

Additions

All Subjects

Anthropology

Crude Impact.

Vista Clara Films, c2006

"Journeying from the West African Delta region to the heart of the Amazon rainforest, from Washington to Shanghai, from early man to the unknown future, Crude Impact unravels the complex entanglement of our fierce devotion to oil with the fate of indigenous cultures, human rights, our global economy and the planet itself. Fueled by discover, outrage, humor and ultimately hope, the film offers an inspirational vision for change"—Container.

1 videodisc (ca. 30 min.)

HD9560.5 .C78 2006

Fremont, U.S.A.

Pluralism Project, c2008

Fremont, California, has been transformed by new immigration and is a city of many religions. After 9/11, a Muslim woman was murdered on a Fremont street. Discusses the community's response to this event and Fremont's future.

1 videodisc (57 min., 11 min.)

F869.F74 F74 2008

Itam Hakim, Hopiit: In Recognition of the Hopi Tricentennial.

Documentary Educational Resources, c2007

Storyteller Ross Macaya tells stories from the myths and history of the Hopi people. Illustrated with dramatic nature photography of the Southwest and scenes from Hopi daily life and ritual.

1 videodisc (58 min.)

E99.H7 I83 2007

Navajo Canyon Country

Quality Information Publishers, c2006

Navajo canyon country shows glorious footage of Navajo Nation country in New Mexico and Arizona, including great shots of the daily life of the Native Americans inhabiting the area.

1 videodisc (12 min.)

E99.N3 N315 2006

Period Piece.

Jay Rosenblatt Film Library, [200-?]

A different kind of film about menstruation, Period piece celebrates this rite of passage in a girl's life. Women of various ages and ethnicities share how they felt when they got their first period. Old educational films are revisited in new ways adding humor and historical perspective.

1 videodisc (30 min.)

QP263 .P47 2000z

Skin.

NGHT, Inc., c2006

A trip back in time explores the evolution of human skin and the rainbow diversity of skin color today. Cutting-edge research unveils the role skin plays in human sexual attraction. Go beyond biology to trace the influence of skin on our perceptions of race, our skittishness about nudity, and the intriguing riddle of personal identity.

1 videodisc (57 min.)

QP88.5 .S55 2006

Waorani: The Last of the Rain Forest People.

Yeah But/Not Now Productions, c2005

"The Waorani have a reputation of being the fiercest warriors in the Amazon. They have never been conquered or colonized. Since oil companies have entered their territory, the Waorani have made deals, *oil for a pack of noodles and two soccer balls*, deals in exchange for nothing. The Waorani will continue to struggle for their survival, but in order to preserve their homeland and culture they must, paradoxically, adopt modern ways"--Publisher's website.

1 videodisc (29 min.)

F3722.1.H83 W36 2005

Archeology

America's National Monuments: Legacy of the Great Plains.

Ambrose Video Publishing, c2006

"In 1906, President Theodore Roosevelt designated the nation's first National Monument and opened the door for all future Presidents to join him in his quest to recognize the diverse depth and breadth of this great nation. Roosevelt's purpose was to preserve significant parcels of American history and geology for future generations of Americans to experience. Hence forth, each National Monument has been designated by a sitting U.S. President as his personal memorial to areas that he deems should be preserved. Some National Monuments garner large budgets and staffs, others next to none. But every one of America's National Monuments tells part of the story of the America's glory"—Container.

v. 1. Geologic wonders of the Northern Plains: chapter 1. Devils Tower National Monument ; chapter 2: Jewel Cave National Monument ; chapter 3. Agate Fossil Beds National Monument

v. 2. Sioux Indian wars: chapter 1. Pipestone National Monument ; chapter 2. Little Bighorn Battle Site National Monument

v. 3. Manifest destiny: chapter 1. Scott's Bluff National Monument ; chapter 2. Homestead National Monument

v. 4. The Southern Plains. chapter 1. Alibates Flint Quarry National Monument ; chapter 2. Capulin Volcano National Monument ; chapter 3. Fort Union National Monument

4 videodiscs (119 min.)

E160 .A5783 2006 Volumes 1-4

Lost City.

Nev. Dept. of Cultural Affairs, [2004]

"In this episode of Exploring Nevada, you'll head east from Las Vegas, through the stunning Valley of Fire, to a fertile river valley that lies against the Utah and Arizona borders, just north of what is now Lake Mead. It's a land rich in history and prehistory, a land where a thousand years ago an ancient people farmed, prospered, and then suddenly disappeared, leaving behind a wealth of archaeological remains and unanswered questions. Much of their material culture has been safeguarded in the Lost [City] Museum at the northern tip of Lake Mead, in the town of Overton. Series Host Gwen Clancy interviews Museum Curator Kathyne Olson, who has spent years studying the Native American cultures who have made this valley their home. We then travel with museum archaeologist Eva Jensen to a dig site typical of the many sites hurriedly excavated by the U.S. Park Service before being submerged under the waters of Lake Mead when Hoover Dam was constructed in the 1930s. You'll also get an insider's tour of the Lost City Museum, whose collections and exhibits feature the cultures of the early Basketmakers, the Anasazi or Ancestral Pueblo [sic] and the Southern Paiute, whose descendants continue to make their home in these lands"—Online accompanying material.

1 videodisc (28 minutes)

E78.N4 L67 2004

Rock Art.

Nev. Dept. of Cultural Affairs, [2005]

"With Dr. [Alanah] Woody as our guide, we learn about the cultures that preceded the written record in Nevada, and tag along with a team of volunteers who are working to protect the precious petroglyphs and pictographs found in areas around the state in locations that are often perilously near the rapidly expanding boundaries of our urban development. Includes interviews with Ben Aleck of the Pyramid Lake Paiute Tribe and statements from a range of volunteers and archaeologist Pat Barker, who spent many years with the Bureau of Land Management developing policy and procedures to manage and protect rock art sites"—Online accompanying material.

1 videodisc (27 minutes)

E78.N4 R63 2005

Biology

Deserts.

Distributed by Warner Home Video, c2007

Explore the living sands of Namib, a remote coastal desert on the southwestern edge of Africa. Then explore some of nature's most unusual creations in the extraordinary Sonoran Desert of the American Southwest.

1 videodisc (116 min.)

QH88 .D465 2007

Hawaiian Monk Seals.

NGHT, Inc., c2006

"In Hawaii, there is an ancient species fighting for its life. The monk seal is the oldest species of seal on the planet and now after millions of years, it may face extinction"—Container.

1 videodisc (56 min.)

QL737.P64 S87 2006 1-2

In Search of the Jaguar.

Distributed by Warner Home Video, [2006]

Alan Rabinowitz is a renowned Wildlife Conservation Society biologist who pursues the elusive jaguar, and races against time to create safe havens for these feared and respected predators while battling his own illness.

1 videodisc (54 min.)

QL737.C23 I5 2006

Life's Greatest Miracle.

PBS DVD Video 2001

The development of a child from conception to birth, using both microimagery and the story of a young couple preparing for their first child.

1 videodisc (ca. 60 min.)

QP251 .L54 2001

Skin.

NGHT, Inc., c2006

A trip back in time explores the evolution of human skin and the rainbow diversity of skin color today. Cutting-edge research unveils the role skin plays in human sexual attraction. Go beyond biology to trace the influence of skin on our perceptions of race, our skittishness about nudity, and the intriguing riddle of personal identity.

1 videodisc (57 min.)

QP88.5 .S55 2006

Business

Community Investing.

Films for the Humanities & Sciences, c2005

While many nations and communities benefit from the fast track to globalization, others are in danger of being left behind. This program explores concepts embodied in the mantra, "Think globally, act locally," focusing on businesses and organizations that help to revitalize isolated and disadvantaged areas, thereby expanding access to the wider economy. Judy Wicks, founder of Philadelphia's White Dog Café, details her company's policy of buying from local farmers, while Shari Berenbach of the Calvert Foundation advocates small business loans and community development corporations. C.K. Prahalad, author of *The Fortune at the Bottom of the Pyramid*, and Equal Access executive director Ronni Goldfarb also supply valuable insight.

1 videodisc (28 min.)

HF1359 .C655 2005

Corporations in the Classroom.

National Film Board of Canada (2007)

"As cash-strapped schools struggle to pay for books and other materials, corporate sponsors are offering promotions, sponsorships, and even free curriculum. The line between corporate social responsibility and back-door marketing opportunities is blurring ... This tough documentary asks: Should our schools be free of commercial messages? Or should they be a microcosm of the outside world, where access is sold to the highest bidder?"—Container.

1 videodisc (46 min.)

LB2847 .C67 2007

Dirty Money: The Business of High-end Prostitution.

CNBC, c2008

"In every city in America sex is for sale and much of it operates in plain view. But, there's one corner of the trade protected like none other... the business of high-end prostitution where clients can spend hundred of thousands of dollars each year. It's a secret world with rules and practices that will change everything you think you know about the buying and selling of sex"—Publisher's website.

1 videodisc (43 min.)

HQ144 .D545 2008

Follow the Money: An Investor Tracks His Money Around the Globe.

Filmmakers Library, [2006?]

"Introducing himself as a middle aged, middle income man, Timo Harakka is a Finnish Michael Moore, though less abrasive. He sets out to track a small investment he made in a Far East Fund. He travels to Copenhagen to meet with the portfolio manager who acts as his amused guide through the morass of global investment. He learns he is invested in 55 companies in the 'digital universe'. Timo decides to discover where his money has gone and what effect it has made in different areas of the world. Timo's first stop is Seoul, where his investments include Samsung electronics. Here he finds a massive corporate city where thousands work in production lines, no unions are permitted, and smaller enterprises have been driven out of business. The fund has also invested in gigantic discount chains that have put 'mom and pop stores' out of business... In China he notes that the Beijing airport is privatized. He travels to one of many industrialized zones where he is proudly shown plans for a gigantic Underwear City, which will supply the world with undergarments. In all the manufacturing plants he visits, Timo notices that unions are not allowed, and employers bear no responsibility for industrial injuries, which are plentiful. A trip to India shows him that India's manufacturing is going to be bigger even than China's. When all the manufacturing is done in the 'underdeveloped countries,' what will the West contribute, he wonders? The answer that is offered is 'research and development' and intellectual property rights. From this follows a discourse on the importance of 'branding.' In Mozambique Timo sees factories closed down because the International Monetary Fund and the World Bank found it more profitable to invest in Asia. The unstable political situation makes investment in Mozambique too risky. Timo's tour around the globe leads him to conclude 'money is managing us... the global financial system is beyond control; everything has a price"—Container.

1 videodisc (75 min.)

HG4521 .F65 2006

Globalization is Good.

Films for the Humanities & Sciences, [2005]

"Controversial writer Johan Norberg argues forcefully for one side of the globalization debate. In this program he examines three developing countries and how they fit into that debate, building a case for deregulation, the abolishment of subsidies and tariffs, and a long-term view of industrialization. He frankly defends the use of sweatshop labor, through which Taiwan has cultivated a vigorous, targeted manufacturing sector and transformed agrarian poverty into affluence. Praising Vietnam for following the same path and criticizing Kenya as an unfortunate example of isolationism, Norberg's assertions compose a powerful catalyst for classroom discussion"—Container.

1 videodisc (50 min.)

HB501 .G5495 2005

Help Wanted: Dynamics of the EU Labor Market.

Films for the Humanities & Sciences, c2007

Examines proposed and existing guest worker programs designed to address the results of globalization, low birth rate and an aging labor force. Looks at immigrant education, ambition and self-employment, worker job security and the growth of sex industries.

1 videodisc (26 min.)

HD8378.5.A2 H45 2007

Hummerland.

Cine Fête, 2006

Examines the appeal of the Hummer all terrain vehicle.

1 videodisc (52 min.)

TL235.65.H86 H85 2006

The La\$ Market.

First Run/Icarus Films c2007

"Featuring an interview with C.K.

Prahalad, professor of corporate strategy at the University of Michigan, "The last market" explains how the world's poor, who collectively have enormous buying power, represent an untapped engine of global economic growth. The film explores the pros and cons of strategies to market to the poor, questioning whether it is truly possible for corporations such as Philips to revamp capitalism so that it works for everyone. Can the bottom of the pyramid be mobilized? Can poverty be fought with profitability? Is this a win-win situation or merely a neocolonial strategy in disguise?"—Container.

1 videodisc (48 min.)

HF4055 .L37 2007

Maxed Out.

Magnolia Home Entertainment, [2007]

Take a journey deep inside the American style of debt, where things seem fine as long as the minimum monthly payment arrives on time. Shocking and incisive, it paints a picture of a national nightmare, which is all too real for most.

1 videodisc (ca. 87 min.)

HG3755.8.U6 M39 2007

Communications

Film History.

Films for the Humanities & Sciences, [2005]

Examines the history of motion pictures in the United States from the beginnings in the late 19th century to the invention of video recordings and VCRs. Examines the roots of filmmaking, the emergence of Hollywood, the studio system, the coming of sound, film industry regulation and censorship, blacklist, and finally the competition from cable and broadcast television.

1 videodisc (28 min.)

PN1993.5.U6 F48 2005

Pioneers of Primetime.

PBS Home Video, c2005

A tribute to the icons of early television and an entertaining retrospective on the golden age of television comedy. Includes footage from shows such as "The Milton Berle show", "The Ed Sullivan show", "The Jack Benny show", "The Red Skelton show", "I love Lucy", and "The Honeymooners." Six years in the making, the program features exclusive in-depth interviews with an unprecedented collection of TV's early stars.

1 videodisc (ca. 60 min.)

TK6638.U6 P56 2005

Pioneers of Television.

PBS Home Video 2008

This four-part series features sitcoms and archival clips to offer a fresh take on the first celebrities of television, including interviews with several of them.

1 videodisc (ca. 220 min.)

PN1992.3.U5 P56 2008

Computers

Computers.

A&E Television Networks 2005

Chronicles the evolution of the computer, from its origins as a simple counting machine to the personal computer, Windows, and the World Wide Web.

1 videodisc (ca. 50 min.)

QA76.17 .C65 2005

Criminal Justice

Anger.

Filmakers Library, [2005?]

Part one of a four-part series, looks at the primal emotions that are generated in the brain, and how nature and nurture combine to make us feel the way we do. This program examines anger, from its primordial roots in self-defence to its expression in modern violence. The film examines several men who have lost control of their anger and committed violent acts and explores such questions as: Does the potential for impulsive anger lurk in our genes? Why do we still need this emotion and what science can do to help control it?

1 videodisc (43 min.)
BF575.A5 A54 2005

The Assassination of Jesse James by the Coward Robert Ford.

Warner Home Video, c2007

Everyone in 1880s America knows Jesse James. He's the nation's most notorious criminal and is being hunted by the law in 10 states. He's also the land's greatest hero, lauded as a Robin Hood by the public. No one knows of Robert Ford, at least not yet. But the ambitious 19-year-old aims to change that. He befriends Jesse and rides with his gang. And if that doesn't bring Ford fame, he will have to find a deadlier way. Friendship becomes rivalry and the quest for fame becomes obsession.

1 videodisc (160 min.)
PS3558.A5133 A92 2007

Bad Judgment.

A&E Home Video : Distributed in the U.S. by New Video, [2008]

Examines the problem of judges who abuse their power for criminal gain. Exposes the moral and social causes of this problem through interviews with expert judicial columnists, attorneys, and judges gone bad.

1 videodisc (ca. 50 min.)
KF8779 .B33 2008

Breaking the Silence.

Distributed by Security on Campus, c2002

"The incidence of acquaintance rape among college women is at an all-time high. Nine out of ten college rape victims knew their attacker. Men need to be educated about what constitutes rape, but most importantly they need to understand and empathize with a potential victim's point-of-view concerning the emotional pain of rape. The crew spent time with campus sexual assault victims and a man with a mission. This is their story. The documentary can be used in high school and college settings to educate men and women on sexual assault and how to prevent it. It will also be useful for parents to view with both their male and female children before they go away to college"--
Publisher's web site.

1 videodisc (20 min.)
HV6558 .B74 2002

Dancing With Darkness.

Security on Campus, Inc. [distributor], c2003

Interviews with parents who have lost children, young adults whose lives have been disastrously changed as a result of using Ecstasy and party drugs, and counselors and law enforcement officials. Some interviews shot in Philadelphia clubs.

1 videocassette (20 min.)
HV5822.M38 D35 2003

The Dark Art of Interrogation.

A&E Television Networks 2005

Enter the shadowy world of the age-old art of interrogation with a former CIA agent, meet an Israeli interrogator who uses theatrical tactics to get results, learn how battlefield interrogations in Vietnam saved lives, and much more.

1 videodisc (ca. 100 min.)
UB265 .D37 2005

Death Penalty.

A&E Home Video 2002

Examines the arguments for and against capital punishment. Presents the case of Caryl Chessman, a rapist, kidnapper, and jailhouse lawyer who appealed his sentence for twelve years. Follows with a discussion of other capital cases, and the constitutional fight over the death penalty.

1 videodisc (ca. 50 min.)
HV8699.U6 D42 2002

Death Penalty on Trial.

A&E Home Video 2008

Is the United States' system of justice the best system in the world? With the advent of DNA testing this supposition has proven not to be true. This is an Investigative report on the incidence of discrimination in the criminal justice system, especially in the death penalty system.

1 videodisc (89 min.)

HV8694 .D384 2008

Doing Time: Life Inside the Big House.

Docurama 2006

Looks at life within the walls of the Federal Penitentiary at Lewisburg, Pennsylvania, one-time home to Al Capone, Alger Hiss, and Jimmy Hoffa. Examines the daily routines of prisoners, guards, and warden.

1 videodisc (82 min.)

HV9474.L59 D65 2006

The FBI.

Distributed by Warner Home Video, (2003)

Enter the inner sanctum of today's FBI, with unprecedented access granted to National Geographic. Witness the Bureau's top-secret Strategic Initiative Operations Center at work. Explore the history of the FBI, from the days of J. Edgar Hoover till now.

1 videodisc (60 min.)

HV8144.F43 F285 2003

From the Inside: Personal Challenges for Teens Reentering Society.

Cambridge Educational, c2008

"This program illustrates the challenges that often await young offenders following incarceration and shows teen inmates preparing to face the corporate world, their families, and themselves. Overcoming illiteracy, building marketable work skills, and becoming familiar with employment counseling and job search techniques are some of the subjects explored. The emotional side of leaving prison-including homecomings with elated parents and siblings and the counseling that often accompanies those reunions-is also illustrated in depth"—Container.

1 videodisc (21 min.)

HV9069 .F76 2008

Godfathers.

A&E Television Networks 2003

Five programs from the History Channel and A & E's Biography showing the true stories of the Mafia. Provides in-depth portraits of crimes bosses like Lucky Luciano, Meyer Lansky, the Genovese Family, and Bugsy Siegel.

2 videodiscs (ca. 300 min.)

HV6441 .G63 2003 v. 1-2

Hamster Cocktails.

Security on Campus, c2004

In our society, hazing is a problem that is out of control. Without intervention, the vicious cycle of hazing will continue, and innocent people will continue to be physically and emotionally hurt or killed. Hamster Cocktails was designed to shock high school and college students into thinking twice before they allow themselves to be put in a hazing situation. The documentary crew traveled to two towns where horrific hazing incidents occurred. By revisiting the scenes of the crimes and talking with the people involved, the documentary reveals how seemingly innocent decisions can lead to tragedy and death.

1 videocassette (20 min.)

LA229 .H33 2004

In Cold Blood.

Columbia TriStar Home Entertainment, [2003]

A hard hitting docu-drama about two ex-cons who ruthlessly murder a Kansas family in 1959 in order to steal their non-existent stash of money.

1 videodisc (ca. 134 min.)

HV6533.K3 I5 2003

Inside Supermax.

Discovery Communications, c2007

Provides an inside look into Kern Valley State Prison, California's 33rd and newest male maximum-security prison, into the conditions under which the inmates live and the dangers prison staff, especially female staff, encounter on a daily basis.

1 videodisc (ca. 45 min.)

HV9475.C3 I57 2007

Kids Behind Bars.

A&E Home Video 2008

Investigate the sweeping changes in juvenile justice to see what can be done with this troubled system. Judges, police and corrections officers detail the changes that send more adolescents to "real" jails, and explore the cases where this has led to tragedy.

1 videodisc (47 min.)

HV9069 .K53 2008

The Las Vegas Serial Killer.

Media Blasters, c2005

"A killer is stalking the streets of Las Vegas, a merchant of death whose resume in the field of human slaughter is vast and horrifying. On August 31, 1986 Jonathan Klick was released from the Nevada State Penitentiary on a technicality. He arrived in Las Vegas three days later and is responsible for what came to be known as 'The Gilter Gulch Holocaust'. This haunting tale is based on a true story and is filmed in the tradition of 'The Boston strangler'"—Container.

1 videodisc (87 min.)

PN1995.9.S87 L37 2005

The Lost Children Behind Bars.

ABC News, c2007

This is a report about Juvenile correction facilities and specifically focuses on one in Phoenix, Arizona called the Black Canyon School.

1 videodisc (41 min.)

HV9104 .L665 2007

Maximum Security?

CBS Broadcasting, c2005

Focuses on gang leaders incarcerated in California's Pelican Bay State Prison. Held in virtual solitary confinement, these men are still able to easily communicate with gang members outside prison, running extensive criminal enterprise networks. Includes interviews with current and former inmates, who describe several of the communication techniques used. The Mexican-American gang, Nuestra Familia, is highlighted, but the Aryan Brotherhood and the Mexican Mafia are also discussed.

1 videodisc (25 min.)

HV9475.C3 M39 2005

New York Justice: The Prosecutors

A&E Home Video 2008

"Follow the attorneys who are charged with the difficult job of handling the roughly 700 arrests that take place in Brooklyn everyday"—Container

1 videodisc (ca. 50 min.)

KF9640 .N48 2008

Not Guilty By Reason of Insanity.

A & E Home Video : Distributed in the U.S. by New Video, c2002

Features a visit to New York's Kirby Forensic Psychiatric Center, a maximum-security hospital for the criminally insane. Interviews some of the inmates that successfully used the controversial insanity plea to escape prison.

1 videodisc (ca. 50 min.)

KF9242 .N67 2002

On the Outside: Social Challenges for Teens Reentering Society.

Cambridge Educational, c2008

"This program focuses on the payoffs that come from educational and counseling services for those behind bars. A lively peer-to-peer class setting is featured, while the process of court-ordered drug-testing is illustrated in detail by a visit to an ex-offender's home, highlighting a central concern of many young people trying to find meaning and success on the outside. a wealth of insight is also provided on the advantages gained from structured vocational and recreational program"--Container

1 videodisc (23 min.)

HV9069 .O5 2008

Osama Bin Laden: In the Name of Allah.

A&E Home Video 2001

The personal journey of the world's most wanted terrorist, Osama Bin Laden.

1 videodisc (ca. 50 min.)

HV6430.B55 O83 2001

Prisons.

A&E Television Networks 2008

Technology is the key to the future of prisons. Incarceration is how society deals with crime and punishment.

1 videodisc (ca. 50 min.)

HV8805 .P735 2008

Reasonable Doubt: Guilty or not Guilty?

Films for the Humanities & Sciences, (2004)

This case study of Ken Fitzhugh standing trial for the murder of his wife Kristine includes reenactments of the trial using courtroom dialogue from actual transcripts, opinions from expert witnesses and interviews of members of the jury. Also features graphic police video and television news footage.

1 videodisc (ca. 51 min.)

HV6533.C2 R43 2004

Shots Fired: When Lightning Strikes.

Center for Personal Protection and Safety], c2007

Gives strategies for surviving an active shooter situation in the workplace. Emphasizes the importance of possessing a survival mindset.

Instructional DVD (17:32);

Training materials (Course training plan (10 p.)

Survival mindset and courses of action (44 p.)

Student notetaker (20 p.)

Pre-incident indicators : behaviors of concern in the workplace (Jan. 08 v.2) (22 slides) -- Survival mindset and courses of action (Jan. 08 v.2) (20 slides)

Distinctions between an active shooter and a hostage situation (Jan. 08 v.2) (17 slides)

List of the shooters as they appear in the video (3 p.)

2 videodiscs

HF5549.5.E43 S56 2007

Triple Cross: Bin Laden's Spy in America.

NGHT, Inc. c2006

A documentary that plays like a thriller as it takes you through twists and turns about Ali A. Mohamed—a radical ex-Egyptian Army sergeant who convinced the CIA to hire him, was an FBI informant, and a mole for Al-Qaida.

1 videodisc (91 min.)

HV6432 .T758 2006

Tupamaros.

First Run/Icarus Films, [200-?]

Pepe Mujica, now a member of the Uruguayan parliament, and others of the Tupamaros recount the history of this urban guerrilla group: their use of armed intervention and illegal acts—even kidnapping and murder, their imprisonment and escapes, and their transition to a legal political party.

1 videodisc (93 min.)

F2728 .T86 2000z

Turned Out: Sexual Assault Behind Bars.

Interlock Media, [2006?]

This video is a shocking but insightful expose of the taboo subject of homosexual rape and homosexual relations in prison.

1 videodisc (56 min.)

HV8836 .T87 2006

Walking the Line.

Filmakers Library, c2005

Explores the chaos of the border crisis along the Southern Arizona region as experienced by Mexican migrants, private citizens, vigilantes, and humanitarians.

1 videodisc (58 min.)

E184.M5 W35 2005

We Have Ways of Making You Talk.

Films for the Humanities & Sciences, c2005

The program examines "the use of torture over the past half-century. It describes its horrific application in military and political settings and explores its profound human cost. Featuring interviews with confessed practitioners of the gruesome craft, the program exposes interrogation methods developed and carried out by French army officers against Algerian independence fighters, by British police against the IRA, by American troops against the Viet Cong, and other shocking occurrences in South America and South Africa. The employment of physical and psychological abuse as a weapon against guerilla and opposition groups parallels current dilemmas in Iraq and at Guantanamo Bay"—Container.

1 videodisc (53 min.)

HV8593 .W4 2005

World's Most Dangerous Gang.

National Geographic 2006

"Reveals how [international gang] MS-13 works from those who know it best -- detailing its extreme culture and rituals through revealing interviews with active members, those struggling to break free and investigators dedicated to stemming the increasing tide of violence that now spills beyond our borders"—Container.

1 videodisc (53 min.)

HV6437 .W67 2006

Women in Prison.

A&E Home Video 2008

The documentary takes a look at women in prison, exploring some of the reasons why they were incarcerated. Interviews with inmates, prison officials and psychologists highlight the many shortcomings of the current system and point to the changes that must be made as more and more women are sentenced to jail time. Many of the women interviewed are from the Central California Womens' Facility, Madera, CA.

1 videodisc (ca. 47 min.)
HV6046 .W6545 2008

Zodiac

Paramount, c2008

Robert Graysmith is a socially awkward newspaper cartoonist. He becomes obsessed with the Zodiac, a serial killer whom was murdering people in the San Francisco area. The publicity-hungry Zodiac starts writing cryptic letters to the papers regarding the unsolved murders. He latches onto columnist Paul Avery who has the crime beat and gets overly involved with the investigation. Lead investigator, David Toschi and his partner, William Armstrong, have their hands full with the investigation and the intense interest that the story is generating. Based on actual events that occurred in the 1960s and 1970s.

2 videodiscs (162 min.)
HV6534.S3 Z63 2008

Dance

Been Rich All My Life.

First Run/Icarus Films, 2005

A profile of The Silver Belles, a tap dancing troupe made up of African American women between the ages of 84-96. They have known each other since working the Harlem nightclub circuit together in the 1930s.

1 videodisc (81 min.)
GV1786.S55 B44 2005

Dances of Life.

International Cultural Programming, c2005

The film examines dances from five island cultures: Maori, Samoan, Palauan, Chamorro (Guam), and Kanak (New Caledonia)

1 videodisc (57 min.)
GV1728.P3 D36 2005

Gypsy Heart.

Kultur, [2005]

Follow the unusual life of Omayra Amaya, a flamenco dancer in Boston. Included is film footage of Amaya's great aunt, the legendary flamenco dancer Carmen Amaya, as well as rare archival footage of Gypsies flamenco dancing in Spain.

1 videodisc (50 min.)
GV1796.F55 G96 2005

Holo mai Pele.

International Cultural Programming, 2004

Explanation and performance of the epic dance drama of Pele and her youngest sister Hi'iaka, recounting the travels of their family from Kahiki to their settling at Halema'uma'u on the island of Hawai'i.

1 videodisc (56 min.)
GR110.H38 H65 2004

Education

Corporations in the Classroom.

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"As cash-strapped schools struggle to pay for books and other materials, corporate sponsors are offering promotions, sponsorships, and even free curriculum. The line between corporate social responsibility and back-door marketing opportunities is blurring ... This tough documentary asks: Should our schools be free of commercial messages? Or should they be a microcosm of the outside world, where access is sold to the highest bidder?"—Container.

1 videodisc (46 min.)
LB2847 .C67 2007

A Touch of Greatness.

First Run Features, c2004

A documentary on the work of Albert Cullum, an elementary school teacher for over twenty years and a pioneer in modern American public education. Championing an unorthodox educational philosophy, Cullum regularly taught his elementary school children literary masterpieces, most notably the works of Shakespeare, Sophocles and Shaw. Combining interviews with Cullum and his former students with archival footage originally filmed by director Robert Downey, Sr., the film documents the unusual work of a school teacher who embraced creativity, and who sought to foster his students' motivation and self-esteem through the use of poetry, drama and imaginative play. "A touch of greatness": Featuring Albert Cullum and elementary students of Westchester County, NY. Cullum works with the students to put on various theatrical productions of Shakespeare's plays, the process of which is captured by the camera, and narrated by the students themselves. "Literature a-go-go": An experimental film featuring students of Westchester County, NY performing and interpreting various pieces of Shakespeare's plays, as well as engaging in other Cullum-led activities. Depicts examples of Cullum's mixing of poetry, drama, and play to foster educational motivation. "From sea to shining sea": A visual montage accompanied by an audio recording of Cullum teaching a class of first grade students geography. Provides an example of Cullum's method for fostering student participation through creative activities

A touch of greatness / directed by Albert Cullum ; photographed and edited by Robert Downey, Sr. ; music by Tom O'Horgan and Geraldine Bryant (27 min., 1964)

Literature au-go-go / directed by Albert Cullum ; photographed and edited by Robert Downey, Sr. ; music by Tom O'Horgan (26 min., 1966) From sea to shining sea / directed by Albert Cullum ; photographed and edited by Robert Downey, Sr. ; music by Tom O'Horgan (14 min., 196-?)

1 videodisc (54 min.)

PN3171 .T68 2004

Engineering

Evolving Transportation Systems.

Films for the Humanities & Sciences, [2005]

This program examines developments in road building and the revolutionary impact of canals, and charts the rise and subsequent decline of canals as a good example of social and technological change.

1 videodisc (20 min.)

HC255 .E86 2005

The Growth of Towns and Cities.

Films for the Humanities & Sciences, [2005]

This program examines how industrialization led to urbanization, which led to higher rents and overcrowding, which in turn led to governmental controls; it also shows how railways and improved transportation opened up cities, and led to the growth of suburbs.

1 videodisc (19 min.)

HC255 .G76 2005

Harnessing Steam.

Films for the Humanities & Sciences, c1992

"This program looks at the role of water power, examines Newcomen's and Watt's machines, looks at the interdependence of steam, coal, and iron and at the new demand for coal, and examines the growth of electric energy."—Container.

1 videocassette (20 min.)

TJ461 .H37 1992

Life After Oil.

Ambrose Video Publishing, c2007

This program illustrates ways we can solve our dependence on fossil fuels through the use of alternative energy sources including wind power, fuel cells, hydrogen fuel, ethanol, biomass and solar power.

1 videodisc (30 min.)

TJ808 .L54 2007

The Railway Age.

Films for the Humanities & Sciences, [2005]

"This program examines the enormous impact of the introduction of railways, covering the technological revolution, the commercial and human reactions that culminated in Railway Mania, and the economic and social results: the increased demand for coal and iron, the delivery of fresh food and milk in cities, the reduction of local isolation and differences, the requirement of new management skills, the landscape changes created by viaducts, bridges, and tunnels, and the establishment of railway towns and entire new industries"—Container.

1 videodisc (20 min.)

HC255 .R34 2005

When We Left Earth: The NASA Missions.

Discovery Communications, [2008]

Chronicles NASA's history, including the Mercury program, moon landings, and the first untethered space walk.

3 videodiscs (ca. 258 min.)

TL789.8.U5 W44 2008

Working Lives.

Films for the Humanities & Sciences, [2003]

This program concentrates on the crucial century of radical change between 1750 and 1850, when large numbers of people began to work for the first time in factories rather than on the land, and when agriculture had to adapt to provide for an expanding population.

1 videodiscs (20 min.)

HC254.5 .W67 2003

Environmental Science

Adventure Lodges of North America.

PBS Home Video, c2006

1 videodisc (ca. 120 min.)

NA7840 .A38 2006

Bound by the Wind.

David L. Brown Productions, [200-?]

Discusses the effects of nuclear weapons testing, especially the effects on the human population. Features victims of radioactive fallout from these tests. Includes interviews with victims who live near the test sites as well as those who live downwind of the sites, the "downwinders".

1 videodisc (59 min.)

U264 .B685 2000z

Chemical Conundrum.

Films for the Humanities & Sciences, c2005

This program explores the health impact of manufactured chemicals found in pesticides, plastics, and other products. The benefits of these chemicals are weighed against their dangers.

1 videodisc (23 min.)

RA1219.3 .C44 2005

Crude Impact.

Vista Clara Films, c2006

"Journeying from the West African Delta region to the heart of the Amazon rainforest, from Washington to Shanghai, from early man to the unknown future, Crude Impact unravels the complex entanglement of our fierce devotion to oil with the fate of indigenous cultures, human rights, our global economy and the planet itself. Fueled by discover, outrage, humor and ultimately hope, the film offers an inspirational vision for change"—Container.

1 videodisc (ca. 30 min.)

HD9560.5 .C78 2006

The 11th Hour.

Warner Home Video, c2008

Explores the indelible footprint that humans have left on this planet, and the catastrophic effects of environmental neglect and abuse, and calls for restorative action through a reshaping of human activity.

1 videodisc (92 min.)

GF75 .E44 2008

Gimme Green.

Cinema Guild, 2008

"A social history of one of our most recognizable national symbols - the residential lawn. Humorous, but thought-provoking, Gimme Green considers the impact of this uniquely American obsession on the environment, our health, and our way of life. Employing an engaging blend of gravity and levity, this documentary follows a lawn of the month contest in a small suburb and a city code enforcement officer as he writes citations for unkempt lawns. It examines the inner-workings of a desert sod farm as well as an artificial turf factory. It questions how lawn pesticides are applied and what their affects may be on our health"—Container.

1 videodisc (28 min.)

SB433.15 .G55 2006

Global Warming: The Rising Storm.

Ambrose Video Pub., 2007

"In the last half of the 20th century, scientists began understanding that industrialization and the effects of explosive population growth were affecting the fundamental structure and composition of earth's atmosphere. Man's ever-increasing thirst for energy, quenched by the burning of fossil fuels, has dramatically increased greenhouse gases in the lower atmosphere. This 2-disc set examines and explains this phenomenon, and looks into the future where other, more deadly impacts are predicted to follow. In the first decade of the 21st century, we find ourselves at the precipice of a dangerous, rising storm"--.

disc 1. Warnings from a warming planet

disc 2. Predictions for a warmer planet

2 videodiscs (114 min.)

QC981.8.G56 G5838 2007

Global Warming: Science and Solutions.

Ambrose Video Pub., c2006

Examines the science of global warming and presents viable solutions to the problem.

disc 1. The science of global warming

disc 2. Global warming : solutions

2 videodiscs (116 min.)

QC981.8.G56 G58199 2006

A Global Warming?

A&E Television Networks 2007

"After 650 million years of climate change, is global warming simply a naturally occurring phenomenon, or the result of human activity? Arctic ice is melting, sea levels are rising and glaciers are shrinking at alarming rates. And the Earth is getting unmistakably warmer. But is this vast potentially catastrophic climate change the result of human behavior? Or is it simply the Earth's natural cycle of warming and cooling periods that have occurred since the planet formed? An in-depth study of the science behind this controversial hot-button issue. Scientists explore the skies to examine the warming effects of the sun and dig deep into the Earth to study continental movement and the volatile activity at the planet's core. Experts speculate on how natural events including volcanic eruptions and massive meteor impacts have affected temperatures and weather systems over the planet's 600-million-year history"— Container.

1 videodisc (ca. 94 min.)

QC981.8.G56 G587 2007

Great Lodges of the National Parks. Grand Lodges. Canyon Lodges.

PBS Home Video, c2002

Located in the rustic landscape of the American West, they were conceived by early park enthusiasts, architects, and entrepreneurs. The lodges of the national parks blend with the surrounding wilderness while offering modern hotel amenities.

1 videodisc (120 min.)

NA7840 .G74 2002

Great Lodges of the National Parks. The West. Pacific Rim.

PBS Home Video, c2008

Pack your bags and get ready for a fascinating tour of America's national parks and their charming historic lodges. Lodges located in the rustic landscape of the American West where they were conceived by early park enthusiasts, architects, and entrepreneurs. The lodges of the national parks blend with the surrounding wilderness while offering modern hotel amenities tells the stories behind these national treasures and showcases the many ways to enjoy the awe-inspiring beauty of our National Parks.

1 videodisc (ca. 120 min.)

NA7840 .G742 2008

Hawaiian Monk Seals.

NGHT, Inc., c2006

"In Hawaii, there is an ancient species fighting for its life. The monk seal is the oldest species of seal on the planet and now after millions of years, it may face extinction"— Container.

1 videodisc (56 min.)

QL737.P64 S87 2006 1-2

Life After Oil.

Ambrose Video Publishing, c2007

This program illustrates ways we can solve our dependence on fossil fuels through the use of alternative energy sources including wind power, fuel cells, hydrogen fuel, ethanol, biomass and solar power.

1 videodisc (30 min.)

TJ808 .L54 2007

The Nuclear Comeback.

First Run/Icarus Films, c2007

In a world living in fear of climate change, the nuclear industry is proposing itself as a solution. This documentary goes on a worldwide tour of the industry, including the control room of the Chernobyl power plant. Includes interviews with governmental and industry proponents of nuclear power, as well as those working against it.

1 videodisc (58 min)
TK9152 .N83 2007

South Central Farm: Oasis In A Concrete Desert.

Enviro Films, [2007]

"The true story of the high profile controversy involving poor farmers and their supporters, celebrity tree sitters, the developer and the city of Los Angeles over the South Central Farm, the largest and most bio-diverse urban farm in the U.S."—Container.

1 videodisc (24 min)
SB457.3 .S68 2007

Too Hot Not to Handle.

Home Box Office, c2006

"Over the past 100 years, the mass consumption of fossil fuel, especially in America, has contributed to a dangerous global warming that is now beginning to adversely impact our lives and promises to do far greater damage if we continue to ignore its warning signs. This cautionary documentary offers a guide to the impacts of global warming on the U.S. and gives measures that can be taken to reverse this trend"—Container.

1 videodisc (ca. 54 min.)
QC981.8.G56 T66 2006

Ethnic Studies

Adopted: We Can Do Better.

Point Made Films, c2008

"Adopted reveals the grit rather than the glamour of transracial adoption. First-time director Barb Lee goes deep into the intimate lives of two well-meaning families and shows us the subtle challenges they face. The results are riveting, unpredictable and telling"—Publisher's website.

2 videodiscs (212 min.)
HV875.64 .A36 2008

America's Black Warriors : Two Wars to Win.

A&E Television Networks (1998)

The video features numerous African-American WWII veterans, who speak with brutal honesty about the prejudice they encountered and the battles they fought. Learn of the remarkable achievements of units like the Tuskegee Airmen, who earned the respect of their German adversaries in the skies over Italy and Sicily, and discover how the advances made in World War II paved the way for the armed forces to become a model of successful integration for the rest of America.

1 videodisc (ca. 50 min.)
E185.63 .A485 1998

Anti-semitism in the 21st Century: The Resurgence.

Films for the Humanities & Sciences, c2007

Through extraordinary and disturbing archival footage, interviews with leading experts, and bold man-on-the street interviews, The Resurgence weaves together the past and the present to explore the evolution and rebirth of an age-old prejudice.

1 videodisc (58 min.)
00000DS145 .A643 2007

The Blood of Yingzhou District.

Distributed by the Cinema Guild, c2006

Documentary on the AIDS epidemic in rural China focusing on one year in the life of a young boy with AIDS whose parents have died of the disease. Looks at how people living with the disease are ostracized. Shows how economic realities force many of the population into selling their blood to make ends meet, a practice that can expose them to unsafe medical practices that can expose them to the virus.

1 videodisc (40 min.)
RA643.86.C6 B56 2006

Brown is the New Green.

PBS Home Video, c2007

Film examining how efforts to profit from Hispanic American culture have contributed to the shaping of its contemporary identity. The documentary's focal point is comedian George Lopez, an icon and advocate for Hispanic Americans' move into the mainstream. Features conversations with members of the Hispanic American youth market. Also includes interviews with Lopez and other Hispanic Americans.

1 videodisc (ca. 60 min.)
E184.S75 B76 2007

China Rises.

Discovery Channel 2008

"China rises" is a look at this rapidly developing economic power, from a factory to a pop concert and an Olympic volleyball court to the red carpet at the Shanghai Film Festival. "Behind the Great Wall" is a look at the world's single greatest structure.

2 videodiscs (264 min.)
HC427.95 .C45 2008

The Color of Fear. 1.

StirFry Seminars & Consulting, [200-?]

Eight North American men of different races continue to talk together about how racism affects them and how their time together has changed their initial anger and racial perspectives.

1 videodisc (90 min.)
HT1521 .C64 2000z

The Color of Fear. 1: Film Guides.

StirFry Seminars & Consulting, [200-?]

This program provides study guides to The color of fear. Eight North American men of different races continue to talk together about how racism affects them and how their time together has changed their initial anger and racial perspectives.

1 videodisc (90 min.)
HT1521 .C6415 2000z

The Exiles.

Milestone Film & Video, [2008]

An account of the problems that are encountered by American Indians who live in urban areas and are caught between two conflicting cultures, by showing 12 hours in the lives of a group living in Los Angeles.

1 videodisc (72 min.)
E98.U72 E95 2008

Freedom on My Mind.

California Newsreel, [2004]

Revisits the Mississippi freedom movement in the early 1960s when a handful of idealistic young activists believed they could change history -- and did. In 1964, organizers of the voter registration drive, fearing for their lives and hoping to attract the nation and federal government to their plight, recruited 1,000 mostly white college students from around the country to join them for Freedom Summer. Three students were murdered but the drive succeeded in signing up 80,000 members, mostly poverty-stricken sharecroppers, maids and day-laborers who confronted jail, beatings and even murder for the right to vote.

1 videodisc (110 min.)
E185.93.M6 F74 2004

Fremont, U.S.A.

Pluralism Project, c2008

Fremont, California, has been transformed by new immigration and is a city of many religions. After 9/11, a Muslim woman was murdered on a Fremont street. Discusses the community's response to this event and Fremont's future.

1 videodisc (57 min., 11 min.)
F869.F74 F74 2008

Help Wanted: Dynamics of the EU Labor Market.

Films for the Humanities & Sciences, c2007

Examines proposed and existing guest worker programs designed to address the results of globalization, low birth rate and an aging labor force. Looks at immigrant education, ambition and self-employment, worker job security and the growth of sex industries.

1 videodisc (26 min.)
HD8378.5.A2 H45 2007

History of American Cuisine.

Learning ZoneXpress, c2006

An introductory overview considers the regions of the United States, explaining how regional cuisines developed in response to geography (which determined what foods were available) and ethnology (the traditional foodways of the regions' immigrant ethnic groups). A narrator, executive chef, and historian weave together a story of food history from 1519 until the present.

1 videodisc (22 min.) + 1 guide (5 p.)
TX715 .H66 2006

A History of Black Achievement in America.

Ambrose Video Pub., c2005

This original eight-part series on four volumes documents black achievement in American history, its defining role in the growth of the country, and its influence on current events. The series highlights the many contributions of black Americans that have influenced and shaped the history of the United States.

vol. 1. program 1. Settling the New World and founding the United States of America ; program 2. Emergence of the black hero
vol. 2. program 3. The fight for freedom ; program 4. Blacks enter the Gilded Age
vol. 3. program 5. The foundation for equality ; program 6. Depression and war
vol. 4. program 7. Civil rights ; program 8. A new age

4 videodiscs (216 min.)
E185 .H555 2005

A History of Hispanic Achievement in America.

Ambrose Video, c2006

A History of Hispanic Achievement in America is a story that began more than 500 years ago when Christopher Columbus stepped onto the fertile shores of "the New World." It is a story rich with the stunning achievements, heroic exploits, ceaseless courage and the remarkable discoveries of Hispanic immigrants from all over the world. From the American Revolutionary War to the War in Iraq, Hispanic Americans have served in the U.S. Armed Forces. Hispanics have contributed to the expansion West, and to advancements in medicine, science, politics, sports, entertainment, journalism, education, civil rights and all facets of American society.

vol. 1. 1492-1719 (62 min): program 1. Spain comes to the new world ; program 2. Spanish American exploration and colonization
vol. 2. 1720-1847 (56 min.): program 3. Spanish Americans move toward independence ; program 4. A new Hispanic identity emerges
vol. 3. 1848-1959 (60 min.): program 5. Hispanics become United States citizens ; program 6. Hispanics become an American minority
vol. 4. 1959 - 2007 (59 min.): program 7. Emergence of a unique Hispanic culture ; program 8. Era of the Hispanic American hero begins

4 videodiscs (237 min.)
E184.S75 H655 2006

Itam Hakim, Hopiit: In Recognition of the Hopi Tricentennial.

Documentary Educational Resources, c2007

Storyteller Ross Macaya tells stories from the myths and history of the Hopi people. Illustrated with dramatic nature photography of the Southwest and scenes from Hopi daily life and ritual.

1 videodisc (58 min.)
E99.H7 I83 2007

King: Go Beyond the Dream to Discover the Man.

A &E Television Networks 2008

Forty years after Martin Luther King's assassination, newsman Tom Brokaw, takes viewers through the extraordinary life and times of America's civil rights visionary. Go beyond the legend to portray the man, the questions, the myths, and the relevance of Dr. King's message in today's world.

1 videodisc (ca. 94 min.)
E185.97.K5 K55 2008

Lost City.

Nev. Dept. of Cultural Affairs, [2004]

"In this episode of Exploring Nevada, you'll head east from Las Vegas, through the stunning Valley of Fire, to a fertile river valley that lies against the Utah and Arizona borders, just north of what is now Lake Mead. It's a land rich in history and prehistory, a land where a thousand years ago an ancient people farmed, prospered, and then suddenly disappeared, leaving behind a wealth of archaeological remains and unanswered questions. Much of their material culture has been safeguarded in the Lost [City] Museum at the northern tip of Lake Mead, in the town of Overton. Series Host Gwen Clancy interviews Museum Curator Kathryn Olson, who has spent years studying the Native American cultures who have made this valley their home. We then travel with museum archaeologist Eva Jensen to a dig site typical of the many sites hurriedly excavated by the U.S. Park Service before being submerged under the waters of Lake Mead when Hoover Dam was constructed in the 1930s. You'll also get an insider's tour of the Lost City Museum, whose collections and exhibits feature the cultures of the early Basketmakers, the Anasazi or Ancestral Pueblo [sic] and the Southern Paiute, whose descendants continue to make their home in these lands"-Online accompanying material.

1 videodisc (28 minutes)

E78.N4 L67 2004

Mexico: The Frozen Revolution.

Facets Video, 2007

In "Mexico, the frozen revolution", the director uses newsreel footage of Pancho Villa and Emiliano Zapata to connect the betrayal of the 1910 Mexican Revolution with the failure of revolution in his own time. He exposes the PRI, the party that governed Mexico for almost seventy years, as corrupt. In "The land burns", Raymundo Gleyzer exposes the inequities of land ownership in Brazil. "It happened in Hualfin" is a trilogy of shorts that examine the generational cycle of poverty in Catamarca, Argentina.

Mexico, the frozen revolution = Mexico, la revolucion congelada (65 min.)

The land burns = La tierra quema (12 min.)

It happened in Hualfin = Ocurrido en Hualfin (50 min.)

1 videodisc (ca. 127 min.)

HC135 .M5483 2007

Most Honorable Son.

PBS Home Video, c2007

After the Pearl Harbor attack, Ben Kuroki would be the first Japanese-American war hero, surviving 58 missions as an aerial gunner. But he found himself at the center of controversy, as the lone spokesman against the racism faced by the thousands of Japanese-Americans.

1 videodisc (ca. 60 min.)

D769.8.A6 M675 2007

Navajo Canyon Country

Quality Information Publishers, c2006

Navajo canyon country shows glorious footage of Navajo Nation country in New Mexico and Arizona, including great shots of the daily life of the Native Americans inhabiting the area.

1 videodisc (12 min.)

E99.N3 N315 2006

No Colors: Racism and Prejudice in Modern Europe.

Films for the Humanities & Sciences, c2007

Program looks at racism and xenophobia brought to the surface by the massive influx of foreign workers and job-seekers into Western Europe. Describes the search for equitable solutions by moderate European Union leaders and citizens. Examines Islamophobia, religious fundamentalism, the radicalization of young Muslim men, and racism in football or soccer.

1 videodisc (26 min.)

D1056.2.M87 N6 2007

Osama Bin Laden: In the Name of Allah.

A&E Home Video 2001

The personal journey of the world's most wanted terrorist, Osama Bin Laden.

1 videodisc (ca. 50 min.)

HV6430.B55 O83 2001

The Shape of Water.

Kum-Kum Bhavnani, c2006

Follows the efforts of women political activists in four developing countries (Brazil, India, Israel & Senegal) to effect positive change.

1 videodisc (70 min.)

HQ1236.5.D44 S534 2006

These Girls = El-Benate Dol.

Women Make Movies (2006)

Follows a band of teenage girls living on the streets of Cairo.

1 videodisc (68 min.)

HQ1793 .T44 2006

Unnatural Causes: --Is Inequality Making Us Sick?

California Newsreel, c2008

"Unnatural causes sounds the alarm about the extent of our alarming socio-economic and racial inequities in health-and searches for their root causes. But those causes are not what we might expect... It turns out there's much more to our health than bad habits, health care or unlucky genes. The social conditions in which we are born, live and work profoundly affect our well-being and longevity"--Producer's website.

1 videodisc (ca. 236 min.) + 1 leaflet
RA448.4 .U56 2008

Waiting for Fidel.

Facets Video, [2004]

An unlikely trio - filmmaker Michael Rubbo, Geoff Stirling, a millionaire Canadian broadcaster and higher consciousness seeker - and Joey Smallwood, a former Premier of Newfoundland, travel to Cuba in a private jet. Their goal is to meet with Fidel Castro and create a dialogue between him and the United States. But Fidel never show up. Michael Rubbo records each step of this wayward quest to meet the leader of Cuba, Fidel Castro.

1 videodisc (ca. 58 min.)
F1788.2 .W35 2004

Walking the Line.

Filmakers Library, c2005

Explores the chaos of the border crisis along the Southern Arizona region as experienced by Mexican migrants, private citizens, vigilantes, and humanitarians.

1 videodisc (58 min.)
E184.M5 W35 2005

Waorani: The Last of the Rain Forest People.

Yeah But/Not Now Productions, c2005

"The Waorani have a reputation of being the fiercest warriors in the Amazon. They have never been conquered or colonized. Since oil companies have entered their territory, the Waorani have made deals, *oil for a pack of noodles and two soccer balls*, deals in exchange for nothing. The Waorani will continue to struggle for their survival, but in order to preserve their homeland and culture they must, paradoxically, adopt modern ways"--Publisher's website.

1 videodisc (29 min.)
F3722.1.H83 W36 2005

Zora Neale Hurston: Jump at the Sun.

California Newsreel, c2008

A biography of African American author and folklorist Zora Neale Hurston, the first black woman to enter the American literary canon.

1 videodisc (83 min.)
PS3515.U789 Z98 2008

Foreign Language

Japanese 101: Listen, Learn, Speak

Travel Linguist, c2007

Offers the English speaker instruction in 101 words and phrases of Japanese.

1 videodisc (ca. 90 min.) + 1 guide
PL539.3 .J345 2007

Gerontology

Away From Her.

Lionsgate, c2006

Fiona and Grant are an Ontario couple who have been married for over 40 years. During the twilight of their years, Grant is forced to face the fact that Fiona's 'forgetfulness' actually is Alzheimer's. After Fiona wanders away and is found, the decision is made for her to go into a nursing home. For the first time in their relationship, they are forced to undergo a separation since this is the nursing home 'no-visitors, ' first 30 days policy of a patient's stay. When Grant visits Fiona after the orientation period, he is devastated to find out that not only has she seemingly forgotten him, but she has transferred her affections to another man. As the distance between husband and wife grows, Grant must draw upon his love for Fiona to perform an act of self-sacrifice in order to ensure her happiness.

1 videodisc (ca. 110 min.)
PN1995.9.M45 A93 2006

Been Rich All My Life.

First Run/Icarus Films, 2005

A profile of The Silver Belles, a tap dancing troupe made up of African American women between the ages of 84-96. They have known each other since working the Harlem nightclub circuit together in the 1930s.

1 videodisc (81 min.)
GV1786.S55 B44 2005

A Death of One's Own.

Films for the Humanities & Sciences, [2005]

More and more Americans are looking for opportunities to exert some measure of control over where and how they die. In this program, Bill Moyers unravels the complexities underlying the many choices at the end of life, including the bitter debate over physician-assisted suicide. Three patients, their families and their doctors discuss some of the hardest decisions, including how to pay for care, what constitutes humane treatment, and how to balance dying and dignity. In addition, this disc includes a special video introduction aspects to facilitate instruction and discussion.

1 videodisc (87 min.)
R726 .D447 2005

A Different Kind of Care.

Films for the Humanities & Sciences, [2005]

At the end of life, what many Americans want is physical and spiritual comfort in a home setting. Bill Moyers presents the important strides being made in the area of palliative care at pioneering institutions such as New York's Mt. Sinai Medical Center and Memorial Sloan-Kettering Cancer Center. These advances are bringing peace to those who fear that they will be a burden to loved ones, will suffer needlessly, or will be abandoned in their hour of greatest need.

1 videodisc (87 min.)
R726.8 .D54 2005

Inside the Living Body.

National Geographic 2007

Traces one "everywoman's" story and examines the everyday workings of a living, functioning body. Microscopic filmmaking, advanced medical technology, and state-of-the-art cardiac tomography imaging techniques are used to reveal unique perspectives on how our bodies function, grow, and mature from infancy through puberty, adulthood, and old age.

1 videodisc (95 min.)
QP34.5 .I57 2007

Living With Dying.

Films for the Humanities & Sciences, [2005]

Death, which inevitably comes to all, is nonetheless treated as a taboo subject in America. In this program, Bill Moyers describes the search for new ways of thinking -- and talking -- about dying. Forgoing the usual reluctance that most Americans show toward speaking about death, patients and medical professionals alike come forward to examine the end of life with honesty, courage, and even humor, demonstrating that dying can be an incredibly rich experience for both the terminally ill and their loved ones.

1 videodisc (87 min.)
BF789.D4 L58 2005

Profit Motive and the Whispering Wind.

Cinema Guild, 2008

Filmed across the United States over three summers, between 2004-2006, this film is visual meditation on the progressive history of the country as seen through its cemeteries, historical markers and landscape. Gianvito captures this history in the hope that it will help us as a society to understand where we are today, and, hopefully be a moral guide toward our future.

1 videodisc (57 min.)
E178 .P76 2008

A Time to Change.

Films for the Humanities & Sciences, [2005]

Whether they want to or not, four out of five Americans will likely die in hospitals or nursing homes and the care they get will depend on who is providing it and who is footing the bill. Bill Moyers introduces crusading medical professionals such as staff members of the Balm of Gilead Project in Birmingham, Alabama, who have dedicated themselves to improving end-of-life care by changing America's overburdened health system. In addition, this disc includes a special video introduction by Mr. Moyers and a menu of chapters, segments derived from the program that single out important aspects to facilitate instruction and discussion

1 videodisc (87 min.)
R726.8 .T565 2005

Health Physical Education & Recreation

Fastpitch.

Docurama 2001

Jeremy Spear looks at the fastpitch softball, America's last barnstorming sport and goes on the road as part of Ashland, Ohio's team.

1 videodisc (86 min.)
GV863.A1 F37 2001

Greener Grass: Cuba, Baseball and the United States.

PBS Home Video, c2000

The film documents how both the United States and Cuba have used baseball as a political tool and how the sport has operated as both bridge and barrier between the two lands. It features interviews with current and former baseball players, media commentators and baseball historians in both countries.

1 videocassette (ca. 60 min.)
GV863.A1 G74 2000

The Heart of the Game.

Miramax Home Entertainment (2007)

This passionate and inspirational documentary goes up close and personal to capture the Roosevelt Roughriders girls' basketball team during six turbulent seasons, taking us far beyond the court to the unbridled desire to make history.

1 videodisc (ca. 98 min.)+leaflet
GV886 .H43 2007

This is Nowhere.

High Plains Films, 2006

Nearly three million Americans live full-time in motor homes, campers and trailers. Millions more spend significant portions of each year wandering America in their homes on wheels. Taking advantage of the modern American landscape, tens of thousands of vacation and full-time travelers "camp" in Wal-Mart parking lots each year. The travelers share a common bond of loving to travel in RVs, and loving Wal-Mart. This documentary records the stories of these nomadic Americans who provide a portrait of American attitudes toward nature, equality, liberty, and civic values.

1 videodisc (87 min.)
TX1110 .T45 2006

History

Adventure Lodges of North America.

PBS Home Video, c2006

1 videodisc (ca. 120 min.)
NA7840 .A38 2006

Alexander Hamilton.

WGBH Educational Foundation (2007)

One of the most controversial men of his age, Alexander Hamilton was a gifted statesman brought down by the fatal flaws of stubbornness, extreme candor, and arrogance. His life and career were marked by power, scandal, and tragedy.

pt. 1. An obsession with honor
pt. 2. An odd destiny
1 videodisc (ca. 120 min.)
E302.6.H2 A124 2007

America's Black Warriors : Two Wars to Win.

A&E Television Networks (1998)

The video features numerous African-American WWII veterans, who speak with brutal honesty about the prejudice they encountered and the battles they fought. Learn of the remarkable achievements of units like the Tuskegee Airmen, who earned the respect of their German adversaries in the skies over Italy and Sicily, and discover how the advances made in World War II paved the way for the armed forces to become a model of successful integration for the rest of America.

1 videodisc (ca. 50 min.)
E185.63 .A485 1998

America's National Monuments: The Historic South.

Ambrose Video Publishing, c2008

"Since 1906, each National monument in America has been designated by a sitting President as a personal memorial of an area he deemed deserving of preservation for future generations. Visit the monuments from America's historic South and experience the fascinating story of the nation's past"—Container.

v. 1. Prehistoric American Indians:
chapter 1. Poverty Point National Monument ;
chapter 2. Russell Cave National Monument ;
chapter 3. Ocmulgee National Monument

v. 2. Southern Spanish colonies: chapter
1: Fort Matanzas National Monument ; chapter
2. Castillo de San Marcos National Monument ;
chapter 3. Fort Frederica National Monument

v. 3. Slavery and the plantation system:
chapter 1. Virgin Islands National Monument ;
chapter 2. George Washington National
Monument

v. 4. Civil War and the confederacy:
chapter 1. George Washington Carver National
Monument ; chapter 2. Fort Sumter National
Monument ; chapter 3. Fort Pulaski National
Monument

4 videodiscs (160 min.)

E160 .A5785 2008 v.1 - 4

America's National Monuments: Legacy of the Great Plains.

Ambrose Video Publishing, c2006

"In 1906, President Theodore Roosevelt designated the nation's first National Monument and opened the door for all future Presidents to join him in his quest to recognize the diverse depth and breadth of this great nation. Roosevelt's purpose was to preserve significant parcels of American history and geology for future generations of Americans to experience. Hence forth, each National Monument has been designated by a sitting U.S. President as his personal memorial to areas that he deems should be preserved. Some National Monuments garner large budgets and staffs, others next to none. But every one of America's National Monuments tells part of the story of the America's glory"—Container.

v. 1. Geologic wonders of the Northern
Plains: chapter 1. Devils Tower National
Monument ; chapter 2: Jewel Cave National
Monument ; chapter 3. Agate Fossil Beds
National Monument

v. 2. Sioux Indian wars: chapter 1.
Pipestone National Monument ; chapter 2. Little
Bighorn Battle Site National Monument

v. 3. Manifest destiny: chapter 1. Scott's
Bluff National Monument ; chapter 2.
Homestead National Monument

v. 4. The Southern Plains. chapter 1.
Alibates Flint Quarry National Monument ;
chapter 2. Capulin Volcano National Monument ;
chapter 3. Fort Union National Monument

4 videodiscs (119 min.)

E160 .A5783 2006 Volumes 1-4

Andrew Jackson: Good, Evil & the Presidency.

PBS Home Video, c2007

This biography explores whether Americans should celebrate Jackson or apologize for him. The program reveals the world of America's 7th president, who founded the Democratic Party, yet was viewed by his enemies as an American Napoleon. The film contains reenactments, lithographs, letters and the insights of distinguished scholars.

1 videodisc (ca 120 min.)

E382 .A535 2007

The Assassination of Jesse James by the Coward Robert Ford.

Warner Home Video, c2007

Everyone in 1880s America knows Jesse James. He's the nation's most notorious criminal and is being hunted by the law in 10 states. He's also the land's greatest hero, lauded as a Robin Hood by the public. No one knows of Robert Ford, at least not yet. But the ambitious 19-year-old aims to change that. He befriends Jesse and rides with his gang. And if that doesn't bring Ford fame, he will have to find a deadlier way. Friendship becomes rivalry and the quest for fame becomes obsession.

1 videodisc (160 min.)

PS3558.A5133 A92 2007

The Blair Decade.

PBS Home Video, c2007

Through eyewitness and insider accounts, this program tells the story of the Prime Minister Tony Blair. This program provides the first authoritative television analysis of Blair's decade in office and the legacy he leaves to his successor Chancellor Gordon Brown.

1 videodisc (ca. 120 min.)

DA591.B56 B525 2007

China Rises.

Discovery Channel 2008

"China rises" is a look at this rapidly developing economic power, from a factory to a pop concert and an Olympic volleyball court to the red carpet at the Shanghai Film Festival. "Behind the Great Wall" is a look at the world's single greatest structure.

2 videodiscs (264 min.)

HC427.95 .C45 2008

The Clinton Years.

PBS DVD Video 2001

Follows Bill Clinton's campaign for the presidency and his 8 years in office. Includes interviews with George Stephanopoulos, Dee Dee Myers, and other key administration officials.

1 videodisc (ca. 120 min.)

E885 .C5585 2001

Conspiracy.

HBO Home Video, c2001

On January 20, 1942, 15 German officials attended a conference at Wannsee - on the outskirts of Berlin. The meeting comprised of mid-ranking SS commanders and a variety of government ministers. The meeting was organized by SS Major Adolf Eichmann under the direction of Chief of Security Reinhard Heydrich. It was a polite conference, but under this thin veneer of manners lay an evil intent. By the end of the meeting, the fate of six million lives would be decided and the shape of the world would be altered forever.

1 videodisc (96 min.)

D804.348 .C66 2001

Defcon-2: Cuban Missile Crisis.

Films for the Humanities & Sciences, c2002

In October 1962 the U.S. Strategic Air Command was placed on DEFCON-2 (Defense Condition 2), the highest level of military readiness short of actual war. This program looks at the events of the Cuban Missile Crisis and includes eyewitness testimony as well as analysis by key participants and includes recently declassified audio tapes and previously secret film and photos.

1 videodisc (52 min.)

E841 .D44 2002

Douglas MacArthur: Return of a Legend.

A&E Television Networks 2005

General Douglas MacArthur was one of America's greatest and most complex commanders, a warrior so tough and determined that he helped win World War II with one simple promise: I shall return.

1 videodisc (ca. 50 min.)

E745.M3 D68 2005

Eternal Beauty: Vision and Death Wish in the Third Reich.

Films for the Humanities & Sciences, [2007]

"No other totalitarian regime is as closely associated with an artistic movement as Nazi Germany. From the towering architecture of Albert Speer to the grandiose films of Leni Riefenstahl, art fed into and shaped Nazi ideals, reflecting back a world where Aryan strength triumphs over all enemies. Through art on a monumental scale, Hitler created a world-and a worldview-as enticing as it was illusory...a world of eternal beauty. This program definitively examines the history of the Third Reich through the lens of its own artistic iconography-films that promoted German superiority, demonized Jews, encouraged love of the fatherland, and hid the fact that the nation, after reverses on every front, was steadily losing the war"—Container.

1 videodisc (92 min.)

D810.P7 E83 2007

Evolving Transportation Systems.

Films for the Humanities & Sciences, [2005]

This program examines developments in road building and the revolutionary impact of canals, and charts the rise and subsequent decline of canals as a good example of social and technological change.

1 videodisc (20 min.)

HC255 .E86 2005

Film History.

Films for the Humanities & Sciences, [2005]

Examines the history of motion pictures in the United States from the beginnings in the late 19th century to the invention of video recordings and VCRs. Examines the roots of filmmaking, the emergence of Hollywood, the studio system, the coming of sound, film industry regulation and censorship, blacklist, and finally the competition from cable and broadcast television.

1 videodisc (28 min.)

PN1993.5.U6 F48 2005

Freedom on My Mind.

California Newsreel, [2004]

Revisits the Mississippi freedom movement in the early 1960s when a handful of idealistic young activists believed they could change history -- and did. In 1964, organizers of the voter registration drive, fearing for their lives and hoping to attract the nation and federal government to their plight, recruited 1,000 mostly white college students from around the country to join them for Freedom Summer. Three students were murdered but the drive succeeded in signing up 80,000 members, mostly poverty-stricken sharecroppers, maids and day-laborers who confronted jail, beatings and even murder for the right to vote.

1 videodisc (110 min.)

E185.93.M6 F74 2004

Godfathers.

A&E Television Networks 2003

Five programs from the History Channel and A & E's Biography showing the true stories of the Mafia. Provides in-depth portraits of crimes bosses like Lucky Luciano, Meyer Lansky, the Genovese Family, and Bugsy Siegel.

2 videodiscs (ca. 300 min.)

HV6441 .G63 2003 v. 1-2

Great Lodges of the National Parks. Grand Lodges. Canyon Lodges.

PBS Home Video, c2002

Located in the rustic landscape of the American West, they were conceived by early park enthusiasts, architects, and entrepreneurs. The lodges of the national parks blend with the surrounding wilderness while offering modern hotel amenities.

1 videodisc (120 min.)

NA7840 .G74 2002

Great Lodges of the National Parks. The West. Pacific Rim.

PBS Home Video, c2008

Pack your bags and get ready for a fascinating tour of America's national parks and their charming historic lodges. Lodges located in the rustic landscape of the American West where they were conceived by early park enthusiasts, architects, and entrepreneurs. The lodges of the national parks blend with the surrounding wilderness while offering modern hotel amenities tells the stories behind these national treasures and showcases the many ways to enjoy the awe-inspiring beauty of our National Parks.

1 videodisc (ca. 120 min.)
NA7840 .G742 2008

The Growth of Towns and Cities.

Films for the Humanities & Sciences, [2005]

This program examines how industrialization led to urbanization, which led to higher rents and overcrowding, which in turn led to governmental controls; it also shows how railways and improved transportation opened up cities, and led to the growth of suburbs.

1 videodisc (19 min.)
HC255 .G76 2005

Harnessing Steam.

Films for the Humanities & Sciences, c1992

"This program looks at the role of water power, examines Newcomen's and Watt's machines, looks at the interdependence of steam, coal, and iron and at the new demand for coal, and examines the growth of electric energy."—Container.

1 videocassette (20 min.)
TJ461 .H37 1992

High tech Lincoln.

A&E Television Networks 2008

Take an unforgettable look at the Abraham Lincoln Presidential Library and Museum in Springfield, Illinois, which includes a special effects theater, lifelike figures of the Lincoln family, and much more. Features comments from author Gore Vidal and museum director Richard Norton Smith.

1 videodisc (ca. 50 min.)
E457.65 .H54 2008

History of American Cuisine.

Learning ZoneXpress, c2006

An introductory overview considers the regions of the United States, explaining how regional cuisines developed in response to geography (which determined what foods were available) and ethnology (the traditional foodways of the regions' immigrant ethnic groups). A narrator, executive chef, and historian weave together a story of food history from 1519 until the present.

1 videodisc (22 min.) + 1 guide (5 p.)
TX715 .H66 2006

A History of Black Achievement in America.

Ambrose Video Pub., c2005

This original eight-part series on four volumes documents black achievement in American history, its defining role in the growth of the country, and its influence on current events. The series highlights the many contributions of black Americans that have influenced and shaped the history of the United States.

vol. 1. program 1. Settling the New World and founding the United States of America ; program 2. Emergence of the black hero
vol. 2. program 3. The fight for freedom ; program 4. Blacks enter the Gilded Age
vol. 3. program 5. The foundation for equality ; program 6. Depression and war
vol. 4. program 7. Civil rights ; program 8.

A new age

4 videodiscs (216 min.)
E185 .H555 2005

A History of Hispanic Achievement in America.

Ambrose Video, c2006

A History of Hispanic Achievement in America is a story that began more than 500 years ago when Christopher Columbus stepped onto the fertile shores of "the New World." It is a story rich with the stunning achievements, heroic exploits, ceaseless courage and the remarkable discoveries of Hispanic immigrants from all over the world. From the American Revolutionary War to the War in Iraq, Hispanic Americans have served in the U.S. Armed Forces. Hispanics have contributed to the expansion West, and to advancements in medicine, science, politics, sports, entertainment, journalism, education, civil rights and all facets of American society.

vol. 1. 1492-1719 (62 min.): program 1. Spain comes to the new world ; program 2. Spanish American exploration and colonization
vol. 2. 1720-1847 (56 min.): program 3. Spanish Americans move toward independence ; program 4. A new Hispanic identity emerges
vol. 3. 1848-1959 (60 min.): program 5. Hispanics become United States citizens ; program 6. Hispanics become an American minority
vol. 4. 1959 - 2007 (59 min.): program 7. Emergence of a unique Hispanic culture ; program 8. Era of the Hispanic American hero begins
4 videodiscs (237 min.)
E184.S75 H655 2006

In the Shadow of the Moon.

Lionsgate, c2007

Presents the story of NASA's Apollo program and the lunar landings by American astronauts made between 1968 and 1972. Features rare archival footage and interviews with surviving astronauts.

1 videodisc (110 min.)
TL799.M6 I5 2007

Influenza, 1918.

PBS Home Video, [2006]

In the spring of 1918, an army private reported to a hospital in Kansas. He was diagnosed with the flu, an illness that doctors knew little about. By the end of WWI, America was ravaged by a flu epidemic that killed 675,000 people.

1 videodisc (ca. 60 min.)
RC150.5.A2 I54 2006

Iron Jawed Angels.

HBO Video, c2004

The dramatized story of Alice Paul and Lucy Burns, leaders of the suffragist women who fought for the passage of the 19th Amendment. They broke from the mainstream women's rights movement to create a more activist wing, daring to push the boundaries to secure women's voting rights in 1920.

1 videodisc (124 min.)
JK1896 .I76 2004

King: Go Beyond the Dream to Discover the Man.

A & E Television Networks 2008

Forty years after Martin Luther King's assassination, newsman Tom Brokaw, takes viewers through the extraordinary life and times of America's civil rights visionary. Go beyond the legend to portray the man, the questions, the myths, and the relevance of Dr. King's message in today's world.

1 videodisc (ca. 94 min.)
E185.97.K5 K55 2008

Long Live Pakistan.

Arte Video, 2008

Produced for the 60th anniversary of the creation of Pakistan, this compelling documentary explores the country's brief but turbulent past in order to understand its volatile present.

1 videodisc (108 min.)
DS382 .L66 2008

The Long Way Home.

Koch Lorber Films 2003

This documentary traces the stories of courage in the years between the end of World War II and the formation of the state of Israel. Includes archival footage, original broadcasts and personal testimonies from survivors of the Holocaust.

1 videodisc (120 min.)
DS126.4 .L65 2003

Lost City.

Nev. Dept. of Cultural Affairs, [2004]

"In this episode of Exploring Nevada, you'll head east from Las Vegas, through the stunning Valley of Fire, to a fertile river valley that lies against the Utah and Arizona borders, just north of what is now Lake Mead. It's a land rich in history and prehistory, a land where a thousand years ago an ancient people farmed, prospered, and then suddenly disappeared, leaving behind a wealth of archaeological remains and unanswered questions. Much of their material culture has been safeguarded in the Lost [City] Museum at the northern tip of Lake Mead, in the town of Overton. Series Host Gwen Clancy interviews Museum Curator Kathryne Olson, who has spent years studying the Native American cultures who have made this valley their home. We then travel with museum archaeologist Eva Jensen to a dig site typical of the many sites hurriedly excavated by the U.S. Park Service before being submerged under the waters of Lake Mead when Hoover Dam was constructed in the 1930s. You'll also get an insider's tour of the Lost City Museum, whose collections and exhibits feature the cultures of the early Basketmakers, the Anasazi or Ancestral Pueblo [sic] and the Southern Paiute, whose descendants continue to make their home in these lands"-Online accompanying material.

1 videodisc (28 minutes)

E78.N4 L67 2004

Meet the Presidents.

Films for the Humanities & Sciences, c2007

Bill Clinton. November 9, 1997.

Topping the list of issues include Saddam Hussein in Iraq and questions of terrorism and weapons of mass destruction. Then the restructuring of Medicare and Social Security, campaign finance reform, gay rights, a flat income tax and a national sales tax and a fast-track trade authority are discussed.

1 videodisc (39 min.)

E885 .B525 2007

George H. W. Bush. February 22, 1976.

New CIA director George H. W. Bush discusses his plans for leading the CIA in wake of disclosures of domestic spying, leaked information about covert operations in Angola, and Nixon's post-resignation visit to China.

1 videodisc (27 min.)

E881 .G46 2007

George W. Bush. November 21, 1999.

George W. Bush stands on his record as Governor of Texas and answers questions from moderator Tim Russert about what he would do if elected President. Discussion points range from Social Security and health care system reform, to his resolve to stand by Taiwan in the face of Chinese aggression and his plans for world security, to the promotion of abstinence among unwed couples.

1 videodisc (50 min.)

E902 .G455 2008

Gerald R. Ford. November 9, 1975.

Becoming the first sitting president to appear on the program, President Ford speaks candidly about issues facing his administration. Topics of discussion include his major accomplishments; the nation's mood at the outset of the post-Watergate/post-Vietnam era; the state of détente between the U.S. and the U.S.S.R.; budgetary and economic challenges; his views on George H.W. Bush, Donald Rumsfeld, and Ronald Reagan.

1 videodisc (52 min.)

E865 .G475 2007

Herbert Hoover. December 11, 1955

Largely dismissed as a President, Herbert Hoover is remembered today as a humanitarian with progressive views and a deep belief in the necessity of efficient government. Here the 81-year old president smoothly handles the give-and-take with a panel of journalists as he discusses the work of the Hoover Commission and promotes his idea for a new Executive Branch office: the Administrative Vice-President.

1 videodisc (26 min.)
E801 .H475 2007

Jimmy Carter. January 20, 1980.

Jimmy Carter makes his case for a second term in the White House. The President also talks about the ongoing Iran hostage crisis and the Olympic boycott against the Soviet Union.

1 videodisc (26 min.)
E872 .J56 2007

John F. Kennedy. December 2, 1951.

Kennedy addresses government corruption, the likelihood of General Eisenhower running for President, and his own aspiration to a seat in the Senate. He also comments on U.S. relations with the Middle East and Southeast Asia.

1 videodisc (27 min.)
E841 .J575 2007

John F. Kennedy. January 3, 1960.

John F. Kennedy talks politics and his campaign for the presidency.

1 videodisc (27 min.)
E841 .J577 2007

Lyndon B. Johnson. October 9, 1960.

Lyndon B. Johnson talks about politics and his campaign for vice- presidency.

1 videodisc (28 min.)
E846 .L94 2007

Richard M. Nixon. April 10, 1988.

Richard Nixon discusses his political career, the candidates for the 1988 election and the politics of the Soviet Union and Middle East, United States economy, and the Iran-Contra affair.

1 videodisc (52 min.)
E855 .R525 2007

Richard M. Nixon. September 14, 1952.

In this edition of Meet the Press, Richard Nixon talks about his vice presidential campaign as Eisenhower's running mate. Immediately after the broadcast, a story broke about a supposed campaign slush fund, leading Eisenhower to nearly drop Nixon from the ticket, and to Nixon's famous "Checkers" speech nine days later.

1 videodisc (25 min.)
E855 .R53 2007

Ronald Reagan. January 9, 1966.

Former actor Ronald Reagan, candidate for Governor of California, faces tough questions about his qualifications while displaying his familiar ease and confidence in front of the camera.

1 videodisc (28 min.)
E876 .R655 2007

Ronald Reagan. March 7, 1976.

Two days before the Florida primary, former California Governor Ronald Reagan, who was challenging President Gerald Ford for the nomination, provides circumspect answers to questions on the race and how, if President, he would deal with the U.S. economy, the process of détente with the Soviet Union, and relations with Cuba.

1 videodisc (26 min.)
E876 .R657 2007

Mexico: The Frozen Revolution.

Facets Video, 2007

In "Mexico, the frozen revolution", the director uses newsreel footage of Pancho Villa and Emiliano Zapata to connect the betrayal of the 1910 Mexican Revolution with the failure of revolution in his own time. He exposes the PRI, the party that governed Mexico for almost seventy years, as corrupt. In "The land burns", Raymundo Gleyzer exposes the inequities of land ownership in Brazil. "It happened in Hualfin" is a trilogy of shorts that examine the generational cycle of poverty in Catamarca, Argentina.

Mexico, the frozen revolution = Mexico, la revolucion congelada (65 min.)

The land burns = La tierra quema (12 min.)

It happened in Hualfin = Ocurrido en Hualfin (50 min.)

1 videodisc (ca. 127 min.)
HC135 .M5483 2007

Most Honorable Son.

PBS Home Video, c2007

After the Pearl Harbor attack, Ben Kuroki would be the first Japanese-American war hero, surviving 58 missions as an aerial gunner. But he found himself at the center of controversy, as the lone spokesman against the racism faced by the thousands of Japanese-Americans.

1 videodisc (ca. 60 min.)
D769.8.A6 M675 2007

Pearl Harbor.

A&E Television Networks 2000

"In Japanese, tora means "tiger." In December of 1941, "tiger, tiger, tiger" was the code phrase that unleashed one of history's most devastating surprise attacks. But the Japanese raid on Pearl Harbor also awakened the "sleeping giant" of American military might, and in the process, sealed Japan's fate"—Container.

v. 1. Tora, tora, tora : the true story of Pearl Harbor / produced by Greystone Communications, Inc. for the History Channel ; written and directed by Laura Verklan (ca. 100 min.)

v. 2. Admiral Chester Nimitz : thunder of the Pacific / produced by Lou Reda Productions ; produced by Mort Zimmerman and Sammy Jackson ; written by Norman Stahl ; directed by Don Horan (ca. 50 min.)

2 videodiscs (ca. 150 min.)
D767.92 .P37 2000 v.1 – 2

Pioneers of Primetime.

PBS Home Video, c2005

A tribute to the icons of early television and an entertaining retrospective on the golden age of television comedy. Includes footage from shows such as "The Milton Berle show", "The Ed Sullivan show", "The Jack Benny show", "The Red Skelton show", "I love Lucy", and "The Honeymooners." Six years in the making, the program features exclusive in-depth interviews with an unprecedented collection of TV's early stars.

1 videodisc (ca. 60 min.)
TK6638.U6 P56 2005

Profit Motive and the Whispering Wind.

Cinema Guild, 2008

Filmed across the United States over three summers, between 2004-2006, this film is visual meditation on the progressive history of the country as seen through its cemeteries, historical markers and landscape. Gianvito captures this history in the hope that it will help us as a society to understand where we are today, and, hopefully be a moral guide toward our future.

1 videodisc (57 min.)
E178 .P76 2008

The Railway Age.

Films for the Humanities & Sciences, [2005]

"This program examines the enormous impact of the introduction of railways, covering the technological revolution, the commercial and human reactions that culminated in Railway Mania, and the economic and social results: the increased demand for coal and iron, the delivery of fresh food and milk in cities, the reduction of local isolation and differences, the requirement of new management skills, the landscape changes created by viaducts, bridges, and tunnels, and the establishment of railway towns and entire new industries"—Container.

1 videodisc (20 min.)
HC255 .R34 2005

Russia Land of the Tsars.

A&E Television Networks 2003

From the first settlement of Russe Vikings to the brutal murder of Tsar Nicholas II and his family. This epic program encompasses nearly a thousand years of despair and rebellion, innovation and conflict. Explores the tumultuous lives of figures like Ivan the Terrible, Peter the Great, and Catherine the Great. Events include the December Revolution and Napoleon's ill-fated invasion and how they changed history

v. 1. Land of the tsars, pt. 1 -- Land of the tsars, pt. 2.

v. 2. Ivan the Terrible : might and madness (c.1997) -- Peter the Great : the tyrant reformer (c.2000) -- Rasputin : the mad monk (c.1997)

2 videodiscs (ca. 350 min.)
DK61 .R87 2003 v.1 – 2

S21: the Khmer Rouge Killing Machine .

First Run Features, c2003

This program chronicles the human rights abuses of the Khmer Rouge after they seized power in Cambodia in 1975.

1 videodisc (101 min.)

DS554.842 .S78 2003

The Story of Classic Las Vegas..

As we knew it, LLC, 2007

"The story of classic Las Vegas chronicles the history of the town beginning in the early 1900's and follows the town through its perilous struggle to survive. The railroads promise a great future that never comes, then Hoover Dam booms while the nation goes bust. And then, when the dam is finished, the city shrinks over night. Fortunately, as the War and Post War eras come, Las Vegas comes into its own. Magnesium and Nellis Air base make Las Vegas essential to the nation's security. Mastering the art of self-promotion, the city never quite catches on but gains notoriety as the Atomic Test Site for the free world. We talk to the scientists and soldiers who lived in secret during those days, as well as the men and women who remember the explosions they witnessed from their own front yards. Then come years of economic struggle and shifting of casino ownership from colorful and notorious personalities to corporations. And so the struggle continues up to the 80's, with good years and bad. But all the while, the town beneath the city grows stronger and the roots go deeper. We talk to those roots, the people who still live in Las Vegas today. We talk to the men and women who worked there and the kids who played there, the people who helped shape Las Vegas into the legendary American town that it is today. They were valets and maids, cowboys, showgirls, activists, and PTA members. They were atomic scientists and atomic soldiers, comedians and politicians, school teachers and shop owners. All of them represent the diverse population of a city with people from many nations, all Las Vegans. Not every experience has been fair or just, but each story will be shared"--Publisher's website.

1 videodisc (52 min.)

F849.L35 S76 2007

The Tower

Koch Entertainment, c2007

The Tower of London has been the place of murdered Kings, beheaded Queens, executed spies, and ruthlessly killed innocents. Learn through expert interviews and dramatic reenactments about the notorious past of this setting for the darkest deeds.

2 videodiscs (384 min.)

DA687.T7 T68 2007

"Treasures of the Mint".

Nev. Dept. of Cultural Affairs, c2005

"Many treasures can be found at the Nevada State Museum, which occupies the old U.S. Mint in Carson City. Experience the Museum's annual Coin Show through the documentary Treasures of the Mint. In this documentary viewers can listen as participants talk excitedly about the rare possibility of finding the "missing" 1873 No-Arrows Dime now estimated to be worth more than \$1 million. The episode includes interviews with State Museum Director James Barmore, History Curator Bob Nysten, Coin Dealer Rusty Goe and volunteer coin minters Ken and Karen Hopple, along with rich archival material of the old minting era"- Online accompanying material.

1 videodisc (27 minutes)

HG459 .T73 2005

Tupamaros.

First Run/Icarus Films, [200-?]

Pepe Mujica, now a member of the Uruguayan parliament, and others of the Tupamaros recount the history of this urban guerrilla group: their use of armed intervention and illegal acts--even kidnapping and murder, their imprisonment and escapes, and their transition to a legal political party.

1 videodisc (93 min.)

F2728 .T86 2000z

The Vietnam War .

A&E Television Networks (2007)

At a total cost of more than 3.1 million lives, the Vietnam conflict is, to date, America's longest and most controversial war. It also marked the first time TV journalists ventured out to the frontlines to bring the spectacle of combat into American living rooms. Across the nation, Americans watched, captivated by the surprise Tet Offensive, the slow-motion tragedy of the Battle of Khe Sanh, and the courage and skill of the American soldiers. Profiles the decision makers and chronicles the key events in the Vietnam War, from the advisor's arrival in 1959 to the airlift from the roof of the American Embassy in 1975.

disc 1. America enters the war ; Tet in Saigon and Hue war ; Ringing down the curtain ; The End game

disc 2. LBJ and Vietnam: in the eye of the storm ; Command decisions: Tet offensive ; Unsung heroes: the battle of Khe Sanh

2 videodiscs (346 min.)

DS557.7 .V56615 2007 1-2

When We Left Earth: The NASA Missions.

Discovery Communications, [2008]

Chronicles NASA's history, including the Mercury program, moon landings, and the first untethered space walk.

3 videodiscs (ca. 258 min.)

TL789.8.U5 W44 2008

Working Lives.

Films for the Humanities & Sciences, [2003]

This program concentrates on the crucial century of radical change between 1750 and 1850, when large numbers of people began to work for the first time in factories rather than on the land, and when agriculture had to adapt to provide for an expanding population.

1 videodiscs (20 min.)

HC254.5 .W67 2003

Hospitality

The Casino.

Ciné Fête, c2006

"The casino promotes games of chance, but in reality, it is the one place where they leave nothing to chance. The world of gaming and gambling is growing and constantly changing. Casinos are doing everything they can to keep on top of the latest in the industry: the schemes to attract players; the technology to track them; the newest designs of slot machines; and the latest crooked scams. We learn the insider scoop and peek behind the 'employees only' doors to find out about the ever-changing and challenging world of the casino"—Container.

1 videodisc (46 min.)

HV6711 .C315 2006

Chinese cuisine

HUWA Publishing House 2003

"Chinese cuisine has gone beyond the concept of simply eating for nourishment. It formed a unique culture in China: a special form of communication. This program introduces eight styles of Chinese cuisine. You will see the culinary art of great chefs and various kinds of delicacies. Here, Chinese people's emotional world melts with cooking"—Container.

1 videodisc (30 min.)

TX724.5.C5 C557 2003

Chocolate Decoration Techniques with Ewald Notter.

Culinary Institute of America, 2007

Explains how chocolate is manufactured and tempered. Demonstrates the basics of spraying and cutting out shapes, and using molds and transfer sheets.

1 videodisc (61 min.)

TX767.C5 C475 2007

History of American Cuisine.

Learning ZoneXpress, c2006

An introductory overview considers the regions of the United States, explaining how regional cuisines developed in response to geography (which determined what foods were available) and ethnology (the traditional foodways of the regions' immigrant ethnic groups). A narrator, executive chef, and historian weave together a story of food history from 1519 until the present.

1 videodisc (22 min.) + 1 guide (5 p.)

TX715 .H66 2006

Laminating Dough; The Basic Steps of Baking Bread.

Culinary Institute of America, 2007.

"Laminating dough" demonstrates different methods of folding dough, and shows how to cook puff pastry. "The basic steps of baking bread" demonstrates the straight dough method for baking crusty, lean dough breads. Discusses proper use of bakery tools and equipment, the critical time-temperature relationship, ingredient function, dough handling, and characteristics of well-prepared finished bread.

1 videodisc (63 min.)
TX769 .L35 2007

No more bets, please!

Guilford Publications, 2008, c2003

"Offers essential information on how problem gambling develops, its damaging impact on individuals and families, and how it can successfully be treated. Through candid first-hand accounts from four recovering gamblers, along with illuminating commentary from mental health experts, the program shows gamblers, their families, and professionals"—Container.

1 videodisc (40 min.)
RC569.5.G35 N7 2008

The Perfect Match: Wine & Food.

Culinary Institute of America, 2007

Helps restaurant servers understand the elements of good wine service, including how to recommend wines that will complement specific types of foods or circumstances and techniques for serving wine.

1 videodisc (25 min.)
TX925 .P465 2007

Recipe Costing-- The Bottom Line.

Culinary Institute of America, 2007

Examines the components of successful recipe costing, such as the importance of recipes and portion size, the principles behind total recipe costs, an explanation of yields, and using a standardized costing form.

1 videodisc (32 min.)
TX911.3.C65 R43 2007 1-3

Restaurant Economics.

Culinary Institute of America, 2007

Focuses on the interplay among the three key activities of a restaurant (marketing, operations, and finance) and the people who support them (management, guests, and owners) to better understand the business of a restaurant. Examines the basic fundamentals of restaurant economics and teaches how to read and interpret financial statements (the balance sheet, statement of income (P&L), and statement of cash flow), review financial measures and prepare corresponding statements, communicate the financial condition of a restaurant, and drive a well executed business plan.

1 videodisc (120 min.)
TX911.3.M27 R457 2007

Literature

Dante and the Divine Comedy.

Kultur, [200-?]

An introduction to The Divine Comedy, with interpretation and analysis by scholars, dramatized sequences, contemporary images and works by artists inspired by Dante's work.

1 videodisc (50 min.)
PQ4390 .D275 2000z

Dante, the Inferno.

Films for the Humanities & Sciences, [2004]

Radical, new visual techniques are used to bring the first eight cantos of Dante's Inferno to the screen. The film illustrates and complements Dante's text, re-creating a 600 year-old work as a late twentieth century post-modern masterpiece. Eminent scholars in visual sidebars interpret Dante's metaphors and symbolism.

1 videodisc (ca. 90 min.)
PQ4315.21 .D36 2004

Sense & Sensibility.

Warner Home Video, c2008

"Marianne Dashwood wears her heart on her sleeve when she falls in love with the charming but unsuitable John Willoughby, ignoring her sister Elinor's warning that her impulsive behavior leaves her open to gossip and innuendo. Elinor, sensitive to social convention, struggles to conceal her own romantic disappointment, even from those closest to her. Will the sisters learn that sense must mix with sensibility if they are to find personal happiness in a society where status and money govern the rules of love?"—

2 videodiscs (ca. 174 min.)

PR4034 .S452 2008

William Faulkner

Kultur, [2005?]

Faulkner's own words, archival photographs and footage, and fictionalized reconstructions relate him to the society into which he was born and the body of work he produced.

1 videodisc (45 min.)

PS3511.A86 W58 2005

Zora Neale Hurston: Jump at the Sun.

California Newsreel, c2008

A biography of African American author and folklorist Zora Neale Hurston, the first black woman to enter the American literary canon.

1 videodisc (83 min.)

PS3515.U789 Z98 2008

Marketing

Brown is the New Green.

PBS Home Video, c2007

Film examining how efforts to profit from Hispanic American culture have contributed to the shaping of its contemporary identity. The documentary's focal point is comedian George Lopez, an icon and advocate for Hispanic Americans' move into the mainstream. Features conversations with members of the Hispanic American youth market. Also includes interviews with Lopez and other Hispanic Americans.

1 videodisc (ca. 60 min.)

E184.S75 B76 2007

The Casino.

Ciné Fête, c2006

"The casino promotes games of chance, but in reality, it is the one place where they leave nothing to chance. The world of gaming and gambling is growing and constantly changing. Casinos are doing everything they can to keep on top of the latest in the industry: the schemes to attract players; the technology to track them; the newest designs of slot machines; and the latest crooked scams. We learn the insider scoop and peek behind the 'employees only' doors to find out about the ever-changing and challenging world of the casino"—Container.

1 videodisc (46 min.)

HV6711 .C315 2006

Consuming Kids: The Commercialization of Childhood.

Media Education Foundation, c2008

This DVD throws desperately needed light on the practices of a relentless multi-billion dollar marketing machine that now sells kids and their parents everything from junk food and violent video games to bogus educational products and the family car. Drawing on the insights of health care professionals, children's advocates, and industry insiders, the film focuses on the explosive growth of child marketing in the wake of deregulation, showing how youth marketers have used the latest advances in psychology, anthropology, and neuroscience to transform American children into one of the most powerful and profitable consumer demographics in the world. It raises questions about the ethics of children's marketing and its impact on the health and well-being of kids.

1 videodisc (67 min.)

HF5415.33.U6 C665 2008

Mathematics

Achieving the Unachievable.

CineFête, c2007

Discusses how the art of M.C. Escher helped mathematician Hendrik Lenstra overcome the Infinity Barrier. In 1956, Dutch artist Maurits C. Escher began a new work that challenged the laws of perspective to a point he found himself unable to pass, the so-called "infinity barrier". The challenges contained in the uncompleted work continued to be unsolved for over 50 years, until mathematician Hendrik Lenstra discovered a way to finally break through the apparently unbreakable wall.

1 videodisc (52 in.)

N72.M3 A24 2007

Medical Science

Baghdad ER

Home Box Office, 2006

"Bagdad ER is an unflinching look at the Iraq War and the humanity, heroism and sacrifice of the U.S. Military and medical personnel of the 86th Combat Support Hospital in Iraq. Award-winning producer/director Jon Alpert and Matthew O'Neill capture the day-to-day lives of doctors, nurses, medics, chaplains and soldiers in the Army's premier medical facility in Iraq. At times graphic in its depiction of combat-related wounds, Baghdad ER offers the truth about the realities of war"—Container.

1 videodisc (ca. 64 min.)

DS79.76 .B34 2006

The Best Years of Your Life.

Security on Campus, Inc., 2001

This program is designed to educate college-age students and their parents about the debilitating and too often fatal outcome of alcohol abuse on college campuses. Several families who have lost a child, as well as friends of the victims, are interviewed. Also interviewed is a physician who describes how an individual's judgement is impaired with alcohol consumption and the deadly consequences of alcohol poisoning.

1 videocassette (20 min.)

HV5135 .B47 2001

The Blood of Yingzhou District.

Distributed by the Cinema Guild, c2006

Documentary on the AIDS epidemic in rural China focusing on one year in the life of a young boy with AIDS whose parents have died of the disease. Looks at how people living with the disease are ostracized. Shows how economic realities force many of the population into selling their blood to make ends meet, a practice that can expose them to unsafe medical practices that can expose them to the virus.

1 videodisc (40 min.)

RA643.86.C6 B56 2006

Childhood Obesity: Combating the Epidemic.

Discovery Health Channel, c2004

This program provides clinicians, especially pediatric providers, with the information they need to assess, diagnose, and treat overweight children.

1 videodisc (56 min.) + leaflet

RJ399.C6 C475 2004

Critical Condition.

Filmakers Library, c2008

Paints a disturbing portrait of what can happen when you're sick and uninsured in America. The subjects of this documentary discover that being uncovered can cost them their jobs, health, homes, savings, and even their lives.

1 videodisc (82 min.)

RA413.7.U53 C75 2008

Incredible Human Machine.

NGHT, Inc., c2007

Brilliantly designed and marvelous in its mechanics, the human body is incredible. With stunning footage and powerful firsthand accounts, take a fantastic journey through an ordinary day in the life of the human body. Witness striking feats of medical advancement, from glimpses of open-brain surgery to real-time views of Aerosmith rocker Steven Tyler's vocal chords. Meet athletes and other unique people who push the human body to its ultimate limits.

1 videodisc (96 min.)

QM23.2 .I53 2007

Influenza, 1918.

PBS Home Video, [2006]

In the spring of 1918, an army private reported to a hospital in Kansas. He was diagnosed with the flu, an illness that doctors knew little about. By the end of WWI, America was ravaged by a flu epidemic that killed 675,000 people.

1 videodisc (ca. 60 min.)

RC150.5.A2 I54 2006

The Injured Brain: Closed Head Trauma.

Films for the Humanities & Sciences, [2006]

"This program explains the types and symptoms of closed head injuries—anything from temporary loss of consciousness to coma—though some patients show almost no symptoms. It shows the tests used to determine the nature and extent of the injury, treatment, the problems of recovery, and the role of rehabilitation"—Container.

1 videodisc (19 min.)

RC387.5 .I55 2006

Inside the Living Body.

National Geographic 2007

Traces one "everywoman's" story and examines the everyday workings of a living, functioning body. Microscopic filmmaking, advanced medical technology, and state-of-the-art cardiac tomography imaging techniques are used to reveal unique perspectives on how our bodies function, grow, and mature from infancy through puberty, adulthood, and old age.

1 videodisc (95 min.)

QP34.5 .I57 2007

Life's Greatest Miracle.

PBS DVD Video 2001

The development of a child from conception to birth, using both microimagery and the story of a young couple preparing for their first child.

1 videodisc (ca. 60 min.)

QP251 .L54 2001

The Medicated Child.

PBS Home Video, c2008

In recent years, there's been a dramatic increase in the number of children being diagnosed with serious psychiatric disorders and prescribed medications that are just beginning to be tested in children. The drugs can cause serious side effects, and virtually nothing is known about their long-term impact. "It's really to some extent an experiment, trying medications in these children of this age," child psychiatrist Dr. Patrick Bacon tells FRONTLINE. "It's a gamble. And I tell parents there's no way to know what's going to work."

1. What is going on?

2. DJ's story

3. The debate and confusion over diagnosing bipolar

4. Jessica's story

5. The lack of data: what works? What's safe?

6. The medication dilemma

7. Solutions to the lack of knowledge

8. Updates on the stories

1 videodisc (ca. 60 min.)

RJ504.7 .M43 2008

Sicko.

Weinstein Co. Home Entertainment (2007)

Filmmaker Michael Moore critiques the American health care system, focusing especially on the HMOs, drug companies, and congressmen who profit from the status quo. Also includes an analysis of the health care systems in Canada, England, France, and Cuba, where free universal health care is the norm.

1 videodisc (123 min.)

RA395.A3 S515 2007

Skin.

NGHT, Inc., c2006

A trip back in time explores the evolution of human skin and the rainbow diversity of skin color today. Cutting-edge research unveils the role skin plays in human sexual attraction. Go beyond biology to trace the influence of skin on our perceptions of race, our skittishness about nudity, and the intriguing riddle of personal identity.

1 videodisc (57 min.)

QP88.5 .S55 2006

Unnatural Causes: --Is Inequality Making Us Sick?

California Newsreel, c2008

"Unnatural causes sounds the alarm about the extent of our alarming socio-economic and racial inequities in health-and searches for their root causes. But those causes are not what we might expect... It turns out there's much more to our health than bad habits, health care or unlucky genes. The social conditions in which we are born, live and work profoundly affect our well-being and longevity"--Producer's website.

1 videodisc (ca. 236 min.) + 1 leaflet
RA448.4 .U56 2008

Wasted Youth.

Security on Campus, c2000

Interviews with parents who have lost a child, and young adults whose lives have been irrevocably damaged, as a result of binge drinking. A rape crisis counselor and a physician are also featured. Includes statistics demonstrating the pervasive problem of alcohol abuse among American youth on college and university campuses.

1 videodisc (17 min.)
HV5135 .W37 2000

Philosophy

A Death of One's Own.

Films for the Humanities & Sciences, [2005]

More and more Americans are looking for opportunities to exert some measure of control over where and how they die. In this program, Bill Moyers unravels the complexities underlying the many choices at the end of life, including the bitter debate over physician-assisted suicide. Three patients, their families and their doctors discuss some of the hardest decisions, including how to pay for care, what constitutes humane treatment, and how to balance dying and dignity. In addition, this disc includes a special video introduction aspects to facilitate instruction and discussion.

1 videodisc (87 min.)
R726 .D447 2005

A Different Kind of Care.

Films for the Humanities & Sciences, [2005]

At the end of life, what many Americans want is physical and spiritual comfort in a home setting. Bill Moyers presents the important strides being made in the area of palliative care at pioneering institutions such as New York's Mt. Sinai Medical Center and Memorial Sloan-Kettering Cancer Center. These advances are bringing peace to those who fear that they will be a burden to loved ones, will suffer needlessly, or will be abandoned in their hour of greatest need.

1 videodisc (87 min.)
R726.8 .D54 2005

Living With Dying.

Films for the Humanities & Sciences, [2005]

Death, which inevitably comes to all, is nonetheless treated as a taboo subject in America. In this program, Bill Moyers describes the search for new ways of thinking -- and talking -- about dying. Forgoing the usual reluctance that most Americans show toward speaking about death, patients and medical professionals alike come forward to examine the end of life with honesty, courage, and even humor, demonstrating that dying can be an incredibly rich experience for both the terminally ill and their loved ones.

1 videodisc (87 min.)
BF789.D4 L58 2005

10 Questions for the Dalai Lama.

Monterey Video, c2006

Ten questions are posed to His Holiness the Dalai Lama by filmmaker and explorer Rick Ray. Ray examines some of the fundamental questions of our time by weaving together observations from his own journeys throughout India and the Middle East, and the wisdom of an extraordinary spiritual leader.

1 videodisc (85 min.)
BQ7935.B77 T46 2006

A Time to Change.

Films for the Humanities & Sciences, [2005]

Whether they want to or not, four out of five Americans will likely die in hospitals or nursing homes and the care they get will depend on who is providing it and who is footing the bill. Bill Moyers introduces crusading medical professionals such as staff members of the Balm of Gilead Project in Birmingham, Alabama, who have dedicated themselves to improving end-of-life care by changing America's overburdened health system. In addition, this disc includes a special video introduction by Mr. Moyers and a menu of chapters, segments derived from the program that single out important aspects to facilitate instruction and discussion

1 videodisc (87 min.)

R726.8 .T565 2005

Physics

Amazing Planet.

Distributed by Warner Home Video, [2007]

In this 3 hour series, one can witness in seconds what took the Earth eons to create: bumper-car continents; ice ages pulsing out of the poles and back; the Himalayas surging upwards; sand dunes swallowing, then uncovering African villages, and more!

2 videodiscs (ca. 180 min.)

QE501.2 .A43 2007

In the Shadow of the Moon.

Lionsgate, c2007

Presents the story of NASA's Apollo program and the lunar landings by American astronauts made between 1968 and 1972. Features rare archival footage and interviews with surviving astronauts.

1 videodisc (110 min.)

TL799.M6 I5 2007

When We Left Earth: The NASA Missions.

Discovery Communications, [2008]

Chronicles NASA's history, including the Mercury program, moon landings, and the first untethered space walk.

3 videodiscs (ca. 258 min.)

TL789.8.U5 W44 2008

Political Science

Alexander Hamilton.

WGBH Educational Foundation (2007)

One of the most controversial men of his age, Alexander Hamilton was a gifted statesman brought down by the fatal flaws of stubbornness, extreme candor, and arrogance. His life and career were marked by power, scandal, and tragedy.

pt. 1. An obsession with honor

pt. 2. An odd destiny

1 videodisc (ca. 120 min.)

E302.6.H2 A124 2007

Andrew Jackson: Good, Evil & the Presidency.

PBS Home Video, c2007

This biography explores whether Americans should celebrate Jackson or apologize for him. The program reveals the world of America's 7th president, who founded the Democratic Party, yet was viewed by his enemies as an American Napoleon. The film contains reenactments, lithographs, letters and the insights of distinguished scholars.

1 videodisc (ca. 120 min.)

E382 .A535 2007

Ariel Sharon.

A&E Television Networks (2002)

As one of the architects of Israel's West Bank settlement policy, Sharon continuously walks a political tightrope, trying to maintain security, while simultaneously offering Palestinians limited self-determination.

1 videodisc (ca. 50 min.)

DS126.6.S42 A74 2002

The Blair Decade.

PBS Home Video, c2007

Through eyewitness and insider accounts, this program tells the story of the Prime Minister Tony Blair. This program provides the first authoritative television analysis of Blair's decade in office and the legacy he leaves to his successor Chancellor Gordon Brown.

1 videodisc (ca. 120 min.)

DA591.B56 B525 2007

By the People.

PBS Home Video, c2006

A behind-the-scenes documentary on what it takes to put on an American election. Filmed in Indianapolis, Indiana, a blue city in a traditionally red state, shows how a small crew of government employees and a dedicated but aging band of volunteers struggle to make the election possible.

1 videodisc (ca. 90 min.)

JK1967 .B9 2006

Carrier.

PBS Home Video, c2008

Documentary following a core group of subjects from the Admiral of the strike group to the elite fighter pilots to the junior enlisted as they navigate personal conflicts around their jobs, family, faith, patriotism aboard the USS Nimitz deployed to the Persian Gulf in support of Operation Iraqi Freedom.

3 videodiscs (ca. 600 min.)

V874.3 .C37 2008

The Choice 2008.

PBS Home Video, c2008

"The choice 2008 draws on in-depth interviews with the advisers, family and friends closest to these unlikely candidates, as well as with seasoned observers of American politics, who together tell the definitive story of these men and their ascent to their party's nominations"—Container.

1 videodisc (ca. 120 min.)

JK526 2008 .C46 2008

The Clinton Years.

PBS DVD Video 2001

Follows Bill Clinton's campaign for the presidency and his 8 years in office. Includes interviews with George Stephanopoulos, Dee Dee Myers, and other key administration officials.

1 videodisc (ca. 120 min.)

E885 .C5585 2001

Conspiracy.

HBO Home Video, c2001

On January 20, 1942, 15 German officials attended a conference at Wannsee - on the outskirts of Berlin. The meeting comprised of mid-ranking SS commanders and a variety of government ministers. The meeting was organized by SS Major Adolf Eichmann under the direction of Chief of Security Reinhard Heydrich. It was a polite conference, but under this thin veneer of manners lay an evil intent. By the end of the meeting, the fate of six million lives would be decided and the shape of the world would be altered forever.

1 videodisc (96 min.)

D804.348 .C66 2001

The Dark Art of Interrogation.

A&E Television Networks 2005

Enter the shadowy world of the age-old art of interrogation with a former CIA agent, meet an Israeli interrogator who uses theatrical tactics to get results, learn how battlefield interrogations in Vietnam saved lives, and much more.

1 videodisc (ca. 100 min.)

UB265 .D37 2005

Defcon-2: Cuban Missile Crisis.

Films for the Humanities & Sciences, c2002

In October 1962 the U.S. Strategic Air Command was placed on DEFCON-2 (Defense Condition 2), the highest level of military readiness short of actual war. This program looks at the events of the Cuban Missile Crisis and includes eyewitness testimony as well as analysis by key participants and includes recently declassified audio tapes and previously secret film and photos.

1 videodisc (52 min.)

E841 .D44 2002

Donald Rumsfeld.

A&E Television Networks 2002

Gerald Ford, Henry Kissinger, and Dick Cheney are among the many politicians featured in this look at one of the most powerful men in politics, the Secretary Of Defense.

1 videodisc (ca. 50 min.)

E840.8.R84 D66 2005

Douglas MacArthur: Return of a Legend.

A&E Television Networks 2005

General Douglas MacArthur was one of America's greatest and most complex commanders, a warrior so tough and determined that he helped win World War II with one simple promise: I shall return.

1 videodisc (ca. 50 min.)

E745.M3 D68 2005

The FBI.

Distributed by Warner Home Video, (2003)

Enter the inner sanctum of today's FBI, with unprecedented access granted to National Geographic. Witness the Bureau's top-secret Strategic Initiative Operations Center at work. Explore the history of the FBI, from the days of J. Edgar Hoover till now.

1 videodisc (60 min.)

HV8144.F43 F285 2003

Hacking Democracy.

Docurama (2006)

This documentary exposes gaping holes in the security of America's electronic voting system. Takes a nonpartisan, clear-eyed look at the secrecy, cronyism, and incompetence of elections in present-day America as it captures a citizen's movement intent on taking back elections and democracy itself.

1 videodisc (ca. 81 min.)

JK1994 .H33 2006

Help Wanted: Dynamics of the EU Labor Market.

Films for the Humanities & Sciences, c2007

Examines proposed and existing guest worker programs designed to address the results of globalization, low birth rate and an aging labor force. Looks at immigrant education, ambition and self-employment, worker job security and the growth of sex industries.

1 videodisc (26 min.)

HD8378.5.A2 H45 2007

Irish Civil War: the Madness From Within.

Films for the Humanities and Sciences, (2004)

"In 1922, the people of Ireland turned against each other in one of the bloodiest civil wars in history. In the aftermath, the country descended into a subversive, fratricidal conflict that lasted for decades. This program features interviews with participants in the Civil War, some in their 90s, whose passionate defense of the side they took remains as strong and vivid as ever. Contributions from surviving relatives of participants in the war, including three sons and daughters of members of the 1922 Provisional Government headed by Eamon de Valera and Michael Collins, provide insights into the infighting that led to Collins' assassination. The political roles of the parties Sinn Féin and Fianna Fáil are examined, as well as the military role of the Irish Republican Army. Interviews are interwoven throughout with archival footage and photographs from the period"—Container

1 videodisc (59 min.)

DA965.C6 I75 2004

John Gardner: Uncommon American.

GPN Educational Media, c2001

Chronicles the career of John Gardner, an "establishment" man who took on the establishment to build a better America. Called the "ultimate builder of ideas, people and causes," Gardner founded Common Cause and played an instrumental role in a vast array of enterprises: campaign finance reform, education reform, civil rights enforcement, Medicare, public television, volunteer action and community renewal. The film also tells the story of the unique relationship between President Lyndon Johnson, a practical politician, and Gardner, an idea man, after his appointment in 1965 as Secretary of Health, Education and Welfare.

1 videodisc (57 min.)

E748.G22 J64 2001

Journeys with George.

HBO Video, c2004

"In 1999, network television producer Alexandra Pelosi, daughter of California Democratic congresswoman Nancy Pelosi, was asked to cover the Bush campaign for NBC"—Container.

1 videodisc (76 min.)

E889 .J68 2004

Long Live Pakistan.

Arte Video, 2008

Produced for the 60th anniversary of the creation of Pakistan, this compelling documentary explores the country's brief but turbulent past in order to understand its volatile present.

1 videodisc (108 min.)
DS382 .L66 2008

The Long Way Home.

Koch Lorber Films 2003

This documentary traces the stories of courage in the years between the end of World War II and the formation of the state of Israel. Includes archival footage, original broadcasts and personal testimonies from survivors of the Holocaust.

1 videodisc (120 min.)
DS126.4 .L65 2003

Meet the Presidents.

Films for the Humanities & Sciences, c2007

Bill Clinton. November 9, 1997.

Topping the list of issues include Saddam Hussein in Iraq and questions of terrorism and weapons of mass destruction. Then the restructuring of Medicare and Social Security, campaign finance reform, gay rights, a flat income tax and a national sales tax and a fast-track trade authority are discussed.

1 videodisc (39 min.)
E885 .B525 2007

George H. W. Bush. February 22, 1976.

New CIA director George H. W. Bush discusses his plans for leading the CIA in wake of disclosures of domestic spying, leaked information about covert operations in Angola, and Nixon's post-resignation visit to China.

1 videodisc (27 min.)
E881 .G46 2007

George W. Bush. November 21, 1999.

George W. Bush stands on his record as Governor of Texas and answers questions from moderator Tim Russert about what he would do if elected President. Discussion points range from Social Security and health care system reform, to his resolve to stand by Taiwan in the face of Chinese aggression and his plans for world security, to the promotion of abstinence among unwed couples.

1 videodisc (50 min.)
E902 .G455 2008

(Meet the Presidents continued)**Gerald R. Ford. November 9, 1975.**

Becoming the first sitting president to appear on the program, President Ford speaks candidly about issues facing his administration. Topics of discussion include his major accomplishments; the nation's mood at the outset of the post-Watergate/post-Vietnam era; the state of détente between the U.S. and the U.S.S.R.; budgetary and economic challenges; his views on George H.W. Bush, Donald Rumsfeld, and Ronald Reagan.

1 videodisc (52 min.)
E865 .G475 2007

Herbert Hoover. December 11, 1955

Largely dismissed as a President, Herbert Hoover is remembered today as a humanitarian with progressive views and a deep belief in the necessity of efficient government. Here the 81-year old president smoothly handles the give-and-take with a panel of journalists as he discusses the work of the Hoover Commission and promotes his idea for a new Executive Branch office: the Administrative Vice-President.

1 videodisc (26 min.)
E801 .H475 2007

Jimmy Carter. January 20, 1980.

Jimmy Carter makes his case for a second term in the White House. The President also talks about the ongoing Iran hostage crisis and the Olympic boycott against the Soviet Union.

1 videodisc (26 min.)
E872 .J56 2007

John F. Kennedy. December 2, 1951.

Kennedy addresses government corruption, the likelihood of General Eisenhower running for President, and his own aspiration to a seat in the Senate. He also comments on U.S. relations with the Middle East and Southeast Asia.

1 videodisc (27 min.)
E841 .J575 2007

John F. Kennedy. January 3, 1960.

John F. Kennedy talks politics and his campaign for the presidency.

1 videodisc (27 min.)
E841 .J577 2007

Lyndon B. Johnson. October 9, 1960.

Lyndon B. Johnson talks about politics and his campaign for vice- presidency.

1 videodisc (28 min.)
E846 .L94 2007

(Meet the Presidents continued)

Richard M. Nixon. April 10, 1988.

Richard Nixon discusses his political career, the candidates for the 1988 election and the politics of the Soviet Union and Middle East, United States economy, and the Iran-Contra affair.

1 videodisc (52 min.)

E855 .R525 2007

Richard M. Nixon. September 14, 1952.

In this edition of Meet the Press, Richard Nixon talks about his vice presidential campaign as Eisenhower's running mate. Immediately after the broadcast, a story broke about a supposed campaign slush fund, leading Eisenhower to nearly drop Nixon from the ticket, and to Nixon's famous "Checkers" speech nine days later.

1 videodisc (25 min.)

E855 .R53 2007

Ronald Reagan. January 9, 1966.

Former actor Ronald Reagan, candidate for Governor of California, faces tough questions about his qualifications while displaying his familiar ease and confidence in front of the camera.

1 videodisc (28 min.)

E876 .R655 2007

Ronald Reagan. March 7, 1976.

Two days before the Florida primary, former California Governor Ronald Reagan, who was challenging President Gerald Ford for the nomination, provides circumspect answers to questions on the race and how, if President, he would deal with the U.S. economy, the process of détente with the Soviet Union, and relations with Cuba.

1 videodisc (26 min.)

E876 .R657 2007

Mexico: The Frozen Revolution.

Facets Video, 2007

In "Mexico, the frozen revolution", the director uses newsreel footage of Pancho Villa and Emiliano Zapata to connect the betrayal of the 1910 Mexican Revolution with the failure of revolution in his own time. He exposes the PRI, the party that governed Mexico for almost seventy years, as corrupt. In "The land burns", Raymundo Gleyzer exposes the inequities of land ownership in Brazil. "It happened in Hualfin" is a trilogy of shorts that examine the generational cycle of poverty in Catamarca, Argentina.

Mexico, the frozen revolution = Mexico, la revolucion congelada (65 min.)

The land burns = La tierra quema (12 min.)

It happened in Hualfin = Ocurrido en Hualfin (50 min.)

1 videodisc (ca. 127 min.)

HC135 .M5483 2007

No Colors: Racism and Prejudice in Modern Europe.

Films for the Humanities & Sciences, c2007

Program looks at racism and xenophobia brought to the surface by the massive influx of foreign workers and job-seekers into Western Europe. Describes the search for equitable solutions by moderate European Union leaders and citizens. Examines Islamophobia, religious fundamentalism, the radicalization of young Muslim men, and racism in football or soccer.

1 videodisc (26 min.)

D1056.2.M87 N6 2007

Osama Bin Laden: In the Name of Allah.

A&E Home Video 2001

The personal journey of the world's most wanted terrorist, Osama Bin Laden.

1 videodisc (ca. 50 min.)

HV6430.B55 O83 2001

S21: the Khmer Rouge Killing Machine .

First Run Features, c2003

This program chronicles the human rights abuses of the Khmer Rouge after they seized power in Cambodia in 1975.

1 videodisc (101 min.)

DS554.842 .S78 2003

The Shape of Water.

Kum-Kum Bhavnani, c2006

Follows the efforts of women political activists in four developing countries (Brazil, India, Israel & Senegal) to effect positive change.

1 videodisc (70 min.)

HQ1236.5.D44 S534 2006

Sicko.

Weinstein Co. Home Entertainment (2007)

Filmmaker Michael Moore critiques the American health care system, focusing especially on the HMOs, drug companies, and congressmen who profit from the status quo. Also includes an analysis of the health care systems in Canada, England, France, and Cuba, where free universal health care is the norm.

1 videodisc (123 min.)

RA395.A3 S515 2007

South Central Farm: Oasis In A Concrete Desert.

Enviro Films, [2007]

"The true story of the high profile controversy involving poor farmers and their supporters, celebrity tree sitters, the developer and the city of Los Angeles over the South Central Farm, the largest and most bio-diverse urban farm in the U.S."—Container.

1 videodisc (24 min)

SB457.3 .S68 2007

To See if I'm Smiling.

Women Make Movies, 2007

"Explores the darker side of the Israeli-Palestinian conflict through the testimonies of six female soldiers [in the Israel Defense Forces] about their compulsory military service [in the West Bank and the Gaza Strip]. At a time when women in the military are increasingly on the frontlines, this film explores the ways that gender, ethics and moral responsibility intersect during war"—Container.

1 videodisc (59 min.)

UB419.I75 T6 2007

Triple Cross: Bin Laden's Spy in America.

NGHT, Inc. c2006

A documentary that plays like a thriller as it takes you through twists and turns about Ali A. Mohamed—a radical ex-Egyptian Army sergeant who convinced the CIA to hire him, was an FBI informant, and a mole for Al-Qaida.

1 videodisc (91 min.)

HV6432 .T758 2006

Tupamaros.

First Run/Icarus Films, [200-?]

Pepe Mujica, now a member of the Uruguayan parliament, and others of the Tupamaros recount the history of this urban guerrilla group: their use of armed intervention and illegal acts--even kidnapping and murder, their imprisonment and escapes, and their transition to a legal political party.

1 videodisc (93 min.)

F2728 .T86 2000z

The Vietnam War .

A&E Television Networks (2007)

At a total cost of more than 3.1 million lives, the Vietnam conflict is, to date, America's longest and most controversial war. It also marked the first time TV journalists ventured out to the frontlines to bring the spectacle of combat into American living rooms. Across the nation, Americans watched, captivated by the surprise Tet Offensive, the slow-motion tragedy of the Battle of Khe Sanh, and the courage and skill of the American soldiers. Profiles the decision makers and chronicles the key events in the Vietnam War, from the advisor's arrival in 1959 to the airlift from the roof of the American Embassy in 1975.

disc 1. America enters the war ; Tet in Saigon and Hue war ; Ringing down the curtain ; The End game

disc 2. LBJ and Vietnam: in the eye of the storm ; Command decisions: Tet offensive ; Unsung heroes: the battle of Khe Sanh

2 videodiscs (346 min.)

DS557.7 .V56615 2007 1-2

Walking the Line.

Filmakers Library, c2005

Explores the chaos of the border crisis along the Southern Arizona region as experienced by Mexican migrants, private citizens, vigilantes, and humanitarians.

1 videodisc (58 min.)

E184.M5 W35 2005

We Have Ways of Making You Talk.

Films for the Humanities & Sciences, c2005

The program examines "the use of torture over the past half-century. It describes its horrific application in military and political settings and explores its profound human cost. Featuring interviews with confessed practitioners of the gruesome craft, the program exposes interrogation methods developed and carried out by French army officers against Algerian independence fighters, by British police against the IRA, by American troops against the Viet Cong, and other shocking occurrences in South America and South Africa. The employment of physical and psychological abuse as a weapon against guerilla and opposition groups parallels current dilemmas in Iraq and at Guantanamo Bay"—Container.

1 videodisc (53 min.)
HV8593 .W4 2005

Waiting for Fidel.

Facets Video, [2004]

An unlikely trio - filmmaker Michael Rubbo, Geoff Stirling, a millionaire Canadian broadcaster and higher consciousness seeker - and Joey Smallwood, a former Premier of Newfoundland, travel to Cuba in a private jet. Their goal is to meet with Fidel Castro and create a dialogue between him and the United States. But Fidel never show up. Michael Rubbo records each step of this wayward quest to meet the leader of Cuba, Fidel Castro.

1 videodisc (ca. 58 min.)
F1788.2 .W35 2004

Psychology

Acutely Anxious.

Films for the Humanities & Sciences, 2006

Explores the physiology and psychology of anxiety and describes acute anxiety, one of the most common psychiatric illnesses. Discusses its symptoms, its maladaptive consequences, and treatments such as cognitive behavioral therapy. Presents case studies involving panic disorders and social phobia.

1 videodisc (48 min.)
RC531 .A37 2006

Anger.

Filmakers Library, [2005?]

Part one of a four-part series, looks at the primal emotions that are generated in the brain, and how nature and nurture combine to make us feel the way we do. This program examines anger, from its primordial roots in self-defence to its expression in modern violence. The film examines several men who have lost control of their anger and committed violent acts and explores such questions as: Does the potential for impulsive anger lurk in our genes? Why do we still need this emotion and what science can do to help control it?

1 videodisc (43 min.)
BF575.A5 A54 2005

The Best Years of Your Life.

Security on Campus, Inc., 2001

This program is designed to educate college-age students and their parents about the debilitating and too often fatal outcome of alcohol abuse on college campuses. Several families who have lost a child, as well as friends of the victims, are interviewed. Also interviewed is a physician who describes how an individual's judgement is impaired with alcohol consumption and the deadly consequences of alcohol poisoning.

1 videocassette (20 min.)
HV5135 .B47 2001

Breaking the Silence.

Distributed by Security on Campus, c2002

"The incidence of acquaintance rape among college women is at an all-time high. Nine out of ten college rape victims knew their attacker. Men need to be educated about what constitutes rape, but most importantly they need to understand and empathize with a potential victim's point-of-view concerning the emotional pain of rape. The crew spent time with campus sexual assault victims and a man with a mission. This is their story. The documentary can be used in high school and college settings to educate men and women on sexual assault and how to prevent it. It will also be useful for parents to view with both their male and female children before they go away to college"--Publisher's web site.

1 videodisc (20 min.)
HV6558 .B74 2002

Consuming Kids: The Commercialization of Childhood.

Media Education Foundation, c2008

This DVD throws desperately needed light on the practices of a relentless multi-billion dollar marketing machine that now sells kids and their parents everything from junk food and violent video games to bogus educational products and the family car. Drawing on the insights of health care professionals, children's advocates, and industry insiders, the film focuses on the explosive growth of child marketing in the wake of deregulation, showing how youth marketers have used the latest advances in psychology, anthropology, and neuroscience to transform American children into one of the most powerful and profitable consumer demographics in the world. It raises questions about the ethics of children's marketing and its impact on the health and well-being of kids.

1 videodisc (67 min.)

HF5415.33.U6 C665 2008

A Death of One's Own.

Films for the Humanities & Sciences, [2005]

More and more Americans are looking for opportunities to exert some measure of control over where and how they die. In this program, Bill Moyers unravels the complexities underlying the many choices at the end of life, including the bitter debate over physician-assisted suicide. Three patients, their families and their doctors discuss some of the hardest decisions, including how to pay for care, what constitutes humane treatment, and how to balance dying and dignity. In addition, this disc includes a special video introduction aspects to facilitate instruction and discussion.

1 videodisc (87 min.)

R726 .D447 2005

Deeply Depressed.

Films for the Humanities & Sciences, 2006

"There is growing evidence that chronic depression is primarily a physical disease and should be treated like one. This program sheds much-needed light on vulnerability to depression, the subtle symptoms of the disease, and treatments involving psychotherapy and antidepressants such as SSRIs. Brain biochemistry and the serotonin transporter promoter gene are discussed as well, and stories of everyday people grappling with the illness express what it feels like to be clinically depressed--and through treatment, the sensation of finding joy and balance seeping back into life"—Container

1 videodisc (46 min.)

RC537 .D33 2006

A Different Kind of Care.

Films for the Humanities & Sciences, [2005]

At the end of life, what many Americans want is physical and spiritual comfort in a home setting. Bill Moyers presents the important strides being made in the area of palliative care at pioneering institutions such as New York's Mt. Sinai Medical Center and Memorial Sloan-Kettering Cancer Center. These advances are bringing peace to those who fear that they will be a burden to loved ones, will suffer needlessly, or will be abandoned in their hour of greatest need.

1 videodisc (87 min.)

R726.8 .D54 2005

Fear.

Filmmakers Library, [2005?]

Part 3 of a four-part series that looks at the primal emotions that are generated in the brain, and how nature and nurture combine to make us feel the way we do. This program looks at the nature of fear, our most primal and powerful emotion, from its evolutionary origins in the involuntary fight-or-flight survival instinct, to its essential function as a learning tool today.

1 videodisc (43 min.)

BF575.F2 F35 2005

Gender Differences in Depression: A Marital Therapy Approach.

Psychotherapy.net, c2006

Peggy Papp, a therapist and Director of the Depression Project of the Ackerman Institute for Family Therapy, New York, and a team of consultants speak about depression in married couples. Includes interviews with depressed couples.

1 videodisc (44 min.)

RC488.5 .G46 2006

Happiness.

Filmakers Library, [2005?]

Part 4 of a four-part series that looks at the primal emotions that are generated in the brain, and how nature and nurture combine to make us feel the way we do. This program draws a distinction between the lasting state of happiness and the pursuit of instant pleasure. We explore the evolutionary role of happiness, and ask what happens in the brain, and possibly our genes, that make some people happy and others sad.

1 videodisc (43 min.)

BF575.H27 H36 2005

Living With Dying.

Films for the Humanities & Sciences, [2005]

Death, which inevitably comes to all, is nonetheless treated as a taboo subject in America. In this program, Bill Moyers describes the search for new ways of thinking -- and talking -- about dying. Forgoing the usual reluctance that most Americans show toward speaking about death, patients and medical professionals alike come forward to examine the end of life with honesty, courage, and even humor, demonstrating that dying can be an incredibly rich experience for both the terminally ill and their loved ones.

1 videodisc (87 min.)

BF789.D4 L58 2005

Love.

Filmakers Library, [2005?]

Part 2 of a four-part series that looks at the primal emotions that are generated in the brain, and how nature and nurture combine to make us feel the way we do. This program examines the complexity of the emotion we call love, from the burning desire that can strike suddenly, to the giddy euphoria of falling in love. What is the incredible bond a mother feels for her infant, and how does it relate to the feeling couples may have after a lifetime of living together?

1 videodisc (43 min.)

BF575.L8 L675 2005

The Medicated Child.

PBS Home Video, c2008

In recent years, there's been a dramatic increase in the number of children being diagnosed with serious psychiatric disorders and prescribed medications that are just beginning to be tested in children. The drugs can cause serious side effects, and virtually nothing is known about their long-term impact. "It's really to some extent an experiment, trying medications in these children of this age," child psychiatrist Dr. Patrick Bacon tells FRONTLINE. "It's a gamble. And I tell parents there's no way to know what's going to work."

1. What is going on?

2. DJ's story

3. The debate and confusion over diagnosing bipolar

4. Jessica's story

5. The lack of data: what works? What's safe?

6. The medication dilemma

7. Solutions to the lack of knowledge

8. Updates on the stories

1 videodisc (ca. 60 min.)

RJ504.7 .M43 2008

No more bets, please!

Guilford Publications, 2008, c2003

"Offers essential information on how problem gambling develops, its damaging impact on individuals and families, and how it can successfully be treated. Through candid first-hand accounts from four recovering gamblers, along with illuminating commentary from mental health experts, the program shows gamblers, their families, and professionals"—Container.

1 videodisc (40 min.)

RC569.5.G35 N7 2008

The Pain of Depression.

Freedom from Fear, c2007

"Profiles everyday people who experienced depression, and tells their stories through their own words" – Container.

1 videodisc (57 min.)

RC537 .P34 2007

Period Piece.

Jay Rosenblatt Film Library, [200-?]

A different kind of film about menstruation, Period piece celebrates this rite of passage in a girl's life. Women of various ages and ethnicities share how they felt when they get their first period. Old educational films are revisited in new ways adding humor and historical perspective.

1 videodisc (30 min.)

QP263 .P47 2000z

A Revolving Door.

New Day Films, c2006

"This is the story of 33-year old Tommy Lennon struggling to deal with dual diagnosis of mental affliction and drug addiction. The film focuses on Tommy and his family's frustration, helplessness, courage and resilience. Was a head injury while surfing the catalyst that turned Tommy's life upside down? For 10 years he is stuck in a revolving door of homelessness, drug abuse, mental institutions and jail. Will Tommy and his loving family learn to deal with a constantly shifting reality? Recommended for addiction, alcoholism, mental health, law schools, psychology, social studies, and family studies"—Container.

1 videodisc (39 min.)

HV5801 .R48 2006

Rushing, Crashing, Dying: The Meth Epidemic.

Human Relations Media, c2007

Real people share their experiences with methamphetamine and what it has done to their lives. The teacher's resource book (PDF file) includes a program summary, student activities and fact sheets.

1 videodisc (25 min.)

HV5822.A5 R87 2007

Seriously stressed

Films for the Humanities & Sciences, 2006

"The pace of life has greatly increased, and the escalation of chronic stress is costing people their health, relationships, and careers. In this program, an immunologist, a psychiatrist, and a mental skills coach lay bare the symptoms of chronic stress, the negative impact on the body of continual exposure to adrenalin and cortisol, and biological and psychological factors that influence vulnerability to oversteering. The fight/flight/freeze response function and the stress/resistance/recovery curve are also addressed. Case studies include an IBM executive, an administrative assistant, and a crime scene videographer"—Container

1 videodisc (46 min.)

RA785 .S47 2006

Time-Limited Dynamic Psychotherapy: Making Every Session Count.

Psychotherapy.net, c2006

"Dr. Hanna Levenson, a leading proponent of Time-Limited Dynamic Psychotherapy (TLDP), takes the viewer through the highlights of a 20 session course of therapy with a depressed, passive, and somatizing 74 year-old man. She illustrates how to develop and maintain a focus of treatment, intervene, and terminate in a time-effective manner. With helpful voiceovers, she shares her perceptions and insights as the case is unfolding, explaining the rationale for her interventions. She demonstrates how TLDP integrates psychodynamic, interpersonal, cognitive-behavioral, and system approaches, and is especially useful for patients with chronic and pervasive interpersonal difficulties"—Container.

1 videodisc (75 min.) + 1 booklet (56 p.)

RC480.55 .T55 2006 + 1 booklet

A Time to Change.

Films for the Humanities & Sciences, [2005]

Whether they want to or not, four out of five Americans will likely die in hospitals or nursing homes and the care they get will depend on who is providing it and who is footing the bill. Bill Moyers introduces crusading medical professionals such as staff members of the Balm of Gilead Project in Birmingham, Alabama, who have dedicated themselves to improving end-of-life care by changing America's overburdened health system. In addition, this disc includes a special video introduction by Mr. Moyers and a menu of chapters, segments derived from the program that single out important aspects to facilitate instruction and discussion

1 videodisc (87 min.)

R726.8 .T565 2005

The Up Series

First Run Features, [2007]

In 1964 Michael Apted interviewed a group of seven year old children from diverse backgrounds from all over England, asking them about their lives and their dreams for the future. Every seven years, Apted has been back to talk to the same subjects.

6 videodiscs (710 min.)

BF712 .U6 2007

Wasted Youth.

Security on Campus, c2000

Interviews with parents who have lost a child, and young adults whose lives have been irrevocably damaged, as a result of binge drinking. A rape crisis counselor and a physician are also featured. Includes statistics demonstrating the pervasive problem of alcohol abuse among American youth on college and university campuses.

1 videodisc (17 min.)

HV5135 .W37 2000

We Have Ways of Making You Talk.

Films for the Humanities & Sciences, c2005

The program examines "the use of torture over the past half-century. It describes its horrific application in military and political settings and explores its profound human cost. Featuring interviews with confessed practitioners of the gruesome craft, the program exposes interrogation methods developed and carried out by French army officers against Algerian independence fighters, by British police against the IRA, by American troops against the Viet Cong, and other shocking occurrences in South America and South Africa. The employment of physical and psychological abuse as a weapon against guerilla and opposition groups parallels current dilemmas in Iraq and at Guantanamo Bay"—Container.

1 videodisc (53 min.)

HV8593 .W4 2005

Religion

Amazing Grace: The Story of a Song That Makes a Difference .

Films for the Humanities and Sciences, 2004

Documentary explores the moving history of the timeless, inspirational hymn "Amazing grace", and traces the lyrics back to its author, John Newton, and English slave ship captain turned country preacher. Includes archival film footage, and variations sung by different performers.

1 videodisc (90 min.)

BV317.A49 A43 2004

Anti-semitism in the 21st Century: The Resurgence.

Films for the Humanites & Sciences, c2007

Through extraordinary and disturbing archival footage, interviews with leading experts, and bold man-on-the street interviews, The Resurgence weaves together the past and the present to explore the evolution and rebirth of an age-old prejudice.

1 videodisc (58 min.)

DS145 .A643 2007

Fremont, U.S.A.

Pluralism Project, c2008

Fremont, California, has been transformed by new immigration and is a city of many religions. After 9/11, a Muslim woman was murdered on a Fremont street. Discusses the community's response to this event and Fremont's future.

1 videodisc (57 min., 11 min.)
F869.F74 F74 2008

The First Days of Christianity.

A&E Television Networks 2007

In the footsteps of the Holy Family examines the Holy Family's flight from Herod, visiting various stops along the route at which miracles are believed to have occurred. The Apostles collection examines the New Testament and apocryphal gospels in search the truth about the Apostles. The second part of the program focuses on the Apostle Paul.

disc 1. In the footsteps of the Holy Family.
pt. 1

disc 2. In the footsteps of the Holy Family. pt. 2

disc 3. The Apostles collection. pt. 1

disc 4. The Apostles collection. pt. 2

4 videodiscs (ca. 320 min.)

BT313 .F57 2007

Life of Buddha.

Facets Video, c2004

Chronicles the story of Prince Siddhartha and his spiritual transformation into the Buddha.

1 videodisc (90 min.)

BQ882 .L542 2004

Marketing the Message: Selling Jesus, or Selling Jesus Out?

Films for the Humanities and Sciences, c2006

"This program takes a balanced look at marketing the message. Ministries built around NASCAR racing, pro wrestling, skateboarding, and motorcycles are spotlighted along with Jesus-oriented products ranging from clothing and housewares to rock music CDs and Bibles styled like fashion magazines. A visit to The Holy Land Experience, Orlando, is also featured"—Container.

1 videodisc (27 min.)

BV652.23 .M37 2006

Muslimans d'Europe, Chrétiens d'Orient: Miroirs Brisés = European Muslims and Eastern Christians : the Broken Mirrors.

Distributed by Facets Video, 2006

Jacques Debs helps us discover two groups of people long forgotten or ignored--the Muslims in Europe and the Christians in the Middle East. Debs uses his personal story as a Christian from Lebanon as a starting point, making the film personal.

1 videodisc (133 min.)

D1056.2.M87 M875 2006

No Colors: Racism and Prejudice in Modern Europe.

Films for the Humanities & Sciences, c2007

Program looks at racism and xenophobia brought to the surface by the massive influx of foreign workers and job-seekers into Western Europe. Describes the search for equitable solutions by moderate European Union leaders and citizens. Examines Islamophobia, religious fundamentalism, the radicalization of young Muslim men, and racism in football or soccer.

1 videodisc (26 min.)

D1056.2.M87 N6 2007

Osama Bin Laden: In the Name of Allah.

A&E Home Video 2001

The personal journey of the world's most wanted terrorist, Osama Bin Laden.

1 videodisc (ca. 50 min.)

HV6430.B55 O83 2001

Profit Motive and the Whispering Wind.

Cinema Guild, 2008

Filmed across the United States over three summers, between 2004-2006, this film is visual meditation on the progressive history of the country as seen through its cemeteries, historical markers and landscape. Gianvito captures this history in the hope that it will help us as a society to understand where we are today, and, hopefully be a moral guide toward our future.

1 videodisc (57 min.)

E178 .P76 2008

10 Questions for the Dalai Lama.

Monterey Video, c2006

Ten questions are posed to His Holiness the Dalai Lama by filmmaker and explorer Rick Ray. Ray examines some of the fundamental questions of our time by weaving together observations from his own journeys throughout India and the Middle East, and the wisdom of an extraordinary spiritual leader.

1 videodisc (85 min.)

BQ7935.B77 T46 2006

Science

Amazing Planet.

Distributed by Warner Home Video, [2007]

In this 3 hour series, one can witness in seconds what took the Earth eons to create: bumper-car continents; ice ages pulsing out of the poles and back; the Himalayas surging upwards; sand dunes swallowing, then uncovering African villages, and more!

2 videodiscs (ca. 180 min.)

QE501.2 .A43 2007

America's National Monuments: Legacy of the Great Plains.

Ambrose Video Publishing, c2006

"In 1906, President Theodore Roosevelt designated the nation's first National Monument and opened the door for all future Presidents to join him in his quest to recognize the diverse depth and breadth of this great nation. Roosevelt's purpose was to preserve significant parcels of American history and geology for future generations of Americans to experience. Hence forth, each National Monument has been designated by a sitting U.S. President as his personal memorial to areas that he deems should be preserved. Some National Monuments garner large budgets and staffs, others next to none. But every one of America's National Monuments tells part of the story of the America's glory"—Container.

v. 1. Geologic wonders of the Northern Plains: chapter 1. Devils Tower National Monument ; chapter 2: Jewel Cave National Monument ; chapter 3. Agate Fossil Beds National Monument

v. 2. Sioux Indian wars: chapter 1. Pipestone National Monument ; chapter 2. Little Bighorn Battle Site National Monument

v. 3. Manifest destiny: chapter 1. Scott's Bluff National Monument ; chapter 2. Homestead National Monument

v. 4. The Southern Plains. chapter 1. Alibates Flint Quarry National Monument ; chapter 2. Capulin Volcano National Monument ; chapter 3. Fort Union National Monument

4 videodiscs (119 min.)

E160 .A5783 2006 Volumes 1-4

Anger.

Filmakers Library, [2005?]

Part one of a four-part series, looks at the primal emotions that are generated in the brain, and how nature and nurture combine to make us feel the way we do. This program examines anger, from its primordial roots in self-defence to its expression in modern violence. The film examines several men who have lost control of their anger and committed violent acts and explores such questions as: Does the potential for impulsive anger lurk in our genes? Why do we still need this emotion and what science can do to help control it?

1 videodisc (43 min.)

BF575.A5 A54 2005

Bound by the Wind.

David L. Brown Productions, [200-?]

Discusses the effects of nuclear weapons testing, especially the effects on the human population. Features victims of radioactive fallout from these tests. Includes interviews with victims who live near the test sites as well as those who live downwind of the sites, the "downwinders".

1 videodisc (59 min.)

U264 .B685 2000z

Chemical Conundrum.

Films for the Humanities & Sciences, c2005

This program explores the health impact of manufactured chemicals found in pesticides, plastics, and other products. The benefits of these chemicals are weighed against their dangers.

1 videodisc (23 min.)

RA1219.3 .C44 2005

Climate Researchers.

Ciné Fête, c2007

"Mount Saint Valentin, at 4,000 meters the highest mountain in Patagonia, is mythical to Chileans. It is not very high, but it's difficult to access and is swept by the constant storms that hit this land at the end of the world. It was here that scientists decided to drill and remove a hitherto untouched ice core ice that is filled with information for studying past climates and providing data for today's models. These are the models that tell us about climate change. For two years, French and Chilean glaciologists battled with the elements and with twists of fate, in order to extract precious ice samples one by one. These samples eagerly awaited by the laboratories would not only "make the ice talk" but fulfill the purpose of this formidable scientific adventure"—Container.

1 videodisc (52 min.)

QC981.8.C5 C635 2007

The FBI.

Distributed by Warner Home Video, (2003)

Enter the inner sanctum of today's FBI, with unprecedented access granted to National Geographic. Witness the Bureau's top-secret Strategic Initiative Operations Center at work. Explore the history of the FBI, from the days of J. Edgar Hoover till now.

1 videodisc (60 min.)

HV8144.F43 F285 2003

Global Warming: The Rising Storm.

Ambrose Video Pub., 2007

"In the last half of the 20th century, scientists began understanding that industrialization and the effects of explosive population growth were affecting the fundamental structure and composition of earth's atmosphere. Man's ever-increasing thirst for energy, quenched by the burning of fossil fuels, has dramatically increased greenhouse gases in the lower atmosphere. This 2-disc set examines and explains this phenomenon, and looks into the future where other, more deadly impacts are predicted to follow. In the first decade of the 21st century, we find ourselves at the precipice of a dangerous, rising storm"--.

disc 1. Warnings from a warming planet

disc 2. Predictions for a warmer planet

2 videodiscs (114 min.)

QC981.8.G56 G5838 2007

Global Warming: Science and Solutions.

Ambrose Video Pub., c2006

Examines the science of global warming and presents viable solutions to the problem.

disc 1. The science of global warming

disc 2. Global warming : solutions

2 videodiscs (116 min.)

QC981.8.G56 G58199 2006

A Global Warming?

A&E Television Networks 2007

"After 650 million years of climate change, is global warming simply a naturally occurring phenomenon, or the result of human activity? Arctic ice is melting, sea levels are rising and glaciers are shrinking at alarming rates. And the Earth is getting unmistakably warmer. But is this vast potentially catastrophic climate change the result of human behavior? Or is it simply the Earth's natural cycle of warming and cooling periods that have occurred since the planet formed? An in-depth study of the science behind this controversial hot-button issue. Scientists explore the skies to examine the warming effects of the sun and dig deep into the Earth to study continental movement and the volatile activity at the planet's core. Experts speculate on how natural events including volcanic eruptions and massive meteor impacts have affected temperatures and weather systems over the planet's 600-million-year history"—Container.

1 videodisc (ca. 94 min.)

QC981.8.G56 G587 2007

Life After Oil.

Ambrose Video Publishing, c2007

This program illustrates ways we can solve our dependence on fossil fuels through the use of alternative energy sources including wind power, fuel cells, hydrogen fuel, ethanol, biomass and solar power.

1 videodisc (30 min.)

TJ808 .L54 2007

The Nuclear Comeback.

First Run/Icarus Films, c2007

In a world living in fear of climate change, the nuclear industry is proposing itself as a solution. This documentary goes on a worldwide tour of the industry, including the control room of the Chernobyl power plant. Includes interviews with governmental and industry proponents of nuclear power, as well as those working against it.

1 videodisc (58 min)

TK9152 .N83 2007

Too Hot Not to Handle.

Home Box Office, c2006

"Over the past 100 years, the mass consumption of fossil fuel, especially in America, has contributed to a dangerous global warming that is now beginning to adversely impact our lives and promises to do far greater damage if we continue to ignore its warning signs. This cautionary documentary offers a guide to the impacts of global warming on the U.S. and gives measures that can be taken to reverse this trend"—Container.

1 videodisc (ca. 54 min.)

QC981.8.G56 T66 2006

When We Left Earth: The NASA Missions.

Discovery Communications, [2008]

Chronicles NASA's history, including the Mercury program, moon landings, and the first untethered space walk.

3 videodiscs (ca. 258 min.)

TL789.8.U5 W44 2008

Shakespeare

Hamlet.

Warner Home Video, [2007]

In this first-ever full-text film of William Shakespeare's work, the Prince of Denmark, Hamlet, returns home to find his father murdered and his mother remarrying the murderer. Meanwhile, war is brewing.

2 videodiscs (242 min.)

PR2807.A23 B73 2007

Shakespeare's Women & Claire Bloom.

First Run Features, [2005]

Venerable actress Claire Bloom reflects on her vast repertoire of Shakespearean roles. Features film clips and taped live stage productions.

1 videodisc (54 min.)

PR2991 .S55 2005

Social Work

Adopted: We Can Do Better.

Point Made Films, c2008

"Adopted reveals the grit rather than the glamour of transracial adoption. First-time director Barb Lee goes deep into the intimate lives of two well-meaning families and shows us the subtle challenges they face. The results are riveting, unpredictable and telling"—Publisher's website.

2 videodiscs (212 min.)

HV875.64 .A36 2008

A Death of One's Own.

Films for the Humanities & Sciences, [2005]

More and more Americans are looking for opportunities to exert some measure of control over where and how they die. In this program, Bill Moyers unravels the complexities underlying the many choices at the end of life, including the bitter debate over physician-assisted suicide. Three patients, their families and their doctors discuss some of the hardest decisions, including how to pay for care, what constitutes humane treatment, and how to balance dying and dignity. In addition, this disc includes a special video introduction aspects to facilitate instruction and discussion.

1 videodisc (87 min.)

R726 .D447 2005

A Different Kind of Care.

Films for the Humanities & Sciences, [2005]

At the end of life, what many Americans want is physical and spiritual comfort in a home setting. Bill Moyers presents the important strides being made in the area of palliative care at pioneering institutions such as New York's Mt. Sinai Medical Center and Memorial Sloan-Kettering Cancer Center. These advances are bringing peace to those who fear that they will be a burden to loved ones, will suffer needlessly, or will be abandoned in their hour of greatest need.

1 videodisc (87 min.)

R726.8 .D54 2005

Living With Dying.

Films for the Humanities & Sciences, [2005]

Death, which inevitably comes to all, is nonetheless treated as a taboo subject in America. In this program, Bill Moyers describes the search for new ways of thinking -- and talking -- about dying. Forgoing the usual reluctance that most Americans show toward speaking about death, patients and medical professionals alike come forward to examine the end of life with honesty, courage, and even humor, demonstrating that dying can be an incredibly rich experience for both the terminally ill and their loved ones.

1 videodisc (87 min.)

BF789.D4 L58 2005

On the Outside: Social Challenges for Teens Reentering Society.

Cambridge Educational, c2008

"This program focuses on the payoffs that come from educational and counseling services for those behind bars. A lively peer-to-peer class setting is featured, while the process of court-ordered drug-testing is illustrated in detail by a visit to an ex-offender's home, highlighting a central concern of many young people trying to find meaning and success on the outside. a wealth of insight is also provided on the advantages gained from structured vocational and recreational program"--Container

1 videodisc (23 min.)

HV9069 .O5 2008

A Time to Change.

Films for the Humanities & Sciences, [2005]

Whether they want to or not, four out of five Americans will likely die in hospitals or nursing homes and the care they get will depend on who is providing it and who is footing the bill. Bill Moyers introduces crusading medical professionals such as staff members of the Balm of Gilead Project in Birmingham, Alabama, who have dedicated themselves to improving end-of-life care by changing America's overburdened health system. In addition, this disc includes a special video introduction by Mr. Moyers and a menu of chapters, segments derived from the program that single out important aspects to facilitate instruction and discussion

1 videodisc (87 min.)

R726.8 .T565 2005

Sociology

Adopted: We Can Do Better.

Point Made Films, c2008

"Adopted reveals the grit rather than the glamour of transracial adoption. First-time director Barb Lee goes deep into the intimate lives of two well-meaning families and shows us the subtle challenges they face. The results are riveting, unpredictable and telling"--Publisher's website.

2 videodiscs (212 min.)

HV875.64 .A36 2008

Amazing Grace: The Story of a Song That Makes a Difference .

Films for the Humanities and Sciences, 2004

Documentary explores the moving history of the timeless, inspirational hymn "Amazing grace", and traces the lyrics back to its author, John Newton, and English slave ship captain turned country preacher. Includes archival film footage, and variations sung by different performers.

1 videodisc (90 min.)

BV317.A49 A43 2004

--And Then There Were Four: A Grandmother Stands in for Parents.

Filmakers Library, c2005

Documentary depicts the daily life of a grandmother raising her four grandsons

1 videodisc (20 min.)

HQ759.9 .A53 2005

Anger.

Filmakers Library, [2005?]

Part one of a four-part series, looks at the primal emotions that are generated in the brain, and how nature and nurture combine to make us feel the way we do. This program examines anger, from its primordial roots in self-defence to its expression in modern violence. The film examines several men who have lost control of their anger and committed violent acts and explores such questions as: Does the potential for impulsive anger lurk in our genes? Why do we still need this emotion and what science can do to help control it?

1 videodisc (43 min.)

BF575.A5 A54 2005

Anti-semitism in the 21st Century: The Resurgence.

Films for the Humanities & Sciences, c2007

Through extraordinary and disturbing archival footage, interviews with leading experts, and bold man-on-the street interviews, The Resurgence weaves together the past and the present to explore the evolution and rebirth of an age-old prejudice.

1 videodisc (58 min.)

DS145 .A643 2007

The Best Years of Your Life.

Security on Campus, Inc., 2001

This program is designed to educate college-age students and their parents about the debilitating and too often fatal outcome of alcohol abuse on college campuses. Several families who have lost a child, as well as friends of the victims, are interviewed. Also interviewed is a physician who describes how an individual's judgement is impaired with alcohol consumption and the deadly consequences of alcohol poisoning.

1 videocassette (20 min.)

HV5135 .B47 2001

Breaking the Silence.

Distributed by Security on Campus, c2002

"The incidence of acquaintance rape among college women is at an all-time high. Nine out of ten college rape victims knew their attacker. Men need to be educated about what constitutes rape, but most importantly they need to understand and empathize with a potential victim's point-of-view concerning the emotional pain of rape. The crew spent time with campus sexual assault victims and a man with a mission. This is their story. The documentary can be used in high school and college settings to educate men and women on sexual assault and how to prevent it. It will also be useful for parents to view with both their male and female children before they go away to college"-- Publisher's web site.

1 videodisc (20 min.)

HV6558 .B74 2002

Childhood Obesity: Combating the Epidemic.

Discovery Health Channel, c2004

This program provides clinicians, especially pediatric providers, with the information they need to assess, diagnose, and treat overweight children.

1 videodisc (56 min.) + leaflet

RJ399.C6 C475 2004

The Color of Fear. 1.

StirFry Seminars & Consulting, [200-?]

Eight North American men of different races continue to talk together about how racism affects them and how their time together has changed their initial anger and racial perspectives.

1 videodisc (90 min.)

HT1521 .C64 2000z

The Color of Fear. 1: Film Guides.

StirFry Seminars & Consulting, [200-?]

This program provides study guides to The color of fear. Eight North American men of different races continue to talk together about how racism affects them and how their time together has changed their initial anger and racial perspectives.

1 videodisc (90 min.)

HT1521 .C6415 2000z

Consuming Kids: The Commercialization of Childhood.

Media Education Foundation, c2008

This DVD throws desperately needed light on the practices of a relentless multi-billion dollar marketing machine that now sells kids and their parents everything from junk food and violent video games to bogus educational products and the family car. Drawing on the insights of health care professionals, children's advocates, and industry insiders, the film focuses on the explosive growth of child marketing in the wake of deregulation, showing how youth marketers have used the latest advances in psychology, anthropology, and neuroscience to transform American children into one of the most powerful and profitable consumer demographics in the world. It raises questions about the ethics of children's marketing and its impact on the health and well-being of kids.

1 videodisc (67 min.)

HF5415.33.U6 C665 2008

Dancing With Darkness.

Security on Campus, Inc. [distributor], c2003

Interviews with parents who have lost children, young adults whose lives have been disastrously changed as a result of using Ecstasy and party drugs, and counselors and law enforcement officials. Some interviews shot in Philadelphia clubs.

1 videocassette (20 min.)

HV5822.M38 D35 2003

A Death of One's Own.

Films for the Humanities & Sciences, [2005]

More and more Americans are looking for opportunities to exert some measure of control over where and how they die. In this program, Bill Moyers unravels the complexities underlying the many choices at the end of life, including the bitter debate over physician-assisted suicide. Three patients, their families and their doctors discuss some of the hardest decisions, including how to pay for care, what constitutes humane treatment, and how to balance dying and dignity. In addition, this disc includes a special video introduction aspects to facilitate instruction and discussion.

1 videodisc (87 min.)

R726 .D447 2005

A Different Kind of Care.

Films for the Humanities & Sciences, [2005]

At the end of life, what many Americans want is physical and spiritual comfort in a home setting. Bill Moyers presents the important strides being made in the area of palliative care at pioneering institutions such as New York's Mt. Sinai Medical Center and Memorial Sloan-Kettering Cancer Center. These advances are bringing peace to those who fear that they will be a burden to loved ones, will suffer needlessly, or will be abandoned in their hour of greatest need.

1 videodisc (87 min.)

R726.8 .D54 2005

Dirty Money: The Business of High-end Prostitution.

CNBC, c2008

"In every city in America sex is for sale and much of it operates in plain view. But, there's one corner of the trade protected like none other... the business of high-end prostitution where clients can spend hundred of thousands of dollars each year. It's a secret world with rules and practices that will change everything you think you know about the buying and selling of sex"--Publisher's website.

1 videodisc (43 min.)

HQ144 .D545 2008

Evolving Transportation Systems.

Films for the Humanities & Sciences, [2005]

This program examines developments in road building and the revolutionary impact of canals, and charts the rise and subsequent decline of canals as a good example of social and technological change.

1 videodisc (20 min.)

HC255 .E86 2005

Generation Next: Speak Up, Be Heard.

Films for the Humanities & Sciences, c2007

Judy Woodruff takes viewers across the United States to examine the lives of 16- to 25-year-olds. The program demystifies an age group that is hooked on technology, generally supportive of gay rights and racial differences, but also swamped in debt and facing uncertain career paths. Traveling through the Northeast, the South, the Great Plains, and the West, the program combines the candor of face-to-face conversations with the findings of an extensive Pew Research Center survey conducted among the Generation Nexters.

1 videodisc (58 min.)

HQ796 .G4653 2007

Generation Next 2.0: Speak Up, Be Heard.

Films for the Humanities & Sciences, c2007

Judy Woodruff guides viewers across the United States to gain insight into the beliefs of young adult America.

1 videodisc (58 min.)

HQ796 .G4654 2007

Gimme Green.

Cinema Guild, 2008

"A social history of one of our most recognizable national symbols - the residential lawn. Humorous, but thought-provoking, Gimme Green considers the impact of this uniquely American obsession on the environment, our health, and our way of life. Employing an engaging blend of gravity and levity, this documentary follows a lawn of the month contest in a small suburb and a city code enforcement officer as he writes citations for unkempt lawns. It examines the inner-workings of a desert sod farm as well as an artificial turf factory. It questions how lawn pesticides are applied and what their affects may be on our health"—Container.

1 videodisc (28 min.)

SB433.15 .G55 2006

The Growth of Towns and Cities.

Films for the Humanities & Sciences, [2005]

This program examines how industrialization led to urbanization, which led to higher rents and overcrowding, which in turn led to governmental controls; it also shows how railways and improved transportation opened up cities, and led to the growth of suburbs.

1 videodisc (19 min.)

HC255 .G76 2005

Hamster Cocktails.

Security on Campus, c2004

In our society, hazing is a problem that is out of control. Without intervention, the vicious cycle of hazing will continue, and innocent people will continue to be physically and emotionally hurt or killed. Hamster Cocktails was designed to shock high school and college students into thinking twice before they allow themselves to be put in a hazing situation. The documentary crew traveled to two towns where horrific hazing incidents occurred. By revisiting the scenes of the crimes and talking with the people involved, the documentary reveals how seemingly innocent decisions can lead to tragedy and death.

1 videocassette (20 min.)

LA229 .H33 2004

Harnessing Steam.

Films for the Humanities & Sciences, c1992

"This program looks at the role of water power, examines Newcomen's and Watt's machines, looks at the interdependence of steam, coal, and iron and at the new demand for coal, and examines the growth of electric energy."—Container.

1 videocassette (20 min.)

TJ461 .H37 1992

Hummerland.

Cine Fête, 2006

Examines the appeal of the Hummer all terrain vehicle.

1 videodisc (52 min.)

TL235.65.H86 H85 2006

Living With Dying.

Films for the Humanities & Sciences, [2005]

Death, which inevitably comes to all, is nonetheless treated as a taboo subject in America. In this program, Bill Moyers describes the search for new ways of thinking -- and talking -- about dying. Forgoing the usual reluctance that most Americans show toward speaking about death, patients and medical professionals alike come forward to examine the end of life with honesty, courage, and even humor, demonstrating that dying can be an incredibly rich experience for both the terminally ill and their loved ones.

1 videodisc (87 min.)

BF789.D4 L58 2005

Maxed out

Magnolia Home Entertainment, [2007]

Take a journey deep inside the American style of debt, where things seem fine as long as the minimum monthly payment arrives on time.

Shocking and incisive, it paints a picture of a national nightmare, which is all too real for most

1 videodisc (ca. 87 min.)

HG3755.8.U6 M39 2007

Prisons.

A&E Television Networks 2008

Technology is the key to the future of prisons. Incarceration is how society deals with crime and punishment.

1 videodisc (ca. 50 min.)

HV8805 .P735 2008

Profit Motive and the Whispering Wind.

Cinema Guild, 2008

Filmed across the United States over three summers, between 2004-2006, this film is visual meditation on the progressive history of the country as seen through its cemeteries, historical markers and landscape. Gianvito captures this history in the hope that it will help us as a society to understand where we are today, and, hopefully be a moral guide toward our future.

1 videodisc (57 min.)

E178 .P76 2008

The Railway Age.

Films for the Humanities & Sciences, [2005]

"This program examines the enormous impact of the introduction of railways, covering the technological revolution, the commercial and human reactions that culminated in Railway Mania, and the economic and social results: the increased demand for coal and iron, the delivery of fresh food and milk in cities, the reduction of local isolation and differences, the requirement of new management skills, the landscape changes created by viaducts, bridges, and tunnels, and the establishment of railway towns and entire new industries"—Container.

1 videodisc (20 min.)

HC255 .R34 2005

Rushing, Crashing, Dying: The Meth Epidemic.

Human Relations Media, c2007

Real people share their experiences with methamphetamine and what it has done to their lives. The teacher's resource book (PDF file) includes a program summary, student activities and fact sheets.

1 videodisc (25 min.)

HV5822.A5 R87 2007

Shots Fired: When Lightning Strikes.

Center for Personal Protection and Safety], c2007

Gives strategies for surviving an active shooter situation in the workplace. Emphasizes the importance of possessing a survival mindset.

Instructional DVD (17:32);

Training materials (Course training plan (10 p.)

Survival mindset and courses of action (44 p.)

Student notetaker (20 p.)

Pre-incident indicators : behaviors of concern in the workplace (Jan. 08 v.2) (22 slides) -- Survival mindset and courses of action (Jan. 08 v.2) (20 slides)

Distinctions between an active shooter and a hostage situation (Jan. 08 v.2) (17 slides)

List of the shooters as they appear in the video (3 p.)

2 videodiscs

HF5549.5.E43 S56 2007

Sicko.

Weinstein Co. Home Entertainment (2007)

Filmmaker Michael Moore critiques the American health care system, focusing especially on the HMOs, drug companies, and congressmen who profit from the status quo. Also includes an analysis of the health care systems in Canada, England, France, and Cuba, where free universal health care is the norm.

1 videodisc (123 min.)

RA395.A3 S515 2007

This is Nowhere.

High Plains Films, 2006

Nearly three million Americans live full-time in motor homes, campers and trailers. Millions more spend significant portions of each year wandering America in their homes on wheels. Taking advantage of the modern American landscape, tens of thousands of vacation and full-time travelers "camp" in Wal-Mart parking lots each year. The travelers share a common bond of loving to travel in RVs, and loving Wal-Mart. This documentary records the stories of these nomadic Americans who provide a portrait of American attitudes toward nature, equality, liberty, and civic values.

1 videodisc (87 min.)

TX1110 .T45 2006

A Time to Change.

Films for the Humanities & Sciences, [2005]

Whether they want to or not, four out of five Americans will likely die in hospitals or nursing homes and the care they get will depend on who is providing it and who is footing the bill. Bill Moyers introduces crusading medical professionals such as staff members of the Balm of Gilead Project in Birmingham, Alabama, who have dedicated themselves to improving end-of-life care by changing America's overburdened health system. In addition, this disc includes a special video introduction by Mr. Moyers and a menu of chapters, segments derived from the program that single out important aspects to facilitate instruction and discussion

1 videodisc (87 min.)

R726.8 .T565 2005

Wasted Youth.

Security on Campus, c2000

Interviews with parents who have lost a child, and young adults whose lives have been irrevocably damaged, as a result of binge drinking. A rape crisis counselor and a physician are also featured. Includes statistics demonstrating the pervasive problem of alcohol abuse among American youth on college and university campuses.

1 videodisc (17 min.)

HV5135 .W37 2000

Working Lives.

Films for the Humanities & Sciences, [2003]

This program concentrates on the crucial century of radical change between 1750 and 1850, when large numbers of people began to work for the first time in factories rather than on the land, and when agriculture had to adapt to provide for an expanding population.

1 videodiscs (20 min.)

HC254.5 .W67 2003

Theatre Arts**Antigone: A Tragedy by Sophocles.**

Kino International Corp., [2004]

Cinematic interpretation of Sophocles' immortal tragedy with a cast of over 500 actors of the Greek stage and screen, as well as soldiers and horsemen of the Greek Royal Guard. In the aftermath of a bloody civil war that fatally pitted her two brothers against each other, Antigone defies a direct edict from Thebes' King Creon. Her defiance of Creon and devotion to her shattered family divides the city of Thebes, threatens her sister's betrothal to Creon's son, and invokes the wrath of a king willing to defy the gods themselves to satisfy his selfish vengeance.

Butley.

Kino on Video, 2003

A gay college teacher in London is left by his boyfriend, finds out his ex-wife is remarrying and that a less esteemed colleague is having a work published --all in one day.

1 videodisc (129 min.) + 1 leaflet

PR6057.R33 B82 2003

Cabin in the Sky.

MGM Home Entertainment, c1943

When gambler Little Joe is fatally wounded settling a bet, the forces of good and evil battle for his soul.

1 videocassette (99 min.)

M1500.D83 C32 1999

Eugene O'Neill's The Iceman Cometh.

Kino on Video, 2003

In the faded, Vermeer-like light of Harry Hope's 1912 New York skid row bar, a ragtag group of fallen men await the annual arrival of their friend Hickey. But now Hickey is sober, and he wants his drunken friends to follow the same path.

2 videodiscs (239 min.) + 1 leaflet
PS3529.N5 I32 2003

Harold Pinter's The Homecoming.

Kino on Video, 2003

Deals with an all-bachelor family in North London, ruled by their abusive father, and disrupted by the return of the eldest son and his wife from America.

1 videodisc (114 min.) + 1 leaflet
PR6066.I53 H64 2003

In Celebration.

Kino on Video, 2003

Three sons return to the primitive Yorkshire mining town of their birth to celebrate their parents' fortieth wedding anniversary. During the celebration, their submerged hatreds and fears emerge from behind their model blue collar family façade.

1 videodisc (130 min.) + 1 leaflet
PR6069.T65 I5 2003

The Magic Touch.

Ciné Fête, 2005

A documentary on Dominique Lemieux, costume designer for Cirque du Soleil and Celine Dion.

1 videodisc (52 min.)
TT505.L46 M34 2005

Stage Beauty.

Lions Gate Home Entertainment, c2004

Welcome to the 17th century stage, where Ned Kynaston's performance of Desdemona in Shakespeare's 'Othello' brings the house down nightly. Ned is the "most beautiful woman on the London stage". That is, until the King renounces the royal edict that only men can play women on stage. Enter Maria, Ned's seemingly loyal dresser, who becomes an instant star, leaving Ned to suppress his ardent feminine traits and make a man of himself.

1 videodisc (ca. 109 min.)
PS3558.A7349 S73 2004

Three Sisters.

Kino on Video, 2003

Nearly a thousand miles away from their beloved Moscow, three sisters live in virtual exile. Olga attempts to support her family and home that is the sole legacy from their late father. Masha finds relief from an empty marriage by being involved with a passionate young colonel. Irina wills herself to return the affections of an ardent suitor in the hope that he will whisk her off to the city. Sift through the debris of their shattered dreams on the eve of the social and political upheaval that will transform Russia forever.

1 videodisc (162 min.) + 1 leaflet
PG3456.T8 T47 2003

A Touch of Greatness.

First Run Features, c2004

A documentary on the work of Albert Cullum, an elementary school teacher for over twenty years and a pioneer in modern American public education. Championing an unorthodox educational philosophy, Cullum regularly taught his elementary school children literary masterpieces, most notably the works of Shakespeare, Sophocles and Shaw. Combining interviews with Cullum and his former students with archival footage originally filmed by director Robert Downey, Sr., the film documents the unusual work of a school teacher who embraced creativity, and who sought to foster his students' motivation and self-esteem through the use of poetry, drama and imaginative play. "A touch of greatness": Featuring Albert Cullum and elementary students of Westchester County, NY. Cullum works with the students to put on various theatrical productions of Shakespeare's plays, the process of which is captured by the camera, and narrated by the students themselves. "Literature a-go-go": An experimental film featuring students of Westchester County, NY performing and interpreting various pieces of Shakespeare's plays, as well as engaging in other Cullum-led activities. Depicts examples of Cullum's mixing of poetry, drama, and play to foster educational motivation. "From sea to shining sea": A visual montage accompanied by an audio recording of Cullum teaching a class of first grade students geography. Provides an example of Cullum's method for fostering student participation through creative activities

A touch of greatness / directed by Albert Cullum ; photographed and edited by Robert Downey, Sr. ; music by Tom O'Horgan and Geraldine Bryant (27 min., 1964)

Literature au-go-go / directed by Albert Cullum ; photographed and edited by Robert Downey, Sr. ; music by Tom O'Horgan (26 min., 1966) From sea to shining sea / directed by Albert Cullum ; photographed and edited by Robert Downey, Sr. ; music by Tom O'Horgan (14 min., 196-?)

1 videodisc (54 min.)

PN3171 .T68 2004

The Trojan Women.

Kino International Corp., [2004]

After the Greek victory in the Trojan War, all the Trojan warriors and princes are slain and the women and children are left to be divided among the conquerors. Beautiful Cassandra is betrothed against her will and despite her vanishing sanity. Andromache discovers that her son is to be executed to end her royal bloodline. Helen desperately wields the arrogant beauty that leveled a city as she pleads for her life. In the end, it is the enduring dignity and unfaltering strength of Hecuba, widowed queen of Troy, that makes cowards of Troy's captors.

1 videodisc (105 min.)

PA3975.T76 T76 2004

Who's afraid of Virginia Woolf?

Warner Home Video, [1997]

A freewheeling, headlong slide into the corrosive hell of a marriage twisted by years of hatred and humiliation.

1 videodisc (131 min.)

PS3551.L25 W47 1997

Visual Arts

Achieving the Unachievable.

CineFête, c2007

Discusses how the art of M.C. Escher helped mathematician Hendrik Lenstra overcome the Infinity Barrier. In 1956, Dutch artist Maurits C. Escher began a new work that challenged the laws of perspective to a point he found himself unable to pass, the so-called "infinity barrier". The challenges contained in the uncompleted work continued to be unsolved for over 50 years, until mathematician Hendrik Lenstra discovered a way to finally break through the apparently unbreakable wall.

1 videodisc (52 in.)

N72.M3 A24 2007

Ansel Adams.

PBS Home Video 2002

Few American artists have reached a wider audience or enjoyed more widespread popularity in their own lifetime than Ansel Adams. Ansel Adams had a profound impact on how Americans see the majesty of their continent and helped transform how people think and feel about the meaning of the natural world. A visionary photographer, a pioneer in photographic technique and a crusader for the environment, this portrait of Adams portrays the great artist and ardent environmentalist.

1 videodisc (ca. 100 min.)

TR140.A3 A565 2002

Chinese Traditional Painting

HUWA Publishing House 2003

"Chinese traditional painting expresses the essence of Chinese culture. Using brushes, ink, paper, and ink-stones as tools, traditional painting has its own unique system for portraits, landscapes, flowers, birds, and other animals. This episode follows the trail of influential artists. It also describes the spiritual framework that developed Chinese traditional painting by examining their works, techniques, and individual life experiences"—Container.

1 videodisc (30 min.)

ND1040 .C58 2003

Deadline.

Video Data Bank, [200-?]

Deadline displays the complex merger of corporate demand and personal drive.

1 videodisc (5 min.)

N6494.V53 A453 2000z

Leaving the 20th Century.

Video Data Bank, [200-?]

Leaving the 20th century suggests man's social retardation compared to his computer-age technical progress.

1 videodisc (11 min.)

N6494.V53 A455 2000z

Nathan Lyons: An Interview.

Video Data Bank, 2007

Interview with Nathan Lyons. He talks about his development as a photographer, his work, and his teaching of photography.

1 videodisc (35 min.)

TR140.L965 N37 2007

Perfect Leader.

Video Data Bank, [200-?]

Perfect leader has to do with the coding of a politician for an effective television image.

1 videodisc (5 min.)

N6494.V53 A457 2000z

Robert Heineken.

Video Data Bank, c2007

In an informal interview, experimental photographer Robert Heineken discusses his photography and his philosophy of art. He tells how he gets ideas for his works, and how he turns those ideas into photographs. He also discusses the imagery in his works, and tells how he experiments with traditional photographic methods and subject matter.

1 videodisc (29 min.)

TR140.H44 R63 2007

Shigeko Kubota Video Sculpture.

Electronic Arts Intermix, [2005?]

"Kubota's conceptual and visual inventiveness and art historical wit are evident in such works as Duchampiana: nude descending a staircase (1976), in which video monitors in the configuration of a wooden staircase show the synthesized image of a descending woman, or Bicycle wheel (1983), in which a miniature video monitor revolves on the eponymous wheel. Works such as Niagara Falls (1985) are breathtaking celebrations of natural landscape, poetically transformed by technology. This comprehensive historical overview of Kubota's installation work is a lucid visual document. In addition to the above-mentioned works, this compilation includes such major pieces as Duchampiana: chess (1968-75), Duchampiana: Duchamp's grave (1972-75), Meta-Marcel: window snow (1976), Three mountains(1976-79), River(1981), Video haiku hanging piece(1981) Meta-Marcel: window stars (1982), Meta-Marcel: window flowers (1983), Video relief (1983), Green installation (1983), Window in window (1983), Rock video: cherry blossom(1986), and Dry mountain, dry water(1987-88)"--Publisher's website

1 videodisc (20 min.)

N7359.K83 S54 2005

Women's Studies

Breaking the Silence.

Distributed by Security on Campus, c2002

"The incidence of acquaintance rape among college women is at an all-time high. Nine out of ten college rape victims knew their attacker. Men need to be educated about what constitutes rape, but most importantly they need to understand and empathize with a potential victim's point-of-view concerning the emotional pain of rape. The crew spent time with campus sexual assault victims and a man with a mission. This is their story. The documentary can be used in high school and college settings to educate men and women on sexual assault and how to prevent it. It will also be useful for parents to view with both their male and female children before they go away to college"--Publisher's web site.

1 videodisc (20 min.)
HV6558 .B74 2002

Dirty Money: The Business of High-end Prostitution.

CNBC, c2008

"In every city in America sex is for sale and much of it operates in plain view. But, there's one corner of the trade protected like none other... the business of high-end prostitution where clients can spend hundred of thousands of dollars each year. It's a secret world with rules and practices that will change everything you think you know about the buying and selling of sex"--Publisher's website.

1 videodisc (43 min.)
HQ144 .D545 2008

Iron Jawed Angels.

HBO Video, c2004

The dramatized story of Alice Paul and Lucy Burns, leaders of the suffragist women who fought for the passage of the 19th Amendment. They broke from the mainstream women's rights movement to create a more activist wing, daring to push the boundaries to secure women's voting rights in 1920.

1 videodisc (124 min.)
JK1896 .I76 2004

Period Piece.

Jay Rosenblatt Film Library, [200-?]

A different kind of film about menstruation, Period piece celebrates this rite of passage in a girl's life. Women of various ages and ethnicities share how they felt when they got their first period. Old educational films are revisited in new ways adding humor and historical perspective.

1 videodisc (30 min.)
QP263 .P47 2000z

The Shape of Water.

Kum-Kum Bhavnani, c2006

Follows the efforts of women political activists in four developing countries (Brazil, India, Israel & Senegal) to effect positive change.

1 videodisc (70 min.)
HQ1236.5.D44 S534 2006

These Girls = El-Benate Dol.

Women Make Movies (2006)

Follows a band of teenage girls living on the streets of Cairo.

1 videodisc (68 min.)
HQ1793 .T44 2006

To See if I'm Smiling.

Women Make Movies, 2007

"Explores the darker side of the Israeli-Palestinian conflict through the testimonies of six female soldiers [in the Israel Defense Forces] about their compulsory military service [in the West Bank and the Gaza Strip]. At a time when women in the military are increasingly on the frontlines, this film explores the ways that gender, ethics and moral responsibility intersect during war"—Container.

1 videodisc (59 min.)
UB419.I75 T6 2007