Beginning with an explanation of the major concepts in criminal justice, such as misdemeanor vs. felony crimes and the various degrees of each, this video covers the steps in the criminal justice system leading up to the pretrial/trial process. Topics covered include: the investigation process, questioning witnesses and suspects, the right to silence (5th Amendment rights), search warrants, arrest, the Miranda warning, and the booking process. Throughout the process, the criminal justice system must balance the rights of the suspect, the victim, and the community

1 Video Cassette (28 min.)

HV9950 .177 2001

**Jihad in America.**

PBS (1994)

Features videos of militants' meetings in the U.S., interviews with leading law enforcement and government officials, and discussion about the civil liberties issues our society faces with the threat of terrorism.

Video Cassette (57 min.)

BP 182 J54

**Judgment at Midnight.**

Films for the Humanities (1996)

Enters the world of an inmate waiting to die and of a prison preparing to execute him. Takes viewers from the cellblock, to the execution chamber, to preparation of the lethal injection, and into the mind of the inmate. Chronicles the angry voices of the victims' families and the feelings of the inmate's family.

Video Cassette (46 min.)

HV 8699 U6 J83

**Justice and the Generals.**

First Run/Icarus Films [distributor] (2002)

On December 2, 1980, three nuns (Ita Ford, Maura Clarke, and Dorothy Kazel) and one lay worker (Jean Donovan) were abducted, raped, and murdered by El Salvadoran National Guardsmen. This documentary covers the initial investigation, the trial of the Guardsmen, and later attempts to bring to justice the military leaders (Carlos Eugenio Vides Casanova, director of the National Guard, and Jose Guillermo Garcia, head of the ministry of defense) who ordered the murders.

1 Video Cassette (ca. 86 min.)

HV6322.3.S2 J87 2002

**Juveniles and the Death Penalty.**

Films for the Humanities (1990)

Visits Death Row inmates who murdered before they were 18. Talks to attorneys and surviving families about the kind of punishment appropriate for such criminals.

Video Cassette (58 min.)

HV 8699 U6 J88

**Juvenile Justice.**

PBS Video

Explores whether children who commit serious crimes should be tried as juveniles or adults.

Video Cassette (90 min.)

HV9104 .J86 2001

**Key Constitutional Concepts.**

Annenberg Foundation Trust, (2006)  
 "These three 20- minute videos examine key constitutional concepts. The first explains why the nation's framers created the Constitution. The second describes the protection of individual rights by highlighting the Supreme Court case of Gideon v. Wainwright, affirming the right to an attorney. The last explores the separation of powers by examining the Supreme Court case of Youngstown v. Sawyer, a challenge to President Truman's decision to take over steel mills during the Korean War"—  
 Container.

pt. 1. Creating a constitution  
 pt. 2. One man changes the Constitution, Gideon v. Wainwright  
 pt. 3. Checks and balances, Youngstown v. Sawyer  
 1 videodisc (60 min.)  
 KF5130 K49 2006

**A Kid Kills.**

Frontline (1992)  
 Looks at the lives and conditions of the teenagers living in the Orchard Park housing project in Boston, following the killing of two boys. Looks at how laws in Boston are changing in regards to trying teenagers as adults.  
 Video Cassette (58 min.)  
 HV 9067 H6 K53

**Kids and Guns.**

Films for the Humanities (1993)  
 Examines the consequences of the American gun culture, and how the increase in youth violence and gun accidents can be stemmed. Looks at hand guns in the home where their use most often results in accidents, homicides, and suicides and in the streets, where youngsters find guns a means of solving problems and commanding respect.  
 Video Cassette (28 min.)  
 TS 533.2 K53

**Kids Behind Bars**

Films for the Humanities & Sciences, (1999)  
 Examines the juvenile justice system and discusses how those who work within it try to find appropriate punishment for children who have made terrible mistakes. Explores the trend in the U.S. toward trying children as adults and the efforts being made to understand their violent behavior. Includes comments from judges, legal counsel, law enforcement officers, academic experts from Emory and Rutgers Universities, and the director of the Institute for Minority Health Research.  
 1 Video Cassette (29 min.)  
 HV9104 .K53 1999

**Kids in the Crossfire: Violence in America.**

ABC News (1993)  
 Peter Jennings and a cross-section of adolescents from different environments discuss the reality of living every day with violence and the threat of violence.  
 Video Cassette (1 hr. 10 min.)  
 HQ 784 U55 K53

**The Killer at Thurston High.**

PBS Video (2000)  
 Story of how 15-year-old Kip Kinkel murdered his mother and father in May 1998, then shot 27 students at Thurston High School in Springfield, Oregon, killing two of them. Discusses what caused him to turn from a "shy and likeable teenager" into a killer.  
 1 Video Cassette (90 min.)  
 LB3013.33.O8 K54 1999

**KKK: Hate Crimes in America.**

A & E Home Video (1993)  
 Examines the evolution of the Ku Klux Klan, its many civil suits and the riveting events that led to the Mississippi burning case of 1964.  
 Video Cassette (50 min.)  
 HS 2330 K63 K22

**The Ku Klux Klan: A Secret History.**

A&amp;E Television Networks (2005)

Authors David M. Chalmers (Hooded Americanism) and Wyn Craig Wade (The Fiery Cross) trace the history of the Klan from its birth in 1866 to the present.

1 videodisc (ca. 100 min.)

HS2330.K63 K8 2005

**LAPD.**

ABC News (2004)

"Southeast Los Angeles, just miles from Hollywood and Beverly Hills, is one of the country's most violent neighborhoods. There are at least 65 gangs in this 10-square-mile area. Last year alone there were 77 homicides. "Peter Jennings Reporting: LAPD" spends a year on patrol with the gang units of the Los Angeles Police Department who are responsible for this dangerous piece of real estate. Their story is a complicated, challenging and, at times, tragic portrait of the devastation wrought by gang warfare. The cops struggle on this battlefield to make the streets of Los Angeles safe for the families who live there. They often lose"--Publisher's website.

1 videodisc (52 min.)

HV6439.U7 L37 2004

**LAPD Blues.**

PBS Video (2001)

Explores what is reportedly the worst corruption scandal in the history of the Los Angeles Police Department, the so-called Rampart scandal, uncovered in 1999. Reveals a police force disgraced and demoralized by scandal but also questions the scale of the corruption.

Video Cassette (57 min.)

HV8148.L7 L36 2001

**The Laramie Project.**

HBO Home Video (2002)

In October 1998, 21 year-old Matthew Shepard was found savagely beaten, tied to a fence and left to die in Laramie, Wyoming. This film is a dramatization of a town forced to confront itself in the reflective glare of the national spotlight, responding with love, anger, sympathy, support, and defiance.

1 Video Cassette (20 min.)

PR6061.A83 L372 2002

**The Last Graduation: The Rise and Fall of College Programs in Prison.**

Deep Dish Television (1997)

Researcher Barbara Zahm gives a brief history of the 1971 Attica Prison Rebellion in which forty-three men died, and the college prison program which was initiated afterward. Zahm tells of her transformation after working with the inmates and her anguish over the Congressional decision to eliminate Pell Grants for prisoners, thus ending the program and leading to the "Last graduation". As of 1997 funding cuts had not been restored.

Video Cassette (5 min)

HV 9285 L38

**Law and Order.**

Films for the Humanities (1987)

The major story in the program is the question of whether the constitutional rights of the accused impede police work, or make for a better police force.

Video Cassette (1 hr.)

KF 9630 L39

**The Legacy.**

Films for the Humanities (1998)

Presents the story behind the passage of California's stringent "three strikes" law. Through interviews and news footage, Mike Reynolds and Marc Klaas, brothers-in-arms turned bitter opponents, and other key players, including judges, legal analysts, and state officials, discuss both sides of the issue.

1 Video Cassette (ca. 60 min)

HV9955.C2 L43 1999

**Let The Doors Be Iron.**

Hal Kirm &amp; Asso. (1987)

Opened in 1829, and closed in 1970, Eastern State Penitentiary is a monument to the ideals of the Philadelphia Society for Alleviating the Miseries of Public Prisons. Presents the Prison Society's objectives in creating the penitentiary, construction of the penitentiary, and criticisms.

Video Cassette (23 min.)

Press Release

HV 9305 A6 P4

**Licensed to Kill.**

Arthur Dong/Deepfocus Prod. (19970)  
 Journeys into the minds of men whose contempt for homosexuals led them to murder. Taped confessions, home and police videos of bashings and murder scenes, news reports, and graphic evidence from police files are fused with stories of seven convicted killers.

Video Cassette (53 min.)  
 HV 6250.4 H66 L52

**Licensed to Kill: A Deep Focus.**

DeepFocus Productions (2003)  
 A journey into the minds of men whose contempt for homosexuals led them to murder. Videotaped confessions, home and police videos of gay bashings and murder scenes, news reports and graphic evidence from police files are fused together with interviews by the filmmaker with seven convicted killers.

1 videodisc (137 min.)  
 HV6250.4.H66 L53 2003

**Life Behind Bars.**

Humanities & Sciences (1999)  
 Explores the current state of prisons in America and considers issues such as the societal impact of mandatory sentencing and the prison-building boom.

1 Video Cassette (29 min.)  
 HV9471 .L54 1999

**Little Girl Lost: A Troubled Teen.**

Filmakers Library (1992)  
 Interviews parents, peers and counselors of Joanne Shaver, a troubled teen who met a violent death on the streets. An account of her happy life as a little girl, hostile preadolescence, runaway years and time as a ward of the state.

Video Cassette (28 min.)  
 HQ 799.2 R86 L57

**Live From Death Row: The Case of Mumia Abu-Jamal.**

Radio Free Maine (1996)  
 Discusses the case of Mumia, a revolutionary associated with the Black Panther movement, imprisoned with a death sentence for killing a police officer.

Video Cassette (2 hr.)  
 HV 8699 U5 L58

**Living Free: Inspiring Ex-Offenders to Overcome Career and Life Barriers and Find Success.**

Jist Works (2006)

Featuring four ex-offenders who have made great strides in their personal lives, they share their stories about their first experiences after release, how they overcame barriers such as transportation, finding employment, and more.

1 videodisc  
 HV9288 .L58 2006

**Lock Up: The Prisoners of Rikers Island.**

Films for the Humanities (1996)

A look at how prisoners live and officials try to maintain order in this mammoth holding facility. Profiles everyday jail activities: cellblock strip search, holding cells, pregnant women inmates, and AIDS infected inmates.

Video Cassette (1 hr. 15 min.)  
 HV 9481 N72 R53

**Looking for Answers.**

PBS Home Video (2001)

Discusses the September 11, 2001 terrorist attacks on the United States, the roots of hatred of the United States found in Egypt and Saudi Arabia, radical Islam, and the failure of U.S. intelligence on September 11, 2001.

1 Video Cassette (60 min.)  
 HV6432.7 .L65 2001

**A Love That Kills.**

Film Board of Canada (1999)

A documentary that tells the tragic story of Monica, a nineteen-year-old woman who was murdered by her former boyfriend, and helps to identify the warning signs of partner abuse, especially in young people.

1 Video Cassette (20 min.)  
 HV6626 .L68 1999

**Made in L.A. = Hecho en Los Angeles.**

California Newsreel, c2007

"Made in L.A. traces the moving transformation of three Latina garment workers on the fault lines of global economic change who decide they must resist. Through a groundbreaking law suit and consumer boycott, they fight to establish an important legal and moral precedent holding an American retailer liable for the labor conditions under which its products are manufactured. But more than this, Made in L.A. provides an insider's view into both the struggles of recent immigrants and into the organizing process itself: the enthusiasm, discouragement, hard-won victories and ultimate self-empowerment"—Container.

1 videodisc (70 min.)

HD2339.U6 M33 2007

**Mafia: The History of the Mob in America.**

A &amp; E Home Video (2001)

**Disc 1.**

The Prohibition years/Birth of the American Mafia.

The Kennedys and the Mob. **Disc 2.**

Unions and the Mob.

Empire of crime.

2 videodiscs (ca. 250 min.)

HV6446 .F682 2001

**Mafia: The Inside Story.**

Madacy Entertainment Group (2001)

"Chronicles the historical rise of organized crime and its leaders worldwide"--Set container.

**[pt.1]** The nuclear Mafia**[pt.2]** Mafia nations**[pt.3]** Killers of the underworld**[pt.4]** International syndicates**[pt.5]** Gangland Confessions

5 videodiscs (240 min.)

HV6441 .M33 2001 1-5

**Man Alive: Lifers.**

Films Inc. (1994)

Examines the lives of criminals of Canadian prisons who are faced with the prospect of life behind bars.

Video Cassette (28 min.)

HV 8711 M35

**The Mask of Sanity.**

Films for the Humanities &amp; Sciences (2004)

Specialists in the field of psychopathy, forensic psychiatry, and behavior neuroscience analyze the difference between psychopathic killers and psychotic killers. They consider if neurological and physiological abnormalities in the brain account for psychopathic behavior.

1 videodisc (50 min.)

HV6515 .M34 2004

**May it Please the Court.**

The New Press (1993)

Live recordings of 23 leading Supreme Court cases, including oral arguments and questioning. Background to each case and excerpts from the opinions.

6 Cassettes

Text (375 p.)

KF 4748 M38

**May it Please the Court: Arguments on Abortion.**

The New Press (1995)

Live recordings and transcripts of Supreme Court oral arguments on reproductive rights.

2 Cassettes

Book (214 p.)

KF 3771 M38 1995

**McLibel: Two Worlds Collide.**

One-Off Productions (1998)

Story of the single father, Dave Morris, and the part-time bar worker, Helen Steel, who took on McDonald's Corporation over nutrition, animals, advertising, employment, the environment, and the implications for free speech.

Video Cassette (53 min.)

KD373.M42 M35 1997

**Medical Detectives: Explorations in Forensic Science. Bitter Potion: Psychological Profiling.**

Films for the Humanities (1997)

An FBI specialist creates a psychological profile of the killer of Peggy Carr, who died of thallium poisoning.

Video Cassette (24 min.)

HV6080 .B53

**Men: The Killer Sex.**

Films for the Humanities & Sciences  
(2004)

This program discusses the biochemistry of why men kill, as well as protocols such as chemical and physical castration. The cases of Jason Harper and Dion Sanders are explored.

1 videodisc (50 min.) HV6515 .M46  
2004

**Men Who Molest: Children Who Survive.**

Filmmakers Library (1985)

Explores the problem of child molestation. Presents several case studies and has interviews of the offender, victim, and the offender's wife. Explores such issues as motivation, childhood sexual experiences or abuse of the offender, and long-term effects of the molestation upon offender, victim, and family unit. Shows individual counseling sessions and group therapy in progress. Has interviews with legal and mental health professionals who counsel offenders and victims. Discusses the question of whether a child molester is a criminal or is mentally ill, and points out that therapy provides temporary controls but may not provide a cure.

1 Video Cassette (52 min.)  
RC560.C46 M45 1985

**Merchandising Murder: The O.J. Simpson Industry.**

First Run/Icarus Films (1994)

Offers a glimpse into justice, media, and morality in America, where murder seems to pay for everyone, except the victims. A huge industry has sprung up to cash in on the trial which raises many questions about whether the right to a free press is compatible with the rights of the accused.

Video Cassette (48 min.)  
PN 4888 E8 M47

**The Meth Epidemic.**

PBS Home Video (2006)

Investigates the meth rampage in America: the appalling impact on individuals, families and communities, and the difficulty of controlling an essential ingredient in meth - ephedrine and pseudoephedrine - sold legally in over-the-counter cold remedies.

1 videodisc (60 min.)  
HV5822.A5 M42 2006

**The Mind of a Murderer: The Mask of Madness.**

Films for the Humanities 1997)

Delves into the mind of serial killer Kenneth Bianchi, who nearly convinced a team of psychologists that he suffered from multiple personalities.

Video Cassette (1 hr.)  
KF 224 B52 M55 pt. 1-2

**The Mind of a Serial Killer.**

Films for the Humanities (1992)

Goes behind the scenes to give the real story behind the FBI unit popularized in *The Silence of the Lambs*. Using a detailed psychological profile, the unit helps the Rochester police department catch a serial killer who targeted prostitutes.

Video Cassette (1 hr.)  
HV 6529 M55

**Mind of a Serial Killer**

WGBH Boston Video (2005)

This episode of *Nova* profiles the profilers, the FBI agents who track the most elusive killers.

1 videodisc (ca. 60 min.)  
HV8079.H6 M56 2005

**The Mob.**

A&E (1995)

1. Godfathers
  2. Mob Ladies
  3. Defending the Mob
  4. Mob Rats
- 4 Video Cassettes (4 hr. 10 min.)  
HV 6791 M63 v. 1-4

**Mob Law.**

WinStar (1998)

A portrait of Las Vegas attorney Oscar Goodman.

Video Cassette (1 hr. 32 min.)  
KF 373 G65 M62

**Mob Psychology and Crowd Control: Disaster at Hillsborough.**

Films for the Humanities (1993)

Documents the tragic results when mobs go wild and police make the wrong guesses. On April 15, 1989, 95 people were crushed to death against wire fencing on an English soccer field. The police investigation to determine what went wrong is the subject of this program.

Video Cassette (52 min.)  
GV 715 M62

**Monkey Trial.**

PBS Home Video (2002)

Discusses the trial of biology teacher John Scopes, who was arrested for teaching evolution in defiance of Tennessee state law in 1925.

1 Video Cassette (90 min.)  
KF224.S3 M65 2002

**Monsters Among Us.**

PBS (1992)

Examines the epidemic of sexual assault and the state of Washington's sexual predator law. Interviews offenders, their families, therapists, and treatment specialists.

Video Cassette (1 hr.)  
RC 560 S47 M65

**Monuments to Failure.**

PBS Video (1987)

Discussion of the serious problems in the prison system: overcrowding, poor rehabilitation programs, sentencing, and riots.

Video Cassette (58 min.)  
HV 9471 M6

**Mother On Death Row.**

New York, NY : A&E Home Video : (2001)

The case of Darlie Routier, who was convicted of killing her two sons in 1996.

1 Video Cassette (45 min.)  
HV6517 .M67 2001

**Moyers on Addiction.**

Films for the Humanities 1998)

1. Portrait of Addiction
  2. The Hijacked Brain
  3. Changing Lives
  4. The Next Generation
  5. The Politics of Addiction
- 5 Video Cassettes (57 min.)  
HV 5825 C562 vol. 1-5

**The Murder of Emmett Till.**

PBS Home Video (2003)

The shameful, sadistic murder of 14-year-old Emmett Till, a black boy who whistled at a white woman in a Mississippi grocery store in 1955, was a powerful catalyst for the civil rights movement. Although Till's killers were apprehended, they were quickly acquitted by an all-white, all-male jury and proceeded to sell their story to a journalist, providing grisly details of the murder. Three months after Till's body was recovered, the Montgomery Bus Boycott began.

1 Video Cassette (ca. 60 min.)  
F350.N4 M87 2003

**Murder of the Century.**

PBS (1996)

Recounts the 1906 murder of Stanford White, New York City's leading architect, by Harry Thaw, eccentric heir to a Pittsburgh railroad fortune, over Thaw's wife.

Video Cassette (58 min.)  
HV 6534 N5 M87

**Murder on Abortion Row.**

Frontline (1995)

Covers the murders at two abortion clinics in Brookline, Mass.

Video Cassette (1 hr. 55 min.)  
HQ 767.5 U5 M87

**Murder on a Sunday Morning.**

Docurama (2003)

When a 15-year-old black male, Brenton Butler, is arrested for the murder of Mary Ann Stephens, everyone involved in the case--from investigators to journalists--is ready to condemn him, except for his public defense lawyer, Patrick McGuinness. A true tale of murder and injustice.

1 videodisc (111 min.)  
KF224.B87 M87 2003

**My Mother, My Father, My Self:  
Dysfunctional Family Systems.**

Lifeworks Communications (1987)

Inappropriate bonding in dysfunctional families and the effect on intimacy in future relationships are examined in detail.

Recovery involves recognition of the abuse, rebuilding boundaries, setting limits and individuating.

Video Cassette (1 hr. 16 min.)

RC 569.5 C63 K452 no. 4

**The Nature of the Beast.**

Documentary Educational Resources

Explores the life and case of Bonnie

Jean Foreshaw, who was found guilty of first degree murder. She was carrying a handgun for self-protection after her third husband continued to stalk her. She accidentally shot and killed a pregnant woman in an attempt to protect herself from a man who was physically assaulting her at a gas station. She is now serving a 45 year prison sentence in Connecticut.

Video Cassette (1 hr.)

HV 6626.2 N27

**The Need to Know.**

Filmwest Associates (2002)

"Through the Paul Bernardo case, this video explores the role of the media in creating, directing, editing and also ultimately limiting the details delivered to the public about horrendous acts of violence. Under pressure to perform and create the top selling story of the day, journalists wrestle with the morality and their own personal revulsion of human behavior. Interviews with top journalists and TV anchor people from both Canada and the United States reveal some of the deeper issues of giving the 'news' to the public"—  
Container

1 Video Cassette (45 min.)

PN4784.C88 N43 2002

**The New Detectives.**

New Dominion Pictures (1996)

Dead Men Do Talk GN 69.8 D42

Mind Hunters HV 6080 M55

Camera Clues HV 6071 L34

Web of Clues RA 1063.45 W42

Burning Evidence RA 1059 B87

Death Grip HV 6074 D42

Trial of the Century HV 8073 T75

7 Video Cassettes (1 hr. each)

**The New Detectives III.**

New Dominion Pictures (1997)

Fatal Compulsion HV 6080 F37

Shreds of Evidence

HV 8077.5 C6 S54

Seeds of Destruction HV 8073 S43

Tools of Death HV 8079 H6 T65

Out of the Grave HV 8079 H6 O87

Infallible Witness HV 8079 H6 I54

6 Video Cassettes (1 hr. each)

**New Directions From the Field : Victims'  
Rights and Services for the 21st Century.**

U.S. Dept. of Justice, Office  
of Justice Programs, Office for Victims of  
Crime (1998)

Highlights five global  
challenges facing the victims' movement.

1 videocassette (18 min.)

HV6250.3.U6 N48 1998

**The News Media's Coverage of Crime and  
Victimization.**

Dept. of Justice, Office for Victims of  
Crime, [1999?]

Explores how the news media tend to  
cover crime and victimization, what can be  
done to help victims deal with this coverage,  
and how victim service providers can work  
together with the media to promote timely,  
sensitive coverage.

1 videocassette (26 min.)

HV6250.3.U6 N483 1999

**9/11**

Paramount Pictures (2002)

"On the morning of September 11, 2001, brothers Jules and Gedeon Naudet were working on a documentary about a rookie New York City firefighter. Hearing a roar in the sky, Jules turned his camera upward--just in time to film the only existing image of the first plane crashing into the World Trade Center ... With cameras rolling, the Naudets follow NYC firefighters into the heart of what would be known as Ground Zero."--Container.

1 videodisc (130 min.)

HV6432.7 .A2 2002

**The 9/11 Commission Report.**

A&E Television Network (2006)

A comprehensive and objective look into the repercussions of the 9/11 Commission Reports controversial release, and the revealing findings described in the report itself.

1 videodisc (ca. 100 min.)

HV6432.7 .N563 2006

**900 Women.**

Women Make Movies (2000)

Louisiana in the small town of St. Gabriel. Built in 1970, it houses the state's most dangerous female prisoners and often exceeds its population capacity of 900. Seventy-five percent of these women are mothers and one fourth are serving sentences of fifteen years or more. Filmmaker Khadivi delivers a portrait of life in this deceptively peaceful atmosphere which is filled with stories of life on the streets, abuse, freedom, childbirth and motherhood. Six women, a grandmother, a young high school student, a pregnant woman, a recovering heroin addict, a prison guard, and the only woman on death row, share their frustrations and hopes.

1 videocassette (73 min )

HV9475.L22 L63 2000

**No Kinda Life.**

AIMS Multimedia (2003)

A documentary filmed inside Louisiana State Penitentiary. Prisoners "tell it like it is" about losing their freedom while still in their teens--due to drug-related crimes. The harsh world of prison is portrayed from the loss of freedom to a world without family or loved ones. Concludes with advice to the viewers to seek help before turning to drugs and crime, to make the right choices in life and do not allow drugs to ruin their lives and rob them of their futures.

1 videodisc (24 min.)

HV7431 .N6 2003

**No Lies.**

Direct Cinema Ltd.

A dramatization in cinema verité style which deals with problems of rape faced by a woman in New York City as she must confront the police, her doctor, her friends, and her conscience.

Video Cassette (16 min.)

HV6568.N5 N6 1972

**No Safe Place: Violence Against Women.**

KUED (1996)

Stories of women who have been assaulted and interviews with men who have assaulted women. Gloria Steinem, Robert Bly, and other experts look at the causes and solutions to violence against women.

1 Video Cassette (57 min.)

HV6250.4.W65 N58 1996

**No Visible Bruises : The Katie Koestner Story.**

New York : Ambrose Video Pub., (1992)

Discussion of a young woman's date rape on her college campus.

1 Video Cassette (30 min.)

HV6558 .N6 1992

**Not Too Young to Die.**

Filmakers Library (1994)

Tells story of several youths on death row. Questions whether execution of juvenile offenders is appropriate.

1 videocassette (52 min.)

HV8694 .N67 1994

**Obedience.**

Penn State Audio-Visual Services  
[distributor]

Presents an experiment conducted during May 1962 at the Yale University Interaction Laboratory on obedience to authority. Describes both obedient and defiant reactions of subjects who are instructed to administer electric shocks of increasing severity to another person.

1 Video Cassette (45 min.)

BJ1459 .O24 - Videocassette

**Of Civil Wrongs & Rights: the Fred Korematsu Story.**

National Asian American  
Telecommunications Assoc. (2000)

Fred Korematsu lost his landmark

Supreme Court case in 1944 about the forced internment of Japanese Americans during World War II. This is the history of the 40-year legal fight to vindicate Korematsu.

1 Video Cassette (60 min.)

KF7224.5 .O42 2000

**The O.J. Verdict.**

WGBH Educational Foundation (2005)

Ten years after the verdict was made in the O.J. Simpson case, this program looks back on the trial through interviews with the defense, prosecution and journalists. The program explores the role that race played in arguably the most controversial verdict in the recent history of the American justice system.

1 videodisc (58 min.)

KF224.S485 O18 2005

**Old Enough to do Time.**

Filmakers Library

Investigates the results of a stern policy where juveniles as young as 13 are tried as adults and incarcerated with adult criminals. Shows four alternative correctional programs: minors referred to community boards instead of the courts; a wilderness outward bound program; a residential model, and a "tracking" program keeps close tabs on youthful offenders.

Video Cassette (55 min.)

HV 9104 O43

**Operation Cooperation.**

Bureau of Justice Assistance, U.S. Dept. of Justice, [2001?]

A discussion of various cooperative endeavors between law enforcement agencies and private security organizations.

1 videocassette (ca. 15 min.)

HV8141 .O64 2001

**Original Sin: Is Criminal Behavior Genetic.**

Films for the Humanities, (1996)

Steve Jones addresses the question are some people born evil. Examines the genetic and social factors that contribute to crime and antisocial behavior.

1 videocassette (50 min.)

HV6047 .O745 1996

**Origins of the Mafia: Secrecy, Unity and the Oath of Silence.**

A&E Television Networks : Distributed by New Video, [2007]

This 5-part drama journeys back more than 400 years to 16th-century Sicily, where the small Italian island has fallen victim to corruption, intimidation, extortion, and brutality, all at the hands of the ruthless Gramignano family. The series then follows the development of succeeding Sicilian Mafiosos, illustrating the limitless power wielded by these fearsome and powerful men, and revealing the merciless atrocities which were carried out on any and all who dared to stand in their way.

2 videodiscs (ca. 260 min.)

PN1995.9.H5 O75 2007

**Out of Court.**

Legal Studies Simulations (1982)

A game that uses mediation to resolve one or more hypothetical cases and provides insight into the general management of conflict in society and institutions. Unlike the adversary process, mediation stresses compromise and agreement between the parties.

Participants gain insight into decision making, negotiations, and compromise.

Game

BF637 N4 K37

**Packing Heat.**

National Film Board of Canada, c1996  
 "...Looks at why women want to carry firearms, and at the ethical and practical implications of a gun in every purse"—Container.

1 videodisc (49 min., 58 sec)  
 HV6250.4.W65 P32 1996b

**Paradise Lost: The Child Murders at Robin Hood Hills.**

Docurama (2005)

Damien Echols is a teen who dresses in all black and listens to heavy metal. He and his two friends Jason Bladwin and Jessie Misskelley are accused of the murder of three little boys, and are instantly condemned by a retribution-hungry public. Now they try to defend themselves against a dubious lack of proof.

1 videodisc (ca. 150 min.)  
 HV6534.W47 P37 2005

**Patently Offensive: Porn Under Siege.**

Filmakers Library

Examines pornography in its social and historical context. Is the tension between freedom of expression and the preservation of values which define a civilized society irreconcilable? Whose interests shall prevail in the debate over pornography's contribution to criminal behavior, its First Amendment status, its use and depiction of women and children?

Video Cassette (58 min.)  
 HQ 472 U6 P27

**The People versus Paul Crump.**

Facets Video (1988)

Paul Crump, who robbed the Chicago stockyards on March 20, 1953, with four other black men, shot one guard to death. He was sentenced to die in the electric chair. William Friedkin met Crump in the Cook County Jail. Friedkin was impressed by the "model prisoner", Crump. Friedkin produced this documentary as an impassionate plea for Crump's return to society.

1 Video Cassette (ca. 60 min.)  
 HV6248.C78 P46 1988

**Peter Jennings Reporting: Men, Sex and Rape.**

ABC News Special (1992)

Questions raised: how men really view women, effects of topless bars and provocative women's clothing on male behavior. Interviews with rapists and victims. Discusses punishments enacted as a solution.

Video Cassette (50 min.)  
 HV 6561 P47

**The Pinochet Case.**

First Run/Icarus Films (2001)

Investigates the legal case against Augusto Pinochet, dictator of Chile, for crimes against humanity. This was a historic case in that the House of Lords stripped him of his legal immunity and ruled that even heads of states can be held accountable for crimes against humanity.

1 videocassette (110 min)  
 KD373.P55 P55 2001

**Playing the Game: A Video on Date Rape.**

Intermedia Inc. (199?)

Depicts 2 versions of the same event. Designed for coed groups, the program attempts to raise questions about the complex problem of date rape.

Video Cassette (16 min.)  
 Guide (25 p.)  
 HV 6561 P52

**Police.**

A&E (1996)

A look at the history of our country's police and its public perception.

Video Cassette (1 hr. 40 min.)  
 HV 8141 P54

**Predators.**

CBS News (1991)

Discusses the problem of repeat sex offenders that are sent to jail for committing sex crimes and then are released after serving their terms. Investigates the consequences on the neighborhoods and the society the offenders live in.

Video Cassette (1 hr.)  
 HQ 71 P74

**Preventing Violence.**

Cambridge Educational (2004)

This program states "According to recent reports, the number of violent crimes committed by American adults is decreasing ... while the number of violent crimes committed by American youth is increasing." The program focuses on the prevention of youth violence, specifically violence associated with sexual assault, bullying, hate crimes, and gangs. The key to prevention of youth violence is education.

1 videodisc (32 min.)  
Q799.2.V56 P74 2004

**The Price of Ecstasy.**

Films for the Humanities &amp; Sciences, (2004)

Takes a "look at the pleasures and dangers of party drugs through the eyes of abusers and the medical practitioners and social workers who engage with them. Footage of consenting abusers taking and tripping on ecstasy, ketamine, and GHB shows club drug highs, while interviews with doctors, researchers, and addiction counselors outline possible ramifications of substance abuse, including date rape, addiction, and death" -- Container.

1 videodisc (51 min.)  
HV5822.M38 P75 2004

**Prison Labor/Prison Blues.**

We Do the Work

Looks at the controversy over the increasing use of prison labor in the U.S. Asks the question: does prison labor provide rehabilitation and a way to finance prisons, or is it a cheap source of labor for private companies?

Video Cassette (30 min.)  
HV 8925 P75

**Prison Lullabies.**

Filmmakers Library (2003)

A portrait of four women who have given birth behind bars at a prison that provides a nursery program for inmates.

1 videocassette (83 min.)  
HV88886.U6 P73 2003

**Prisoners of Age.**

Films for the Humanities &amp; Sciences (2004)

"Raising ... questions about the warehousing of America's prison population, this program accompanies photographer Ron Levine on his mission to depict the physical, emotional, and psychological conditions of aging inmates--including those near death. Levine focuses his work on Alabama's Hamilton Institute for the Age and Infirm, the first prison created specifically for elderly convicts"—Container.

1 videodisc (50 min)  
HV9469 .P748 2004

**Prostitution: Sex and the Law.**

A&amp;E Home Video (1996)

Discusses how the sellers of sex manage to operate in spite of the law and whether it's time to legalize prostitution nationally.

1 Video Cassette (50 min.)  
HQ144 .P76 1996

**The Psychology of Criminal Behavior.**

Promedion Productions, (2001)

Discusses the causes of criminal behavior with regards to psychological and sociological behaviors.

1 videocassette (24 min.)  
HV6080 .P78 2001

**The Psychology of Criminal Behavior.**

Insight Media (2005)

Examines criminal behavior and traces societal views on crime. Addresses biological theories, environmental and sociological factors, and such psychological considerations as maladjustment, psychosis, and developmental trauma. Also reviews typologies of criminal acts and discusses whether criminals can be rehabilitated.

1 videodisc (30 min.)  
HV6080 .P829 2004

**Punishment.**

A & E Television Networks (2004)

Look at the methods mankind has developed to exact retribution on those who violate the strictures of society. It is a story peppered with cruelty, anger and madness, a veritable tour of the dark side of the human psyche. In the name of creating more humane societies, we have come up with some of the most unimaginable devices and practices ever conceived .

1 videodisc (ca. 100 min.)

HV8501 .P85 2004

**Punitive Damage.**

First Run/Icarus Films (1999)

Tells the story of Helen Todd, a New Zealander who sought justice through the U.S. Courts, by bringing suit against the Indonesian government and Lt. Gen. Sintong Panjaitan for the violation of human rights in the wrongful death of her son, Kamal Bamadhaj. Bamadhaj, a college student, was gunned down during a peaceful protest in East Timor on November 12, 1991, by the occupying Indonesian military.

Video Cassette (1 hr. 17 min.)

DS646.59.T55 P85 1999

**A Question of Evidence: The O.J. Simpson Hearing.**

Court TV (1994)

Video Cassette (51 min.)

KF 224 S485 Q47

**Rape: A Crime of War.**

National Film Board of Canada (1996)

Four women share their stories of forced confinement and rape in Bosnia. Also shows the International Tribunal investigating war crimes in the former Yugoslavia. Legal consultants discuss the implications of the trial of a former camp boss, the first person in international history to be indicted for rape as a war crime.

1 videodisc (59 min., 5 sec.)

HV6569.B54 R36 1996

**Rape an Act of Hate.**

Films for the Humanities (1990)

Examines the history and mythology of rape, explains who are its most likely victims, and contains interviews with experts in the fields of media, law enforcement and sociology.

Video Cassette (30 min.)

Guide

HV 6558 R32

**Rape in Connecticut : The Alex Kelly Story.**

A&E Home Video ; New York, NY :

Marketed and distributed in the U.S. by New Video Group (1999)

This program features the Darien, Connecticut rape case of Alex Kelly whose victims finally came forward to testify against him.

Video Cassette (50 min.)

HV6565.C8 R36 1999

**Rape Is--.**

Cambridge Documentary Films (2005)

"This documentary looks at rape from a global and historical perspective, but focuses mainly on the domestic cultural conditions that make this human rights outrage the most under-reported crime in America."--Container

1 videodisc (32 min.) + 1 guide

HV6558 .R36 2005

**Red Hook Justice.**

Sugar Pictures : Distributed by First Run/Icarus Films (2004)

The Red Hook Community Justice Center (RHCJC) opened its doors in 2000 to serve a Brooklyn neighborhood plagued by a cycle of unemployment, poverty, and crime. An experimental court and services center, the RHCJC integrates several functions under one roof: Multi-Jurisdiction (low-level criminal, Family Court, and Civil Court matters like landlord-tenant disputes and juvenile delinquency); Community Restitution, Social Services (drug treatment, domestic violence counseling, job training, mediation services, health care); and a court where young people act as judges, jurors and attorneys in cases involving other teens.

1 videocassette (54 min.)

KF9084 .R34 2004

**Reefer Madness II.**

Filmmakers Library

Shows that marijuana reduces the pain and suffering associated with cancer, epilepsy, arthritis, glaucoma and AIDS. Spouses and parents tell how they are torn between defying the law and alleviating the suffering of their loved ones.

Video Cassette (48 min.)  
RM666.C266 R43 2000\

**The River Ran Red.**

WQED Prod. (1993)

In the summer of 1892, a bitter conflict erupted at the Carnegie Works in Homestead, Pennsylvania. The nation's largest steel maker took on its most militant labor union, with devastating consequences for American workers.

Video Cassette (58 min.)  
HD 5325 I5 1982 H752

**The "Rodney King" Case: What the Jury Saw in California v. Powell.**

MPI Home Video (1992)

Court TV presents the key portions of both the prosecution and defense cases and the 81 second amateur videotape that recorded the events that occurred on the evening of March 3, 1991.

Video Cassette (1 hr. 56 min.)  
HV 7993 R63

**A Room Full of Men.**

Films for the Humanities (1997)

Examines male violence towards women by following three men with a history of abuse who have joined a program to help them stop abusive behavior.

Video Cassette (48 min.)  
HV 6626 R67

**The Roots of Prejudice and Intolerance.**

Jaguar Educational (2002)

"Examines the historical roots of prejudice, the different forms it takes, the psychology behind prejudicial thinking, and the difference between prejudice and intolerance" – Container.

1 videodisc (30 min.)  
BF575.P9 R66 2002

**Scared Silent.**

Arnold Shapiro Prod. (1992)

Profiles six true stories of sexual, physical and emotional child abuse told by the offenders and their victims. Traces how child abuse starts and how it can be stopped.

Video Cassette (50 min.)  
HV 6626.5 S32

**Scared Straight.**

Lightening Video (1978)

Juveniles are brought into a maximum security prison. The lifers are the teachers who tell the kids what prison is all about.

Video Cassette (54 min.)  
HV 9105 R342 S73

**The Scopes Monkey Trial.**

Courtroom Television Network

Examines the battle -- more than 70 years ago -- over the teaching of evolution in public schools. Criminal defense lawyer Clarence Darrow is pitted against Christian fundamentalist William Jennings Bryan. This historic trial focuses Americans' attention on freedom of speech, separation of church and state and due process and brings to the surface issues that are still debated today.

Video Cassette (47 min.)  
KF224.S3 S36 1998

**Second City: Inside the World's Largest Jail.**

Films for the Humanities & Sciences (1999)

A television correspondent discovers the culture of the jail. Shows the racial tensions evidenced by the self-grouping of inmates into white, black, and Hispanic gangs, each led by "shot callers"; the sequestering of gays; and the outcast nature of Asians--everybody's "green light" target for abuse.

Video Cassette (1 hr.)  
HV 9481 L6 S43

**The Secret File on J. Edgar Hoover.**

PBS (1992)

Documentary on Hoover's "secret life", which left him open to blackmail by the Mafia and offers a new explanation of why the FBI allowed the mob to operate unchallenged for over two decades.

Video Cassette (57 min.)  
HV 7911 H6 S42

**Seeking Solutions with Hedrick Smith.**

Films for the Humanities (1999)

Depicts three areas of violence in our society, discusses the problems and offers examples of communities that are having some success in solving the problems.

v. 1. Teen violence

v. 2. Street crime

v. 3. Hate crime

3 Video Cassettes (1.2" 1 hr ea)

HN 90 V5 S43

**Seized By the Law.**

A&E Home Video (1995)

Explains how the new drug seizure laws permit police officers to stop cars and seize money and possessions without due process. Although these laws were intended to help police fight the illegal drug trade, some highway policemen are abusing the laws to make a profit.

1 videodisc (ca. 50 min.)

KF9630 .S45 1995

**Señorita Extraviada: Missing Young Woman.**

Women Make Movies (2001)

Over 250 young women were kidnapped, raped and murdered from the city of Juárez, Mexico. The perpetrators of these crimes have not been apprehended, even though these crimes have been occurring regularly since 1993.

1 videocassette (74 min.)

HV6535.M63 C58 2001

**Sex for Sale: Should Prostitution be Legal?**

Films for the Humanities (1998)

Explores the legal and philosophical debate over legalizing prostitution.

Video Cassette (15 min.)

HQ 144 S48

**Sexual Violence: Rape in America.**

GPN Educational Media (1997)

This program focuses on victims of sexual violence and how individuals and institutions tend to blame them for their trauma.

1 videodisc (ca. 30 min.)

HV6561 .S478 1997

**Sexuality and Spirituality in Recovery.**

Lifeworks Communications (1988)

Explores the ways we lose our sexual identity and spirituality through abuse and addictive and self-defeating behaviors. The effects of lost sexuality and spirituality on relationships, family, and friends is discussed in detail. Healthy sexuality is defined, as well as, how sexuality and spirituality play an important part in the recovery process.

2 Video Cassettes (2 hr. 15 min.)

BF 692 K47 pt. 1-2

**Scottsboro: An American Tragedy.**

PBS Home Video (2001)

In 1931, two white women stepped from a boxcar in Paint Rock, Alabama to make a shocking accusation: they had been raped by nine black teenagers on a train. So began one of the most significant legal fights of the twentieth century. The trials of the nine young men would draw North and South into their sharpest conflict since the Civil War, yield two momentous Supreme Court decisions and give birth to the civil rights movement.

Video Cassette (1 hr. 30 min))

KF224.S34 S36 2001

**Shakedown in Santa Fe.**

PBS (1988)

Goes behind the walls of the New Mexico Penitentiary to gauge the impact of one of the bloodiest prison riots in American history. The facility is now governed by federal court order, but prison reform has had little effect controlling inmate-run drug rings, extortion and prostitution.

Video Cassette (58 min.)

HV 9475 N62 N47

**Shame & Recovery.**

Lifeworks Communications (1987)

Shame is one of the biggest blocks to recovery. Terry Kellogg discusses its origins, how it relates to other dependencies and the recovery process.

Video Cassette (1 hr. 15 min.)

RC 569.5 C63 K452 no. 5

**The Sinatra Kidnapping.**

A&amp;E (1996)

Discusses the kidnapping of Frank Sinatra, Jr. on Dec. 8, 1963, from a motel in Stateline, California, at Lake Tahoe by Barry Keenan. Also discusses Frank senior's reaction to the kidnapping. Barry Keenan discusses his motivation for committing the crime and how he planned it.

Video Cassette (50 min.)

HV 6603 S5 S55

**Skinheads: The Pathology of Hate : Soldiers of the Race War.**

Films for the Humanities &amp; Sciences, 2004

A film crew follows the U.S. white supremacist skinhead group The Aryan National Front over a two-month period. Marches, demonstrating against non-whites, meeting with the Ku Klux Klan, and interviews with the group's leader, Bill Riccio, explain the Nazi-inspired group's motivation

1 videodisc (54 min.)

HV6439.U5 S55 2004

**Slave Ship.**

Films for the Humanities &amp; Sciences, (2002)

"Over 150 documented mutinies occurred aboard slave ships between 1699 and 1845; only once, in the case of the Amistad, did slaves successfully return to Africa. Using that remarkable and anomalous incident as a focus, this program takes an in-depth look at the slave trade. ... The program weaves the developments of the Amistad case-- argued and won in the U.S. Supreme Court by former President John Quincy Adams-- into the overall fabric of slavery in America"—Container.

1 videodisc (52 min.)

HT985 .S53 2002

**Slippin': Ten Years With the Bloods**

Kino International (2007)

Documents the exploits of a group of African-American gang members through the mean streets of South Central LA for ten years after the 1992 LA race riots. Delves into the ongoing Blood/Crip gang war to reveal the short and brutal lives of LA street gangstas and the tragic personal toll that the gang life takes on families and friends. As the years and the bodies pile up, the boys grow into men and the high-wire allure of street life gives way to the harsh realities of survival.

1 videodisc (84 min.)

HV6439.U7 S54 2007

**Societies under the Influence.**

First Run/Icarus Films

Sheds light on several unusual people who are fighting to expose the epidemic repression surrounding drugs and the drug trade. Colombian field workers, a hitman, and a retired U.S. federal government agent discuss the drug war fraud.

Video Cassette (52 min.)

HV5801 .S63 1997

**Solving Black Inner-City Poverty: William Julius Wilson.**

Films for the Humanities (1994)

The problems of the inner cities have worsened each year. Some policy makers and scholars question whether these problems can be solved. Argues that the time for despair has not yet arrived and that most inner-city blacks stay poor, not because they are black, but because they live in the wasteland of the inner city.

Video Cassette (30 min.)

HV 4045 W54

**Some Mother's Son.**

Warner Home Video (1997)

Based on the true story of the 1981 hunger strike in a Britain prison, in which IRA prisoner Bobby Sands led a protest against the treatment of IRA prisoners as criminals rather than as prisoners of the war

1 Video Cassette (ca. 112 min.)

PN1995.9.P68 S64 1997

**The Southside Strangler.**

Films for the Humanities & Sciences,  
(1997)

Psychological profiles of known offenders, glass refractory analysis (the measuring of glass characteristics through the use of light) and DNA from semen samples recovered from victims' bodies match the suspect, and support a conviction of one man and the pardon of another.

1 videocassette (25 min.)  
RA1057.55 .S68

**Spying on the Home Front**

PBS Video (2007)

"Frontline addresses an issue of major consequence for all Americans: Is the Bush administration's domestic war on terrorism jeopardizing our civil liberties? Reporter Hedrick Smith presents new material on how the National Security Agency's domestic surveillance program works and examines clashing viewpoints on whether the president has violated the Foreign Intelligence Surveillance Act (FISA) and infringed on constitutional protections"—Website.

1 videodisc (60 min.)  
KF4748 .S69 2007

**The Staircase.**

Docurama (2005)

With all the trappings of a classic murder mystery, The staircase chronicles the sensational story of North Carolina author Michael Peterson, who stood trial in 2003 for the murder of his wife, Kathleen Peterson.

**Disc 1: Introduction**

episode 1. Crime or accident  
episode 2. Secrets and lies  
episode 3. A striking coincidence  
episode 4. A prosecution trickery.

**Disc 2:**

episode 5. A weak case  
episode 6. The prosecution's revenge  
episode 7. The blowpoke returns  
episode 8. The verdict

2 videodiscs (ca. 384 min.)  
KF224.P47 S73 2005 Discs 1 - 2 +  
guide

**Stevie.**

Lions Gate Home Entertainment

Director Steve James returned to rural southern Illinois to reconnect with Stevie, a troubled young boy from ten years ago. The film began as a way of discovering what forces shaped Stevie's life. Part way through the filming, Stevie is arrested for a serious crime that tears his family apart. The profile turned into a chronicle of Stevie, his broken family, the justice system and the filmmaker himself.

1 videodisc (145 min.)  
HV6248.F53 S74 2003

**Stopping the Money: an Economic Approach to Counterterrorism.**

Films for the Humanities & Sciences  
(2002)

Discusses efforts by President Bush to freeze the assets of terrorist organizations such as Osama bin Laden's al Qaeda.

Video Cassette (22 min.)  
HV6431 .S76 2002

**Stories from the Riverside: Women Jailed for Killing Their Husbands.**

Filmakers Library (199?)

Visits Gatesville Penitentiary in Texas, where 3 female inmates convicted of murder describe the domestic violence that brought them to prison. Shows how difficult it is for victims of abuse to escape the cycle of violence.

Video Cassette (30 min.)  
HV 6626.2 S76

**Street Smarts: How to Avoid Being a Victim.**

Video Publishing House (1992)

Practical information to help people identify and practice strategies for protecting themselves against crime. Dramatic stories told by victims of crime.

Video Cassette (55 min.)  
Guide (16 p.)  
HV 7431 S87

**Street Thief**

A&E Indie Films (2007)

Kasper Carr is a master thief, targeting businesses in the Chicago area. He stakes out fresh opportunities in front of a documentary film crew, which gradually becomes complicit in his crimes. As the director and producer become entangled in the allure of their fascinating subject and the legal ramifications of their actions, Carr pursues a series of larger-scale and more dangerous jobs. All the while, he reveals how he came to choose this unconventional lifestyle. Take a voyeuristic view into the lives of the thief and the filmmakers, and witness firsthand their changing philosophies and notions of morality.

1 videodisc (ca. 85 min.)  
PN1995.9.D62 S77 2007

**Streets on Fire.**

Insight

Latino youth (both current and ex-gang members) speak about their lives on the front edge of society. Gang prevention leaders, community activists and youth leaders talk about steps taken to stop the killing and to search for new solutions to end violence.

Video Cassette (32 min.)  
HV 6439 U62 C27

**Streetwise.**

Fox Lorber Home Video (1994)

A glimpse into the lives of nine teenagers, ranging in age from 13 to 19, who survive on the streets of Seattle as pimps, prostitutes, muggers, panhandlers, petty thieves, small time drug dealers, runaways, and castaways.

Video Cassette (1 hr. 32 min.)  
HQ 796 S88

**Suicide Bombers: Inside the Minds of Failed Martyrs.**

Films for the Humanities & Sciences, (2006)

"In a series of powerful and revealing interviews from inside Israeli prisons, this Wide Angle documentary examines the motives of Palestinian suicide bombers. A recruiter, a bomb builder, and three failed suicide bombers captured by Israeli security forces speak openly of their training, motivation, operational methodology, and profound belief in the idea of entering paradise as a shahid - a martyr for Islam. They discuss their hatred of Jews and Israel, their determination to die, and the personal motivations that have influenced them - including a failed love, a sense of personal revenge, the frustration of living under the Israeli occupation, and envy for the prosperous Israeli lifestyle. In addition, Sari Nusseibeh, president of Al-Quds University, speaks with anchor Mishal Husain"—Container.

1 videodisc (60 min.)  
HV6433.I75 S84 2006

**The Susan Smith Story: A Mother's Confession.**

A & E Home Video : Distributed by New Video Group, (1997)

Tells about the murder of two children by their mother, Susan Smith, and describes Smith's trial and her sentencing to life in prison.

1 Video Cassette (47 min.)  
HV6517 .S88 1997

**The Talking Skull.**

Films for the Humanities & Sciences (1999)

A forensic anthropologist identifies a victim by using facial reconstruction on a skull discovered at a Boy Scout camp in Missouri.

Video Cassette (26 min.)  
GN69.8 .T34 1999

**Terror: The New World War.**

ABC New (1989)

The reality of terrorist activities is revealed through original news broadcasts.

Video Cassette (1 hr.)  
K 5256 T47

**Terrorism.**

UN-TV (2001)

New York City Mayor Rudy Guiliani addresses the United Nations General Assembly on October 1, 2001, on the terrorist attack on the World Trade Center on September 11, 2001.

Video Cassette (23 min.)  
HV6432 .T43 2001

**Terrorism: Instrument of Fear.**

Lucerne Media, (2001?)

Questions raised about terrorism by a panel of high school students are answered by a clinical psychologist, an Islamic cleric, and a terrorism expert. Includes historical background for the events leading up to and including the September 11, 2001 attack on the World Trade Center and Pentagon.

1 Video Cassette (20 min.)  
HV6432 .T4485 2001

**Theme: Murder.**

New Day Films (1998)

The filmmaker was nine years old when her father, the Boston art dealer Hyman Swetzoff, was beaten and left to die in his home. Martha's search to make sense of her father's unsolved murder uncovers the price of homophobia and also reveals many of the subtle attitudes that accompany murder. Includes interviews of family, friends, local artists, police investigations, and others with an assortment of family photos, newspaper clippings of the murder and fragments from Hyman's poetry, journals, and letters.

1 Video Cassette (54 min.)  
HV6534.B6 T44

**They Hit Me.**

Films for the Humanities &amp; Sciences

Discusses the work of a Los Angeles County emergency social worker as she attempts to establish whether children have been abused. Also presents the case of a two-year-old, allegedly beaten to death by his father's girlfriend.

Video Cassette (43 min.)  
HV715 .T44 2000

**They Never Call it Rape.**

MTI Film &amp; Video (1990)

Explores campus rape, with particular focus on gang rape. Provides an analysis of the behaviors that lead to gang rape. One incident is described by the victim of a gang rape at a fraternity house.

Video Cassette (21 min.)  
HV 6561 T44

**The Thin Blue Line.**

HBO Video (1988)

A chilling investigation and reconstruction of a brutal, cold-blooded murder. Dallas policeman Robert Wood's routine inspection of a night driver became his last as the man behind the wheel shot him. A sixteen year old boy was arrested for the killing, but swore that a hitchhiker committed the crime. The hitchhiker was sentenced to death. Was he a murderer or a scapegoat?

Video Cassette (1 hr. 41 min.)  
HV 6542 T45

**Through the Wire.**

Daedalus Prod. Inc. (1990)

In 1986, a controversial high security unit was opened in the basement of the federal prison in Lexington, Kentucky. Its occupants, three female prisoners, were held in isolation in basement cells for 2 years, kept under 24 hour surveillance, and strip searched daily. The women deteriorated psychologically and physically. Provides a look at the personal stories of the women prisoners and uncovers a trend of abuse in the American penal system.

Video Cassette (1 hr. 17 min.)  
HV 8738 T47

**Throw Away People.**

PBS (1990)

An investigation of the economic, social and political forces that have produced the Black American underclass in Shaw, a crime-ridden neighborhood of Washington, D.C. observes that, following the Civil Rights legislation of the 1960s and the riots of 1968, the stable Black middle class moved out of the area. Explores the following themes: economic decline, addiction to crack and other drugs, lawlessness, teen-age pregnancy, and the long and desperate search for employment on the part of those without specialized skills.

Video Cassette (1 hr.)  
HV 5833 W3 T57

**'Til Death Do Us Part.**

CBS News (1991)

Investigates the growing number of abused women who kill their husbands or boyfriends. Many of these women are defending themselves in court with pleas of self defense, claiming they are victims of Battered Woman Syndrome.

Video Cassette (1 hr.)  
HV 6626. 2 T56

**Titicut Follies.**

Zipporah Films (1967)

Filmed at the Massachusetts Correctional Institute, shows harsh scenes of life and treatment of the criminally insane inmates.

Video Cassette (1 hr. 24 min.)  
HV 8742 U62 T57

**To a Different Beat.**

Filmwest Asso. (1997)

Investigates community policing initiatives in News Orleans, London and Edmonton. Speaks with officers, citizens, and community groups about the resurgence of this approach to policing.

Video Cassette (28 min.)  
HV 7336 C83 T62

**To Defend a Killer. Ethics in America.**

Annenberg/CPB Collection (1989)

Should lawyers defend people whom they know to be guilty? Does society have a right to punish?

Video Cassette (1 hr.)  
KF 306 T62

**To Kill or to Cure.**

Galafilm Productions, 2002

Looks at examples of punishment for crime in different countries and discusses how we should deal with crime.

1 videocassette (79 min., 30 sec.)  
K5103 .T6 2002

**Tough Guise: Violence, Media and the Crisis in Masculinity.**

MEF (1999)

Examines the relationship between images of popular culture and the social construction of masculine identities in the U.S.

Video Cassette (1 hr. 20 min.)  
BF 692.5 T68

**The Trials of Darryl Hunt.**

Break Thru Films (2007)

Documents a 1984 rape/murder case in which a 19-year-old African-American, Darryl Hunt, was wrongfully accused and imprisoned. Utilizing archival footage and interviews, the filmmakers capture the judicial and emotional responses of those involved with the case, and the questions and issues raised by this miscarriage of justice which caused Hunt to spend almost 20 years behind bars.

1 videodisc (ca. 107 min.)  
KF9756 .T74 2007

**Truth on Trial. Ethics in America.**

Annenberg/CPB Collection (1989)

What is the purpose of a trial, the pursuit of truth or the pursuit of justice?

Video Cassette (1 hr.)  
KF 8910 T78

**Two Towns of Jasper.**

PBS Home Video (2003)

In 1998 in Jasper, Texas, James Byrd, Jr., a black man, was chained to a pickup truck and dragged to his death by three white men. The town was forever altered, and the nation woke up to the horror of a modern-day lynching. The filmmakers set out to document the aftermath of the murder by following the trials of the local men charged with the crime. The result is an explicit and troubling portrait of race in America, one that asks how and why a crime like this could have occurred.

1 Video Cassette (ca. 83 min.)  
HV6534.J363 T86 2002

**Ultimate Survivors.**

Calibre Press (1991)

Dramatic true stories about cops who survived incredible traumas and who made discoveries about survival that can help others win the toughest challenges of their lives.

Video Cassette (1 hr. 25 min.)  
HV 7936 P75 U472

**Unconstitutional: The War on Our Civil Liberties.**

Public Interest Pictures (2004)

Discusses how the USA PATRIOT Act has taken away checks on law enforcement and continues to endanger the civil liberties of all Americans under the guise of being part of the war on terrorism, and how paranoia, fear and racial profiling have led to gross infringements on freedom and democracy without strengthening national security.

1 videocassette (60 min.)  
JC599.U5 U53 2004

**Understanding Violence.**

Cambridge Educational (2002)

Defines the types of violence affecting teenagers. Teens from a variety of cultural and ethnic backgrounds tell how violence has impacted and reshaped their lives. Includes commentary from experts who explain the roots of violent behavior and tell how to detect warning signs. Topics include bullying, gangs, sexual assault, and hate crimes.

1 videodisc (29 min.) + 1 guide (1 sheet)  
HQ799.2.V56 U53 2002

**An Unauthorized history of the NFL [with Jessica Savitch.**

WGBH Educational Foundation (1983)

Discusses illegal betting on football, the role of the mob in football betting, and connections between football players, coaches, and owners and organized crime. Includes information on Alan Glick, owner of several Las Vegas casinos.

Video Cassette (1 hr)  
HV 6715 U5

**Under Interrogation.**

Films for the Humanities (1993)

The producers of this program were allowed to tape unhindered as suspected criminals were interrogated by British police. The proceedings pose questions regarding safeguarding the rights of the accused and preventing police misconduct while enabling officers to carry out their mandate.

Video Cassette (52 min.)  
HV 6715 U5

**Unfinished Business: The Japanese American internment cases.**

Mouchette Films (1984)

Tells the stories of three Japanese-Americans, Fred Korematsu, Gordon Hirabayashi, and Minoru Yasui, who resisted the military orders to intern the Japanese-Americans and remove them from the West Coast after the attack on Pearl Harbor. Focuses on the three men's lives and the reasons behind their decisions to take their cases to the Supreme Court.

Video Cassette (60 min)  
D 769.8 A6 U54

**VDay: Until the Violence Stops.**

Docurama (2005)

Chronicles how Eve Ensler's hit Broadway solo show 'The Vagina Monologues' grew into V-Day, an international grassroots movement dedicated to stopping violence against women and girls.

1 videodisc (ca. 73 min.)  
HV6250.4.W65 V43 2005

**Vegas and the Mob.**

A&E (1996)

Traces the Mob's involvement with Las Vegas over the past 50 years and examines the combination of greed, luck, and wiretaps that helped the government smash mobster control of casinos.

Video Cassette (2 hr.)  
HV 6452 N3 V43

**Verdict on Auschwitz: The Frankfurt Auschwitz Trial, 1963-1965.**

DEFA Film Library (2006)

Two documentary films about the Frankfurt Auschwitz trial, originally held from 1963-1965.

disc 1 (long version ; 180 min.). Strafsache 4 Ks 2/63 : Auschwitz vor dem Frankfurter Schwurgericht / dokumentation von Rolf Bickel und Dietrich Wagner ; produktionsleitung, Fred Steinbach ; Hessischer Rundfunk.

disc 2 (short version ; 60 min.). Frankfurter Auschwitz-Prozess / ein Film von Rolf Bickel und Dietrich Wagner ; produktion, Gerhard Hehrlein ; eine koproduktion von Hessischer Rundfunk und hr media.

2 videodiscs (240 min.) + 1 booklet  
KK73.5.A98 V47 2006

**Victimization - Roles & Recovery.**

Lifeworks Communications (1988)

Terry Kellogg discusses the victim, offender and collusive roles that occur in dysfunctional families.

Video Cassette (59 min.)  
RC 569.5 C63 K452 no.3

**Violence Against Women.**

Films for the Humanities (1997)

Contains information on how to leave an abusive partner, speaking out, the legal aspects, getting help for abusers, and protecting children who live in violent homes.

Video Cassette (46 min.)  
HV 6626.2 V54

**Violence by and Against Latinos.**

Films for the Humanities (1993)

Looks at a drive-by shooting and the subsequent efforts to help young school-age victims of crime learn to understand their fear in unpredictable surroundings; traces the effects of the LA riots on immigrant groups; looks at violence against Latina women in their homes.

Video Cassette (28 min.)  
HN 90 V5 V536

**Violence in the Family.**

Human Relations Media (1978)

A four part program designed to increase viewer's awareness of and sensitivity to family violence.

Pt. 1 The Dynamics of Family Violence

Pt. 2 Child Abuse and Neglect

Pt. 3 Battered Wives

Pt. 4 Adolescent Abuse

Video Cassette (44 min.)

Guide (66 p.)

HQ 809.3 U6 V56

**Violence in the Home: Living in Fear.**

AIMS Media

Emphasizes that the cycle of violence can only be broken with outside intervention. Arrest is often the best first step. More than 50% of reported cases of spousal abuse also involve child abuse. Arrest forces offenders to seek professional help.

Therapy is an essential part of the recovery process.

Video Cassette (30 min.)

HQ 809.3 V57

**The Violent Mind.**

PBS (1988)

Explores the brain's role in violent behavior and the relationship between brain science and the law.

Video Cassette (1 hr.)

RC 569.5 V55 V57

**Voices from Inside.**

New Day Films (1996)

Follows theater artist Karina Epperlein into a federal women's prison where she teaches weekly classes. The classes "break the walls" that these women live behind.

Video Cassette (1 hr. 15 min.)

HV 8738 V65

**Voices in Exile.**

New Day Films (1998)

Examines the question of to what extent aliens are protected by First Amendments rights. Follows the immigration case of seven Palestinian immigrants and one Kenyan in Los Angeles who were arrested for distributing PLO literature and have faced deportation for over 10 years. The case involved the FBI, the INS, and the ACLU.

Video Cassette (30 min.)

KF4772.Z9 V63 1998

**Waco: The Rules of Engagement.**

Distributed by Somford Entertainment  
(2003)

A documentary film about the tragic series of events that occurred outside Waco, Texas in April 1993 in which four federal agents were killed along with eighty-six men, women and children of the Branch Davidian compound.

1 videodisc (136 min.)  
BP605.B72 W34 2003

**The Warren Court: Fair or Foul?**

Direct Cinema Limited (1990)  
Summary in Political Science section.  
Video Cassette (28 min.)  
KF 8748 W28

**Warrior: the Life of Leonard Peltier .**

Cinnamon Productions (1991)

The story of Leonard Peltier, an American Indian imprisoned at Leavenworth Penitentiary for allegedly murdering two FBI agents in 1975 at the Pine Ridge Reservation. Looks back at the violent confrontations at Wounded Knee and Pine Ridge in the 70's, and at today's Indian reservations, as well as Peltier's odyssey through the American justice system.

1 videocassette (85 min.)  
E93 .W37 1991

**The Weather Underground: A Documentary**

Docurama, (2004)

In the early '70s, the radically enraged, bomb-planting fringe group call Weathermen had the distinction of being as alienated from the anti-war counterculture as the counterculture movement was from the rest of America. The group planned to blow up an empty building, but on March 6, 1970, an explosive accidentally went off in the New York Greenwich Village area, killing three of its own members and turning the rest of its members into outlaws on the run.

1 videodisc (90 min.)  
HN90.R3 W43 2004 1997

**Well-Founded Fear: A Film.**

Epidavros Project, (2000)

Discusses the American political asylum system--who deserves it, who gets it, and who decides. Shows political asylum proceedings.

1 videocassette (119 min) + 1 guide  
(11 p.)  
KF4836 .W44 2000

**What Can We Do About Violence?**

Films for the Humanities (1995)

**Pt. 1: Juveniles Locked Up.**

Juvenile inmates discuss how drugs, alcohol, and lack of family support influenced their lives. Also looks at adult time for adult crime and the Last Chance Ranch. HV 9104 W43

**Pt. 2: Domestic/Street Violence.**

Shows how intense police investigation of domestic abuse has led to the imprisonment of repeat offenders in Nashville. Former teenage patients speak to younger kids about weapons and violence.  
HV 7436 W47

**Pt. 3: Crisis in Our Inner Cities.**

Successful community efforts show how local businesses, religious organizations, and individuals can help at-risk youths.  
HQ 9069 W43

**Pt. 4: Solutions for Children.**

Discusses how troubled children and families can be helped. HQ 784 V55 W43  
4 Video Cassettes (56 min.)

**When Cops Go Bad.**

WGBH Boston (1990)

Shows how the war on drugs is corrupting America's cops and gives the story behind the largest current police corruption scandal in the country.

Video Cassette (58 min.)  
HV 7936 C85 W44

**When the Bough Breaks.**

New York : Filmmakers Library (1988)

Explores the bond between parents and children and the profound implications for children's behavior later in life if that attachment is hampered. Surveillance cameras film mother-infant interactions in the home with "problem infants" as well as therapy sessions that take place at the Hincks Institute in Toronto. The first part of the film contains excerpts from the 1994 production entitled, "The trouble with Evan."

1 Video Cassette (57 min.)  
BF720.M68 W43

**When Women Kill.**

MPI Home Video (1983)

A close-up of seven psychologically trampled women who have been forced to kill. The women share their stories and confessions.

Video Cassette (55 min.)  
HV 6626.2 W53

**Where did You Sleep Last Night?**

NIMCO (2001)

Illustrates how sex trade recruiters lure teens away from friends and family, gain their trust, then force them into an often violent life on the streets -- sometimes in only 24 devastating hours.

1 videodisc (22 min., 16 sec.)  
HQ118 .W44 2001

**Who Gets to Know?**

Films for the Humanities & Sciences, (2003)

"When it comes to genetic testing, how much should a patient be told? If the news is bad, who else should the patient inform? And should such privileged information be made available to employers, insurance companies, and others? This Fred Friendly Seminar moderated by Harvard Law School's Arthur Miller offers a compelling discourse on the far-reaching ethical, social, legal, and economic implications of genetic testing"—Container.

1 videodisc (57 min.)  
RB155.65 .W46 2003

**Who Killed Vincent Chin?**

New York : Filmmakers Library (1988)

Documentary on racism in working-class America focuses on the murder of Vincent Chin, a Chinese-American, by Ron Ebens, a Chrysler motors foreman, in a Detroit bar. Interweaves the story of the murder with social concerns and questions about justice.

1 Video Cassette (83 min.)  
E184.A1 W453 1988

**Who's Getting Rich and Why Aren't You?**

CBS News (1996)

Video Cassette (47 min.)  
HD 60.5 U6 W46

**Why Riots Happen.**

Films for the Humanities & Sciences (2002)

Discusses the psychology and causes of riots and offers insights into the mindset of violent crowds. Focuses on the Rodney King riots in Los Angeles in 1992 but also discusses riots around the world.

1 videodisc (51 min.)  
HV6084 .W48 2002

**The Witches of Salem: The Horror and the Hope.**

Learning Corp. of America (1972)

A portrayal of the witchcraft trials of Salem, Mass., in 1692. Attempts to give an understanding of the political, psychological, and religious background of the trials and of the consequences of this episode on American history.

Video Cassette (34 min)  
KFM 2478 W57

**Workplace Violence: Addressing Workplace Violence in the Lodging Industry.**

Educational Institute of the American Hotel & Motel Association (2000)

Discusses effective measures to take when confronted by problem employees and/or other unbalanced persons threatening the safety of hotel guests and/or staff. Also discusses how to identify potentially violent personalities, prevent robberies through environmental controls, and reduce internal conflicts.

Video Cassette (22 min.)  
HF5549.5.E43 W66 2000

**Women Doing Time.**

Ambrose Video

48 Hours goes inside New York's maximum security Bedford Hills Correctional Facility, one of the oldest prisons for women, to see what it means for a woman to do time.

Video Cassette (48 min.)  
HV 6046 W643

**Women's Prisons: Old Problems and New Solutions.**

Films for the Humanities & Sciences (2002)

"This program goes inside three women's prisons in the U.S. and Canada, contrasting old and new correctional philosophies. Key differences between the countries' systems are noted, such as the level of tolerance for sexual relationships between inmates. Interviews with the women poignantly highlight their struggles with drugs, suicide, motherhood, physical and sexual abuse.

1 videocassette (47 min.)  
HV9471 .W64 2002

**Zoot Suit Riots.**

PBS Home Video (2002)

Racial tensions between the Anglo and Mexican American communities in Los Angeles, California erupted into violence after the conviction of Henry "Hank" Leyvas and seventeen other Mexican American youths for the murder of José Díaz in what was perceived as an unfair trial in 1943.

Video Cassette (1 hr.)  
F869.L89 M58 2002