

UNLV LIBRARY
MEDIA RESOURCES CATALOG
ANTHROPOLOGY
Summer 2011

A-OK?

Bullfrog Films (2000)

Part 26 of a series on how the globalized world economy affects ordinary people. In underdeveloped countries children with Vitamin A deficiency run the risk of dying from common childhood illnesses. The cost of ensuring all children receive enough Vitamin A is small, but improves children's chances of survival by 25%. This episode looks at Vitamin A distribution programs in Ghana, Uganda, India and Guatemala.

Video Cassette (24 min.)
RJ399 V57 A2 2000

Africa.

National Geographic Video (2001)

Presents Africa through the eyes of its people, including the personal stories of those who shape its future.

1. Savanna homecoming ; Desert odyssey
 2. Voices of the forest ; Mountains of faith
 3. Love in the Sahel ; Restless waters
 4. Leopards of Zanzibar ; Southern treasures
 5. The making of Africa
- 5 videocassettes (ca. 540 min.)
DT12.25 .A37 2001 1-5

African Primates : Images From the Field.

Documentary Educational Resources
[distributor] (1994)

Discusses both forest-dwelling and open country baboons, and examines a range of social and maintenance behaviors. The particular focus is on various types of relations male baboons have with others in the group, including female friends, consortships, infant care, group protection and interspecies interactions. Also addresses some of the concerns in primate-human conflicts over resources that have developed since humans now utilize much of the baboon range.

1 Video Cassette (24 min.)
QL737.P93 A372 1994

(The) Africans.

PBS (1987)

1. The Nature of a Continent: examines Africa as the birthplace of human kind and discusses the impact of geography on African history.

2. A Legacy of Lifestyles: explores how African contemporary lifestyles are influenced by indigenous, Islamic and Western factors.

3. New Gods: examines the factors that influence religion in Africa.

4. Tools of Exploitation: contrasts the impact of the West on Africa and the impact of Africa on the development of the West. Looks at the manner in which Africa's human and natural resources have been exploited.

5. New Conflicts: explores the tensions inherent in the juxtaposition of the three heritages.

6. In Search of Stability: studies several means of governing and new social orders.

7. A Garden of Eden in Decay?
identifies the problems of a continent that produces what it does not consume and consumes what it does not produce.

8. A Clash of Cultures: shows the coexistence of many African traditions and modern life and the conflicts and compromises that emerge from the mixing of cultures.

9. Global Africa: illustrates African contributions to contemporary culture and examines the continuing influence of the superpowers on the affairs of the continent.

9 Video Cassettes (1 hr. ea.)

Guide (72 p.)

DT 14 A572 pt. 1-9

Aghueghniighmi - At the Time of Whaling.

Documentary Educational Resources (2005)

"Gambell, Alaska, is an Eskimo village of 400 people located on St. Lawrence Island in the Bering Sea, 200 miles from the mainland and 45 miles from the Siberian Coast. The film was made in April, 1974 during the Island's whaling season. The people of Gambell decided what should be presented in this film, to produce a record of life in the community from the perspective of its own people."-- opening frames.

1 videodisc (39 min.)
E99.E7 A817 2005

Aging.

McGraw Hill (197?)

See summary in Gerontology section.
Video Cassette (25 min.)
HV 1451 A44

Aging: Exploring the Myths.

National Public Radio (1979)

Professional and lay persons explore stereotyping the elderly, their growing political power, how other countries treat their elderly, retirement, family roles, and sex.

Cassette
HQ 1064 U5 A6333

Aging in Japan: When Traditional Mechanisms Vanish.

Films for the Humanities

See summary in Gerontology section.

Video Cassette (45 min.)
HV 1484 J3 A35

All Under Heaven: Life in a Chinese Village.

Long Bow Group (1984)

An intimate look at daily life in Long Bow, a village about 400 miles southwest of Beijing. Shows how the traditional way of life has persisted and altered with political changes of the last 40 years, particularly collectivization and decollectivization.

Video Cassette (58 min.)
S 522 C6 A45

American Indian: A Sioux Shaman.

Big Sur (1970)

Henderson speaks about Black Elk, a Sioux Shaman, and his "Seven Secret Rites of the Soul," and then relates this to the case history of one of his patients in Jungian analysis.

Cassette (1 hr. 30 min.)
E 99 S5 H4

(The) American Indian and the Jungian Orientation.

Big Sur (1972)

American Indian Imagery can be understood through Jung's "Archetypal Images."

Cassette (1 hr. 30 min.)
E 77 H45

American Indian Medicine.

Big Sur (1972)

The lecturer, Rolling Thunder, is a Western Shoshone Medicine Man.

Cassette (1 hr.)
E 98 M4 R6

America's Indian Heritage: Rediscovering Columbus [Ohio].

Films for the Humanities (198?)

See summary in Ethnic Studies section.

Video Cassette (56 min.)
E 77.94 R63

Americas.

- Annenberg/CPB Collection (1993)
- 1: The Garden of Forking Paths (Argentina) F 2849.2 G37
 - 2: Capital Sins: Authoritarianism and Democratization (Brazil) F 2510 C36
 - 3: Continent on the Move: Migration and Urbanization (Mexico) HC 135 C65
 - 4: Mirrors of the Heart: Race and Identity (Bolivia, Haiti, Dominican Republic) F 3359 A1 M57
 - 5: In Women's Hands: The Changing Roles of Women (Chile) F 3100 I52
 - 6: Miracles are Not Enough: Continuity and Change in Religion (Brazil, Nicaragua) BR 600 M57
 - 7: Builders of Images: Latin American Cultural Identity (Puerto Rico, Brazil, Mexico, Argentina) F 1408.3 B83
 - 8: Get Up, Stand Up: Problems of Sovereignty (Colombia, Jamaica, Panama) F 1887 G47
 - 9: Fire in the Mind: Revolutions and Revolutionaries (El Salvador, Peru, Mexico, Cuba, Nicaragua) F 1488.3 F55
 10. The Latin American & Caribbean Presence in the U.S. (Southern California, Miami, New York City) E 184 S75 A45
- 10 Video Cassettes (1 hr. each)

America's Stone Age Explorers: Where Did the First Americans Come From?

- WGBH Boston Video, c2004
- Who were the first Americans and where did they come from? Join archaeologists and other experts as they dig into prehistory and uncover a provocative Stone Age detective story
- 1 videodisc (55 min.)
E103 .A44 2004

Ancient Graves: Voices of the Dead.

- National Geographic Video (1998)
- An investigation of mummies that have been uncovered around the world. Shows the details about how the ancients lived and died.

Video Cassette (57 min.)
GN293 .A53 1998

Ancient Healing.

- Aquarius Health Care Videos, c2000
- This video demonstrates the use of moxa and acupuncture for treating sciatica and for repositioning breech babies prior to birth. Ted Kaptchuk provides a comparison of Chinese and western medicine. A final segment explores shamanism and healing in Guatemala.
- 1 videodisc (27 min.)
R733 .A532 2000

The Ancient Mariners.

- Washington : PBS Video (1981)
- Reconstructs, through the work of marine archaeologists in the Aegean, ships of antiquity, featuring details of their design and fabrication. Shows that ancient ships are treasure troves of information, including the documentation of trade routes, products, and even social conditions. Includes animated sequences and special sound effects, along with maps and photographs.
- 1 Video Cassette (60 min.)
VM 16 A52

Ancient Pueblo People: The Anasazi.

- Ambrose Video Pub., c2007
- "They stand today much as their builders left them 500 years ago. These are the cities of the Anasazi, the ancient Pueblo people of the four corners region of the western United States. Their history is the history how a civilization, against all odds, became so successful at agriculture they were able to produce a leisure society capable of not only building these incredible cities, but also producing some of the greatest pottery, rock art and trading networks the world has ever seen. How the Anasazi did this with a social organization not governed by kings or queens or other hierarchical rulers is one of the great mysteries of ancient history"—Container
- 1 videodisc (ca. 30 min.)
E99.P9 A532 2007

(An) Animal's World : Chimpanzees.

Discovery Channel Video (1999)

Focuses on one troop of chimpanzees in the Gombe National Park in Tanzania. Among the behaviors shown are eating, foraging, self-grooming and social grooming, object manipulation including carrying, tool using to hunt termites for food and night and day nest building. Also shows such social behaviors as fighting, inter-species killing and flight, embracing, hand holding, sexual behavior and parenting behavior.

1 Video Cassette (52 min.)

QL737.P96 A55 1999

Anthropologists at Work: Careers Making a Difference.

NAPA (1993)

A program about day-to-day work environments, arenas of inquiry, and practical applications of anthropology.

Video Cassette (40 min.)

Supplement (12 p.)

GN 25 A57

Anthropology on Trial.

Time/Life Video (1983)

Examines the field of anthropology from the point of view of those who have been studied. Visits Papua New Guinea and explores the people's reactions to the anthropologist's conclusions about their culture.

Video Cassette (57 min.)

GN 345 A54 1984b

Anthropology : Real People, Real Careers

American Anthropological Association (2006)

Looks at the broad array of jobs that anthropologists do.

1 videodisc (48 Min)

GN41.8 .A57 2006

[Apache] The Origin of the Crown Dance: An Apache Narrative, and Ba'ts'oosee, An Apache Trickster Cycle.

Univ. of Arizona (1983?)

An Apache elder tells the story of a boy who became a "gaan," a supernatural being with curative powers, followed by a cycle of 8 "trickster" stories, including theft of fire and a tar baby story. The narrative is sprinkled with asides which serve as a kind of folk literary criticism (in Apache with English subtitles).

Video Cassette (3/4", 40 min.)

E 99 A6 074

(The) Ape: So Human!

Films for the Humanities & Sciences (2001)

Discusses how far the similarities between humans and great apes extend. Also discusses the anatomical basis for apes' inability to speak.

Video Cassette (41 min.)

QL737.P96 A64 2001

Ape Language : From Conditioned Response to Symbol.

Georgia State University (1986)

Shows the chimpanzees Lana, Sherman, Austin, Kanzi, and Mulika as they learn to use symbols for expressing language.

Video Cassette (1 hr. 36 min.)

QL737.P96 S252 1986

(The) Aquatic Ape.

Films for the Humanities & Sciences (2000)

Tracing Elaine Morgan's victorious crusade to open up debate on an alternative view of human evolution, this program contrasts the Savanna Theory with the theory that a race of semi-aquatic, bipedal apes once inhabited Africa's Danakil Alps.

Video Cassette (50 min.)

GN281.4 .A68 2000

Arranged Marriages.

A&E Home Video (1999)

For much of history and for many people today, marriage has nothing to do with love and romance. Instead marriages are arranged by families and matchmakers who place primary importance on suitability and financial gain.

Video Cassette (50 min.)

HQ503 .A77 1999

Asante Market Women.

Filmmakers Library (1983)

In the Asante tribe of Ghana, men are polygamous and women are subordinate in all domestic matters. In the market place women reign supreme. Amidst the noise and color of the Kumasi central market, shows the intricacies of the matrilineal society.

Video Cassette (52 min.)

DT 507 A73

(The) Ashanti Kingdom (Ghana).

Films for the Humanities (1991)

Shows the Ashanti kingdom.

Explains the strict hierarchical organization of the village, the importance of the characteristic kente garment, the naming of children, the Ashanti religious beliefs, traditional values and festivals, and the protocol surrounding the chief.

Video Cassette (1/2")

DT 507 A74

At the Autumn River Camp.

Documentary Educational Resources, [199-?]

Reveals the live reality of traditional Eskimo life before the European acculturation. Pt.1. Eskimos build shelters with snow walls and a roof of skins, women gather stocks of moss, men fish through the ice with spears (26 min.). Pt. 2. Men build an igloo and a sleigh, the woman makes a parka, and the family heads downriver to the coast (33 min.).

2 videocassettes (59 min.)

E99.E7 A78 1990z pt.1 & 2

At the Caribou Crossing Place.

Documentary Educational Resources [1990?]

Netsilik Eskimos of the Pelly Bay region in the Canadian Arctic hunt caribou.

2 videocassettes (59 min.)

E99.E7 A785 1990 v.1 & 2

At the Spring Sea-Ice Camp.

Documentary Educational Resources, [1997?]

Portrays the traditional life among the Netsilik Eskimos. Shows the men hunting seal through the ice and hunting other animals, as two Eskimo families travel across the sea ice and build small igloos.

3 videocassettes (80 min.)

E99.E7 A8 1997 v.1-3

At the Winter Sea-Ice Camp.

Documentary Educational Resources, [1990?]

Presents the traditional way of life of the Netsilik Eskimos of the Pelly Bay Region in the Canadian Arctic as it was lived before European acculturation.

4 videocassettes (136 min.)

E99.E7 A82 1990 vol. 1-4

(The) Ax Fight.

Documentary Educational Resources (1975)

Plunges the viewer into the problems of Yanomamo kinship, alliance, and village fission. Raises questions about how anthropologists translate their experience into meaningful words and coherent, moving images.

Video Cassette (30 min.)

F 2520.1 Y3 A82

Baboon Tales.

Bullfrog Films (1998)

Based on 26 years of fieldwork by anthropologist/primatologist Shirley Strum, this film documents social and parenting skills of baboons toward their offspring through the first year of a newborn's life during a season of drought.

1 Video Cassette (52 min.)

QL737.P925 B32 1998

Baka: People of the Forest.

National Geographic Society, (1990)
 "Journey deep into an African rain forest for a rare and intimate look at the lives of the Baka, a semi-nomadic people who have wandered central Africa for centuries. To the outside world they are simply known as Pygmies, but in their natural environment they are the uncontested masters. Through the eyes of one family, National Geographic steps into their rain forest world. Surviving as they have for hundreds of years, the Baka provide a remarkable glimpse of a unique people still largely untouched by Western civilization"—Container
 1 videocassette (60 min.)
 GN652.5 .B35 1990

Bali, Masterpieces of the Gods.

National Geographic Society (1991)
 Travel to faraway Bali, a tiny enchanting island in the Indonesian archipelago that many revere as Heaven on Earth. Born of fiery volcanic eruption, this isolated paradise is made up of two thousand square miles of spectacular mountains, enticing beaches and flourishing rice terraces. This distant land is home to an extraordinary culture where artistic expression serves to please the gods and placate the demons. Experience the intensity of religious beliefs through haunting music, exotic dance and mysterious rituals that animate every aspect of Balinese life
 Video Cassette (1 hr.)
 DS 632 B25 B34 1991

The Bambara Kingdom of Segu (Mali).

Films for the Humanities (1992)
 Relates some of the past of Bambara and the architecture of their ancient villages. A large and flourishing culture, the Bambara lived by collecting enslaved Africans and reselling them to North Africa and the Western Hemisphere.
 Video Cassette (19 min.)
 DT 551.45 B35 B34

Becoming a Woman in Okrika.

Filmmakers Library (1990)
 See summary in Women's Studies section.
 Video Cassette (27 min.)
 DT 515.45 I35 B43

Becoming American.

New Day Films (1983)
 Documents the adaptation of a Hmong refugee family from northern Laos to life in America, where everything is culturally alien and everyone is a stranger. Incorporates archival footage of the family's heritage into views of the daily encounters that the members have with foreign obstacles.
 1 videocassette (59 min.) + 1 guide ([6] p.)
E184.H55 B42 1983

Before We Knew Nothing.

University of California Berkeley (1989)
 A portrait of the life and culture of the Ashaninka, who inhabit the Amazon rainforest of eastern Peru.
 Video Cassette (1 hr.)
 F 3430.1 A83 B43

Ben's Mill.

Odyssey Series (1980)
 A bygone era is recalled in Ben's Mill, a look at a 19th century water powered woodworking shop and forge still in operation in northeastern Vermont. Miller, Ben Thresher is seen fashioning farm tools.
 Video Cassette (3/4", 1 hr.)
 TJ 859 B46

(The) Best Place to Live.

Skylight Films (1982)
 A documentary about the changing lives and feelings of members of a Hmong community that has been living for five years in Providence, Rhode Island.
 1 videocassette (55 min.)
 E184.H55 B47 1982

Bhutan Land of Dragons.

Smithsonian Institution (1978)
 Focuses on the changes which outside influences have brought to traditional Bhutan. Traditional aspects of the society are discussed and compared to new aspects which have emerged since the late 1950s.
 78 Slides
 Booklet (32 p.)
 DS 485 B503 B48

Bitter Melons.

Documentary Educational Resources
(1971)

A film about a small band of Gwi San.
Video Cassette (30 min.)
DT 995 K2 B53

Black Athena.

California Newsreel (1991)

Explores the debate around Professor Bernal's book on the African origins of Greek culture.

Video Cassette (52 min.)
DF 78 B3982

Black Water.

First Run Films (1990)

Explores the ill effects of encroaching industry on the residents of Bahia, Brazil, a traditional fishing village. As they continue to suffer the environmental impact and to pay the human costs of poorly planned industrial development, the villagers express anger and sadness at their inability to stop these changes.

Video Cassette (28 min.)
TD 42.4 B6 A38

Bontoc Eulogy: A Film.

Cinema Guild (1995)

Docudrama that examines the Filipino experience at the 1904 St. Louis World's fair. The film focuses on the filmmaker's grandfather, an Igorot warrior, one of the 1,100 tribal natives displayed as anthropological 'specimens' in the Philippine village exhibit.

1 Video Cassette (56 min.)
E184.F4 B65 1995

Bugs for Breakfast.

Learning Seed 2001

Discusses how which foods we eat and which foods we find disgusting is determined by our culture.

Video Cassette (19 min.)
GT2850 .B83 2001

Building a Kayak.

Documentary Educational Resources,
[1990?]

Netsilik Eskimos of the Pelly Bay region in the Canadian Arctic build a kayak
2 videocassettes (65 min.)
E99.E7 B85 1990 v.1 – 2

Burt Wolf.

Ambrose Video Publishing (2002)

"What we eat is a thirteen-part series for public television that looks at how Christopher Columbus and the Spanish conquistadors changed what people ate and how that fundamental shift changed almost everything on our planet. Burt Wolf travels through the Caribbean, Latin America, Europe, Asia, and the United States to commemorate the 500th anniversary of an era that sowed the most important seeds of change. With the help of some of the world's leading experts, he uncovers how the migrations of people, plants, and animals that started between 1492 and 1502 continue to impact the culture, economics, and the diet of the world today"--
www.whatweeat.tv.

disc. 1. Milk's leap towards immortality -- Taking the high grounds -- Simple pleasures -- Here's looking at you, kid --

disc. 2. The hand that stirred the pot -- How sweet it is -- Some like it hot --

disc. 3. When money grew on trees -- This spud's for you -- The seed of life

disc. 4. Domesticated bliss -- Time to play ketchup -- Connecting the dots
4 videodiscs (364 min.)

TX360.A45 B87 2002 discs 1 – 4

Carnival in Q'eros: Where the Mountains Meet the Jungle.

Berkeley Media, (2006)

Shows the remarkable carnival celebrations of a remote community of Quechusa Indians high in the Peruvian Andes.

1 videodisc (32 min.)
F2230.2.K4 C37 2006

Celebrating the Day of the Dead.

EVN

The Day of the Dead is a serious affair in Mexico where relatives take time to remember and honor deceased loved ones.

Video Cassette (20 min.)

GT 4995 A4 C44

Central America: The Burden of Time.

Ambrose Video (1991)

The civilizations of the Aztecs, the Maya, the Inca, their near obliteration by the Conquistadors, the parts that survived, and their influence on our lives today.

Video Cassette (57 min.)

F 1219.73 C45

(The) Chaco Legacy.

Odyssey Series (1980)

The extensive ruins of Chaco Canyon in northwestern New Mexico are the subject of this documentary. Focuses on recent attempts to explain how and why the Chaco people developed such sophisticated technology.

Video Cassette (1 hr.)

F 802 C4 C52

Charred Remains.

Films for the Humanities & Sciences, (2004)

Early one evening in 1991, a custodian for a computer company discovered the charred remains of a body in a dumpster. This program illustrates the forensics used by police to find the killer.

1 videodisc (24 min.)

RA1063.45 .I57 2004

Children of the Forest.

Pyramid Film & Video (1985)

Portrays the life of the nomadic Mbuti pygmies of Zaire. Shows their primal world of hut building, food gathering, and a hunt for a bull elephant.

1 videocassette (28 min.)

DT650.B36 P84 1985

Chimp Talk.

Films for the Humanities (1998)

Explores the controversial issue of language use by apes with primatologist Dr. Sue Savage-Rumbaugh and Dr. Laura Ann Petitto.

Video Cassette (14 min.)

QL 737 P96 C45

Chimpanzees of Uganda,

National Film Board of Canada (1998)

Colin Chapman studies the primates of Uganda's Kibale National Park with special attention centered on the chimpanzees.

1 Video Cassette (25 min., 30 sec)

QL737.P9 C476 1998

The Chinampas.

University of California (19???)

Examines an ecologically sustainable system of agriculture that has flourished in Mexico for 2,000 years. Shows how the chinampa zone works and how the growth and pollution problems of Mexico City threaten the survival of the remaining chinampa farmers.

Video Cassette (31 min.)

SB 87 M6 C45

China's Lost Girls.

Warner Home Video (2005)

Host Lisa Ling examines the consequences of China's two-decade-old, one-child policy, as it is commonly called. To curb the country's exploding population, China limits most families to one child, or in certain circumstances, two children. Due to cultural, social and economic factors, traditional preference leans toward boys, so girls are often hidden, aborted or abandoned. As a result, tens of thousands of girls end up in orphanages across China. Many of these children are adopted by people in the United States. Shows some of these families traveling to China to meet their new daughters.

1 videodisc (40 min.)

HV875.64 .C45 2005

China's Only Child.

Nova (1983?)

Population control in China.

Video Cassette (1 hr.)

HQ 766.5 C6 C44

Ch'ullacuy.

University of California Berkeley (1993)

Documents an ancient alpaca shearing ceremony still performed in the Andes.

Video Cassette (40 min.)

F 2230.2 K4 C48

Chronicle of a Savanna Marriage.

Filmakers Library
Chronicles the life of a Masai woman, Nayiani, for fifteen years.
Video Cassette (56 min.)
DT 433.545 M33 C47

Cities of the World.

PowerSports Int. (1997)
Havana, Nairobi, Dakar DT 12.25 H38
Jaipur, Srinagar, Madras DS 414.2 J35
Jerusalem, Istanbul, Marrakech
D109.15 J47
Phnom Penh, Saigon, Bangkok
DS 535 P45
Valletta, St. George DG 999 V3 V34
5 Video Cassettes (90 min. ea)

Clash of the Cavemen.

A&E Television Networks (2008)
Brains versus brawn. Go back 30,000 years to the Ice Age in Europe when the Cro-Magnon may have clashed with a completely different species of humans, the Neanderthals. The Neanderthals were stocky, powerful and able to tolerate intense pain, while their foes, the Cro-Magnons were a weaker, more fragile species, but with a superior brain capable of complex thought.
1 videodisc (ca. 94 min.)
GN285 .C53 2008

Community.

Bullfrog Films (1996)
Looks at the story of villagers in Bangladesh who have transformed themselves from beggars to business people and established positive new roles and relationships for men and women.
Video Cassette (24 min.)
HQ 1745.6 C64

Contact.

Filmakers (1990)
Depicts the devastating impact of contact with the outside world on an isolated indigenous tribe, the Yanomami Indians. Since 1987, as the result of the incursion of Brazilian gold miners, an estimated 15% of the Yanomami Indians have died of malaria and related diseases.
Video Cassette (28 min.)
F 2520.1 Y3 C65

(A) Conversation With Koko.

Thirteen/WNET (1999)
A documentary on Dr. Francine "Penny" Patterson teaching Koko, a gorilla, American Sign Language
1 Video Cassette (60 min.)
QL737.P96 C65 1999

Costa Rican Monkeys.

National Film Board of Canada, (1998)
Linda Fedigan studies the New World monkeys of the Santa Rosa wildlife sanctuary in Costa Rica. Fedigan was one of the first wave of female primate researchers who have chosen to study social relations and male-female interactions. This video most closely follows the Capuchin monkeys
1 Video Cassette (approx. 26 min.)
QL737.P925 C67 1998

(A) Cow at My Table.

Filmwest Associates (2001)
Exposes the conditions and factory farming methods that animals are raised under by the animal industries, and examines the social forces in society that conceal and legitimize the abuses that animals suffer.
1 Video Cassette (90 min.)
HD9415 .C68 2001

Cree Hunters of Mistassini.

Documentary Educational Resources (2006)
Shows the annual move north of the Cree Indians in the James Bay area and shows the conflict produced by the James Bay development scheme between the hunting culture of the Cree and the dominant white culture that has come to rely heavily on large-scale technology.
1 videodisc (59 min.)
E99.C88 C74 2004

Cricket the Trobirand Way: A Case Study in Cultural Change.

Coast Community College (1994)
Studies how different cultures successfully retain their own traditional practices while borrowing from others. Discusses how the British game of cricket has been adapted by the Trobriands.
Video Cassette (28 min.)
GN 671 N5 C75

Criminal Evidence.

A & E Home Video (2001)
Examines the work of forensic anthropologist Kathy Reich. She investigates the 1973 murder of a night club bouncer and mass graves in Guatemala.
1 videocassette (91 min.)
GN69.8 .C75 2001

Cross Cultural Communications.

Promedion Productions (2002)
Gives examples of how to communicate effectively with persons from different cultures.
1 Video Cassette (35 min., 30 sec.)
HM1211 .C76 2002

Crude Impact.

Vista Clara Films, c2006
"Journeying from the West African Delta region to the heart of the Amazon rainforest, from Washington to Shanghai, from early man to the unknown future, Crude Impact unravels the complex entanglement of our fierce devotion to oil with the fate of indigenous cultures, human rights, our global economy and the planet itself. Fueled by discover, outrage, humor and ultimately hope, the film offers an inspirational vision for change"—Container.
1 videodisc (ca. 30 min.)
HD9560.5 .C78 2006

Cry of the Forgotten Land.

Video Project
The Moi live on the western tip of New Guinea. They are engaged in a struggle to halt the destruction of their homeland by international logging companies.
Video Cassette (27 min.)
SD 245 N48 C78

Crypts, Coffins and Corpses.

A&E Television Networks : Distributed by New Video, (2000)
There is much to be learned about the way societies view life from how they handle their dead. This program takes a journey through the history of death.
1 Video Cassette (50 min.)
GT3150 .C78 2000

Culture.

Insight Media (1991)
Portrays cultural diversity in the U.S., showing that different subcultures address human needs in different ways. Investigates the development of culture and the role of language in a culture. Profiles Cajun society, the Cherokee Indians, and Chinese settlements in the South.
Video Cassette (30 min.)
HM 101 C8953

Culture, Identity, Behavior.

Promedion Productions (2004)
Discusses how our culture influences our identity which, in turn, influences our behavior.
1 videodisc (ca. 36 min.)
BF698.9.C8 C84 2004

Dadi's Family.

Odyssey Series (1980)
The intricate relationships among members of an extended clan in rural India are explored. Stresses the role of women, who, though unable to own property do much of the work and run the household.
Video Cassette (3/4", 1 hr.)
HQ 1742 D32

Dance of the Warriors.

Mystic Fire Video (1988)
The Blairs sail to Komodo and film Giant carnivorous lizards. On Sumba they witness a veiled form of human sacrifice. The brothers journey 50,000 years into the past to live with Asmat headhunters in New Guinea. In Bali, they build a home in a village of farmers, artists and mystics.
Video Cassette (58 min.)
DS 647 K6 R55

Dances of the Kwakiutl.

Documentary Educational Resources, (2005)
Dances of the Kwakiutl is composed of fragments filmed in 1950 in Fort Rupert, British Columbia. They were made during a performance by those still familiar with the tradition of Hamatsa or cannibal dancing. This type of dance was brought to impressive artistic heights by the Kwakiutl people of the Northwest coast.
1 videodisc (9 min.)
E59.D35 D36 2005

Daughters of Ixchel: Maya Thread of Change.

University of California (1993)

Explores the lives of Maya women today, portrays their ancient weaving processes, and examines the economic, political, and cultural forces that affect the women and their weaving.

Video Cassette (29 min.)

F 1435.3 T48 D38

Daughters of the Nile.

Filmakers Library)

Captures the separate and subordinate life of Egypt's women under the Islamic code. They speak of their traditions, expectations, and patterns of life. They acknowledge their predetermined destiny and limited choices.

Video Cassette (46 min.)

HQ 1793 D62

Dawn of Man: Adventures in Human Evolution.

Burbank, Calif. : Distributed by Warner Home Video (2000)

A look at the last 2.5 million years of human evolution, including Homo erectus, Homo heidelbergensis, and Homo sapiens.

3 videocassettes (ca. 100 min. each)

GN281 .D43 2000 vol. 1-3

(A) Day in the Life of a Village in Africa.

CustomFlix (2003)

Shows a typical day in Sayaga, a farming village in Burkina Faso. Includes scenes of food preparation, house building, children in school, traditional work, a funeral, music, etc. Also includes scenes of city life in Accra, Ghana.

1 videodisc (60 min.)

DT553.U742 D38 2003

Day of the Dead.

Gessler Publishing Co. (1989)

Explores through popular art and traditions the Mexican feelings towards death and the "Day of the Dead" rituals.

Video Cassette (28 min.)

F 1210 M84

(The) Day of the Dead.

Cinema Guild (2003)

This documentary discusses one of the most important Mexican holidays, the Day of the dead, and the traditions and customs surrounding it

1 Video Cassette (25 min.)

GT4995.A4 D38 2003

Dead birds: A Film.

Film Study Center, c2004

Shows "people in the remote highlands of West Papua whose lives were guided by a system of values in which ritual warfare was a central premise"...—Insert.

2 videodiscs (83 min.)

DU744.35.D32 D43 2004

Dead Men Talk.

New Dimension Media (1992)

Two models explain the origins of modern human people. Pt. 1 interprets the fossil evidence gathered in support of conflicting models of modern human origins. Pt. 2 addresses several types of genetic evidence in support of the Out of Africa Model. Reviews some of the archaeological sites and finds associated with archaic and modern humans and highlights differences between Middle and Upper Paleolithic cultures.

Video Cassette (50 min.)

Study Guide (12 p.)

GN 282 D43

Death of Neanderthal Man.

Films for the Humanities & Sciences (2000)

Examines the latest evidence in Israel, Siberia, and Switzerland on what led to the disappearance of Neanderthals and whether Neanderthals are distant ancestors of modern humans.

Video Cassette (52 min.)

GN285 .D42 2000

Death: The Trip of a Lifetime.

Ambrose Video (1993)

1: The Chasm takes viewers to the Night of the Dead on the island of Uranden in Lake Patzcuaro, Mexico and to one of America's most dangerous urban areas in Washington D.C. Also visits artisans in Ghana who fashion coffins and interviews stuntman Dick Warlock.

2: The Good Death includes a visit to the Alcor Foundation where 35 people have been cryogenically frozen; to Taiwan to look at the ancient Chinese belief that the best way to delay death is proper diet and exercise; to the Fountain of Youth in Warm Mineral Spring, Florida; to a Sydney, Australia hospice where the terminally ill get respect.

3. Letting Go looks at varying grief rituals: America where reallocation can take place in the parking lot of a funeral home, to a Ghanaian village where the family of the deceased has precise duties to perform for months after the burial, a drive-through funeral parlor in Pensacola, Florida; the San Francisco College of Mortuary Science, and a traditional Buddhist funeral in Osaka.

4. Going for Glory looks at how different cultures manifest belief in an afterlife and how these beliefs affect our lives in this world. Looks at a ghost festival in Keelung, Taiwan; Mahicari, a "new religion" in Japan, a WW II veterans' club in Sydney. Visits with religious leaders and followers.

4 Video Cassettes (1 hr. each)
BF 789 D4 D443 episodes 1-4

A Death to Pay for Individual Voices.

Penn State (1998)

A follow-up to the film titled "The Kawelka". The story line surrounds the events that arise after the killing of a young man and negotiations over compensation payments to be made for the killing.

Video Cassette (49 min.)
Booklet (86 p.)
DU 740.42 D433

Desert People.

CRM Films (199?)

A record of a now extinct Paleolithic people who recently inhabited the Central Australian desert. These nomads compensated for their lack of material culture with a keen knowledge of their environment.

2 Video Cassettes (1 hr. 14 min.)
DU 120 D47 pt. 1-2

Disappearing World.

Films Inc.

1. The Basques of Santazi
DC 611B322 B37
2. In Search of Cool Ground: The Mursi
DT 380.4 M86 I52
3. In Search of Cool Ground: The Kwegu
DT 380.4 K84 I52
4. In Search of Cool Ground: The Migrants
DT 380.4 K84 I522
5. The Lau of Malaita
DU 850 L38
6. The Kazakhs of China
DS 24 K39
7. The Kawelka
DU 740.42 K39
8. Embera--The End of the Road
F 2270.2 E43 E43
9. The Quechua
F 2230.2 K4 Q43
10. Masai Women
DT 443 M37
11. The Kayapo: Out of the Forest
F 2520.1 C45 K39
11 Video Cassettes (53 min. ea)

Disappearing Worlds.

National Geographic Society (1991)

Discusses native peoples such as the nomadic Wadabe of West Africa, the Gwichin, who are Native Americans from the Arctic Circle area, the Kayapo of Brazil, and the Jivoro of Peru. Discusses how they have adapted to change, the problems technology has caused them, and what they have to give to the "civilized" world.

Video Cassette (2 hr.)
DS 79.744 E58 T53

Divided We Stand.

Films for the Humanities (1997)

Examines how genetic studies are being used divisively by blacks and whites to prove racial superiority.

Video Cassette (49 min.)

QH 438.7 D58

Dream Tales.

Atlas Video (1993)

Watunna. Depicts 5 creation myths of the Yekuana Indians of the Venezuelan rainforest. These tales explore the genesis of evil, the night, sexuality, fire, and flood.

Starlore. Six stories including an Inuit tale of a race between Sun and Moon that leads to the creation of night and day, a Pawnee tale of measuring time against the changing position of the stars, and a Maya tale of a cosmic ball game.

Video Cassette (35 min.)

F 2319.2 Y4 D74

Dream Wanderers of Borneo.

Mystic Fire Video (1988)

For 800 miles, through uncharted rainforest the Blairs seek the last of the Punan Dyaks, believed to no longer exist. They find them and are initiated into the spiritual mysteries of the "dream wanderers."

Video Cassette (58 min.)

DS 646.32 P85 R55

East of Krakatoa.

Mystic Fire Video (1988)

The Blairs encounter a world of medieval courts, mystical shadow puppet plays, forgers of magical swords, healers with supernatural powers, and whole communities ruled by the spirit of the South Seas. Among the Torajan people of the Celebes highlands, they share in the massive funeral rites of the last king of the tribe.

Video Cassette (58 min.)

DS 646.23 R55

Egypt: Beyond the Pyramids.

New Video (2001)

Mansions of the spirits visits some of the most important surviving Egyptian sanctuaries, including the Great Temple of Karnak and the Deir El Bahari of Queen Hatshepsut. It also features footage of the ongoing efforts to restore and preserve these monuments. The Great pharaoh and his lost children examines the largest tomb in the Valley of the Kings. Kent Weeks, whose team has been excavating the site for five years, explains the importance of the discovery. Daily life of the Egyptians details the many discoveries made in the port city of Mendes and in the village of Deir El Medina. These discoveries provide a glimpse into the lives of the workers who toiled in the Valley of the Kings. Death and the journey to immortality examines the latest findings about Egyptian funerary and burial practices. Sacred hieroglyphs provide a map for the soul's journey through the afterlife, while doctors offer a detailed look at how priests prepared the body for its final journey

v. 1. Mansions of the spirit; Great pharaoh and his lost children
v. 2. The daily life of the Egyptians; Death and the journey to immortality

2 videodiscs (100 min. each)
DT83 .E36 2001 Vol 1-2

Even If A Hundred Ogres.

Cinnamon Productions (1996)

Sami people of the arctic region north of Europe show their ancient traditions using drama, music, and dance.

1 videocassette (56 min.)

DL42.L36 E84 1996

Everything is Relative: William Rivers.

Films for the Humanities (1990)

Rivers brought something new to anthropology: a scientific approach. His field study with a hill tribe in southern India, the Todas, set the trend for anthropologists to go and visit the cultures in which they were interested, rather than staying home and theorizing.

Video Cassette (52 min.)

GN 21 R53 E84

(The) Evidence for Evolution.

Films for the Humanities & Sciences
(1995)

Program on the evidence of evolution from simple to more complex life forms. Explores fossil evidence, reasons for extinction of species, and evidence from living plants and animals, including comparative anatomy and behavior. Covers the theory of natural selection, variation and the evolution of new species, and recent plant and animal adaptations to polluted environments.

Video Cassette (30 min.)
QH 371 E85

Evolution.

WGBH Boston Video (2001)

Explores various aspects of evolution and the impact the evolutionary process has had on people's understanding of the world around them.

Darwin's dangerous idea (120 min.)

Great transformations (60 min.)

Extinction! (60 min.)

The evolutionary arms (60 min.)

Why sex? (60 min.)

The Mind's big bang (60 min.)

What about God (60 min.)

Learning and teaching evolution. (120 min.)

8 Video Cassettes (10 hrs)

Guide (40 p.)

QH366.2 .E8487 2001

Evolution and Human Equality.

Insight Video (198?)

Stephen Gould focuses on the following issues.

I. Role Played by Science in Justifying Racism Throughout History.

II. History of Scientific Claims of Racial Inequality Before 1859.

III. Scientific Claims of Racial Inequality Subsequent to 1859.

IV. Where Humans Evolved.

V. New Genetic Evidence That Secures the Argument for Human Racial Equality.

VI. Conclusions About the Impact of Scientific Racism on Individual Human Lives.

Video Cassette (42 min.)
GN 281 G68

Evolution of Man.

Films for the Humanities (1988)

Examines and analyzes a large 2.5 million year old fossil find in South Africa which includes fossils similar to man.

Presents comparisons between structures of these fossils and modern man. Investigates the link between climatic change at the time and the formation of grasslands and the division in the evolutionary line.

Video Cassette (20 min.)
GN 281.4 E86

Explore Bolivia. Part I and II

Southern Cross Productions (1986)

In Orphans of the sun, explorers search for the last Incas. In Magic healing, magic death, the explorers meet with healers who can cure tuberculosis.

Video Cassette
F3429 .E86 1986

(The) Face of Evil.

First Run/Icarus Films (2006)

Explores the physiognomy of criminal tendencies through a case study of alleged serial killer, Bruno Lüdke.

1 videodisc (51 min.)
HV6057 .F33 2006

Faces of Culture: Age, Common Interest and Stratification. (#216)

Coast Telecourses (1994)

Explores how age grades, common interest associations and social stratification are used to organize societies. Compares social groupings around the world.

Video Cassette (28 min.)
HM 131 A342

Faces of Culture: Alejandro Mamani: A Case Study in Psychological Anthropology. (#206)

Coast Telecourses (1994)

A case study of an Aymara man suffering from a "mental illness". Focuses on the complex interaction between group personality and culture, abnormal behavior, and how abnormality reveals much about the cultural norms of individuals within a culture.

Video Cassette (28 min.)
GN 504 A432

Faces of Culture: Anthropology and the Future. (#26)

Coast Telecourses (1994)

Anthropologists examine some of the problems in their fields and share their thoughts on the important kinds of contributions they can make to the future of human society.

Video Cassette (28 min.)

GN 33.6 A57

Faces of Culture: The Arts (#222)

Coastline Telecourses (1994)

Presents the many kinds of art and the variety of functions it serves.

Video Cassette (28 min.)

NX180.S6 A75

Faces of Culture: The Asmat of New Guinea: A Case Study in Religion and Magic. (#221)

Coast Telecourses (1994)

Studies the Asmat, a cannibalistic society of western New Guinea, and their use of religion and magic as tools of survival in a world they perceive as hostile and threatening.

Video Cassette (28 min.)

BL 2123 A84 A852

Faces of Culture: The Aymara: A Case Study in Social Stratification. (#217)

Coast Telecourses (1994)

In 1952 the Bolivian Revolution came about, in part, due to class stratification within the country. Examines that stratification, with particular emphasis on the Aymara Indians of the Bolivian Andes and their relationship with the middle class Mestizos of the rural towns in the same area. Short and long-term effects of the revolution are examined.

Video Cassette (28 min.)

GN 491.45 A952

Faces of Culture: Trobriand Cricket: An Ingenious Response to Colonialism. (#225)

University of California Extension Center for Media (1976)

Depicts the many modifications made by Trobriand Islanders, in Papua New Guinea, to the traditional British game of cricket. Demonstrates how the islanders have changed the game into an outlet for tribal rivalry, mock warfare, community interchange, sexual innuendo, and an afternoon of riotous fun.

Video Cassette (54 min.)

Guide (10 p.)

GV 928 T7 T76

Faces of Culture: Culture Change. (#224)

Coast Telecourses (1994)

The surviving Indian tribes of North America are examined, showing how customs have been lost as they adapted to change. The Pueblo Indians are viewed for their successful participation in American society while maintaining their tribal traditions.

Video Cassette (28 min.)

HM 101 C89572

Faces of Culture: Economic Anthropology. (#209)

Coast Telecourses (1994)

Provides examples of how societies assign values to resources, labor, capital, and technology. Shows how these values change as economic requirements change with the times.

Video Cassette (28 min.)

GN 448 E262

Faces of Culture: Family and Household. (#212)

Coast Telecourses (1994)

Looks at the concepts of family and household from a cross-cultural perspective. Examines the basic function performed by these units.

Video Cassette (28 min.)

HQ 518 F327

Faces of Culture: The Future of Humanity. (#226)

Coast Telecourses (1994)

Modernization will effect more and more of the world's previously isolated inhabitants, but must it do so at the expense of traditional cultural values? Presents examples of how the future can be met without loss of the past in regard to cultural practices. Problems of population growth, overcrowding, urban development, and resource depletion are discussed.

Video Cassette (28 min.)
HM 101 F872

Faces of Culture: The Highland Maya: A Case Study in Economic Anthropology. (#210)

Coast Telecourses (1994)

The complex interrelationship between economics and religion known as the "cargo" system, found among the Highland Maya of Mexico and Guatemala, is the subject of this program.

Video Cassette (28 min.)
F 1435.3 E27 H532

Faces of Culture: How Cultures are Studied. (#203)

Coast Telecourses (1994)

An ethnographic study of the Yanomamo Indians of Venezuela which emphasizes the importance of appreciating the value of other cultures.

Video Cassette (28 min.)
GN 346 H68

Faces of Culture: Kinship and Descent. Part I (#214)

Coast Telecourses (1994)

Studies inheritance patterns, children's names, married names, important family names in business and government as cultural examples of kinship and descent in the United States, and contrasts this with matrilineal descent patterns among the Trobriand Islanders.

Video Cassette (28 min.)
GN 487 K552

Faces of Culture: Kinship and Descent. Part II (#215)

Coast Telecourses (1994)

Defines kindred and looks at its role in hunting-gathering cultures. Discusses economic and religious elements in the Mendi clans.

Video Cassette (28 min.)
GN 487 K553

Faces of Culture: Language and Communication. (#204)

Insight Media (1983)

The ways in which language shapes or reflects reality are examined by comparing the language and cultures of Black Americans, Hopi Indians, African Neurers, and others.

Video Cassette (30 min.)
P 35 L25

Faces of Culture: The Nature of Anthropology. (#201)

Coast Telecourses (1994)

Emphasizes the fundamental similarities of all members of the human race and the wide range of adaptations toward the common goals of survival.

Video Cassette (28 min.)
GN 25 N37

Faces of Culture: The Nature of Culture. (#202)

Coast (1994)

Students witness how cultures meet the basic needs of survival and how cultures change with the times to survive.

Video Cassette (28 min.)
GN 320 N382

Faces of Culture: New Orleans' Black Indians: A Case Study in the Arts. (#223)

Coast (1994)

Shows how art mirrors culture. Profiles the impact of the American Indian, African, and Creole cultures on the Mardi Gras.

Video Cassette (28 min.)
F 380 N59 N45

Faces of Culture: Patterns of Subsistence--Food Foragers and Pastoralists. (#207)

Coast Telecourses (1994)

Presents the characteristics and environmental setting for two types of subsistence: hunting-gathering and pastoralism. Examples of these types in the world today.

Video Cassette (28 min.)

GN 407.3 P382

Faces of Culture: Patterns of Subsistence--The Food Producers. (#208)

Coast Telecourses (1994)

Topics are: factors that lead to transition from a hunting-gathering to a food-producing way of life, characteristics of pre-industrial urban life, natural environments in which horticultural and intensive agricultural ways of life are found.

Video Cassette (28 min.)

GN 407.4 P372

Faces of Culture: Political Organization. (#218)

Coast Telecourses (1994)

Two types of political systems are examined: decentralized (single band tribe) and centralized (chieftain over a number of tribes). Focuses on some cultures using these variations (North American Indians, Hawaii, and the Swazi of Africa) and the techniques that are used to obtain and hold the loyalty of the political organizations' members.

Video Cassette (28 min.)

GN 492 P662

Faces of Culture: Psychological Anthropology. (#205)

Coast Telecourses (1994)

Focuses on enculturation. Cross-cultural examples of child rearing, socialization, and mental illness are studied.

Video Cassette (28 min.)

GN 510 P78

Faces of Culture: Religion and Magic. (#220)

Coast Telecourses (1994)

Presented are religion and magic defined, a variety of religious practices, the roles of gods and goddesses in various societies, worship of animals and objects, various rituals and ceremonies.

Video Cassette (28 min.)

BL 65 C8 R442

Faces of Culture: Sex and Marriage. (#211)

Coast (1994)

Examines marriage and sex customs in different societies.

Video Cassette (28 min.)

GT 2690 S48

Faces of Culture: Social Control. (#219)

Coast (1994)

Includes film of tribes in New Guinea, the unusual "trial by ordeal" practiced by the Kpelle tribesmen of Liberia, and examines why crime and punishment mean different things in different cultures.

Video Cassette (28 min.)

HM 73 S62522

Faces of Culture: The Yucatec Maya: A Case Study in Marriage and Family. (#213)

Insight Media (1994)

Looks at the family life of the Yucatec Maya Indians who rely on agriculture to survive. Includes discussions of the pressures faced as modernization comes to their Mexican homeland.

Video Cassette (28 min.)

F 1435.3 P7 Y822

Family Styles in the U.S.

National Public Radio

Presents sound portraits of two American families, one a contemporary extended family and the other the more traditional, nuclear family.

Cassette

HQ 734 F242

Favelas.

Cinema Guild (1991)

Discusses the creation and subculture of the favelas of Brazil.

Video Cassette (50 min.)

HN 290 S33 F38

(The) Feast in Dream Village.

University of California (1989)

Documents a weeklong feast held in the garden hamlet of Mangganipi on the island of Sumba, Eastern Indonesia. Demonstrates how ritualized exchange between people and gods on one level and inhabitants of this garden village and outsiders on another is carefully negotiated.

Video Cassette (27 min.)

Teaching Notes (4 p.)

DS 647 S6 F43

Fieldwork. Sir Walter Baldwin Spencer.

Films for the Humanities (1990)

Begins by showing the work of Sir Walter Baldwin Spencer with the Australian aborigines. Discusses his extensive fieldwork with Frank Gillen, telegraph station operator and initiated elder of the Aranda tribe.

Video Cassette (52 min.)

GN 21 S65 F54

Fire Eyes: Female Circumcision.

Filmakers (1994)

Presents an African viewpoint.

Explores the socio-economic, psychological, and medical consequences of this ancient custom.

Video Cassette (1 hr.)

GN 484 F57

(The) First Americans.

A&E Television Network (2004)

This documentary looks at the first inhabitants of the North American continent; what we know about them, and what remains a mystery.

1 videodisc

E77 .F57 2004

First Contact.

Filmakers Library

In 1930, the Leahy brothers penetrated the interior of New Guinea in search of gold and encountered thousands of stone age people who had no concept of human life beyond their valleys. Fifty years later, Dan Leahy and the Papuans speak of their experiences.

Video Cassette (55 min.)

GN 671 N5 F57

First Film.

Documentary Educational Resources (1951)

Filmed in 1951 in Africa in what is now Namibia. Practical information about the material culture and structure of Ju/'hoansi society.

Video Cassette (1 hr.)

DT 1058 K86 F57

Fishing at the Stone Weir: Netsilik Eskimos.

Documentary Educational Resources, (1967)

Documents a group of Netsilik Eskimo setting up camp by a major stream and preparing for fishing. Shows construction of fish traps, spears and other implements for catching, cleaning, and preparing fish. The nomadic way of life of "The people of the seal" lasted into the 1960s.

2 videocassettes (57 min.)

E99.E7 F53 2000 v.1 - 2

Flight From Death: The Quest for Immortality.

Koch Entertainment (2005)

Through stunning visuals and insightful interviews, this multiple award-winning film explores human beings' innate and subconscious fear of death and portrays the impacts of that fear on our behavior, specifically in regard to violence.

1 videodisc (85 min.)

RC552.F42 F55 2005

Food: A Multi-Cultural Feast.

Learning Seed (1998)

Describes the food of different cultures and examines how eating habits have become multicultural, especially in the United States.

1 Video Cassette (20 min.)

1 guide (1 v. (unpaged)

GT2850 .F63 1998

GT2850 .F63 1998 guide

Food for the Ancestors.

PBS Home Video, (1999)

Presents Mexican customs relating to the care and remembrance of the dead as celebrated during the weeklong holiday called Days of the Dead. Shows how this festival is celebrated in the culturally rich state of Puebla. Focuses on folk arts related to the celebration, such as weaving, pottery, dance, and preparation of special foods.

Video Cassette (57 min..)

GT4995.A4 .F65 1999

Food & Intimacy.

Landmark Films

Discusses the fact that food plays a large role in intimate human rituals such as courtship, weddings, and funerals. Also discusses comfort foods.

Video Cassette (23 min..)

GT2860 .F63 1999

Forensics: Who Killed the Iceman?

Discovery Communications (2003)

"Discovered by hikers in the Italian Alps, the Iceman, also known as "Otzi," is 5,300 years old, the oldest frozen mummy ever found. Forensic experts and archaeologists investigating the cause of his death have uncovered new evidence that reveals a shocking conclusion. Scientists hope to use this information to reconstruct the last hours of the Iceman's life."—

1 videocassette (ca. 52 min.) + 1 guide (12 p)

GN778.22.I8 F67 2003

Four Days of the Masai.

Interama Inc. (1980)

Explores the day-to-day life of one of the Masai tribes, the semi-nomadic herdspeople who inhabit the savannahs of Kenya. These people were able to resist domination by the British and preserve their freedom by selling their cattle to pay taxes. The Masai live relatively untouched by Western influence.

Video Cassette (1 hr. 38 min.)

DT 433.545 M33 F68

Franz Boas.

Boston : WGBH Video (1981)

Profile of the German physicist who was responsible for shaping the course of American anthropology, by bringing discipline and order to a field that had previously dealt in subjective "race classification." Includes reflections and anecdotes by scholars and students, excerpts from journals and letters, and archival photographs. Discusses the Kwakiutl Indians, the principal subjects of Boas' field work.

1 Video Cassette (58 min.)

GN 21 B62 F7

Franz Boaz: The Shackles of Tradition.

Films for the Humanities (1990)

Boas was the first distinguished social scientist in the U.S. to challenge the prevailing concept of racial inferiority and actively campaign on behalf of black people in America in the early part of the 20th century.

1 Video Cassette (58 min.)

GN21.B56 F73 1981

Fremont, U.S.A.

Pluralism Project, c2008

Fremont, California, has been transformed by new immigration and is a city of many religions. After 9/11, a Muslim woman was murdered on a Fremont street. Discusses the community's response to this event and Fremont's future.

1 videodisc (57 min., 11 min.)

F869.F74 F74 2008

Friends and Lovers.

University of California

Gay men discuss their most important relationships in the age of AIDS. Questions assumptions about gender, sexuality, and relationships.

Video Cassette (28 min.)

HQ75.7 .F75 1993

From Sunup.

Maryknoll World Video Library (1985)
Presents the dawn-to-dusk life-sustaining efforts of the women of Tanzania and their affirmative reactions. Shows the feminization of poverty, the significant role of women as the sole providers in many Third World countries, and the spiritual strength that empowers them.

Video Cassette (28 min.)
HQ 1533.9 K84

Full Circle: The Ideal of a Sexually Egalitarian Society on the Kibbutz.

Filmakers Library
Follows the evolution of family life and work roles from pioneering days to the present on the Israeli kibbutz.

Video Cassette (1/2', 58 min.)
HX 742.2 A3 F84

Ganienkeh: For the Generation to Come.

Pacifica Tape Library
Mohawk efforts to restore the "true way" are seen in this examination of the Mohawk community of Ganienkeh, NY.

2 Cassettes
E 99 M8 G35 vol 1-2

(The) Garifuna Journey.

New Day Films (1998)
Presents the history, the language, food, music, dance and spirituality of the Garifuna culture.

Video Cassette (46 min.)
Guide (49 p.)
F1505.2.C3 G37 1998

(The) Gender Tango.

Films for the Humanities & Sciences (1997)
This program looks at the different ways women define themselves and are defined by others in diverse cultures

1 Video Cassette (48 min.)
HQ1154 .G465 1997

Girl Gangs.

KNPR (1993)
Cassette
HV 6439 U6 G57

The Global Banquet (By Invitation Only)

Maryknoll World Productions, (2001)
Discussion of corporate farming and its effects on small farmers in the United States and in developing countries. Also discusses such topics as low-cost cash crops, genetically modified crops, earth's resources, food patent "biopiracy", animal cruelty, and cheap labor

1 Video Cassette (50 min.)
HD9018.D44 G56 2001

God, Darwin, and Dinosaurs.

Coronet Film & Video (1989)
Nova cameras document the "new" evidence in a debate between creationist Duane Gish and anthropologist Vincent Sevich, and follow several scientists as they put the theory of evolution to the test.

Video Cassette (3/4", 1 hr.)
BS 659 G63

Goddess Remembered.

Direct Cinema (1990)
Describes and discusses early goddess-worshiping cultures and the current women's spirituality movement

1 Video Cassette (54 min.)
BL473.5 .G62 1990

Gorillas.

National Film Board of Canada (1997)
Amid the chaos of war-torn Rwanda, anthropologist, Pascale Sicotte has risked her life to protect one of the world's last remaining populations of mountain gorillas from poachers and loss of habitat

1 Video Cassette (25 min.)
QL737.P96 G67 1997

(The) Goddess and the Computer.

Documentary Educational Resources
(1988)

A film about the water temples and dams on the island of Bali and the development of the computer program that has given the Balinese rice growers state-of-the-art resource management and one of the most stable and efficient farming systems on the planet.

Video Cassette (58 min.)
SB 191 R5 G63

Great Apes.

PBS Home Video, c1999

Archival footage of the work of Jane Goodall, who studied chimpanzees in Gombe Streams National Park in Tanzania, of Dian Fossey, who studied gorillas in Rwanda, and of the work of another pioneer in the study of the behavior of primates, Adrian De Shriver.

Video Cassette (60 min.)
QL737.P96 G74 1999

Group Hunting on the Spring Ice.

Documentary Educational Resources,
[1997?]

Documents the Netsilik Eskimo seal-hunting with background of family life, social life and customs, lifestyle.

3 videocassettes (95 min.)
E99.E7 G76 1997 v.1-3

Guardians of the Flute: The Secrets of Male Initiation.

Filmakers Library

High in the mountains of New Guinea live the Sambia people. Their secret rituals of initiation are documented in this film.

Video Cassette (55 min.)
DU 740.42 G82

Gum Sahn: Changing Values in the Community--Chinese American.

National Public Radio

American impact on Chinese traditions and values.

Cassette
E 184 C5 G85

Guns, Germs, and Steel.

National Geographic (2005)

Discusses early social and agricultural innovations, the role of weapons and disease in human development, and the modern interplay of geography and resources.

2 videodiscs (165 min.)
HM626 .G85 2005

Healers of Ghana.

Films for the Humanities (1996)

Explores the traditional medical practices of the Bono People of Central Ghana and how their healers accommodate the conflict between the arrival of Western medicine and their religious beliefs.

Video Cassette (58 min.)
DT 545.5 A27 H42

(The) Hidden Japan.

Maryknoll World Video Library (1990)

Drugs addicts, alcoholics and homeless people are considered "the outcast" in Japanese society. Shows what happened when Maryknollers working in Tokyo opened a shelter, a clinic and a drug treatment center for these outcasts.

Video Cassette (22 min.)
HV 5283 J3 K33

(The) Highland Maya: A Case Study in Economic Anthropology.

Coast Telecourses (1994)

Cargo system of the Mayas of Mexico.

Video Cassette (28 min.)
F 1435.3 E27 H532

Highway 364: Amazon Rainforest.

National Public Radio (1989)

Discusses what Indian residents think about economic development and the building of Hwy. 364 in the Amazon rainforests. Considers the positive and negative effects of land development on forest communities.

Cassette (10 min.)
HC 188 A5 H68

Himalayan Herders.

DER (1998)

Portrait of a temple-village in the Yolmo valley of Central Nepal where Tibetan Buddhists consult shamans.

Video Cassette (1 hr. 16 min.)

DS 493.7 H54

Hispanics in Las Vegas.

Real to Reel Series (1988)

Discusses the Hispanic population including the cultural, educational, employment, and political problems they face.

Video Cassette (30 min.)

F 850 S75 H58

(The) History of American Cuisine.

Learning Zone Express (2000)

An introductory overview considers the regions of the United States, explaining how regional cuisines developed in response to geography (which determined what foods were available) and ethnology (the traditional foodways of the regions immigrant ethnic groups). A narrator, executive chef, and historian weave together a story of food history in the United States from 1519 until the present.

1 videocassette (22 min.) + 5 p. of worksheets in folder

TX715 .H5748

History of the Anthropoid: The Search for the Beginning.

Films for the Humanities (1997)

Dr. Friedemann Schrenk searches for hominid fossils with Meave Leakey in East Africa. Leakey discusses four million year old findings and traces their relationship to previous findings.

Video Cassette (46 min.)

GN 281.4 H57

Holy Ghost People.

McGraw Hill (198?)

Examines a Caucasian Pentecostal congregation in Scrabble Creek, West Virginia.

Video Cassette (52 min., b&w)

BR 1644 H64 (2 copies)

Homo Sapiens.

First Run Icarus Films (1999)

Examines the history of eugenics, racial hygiene and the ideas of the "new man," as developed in the early 20th century in Germany and the Soviet Union. In Germany, race hygiene focused on the body, on corporal beauty and the ideal form, while in the Soviet Union, eugenic interest focused on the brain and intellect.

Video Cassette (88 min.)

HQ 755.5 G3 H64

Homo Sapiens : The Inventor of Dreams.

Films for the Humanities & Sciences (1999)

Profiles modern mankind's forerunners through the work of a group of noted scientists. Some of the topics covered include: prehistoric caves in southern France, some of the oldest-known human tombs in Israel, "fossil words", and the genealogy of Y-chromosomes.

Video Cassette (53 min.)

GN281 .H62 1999

Honorable Murder.

Films for the Humanities (1999)

Examines the cultural tradition that makes women the talisman of family honor and the practice of atoning for "dishonor" with their blood. Discusses the laws that allow the murderers to go unpunished and the religious roots.

Video Cassette (55 min.)

HQ 1726.5 H33

Hopi: Songs of the Fourth World.

Ferrero Films (1983)

Depicts the world of Hopi through the eyes of people who have experienced life in that world. Focuses on the historic continuity of Hopism and offers one way of looking at the phenomenon of cultural persistence.

Video Cassette (58 min.)

Resource Handbook (29 p.)

E 99 H7 H687

[Hopi Coyote Stories] Iisaw.

Clearwater Publishing Co.

Singing tales that reinforce the Hopi ethic by describing what happens to those who shirk hard work.

Video Cassette (3/4", 18 min.)

E 99 H7 I37

How Beliefs and Values Define a Culture.

United Learning (1997)

Video Cassette (24 min.)

Guide (20 p.)

GN 357 H68

How Scientists Know About Human Evolution.

University of California

See summary in Science section.

Video Cassette (19 min.)

GN 281 H64

How to Behave.

Icarus Films (1987)

A film on the subject of "tu-te" or kindness. Explores the realities behind the nationalistic slogans to reveal troubling scenes of Vietnamese life in a society which seems no longer able to define humanitarianism or greed.

Video Cassette (43 min.)

HN 700.5 Z9 M6

Huichol Sacred Pilgrimage to Wirikuta.

University of California

Follows the annual pilgrimage and peyote hunt of the Huichol Indians of western Mexico. Focuses on the sacred sites, traditional ceremonies, and teachings of the Huichol shamans and elders.

Includes the Huichol songs and music.

Video Cassette (29 min.)

F 1221 H9 H83

Human Geography: People, Places and Change.

BBC (1996)

1. Imagining New Worlds

2. Reflections on a Global Screen

3. Global Firms

4. Global Tourism

5. Alaska: The Last Frontier?

6. Population Transition in Italy

7. Water is for Fighting Over

8 A Migrant's Heart

9. Changing Berlin: Changing Europe

10: The World of the Dragon

10 Video Cassettes (27 min. ea)

GF 50 H84 programs 1-10

Human journey: out of Africa.

Insight Media, c2009

"Exploring the origins of humans, this program considers how the first humans survived in the dangerous environment of prehistoric Africa, traces the technological development of the species, and shows how a tiny group of prehistoric humans left Africa around 70,000 years ago. The DVD presents expert opinions on archaeological evidence suggesting the route by which early humans left Africa and eventually colonized the entire world"--Publisher's website.

1 videodisc (50 min.)

GN281 .H86 2009

(The) Human Language Series.

Ways of Knowing (1995)

Pt. 1 Discovering the Human

Language: Colorless Green. When people talk, how do they know what word to say? Why can't anybody explain what a word really is? How is the system of creating sentences the same in all the world's 5000 languages? When people talk, how do they know what word to say? Why can't anybody explain what a word really is? How is the system of creating sentences the same in all the world's 5000 languages?

P 106 D57

Pt. 2: Acquiring the Human Language:

Playing the Language Game. How do infants acquire language without being taught? Do people imitate those around them or is grammar inherited? Includes experiments with children and new theories about language and the human mind.

P 118 A23

Pt. 3: The Human Language: With and Without Words. Why did humans acquire language when other similar species, such as the chimpanzees, did not? Examines how human language combines speech with body movement, gestures and facial expressions inherited from our animal past.

P 116 H84

3 Video Cassettes (55 min. ea)

(The) Human Voice: Exploring Vocal Paralogy.

University of California (1993)

Explores the power, dimensions, and facets of the human voice. When we speak, our voice reveals clues about ourselves and encodes important information about us. When we listen to others, we can "decode" information about the speaker.

Video Cassette (30 min.)

Guide (12 p.)

P 95.5 H84

Hungry for Profit.

New Day Films

Filmed in Brazil, Costa Rica, Mexico, Senegal, Kenya, and the Philippines, probes the causes of today's famines. Presents an analysis of the connection between the global agribusiness system and hunger.

Video Cassette (1 hr. 27 min.)

HD 9018 D44 H85

(The) Hutterites: To Care and Not to Care.

Shanachie (1993)

Depicts the life of a people who have persisted and grown despite centuries of persecution, migration and voluntary isolation. They dress in 16th century styles and maintain a medieval village pattern living in collective agricultural communities. Their emphasis is on function and they employ innovations that benefit the community.

Video Cassette (58 min.)

E 184 H97 H87

Ice Mummies.

WGBH Boston Video (1998)

A 500-year-old boy found in the high Andes of Peru may be a key to an Inca sacrifice known as capa cocha; the mummy of a 2400-year-old woman found on the Steppes of Siberia reveals a legendary warrior culture; and the 5300-year-old body of a man found in the Italian Alps has led to clues of daily life in Stone Age Europe.

1. Frozen in heaven
2. Siberian ice maiden
3. Return of the ice man

3 Video Cassettes (1 hr ea)

GN293 .I24 1998

Iceman.

BBC TV (1991)

Covers the international effort to unlock the secrets of the discovery of a man who perished in an Alpine mountain storm five thousand years ago.

Video Cassette (1 hr.)

GN 741 I34

Identities: Culture and Nationality in Europe Today.

Films for the Humanities & Sciences, c2007

Program features observations from African, Asian, Middle Eastern immigrants on their opinion on living in two worlds and the problems that arise as a result. Deals with balancing assimilation and preserving ones cultural heritage.

1 videodisc (28 min.)

HM1271 .I34 2007

I'm Normal, You're Weird! Understanding Other Cultures.

Learning Seed (1998)

Examines the differences between the world's cultures and how different interpretations of same or similar actions or reactions can affect abilities of people to interact successfully.

Video Cassette (23 min.)

Guide (16 p.)

GN 345.65 I4

In Danku the Soup is Sweeter: Women and Development in Ghana.

Filmakers Library

Shows how a little bit of financial aid allowed the women to become "entrepreneurs". Captures the rhythms of village life and the women's efforts to make life better for their families.

Video Cassette (30 min.)

HQ 1240.5 G4 I52

In Search of the First Language.

WGBH (1994)

Discusses research done on tracing the roots and families of languages, specifically the Indo-European and the Sino-Tibetan.

Video Cassette (54 min.)

P 116 I52

In Search of Human Origins.

WGBH Educational Foundation (1994)

The Story of Lucy: Don Johanson recounts his discovery of Lucy, our oldest human ancestor. Discusses the important information his discovery continues to generate as he returns to Ethiopia and makes a new find that sheds light on the relationship between the sexes and the birth of the nuclear family.

Surviving in Africa: Johanson sets out to disprove the view that early man's larger brain and reliance on technology were the by-products of the ability to hunt. He embarks on a journey across the Serengeti savanna of East Africa in search of food.

The Creative Revolution: Fifty thousand generations ago, hunter-gatherers living in Africa began to paint, carve, talk, bury their dead, travel and trade. What accounts for this transformation?

3 Video Cassettes (1 hr. each)

GN 281 I47 episodes 1-3

In the Shadow of the Law.

University of California Media Center(1990)

Explores the daily lives of four families who have lived illegally in the U.S. for many years. Shows their constant fear of apprehension and their vulnerability to exploitation by those who capitalize on their illegal status. Captures the legal, social, and cultural obstacles these people have to overcome.

Video Cassette (58 min.)

E 184 M5 I52

Inca: Secrets of the Ancestors.

Time Life Video & Television (1995)

Discusses the Incas' achievements including medical skills, engineering and architectural marvels.

Video Cassette (48 min.)

F 3429 I53

Inca Music, Travels and Rituals.

Filmakers Library (2002)

"Two Peruvian musicians, Ebert and Jabier, have dedicated their lives to researching the ancient musical traditions of Peru. Ebert reproduces the old instruments, using natural materials. He also collects the music for the Peruvian Institute for Culture and teaches it to children so it will survive."-- Container

1 Video Cassette (30 min.)

F3429.3.F6 I53 2002

The Incas.

Odyssey Series (1980)

Looks at the 16th century South American civilization which in less than 100 years had unified diverse cultures spread over 350,000 sq. miles of some of the world's highest mountains without the benefit of either written communication or the wheel. Examines the work of 3 archaeologists currently excavating in Peru for clues to the Inca way of life.

Video Cassette (1 hr.)

F 3429 I5

India Inhales.

Bullfrog Films (2000)

Part 12 of a series on how the globalized world economy affects ordinary people. Every day in India, another 55,000 children start smoking. This film explores the cynicism of the major global tobacco companies' campaigns in India with particular reference to the largest firm in India, ITC Limited. It also looks at the work of activists who have pledged to try to stop them -- and to halt the soaring increase in cancer cases in India that result from smoking.

Video Cassette (1/2 in, 24 min)
HV5770 I4 I53 2000

Indian Country.

PBS (1988)

Summary in Ethnic Studies section.

Video Cassette (1 hr.)
E 99 Q6 I53

Indians and the Law.

Pt. 1 Termination

Pt. 2 Fishing & Land

Pt. 3 Water

Pt. 4 Sovereignty

2 Video Cassettes (30 min. per program)

E 93 I53 Pt. 1-2

Indigenous Peoples: Standing Their Ground.

Films for the Humanities (1992)

Flames in the Forest: Since the 1950s, the Amazon Indians of eastern Ecuador have bitterly resisted the invasion of oil companies which seek to use their region for intensive oil production.

F 3430.1 A25 F53

Follow the Rainbow: Damming the Subarnarekha River in India's South Bihar region will have catastrophic results for the native Ho Indians. The Ho's campaign of resistance has led to the temporary suspension of World Bank payments for the project. DS 432 H6 F64

Hunters and Bombers: The Innu of Labrador Quebec are fighting back against the Dutch, German, and British air forces which use the region for supersonic low-level bomber training. E99 M87 H85

The Kimberley Mob: A growing spiritual and economic movement is encouraging aboriginal stockmen of Australia to return to work on the land. GN 666 K54

Rebels of the Forgotten World: The forceful efforts of the Indonesian government to resettle and westernize its tribal peoples have met with resistance from the dispossessed native population.

DS 631 R42

5 Video Cassettes (52 min. ea)

Insect Clues.

Films for the Humanities & Sciences,
(2004)

By analyzing the life cycle of maggots found in the body of Sandra Cwik, a forensic entomologist establishes the time of death and ties her murder to suspect Ronald Porter, who was convicted on the basis of this, along with other forensic and circumstantial evidence.

1 videodisc (24 min.)

HV8079.H6 C43 2004

Introducing Latin America.

EVN

Pt. 1 The Land. Provides and overview of the geography of Latin America and how this affects the climate. Explains the crops and products produced. Illustrates the concept of altitudinal zonation.

Pt. 2 The People. Examines the different heritages and cultural influences of the people. Gives a basic history of the European colonization of Latin America. Explains the current linguistic, racial, and cultural makeup.

2 Video Cassettes (1/2")

F 1409.3 I53 pt. 1-2

Introducing the Amazon.

EVN

Explores the Amazon River basin, meets the people, and examines major industrial and agricultural developments in the area.

Video Cassette (24 min.)

F 2546 I57

Ishi, The Last Yahi.

University of California Extension Center for Media (1993)

In 1911, the sudden appearance in northern California of Ishi, "the last wild Indian in North America" stunned the nation. Ishi lived the final four years of his life as an informant and teacher at the Museum of Anthropology in San Francisco, relating Yahi stories and demonstrating the traditional way of Yahi life.

Video Cassette (57 min.)

E 99 Y23 I82

Islam: Faith and Nations.

MPI Home Video (1990)

See summary in Parapsychology section.

Video Cassette (2 hr.)

BP 50 I85

Itam Hakim, Hopiit: In Recognition of the Hopi Tricentennial.

Documentary Educational Resources, c2007

Storyteller Ross Macaya tells stories from the myths and history of the Hopi people. Illustrated with dramatic nature photography of the Southwest and scenes from Hopi daily life and ritual.

1 videodisc (58 min.)

E99.H7 I83 2007

Jane Goodall: A Life in the Wild.

Cabisco Teleproductions (1989)

Explains how and why she moved to a remote area of Africa and undertook a study of chimpanzee behavior. Recalls the day-to-day events of her years in Gombe, the ways in which chimpanzee and human emotions are similar, and her current efforts to save the chimpanzee from exploitation.

Video Cassette (28 min.)

QL 31 G66 J35

Jane Goodall: Reason for Hope : A Spiritual Journey.

Twin Cities Public Television (1999)

Filmed on location in Tanzania, England, San Francisco and Paris, this is the first program to look beyond Jane's scientific career at the woman herself, her remarkable life and her deeply held spiritual beliefs and concern for the environment.

Video Cassette (1 hr.)

QL31 G58 J35

Japan.

Coronet Film & Video (1988)

I. The Electronic Tribe chronicles the historical and cultural forces that enabled the Japanese to be adept at forming cohesive organizations and thinking collectively.

II. The Sword & The

Chrysanthemum explores the paradoxical histories of the Samurai and Ninja warriors and the ancient tea ceremony to underscore the contrasting influences with Japan's business behavior.

III. The Legacy of the Shoguns

documents the events, personalities, and cultural forces that characterize Japan's rise from one of the last feudal societies to a global military power.

IV. A Proper Place in the World

chronicles the political and economic forces that led to the attack on Pearl Harbor, its aftermath, and General MacArthur's reform policies for Japan.

4 Video Cassettes (1 hr. ea.)
DS 885 J3 Vol. 1-4

Jigging for Lake Trout.

Documentary Educational Resources,
[1997?]

Documents a Netsilik Eskimo family trout fishing. The family begins by building a karmak. Once holes are dug in the ice, both husband and wife fish, even in a blizzard.

1 videocassette (32 min.)
E99.E7 J54 1997

Kansas vs Darwin.

New Day Films, c2008

Explores the controversy over the teaching of evolution and intelligent design in Kansas public schools, using footage from the hearings before the Board of Education and interviews with people on both sides of the issue.

1 videodisc (82 min.)
KF4208.5.S34 K36 2008

Kumekucha: Women of Tanzania.

Films for the Humanities (1991)

Women speak about the difficulties of their lives, the dilemma they face when their only source of income is brewing beer, and the feelings of some women that men are useless to them.

Video Cassette (28 min.)
DT 442.5 K84

Kypseli: Women and Men Apart, A Divided Reality.

University of California Extension Media Center (1973)

Depicts how the people of Kipseli divide time, space, material possessions, and activities according to an underlying pattern based on the separation of sexes, and shows how this division determines the village social structure.

Video Cassette (41 min.)
DF951 K97 K97 1973

Ladies of the Lake: A Matriarchal Society

Filmmakers Library (1998)

Property in the Mosuo culture in southwest China passes down from mother to daughter, power is handed from the matriarch to her most intelligent daughter, women do the heavy work, men stay in the homes of their mothers, and the women live together and only see their husbands at the end of the day. The government wants to make their homeland into a tourist site with the Mosuo people as the main attraction, so their way of life may disappear.

Video Cassette (20 min.)
DS 731 N39 L33

Lands of the Incas.

Educational Video Network (1991)

Pt. 1: The Andean Region

Pt. 2: Andean Civilization Before the Incas

Pt. 3: The Inca Empire

Pt. 4: Inca Lands Since the Spanish Conquest.

2 Video Cassettes (30 min. ea)
Guide
F 3429 L14 pt. 1-4

Language.

PBS (1988)

Seeks to understand a uniquely human phenomenon and explores how biology and environment interact to enable us to communicate.

Video Cassette (1 hr.)
BF 455 L26

(The) Language You Cry In.

California Newsreel (1999)

The video traces the history of a burial hymn of the Mende people brought by Slaves to the rice plantations of Georgia more than 200 years ago.

Video Cassette (53 min.)

DT 516.45 M45 L35

(The) Last Neandertal [sic].

Films for the Humanities & Sciences (2007)

"Among scientists, Africa is the undisputed birthplace of humanity. But anthropologists are split into two camps over other questions. How many waves of Homo sapiens migrated out of Africa? Did other highly developed hominid species--such as Homo neanderthalensis--make the same journey? And to what extent did these populations mingle and compete with each other? This program featuring prominent voices in the ongoing debate, presents differing viewpoints about the age and development of the Neandertal--and about how the vanished species figures in the story of modern humanity's rise"—

Container.

1 videodisc (52 min.)

GN285 .L37 2007

Last of the Hiding Tribes.

Bullfrog Films (1999)

Films are set in the Brazilian Amazon and trace the history of three tribes on the edge of extinction.

1. Fate of the Kidnapper--tells of the search for a young white settler who was kidnapped by members of the Uru Eu Wau Wau tribe, and the fate of the tribe facing invading civilization.

2. Return from Extinction--chronicles the efforts of Claudio Villas Boas to first save the remnants of the Panara tribe by removing them to the safety of a national park and then returning them to their ancestral lands.

3. Fragments of a People--highlights the efforts of a government agency to locate the remnants of the nearly extinct Ava-Canoeiro tribe.

3 Video Cassette s (150 min.)

F 2519.1 A6 L28

Last Rites: Death Ceremonies.

New York : History Channel (1997)

Last rites is a look at the ways different societies around the world and throughout history have dealt with death. Shows the range of humanity's attempts to come to terms with death, and interviews with leading historians shed light on ancient practices such as mummification

1 videocassette (50 min.)

GT3150 .L37 1997

(The) Lemon Grove Incident.

The Cinema Guild (1985)

See summary in Ethnic Studies section.

Video Cassette (58 min.)

LC 2688 L45 L45

Lemurs.

National Film Board of Canada (1998)

Unless steps are taken now, the ring-tailed lemur will soon be extinct. Dr. Lisa Gould works and lives at a remote research center in southern Madagascar studying the lemurs' behavior and matriarchal social structure

1 Video Cassette (25 min.)

QL737.P933 L44 1998

Lifelines.

Films for the Humanities & Sciences (1999)

Discusses three key scientists and their contributions to the understanding of evolutionary genetics: Darwin, Mendel and Miescher. The results of their work combine natural science, botany, and chemistry to form a comprehensive explanation of how species evolve.

Video Cassette (1/2 in, 30 min)

QH 375 L57

(The) Linguists

Ironbound Films, c2007

"Joins David Harrison and Gregory Anderson, scientists racing to document languages on the verge of extinction. In Siberia, India, and Bolivia, David and Greg's resolve is tested by the very forces stifling languages: institutionalized racism and violent economic unrest. The scientists must overcome their own fears and preconceived notions to draw speakers from decades of silence. Their journey takes them deep into the heart of the cultures, knowledge, and communities at stake"—Container.

1 videodisc (65 min.) + 1 teacher's guide (11 leaves)

P40.5.L33 L565 2007 + Guide

Little Injustices: Laura Nader Looks at the Law.

Odyssey Series (1980)

Nader presents a program that compares and contrasts the way in which legal systems in the small Mexican town of Talea and legal systems in the U.S. work to settle disputes and consumer complaints.

Video Cassette (1 hr.)

KF 1609 L58

Living Fossil.

First Run/Icarus Films (1999)

In 1938 fishermen off the coast of South Africa found a strange fish that was later identified as a Coelacanth. A fish long thought extinct, it was soon known as the "most important zoological find of the century". The story is told from the point of view of the woman who first identified the Coelacanth, Marjorie Latimer, who was a museum curator.

Video Cassette (25 min.)

QL 638 L26 L48

Living in Peking.

Sussex Tapes (1983?)

Cassette

DS 795 L58

Living with Chimpanzees: Portrait of a Family.

Filmakers Library

Portrays an unusual nuclear family. Shows how chimps adapt to domestic life, their amazing mental abilities, and the bonding love that exists between chimps and humans when they share such intimate space.

Video Cassette (52 min.)

QL 737 P96 L58

(The) Long Search.

Ambrose Video

1. Protestant Spirit- USA

BR 560 I4 P76

2. Hinduism: 330 Million Gods

BL 1107.5 A22

3. Buddhism: Footprint of the Buddha
India BQ 4022 F65

4. Catholicism: Rome, Leeds and the
Desert BX 1390 R64

5. Islam: There is no God but God
BP 188 T44

6. Orthodox Christianity: The
Rumanian Solution BX 500 R6 R84

7. Judaism: The Chosen People
BM 613 C46

8. Religion in Indonesia: The Way of
the Ancestors BL 2123 T67 W38

9. Buddhism: The Land of the
Disappearing Buddha -- Japan

BQ 9262.9 J3 L35

10. African Religions: Zulu Zion

BX 9995 Z45 Z84

11. Taoism: A Question of Balance --
China BL 1975 Q47

12. Alternative Lifestyles if California:
West Meets East BL 2527 S4 W47

13. Reflections on the Long Search
PN 2598 E87 R43

13 Video Cassettes (52 min. ea)

Lost Generations.

Bullfrog Films (2000)

Part 24 of a series on how the globalized world economy affects ordinary people. Maternal poverty and malnutrition have increased dramatically in India since the early '90's. Low birth weight babies from malnourished mothers grow up to become malnourished themselves and in turn give birth to more low birth weight babies. This film explores what can be done to break the cycle of poverty and ill-health that condemns whole populations to sub-standard lives.

Video Cassette (24 min.)

RJ281 L67 2000

Lost King of the Maya.

WGBH Boston Video (2001)

Discusses the lost Mayan civilization, Copan, hailed as "the Athens of Central America" and the story of King Yax K'uk Mo.

Video Cassette (1 hr.)

F1435.1.C7 L67 2001

Lost Kingdoms of the Maya.

National Geographic Society (1993)

An exploration of the forests of Central America and Mexico on the trail of the ancient Maya. Distinguished scientists unearth artifacts, reconstruct cities and decipher the hieroglyphics of an extraordinary civilization.

Video Cassette (1 hr.)

F 1435 L83

(The) Lost Tribe.

Films for the Humanities (1993)

Examines whether the story of the Tasaday was a hoax, as many anthropologists have claimed.

Video Cassette (1 hr.)

DS 666 T32 L67

Lost Tribes.

Films for the Humanities (1997)

Attempts to solve the age-old riddle of what happened to the fabled lost tribes of Israel.

Video Cassette (50 min.)

QH 431 L67

Lost Tribes of Israel.

WGBH Boston Video, c2000

South Africa's Lemba people claim to be descendants of Jews and one of the lost tribes of Israel. In this program, anthropologist Tudor Parfitt investigates the Lemba's claim through genetic testing and attempts to retrace their migration.

Video Cassette (1 hr)

DT1768.L45 L67 2000

Lucy In Disguise.

Smeltzer Films (19???)

The search for a better understanding of the beginnings of humankind. From the Afar desert to the laboratory, from the CATSCAN machine to the potassium-argon dating machine, scientists piece together clues to give us a more accurate picture of human evolution.

Video Cassette (3/4", 58 min.)

GN 283.25 L839

Magical Death.

Documentary Educational Resources, [2009]

The film is a vivid portrayal of shamanic activity, as well as an exploration of the close connection between politics and shamanism in Yanomamo culture.

1 videodisc (29 min.)

F2520.1.Y3 M34 2009

Make My People Live: The Crisis in Indian Health.

Nova (1984?)

What are America's obligations to its native population? Nova looks at the state of medical care for a proud, but vulnerable minority and the effects of the Indian Health Act on these people. Visits Indian reservations in Alaska, New Mexico and Oklahoma.

Video Cassette (3/4", 1 hr.)

RA 448.5 I5 M34

Mama Benz: An African Market Woman.

Filmakers Library

The colorful markets of Africa are often dominated by strong older women. Thanks to their business acumen, they have amassed a great deal of wealth. These women are affectionately referred to as Mama Benz because each one has as her trademark a chauffeured Mercedes Benz. This film focuses on one woman who presides over the cloth market in Lome, Togo.

Video Cassette (48 min.)
HQ1811.5 .M34 1992

Mammy Water: In Search of the Water Spirits in Nigeria.

University of California

Visits the riverine areas of eastern Nigeria in search of Mammy Water.

Video Cassette (1/2")
Script (4 p.)
BL 2470 N5 M34

Margaret Mead: An Observer Observed.

Filmakers Library (1995)

Dealing with the controversies as well as the accomplishments of Margaret Mead's life, this program weaves together a story of a scientist, adventurer and international celebrity whose ideas shaped how we think about ourselves.

1 Video Cassette (85 min.)
GN21.M36 M22 1995

Margaret Mead and Samoa.

Brighton Video (1988)

In 1983, Derek Freeman published his refutation of Margaret Mead's work, Coming of Age in Samoa. Freeman concluded that the South Pacific paradise Mead had described was largely make-believe. Freeman's investigation exposed an island culture rife with aggression and conflict. This film presents evidence that may resolve one of the greatest controversies in the history of anthropology.

Video Cassette (51 min.)
GN 671 S2 M3

Margaret Mead: Coming of Age.

Films for the Humanities (1990)

In the U.S., Bali, and New Guinea, she examined child development, sex, and temperament to see what role society plays in making people what they are.

Video Cassette (52 min.)
GN 21 M36 C64

Margaret Mead: Taking Note.

Odyssey Series (1980)

Margaret Mead was largely responsible for popularizing anthropology in America. From her pioneering studies of children to her speeches about the fate of the environment, Mead was both a student of the world and its teacher.

Video Cassette (3/4", 1 hr.)
GN 21 M 36 M3

Margaret Mead: Understanding Generations.

National Public Radio

The late anthropologist talks about the factors that tend to create "gaps" between generations in American society.

Cassette (59 min.)
HN 90 G4 M37

Maya Lords of the Jungle.

Odyssey Series (1980)

Buried deep in the jungles of Central America are hundreds of majestic temples, intricately carved stones, and painted pots--all that remain of the classic Mayan civilization that thrived for thousands of years and then mysteriously collapsed.

Video Cassette (3/4", 1 hr.)
F 1376 M3

Mayordomia: Ritual, Gender and Cultural Identity in a Zapotec Community.

University of Texas Press (1991)

Uses the Mayordomia, an annual religious festival, to study the lifestyles and culture in a southern Mexican Zapotec town.

Video Cassette (20 min.)
F 1221 Z3 M38

(The) Mehinacu.

Films Inc. (1991)

The focus of this program is the annual, month-long Piqui celebration designed to ensure a good fruit harvest.

Video Cassette (52 min.)
F 2520.1 M44 M43

Memories of Tata.

Cinema Guild (1993)

Traces the creation and dissolution of the Adam Morales family. Adam Morales describes his relationships with his wife, his daughters, and with other women. Morales' wife and daughters give their own account of why they severed their ties with Mr. Morales due to his acts of physical abuse and sexual adultery.

Video Cassette (51 min.)

HQ 809 M45

Modern Heroes, Modern Slaves.

Filmmakers Library (1997)

Shows the human and sometimes tragic side of the overseas contract worker from the Philippines, where each day, thousands of women leave to seek work as domestics in more prosperous places.

Video Cassette (45 min.)

HD 4875 P6 M63

Mesoamerican Cultural Code: Religion in Mesoamerica.

Cinema Guild

Examines the religious history of the people of Mesoamerica as their religious practices and beliefs shaped and influenced the cultural system of the society.

Video Cassette (55 min.)

BL 2530 M4 R44

Message From the Stone Age: The Story of the Tasaday.

New Dimensions Media (1985)

Documents the Stone Age lifestyle of a small group of about thirty natives who live in isolation in the Philippine rain forest.

Video Cassette (16 min.)

DS 666 T32 M47

Mexican Prehispanic Cultures.

Paramusica S.A. de C.V.

Presents a panorama of the various pre-Hispanic civilizations that existed in the Mexican territory: the civilization of Teotihuacan, the Toltecs, Aztecs, and Mayas.

Video Cassette (30 min.)

F1219 G53

Mexico: The Days of the Dead.

Films for the Humanities & Sciences, [2007]

Examines a collection of sacred, social, and artistic traditions that survived European assimilation and now compose one of Mexico's most important annual festivals.

1 videodisc (54 min.)

GT4995.A4 M495 2007

Mexico: A Story of Courage and Conquest.

A&E (1999)

Vol. 1: God, Gold and Glory The story of the ancient empires. Visits the ruins of Teotihuacan and Palenque, and relics of the Toltec and Mayan civilizations.

Vol. 2: From Independance to the Alamo reveals what life was like in colonial Mexico.

Vol. 3: Battle for North America chronicles the waves of fighting that rocked the fledgling nation. Shows how the war with Mexico shaped the careers of American Civil War figures.

Vol. 4: Revolution tells the story of revolution waged by Pancho Villa and Emiliano Zapata. Looks at the role of the Institutional Revolutionary Party and the problems that face the nation today.

4 Video Cassettes (50 min ea))

F 1226 M52 v. 1-4

Millennium.

PBS Video (1992)

Through personal documentaries presents tribal peoples, their customs and ceremonies.

The Shock of the Other GN 380 S56

Strange Relations GN 480 S87

Mistaken Identity BC199 I4 M57

An Ecology of Mind GF 21 E26

The Art of Living N 5310.5 A77

Touching the Timeless BL 51 T66

A Poor Man Shames Us All

GN 635 I65 P66

Inventing Reality BC 331 I58

The Tightrope of Power JC 423 T53

At the Threshold GN 380 A72

10 Video Cassettes (1 hr.)

Booklet (16 p.)

Student Activity Sheets

Resource Guide (48 p.)

Viewer's Guide

Miracle planet

Ambrose Video Publishing, (2005)

"Miracle planet is a five-part series that recounts the ... story of Earth's mysterious evolution. Narrated by Christopher Plummer, it reveals the surprising role that sheer chance has played in the development of life. Over its more than 4-billion-year history, Earth has been home to repeated violent climactic changes, which have caused mass extinctions. And yet, life has survived. In fact, these same catastrophes that devastated life on earth also helped bring about its evolution from the simplest microbes to the complexity and diversity that is found on the planet today"—Container.

episode 1. The violent past

episode 2. Snowball earth

episode 3. New frontiers

episode 4. Extinction & rebirth

episode 5. Survival of the fittest

QE501 .M57 2005 1-5

Monkey In the Mirror.

WNET (1995)

Discusses the similarities between humans and other primates. Shows primates in the wild living in complex and varied societies in which they use tools, take herbal medicines, wheel and deal, practice power politics and sexual politics, and sometimes suffer from stress. Shows laboratory primates communicating with humans.

1 Video Cassette (60 min.)

QL737.P9 M594 1995

Mountain Music of Peru.

Berkeley Media, (2005)

A portrait of the folk music, culture and lifestyle of the people of Qeros, high in the Peruvian mountains.

1 videodisc (59 min.)

M1693 .M68 2005

(The) Mystery of Chaco Canyon.

Bullfrog Films (2003)

Examines the enigmas presented by the prehistoric remains found in Chaco Canyon in New Mexico. Tells that between 850 and 1150 AD, the Chacoan people constructed massive ceremonial buildings in a complex celestial pattern throughout a vast desert region, and uses aerial and time lapse footage and computer modeling to show how the Chacoan culture designed, oriented and located these buildings in relation to the sun and moon. Pueblo Indians, descendants of the Chacoan people, also speak of the significance of Chaco to the Pueblo world today.

1 videodisc (56 min.)

E99.P9 M97 2003

Mysteries of Mankind.

National Geographic (1988)

Combining their expertise and skills, scientists use modern technology to search for the elusive early ancestors of modern humans.

Video Cassette (1 hr.)

G 3 N37 A37

Mysterious Mummies of China.

WGBH Boston Video (1998)

Mummies found in the Takla Makan Desert in China raise the question that European contact may have occurred some 1,000 years earlier than previously realized.

Video Cassette (1 hr.)

DS719 .M87 1998

Mystery of the First Americans

WGBH Boston Video (2000)

In 1996, near Kennewick, Washington, a suspected murder victim is identified by forensic anthropologists as Caucasian – but turns out to be almost 10,000 years old. The discovery of the Kennewick Man, along with several other startling finds in recent years, has embroiled scientists in a bitter conflict with Native American groups who want the scientific study of early Americans halted.

Video Cassette (1 hr.)

E77.9 .M87 2000

Myths and the Moundbuilders.

PBS Video (1988)

A study of the earth mounds built by American Indians in the Midwest and Southeastern United States.

1 Video Cassette (59 min.)

E73 .M87 1988

Myths & Taboos.

Landmark Films, c1999

Discusses why beliefs vary on what is good and what is bad to eat.

Video Cassette (23 min.)

GT2860 .M87 1999

Nakaj.

University of California Berkeley (1993)

Brings to life the mythical Andean nakaj, a prominent figure in Peruvian folklore, who attacks and kills unwary humans.

Video Cassette (20 min.)

GR 133 P4 N33

Nappy.

Women Make Movies (1997)

Ten African American women discuss the reasons why they chose to stop straightening their hair and go natural. The video also touches on the consequences of their decisions and on the importance and significance of hairstyles in African American culture.

Video Cassette (28 min.)

TT 972 N37

Native Land: Nomads of the Dawn.

Cinema Guild (1986)

Concentrates on the Incas of the South American Andes, their achievements, inventions, political struggles, religious ideals, and mythology.

Video Cassette (58 min.)

F 3429.1 M3 M87

Navajo Canyon Country

Quality Information Publishers, c2006

Navajo canyon country shows glorious footage of Navajo Nation country in New Mexico and Arizona, including great shots of the daily life of the Native Americans inhabiting the area.

1 videodisc (12 min.)

E99.N3 N315 2006

Navajo Healing in Life Crisis.

Big Sur (1973)

Cassette (1 hr. 30 min.)

E 99 N3 S34

N!ai, The Story of a !Kung Woman: The San in Transition.

Documentary Educational Resources (1978?)

Presents issues and complexities of societal change of the San formerly called "Bushmen" of Namibia.

Text

Video Cassette (1 hr.)

DT 1058 K86 N24

Neanderthals on Trial.

WGBH Boston Video (2002)

Were Neanderthals human like us, or were they sub-human brutes? Since the discovery of the first Neanderthal skeleton in 1856, scientists have battled over exactly how we're related to these prehistoric cave-dwellers. There's plenty of new evidence, including DNA analysis, but nothing seems to settle the case. Neanderthals on trial takes a look at the debate, showing how science works, and how investigators sometimes fool themselves into seeing what they want to see.

Video Cassette (1 hr)

GN285 .N46 2002

Neanderthal's World.

Films for the Humanities & Sciences (2003)

Reconstructs life in the Neanderthal world when Cro-Magnons first entered the scene. Examines all aspects of Neanderthal clan life, including the making of tools and weapons, hunting, gathering, health, childbirth and rituals.

1 videodisc (98 min.)

GN285 .N47 2003

Netsilik Eskimos Series

See full entry by title

At the Autumn River Camp. At the Caribou Crossing Place.

At the Spring Sea-Ice Camp.

Building a Kayak

Fishing at the Stone Weir: Netsilik Eskimos.

Group Hunting on the Spring Ice.

Jigging for Lake Trout.

Stalking Seal on the Spring Ice.

(The) New Tijuana.

University of California (1991)

See summary in Ethnic Studies section.

Video Cassette (58 min.)

F 1391 T36 N48

Nine Nations of North America: Mexamerica.

PBS (1988)

Explores a world that extends beyond state and provincial boundaries. Focuses on the people of the fastest growing "nation" in America, "Mexamerica". This region extends from Los Angeles to Houston and from Pueblo, Colorado, to San Luis Potosis, Mexico .

Video Cassette (1 hr.)

E 787 N55

Nomads of the Rainforest.

WGBH (1984)

Visits the tribe of the Waorani Indians in Ecuador.

Video Cassette (1 hr.)

F 3722.1 H83 N64

Nonverbal Communication and Culture.

Insight Media, [2005]

This program examines nonverbal communication in different cultures. It looks at personal space; body language including gestures, inflection, eye contact, smiling and other facial expressions; and posture. It demonstrates how the same gesture can be interpreted in different ways.

1 videodisc (22 min.)

BF637.N66 N645 2005

El Norte = The North

Frontera Films (1984)

Beginning in the mountains of Guatemala, El Norte is the story of a brother and sister who leave their homeland in search of the "promised land" after their father is assassinated by the government.

1 videodisc (141 min.)

PN1995.9.E44 N67 1984

El Norte (The North).

CBS/Fox Video (1984)

Beginning in the remote mountain jungles of Guatemala, awash with the lushness of nature and the rainbow colors of the Mayans, this highly- acclaimed drama about a brother and sister seeking a better life centers on two young Indians. When their father is killed by government soldiers and their mother taken away, they set out for the "promised land" to the north--El Norte.

Video Cassette (2 hrs 21 min.)

PQ7082.D7 N67x

North From Mexico.

U.S.A. (1989)

See summary in Ethnic Studies section.

Video Cassette (21 min.)

E 184 M5 N67

(The) Nut-Cracking Chimpanzees of Tai Forest.

Pennsylvania State University, Audio-Visual Services (1991)

Shows chimpanzees in the Tai National Forest of the Ivory Coast in their daily life of feeding on nuts and social interaction. Emphasizes their use of tools for cracking nuts, including stones and sticks used as hammers and sticks with holes in them for holding the nuts as anvils. The young learn how to use the tools from observing their mothers, with whom they stay in close contact for several years before becoming independent. The mothers also share the food with the young, and teach the young how to ask for a share

1 Video Cassette (25 min.)

QL737.P96 N87 1991

(The) Ocre People: Nomads of Namibia.

Filmakers Library

Portrays the life of the people of Ova Himba and the uncertain future they face.

Video Cassette (32 min.)

DT 1558 H56 O27

Of Time, Tombs and Treasure: The Treasures of Tutankhamun.

Video Outreach (1983)

A personal tour through the magnificent finds of archaeologist Howard Carter in the tomb of Egypt's ancient boy-king.

Video Cassette (3/4", 27 min.)

E 332.2 E94

Off the Verandah.

Films for the Humanities (1990)

Bronislaw Malinowski began work on the Trobriands and lived for long periods among the people he studied. He made their work and lives intelligible to the West.

Video Cassette (52 min.)

GN 21 M25 O33

Orangutans.

National Film Board of Canada (1998)

Activist researcher Dr. Biruté Galdikas lives in the gruelling jungles of Borneo and Sumatra, fighting to save the orangutan. She rescues orphaned victims of the ape trade, reintroduces them into the wild, and lobbies the Indonesian government to help protect them

1 Video Cassette (25 min.)

QL737.P96 O732 1998

Orangutans with Julia Roberts.

PBS Home Video (1998)

"Julia Roberts travels to the Indonesian island of Borneo to investigate the orangutan, the sole survivor of the great apes of Asia. Her quest puts her in the company of Birute Galdikas, a woman who has devoted her entire adult life to protecting and studying the orangutans of Borneo."--
Container

1 Video Cassette (60 min.)

QL737.P96 .O734 1998

Origins of India's Hindu Civilization.

EVN

Discusses the development of Hinduism, its religious beliefs, and its effect upon the peoples of the Indian subcontinent. Shows examples of ancient Hindu art

Video Cassette (22 min.)

BL 1212.72 O75

(The) Origins of Mexican Civilization.

EVN (1990)

The Olmecs, Zapotecs, and the inhabitants of Teotihuacan established advanced cultures in Mexico long before the more famous tribes like the Aztecs.

Video Cassette (21 min.)

F 1219 O75

(The) Origin of Species: An Illustrated Guide

Films for the Humanities and Sciences (2000)

Discusses the thesis of each chapter of Charles Darwin's *The origin of species* and provides an introduction to the subject of evolution.

Video Cassette (30 min.)

QH 365.08 O75

Other People's Garbage.

Odyssey Series (1980?)

1: Excavation of slave quarters in Georgia in order to verify & correct written documents of slave life.

2: A search for roots of a multi-ethnic community that briefly flourished in a 19th century town near northern California.

3: In Boston, legislative and bureaucratic means are used to salvage sites from subway excavation and to learn about early city dwellers' lives.

Video Cassette (58 min.)

E 159.5 084

Our God the Condor.

Filmmakers Library (1987)

Shot in the southern Andes of Peru, documents the "Yawar Fiesta", an annual event representing the Indians' triumph over the Spaniards. The Church has opposed this ritual as a "savage custom", but for the Indians it is still "a protest we want to continue".

Video Cassette (30 min.)

F 3429.3 S6 O87

Our Land, Our Life: The Struggle for Western Shoshone Land Rights.

Gage & Gage Productions (2007)

"CERD recommended that the U.S. initiate dialogue with the Western Shoshone to resolve the land and rights issues. The Western Shoshone are still waiting. Oxfam America supports the struggle of the Western Shoshone Defense Project and indigenous peoples around the world to protect their human rights and livelihoods."

1 videodisc (118 min.)

E98.L3 O87 2007

Our Lives in Our Hands.

Documentary Educational Resources (1986)

A documentary film showing the Micmac Indian way of life in northern Maine, focusing on the traditional craft of wood splint basketry.

1 videodisc (49 min.)

E99.M6 O871986

Out of Asia: New Theories on Evolution.

BBC (1998)

Examines new evidence that disputes the African theory and alleges that simultaneous to the emergence of *Homo erectus* in Africa, there were groups of *Homo erectus* in Australia.

Video Cassette (51 min.)

GN 281.4 O87

Palenque: Un Canto.

New Day Films (1992)

The villagers of San Basilio de Palenque, descendants of African rebel slaves, preserve and maintain the culture of their African forebears in their dance, music, and other aspects of their social lives. This film provides an historical account of their situation as well as documentation of the day to day struggle of their rural existence.

Video Cassette (48 min.)

F 2291 S25 P34

Past and Present: Traders, the City and Men from Over the Sea.

Films for the Humanities (1994)

There is still a king of Benin, and he still dispenses justice. He lives in a traditional world but has a university education. Such contrasts are common in modern Nigeria.

Video Cassette (15 min.)

DT 541.22 P37

Patagonia.

Documentary Educational Resources, 2007

"Patagonia documents the daily lives of the three native groups who inhabited Tierra del Fuego in southern Argentina: the Onas, the Alacalufes, and the Tehuelches. Featuring life amidst a rough terrain of rocky ice-capped mountains, majestic glaciers, and thunderous rapids, the film presents an early record of their hunting methods, healing rituals, clothes and basket making and way of life"—Container.

1 videodisc (62 min.)

F2936 .P315 2007

Patterns of Adaptation .

Coast Learning Systems 2008

"This program explores the ways in which humans adapt to environmental challenges. It features experts who explain the difference between acclimatization and adaptation. The program includes such examples as skin color function and adaptations, high-altitude adaptations, and responses to heat and cold stressors"--
 Publisher's website.

Anthropology : the four fields ;
 program 113

videodisc (28 min.)
 GN281 .P28 2008

People of the Forest: The Chimps of Gombe.

Discovery Video (1991)

Follows 20 years of love and rivalry within a tribe of chimpanzees who people the forests surrounding Lake Tanganyika.

Video Cassette (1 hr. 30 min.)
 QL 737 P96 P44

Period Piece.

Jay Rosenblatt Film Library, [200-?]

A different kind of film about menstruation, Period piece celebrates this rite of passage in a girl's life. Women of various ages and ethnicities share how they felt when they got their first period. Old educational films are revisited in new ways adding humor and historical perspective.

1 videodisc (30 min.)
 QP263 .P47 2000z

Peru .

International Video Network, c1994

Shows sites of interest in Cuzco, Chan Chan, Lima, Iquitos, Machu Picchu and other areas of Peru.

Video Cassette (53 min.)
 F3425 .P47 1994 & guide

(The) Peyote Road.

Kifaru Prod. (19???)

Addresses the US Supreme Court "Smith" decision. Documents the old sacramental use of Peyote, a cactus with psychedelic properties. A trip into Peyote fields of Southern Texas is mixed with interviews of Native Americans who have grown up within The Native American Church.

Video Cassette (1 hr.)
 E 98 R3 P38

(The) Peyote Road.

Kifaru Productions (1992)

Describes the struggle of American Indians, especially those who belong to the Native American Church, to continue to use the drug peyote as an integral part of their religious rites and ceremonies.

1 videocassette (60 min.)
 E98.R3 P38x

Photo Wallahs: An Encounter with Photography in Mussoorie.

University of California Berkeley (1992)

Focuses on the photographs of Mussoorie, a hill station in the Himalayan foothills of northern India. Includes the photographers at work, their clients, and old and new photographs. Examines photography as art and social artifact.

Video Cassette (1 hr.)
 TR 183 P46

Pine Nuts.

University of California

See summary in Ethnic Studies section.

Video Cassette (13 min.)
 QK 494.5 P66 P55

Popol Vuh: The Creation Myth of the Maya.

University of California Extension Media Center (1989)

Depicts the main episodes of the entire Quiche Maya creation myth. This animated film tells of the creation of the Maya World, the birth and death of the first fathers in the underworld, the defeat of the evil ones by the Sacred Mother, and the birth of the Hero Twins.

Video Cassette (1 hr.)
 F 1465 P8386

Population Dynamics.

Palomar College Educational Television 2008

This disc is a recorded DVD and may not play on all DVD players or drives

Instructor: Dan Sourbeer
 1 videodisc (29 min.)
 HB849.4 .P663 2008

Prejudice: Causes, Consequences, Cures.

McGraw Hill (198?)

Summary in Ethnic Studies section.

Video Cassette (24 min.)

BF 575 P9 P73

Pride, Purpose & Promise: Paiutes of the Southwest.

Real to Reel Series (1982)

Examines the history, culture, and growing pains of the Paiute Indian Tribe.

Video Cassette (30 min.)

E 99 P2 P75

(The) Primal Mind.

Cinema Guild (1984)

Identifies the distinctions between Native American and Western cultures. Explores the two cultures contrasting views of nature, time, space, art architecture and dance.

Video Cassette (58 min.)

E 98 P5 P75

Primate Behavior.

Coast Learning Systems ; New York 2008

"This lesson tackles why we study the behavior of nonhuman primates and how their behavior patterns can be related to human behavior and evolution. Experts discuss their field study experiences and what they learned about the behavior of their subjects. Social structure and social organization are related to impact on reproductive success. The central mother-infant bond is explored, along with patterns of affiliative and aggressive behaviors in social groups. Nonhuman capacities for language and culture are also addressed in interesting ways."--Publisher's website.

1 videodisc (28 min.)

QL737.P9 P72 2008

(The) Prize of the Pole.

First Run/Icarus Films, c2006

Documentary of Inuit Hivshu a.k.a. Robert E. Peary II quest to trace the story of his great grandfather while coming to terms with his own ethnic identity.

1 videodisc (78 min.)

E99.E7 P75 2006

Proceptivity Patterns in Captive Lowland Gorillas, Orangutans, and Celebes Macaques.

Onward Program, University of Maine (1993)

This film documents female courtship by primates, and shows individual variations of this behavior. The emphasis of this program is on young adult female gorillas at the zoo of the Jersey Wildlife Preservation Trust and the Woodland Park Zoo. These females perform an unusual estrous behavior dubbed "bottom bouncing". They are also seen presenting to males, and posturing for solicitation in a prolonged courtship period. Also shown are female courtship behaviors of Bornean and Sumatran orangutans (*Pongo pygmaeus*) and Celebes black (or Sulawesi crested) macaques (*Macaca nigra*). The female orangutans exhibit some unusual vocalizations. The macaques show examples of sex skin swelling, and a copulating pair is harassed by juveniles

1 Video Cassette (21 min.)

QL737.P9 P75 1993

Public & Private Realms in Rural Wenzhou, China.

University of California at Berkeley (1994)

An overview of community life, economic and social aspects, and a description of some individual situations in Wenzhou.

Video Cassette (52 min.)

HC 428 W46 P82

Pueblo Cliffdwellers.

The History Channel (1997)

A look at the Anasazi, or ancient ones, who lived in the Four Corners Region long ago. The Hopi, Zuni, and other Pueblo Indians are their direct descendants. At Chaco Canyon we can learn much about the Anasazi's culture, beliefs, and way of life. Yet many questions remain unanswered.

Video Cassette (50 min.)

E 99 P9 P83

Pygmies of the Rain Forest

Pyramid Films (1976)

Details the everyday life of the Mbuti Pygmies in the remote Ituri Forest of Zaire, Africa, and shows how they utilize all of the resources of the forest for their daily needs: shelter, clothing, utensils, food.

1 videocassette (51 min.)

DT650.B36 .P84 1976

Q'eros.

Mystic Fire Video (1993)

Life and hardships of the Andean nomads called the Q'eros. Film describes their means of subsistence, their rituals and beliefs, and the pattern of discrimination they have undergone.

Video Cassette (53 min.)

F2230.2.K4 Q47 1993

Qeros: The Shape of Survival.

Mystic Fire Video (1993)

Life and hardships of the Andean nomads called the Q'eros. Film describes their means of subsistence, their rituals and beliefs, and the pattern of discrimination they have undergone.

1 videocassette (53 min.)

F2230.2.K4 Q47 1993

Race: The Power of an Illusion.

California Newsreel (2003)

Episode one explores how recent scientific discoveries have toppled the concept of biological race. Episode two questions the belief that race has always been with us. It traces the race concept to the European conquest of the Americas. Episode three focuses on how our institutions shape and create race.

1 videodisc (168 min.)

GN269 .R327 2003

(The) Real Eve.

Discovery Channel, (2002)

Using the latest DNA reconstructions and cutting edge technology, scientists investigate the location of the first woman in the human race.

1 videodisc (103 min.)

GN289 .R43 2002

Recorder: To Remember.

Other Pictures (1989)

Summary in Ethnic Studies section.

Video Cassette (29 min.)

E 184 M5 R35

Representation & the Media.

Media Education Foundation (2002)

Stuart Hall, a renown public speaker and teacher, lectures on the central ideas of cultural studies-- that reality is not experienced directly, but through the lens of culture, through the way that human beings represent and tell stories about the world in which they live. Using visual examples, Hall shows how the media-- and especially the visual media-- have become the key players in the process of modern story.

1 videodisc (55 min.)

HM621 .R46 2002

Return of the Tribal: Body Piercing.

Films for the Humanities & Sciences (2002)

"For some people, body modification is a form of pop expression, while for others it is a rite of passage and a symbol of belonging. This program travels through the United States, Ethiopia, and Sri Lanka to examine different types of body modification practiced today, including body painting, tattooing, scarification, body piercing, and structural alteration"—Container.

1 videocassette (50 min.)

GN419.25 .R47 2002

Rigoberta Menchu: Broken Silence.

Films for the Humanities (1993)

992 Nobel Peace Prize winner, Rigoberta Menchu, discusses the lack of human rights for the indigenous people of Guatemala and her commitment to the struggle for a more egalitarian society.

Video Cassette (21 min.)

F 1466.5 R53

Rites.

Filmmakers Library (1991)

Summary in Women's Studies section.

Video Cassette (52 min.)

GN 448 R57

River People: Behind the Case of David Sohappy.

Filmakers Library (1990)

Portrays a traditional community of fishermen at odds with modernity. Follows the story of David Sohappy, a Native American spiritual leader who was sentenced to a five year prison term for selling 317 salmon out of season.

Video Cassette (50 min.)

E 99 Y2 R58

Rough in Reverse.

California Newsreel (1995)

Looks at European anthropology from the perspective of its subjects. Diawara pioneers "reverse anthropology" where the former subjects of investigation study their former investigators.

Video Cassette (51 min.)

GN 21 R63 R68

Sacred Games: Ritual Warfare in a Maya Village.

University of California Extension Media Center (198?)

Every year thousands of Maya Indians gather to celebrate Carnival, the "festival of games." This film was made over a ten year period and captures the mystery of the Chamula Carnival, its pre-Columbian imagery and references to numerous military invasions.

Video Cassette (59 min.)

F 1435.3 R3 S22

Sakuddei of Indonesia.

Filmakers Library

Shows an unspoiled society that is completely egalitarian, in near perfect harmony with their environment.

Video Cassette (52 min.)

DS 632 S33 S24

(The) Scopes Monkey Trial.

Courtroom Television Network

Examines the battle -- more than 70 years ago -- over the teaching of evolution in public schools. Criminal defense lawyer Clarence Darrow is pitted against Christian fundamentalist William Jennings Bryan. This historic trial focuses Americans' attention on freedom of speech, separation of church and state and due process and brings to the surface issues that are still debated today

Video Cassette (47 min.)

KF224.S3 S36 1998

Sea Island Sketches.

National Public Radio

Describes the culture and lifestyles of the Gulla people, descendents of African slaves now living on the Sea islands off the coast of South Carolina.

Cassette

E 185.93 S7 S42

(The) Search for the First Americans.

Films for the Humanities (1991)

Follows the trail of America's first inhabitants. Did they really migrate across a Bering Sea land bridge or did they arrive thousands of years earlier by some different route?

Video Cassette (1/2', 1 hr.)

E 61 S42

Search For the First Human.

PBS Home Video (2002)

Examines the implications of Orrorin tugenensis, a group of six million year-old fossils found in the Tugen Hills of Kenya, which may shed light on the origins of humankind. Suggests that if the bones do belong to upright-walking, hominid creatures, then our current theories about the evolution of human beings may have to be rewritten. Also looks at new ideas about the development of upright walking in humans, which propose that bipedalism developed in the trees, not the open savannah

1 Video Cassette (ca. 60 min.)

GN282 .S43 2002

Search for the Great Apes.

National Geographic Society (1995)
Examines efforts of Dian Fossey and Birute Galdikas-Brindamour to discover new facts about the life and behavior of gorillas and orangutans.

Video Cassette (1/2', 1 hr.)
QL 737 P96 S42

Seasons of a Navajo.

PBS (1988)
Captures the traditional lifestyle of the Navajo family as viewers meet Chanucey and Dorothy Neboyia who maintain their existence by farming, weaving and tending sheep in a hogan.

Video Cassette (1 hr.)
E 99 N3 S43

(The) Secret of Life.

- PBS (1993)
1. The Immortal Thread
 2. Accidents of Creation
 3. Birth, Sex & Death
 4. Conquering Cancer
 5. The Mouse that Laid the Golden Egg
 6. Cell Wars
 7. Children by Design
 8. Who Are You?

See summaries in Biology section.
4 Video Cassettes (1 hr. each)
QH506 .S43 tapes 1 - 4

Secret of the Wild Child.

Nova
Follows the case of Genie, a modern-day "wild child", whose parents kept her imprisoned in her home from infancy. When social workers found her as a teenager, she could not walk or talk. What does this case tell us about how and when we learn the skills that make us human?

Video Cassette (1 hr.)
RJ 506 D47 S42

Secret of the Wild Child.

WGBH Boston Video (2006)
Examines the case of "Genie," a girl whose parents kept her locked in a bedroom in total isolation, until she was discovered in 1970 at age 13. At first, her rehabilitation seemed to be an opportunity to test hypotheses of language acquisition, but disputes about the nature of her disabilities, the intensity of her therapy, and the progress of government funded research turned Genie's case into a sad example of the ethical quandaries of research on human subjects.

1 videodisc (ca. 56 min.)
RJ507.A29 S43 2006

Secrets of the Choco.

Bullfrog Films (1995)
Travels into the Choco in Colombia to debate the region's future with six of the world's experts on tropical ecology and sustainable development.

Video Cassette (52 min.)
F 2281 C5 S42

Secrets of the Stone Age.

Films for the Humanities & Sciences (2000)

Anthropologist Richard Rudgley argues that civilization began in the Stone Age and not with the Egyptians.
3 Videocassettes (1/2', 2 hrs 33 min)
GN768 .S42 2000

Secrets of the Tribe

Documentary Educational Resources,
2010

"The field of anthropology goes under the magnifying glass in this fiery investigation of the seminal research on Yanomami Indians. In the 1960s and '70s, a steady stream of anthropologists filed into the Amazon Basin to observe this "virgin" society untouched by modern life. Thirty years later, the events surrounding this infiltration have become a scandalous tale of academic ethics and infighting. The origins of violence and war and the accuracy of data gathering are hotly debated among the scholarly clan. Soon these disputes take on "Heart of Darkness" overtones as they descend into shadowy allegations of sexual and medical violation. Director José Padilha brilliantly employs two provocative strategies to raise unsettling questions about the boundaries of cultural encounters. He allows professors accused of heinous activities to defend themselves, and the Yanomamö to represent their side of the story. As this riveting excavation deconstructs anthropology's colonial legacy, it challenges our society's myths of objectivity and the very notion of "the other" —Container

1 videodisc (98 min.)
F2520.1.Y3 S43 2010

Seeking the First Americans.

Odyssey (1980?)

Archaeologists from Texas to Alaska search for answers to one of the most controversial questions in North American history--who were the first Americans and when did they arrive? The controversy centers on whether Clovis Man, the Stone-Age culture of New Mexico dated at 11,000 B.C., developed within a pre-existing population or was brought via the Bering Straits land bridge from Asia.

Video Cassette (58 min.)
E 61 S44

Settling Down.

Ambrose Video, (1981)

Richard Leakey traces one of the most fundamental changes our species has experienced: the shift from a nomadic hunter-gatherer way of life to the settled villager and farmer

1 Video Cassette (55 min.)
GN281 .S48 1989

Sewing Woman.

NAATA (1982)

Tells a story of one woman's journey from an arranged marriage in old China to life as a garment factory worker for over 30 years. Reflects on overcoming U.S. immigration policies, family separation and the hard life of a first-generation immigrant.

Video Cassette (14 min.)
E 184 C5 S48

Sex & marriage.

Distributed by Insight Media, c2008

"This program shows the diverse nature of weddings from one culture to another emphasizing that weddings are rites of passage, full of ritual and symbols that convey and emphasize the values of that society. It defines marriage and suggests that this is one way that societies regulate sexual relations between men and women. It points out that all cultures include rules on who can marry whom because of the general concern regarding marriage between close family members, or incest. The incest taboo is discussed, and the narrator and expert anthropologists explain it provides a structuring mechanism for marriage rules, endogamy and exogamy. Arranged marriages are discussed, how they benefit specific societies, and the attitudes toward them as opposed to the western ideals of romantic love."--

Publisher's website.

1 videodisc (29 min.)
GN484.4 .S48 2008

Shamanism: An Ancient Tradition.

Films for the Humanities & Sciences
(1999)

"Shamans, ritualistic dancers, an anthropologist, a psychologist, a doctor, and others investigate this form of traditional healing, contrasting it with Western medical science"—Container.

1 videodisc (40 min.)
BL2370.S5 S47 1999

The Shores of Africa

Films Media Group (2007)

"This two-part series provides an economic, political, and cultural portrait of African life, focusing on the countries located along the eastern and western shores of the continent. Each program analyzes the dynamics of trade, language, religion, geography and history that have given Africa its present and evolving shape"—Containers.

[disc 1] Africa's east coast (53 min.)
[disc 2] Africa's west coast (ca. 53 min.)
2 videodiscs (ca. 106 min.)
DT14 .S55 2007

Signs of the Apes, Songs of the Whales.

Time-Life Video (1983)

Reports research into language development in apes and whales, and explores the way animals and man may communicate.

1 videodisc (ca. 55 min.)
QL776 .S55 1983

Since the company came.

First Run/Icarus Films (2000)

Documentary on the dispute among Solomon Island tribe members concerning a logging operation

1 Video Cassette (53 min.)
DU850 .S55 2000

Sir Edward Evans-Pritchard: Strange Beliefs.

Films for the Humanities (1990)

His work on witchcraft found philosophers asking what could be considered rational thinking in any society. His study of tribal organization was intriguing to political theorists. His attention to religious sentiments of so-called primitive peoples has had a strong influence on theologians.

Video Cassette (52 min.)
GN 21 E93 S77

Six Billion and Beyond.

University of California Extension Center
for Media and Independent Learning
(1999)

Explores the issues of reproductive health, population, and environment in six nations: Mexico, Kenya, India, China, Italy and the United States

1 Video Cassette (56 min.)
1 booklet ([15] p.)
1 guide (1 sheet)
HB871 .S59 1999

Sixteen Decisions.

University of California Extension Center
for Media and Independent Learning (2000)

Examines the social charter of the Grameen Bank of Bangladesh and the 16 principles which under gird its success by examining the life of Selina, one of the 2.4 million Bangladeshi women building stronger rural economies through microcredit lending.

Video Cassette (59 min.)
HG3290.6.A8 G7383

Skin.

NGHT, Inc., c2006

A trip back in time explores the evolution of human skin and the rainbow diversity of skin color today. Cutting-edge research unveils the role skin plays in human sexual attraction. Go beyond biology to trace the influence of skin on our perceptions of race, our skittishness about nudity, and the intriguing riddle of personal identity.

1 videodisc (57 min.)
QP88.5 .S55 2006

Small Happiness: Women of a Chinese Village.

Long Bow Group (1984)

A look at the lifestyle and social conditions of women in the village of Long Bow, located about 400 miles southwest of Beijing, where tradition holds that male children are Great happiness and female children are Small happiness.

Video Cassette (58 min.)

HQ 1768 S63

Social Classes.

Films for the Humanities & Sciences, [2004]

"From the communal hunter/gatherers and agrarian cultures; to ancient empires and medieval fiefdoms; to the technocrats, executives, laborers, and others of the stratified modern world, this program examines how each era has organized its members into social classes. Although the opportunistic meritocracy of the global marketplace has displaced earlier societal models, do older patterns of privilege still linger?"—Container

1 videodisc (53 min.)

HT609 .S6227 2004

Social primates.

Encyclopedia of Britannica Educational Corp. (1993)

"This program is designed to teach observational skills through observation of the social behavior of primates."

1 Video Cassette (40 min.) + 1 guide

QL737.P9 .S62 1993

Social Stratification.

RMI Media

Explains the stratified nature of social structure and examines different types of stratification systems throughout the world and how they developed.

Video Cassette (30 min.)

HM 131 S588

Sons of the Moon.

University of California (1984)

Tells its story from the point of view of a traditional Ngas bard. He sings of the Ngas migration to their hilltop home, of their struggle to eke out a living from the rocky soil, and of their dependence on the moon.

Video Cassette (25 min.)

Guide (38 p.)

DT 515.45 A53 S65

Sorcerers of Zaire.

Films for the Humanities (1996)

Focuses on four patients and two healers, following them through their traditional medical treatments. Observes the rigorous initiation ritual in which masked dancers help prepare boys for manhood.

Video Cassette (58 min.)

DT 1308 C67 S67

(The) Southside Strangler.

Films for the Humanities & Sciences, (1997)

Psychological profiles of known offenders, glass refractory analysis (the measuring of glass characteristics through the use of light) and DNA from semen samples recovered from victims' bodies match the suspect, and support a conviction of one man and the pardon of another.

1 videocassette (25 min.)

RA1057.55 .S68 1997

Spice Island Saga.

Mystic Fire Video (1988)

The Blair Brothers embark on a 2,000 mile journey through the Spice Islands in search of the Bird of Paradise. They encounter storms, doldrums, sultans, transvestite priests, pearl divers and python hunters.

Video Cassette (58 min.)

DS 632 B85 R55

(The) Spirit of Kuna Yala.

Filmakers Library (1992)

Portrait of a native people determined to survive the encroachment of the western world. Features the Kuna Indians of Panama's San Blas Islands as they unite to protect their rainforest homeland, Kuna Yala.

Video Cassette (1 hr.)

F 1565.2 C8 S65

(The) Spirit of the Mask.

Gryphon Prod. (1992)

Unlocks the secret world of the Northwest Coast Indians, revealing the myths, rituals and ceremonies that gave rise to powerful art and an understanding of man's relationship to the natural and supernatural worlds. Explores the spiritual and psychological powers of the mask and rare ceremonies.

Video Cassette (1/2")

E 78 N78 S65

Spirits of the Amazon.

WinStar Home Entertainment (1998)

Jim Burroughs and anthropologist Roxanne Kremer go to the headwaters of the Amazon in Peru to see shamans and healers whose ancient sacred rites summon Amazon spirits for healing and guidance.

Video Cassette (51 min.)

F3429.3.M4 S65 1998

Spirits of the Forest.

Shanachie, [1996?],

Observes various species of lemurs living on the island of Madagascar

1 Video Cassette (60 min.)

QL737.P933 S65 1996

Stalking Seal on the Spring Ice.

Documentary Educational Resources (1989)

Portrays the traditional Eskimo life of the Netsilik Eskimos. Shows a family on the shore of Pelly Bay in Nunuvut in May and June. Shows how seals are hunted and how the man and his wife skin the seals.

2 videocassettes (24 and 33 min.)

E99.E7 S73 1989 pt.1 & 2

Stephen Jay Gould. A Glorious Accident.

Films for the Humanities (1994)

An interview with Gould.

Video Cassette (2 hr.)

Q 171 G56 no. 6

(The) Strange Disappearance of the Anasazi.

A&E Television Networks (1999)

This documentary explores the antiquities, dwellings, history, and origins of the Anasazi and their disappearance from the American Southwest.

1 videocassette (ca. 50 min.)

E99.P9 S77 1999

(The) Sultan's Burden.

Filmmakers Library (1994)

In 1992, Sultan Issa Maigari, ruler of the province of Adamawa, allowed anthropologist Lisbet Høltedahl to film his life. Shows an ancient world disintegrating under the pressures of contemporary political forces.

Video Cassette (50 min.)

DT 578.4 M33

(The) Sun Dagger.

Atlas Video (1983)

Documents the celestial calendar created by ancient North American Indians. Explores the complex culture of the Anasazi Indians who thrived in Chaco Canyon.

Video Cassette (1 hr.)

E 99 S85

Suzhou.

University of California Extension Media Center Berkeley (1981)

Documentary about the Yangtze Delta city often called the "Venice" of China, which has been known for centuries as the center of Chinese culture.

Video Cassette (28 min.)

DS 796 S8 S89

Synergistic Consciousness.

Esalen Institute (1970)

Observations of Ritual of Bushmen of Kalahari Desert (Botswana). Trance dance leads to state of trance in which healing power is experienced and shared.

2 Cassettes (2 hr.)

BF 1321 K3

Tabloid Editors: Interview.

NBC (1988)

Excerpts from Today Show. Interviews reporter for the "Sun" newspaper, well-known for its tabloids of sensational stories such as possessed toaster and woman abducted by UFO.

Video Cassette (3/4", 5 min.)

N 4888 T3 T33

Taking Pictures.

First Run/Icarus Films (1996)

Explores the issues and pitfalls of filming across a cultural boundary. Interviews Australian filmmakers .

Video Cassette (56 min.)

GN 347 T33

(The) Talking Skull.

Films for the Humanities & Sciences
(1999)

A forensic anthropologist identifies a victim by using facial reconstruction on a skull discovered at a Boy Scout camp in Missouri.

Video Cassette (26 min.)
GN69.8 .T34 1999

Taoism: A Question of Balance--China.

Time-Life Video (1981?)

Film searches for religious experience in Taiwan. A pantheon of gods both local and imported are worshipped in Buddhist and Taoist temples. Several strands make up the religious life of the village: a Confucian respect for the past, the cosmic pattern of the Tao that permeates all levels of existence and manifests itself through the oracles, the local gods who dispense justice and favors, and the hungry ghosts of the dead who have to be placated.

Video Cassette (1 hr.)
BL 1975 Q47

Teotihuacán: The City of the Gods.

Films for the Humanities & Sciences
(2002)

"Reputedly the first great city of the Western hemisphere, Teotihuacán, the City of the Gods, is also one of the most mysterious. Who lived there? What were its inhabitants like? Why did their culture collapse? Archaeologist Rubén Cabrera Castro, site co-director, leads the way down the Avenue of the Dead - and inside both the Pyramid of the Sun and the Pyramid of the Moon, normally closed to the public. The city's political, religious, commercial, and artistic influences on subsequent societies are considered. A virtual fly-over reveals Teotihuacán's carefully planned layout"—Container.

1 videodisc (27 min.)
F1219.1.T27 T45 2002

Textiles in the Southern Andes.

University of California Berkeley (1993)
Explores the weaving traditions and techniques of Peru. Reviews pre-Columbian Peruvian textiles and the ways Andean people have introduced their goods to the tourist market.

Video Cassette (20 min.)
F 3429.3 T3 T48

Third World Village Life.

National Public Radio (1981)

Journalist Richard Critchfield discusses his findings during field studies of villages in a number of developing countries with host Harry Ellis

Cassette (30 min.)
HT 431 T44

(The) Three Worlds of Bali.

Odyssey Series (1980)

The Three Worlds of Bali visits the Indonesian island where art and religion play a major part in daily life. The polytheistic Balinese are seen preparing for a festival held just once every 100 years.

Video Cassette (3/4", 1 hr.)
DS 647 B2 T57

Time of the Tubuan.

University of California Extension Center for Media and Independent Learning
(1995)

Features the Tolai male initiation ceremony of Papua New Guinea which showcases the tubuan, a mask which personifies power.

Video Cassette (30 min)
GN671.N5 T54 1995

To Taste a Hundred Herbs: Gods, Ancestors, and Medicine in a Chinese Village.

Long Bow Group (1984)

A look at traditional Chinese folk medicine, along with an exploration of Chinese Catholicism as they are practiced by the doctor of the village of Long Bow.

Video Cassette (58 min.)
RA 771.7 C6 T62

To The Roots: A Maya Reunion.

Video Project

Depicts the journey of two Itza Maya elders from their village in Peten in northern Guatemala to meet their Lacandon Maya relatives in the rainforest of Chiapas, Mexico.

Video Cassette (28 min.)
F 1221 L2 T62

(The) Toured: The Other Side of Tourism in Barbados.

University of California (1992)

Portrays the experience of tourism from the point of view of those who are "toured" in Barbados. Examines the realities of making a living in a tourist economy, dealing with stereotypical "ugly Americans", witnessing one's traditional culture change under the impact of foreign visitors, and absorbing government exhortations to "make a friend for Barbados today".

Video Cassette (38 min.)

G 155 B35 T68

(The) Trail North.

The Cinema Guild (1983)

Anthropologist Robert Alvarez and his son Luis recreate the journey which their family's ancestors made in coming north from Mexico several generations ago. Offers a personalized view of the back and forth movement of family members over the course of several generations.

Video Cassette (28 min.)

E 184 M5 T74

Transitions: Destruction of a Mother Tongue.

Piegan Institute & Native Voices (1991)

Chronicles the disappearance of the Blackfeet tribal language during 1890-1990, with analysis of why the Mother tongue was destroyed. Explores the relationship between language, thought, and culture. Examines the impact of language loss in Native American communities.

Video Cassette (30 min.)

PM 2341 T73

(The) Treasures of Tutankhamun.

PBS Video.

Reveals the mystique, art and culture of ancient Egypt and the Nile.

Video Cassette (3/4", 30 min.)

DT 87.5 T73

Treehouse People: Cannibal Justice.

A&E (1994)

Documents the life of the Korowai.

Follows the construction of a tree house and delves into their culture and tribal laws.

Video Cassette (50 min.)

DU 740.42 T74

Trekking on Tradition.

University of California (1993)

Explores the effects of mountain tourism (trekking) on a small village in rural Nepal. Examines the views of the trekkers and the Nepalese, and weaves a complex patchwork of conflicting dreams, desires, aspirations and frustrations. Illustrates the dramatic impact of tourism on the traditional practices, culture, and environment of the region.

Video Cassette (45 min.)

DS 493.7 T74

Troubled Paradise.

CrossCurrent Media (1992)

A celebration of the richness of Hawaiian culture and a look at the social and political problems facing its indigenous population. Offers four stories about Native Hawaiians fighting for the survival of their culture.

Video Cassette (56 min.)

Transcript (25 p.)

DU 624.65 T76

Tununeremiut.

Documentary Educational Resources (2006)

"Four sequences, filmed over a two-month period, portray aspects of the lives of the people of Tununak, a village on the southwestern coast of Alaska"--Container. The first sequence is an evacuation of the village during the Amchitka Island nuclear test, for fear the test might cause a tidal wave. The second sequence is a fishing trip, the third is a sudden ocean storm, and the fourth is story-dancing in the community hall.

1 videodisc (35 min.)

E99.E7 T824 2006

(A) Twentieth Century Medicine Man.

Public Media Ed. (1994)

Ethnobotanist Mark Plotkin studies with a Trio healer in the Amazon rain forest and reveals which plants have medicinal uses.

Video Cassette (28 min.)

F 2420.1 T7 T84

Understanding Ancient North America.

Idea Channel (1992)

"Can physical archeology and the oral traditions of existing North Americans be brought together in the search for a better understanding of past cultures? Paul Zolbrod, Frederick F. Seeley Professor of English at Allegheny College and James Adovasio, Director of Anthropology and Archeology at Mercyhurst College, explore this potential linkage. In a 50-minute conversation, the two professionals discuss the importance of and need for these two sciences to come together in order to give depth and dimension to past cultures"—Publisher.

1 videocassette (47 min.)

E77.9 .U53 1992

Understanding Race.

Films for the Humanities

Examines the history and power of the artificial distinction called "race", viewing it within historical, scientific, and cultural contexts. Topics include the anthropological unity of Homo sapiens; sanctioned discrimination, such as segregation; cultural biases based on racial stereotypes; and the underlying humanity that inextricably links us all.

Video Cassette (52 min.)

GN269 .U53 1999

Unearthing the Slave Trade.

Films for the Humanities (1993)

Archaeological excavation of sites on both sides of the Atlantic is bringing to light aspects of the slave trade long buried. African labor was essential in the building of New York and a major African American burial site is being excavated.

Video Cassette (1/2', 28 min.)

E 445 N56 U54

Unlocking Language.

Films for the Humanities & Sciences, [2005]

"A diverse group of experts--an evolutionary linguist, a neurologist, a geneticist, a neuropsychologist, a developmental cognitive neuroscientist, and an Oxford professor of communication-- discuss the birth, development, and transmission of language. Topics explored include language as an innately guided behavior in unborn babies, infants, and toddlers; the parts of the brain involved in language; the relationship between genes and language disorders; and the isolation of the Speech 1 gene"—Container.

1 videodisc (29 min.)

P116 .U55 2005

Urban tribe.

University of California Extension Center for Media and Independent Learning (1997)

African Americans discuss their hairstyles while having their hair braided in a Chicago salon

1 Video Cassette (54 min.)

TT972 .U73 2000

Village Potters of Onda.

Alpha Video (1963)

A filmed account of the activities and way of life of Japanese folk potters in Onda, a remote village in the mountains of north central Kyushu. Describes the personalities and attitudes of the villagers and their social structure. Provides a detailed account of traditional pottery making techniques which have remained relatively unchanged for over 250 years

Video cassette (27 min.)

NK4168.O53 V54 1992

Voices of the Orishas.

University of California Berkeley (1994)

Demonstrates the survival and strength of the Yoruba cultural and religious heritage in the contemporary life of Caribbean African-Hispanics. Documents a Guemilere.

Video Cassette (37 min.)

BL 2532 S3 V65

Voices of the Orishas.

Berkeley, CA : Berkeley Media, (2006)

An ethnographic documentary on the practice of Santeria in Havana, Cuba, and its roots in Yoruba cultural and religious heritage. Records a religious ceremony that features dancing, singing, and drum beating invoking the Orishas, and also separate dances representing the interaction of the Orishas.

1 videodisc (38 min.)

BL2532.S3 V65 2006

Warrior Marks.

Women Make Movies (1993)

Unlocks some of the cultural and political complexities surrounding the issue of female genital mutilation. Interviews women from Senegal, The Gambia, Burkino Faso, the U.S., and England who are concerned with and affected by genital mutilation.

Video Cassette (1/2', 54 min.)

GN 484 W352

Washoe: Monkeys & Sign Language.

Films for the Humanities (1997)

Traces the life and accomplishments of Washoe. Follows her first communication in sign language with her human parents, to her role as teacher of sign language to her son and fellow monkeys.

Video Cassette (53 min.)

QL 737 P96 W37

Waorani: The Last of the Rain Forest People.

Yeah But/Not Now Productions, c2005

"The Waorani have a reputation of being the fiercest warriors in the Amazon. They have never been conquered or colonized. Since oil companies have entered their territory, the Waorani have made deals, *oil for a pack of noodles and two soccer balls*, deals in exchange for nothing. The Waorani will continue to struggle for their survival, but in order to preserve their homeland and culture they must, paradoxically, adopt modern ways"-- Publisher's website.

1 videodisc (29 min.)

F3722.1.H83 W36 2005

Western Eyes

First Run/Icarus Films, (2000)

Examines the search for beauty and self-acceptance through the experiences of a young Filipino and Korean woman living in Canada who both believe their appearance, specifically their eyes, affect the way they are perceived. Both feel unsettled in Western society and are contemplating cosmetic surgery on their eyes. Layering interviews with references to super models and other pop-culture icons of beauty, the filmmaker captures the pain that almost always lies behind the desire for plastic surgery

1 videocassette (40 min.)

RD119.5.E94 W47 2000

What Do Primatologists Do?

Documentary Educational Resources (1997)

Introduces the author of these videos and discusses the range of ways primates can be observed. Also discusses the problems encountered in setting up a research project and requirements for a successful outcome. Includes a section on conservation concerns. Video is a combination of slides and video footage

1 Video Cassette (52 min.)

QL737.P9 W43 1997

When Women Go Through Menopause, Where Do Men Go?: the Other Side of the Moon.

Fanlight Productions (1996)

Men "talk back" about how menopause affects them, and air concerns about their own aging: sexuality, retirement, empty nest syndrome--and why some men find the discussion so embarrassing. Man-on-the-street interviewer Mal Sharpe asks a host of men and health professionals to explore the effects of menopause and aging on all of us

1 Video Cassette (56 min.)

HQ28 .W45 1996

Witchcraft Among the Azande.

Filmmakers Library

Focuses on the human side of Azande life and the sincerity with which individuals meet their needs through the practice of magic.

Video Cassette (1/2")

BF 1584 S73 W57

Women in China.

Pacifica Tape Library (1973)

Women's historian Linda Gordon and high school teacher Jean Tepperman present their impressions of the role of women in China based on travels in China in December, 1972.

Cassette
HV 861 C5 G67

Women of Manga

Films for the Humanities (1992)

Focuses on the traditions according to which the women live, behave, and make themselves beautiful. Shows complicated painting that constitutes make-up, hairstyles and their meanings, the role of facial scars and jewelry.

Video Cassette (12 min.)
DT 547.45 M35 W64

Women's Work: Urban Bush Women.

Phoenix Films & Video

Explores the impact of the interaction with the museum on the Richmond, Virginia, community, the Urban Bush Women, and the museum through interviews with the participants and showing their performances.

Video Cassette (27 min.)
GV1786 U7 W65

Wonders of the African World.

PBS (1999)

This documentary presents Henry Louis Gates, Jr. on a journey from Zanzibar to Timbuktu, the Nile River Valley to Great Zimbabwe, the slave coast of Guinea to the medieval monasteries of Ethiopia in search of the lost wonders of the African world

Tape 1: Black Kingdoms of the Nile and The Swahili Coast

Tape 2: The Slave Kingdoms and The Holy Land

Tape 3: The Road to Timbuktu and Lost Cities of the South

3 Video Cassettes (2 hr. each)
DT14 .G3852 1999

(A) World of Food : Tastes & Taboos in Different Cultures.

University of California Extension Center for Media and Independent Learning, (2000)

Examines some of the attitudes that make food a fascinating focus of powerful cultural and individual differences. In this film food choices are divided into 7 primary categories and a variety of individuals from various cultures and ethnic and religious affiliations are interviewed concerning what they are willing to eat and why.

1 Video Cassette (36 min.)
GT2860 .W67 2000

Yakoana: The Voice of Indigenous Peoples.

Parabola 1997)

Documentary of The First World Conference of Indigenous Peoples held in the jungles of Brazil. Captures the stories, music, ceremony and dance of the historic gathering.

Video Cassette (1 hr.)
GN380 Y33

The Yavapai Story.

Landmark Media (1992)

Follows one small tribe from the creation of the world until 1992. Presents their history, culture, and their current struggles.

Video Cassette (58 min.)
E99.Y5 Y39

Yo Soy.

Cinema Guild (1972)

Portrays the Chicano experience from its roots in pre-Columbian history to current Mexican-American struggles. Features sequences on the beginnings of the Aztec civilization in the 14th century, the arrival of Cortez and the Spanish conquest, the birth of the Mexican nation, the Mexican-American War, and the 1910 Revolution. Spanish dialogue with English subtitles.

Video Cassette (3/4", 1 hr.)
E 184 M4 Y6