

Additions

All Subjects

Anthropology

Ancient Healing.

Aquarius Health Care Videos, c2000

This video demonstrates the use of moxa and acupuncture for treating sciatica and for repositioning breech babies prior to birth. Ted Kaptchuk provides a comparison of Chinese and western medicine. A final segment explores shamanism and healing in Guatemala.

1 videodisc (27 min.)

R733 .A532 2000

Ancient Pueblo People: The Anasazi.

Ambrose Video Pub., c2007

"They stand today much as their builders left them 500 years ago. These are the cities of the Anasazi, the ancient Pueblo people of the four corners region of the western United States. Their history is the history how a civilization, against all odds, became so successful at agriculture they were able to produce a leisure society capable of not only building these incredible cities, but also producing some of the greatest pottery, rock art and trading networks the world has ever seen. How the Anasazi did this with a social organization not governed by kings or queens or other hierarchical rulers is one of the great mysteries of ancient history"—Container

1 videodisc (ca. 30 min.)

E99.P9 A532 2007

Human journey: out of Africa.

Insight Media, c2009

"Exploring the origins of humans, this program considers how the first humans survived in the dangerous environment of prehistoric Africa, traces the technological development of the species, and shows how a tiny group of prehistoric humans left Africa around 70,000 years ago. The DVD presents expert opinions on archaeological evidence suggesting the route by which early humans left Africa and eventually colonized the entire world"—Publisher's website.

1 videodisc (50 min.)

GN281 .H86 2009

The Linguists

Ironbound Films, c2007

"Joins David Harrison and Gregory Anderson, scientists racing to document languages on the verge of extinction. In Siberia, India, and Bolivia, David and Greg's resolve is tested by the very forces stifling languages: institutionalized racism and violent economic unrest. The scientists must overcome their own fears and preconceived notions to draw speakers from decades of silence. Their journey takes them deep into the heart of the cultures, knowledge, and communities at stake"—Container.

1 videodisc (65 min.) + 1 teacher's guide (11 leaves)

P40.5.L33 L565 2007 + Guide

Patterns of Adaptation .

Coast Learning Systems 2008

"This program explores the ways in which humans adapt to environmental challenges. It features experts who explain the difference between acclimatization and adaptation. The program includes such examples as skin color function and adaptations, high-altitude adaptations, and responses to heat and cold stressors"—Publisher's website.

Anthropology : the four fields ; program

113

videodisc (28 min.)

GN281 .P28 2008

Population Dynamics.

Palomar College Educational Television 2008

This disc is a recorded DVD and may not play on all DVD players or drives

Instructor: Dan Sourbeer

1 videodisc (29 min.)

HB849.4 .P663 2008

Primate Behavior.

Coast Learning Systems ; New York 2008

"This lesson tackles why we study the behavior of nonhuman primates and how their behavior patterns can be related to human behavior and evolution. Experts discuss their field study experiences and what they learned about the behavior of their subjects. Social structure and social organization are related to impact on reproductive success. The central mother-infant bond is explored, along with patterns of affiliative and aggressive behaviors in social groups. Nonhuman capacities for language and culture are also addressed in interesting ways."--Publisher's website.

1 videodisc (28 min.)
QL737.P9 P72 2008

Sex & marriage.

Distributed by Insight Media, c2008

"This program shows the diverse nature of weddings from one culture to another emphasizing that weddings are rites of passage, full of ritual and symbols that convey and emphasize the values of that society. It defines marriage and suggests that this is one way that societies regulate sexual relations between men and women. It points out that all cultures include rules on who can marry whom because of the general concern regarding marriage between close family members, or incest. The incest taboo is discussed, and the narrator and expert anthropologists explain it provides a structuring mechanism for marriage rules, endogamy and exogamy. Arranged marriages are discussed, how they benefit specific societies, and the attitudes toward them as opposed to the western ideals of romantic love."--Publisher's website.

1 videodisc (29 min.)
GN484.4 .S48 2008

Archeology

The Geologic West. Volume 1, Fossil Treasures of the Pacific Northwest.

Ambrose Video Pub., c2009

"In the Pacific Northwest lies an incredible treasure of fossils, spanning the eons from 40 million years ago to 4 million years ago. These fossil sites are among the greatest in the world and convey an amazing story of life on earth. This story unfolds as you travel to the region's three national monuments devoted to fossils. Monuments features in this series: Hagerman Fossil Beds National Monument, Fossil Butte National Monument, John Day Fossil Beds National Monument"—Container

1 videodisc (38 min.)
F852 .G36 2009

Human journey: out of Africa.

Insight Media, c2009

"Exploring the origins of humans, this program considers how the first humans survived in the dangerous environment of prehistoric Africa, traces the technological development of the species, and shows how a tiny group of prehistoric humans left Africa around 70,000 years ago. The DVD presents expert opinions on archaeological evidence suggesting the route by which early humans left Africa and eventually colonized the entire world"—Publisher's website.

1 videodisc (50 min.)
GN281 .H86 2009

Biology

The Everglades: A Threatened Wilderness.

Ross/Ripple Productions, c1990

Still photographs combine with music and narration to present the Everglades and other Florida wetlands, explaining their important natural functions and what has and must be done to protect them and their multitude of rare plants and animals.

1 videocassette (ca. 30 min.)
QH105.F6 E935 1990

Parasites: Eating Us Alive.

Discovery Communications, [2006]

Looks at parasites--some benign, some deadly--that make humans their hosts. Examples are discussed in detail from the three major categories: single-celled; multicellular, or worms; and ectoparasites, those that live on the body as opposed to inside it. Experts show how these organisms proliferate through vectors, creatures that transmit parasites, such as the mosquito that carries malaria or the fly that transmits "river blindness." Interviews with victims and footage of parasitic damage are combined with commentary.

1 videodisc (50 min.)

RC119 .P343 2006

Wolves.

LIVE Distributing, c1989

Only 1% of the North American gray wolf survives in the lower 48 states. The government must referee the argument between naturalists who want to increase their number through captive-bred release and farmers who fear losses of their livestock. Wolves reveals the ecological role played by these beautiful animals and the challenges faced in attempting to re-establish a decimated predator population.

1 videocassette (60 min.)

QL737.C22 W6472 1989

Yellowstone: The First National Park.

International Video Network, c1988

Explores Yellowstone National Park with its variety of flora and fauna, hot springs, geysers and other scenic features.

1 videocassette (55 min.)

F722 .Y32 1988

Business**Black Money.**

PBS Home Video, c2009

Examines the shady world of international bribery, revealing how multi-national companies create slush funds, set up front companies, and make secret payments, all to get billions in business. At the center of this is a controversial, ongoing investigation into the British-based multi-national BAE Systems and allegations about billion dollar bribes.

1 videodisc (ca. 60 min.)

HV6768 .B53 2009

Daily Café Operations.

Meridian Education Corporation, c2005

This program takes an inside look into the daily operations of the Provisions Café on a typical day. It highlights the various tasks involved with running a successful café, including issues and procedures from mundane duties to the highly visible tasks.

1 videodisc (27 min.)

TX911.3.M27 D34 2005

Fast Food Tech.

A&E 2007

Go behind the scenes to discover the cutting-edge technology and marketing efforts that satisfy our ever-accelerating craving for fast, inexpensive food.

1 videodisc (ca. 50 min.)

TX945.3 .F37 2007

Heat.

PBS Home Video, c2008

Under pressure from governments, green groups, and investors, big businesses, such as the oil and coal companies, electric utilities, and automobile manufacturers, are promising to reshape their approach to the environment, climate change, and carbon emissions. Shows how some corporations around the world are fighting to fend off new regulations while others are repositioning themselves to meet these challenges. Visits the melting glaciers of the Himalayas, Chinese coal companies, Indian SUV makers, and American oil giants, among other locations.

1 videodisc (ca. 120 min.)

TD195.E49 H43 2008

I.O.U.S.A. Roadside Attractions.

Distributed by PBS Home Video, 2009

"I.O.U.S.A. tells the story of America in debt. Faced with key deficits in budget, savings, trade and leadership, increased foreign competition and ballooning financial obligations, the federal government is critically overextended. With the economy already in shambles, 78 million baby boomers are now expecting retirement benefits from their indebted federal government. Weaving together archival footage, economic data and candid interviews with Warren Buffett, Alan Greenspan, Paul O'Neill, Robert Rubin, Alice Rivlin and Paul Volcker, along with David Walker of the Peter G. Peterson Foundation and Robert Bixby of the Concord Coalition, the film offers a vivid and alarming profile of America's financial status"—Container.

1 videodisc (ca. 85 min.)
HJ7537 .I56 2009

The New Age of Walmart

CNBC Video, c2009

"CNBC's David Faber takes you back inside the biggest company in the world for an all-new, unprecedented look at the retailer. Over the last five years, since CNBC first took viewers inside the controversial powerhouse, Walmart has encountered an onslaught of lawsuits, intense criticism and a plummeting stock price, resulting in a time of tumultuous change and re-invention for the company"—Container.

1 videodisc (65 min.)
HF5429.215.U6 N48 2009

9 to 5 no Longer.

PBS Home Video, c2007

"A demographic change is affecting Americans wherever they work and live: the rise of the flexible workforce. The global economy, increasing numbers of two-income families and the need for businesses to retain talent both in the executive suite and among low-paid workers are all having an impact on the way we work. '9 to 5 No Longer' explores the latest innovations in workplace flexibility"—Container.

1 videodisc (ca. 60 min.)
HD5109.2.U5 N56 2007

Wine War.

Films for the Humanities & Sciences, [2007]

Are French wine producers an endangered species? This documentary vividly illustrates the economic dynamics of the global wine wars examining the explosion in New World wine-making and its implications for the French wine industry.

1 videodisc (53 min.)
HD9370.5 .W56 2007

You're Hired: The Basics of Customer Service.

Triune Arts, [200-?]

Seven modules to be used in a workshop or by a single employee setting their own pace. Communicates what employers want to get across to new employees

1. Customer service introduction (8 min.)
 2. Customer expectations (10 min.)
 3. Communicating by phone (4:35)
 4. Handling problems (11 min.)
 5. Special customers (2:35 min.)
 6. Internal customers (6:15 min.)
- Customer service summary (7 min.)

1 videodisc (51 min.)
HF5415.5 Y68 2000z

Communications

Color Adjustment.

Signifyin' works 2004

An analysis of the portrayal of African-Americans on American television from 1948-1988. Argues that earlier images were outright racist, and that later images have been overly biased towards prosperous blacks.

- pt. 1. Color blind TV? (1948-1968)
 - pt. 2. Coloring the dream (1968-1988)
- 1 videodisc (87 min.)

PN1992.8.A34 C65 2004

Looking For an Icon.

Films, c2005

For the last fifty years, a professional jury of the World Press Photo Foundation has selected one photograph as the "World Press Photo of the Year". Some of these images have had such an impact on society that they have become symbols of their time - true historical icons. This documentary examines the process by which photos become icons, revealing that once a photo is published, social forces beyond the photographer's control are at work. The film focuses on four World Press Photo winners: Eddie Adams' 1968 photo of the public execution of a Viet Cong prisoner, an anonymous photographer's last image of Salvador Allende during the 1973 coup, Charlie Cole's 1989 photo of a lone student confronting tanks in Tiananmen Square, and David Turnley's 1991 photo of a grieving soldier during the first Gulf War.

1 videodisc (55 min.)
TR820 .L66 2005

Political Advertising of the 60's.

London International Advertising Awards, [200-?]

Presents award winning advertisements from television and cinema.

1 videodisc (53 min.)
HF5816 .P65 2000z + leaflet

Resolved.

Image Entertainment, [2009]

Two inner-city seniors defy convention by emphasizing relevance and personal experience over their opponents' strategy of merely reciting the facts, in their quest to win the National Tournament of Champions. Former debaters Jane Pauley, Karl Rove and Supreme Court Justice Samuel Alito provide insightful commentary.

1 videodisc (90 min.)
PN4192.S78 R47 2009

Stranger with a Camera.

Appalshop Films, [2007]

In 1967 Canadian filmmaker Hugh O'Connor came with a crew to eastern Kentucky to make a film showing people from all walks of life in the United States. They finished the day by filming coal miners and their families in rental houses. As the filmmakers were leaving, Hobart Ison, the owner of the property, drove up and fired three shots, killing Hugh O'Connor. Elizabeth Barrett, from Kentucky herself, explores why this happened by trying to understand the people and culture of eastern Kentucky

1 videodisc (61 min.)
HN79.K4 S77 2007

Computers

Second Skin.

Liberation Entertainment, c2009

Second Skin examines online computer games as well as the personal lives of various dedicated gamers. Through interviews and direct involvement, the documentary provides details on how "MMORPG's" (aka "Massively Multiplayer Online Role-Playing Games") have become an increasingly popular genre of computer games, allowing millions of users from around the world to simultaneously interact in dramatized virtual spaces.

1 videodisc (94 min.)
GV1469.17.S63 S43 2009

Criminal Justice

American Outrage.

First Run Features, 2008

Documents the Dann sisters heroic fight for their land rights, and their human rights after the government sued them for trespassing and their dispute went to the Supreme Court, and then eventually the United Nations.

1 videodisc (56 min.)
HD1251 .A44 2008

At the Death House Door.

Kartemquim Films, 2009

An intimate look at the death penalty in the state of Texas through the eyes of Pastor Carroll Pickett, who served 15 years as the death house chaplain to the infamous 'Walls' prison unit in Huntsville. During Pickett's remarkable career he presided over 95 executions, including the world's first lethal injection. After each execution, Pickett recorded an audiotape account of his trip to the death chamber.

1 videodisc (98 min.)
HV8699.U5 A8 2009

Black Money.

PBS Home Video, c2009

Examines the shady world of international bribery, revealing how multi-national companies create slush funds, set up front companies, and make secret payments, all to get billions in business. At the center of this is a controversial, ongoing investigation into the British-based multi-national BAE Systems and allegations about billion dollar bribes.

1 videodisc (ca. 60 min.)
HV6768 .B53 2009

A Class Apart: A Mexican American Civil Rights Story.

PBS Home Video, c2009

In the small town of Edna, Texas, in 1951, field hand Pete Hernández killed a tenant farmer after exchanging words in a cantina. From this murder emerged a landmark civil rights case that would change the lives and legal standing of ten of millions of Americans. Tells the story of an underdog band of Mexican American lawyers who took their case all the way to the Supreme Court, where they challenged Jim Crow-style discrimination against Mexican Americans. Lawyers forged a daring legal strategy, arguing that Mexican Americans were "a class apart" from a legal system that recognized only blacks and whites.

1 videodisc (ca. 60 min.)
KF224.H468 C53 2009

Communities and Environmental Laws.

Environmental Protection Agency, 2004

Communities and environmental laws (video) -- A citizen's guide to using federal environmental laws to secure environmental justice (text).

1 videodisc 4 3/4 in. + 1 text (113 p.)
KF3775 .C665 2004 + text

Crank: Darkness on the Edge of Town.

PBS Home Video, c2007

Methamphetamine, also called "crank" counts more users than cocaine and heroin combined. Meth leaves in its wake: addiction, crime, burn victims, neglected children and toxic properties. This program measures meth's shocking impact on one Tennessee town, examining the deadly drug phenomenon, the legislation aimed at controlling the sale of meth-precursor cold medicines and the hard lessons families learn about addiction.

1 videodisc (ca. 60 min.)
HV5822.A5 C73 2007

Crips and Bloods: Made in America.

Docurama 2009

A cluster of neighborhoods lies in the heart of Southern California, streets that form a grid between concrete ribbons of freeway. Nearly a quarter of its young men will end up in prison. Many other will end up dead. These neighborhoods in South Los Angeles are home to two of the most infamous African-American gangs, the Crips and the Bloods. On these mean streets over the past 30 years, more than 15,000 people have been murdered in an ongoing cycle of gang violence that continues unabated. Here is where America's most bloody and costly outbreaks in civil unrest erupted - not once, but twice, 27 years and just three miles apart. Combines archival footage with in-depth interviews.

1 videodisc (ca. 99 min.)
HV6439.U7 L717 2009

Cruel & Unusual.

Alluvial Filmworks, c2006

A documentary about transgender women convicted and incarcerated in men's prisons in the United States. Five transgender women describe their experiences, including rape, violence, solitary confinement, and denial of medical care.

1 videodisc (ca. 60 min.)
HQ77.95.U6 C78 2006

Dear Zachary.

Oscilloscope Pictures, c2008

Filmmaker Kurt Kuenne begins making a film for Zachary, son of his oldest friend who was murdered by Zachary's mother. The film's focus shifts to Zachary's grandparents as they fight to win custody of Zachary from the woman who took their son's life.

1 videodisc (95 min.)

HV6533.P4 D43 2009

The Dhamma Brothers

Bullfrog Films, c2007

Inmates serving long sentences at Donaldson Correctional Facility in Bessemer, Alabama, participate in a Vipassana meditation program.

1 videodisc (76 min.) + 1 insert

HV9305.A2 D43 2007

Stories From a Small Planet.

Distributed by PBS Video, c2008

Mexico, crimes at the border: In a joint project with the New York Times, Frontline/World correspondent Lowell Bergman investigates the business of human smuggling across the busy ports of entry between Mexico and the United States. In Tijuana, masses of people attempt to cross illegally every day with the help of increasingly organized and expensive smugglers.

Guatemala, the secret files: After thirty years of bloody civil war, Guatemala is still recovering and its citizens look for traces of missing people who were "disappeared." Clark Boyd reports on the discovery of the historical archive of the National Police who served under Rios Montt's government, an archive that contains masses of papers that document the human rights abuses of the secret police.

Mozambique, guitar hero: Reporter Marjorie McAfee follows popular musician Feliciano Dos Santos as he travels throughout his native Mozambique with his band, Massukos, singing songs that teach villagers about good hygiene and sanitation. His work has resulted in building over 300 ecological latrines, which reduce disease and produce fertilizer at the same time. Stricken with polio as a child, Santos wants to prevent others from contracting life-threatening diseases.

1 videodisc (ca. 60 min.)

JV6475 .S76 2008

Taxi To the Dark Side.

Image Entertainment, c2007

An investigation into the introduction of torture as an interrogation technique in U.S. facilities, and the role played by key figures of the Bush Administration in the process. Takes an in-depth look at the case of Afghan taxi driver Dilawar, who was suddenly detained by the U.S. military one afternoon and died in his Bagram prison cell five days later.

1 videodisc (ca. 106 min.)

HV8599.U6 T39 2007

Wasted Youth.

Security on Campus, c2000

Interviews with parents who have lost a child, and young adults whose lives have been irrevocably damaged, as a result of binge drinking. A rape crisis counselor and a physician are also featured. Includes statistics demonstrating the pervasive problem of alcohol abuse among American youth on college and university campuses.

1 videodisc (17 min.)

HV5135 .W37 2000

Dance**Fully Awake.**

Elon University, c2007

A documentary film about the experimental college based in North Carolina from 1933-1957 and its enormous influence on community, collaboration, and American modern art. The film looks at the unique educational style and long term significance of Black Mountain College. through interviews with students, teachers, historians, and current artists.

1 videodisc (60 min.)

NX405.B55 F85 2007

Returning home

Open Eye Pictures, c2003

Anna Halprin performs dances in various natural settings and discusses the relationships between dance and nature/art and life.

1 videodisc (45 min.)

GV1785.H267 R47 2003

Education

Big time Losers: The Price Colleges and Athletes Pay When Sports Become Big Business.

PBS Home Video, c2007

Profiles six college athletes enrolled at large state universities, examining the impact of sports on academics and the influence of business interests.

1 videodisc (ca. 60 min.)

GV351 .B54 2007

A Creative Adventure = Una Aventura Creativa.

U.S. Dept. of Health and Human Services, Head Start Bureau, 2009?]

Creative activities and seat work

Education, Preschool -- Activity programs

Children's art

1 videodisc (15 min.)

LB1140.35.C74 C74 2009

Frontrunners.

Oscilloscope Pictures, c2009.

"Follows the student council presidential campaign at one of the country's most prestigious public high schools, Stuyvesant High School in New York City"—Container.

1 videodisc (82 min.)

JK1976 .F76 2009

Hamster Cocktails: The Truth About Hazing.

[Distributed by] Security on Campus, c2004

In our society, hazing is a problem that is out of control. Without intervention, the vicious cycle of hazing will continue, and innocent people will continue to be physically and emotionally hurt or killed. Hamster Cocktails was designed to shock high school and college students into thinking twice before they allow themselves to be put in a hazing situation. The documentary crew traveled to two towns where horrific hazing incidents occurred. By revisiting the scenes of the crimes and talking with the people involved, the documentary reveals how seemingly innocent decisions can lead to tragedy and death.

1 videocassette (20 min.)

LA229 .H33 2004

The Motivation Breakthrough.

PBS Video, c2008

"What does it take to motivate the 'forgotten' student that traditional methods just don't seem to reach? Educator Richard Lavoie draws on decades of teaching experience to demonstrate six basic motivational styles and strategies for inspiring the most withdrawn and reluctant student. In this lively workshop presentation for parents and teachers, based on his recent book *The Motivation Breakthrough: Six Secrets to Turning on the Tuned-Out Child*, Lavoie touches all the bases. He explains how to tap into an apathetic or learning-disabled student's secret need for prestige, power, praise, or reward"—Container.

1 videodisc (ca. 90 min.)

LB1065 .M6685 2008

Please Vote For Me.

First Run Features, 2007

Two males and a female vie for office. They indulge in low blows, character assassination and gestures of goodwill, all while gauging their standing with voters. The setting is a third-grade class at an elementary school in the city of Wuhan in central China. Chronicles a public school's first open elections.

1 videodisc (58 min.)

HQ784.P5 P54 2007

Resolved.

Image Entertainment, [2009]

Two inner-city seniors defy convention by emphasizing relevance and personal experience over their opponents' strategy of merely reciting the facts, in their quest to win the National Tournament of Champions. Former debaters Jane Pauley, Karl Rove and Supreme Court Justice Samuel Alito provide insightful commentary.

1 videodisc (90 min.)

PN4192.S78 R47 2009

Understanding research

Insight Media, c2008

"Introducing the basic components of a research study, this program examines the ways in which research studies are reported and teaches how to read and understand them. It outlines the structure of a scientific paper, defines important terms, considers the information that statistics provide about the value of a study, and shows how to evaluate the quality of information presented in a research study"--Publisher's website.

1 videodisc (ca. 30 min.)

Q180.55.E9 U53 2008

Engineering

The Crumbling of America.

A&E Television Networks, c2009

Takes a look at America's aging infrastructure and illustrates possible disasters that could be just around the bend.

1 videodisc (91 min.)

HD3885 .C78 2009

The National Dam Safety Program Expert Video Series.

U.S. Dept. of Homeland Security, FEMA, 2008

FEMA P-717DVD: Seepage and piping / Ralph B. Peck (89 min.)

FEMA P-718DVD: Dam foundations / Don U. Deere (97 min.)

FEMA P-719DVD: Filters and sinkholes ; Rapid drawdown stability / John Lowe, III (86 min.)

FEMA P-720DVD: Ground improvement for dam safety / James K. Mitchell (109 min.)

FEMA P-721DVD: Behavior of embankment dams during earthquakes / I.M. Idriss (88 min.)

FEMA P-722DVD: Dam breach and flood wave modeling / Danny L. Fread (150 min.)

6 videodiscs (619 min.)

TC556 .N365 2008 1-6

Environmental Science

Addicted to Plastic.

Bullfrog Films, [2008]

Documentary encompasses three years of filming in 12 countries on five continents as it details plastic's path over the last 100 years and the effects it has had on the environment. Discusses solutions to issues such as recycling, toxicity, and biodegradability as well as marine debris.

1 videodisc (85 min.)

TD798 .A33 2008

Arctic Refuge: A Vanishing Wilderness.

Vestron Video 1990

Beautiful photography highlights this film of the coastal plain of the Arctic National Wildlife Refuge. The oil and gas industry wants to drill on this 100-mile stretch, the last remaining North coast wilderness. Will we lose this unique part of our environment, or can we save this part of our planet for future generations?

1 videocassette (60 min.)

SK367 .A775 1991

Can we save Planet Earth?

Films for the Humanities & Sciences, c2006

"Due to global warming, Earth is hovering at the climatic tipping point. After summarizing the state of greenhouse gas emissions and predicting future weather changes with climate modeling, this program... circles the globe to create a composite picture of burgeoning eco-disaster... A composite solution involving reduced-carbon living, carbon-free power sources, and geological carbon dioxide sequestration is brought forward as well"—Container.

1 videodisc (60 min.)

QC981.8.C5 C36 2006

The Civilian Conservation Corps.

WGBH Educational Foundation 2010

Started in 1933 by President Franklin Roosevelt as part of the New Deal, the CCC was used as a way to not only help unemployed Americans, but to help conserve some of the country's forests and parks. Over the next ten years it would employ over 3 million men who planted trees, fought fires, and helped their families financially. Features interviews and archived footage.

1 videodisc (ca. 60 min.)

S930 .C56 2010

Coal Country.

Evening Star Productions, c2009

This film reveals the truth about modern coal mining. The story is told by the people directly involved, both working miners and activists who are battling the coal companies in Appalachia. Tensions are high. It's a 'new civil war,' as families and communities are deeply split over mountaintop removal mining (MTR). What does this mean for America and the rest of the World? The coal industry is spending millions to promote what it calls 'clean coal.' Is it achievable? At what cost?

1 videodisc (85 min.)

TN805.A5 C625 2009

Communities and Environmental Laws.

Environmental Protection Agency, 2004

Communities and environmental laws (video) -- A citizen's guide to using federal environmental laws to secure environmental justice (text).

1 videodisc 4 3/4 in. + 1 text (113 p.)

KF3775 .C665 2004 + text

Dimming the sun.

WGBH Video, [2006]

"NOVA reports on the discovery that the amount of sunlight reaching Earth is dropping - a big surprise given international concern over global warming. Less sunlight might hardly seem to matter when our planet is stewing in greenhouse gases, but the discovery of global dimming has led some scientists to claim that the earth's climate is heating up much faster than most previous predictions"—Container.

1 videodisc (54 min.)

QC981.8.G56 D56 2006

Environmental Justice: The Power of Partnerships : The Collaborative Problem-Solving Model at Work in Spartanburg, South Carolina.

U.S. Environmental Protection Agency, 2007

A South Carolina community learned to solve some of its environmental, health, economic and social problems using EPA's Environmental Justice Collaborative Problem-Solving Model.

1 videodisc (ca. 50 min.) + 1 booklet (7 p.)

GE235.S6 E58 2007

The Everglades: A Threatened Wilderness.

Ross/Ripple Productions, c1990

Still photographs combine with music and narration to present the Everglades and other Florida wetlands, explaining their important natural functions and what has and must be done to protect them and their multitude of rare plants and animals.

1 videocassette (ca. 30 min.)

QH105.F6 E935 1990

The Garden.

Oscilloscope Pictures, 2009

The fourteen-acre community garden at 41st and Alameda in South Central Los Angeles is the largest of its kind in the United States. Started as a form of healing after the devastating L.A. riots in 1992, the South Central Farmers have since created a miracle in one of the country's most blighted neighborhoods. Growing their own food. Feeding their families. Creating a community. But now, bulldozers are poised to level their 14-acre oasis.

1 videodisc (80 min.)

SB457.3 .G37 2009

The Geopolitics of Arctic Melt.

UNLV Greenspun School of Communication, c2009.

While the world's attention remains riveted on Iran, Afghanistan, and Pakistan, accelerated melting of the Arctic polar icecap presages the northern polar region emerging as a new area of geopolitical, commercial, and strategic contention, as nations rush to reinforce their sovereignty claims over the region's energy, mineral, and fish resources. The melting of the polar ice cap is having a deleterious impact on the native peoples of the region and threatens to destroy the major mammal resources there. In his presentation, Dr. Ebinger addresses these series of events and highlight what the implications are for U.S. national policy.

1 videodisc (67 min.)

QC981.8.G56 G46 2009

Heat.

PBS Home Video, c2008

Under pressure from governments, green groups, and investors, big businesses, such as the oil and coal companies, electric utilities, and automobile manufacturers, are promising to reshape their approach to the environment, climate change, and carbon emissions. Shows how some corporations around the world are fighting to fend off new regulations while others are repositioning themselves to meet these challenges. Visits the melting glaciers of the Himalayas, Chinese coal companies, Indian SUV makers, and American oil giants, among other locations.

1 videodisc (ca. 120 min.)
TD195.E49 H43 2008

Hot Politics.

PBS Video, c2007

Film going "behind the scenes to explore how bi-partisan political and economic forces prevented the U.S. government from confronting the issues surrounding global warming. Also examines some of the key moments shaping the politics surrounding global warming. Additionally, the film shows how local and state governments, and the private sector are now taking steps to deal with these issues in the absence of federal leadership"—Container.

1 videodisc (ca. 60 min.)
QC981.8.G56 H6715 2007

Lead-Free is Best For Me.

U.S. Environmental Protection Agency, Office of Water, [2006]

Why your school or child care facility should reduce lead in drinking water (31 min.)

How to test your school or child care facility for lead in the drinking water (13 min.)

1 videodisc (44 min.)
RA592.A1 L43 2006

Meltdown: A Global Warming.

Films for the Humanities & Sciences, c2006

"This program studies divergent points of view contributing to the global warming debate, untangling a morass of political and scientific concerns and providing a wealth of historical background on the issue"—Container.

1 videodisc (60 min.)
QC981.8.G56 M45 2006

Perfectly Cool.

London, U.K. : TVE, c2009

"Rising temperatures and growing consumerism have led to a global boom in sales of fridges and air conditioning. But our need to stay cool is not only damaging the ozone layer but also accelerating global warming. Air conditioners don't just damage the environment - one widely used coolant gas, HCFC, is also destroying the ozone layer. The answer? - a coolant gas that won't harm the ozone layer and doesn't act as a greenhouse gas. Earth report travels to China, the center of the global A/C world, to see if Chinese manufacturers are on track to solve the problem"—Container.

1 videodisc (25 min.)
QC981.8.G56 P37 2009

Population Dynamics.

Palomar College Educational Television
2008

This disc is a recorded DVD and may not play on all DVD players or drives

Instructor: Dan Sourbeer
1 videodisc (29 min.)
HB849.4 .P663 2008

The 10,000 Year Question: Should Nevada be a Nuclear Dump Site?

Take One, Inc., 1989

This program explains why nuclear waste is a national problem and it should be solved by scientists. Department of Energy (D.O.E.) follows the study of potential sites like Yucca Mountain. The eventual repository must be able to isolate radiation from the air and water for 10,000 years.

1 videocassette (11 min.)
TD898.12.N3 T46 1989

Wallace Stegner.

KUED 7, University of Utah, c2009

"Wallace Stegner, a biographical film portrait, celebrates the 2009 centennial of his birth"—Container.

1 videodisc (57 mins.)
PS3537.T316 H68 2009

When the Water Tap Runs Dry.

Ambrose Video Publishing, c2009

"The greatest impacts from climate change will not be warmer temperatures but water shortages. Learn how America's water infrastructure is incapable of handling these changes. There exist solutions that will make us rethink everything from how we use water, to where we live, to who owns water. Every drop of water that flows through America's rivers or is stored in our lakes and reservoirs is spoken for. Now, America is over-drafting its water supply. How did it come to this? The answers lie in America's outdated water infrastructure, an inflexible water storage system, greater demand from an increasing population and the impacts of global warming. In *When the Water Tap Runs Dry*, we will look at these issues and provide essential solutions based on a new vision of America's water infrastructure, and customized water rights agreements. If the water crisis is not addressed, the water tap will run dry for many Americans"--Container

1 videodisc (40 min.)

HD1694.A5 W44 2009

Wilderness Journal: An American Adventure.

Stephen Fisher Productions, 1987

Explores the wilderness areas of the West. Presents the forces working on both sides of environmental issue--to preserve or to develop the wilderness.

1 videocassette (58 min.)

QH76.5.W34 W552 1987

Wolves.

LIVE Distributing, c1989

Only 1% of the North American gray wolf survives in the lower 48 states. The government must referee the argument between naturalists who want to increase their number through captive-bred release and farmers who fear losses of their livestock. *Wolves* reveals the ecological role played by these beautiful animals and the challenges faced in attempting to re-establish a decimated predator population.

1 videocassette (60 min.)

QL737.C22 W6472 1989

Yellowstone: The First National Park.

International Video Network, c1988

Explores Yellowstone National Park with its variety of flora and fauna, hot springs, geysers and other scenic features.

1 videocassette (55 min.)

F722 .Y32 1988

Ethnic Studies

African Americans on the Comstock.

Nev. Dept. of Cultural Affairs, 2002

Features the research from an archaeological excavation in 2000 of the former Boston Saloon, located underneath what is now the parking lot of the Bucket of Blood Saloon in Virginia City. On-camera host Gwen Clancy interviews lead archaeologist Dr. Kelly Dixon about the artifacts and their meaning, volunteer Dan Urriola about his painstaking work, Dr. Don Hardesty, who directed the field school, and Historic Preservation Officer Ron James about the State's mission in supporting archeology.

1 videodisc (28 min.)

F849.V8 A37 2002

Ancient Pueblo People: The Anasazi.

Ambrose Video Pub., c2007

"They stand today much as their builders left them 500 years ago. These are the cities of the Anasazi, the ancient Pueblo people of the four corners region of the western United States. Their history is the history how a civilization, against all odds, became so successful at agriculture they were able to produce a leisure society capable of not only building these incredible cities, but also producing some of the greatest pottery, rock art and trading networks the world has ever seen. How the Anasazi did this with a social organization not governed by kings or queens or other hierarchical rulers is one of the great mysteries of ancient history"—Container

1 videodisc (ca. 30 min.)

E99.P9 A532 2007

The Antebellum South.

Films for the Humanities & Sciences, [2009]

This program gives a deeper understanding of the steadily growing divide between the North and the South. It also discusses the contributions of westward expansion, the Abolitionist movement, and John Brown's raid on the federal arsenal at Harpers Ferry to America's progress toward war.

1 videodisc (19 min.)

E468 .A57 2009

As Long as I Remember.

Laura Varela, 2009

"Examines the personal toll and legacy of the Vietnam War on three South Texas artists: visual artist Juan Farias, author Michael Rodriguez and poet/performance artist Eduardo Garza"—Container.

1 videodisc (54 min.)

DS559.73.U6 A7 2009

Chicana.

Distributed by Women Make Movies, [2005?]

Chicana traces the history of Chicana and Mexican women from pre-Columbian times to the present. It covers women's role in Aztec society, their participation in the 1810 struggle for Mexican independence, their involvement in the US labor strikes in 1872, their contributions to the 1910 Mexican revolution and their leadership in contemporary civil rights causes. Using murals, engravings and historical footage, Chicana shows how women, despite their poverty, have become an active and vocal part of the political and work life in both Mexico and the United States.

1 videodisc (23 min.)

HQ1462 .C45 2005

A Class Apart: A Mexican American Civil Rights Story.

PBS Home Video, c2009

In the small town of Edna, Texas, in 1951, field hand Pete Hernández killed a tenant farmer after exchanging words in a cantina. From this murder emerged a landmark civil rights case that would change the lives and legal standing of ten of millions of Americans. Tells the story of an underdog band of Mexican American lawyers who took their case all the way to the Supreme Court, where they challenged Jim Crow-style discrimination against Mexican Americans. Lawyers forged a daring legal strategy, arguing that Mexican Americans were "a class apart" from a legal system that recognized only blacks and whites.

1 videodisc (ca. 60 min.)

KF224.H468 C53 2009

Color Adjustment.

Signifyin' works 2004

An analysis of the portrayal of African-Americans on American television from 1948-1988. Argues that earlier images were outright racist, and that later images have been overly biased towards prosperous blacks.

pt. 1. Color blind TV? (1948-1968)

pt. 2. Coloring the dream (1968-1988)

1 videodisc (87 min.)

PN1992.8.A34 C65 2004

Everyone Their Grain of Sand.

Women Make Movies, 2005

Examines the impact of global industrialization on land ownership in Tijuana. The film follows the struggle of the community of Maclovio Rojas, a highly-organized, low-income community on the outskirts of Tijuana which has been in a land struggle for over 15 years.

1 videodisc (87 min.)

HC138.T52 E94 2005

Everyday people.

HBO Video, c2004

Tells the interconnected stories of a group of racially diverse New Yorkers who rub elbows at Raskin's, a venerable Brooklyn diner and New York City institution whose Jewish owner has just revealed his plans to sell the place off to make way for condominiums and newer, more "gentrified" establishments. Told over the course of a single workday, the story challenges conventional assumptions about class and racial identity. If you think you know everyday people by how they look ... you better think again.

1 videodisc (ca. 90 min.)

PN1995.9.M45 E93 2004

The Exiles.

Milestone Film & Video, [2008]

An account of the problems that are encountered by American Indians who live in urban areas and are caught between two conflicting cultures, by showing 12 hours in the lives of a group living in Los Angeles.

1 videodisc (72 min.)

E98.U72 E95 2008

A History of American Indian Achievement.

Ambrose Video Publishing, c2008

This original, eight-part series on four volumes, documents the history of American Indian achievement, its defining role in the growth of the country, and its influence on current events. The series highlights the many contributions of American Indians that have influenced and shaped the history of the United States.

4 videodiscs (240 min.)
E77 .H593 2008

In the Name of Love.

New Day Films, c2002

Russia's dismal post-Soviet economy has given rise to widespread alcoholism, depression, and divorce. One consequence is that many desperate young Russian women turn to marriage agencies in a bid to escape--those linking Russian women with "rich" American men are thriving. Filmed principally in St. Petersburg over several years, this film examines the motivations of two agency heads and follows several of these women as they seek a brighter future. Told from all these women's point of view, this is an often brilliant, funny, and unflinching examination of a cultural reality: the 'mail-order bride' with a clear-eyed certainty about what she is doing, and why.

1 videodisc (58 min.)
HQ1032 .I5 2002

The Killing Floor.

Kino on Video, c1997

Frank Custer is a young black man from rural Mississippi who, in 1917, came north to make his fortune at the beginning of World War I. There, the only job he can get is at one of Chicago's meat-packing plants, working in the slaughtering area called the killing floor, where he is caught up in a war between the "packers" and those trying to form a labor union. Desiring to rise off "the floor" to a better position as a butcher, Frank joins the whites in their struggle, hoping to learn from them along the way. With the union becoming more organized and the government ordering raises for the workers, Frank sends for his wife and family to share his success. But the reluctance of many blacks to join the union causes unrest--resulting in the vicious race riots of 1919. Soon, the blood of the killing floor runs onto the streets of Chicago's South Side.

1 videocassette (118 min.)
PN1997.85 .K54

A Life Apart: Hasidism in America.

First Run Features, [2001?]

A life apart relates the story of the creation of the Hasidic post-Holocaust communities in the United States. Seven years in the making, this documentary explores Hasidic homes, schools, and ceremonies.

1 videodisc (95 min.)
BM198.4.U6 L54 2001

The Long Walk: Tears of the Navajo.

KUED 7, c2008

In 1864, thousands of Navajos were marched to a barren reservation in New Mexico near the Texas border called Bosque Redondo. During this long walk, many died along the way. After their relocation, the boarding school aftermath would shake the identity of the Navajo Indians.

1 videodisc (57 min.)
E99.N3 L77 2008

Nanjing = Nanking.

Thinkfilm, LLC 2007

Tells the story of the Japanese invasion of Nanking, China in the early days of World War II and focuses on the efforts of a small group of unarmed Westerners who established a Safety Zone where over 200,000 Chinese found refuge. Told through deeply moving interviews with Chinese survivors, archival footage, and chilling testimonies of Japanese soldiers, interwoven with staged readings of the Westerners' letters and diaries.

1 videodisc (ca. 90 min.)
DS777.5314 .N36 2007

Please Vote For Me.

First Run Features, 2007

Two males and a female vie for office. They indulge in low blows, character assassination and gestures of goodwill, all while gauging their standing with voters. The setting is a third-grade class at an elementary school in the city of Wuhan in central China. Chronicles a public school's first open elections.

1 videodisc (58 min.)
HQ784.P5 P54 2007

Romeo and Juliet in Sarajevo.

WGBH Educational Foundation [200-?]
Story of a Muslim girl and a Serbian boy who fell in love. They were killed trying to escape from Sarajevo.

1 videodisc (84 min.)
DR1313.32.S27 R65 2000z

Sarah Winnemucca: The Dream Fulfilled.

Nevada Department of Cultural Affairs,
c2005

Gives an overview of the Sarah Winnemucca statue project from its beginnings with the Nevada Women's History Project, through the dedication ceremony at the National Statuary Hall on March 9, 2005 to the Carson City dedication on April 6, 2005. Includes an interview with the artist, Benjamin Victor.

1 videodisc (29 min.)
E99.P2 S285 2005

Say My Name.

Women Make Movies, 2009
"In a hip-hop and r&b world dominated by men and noted for misogyny, the unstoppable female lyricists of SAY MY NAME speak candidly about class, race, and gender in pursuing their passions as female emcees. This worldwide documentary takes viewers on [a] vibrant tour of urban culture[s] and musical movement[s], from hip hop's birthplace in the Bronx, to grime on London's Eastside and all points Philly, Detroit, Chicago, Atlanta, and L.A. in between ... Delves into the amazing personal stories of women balancing professional dreams with the stark realities of poor urban communities, race, sexism, and motherhood, as the more than 18 artist featured in [the film] battle for a place in a society that creates few chances for women. From emerging artists filled with new creativity, to true pioneers like MC Lyte, Roxanne Shante, and Monie Love, these are women turning adversity into art"--
<http://www.wmm.com/filmCatalog/pages/c754.sh>
tml.

1 videodisc (75 min.)
ML394 .S29 2009

States of Unbelonging.

New Day Films 2006

Blending experimental and documentary styles, this film offers a portrait of Israeli filmmaker Revital Ohayon, murdered in a terrorist attack with her two children while on a West Bank kibbutz. Director Lynne Sachs accompanies images and symbols with a running spoken narrative of Sachs' own efforts to capture and understand Ohayon's story.

1 videodisc (63 min.)
PN1995.9.J45 S73 2006

Stories From a Small Planet.

Distributed by PBS Video, c2008

Mexico, crimes at the border: In a joint project with the New York Times, Frontline/World correspondent Lowell Bergman investigates the business of human smuggling across the busy ports of entry between Mexico and the United States. In Tijuana, masses of people attempt to cross illegally every day with the help of increasingly organized and expensive smugglers.

Guatemala, the secret files: After thirty years of bloody civil war, Guatemala is still recovering and its citizens look for traces of missing people who were "disappeared." Clark Boyd reports on the discovery of the historical archive of the National Police who served under Rios Montt's government, an archive that contains masses of papers that document the human rights abuses of the secret police.

Mozambique, guitar hero: Reporter Marjorie McAfee follows popular musician Feliciano Dos Santos as he travels throughout his native Mozambique with his band, Massukos, singing songs that teach villagers about good hygiene and sanitation. His work has resulted in building over 300 ecological latrines, which reduce disease and produce fertilizer at the same time. Stricken with polio as a child, Santos wants to prevent others from contracting life-threatening diseases.

1 videodisc (ca. 60 min.)
JV6475 .S76 2008

Texas Majority Minority.

Anne Lewis, 2004

"Despite years of disenfranchisement, the Latino and African American communities in Lockhart, Texas, are fighting back -- registering voters, running for local office, organizing the first ever MLK day march in their community. Texas majority minority shows how important voting is -- not only in determining elections but also in preventing political apartheid in Texas"—Container.

1 videodisc (20 min.) + 1 leaflet
JK4890 .T49 2004

Tireless and Unremitting: The Chinese and Nevada's Railroads.

Nev. Dept. of Cultural Affairs, 2003

Features historian Dr. Sue Fawn Chung of Las Vegas as guest host describing the contributions made by the Chinese who came to Nevada in the 19th century to build the Central Pacific Railroad. Includes visit to archaeological dig in Verdi and tour of exhibit "Tireless and unremitting" at Nevada State Railroad Museum and statements by Shirlaine Kee Baldwin and Gary Hines.

1 videodisc (28 min.)
HE2751 .T57 2003

A Walk to Beautiful.

WGBH Video, c2008

A look at the lives of three Ethiopian women, rejected by their husbands and ostracized by their communities, who leave home in search of seeking treatment for obstetric fistula. The program follows them walking for hours on their journey to transportation to a special hospital in Addis Ababa where they find solace for the first time in years, and stays with them as their lives begin to change.

1 videodisc (56 min.)
HQ1794.5 W35 2008

We Shall Remain: A Native History of Utah.

University of Utah c2009

The Paiute / produced by Sally Shaum
The Ute / produced by Nancy Green
The Navajo / produced by Jeff Elstad
The Goshute / produced by Carol Dalrymple
The Northwestern Shoshone / produced by Nancy Green
5 videodiscs (134 min.)
E77 .W4152 2009

We Shall Remain: America Through Native Eyes.

PBS Home Video, c2009

"They were charismatic and forward thinking, imaginative and courageous, compassionate and resolute, and, at times, arrogant, vengeful and reckless. For hundreds of years, Native American leaders from Massasoit, Tecumseh, and Tenskwatawa, to Major Ridge, Geronimo, and Fools Crow valiantly resisted expulsion from their lands and fought the extinction of their culture. Sometimes, their strategies were militaristic, but more often they were diplomatic, spiritual, legal and political ... These five documentaries spanning almost four hundred years tell the story of pivotal moments in U.S. history from the Native American perspective, upending two-dimensional stereotypes of American Indians as simply ferocious warriors or peaceable lovers of the land"—Container.

3 videodiscs (394 min.)
E77 .W415 2009 1-3

Young & Restless in China.

Zeitgeist Films, c2008

Details the lives of nine ambitious young Chinese ranging from their late 20 to early 30's. Living in a society that is experiencing rapid change, the film looks at how these young professionals and workers are adjusting and looking for opportunities in the newly prosperous culture.

1 videodisc (106 min.) + leaflet
HD8038.C55 Y68 2008

Foreign Language

Communicate in Chinese. = Jiao ji Han yu.

Huwa Golden International, [200-?]

This video aims to allow viewers to become adept at using Mandarin Chinese to communicate in daily life. With situational dialogues, new words, common expressions, cultural background, language points, and substitution drills, it integrates comprehension with practical usage.

pt. 1: disc 1. Greetings ; Introductions -- disc 2. Numbers ; Revisions 1,2,3 -- disc 3. Time ; Date -- disc 4. Making phone calls ; Revisions 4,5,6 -- disc 5. Asking for direction ; Asking for help -- disc 6. Losing weight ; Revisions 7,8,9

pt. 2: disc 1. Staying at hotels ; Changing money -- disc 2. Repairing bicycles ; Revisions 11,12,13 -- disc 3 Taking taxis ; Taking buses -- disc 4 Talking about the weather ; Revisions 14,15,16 -- disc 5 Sending letters ; On the Internet -- disc 6 Booking tickets ; Revisions 17,18,19

pt. 3: disc 1.] Reservations and dining ; Opinions -- disc 2. Guest visit ; Revisions 21,22,23 -- disc 3. Developing films ; Washing the laundry -- disc 4. Seeing a doctor ; Revisions 24,25,26 -- disc 5. Birthdays ; Eating roast duck -- disc 6. Touring in Beijing ; Revision 27,28,29

pt. 4: disc 1. Travel plans ; Appointments - disc 2. Shopping ; Revisions 31,32,33 -- disc 3. Watching movie Peking Opera ; Haircuts -- disc 4. Price haggling ; Revisions 34,35,36 -- disc 5. Tailor-made clothing ; Sports -- disc 6. Goodbye ; Revisions 37,38,39

24 videodiscs (1440 min.)

PL1129.E5 C65 2000z 1-4

Han yu shui ping kao shi yang ti ting li li jie (ji chu)

HSK, 1997

1 sound cassette : analog

PL1111 .H355 1997

Han yu shui ping kao shi yang ti ting li li jie (chu, zhong deng).

HSK, 1997

1 sound cassette : analog

PL1111 .H356 1997

School For Wives.

Theatre Works, p2009

Presents a satirical comedy about a man who is undone by his own double dealing and double standards

2 sound discs (99 min.)

PQ1832.E3 S58 2009

Gerontology

Alzheimer's and Dementia: Caring for the Caregiver.

Films for the Humanities & Sciences, c2003

Presents examples of caregivers who have learned to cope effectively with the stresses associated with caring for those with Alzheimer's and dementia and thus restored balance in their own lives. The importance of caregiver support groups and other outlets for the discussion of problems is closely examined.

1 videodisc (ca. 57 min.)

RC451.4.A5 A49 2003

Depression: Not a Normal Part of Aging.

Films for the Humanities & Sciences, c2003

Explores the relationship between depression, alcohol, and substance abuse in the elderly, and looks at the symptoms of and treatment for depression.

1 videodisc (57 min.)

RC451.4.A5 D465 2003

How to Live To Be 101.

Films for the Humanities & Sciences, [2008]

"In certain communities around the world, life expectancy exceeds that of the average American by 10 or 20 years. Is there a secret characteristic-- perhaps a dietary ingredient or a genetic factor-- that makes longevity possible?

This program searches for answers by crisscrossing the planet, observing and interviewing people extremely advanced in age-- from a Sardinian family rife with centenarians to a sake-drinking Okinawa resident who has just celebrated her 103rd birthday to a bicycling Californian who remembers the 1906 San Francisco earthquake. Viewers will learn about research that emphasizes behaviors and environments rather than focusing on a single longevity factor such as nutrition or DNA"— Container.

1 videodisc (50 min.)

QP85 .H68 2008

Living Longer - Aging Well.

Films for the Humanities & Sciences, [2003]

Explores the lack of respect for elders in the United States compared to other cultures and examines ways in which Americans can age well despite the youth-oriented culture and lack of societal support. Features stories of exemplary individuals who are growing older with courage and dignity.

1 videodisc (29 min.)

HQ1064.U5 L575 2003

Living Longer - Living Better?

Films for the Humanities and Sciences, [2003]

Explores the problems and challenges associated with the increasing percentage of older people in the United States. Covers topics such as the quality of life that will be experienced by older Americans, the relationship between America's youth-oriented society and its elders, the ability of Medicare and Social Security to meet the needs of the aging Baby Boomers, the increasing financial burden on younger Americans. Features commentary by medical ethicist David Solomon, the directors of the Aging with Dignity Institute and the Forever Learning Institute, and Mary Bray Pipher, author of *Another country-- navigating the emotional terrain of our elders.*

1 videodisc (29 min.)

HQ1064.U5 L577 2003

Maintaining Mental Health.

Films for the Humanities & Sciences, c2003

"This program tells the stories of five vibrantly alive seniors who have successfully navigated through momentous life changes. Their examples highlight important precepts for staying mentally healthy, showing how mental health is a key to successful aging. In interviews and in footage of these men and women engaged in various activities, the program provides useful tips and firsthand advice on planning for retirement, staying active, coping with grief, and making the senior years an age of new discoveries"—Container.

1 videodisc (55min.)

RC451.4.A5 M34 2003

Young @ Heart.

20th Century Fox Home Entertainment, c2008

Young at Heart Chorus is based in Northampton, Massachusetts. See the final weeks of rehearsal for the group, whose average age is 81 and many of whom must overcome health adversities to participate. Their music is unexpected, going against the stereotype of their age group, performing songs that range from James Brown to Coldplay. The group has toured Europe and sung for royalty. Now they are focusing on preparing new songs, not an easy endeavor, for a concert in their home town.

1 videodisc (108 min.)

ML421.Y68 W35 2008

Health Physical Education & Recreation

Big time Losers: The Price Colleges and Athletes Pay When Sports Become Big Business.

PBS Home Video, c2007

Profiles six college athletes enrolled at large state universities, examining the impact of sports on academics and the influence of business interests.

1 videodisc (ca. 60 min.)

GV351 .B54 2007

History

African Americans on the Comstock.

Nev. Dept. of Cultural Affairs, 2002

Features the research from an archaeological excavation in 2000 of the former Boston Saloon, located underneath what is now the parking lot of the Bucket of Blood Saloon in Virginia City. On-camera host Gwen Clancy interviews lead archaeologist Dr. Kelly Dixon about the artifacts and their meaning, volunteer Dan Urriola about his painstaking work, Dr. Don Hardesty, who directed the field school, and Historic Preservation Officer Ron James about the State's mission in supporting archeology.

1 videodisc (28 min.)

F849.V8 A37 2002

American Dream.

Buena Vista Home Video, [200-?]

American dream: After President Ronald Reagan broke the air traffic controllers' strike in 1981, American corporations declared open season on organized labor. This Academy Award winner for best documentary in 1991 presents the true-life story of the 1985-1986 workers' strike against Geo. A. Hormel & Company in Austin, Minnesota. When Geo. A. Hormel & Company made \$2 million in profits, then cut its workers' salaries by \$2.00 an hour each, the workers had only one option: Go out on strike. This film documents the workers' efforts to retain these middle-class, blue-collar jobs from beginning to end.

Children of the night: "More than a million Jewish children died in the Holocaust. This brief film is the result of a world-wide search for archival material showing some of these children. The footage we discovered - in the U.S.A., Israel, Britain, France and Germany - was often in extremely poor condition and always silent. It reveals the barest trace of what was lost"--Title screen

1 videodisc (ca. 102 min.)

HD5325.P152 1985 A44 2000z

The Antebellum South.

Films for the Humanities & Sciences, [2009]

This program gives a deeper understanding of the steadily growing divide between the North and the South. It also discusses the contributions of westward expansion, the Abolitionist movement, and John Brown's raid on the federal arsenal at Harpers Ferry to America's progress toward war.

1 videodisc (19 min.)

E468 .A57 2009

As Long as I Remember.

Laura Varela, 2009

"Examines the personal toll and legacy of the Vietnam War on three South Texas artists: visual artist Juan Farias, author Michael Rodriguez and poet/performance artist Eduardo Garza"—Container.

1 videodisc (54 min.)

DS559.73.U6 A7 2009

Black Fury.

Key Video, [c1984]

Joe Radek, a likeable, hard-working coal miner, single-handedly takes on the Company because of union problems, unsafe conditions and corruption. When his best friend is brutally murdered by the Company's henchmen, he decides to strike. He begins a lonely vigil deep in the coal mines, refusing to come out unless the Company gives their miners the privileges they deserve.

1 videocassette (95 min.)

PN1997.85 .B525x

Breaking the Trade: The Abolition of Slavery in the British Empire.

Films for the Humanities & Sciences, [2005]

Uses dramatic reenactments, readings of Parliamentary minutes, and expert commentary to tell the story of the three men largely responsible for slavery's abolition: William Wilberforce, Granville Sharp, and Thomas Clarkson.

1 videodisc (30 min.)

HT1162 .B725 2005

Chicana.

Distributed by Women Make Movies, [2005?]

Chicana traces the history of Chicana and Mexican women from pre-Columbian times to the present. It covers women's role in Aztec society, their participation in the 1810 struggle for Mexican independence, their involvement in the US labor strikes in 1872, their contributions to the 1910 Mexican revolution and their leadership in contemporary civil rights causes. Using murals, engravings and historical footage, Chicana shows how women, despite their poverty, have become an active and vocal part of the political and work life in both Mexico and the United States.

1 videodisc (23 min.)

HQ1462 .C45 2005

The Civilian Conservation Corps.

WGBH Educational Foundation 2010

Started in 1933 by President Franklin Roosevelt as part of the New Deal, the CCC was used as a way to not only help unemployed Americans, but to help conserve some of the country's forests and parks. Over the next ten years it would employ over 3 million men who planted trees, fought fires, and helped their families financially. Features interviews and archived footage.

1 videodisc (ca. 60 min.)

S930 .C56 2010

Conspiracy.

HBO Home Video, c2001

On January 20, 1942, 15 German officials attended a conference at Wannsee - on the outskirts of Berlin. The meeting comprised of mid-ranking SS commanders and a variety of government ministers. The meeting was organized by SS Major Adolf Eichmann under the direction of Chief of Security Reinhard Heydrich. It was a polite conference, but under this thin veneer of manners lay an evil intent. By the end of the meeting, the fate of six million lives would be decided and the shape of the world would be altered forever.

1 videodisc (96 min.)

D804.348 .C66 2001

Fighting Intolerance and Slavery.

Films for the Humanities & Sciences, [2005]

This program, in two parts, traces the spread of Christianity via the Puritans to North America, and outlines the Scientific and Industrial Revolutions, the Methodism of John Wesley, and the concept of human rights.

1 videodisc (47 min.)

BR145 .F54 2005

The First World War: The Complete Series.

Image Entertainment, c2004

This definitive ten-part series offers insight and analysis to provide a coherent and strategic military narrative from acclaimed documentary filmmaker Jonathan Lewis.

disc 1. To arms ; Under the eagle ; Global war ; Jihad

disc 2. Shackled to a corpse ; Breaking the deadlock

disc 3. Blockade ; Revolution

disc 4. Germany's last gamble ; War without end

4 videodiscs (ca. 503 min.) + 1 booklet (31 p)

D521 .F57 2005 + Booklet

Hearts and Hands.

New Day Films, 2008

A film in which the primary materials of women's lives - diaries, letters, photographs, and quilts - are pieced together to tell a story of nineteenth century women from New England, the South, the Midwest, and the West.

1 videodisc (60 min.)

HQ1418 .H435 2008

A History of American Indian Achievement.

Ambrose Video Publishing, c2008

This original, eight-part series on four volumes, documents the history of American Indian achievement, its defining role in the growth of the country, and its influence on current events. The series highlights the many contributions of American Indians that have influenced and shaped the history of the United States.

4 videodiscs (240 min.)

E77 .H593 2008

In Which We Serve.

Osiris Entertainment, [2009]

The survivors of the sinking of a British destroyer remember the ship's World War II career.

1 videodisc (115 min.)

PN1995.9.W3 I5 2009

The Killing Floor.

Kino on Video, c1997

Frank Custer is a young black man from rural Mississippi who, in 1917, came north to make his fortune at the beginning of World War I. There, the only job he can get is at one of Chicago's meat-packing plants, working in the slaughtering area called the killing floor, where he is caught up in a war between the "packers" and those trying to form a labor union. Desiring to rise off "the floor" to a better position as a butcher, Frank joins the whites in their struggle, hoping to learn from them along the way. With the union becoming more organized and the government ordering raises for the workers, Frank sends for his wife and family to share his success. But the reluctance of many blacks to join the union causes unrest--resulting in the vicious race riots of 1919. Soon, the blood of the killing floor runs onto the streets of Chicago's South Side.

1 videocassette (118 min.)
PN1997.85 .K54

Lost at Sea: The Search for Longitude.

WGBH Boston Video, 2008

Recounts how John Harrison discovered the concept of longitude in the 18th century, thus making the waters safe for navigation.

1 videodisc (ca. 54 min.)
QB225 .L67 2008

Marie Antoinette.

Sony Pictures Home Entertainment, [2007]

Tells the story of the 14-year-old ill-fated Archduchess of Austria and later Queen of France. Marie Antoinette has become one of the most misunderstood and abused woman in history, from her birth in Imperial Austria. And how the young woman must grow up in front of the entire country of France.

1 videodisc (ca. 123 min.)
DC137.1 .F73 2007

The National Parks: America's Best Idea.

PBS Distribution, c2009

Traces the birth of the national park idea in the mid-1800s and follows its evolution for nearly 150 years. Using archival photographs, first-person accounts of historical characters, personal memories and analysis from more than 40 interviews, and what Burns believes is the most stunning cinematography in Florentine Films' history, the series chronicles the steady addition of new parks through the stories of the people who helped create them and save them from destruction.

Episode one. The scripture of nature
(1851-1890)

Episode two. The last refuge (1890-1915)

Episode three. The empire of grandeur
(1915-1919)

Episode four. Going home (1920-1933)

Episode five. Great nature (1933-1945)

Episode six. The morning of creation
(1946-1980)

6 videodiscs (ca. 750 min.)
E160 .N37 2009

Nightmare in New Guinea: The Men of the Red Arrow.

Grand Valley State University, c2006.

Nightmare in New Guinea follows a group of young National Guardsmen from West Michigan from enlistment and basic training, across the Pacific to Australia, and ultimately into the mountains and jungles of New Guinea. They struggled against disease, inadequate training and equipment, and above all the Japanese, in one of the most difficult engagements of World War II, the Battle of Buna. They served in the 126th Infantry Regiment, part of the 32nd "Red Arrow" Division, the first army unit to engage the Japanese, and the one with the longest combat record of any army unit in the entire war. The men tell their own story in this documentary produced by students and faculty of the Department of History and the School of Communications at Grand Valley State University.

1 videodisc (ca. 50 min.)
D767.95 .N54 2006

Not For Ourselves Alone: The Story of Elizabeth Cady Stanton & Susan B. Anthony.

Paramount Home Entertainment, [2004]

Presents the history of women's suffrage in the United States through the dramatic, often turbulent friendship of Elizabeth Cady Stanton and Susan Anthony. Part 1 covers the years from their youth up to the establishment of the National Woman Suffrage Association in 1868. Part 2 spans the period from 1868 to the passage in 1919 of the 19th amendment to the Constitution which gave women the vote.

pt. 1. Revolution

pt. 2. Failure is impossible

1 videodisc (ca. 180 min.)

HQ1412 .N675 2004

Screaming Queens: The Riot at Compton's Cafeteria.

Frameline, 2005

"Tells the little-known story of the first known act of collective, violent resistance to the social oppression of queer people in the United States - a 1966 riot in San Francisco's impoverished Tenderloin neighborhood, three years before the famous gay riot at New York's Stonewall Inn"—Container.

1 videodisc (57 min.)

HQ76.3.U5 S385 2005

Secrecy.

Bullfrog Films, c2008

An examination of secrecy in the United States government, exploring the tensions between freedom of information and national security.

1 videodisc (80 min.)

JK468.S4 S43 2008

Stealing Lincoln's Body.

A&E Home Video (2009)

A band of Chicago counterfeiters hatched a plot to steal the President's body from its tomb outside Springfield, Illinois, and hold it for a ransom of \$200,000. The story shows how important this beloved President remained to public so unprepared for his violent death in 1865.

1 videodisc (ca. 94 min.)

E457.52 .S74 2009

Tireless and Unremitting: The Chinese and Nevada's Railroads.

Nev. Dept. of Cultural Affairs, 2003

Features historian Dr. Sue Fawn Chung of Las Vegas as guest host describing the contributions made by the Chinese who came to Nevada in the 19th century to build the Central Pacific Railroad. Includes visit to archaeological dig in Verdi and tour of exhibit "Tireless and unremitting" at Nevada State Railroad Museum and statements by Shirlaine Kee Baldwin and Gary Hines.

1 videodisc (28 min.)

HE2751 .T57 2003

Wannsee Conference: 11 Million Sentenced to Death.

Vision Video, [2003?]

Examines the political and social forces that fueled anti-Semitism in Germany in the 1930s and led to the Wannsee Conference in 1942 where Nazi leaders formulated their plans for the world-wide eradication of the Jewish people. Includes interviews with scholars Eberhard Jäckel and Yehuda Bauer.

1 videodisc (52 min.)

DS135.G3315 W36 2003

We Shall Remain: A Native History of Utah.

University of Utah c2009

The Paiute / produced by Sally Shaum

The Ute / produced by Nancy Green

The Navajo / produced by Jeff Elstad

The Goshute / produced by Carol

Dalrymple

The Northwestern Shoshone / produced

by Nancy Green

5 videodiscs (134 min.)

E77 .W4152 2009

We Shall Remain: America Through Native Eyes.

PBS Home Video, c2009

"They were charismatic and forward thinking, imaginative and courageous, compassionate and resolute, and, at times, arrogant, vengeful and reckless. For hundreds of years, Native American leaders from Massasoit, Tecumseh, and Tenskwatawa, to Major Ridge, Geronimo, and Fools Crow valiantly resisted expulsion from their lands and fought the extinction of their culture. Sometimes, their strategies were militaristic, but more often they were diplomatic, spiritual, legal and political ... These five documentaries spanning almost four hundred years tell the story of pivotal moments in U.S. history from the Native American perspective, upending two-dimensional stereotypes of American Indians as simply ferocious warriors or peaceable lovers of the land"—Container.

3 videodiscs (394 min.)
E77 .W415 2009 1-3

The Wonderful Horrible Life of Leni Riefenstahl.

Kino International Corp., 1994

Interviews with Leni Riefenstahl (now in her nineties), flash-backs and modern film sequences tell the story of the most famous woman film director of all time. Known for her films made during the Third Reich, Riefenstahl's story is a controversial one. She is best known for her "Triumph of the Will," the film made of the 1934 Nazi Party Congress, but also made a variety of narrative and anthropological films.

2 videocassettes (181 min.)
PN1998.3.R54 W65 pt.1 - 2

Hospitality

The Basics of Sauce Making.

Culinary Institute of America, c2007

Presents the fundamentals of sauce cookery. Each training module includes learning objectives, video lesson, and review quiz.

lesson 1. Brown sauces (21 min.)
lesson 2. White sauces (19 min.)
lesson 3. Tomato sauces (16 min.)
lesson 4. Emulsion sauces (20 min.)

1 videodisc (76 min.)
TX819.A1 B345 2007

Cooking Methods: Dry Heat Methods.

Culinary Institute of America, c2007

Dry heat cooking fundamentals for the experienced or beginning chef, covering the principles of eight dry heat techniques, including demonstrations and recipes.

vol. 1. Grilling (16 min.)
Broiling (19 min.)
Roasting (19 min.)
Baking (14 min.)
vol. 2. Sautéing (18 min.)
Pan frying (20 min.)
Deep frying (22 min.)
Stir frying (13 min.)
2 videodiscs (141 min.)
TX681 .C663 2007 v.1 & 2

Cooking Methods: Dry Heat Methods.

Culinary Institute of America, c2007

Moist heat cooking fundamentals for the experienced or beginning chef, covering the principles of four moist heat techniques, including demonstrations and recipes.

Steaming (16 min.)
Submersion cooking (17 min.)
Braising (15 min.)
Stewing (11 min.)
1 videodisc (59 min.)
TX681 .C665 2007

Culinary Knives. Volume 2.

Culinary Institute of America, c2007

Learn the essential knowledge for proper knife handling and care, and discover the fundamental techniques used by the professional.

1 videodisc (71 min.)
TX657.K54 C85 2007

Daily Café Operations.

Meridian Education Corporation, c2005

This program takes an inside look into the daily operations of the Provisions Café on a typical day. It highlights the various tasks involved with running a successful café, including issues and procedures from mundane duties to the highly visible tasks.

1 videodisc (27 min.)
TX911.3.M27 D34 2005

Fast Food Tech.

A&E 2007

Go behind the scenes to discover the cutting-edge technology and marketing efforts that satisfy our ever-accelerating craving for fast, inexpensive food.

1 videodisc (ca. 50 mi n.)

TX945.3 .F37 2007

Food in the Muslim World.

Landmark Media, [2008]

Food in predominately Muslim countries have both similarities and differences. The DVD shows the food that is cooked in Iran, India and Indonesia. The importance of Islam to its adherents is also shown.

1 videodisc (45 min.)

TX724.5.A1 F665 2008

Implementing a Food Safety Program.

Insight Media, c2006

This program discusses reasons for a food safety program, getting ready for work, food preparation, serving food, and cleaning up. It focuses on a large food service workplace and follows their food safety practices from the start to the end of the day. Interspersed with the visual footage are practical examples of employees following good hygiene practices, checking foods, cleaning, recording information and corrective action. Shows methods for identifying hazards, establishing critical control points, establishing critical limits, and implementing monitoring procedures.

1 videodisc (30 min.)

TX531 .I475 2006

In Search of the Heart of Chocolate.

Sarafina Productions, c2008

A light-hearted film touching on the history, effect, physical and emotional attractions of chocolate. The filmmaker describes her own love affair with chocolate, and interviews others who share her feelings. Along with visiting a chocolate specialty shop, an artist's home, and an erotic bakery, the film also includes several animated vignettes.

1 videodisc (24 min.)

TP640 .I5 2008

Knife Knowledge 101: Making the Cut.

Learning Seed, c2010

Professional chef Christopher Koetke describes the parts of a knife from tip to tang, different types of knives, the proper way to handle and care for them, and the jobs they do best. Also present are basic knife techniques: chopping, cubing, dicing, as well as cutting more difficult foods such as an avocado and a pineapple.

This disc is a recorded DVD and may not play on all DVD players or drives.

1 videodisc (30 min.)

TX657.K54 K65 2010

The Meaning of Food.

PBS Home Video, c2005

"Food is much more than just something good to eat. Everything about it - including what we eat, where we got it, who prepares it, and who's at the table - is a form of human communication. Hosted by award-winning New York chef Marcus Samuelsson, THE MEANING OF FOOD travels across America exploring who we are through what and how we eat" – Container.

Life (56 min.)

Culture (55 min.)

Family (56 min.)

1 videodisc (167 min.)

GT2853.U5 M43 2005

Pizza Story.

Chip Taylor Communications, [2010]

This tongue-in-cheek portrait settles the issue of where pizza was invented by visiting pizza's true birthplace, Naples, Italy. Thoroughly investigates its production, examines each ingredient, and discovers why this Mediterranean dish has been globalized and is now subject to all the problems of modern mass food production. Also shows the city's annual "Pizzafest" celebration.

1 videodisc (52 min.)

TX770.P58 P59 2010

Safety in the Commercial Kitchen.

Films for the Humanities & Sciences, c2008

Viewers will learn the importance of adhering to strict guidelines in the commercial kitchen, to protect workers and customers from injuries and illness. Guidelines include: being aware of people and space; cleaning up spills; warning others of danger; wearing appropriate clothing; knowing where safety devices are located, including fire extinguishers and first aid kit; and understanding evacuation procedures.

1 videodisc (ca. 27 min.)

TP373.5 .S24 2008

Selling Australia: The Brand.

Films for the Humanities & Sciences, [2003]

Provide insights into the relationship between marketing, tourism, and national identity as Australia promotes itself as a brand.

1 videodisc (26 min.)

G155.A8 S445 2004

A Taste of Turkey.

Landmark Media, [2008]

Turkey has been in the crossroads both influencing and being influenced by Asia and Europe. The cuisine found here are considered one of the finest in the world. Besides the long time staples of yogurt and kebab, lahmacun has become a staple of the Turkish people.

1 videodisc (25 min.)

TX725.T8 T37 2008

You're Hired: The Basics of Customer Service.

Triune Arts, [200-?]

Seven modules to be used in a workshop or by a single employee setting their own pace. Communicates what employers want to get across to new employees

1. Customer service introduction (8 min.)
 2. Customer expectations (10 min.)
 3. Communicating by phone (4:35)
 4. Handling problems (11 min.)
 5. Special customers (2:35 min.)
 6. Internal customers (6:15 min.)
- Customer service summary (7 min.)

1 videodisc (51 min.)

HF5415.5 Y68 2000z

Wine Service for Waitstaff.

Culinary Institute of America, 2007

"The tips and techniques covered will help boost your front-of-the-house staff's confidence, polish their upselling skills, and, most important, increase your bottom line. Waitstaff will learn the proper way to open, present, and serve red, white, and sparkling wines as well as examine the process for properly decanting red wine. Students will also discover the way to retrieve a broken or pushed-in cork from a bottle and gain an understanding of the "quadrant system" method of food and wine pairing. Finally they will learn the techniques for serving cheese tableside"--Publisher's website.

Opening a white wine (Mauro Sessarago, 10 min.) Opening a red wine (Raimundo Gaby, 4 min.)

Opening a sparkling wine (Vincenzo Lauria, 5 min.)

Decanting wine (Damir Juric, 4 min.)

Retrieving a broken cork (John Fischer, 4 min.)

Quadrant system (John Fischer, 7 min.)

Cheese service tableside (John Fischer, 9 min.)

1 videodisc (ca. 36 min.)

TX925 .W56 2007

Wine War.

Films for the Humanities & Sciences, [2007]

Are French wine producers an endangered species? This documentary vividly illustrates the economic dynamics of the global wine wars examining the explosion in New World wine-making and its implications for the French wine industry.

1 videodisc (53 min.)

HD9370.5 .W56 2007

Information and Library Science

Understanding research

Insight Media, c2008

"Introducing the basic components of a research study, this program examines the ways in which research studies are reported and teaches how to read and understand them. It outlines the structure of a scientific paper, defines important terms, considers the information that statistics provide about the value of a study, and shows how to evaluate the quality of information presented in a research study"--Publisher's website.

1 videodisc (ca. 30 min.)

Q180.55.E9 U53 2008

Language and Linguistics

The Linguists

Ironbound Films, c2007

"Joins David Harrison and Gregory Anderson, scientists racing to document languages on the verge of extinction. In Siberia, India, and Bolivia, David and Greg's resolve is tested by the very forces stifling languages: institutionalized racism and violent economic unrest. The scientists must overcome their own fears and preconceived notions to draw speakers from decades of silence. Their journey takes them deep into the heart of the cultures, knowledge, and communities at stake"—Container.

1 videodisc (65 min.) + 1 teacher's guide (11 leaves)

P40.5.L33 L565 2007 + Guide

Literature

Don Quixote de Orson Welles.

Image Entertainment, [2008]

A unique vision of two men, Don Quixote and his companion Sancho Panza, who journey through provincial Spain and suddenly are pitted against enemies both real and imagined in the modern world. A rarely seen piece of film history.

1 videodisc (115 min.)

PQ6329 .A2 2008

John Steinbeck's East of Eden.

Distributed by Warner Home Video, 2005

The saga of three generations of the Trask and Hamilton families in the early 1900's in Northern California.

2 videodiscs (118 min.)

PS3537.T3234 E32 2003

The Song of Roland.

Films for the Humanities & Sciences, [2006]

"Compiled in the 11th century, The Song of Roland is perhaps the world's most famous portrait of early European chivalry, piety, and militarism. This beautifully produced program offers an abridged English version of the battlefield epic, combining richly textured medieval and Renaissance art images with scholarly summaries and interpretations of the work's major sections. Acknowledging the poem's historical inaccuracies, the video nevertheless underscores its importance for later European listeners: specifically, as a rallying cry mobilizing Christian forces to embark on the Crusades. An Old French recital of the song's first six lines begins the program"—Container.

1 videodisc (73 min.)

PQ1521.E5 S422 2006

Wallace Stegner.

KUED 7, University of Utah, c2009

"Wallace Stegner, a biographical film portrait, celebrates the 2009 centennial of his birth"—Container.

1 videodisc (57 mins.)

PS3537.T316 H68 2009

Marketing

The Ad and the Id: Sex, Death, and Subliminal Advertising.

University of California Extension Center for Media and Independent Learning, c1992

Shows how to see ads hidden within ads and discusses how advertising affects our lives.

1 videocassette (30 min.)

HF5813.U6 A42

Political Advertising of the 60's.

London International Advertising Awards, [200-?]

Presents award winning advertisements from television and cinema.

1 videodisc (53 min.)

HF5816 .P65 2000z + leaflet

Selling Australia: The Brand.

Films for the Humanities & Sciences, [2003]
Provide insights into the relationship between marketing, tourism, and national identity as Australia promotes itself as a brand.
1 videodisc (26 min.)
G155.A8 S445 2004

2008 National Student Advertising Competition.

American Advertising Federation, 2008
Includes a video of the presentation by the first-place winning team, Ohio University, of the 2008 National Student Advertising Competition, organized annually by the American Advertising Federation. Students from college A.A.F. chapters were challenged to develop a program for Aim.
1 videodisc (ca. 24 min.) 1 booklet (32 p.)
HF5816 .N38 2008

2009 National Student Advertising Competition.

American Advertising Federation, 2009
Includes a presentation by the 2009 NSAF competition's winning team from Syracuse University.
1 videodisc (ca. 24 min.) 1 booklet (32 p.)
HF5816 .N382 2009

Mathematics

Medical Science

Albert Schweitzer.

Troma Team Video, c2005
Academy Award winning documentary covering the life and times of this humanitarian and Nobel Peace Prize winner.
1 videodisc (80 min.)
CT1018.S45 A412 2005

Ancient Healing.

Aquarius Health Care Videos, c2000
This video demonstrates the use of moxa and acupuncture for treating sciatica and for repositioning breech babies prior to birth. Ted Kaptchuk provides a comparison of Chinese and western medicine. A final segment explores shamanism and healing in Guatemala.
1 videodisc (27 min.)
R733 .A532 2000

A Boy Named Sue.

Women Make Movies, 2000
Documents the transformation of a female-to-male transsexual named Theo over the course of six years, highlighting changes in his relationships with his female partner and close friends.
1 videodisc (56 min.)
HQ77.8.S74 B69 2000

Coma.

HBO Home Box Office, [2008]
Explores the mysteries of the injured brain and its ability to heal. The special goes inside a top U.S. medical facility for the treatment of head trauma and follows four coma survivors over the course of a year. Includes film not originally featured.
1 videodisc (102 min.)
RB150.C6 C635 2008

Dying.

Filmmakers Library, [200-?]
Explores the lives of people with advanced cancer. We are permitted to view three individuals and their families, living with an awareness of incurable cancer, waiting in some ways for death, but actually living in styles that are uniquely theirs. Each of these episodes ends with death.
1 videodisc (82 min.)
BD444 .D93 2000z

Lead-Free is Best For Me.

U.S. Environmental Protection Agency, Office of Water, [2006]
Why your school or child care facility should reduce lead in drinking water (31 min.)
How to test your school or child care facility for lead in the drinking water (13 min.)
1 videodisc (44 min.)
RA592.A1 L43 2006

La Operación.

Cinema Guild, 2007

"Puerto Rico has the highest incidence of female sterilization in the world. Over one-third of all Puerto Rican women of childbearing age have been sterilized. So common is the operation that it is simply known as 'la operacion.' Using newsreels and excerpts from government propaganda films, plus interviews with Puerto Rican women, doctors, birth control specialists and politicians, this film explores the controversial use of sterilization as a means of population control"—Container.

1 videodisc (40 min.)

RG138 .O64 2007

Money-driven Medicine.

California Newsreel, 2009

"Money Driven Medicine reveals why comprehensive healthcare reform remains the challenge of the years ahead and points to paths for the future. Doctors and health researchers show how the movement for patient-centered, accountable care can be carried into classrooms, hospitals, doctors' offices and community forums across the country"—Container.

1 videodisc (86 min.)

RA410 .M56 2009

Parasites: Eating Us Alive.

Discovery Communications, [2006]

Looks at parasites--some benign, some deadly--that make humans their hosts. Examples are discussed in detail from the three major categories: single-celled; multicellular, or worms; and ectoparasites, those that live on the body as opposed to inside it. Experts show how these organisms proliferate through vectors, creatures that transmit parasites, such as the mosquito that carries malaria or the fly that transmits "river blindness." Interviews with victims and footage of parasitic damage are combined with commentary.

1 videodisc (50 min.)

RC119 .P343 2006

Pills, Profits, Protest : Chronicle of the Global AIDS Movement.

Outcast Films, c2005

A documentary about the global activist movement to improve access to AIDS treatment. This program examines the national and international grassroots responses to the AIDS epidemic, depicting activists' successes in bringing affordable treatment to the poor

1 videodisc (60 min.)

RA643.8 .P55 2005

Understanding Schizophrenia.

Films for the Humanities & Sciences, [2004]

Explains the latest research on the disease, speaking with leading medical researchers to explore what is and is not known about schizophrenia. Profiles an individual with schizophrenia and explains how the disease has affected his life and his family's and how they are coping with it.

1 videodisc (21 min.)

RC514 .U53 2004

A Walk to Beautiful.

WGBH Video, c2008

A look at the lives of three Ethiopian women, rejected by their husbands and ostracized by their communities, who leave home in search of seeking treatment for obstetric fistula. The program follows them walking for hours on their journey to transportation to a special hospital in Addis Ababa where they find solace for the first time in years, and stays with them as their lives begin to change.

1 videodisc (56 min.)

HQ1794.5 W35 2008

Philosophy

Albert Schweitzer.

Troma Team Video, c2005

Academy Award winning documentary covering the life and times of this humanitarian and Nobel Peace Prize winner.

1 videodisc (80 min.)

CT1018.S45 A412 2005

Physics

A Decade of Dark Energy.

Space Telescope Science Institute, 2008

"This is the first, experimental, publication of the STScl symposium proceedings on DVD. The DVDs contain video of the presentations and discussion, as well as electronic versions of the presenters' slides and poster contributions"—Container.

2 videodiscs

QB791.3 .D43 2008 +leaflet

Poetry

The Song of Roland.

Films for the Humanities & Sciences, [2006]

"Compiled in the 11th century, The Song of Roland is perhaps the world's most famous portrait of early European chivalry, piousness, and militarism. This beautifully produced program offers an abridged English version of the battlefield epic, combining richly textured medieval and Renaissance art images with scholarly summaries and interpretations of the work's major sections. Acknowledging the poem's historical inaccuracies, the video nevertheless underscores its importance for later European listeners: specifically, as a rallying cry mobilizing Christian forces to embark on the Crusades. An Old French recital of the song's first six lines begins the program"—Container.

1 videodisc (73 min.)

PQ1521.E5 S422 2006

Voices & visions

Annenberg Media, [200-?]

The lives and works of 13 renowned American poets are interpreted through dramatic readings, archival photographs, dance, performances, and interviews in this inspiring series. Illustrative poems in each program are accompanied by insights into their historical and cultural connections. The series covers the terminology of poetry and the larger role of poets in American and world literature studies.

[pt. 1.] program 1. Elizabeth Bishop ; program 2. Hart Crane ; program 3. Emily Dickinson ; program 4. T.S. Eliot

[pt. 2.] program 5. Robert Frost ; program 6. Langston Hughes ; program 7. Robert Lowell ; program 8. Marianne Moore

[pt. 3.] program 9. Sylvia Plath ; program 10. Ezra Pound ; program 11. Wallace Stevens ; program 12. Walt Whitman ; program 13. William Carlos Williams

7 videodiscs (ca. 780 min.)

PS306.5 .V65 2000z pt.1 - 3

Political Science

American Outrage.

First Run Features, 2008

Documents the Dann sisters heroic fight for their land rights, and their human rights after the government sued them for trespassing and their dispute went to the Supreme Court, and then eventually the United Nations.

1 videodisc (56 min.)

HD1251 .A44 2008

Bill of Rights, Bill of Responsibility.

Cambridge Educational, 2004

Bill Maher of television's "Politically Incorrect" hosts this inquiry into the meaning of the Constitution today. Drawing examples from current events and pop culture, Maher reveals the Constitution as "a living document."

1 videodisc (26 min.)

KF4750 .B54 2004

Black Money.

PBS Home Video, c2009

Examines the shady world of international bribery, revealing how multi-national companies create slush funds, set up front companies, and make secret payments, all to get billions in business. At the center of this is a controversial, ongoing investigation into the British-based multi-national BAE Systems and allegations about billion dollar bribes.

1 videodisc (ca. 60 min.)

HV6768 .B53 2009

Breaking the Trade: The Abolition of Slavery in the British Empire.

Films for the Humanities & Sciences, [2005]

Uses dramatic reenactments, readings of Parliamentary minutes, and expert commentary to tell the story of the three men largely responsible for slavery's abolition: William Wilberforce, Granville Sharp, and Thomas Clarkson.

1 videodisc (30 min.)

HT1162 .B75 2005

The Civilian Conservation Corps.

WGBH Educational Foundation 2010

Started in 1933 by President Franklin Roosevelt as part of the New Deal, the CCC was used as a way to not only help unemployed Americans, but to help conserve some of the country's forests and parks. Over the next ten years it would employ over 3 million men who planted trees, fought fires, and helped their families financially. Features interviews and archived footage.

1 videodisc (ca. 60 min.)

S930 .C56 2010

Communities and Environmental Laws.

Environmental Protection Agency, 2004

Communities and environmental laws (video) -- A citizen's guide to using federal environmental laws to secure environmental justice (text).

1 videodisc 4 3/4 in. + 1 text (113 p.)

KF3775 .C665 2004 + text

Conspiracy.

HBO Home Video, c2001

On January 20, 1942, 15 German officials attended a conference at Wannsee - on the outskirts of Berlin. The meeting comprised of mid-ranking SS commanders and a variety of government ministers. The meeting was organized by SS Major Adolf Eichmann under the direction of Chief of Security Reinhard Heydrich. It was a polite conference, but under this thin veneer of manners lay an evil intent. By the end of the meeting, the fate of six million lives would be decided and the shape of the world would be altered forever.

1 videodisc (96 min.)

D804.348 .C66 2001

The Crumbling of America.

A&E Television Networks, c2009

Takes a look at America's aging infrastructure and illustrates possible disasters that could be just around the bend.

1 videodisc (91 min.)

HD3885 .C78 2009

The First World War: The Complete Series.

Image Entertainment, c2004

This definitive ten-part series offers insight and analysis to provide a coherent and strategic military narrative from acclaimed documentary filmmaker Jonathan Lewis.

disc 1. To arms ; Under the eagle ; Global war ; Jihad

disc 2. Shackled to a corpse ; Breaking the deadlock

disc 3. Blockade ; Revolution

disc 4. Germany's last gamble ; War without end

4 videodiscs (ca. 503 min.) + 1 booklet (31 p)

D521 .F57 2005 + Booklet

Frontrunners.

Oscilloscope Pictures, c2009.

"Follows the student council presidential campaign at one of the country's most prestigious public high schools, Stuyvesant High School in New York City"—Container.

1 videodisc (82 min.)

JK1976 .F76 2009

The Garden.

Oscilloscope Pictures, 2009

The fourteen-acre community garden at 41st and Alameda in South Central Los Angeles is the largest of its kind in the United States. Started as a form of healing after the devastating L.A. riots in 1992, the South Central Farmers have since created a miracle in one of the country's most blighted neighborhoods. Growing their own food. Feeding their families. Creating a community. But now, bulldozers are poised to level their 14-acre oasis.

1 videodisc (80 min.)
SB457.3 .G37 2009

The Geopolitics of Arctic Melt.

UNLV Greenspun School of Communication, c2009.

While the world's attention remains riveted on Iran, Afghanistan, and Pakistan, accelerated melting of the Arctic polar icecap presages the northern polar region emerging as a new area of geopolitical, commercial, and strategic contention, as nations rush to reinforce their sovereignty claims over the region's energy, mineral, and fish resources. The melting of the polar ice cap is having a deleterious impact on the native peoples of the region and threatens to destroy the major mammal resources there. In his presentation, Dr. Ebinger addresses these series of events and highlight what the implications are for U.S. national policy.

1 videodisc (67 min.)
QC981.8.G56 G46 2009

Hearts and Hands.

New Day Films, 2008

A film in which the primary materials of women's lives - diaries, letters, photographs, and quilts - are pieced together to tell a story of nineteenth century women from New England, the South, the Midwest, and the West.

1 videodisc (60 min.)
HQ1418 .H435 2008

Heat.

PBS Home Video, c2008

Under pressure from governments, green groups, and investors, big businesses, such as the oil and coal companies, electric utilities, and automobile manufacturers, are promising to reshape their approach to the environment, climate change, and carbon emissions. Shows how some corporations around the world are fighting to fend off new regulations while others are repositioning themselves to meet these challenges. Visits the melting glaciers of the Himalayas, Chinese coal companies, Indian SUV makers, and American oil giants, among other locations.

1 videodisc (ca. 120 min.)
TD195.E49 H43 2008

Hot Politics.

PBS Video, c2007

Film going "behind the scenes to explore how bi-partisan political and economic forces prevented the U.S. government from confronting the issues surrounding global warming. Also examines some of the key moments shaping the politics surrounding global warming. Additionally, the film shows how local and state governments, and the private sector are now taking steps to deal with these issues in the absence of federal leadership"—Container.

1 videodisc (ca. 60 min.)
QC981.8.G56 H6715 2007

How We're Doing: A Composite Index of Global and National Trends.

UNLV Greenspun School of Communication, c2009

In this program, William Antholis, managing director of the Brookings Institution, explains that they have five research programs at Brookings: foreign policy, government studies, economic studies, metro studies, and global economy and development. He also talks about the financial crisis of the last fall, presidential election, common defense, general welfare, and blessing of liberty. Mark Muro and Robert Lang explain how places like Las Vegas respond to crises.

1 videodisc (95 min.)
HB3722 .A57 2009

I.O.U.S.A. Roadside Attractions.

Distributed by PBS Home Video, 2009

"I.O.U.S.A. tells the story of America in debt. Faced with key deficits in budget, savings, trade and leadership, increased foreign competition and ballooning financial obligations, the federal government is critically overextended. With the economy already in shambles, 78 million baby boomers are now expecting retirement benefits from their indebted federal government. Weaving together archival footage, economic data and candid interviews with Warren Buffett, Alan Greenspan, Paul O'Neill, Robert Rubin, Alice Rivlin and Paul Volcker, along with David Walker of the Peter G. Peterson Foundation and Robert Bixby of the Concord Coalition, the film offers a vivid and alarming profile of America's financial status"—Container.

1 videodisc (ca. 85 min.)
HJ7537 .I56 2009

Lake of Fire.

Thinkfilm 2006

A look at the subject of abortion where there can be no absolutes, no "right" or "wrong." Equal time is given to both sides, covering arguments from either extremes of the spectrum, as well as those at the center, who acknowledge that, in the end, everyone is "right" or "wrong."

1 videodisc (152 min.)
HQ767 .L35 2006

Money-driven Medicine.

California Newsreel, 2009

"Money Driven Medicine reveals why comprehensive healthcare reform remains the challenge of the years ahead and points to paths for the future. Doctors and health researchers show how the movement for patient-centered, accountable care can be carried into classrooms, hospitals, doctors' offices and community forums across the country"—Container.

1 videodisc (86 min.)
RA410 .M56 2009

Nanjing = Nanking.

Thinkfilm, LLC 2007

Tells the story of the Japanese invasion of Nanking, China in the early days of World War II and focuses on the efforts of a small group of unarmed Westerners who established a Safety Zone where over 200,000 Chinese found refuge. Told through deeply moving interviews with Chinese survivors, archival footage, and chilling testimonies of Japanese soldiers, interwoven with staged readings of the Westerners' letters and diaries.

1 videodisc (ca. 90 min.)
DS777.5314 .N36 2007

The National Parks: America's Best Idea.

PBS Distribution, c2009

Traces the birth of the national park idea in the mid-1800s and follows its evolution for nearly 150 years. Using archival photographs, first-person accounts of historical characters, personal memories and analysis from more than 40 interviews, and what Burns believes is the most stunning cinematography in Florentine Films' history, the series chronicles the steady addition of new parks through the stories of the people who helped create them and save them from destruction.

Episode one. The scripture of nature (1851-1890)
Episode two. The last refuge (1890-1915)
Episode three. The empire of grandeur (1915-1919)
Episode four. Going home (1920-1933)
Episode five. Great nature (1933-1945)
Episode six. The morning of creation (1946-1980)
6 videodiscs (ca. 750 min.)
E160 .N37 2009

No Secret Anymore: The Times of Del Martin & Phyllis Lyon.

Frameline, c2003

Chronicles the lives of two women who have been partners in love and political struggle for half a century. San Francisco icons, Del Martin and Phyllis Lyon are known as the founders of the modern lesbian civil rights movement. No Secret Anymore follows them through six decades, tracing the emergence of lesbians from the fear of discovery to the expectation of equality.

1 videodisc (57 min.)
HQ75.3 .N6 2003

Not For Ourselves Alone: The Story of Elizabeth Cady Stanton & Susan B. Anthony.

Paramount Home Entertainment, [2004]

Presents the history of women's suffrage in the United States through the dramatic, often turbulent friendship of Elizabeth Cady Stanton and Susan Anthony. Part 1 covers the years from their youth up to the establishment of the National Woman Suffrage Association in 1868. Part 2 spans the period from 1868 to the passage in 1919 of the 19th amendment to the Constitution which gave women the vote.

pt. 1. Revolution

pt. 2. Failure is impossible

1 videodisc (ca. 180 min.)

HQ1412 .N675 2004

Please Vote For Me.

First Run Features, 2007

Two males and a female vie for office.

They indulge in low blows, character assassination and gestures of goodwill, all while gauging their standing with voters. The setting is a third-grade class at an elementary school in the city of Wuhan in central China. Chronicles a public school's first open elections.

1 videodisc (58 min.)

HQ784.P5 P54 2007

Political Advertising of the 60's.

London International Advertising Awards, [200-?]

Presents award winning advertisements from television and cinema.

1 videodisc (53 min.)

HF5816 .P65 2000z + leaflet

Romeo and Juliet in Sarajevo.

WGBH Educational Foundation [200-?]

Story of a Muslim girl and a Serbian boy who fell in love. They were killed trying to escape from Sarajevo.

1 videodisc (84 min.)

DR1313.32.S27 R65 2000z

Secrecy.

Bullfrog Films, c2008

An examination of secrecy in the United States government, exploring the tensions between freedom of information and national security.

1 videodisc (80 min.)

JK468.S4 S43 2008

Should the Economic Crisis Change Our Assessment of Markets and Government?

UNLV Greenspun School of Communication, c2009

Winston assesses the efficacy of government policy in correcting market inefficiencies. The assessment draws on historical evidence and reconsiders its initial conclusions in light of the current economic crisis. Winston concludes with a discussion of what the interested layperson should take away from recent events.

1 videodisc (80 min.)

HB3722 .W56 2009

Slacker Uprising

Brave New Films, 2007

"Traces Michael Moore's 62-city tour of the swing states during the 2004 Presidential election ... Moore's goal was to convince millions of non-voting 'slackers' - mostly between the ages of 18-29 - to give voting a try"—Container.

1 videodisc (97 min.)

JK1764 .S5444 2007

States of Unbelonging.

New Day Films 2006

Blending experimental and documentary styles, this film offers a portrait of Israeli filmmaker Revital Ohayon, murdered in a terrorist attack with her two children while on a West Bank kibbutz. Director Lynne Sachs accompanies images and symbols with a running spoken narrative of Sachs' own efforts to capture and understand Ohayon's story.

1 videodisc (63 min.)

PN1995.9.J45 S73 2006

Stealing Lincoln's Body.

A&E Home Video (2009)

A band of Chicago counterfeiters hatched a plot to steal the President's body from its tomb outside Springfield, Illinois, and hold it for a ransom of \$200,000. The story shows how important this beloved President remained to public so unprepared for his violent death in 1865.

1 videodisc (ca. 94 min.)

E457.52 .S74 2009

Taxi To the Dark Side.

Image Entertainment, c2007

An investigation into the introduction of torture as an interrogation technique in U.S. facilities, and the role played by key figures of the Bush Administration in the process. Takes an in-depth look at the case of Afghan taxi driver Dilawar, who was suddenly detained by the U.S. military one afternoon and died in his Bagram prison cell five days later.

1 videodisc (ca. 106 min.)
HV8599.U6 T39 2007

The 10,000 Year Question: Should Nevada be a Nuclear Dump Site?

Take One, Inc., 1989

This program explains why nuclear waste is a national problem and it should be solved by scientists. Department of Energy (D.O.E.) follows the study of potential sites like Yucca Mountain. The eventual repository must be able to isolate radiation from the air and water for 10,000 years.

1 videocassette (11 min.)
TD898.12.N3 T46 1989

Ten trillion and counting.

PBS Video, c2009

"All of the federal government's efforts to stem the tide in the financial meltdown that began with the subprime mortgage crisis have added hundreds of billions of dollars to the national debt. FRONTLINE reports on how this debt will constrain and challenge the new Obama administration, and on the growing chorus on both sides of the aisle that without fiscal reform, the United States government may face a debt crisis of its own, which makes the current financial situation pale in comparison. Through interviews with leading experts and insiders in government finance, the film investigates the causes and potential outcomes of - and possible solutions to - America's \$10 trillion debt"—Container.

1. What Obama inherited
2. Bush's economic agenda
3. Politics and the mounting debt
4. Partisan politics in a time of crisis
5. 'The greatest threat is health care'
6. Obama's budget

1 videodisc (ca. 60 min.)
HJ2051 .T46 2009

Texas Majority Minority.

Anne Lewis, 2004

"Despite years of disenfranchisement, the Latino and African American communities in Lockhart, Texas, are fighting back -- registering voters, running for local office, organizing the first ever MLK day march in their community. Texas majority minority shows how important voting is -- not only in determining elections but also in preventing political apartheid in Texas"—Container.

1 videodisc (20 min.) + 1 leaflet
JK4890 .T49 2004

Wannsee Conference: 11 Million Sentenced to Death.

Vision Video, [2003?]

Examines the political and social forces that fueled anti-Semitism in Germany in the 1930s and led to the Wannsee Conference in 1942 where Nazi leaders formulated their plans for the world-wide eradication of the Jewish people. Includes interviews with scholars Eberhard Jäckel and Yehuda Bauer.

1 videodisc (52 min.)
DS135.G3315 W36 2003

When the Water Tap Runs Dry.

Ambrose Video Publishing, c2009

"The greatest impacts from climate change will not be warmer temperatures but water shortages. Learn how America's water infrastructure is incapable of handling these changes. There exist solutions that will make us rethink everything from how we use water, to where we live, to who owns water. Every drop of water that flows through America's rivers or is stored in our lakes and reservoirs is spoken for. Now, America is over-drafting its water supply. How did it come to this? The answers lie in America's outdated water infrastructure, an inflexible water storage system, greater demand from an increasing population and the impacts of global warming. In *When the Water Tap Runs Dry*, we will look at these issues and provide essential solutions based on a new vision of America's water infrastructure, and customized water rights agreements. If the water crisis is not addressed, the water tap will run dry for many Americans"—Container

1 videodisc (40 min.)
HD1694.A5 W44 2009

Wilderness Journal: An American Adventure.

Stephen Fisher Productions, 1987

Explores the wilderness areas of the West. Presents the forces working on both sides of environmental issue--to preserve or to develop the wilderness.

1 videocassette (58 min.)

QH76.5.W34 W552 1987

Psychology**The Ad and the Id: Sex, Death, and Subliminal Advertising.**

University of California Extension Center for Media and Independent Learning, c1992

Shows how to see ads hidden within ads and discusses how advertising affects our lives.

1 videocassette (30 min.)

HF5813.U6 A42

A Boy Named Sue.

Women Make Movies, 2000

Documents the transformation of a female-to-male transsexual named Theo over the course of six years, highlighting changes in his relationships with his female partner and close friends.

1 videodisc (56 min.)

HQ77.8.S74 B69 2000

Alzheimer's and Dementia: Caring for the Caregiver.

Films for the Humanities & Sciences, c2003

Presents examples of caregivers who have learned to cope effectively with the stresses associated with caring for those with Alzheimer's and dementia and thus restored balance in their own lives. The importance of caregiver support groups and other outlets for the discussion of problems is closely examined.

1 videodisc (ca. 57 min.)

RC451.4.A5 A49 2003

Cruel & Unusual.

Alluvial Filmworks, c2006

A documentary about transgender women convicted and incarcerated in men's prisons in the United States. Five transgender women describe their experiences, including rape, violence, solitary confinement, and denial of medical care.

1 videodisc (ca. 60 min.)

HQ77.95.U6 C78 2006

Depression: Not a Normal Part of Aging.

Films for the Humanities & Sciences, c2003

Explores the relationship between depression, alcohol, and substance abuse in the elderly, and looks at the symptoms of and treatment for depression.

1 videodisc (57 min.)

RC451.4.A5 D465 2003

Diagnosing Difference.

Floating Ophelia Productions, c2009

"A documentary film featuring thirteen transgender and genderqueer scholars, artists, and activists discussing the impact and implications of the Gender Identity Disorder diagnosis on their lives and communities"—Container.

1 videodisc (64 min.)

RC560.G45 D53 2009

Dying.

Filmakers Library, [200-?]

Explores the lives of people with advanced cancer. We are permitted to view three individuals and their families, living with an awareness of incurable cancer, waiting in some ways for death, but actually living in styles that are uniquely theirs. Each of these episodes ends with death.

1 videodisc (82 min.)

BD444 .D93 2000z

First Kill.

Icarus Films, c2001

Documentary about the line between good and evil, focusing on the contradictory emotions that war evokes, such as terror and anger, but also seduction, fascination and excitement. Includes interviews with journalist and author Michael Herr, war photographer Eddie Adams, and other Vietnam veterans. They discuss their aversion and attraction to war and killing. These interviews are juxtaposed with scenes from the war and images of young Vietnamese and foreigners in present day Vietnam who continue to show a fascination with the war and its memory as they tour former battlefields.

1 videodisc (52 min.)

DS559.5 .F47 2001

Hamster Cocktails: The Truth About Hazing.

[Distributed by] Security on Campus, c2004

In our society, hazing is a problem that is out of control. Without intervention, the vicious cycle of hazing will continue, and innocent people will continue to be physically and emotionally hurt or killed. Hamster Cocktails was designed to shock high school and college students into thinking twice before they allow themselves to be put in a hazing situation. The documentary crew traveled to two towns where horrific hazing incidents occurred. By revisiting the scenes of the crimes and talking with the people involved, the documentary reveals how seemingly innocent decisions can lead to tragedy and death.

1 videocassette (20 min.)
LA229 .H33 2004

The Hidden Face of Fear.

Icarus Films, c2008

Studying the traumatic impact of 9/11, neuroscientists and psychologists are approaching a common understanding of how the brain's fear circuitry works, and changes. The film features interviews with some of the world's leading experts on fear and memory, including neuroscientist Joseph LeDoux, Nobel Prize-winning neurobiologist Eric R. Kandel, neuropsychiatrist David Silbersweig, and other psychologists and neuroscientists at New York University's Center for the Neuroscience of Fear and Anxiety.

1 videodisc (53 min.)
BF575.F2 H53 2008

In Our Own Words: Teens With Bipolar Disorder.

Josselyn Center, c2001

Filmed on the North Shore of Chicago, a group of teens and young adults share their individual stories of self discovery and adaptation as bipolar individuals. The program delivers the experience of being bipolar "in their own words." These teens hope to show the human face of bipolar disorder so their peers with bipolar can know that they are not alone.

1 videodisc (31 min.)
RC516 .I5 2001

In Search of the Heart of Chocolate.

Sarafina Productions, c2008

A light-hearted film touching on the history, effect, physical and emotional attractions of chocolate. The filmmaker describes her own love affair with chocolate, and interviews others who share her feelings. Along with visiting a chocolate specialty shop, an artist's home, and an erotic bakery, the film also includes several animated vignettes.

1 videodisc (24 min.)
TP640 .I5 2008

Maintaining Mental Health.

Films for the Humanities & Sciences, c2003

"This program tells the stories of five vibrantly alive seniors who have successfully navigated through momentous life changes. Their examples highlight important precepts for staying mentally healthy, showing how mental health is a key to successful aging. In interviews and in footage of these men and women engaged in various activities, the program provides useful tips and firsthand advice on planning for retirement, staying active, coping with grief, and making the senior years an age of new discoveries"—Container.

1 videodisc (55min.)
RC451.4.A5 M34 2003

Men Get Depression.

PBS Home Video, c2008

Documentary that explores the effects of depression through profiles of a former NFL Quarterback, a Fortune 500 CEO, an Iraq War veteran, a university professor, a pastor and others.

1 videodisc (ca. 60 min.)
RC537 .M465 2008

The Motivation Breakthrough.

PBS Video, c2008

"What does it take to motivate the 'forgotten' student that traditional methods just don't seem to reach? Educator Richard Lavoie draws on decades of teaching experience to demonstrate six basic motivational styles and strategies for inspiring the most withdrawn and reluctant student. In this lively workshop presentation for parents and teachers, based on his recent book *The Motivation Breakthrough: Six Secrets to Turning on the Tuned-Out Child*, Lavoie touches all the bases. He explains how to tap into an apathetic or learning-disabled student's secret need for prestige, power, praise, or reward"—Container.

1 videodisc (ca. 90 min.)

LB1065 .M6685 2008

Parenting the Explosive Child.

Center for Collaborative Problem Solving, 2004

Drs. Greene and Ablon help parents understand the specific cognitive skill deficits that can impair a child's capacities for flexibility and frustration tolerance and provide step-by-step guidance on their approach for teaching these skills.

1 videodisc (ca. 120 min.)

HQ773 .P37 2004

Right From the Start.

Child Development Media, [between 2000 and 2005]

This video is about bonding and attachment between parents and infants. Demonstrates how the early capabilities of infants and the balanced rhythm between infant and mother are essential to attachment.

1 videodisc (53 min.)

BF723.A75 R54 2005

Three Approaches to Psychotherapy. III.

Psychological & Educational Films, [2000?]

Analyses and demonstrates three techniques of psychotherapy as practiced by Dr. Hans Strupp, Dr. Donald Meichenbaum and Dr. Aaron Beck each interviewing the same client, Richard, to demonstrate their differing and similar perspectives.

pt. 1. Hans Strupp (46 min.)

pt. 2. Donald Meichenbaum (47 min.)

pt. 3 Aaron Beck (46 min.)

3 videodiscs (139 min.)

RC480 .T473 2000

Understanding and Preventing Suicide.

Glendon Association, c2008

This program describes the risk factors for suicide and how to get an individual to the professional help they need. The film highlights the lives of three individuals who made serious suicide attempts and lived.

1 videodisc (28 min.)

RC569 .U535 2008

Understanding Group Psychotherapy.

Psychotherapy.net, 2006

Volume 1: Dr. Yalom brings the group from content to process, establishes group norms, establishes a supportive group environment, and builds trust among group members. Between sessions, he comments on the situations depicted and the techniques used. The patients are actors but the situation and dialog are drawn from Dr. Yalom's experience with real patients.

Volume 2: Dr. Yalom demonstrates his here and now approach in a therapy group in an acute inpatient psychiatric ward of a general hospital. He helps patients break through their isolation and avoid practices that might lead to the failure of the group session. The patients are actors but the situations and dialog are drawn from Dr. Yalom's experience with real patients. With commentary by Dr. Yalom.

Volume 3: Dr. Yalom discusses group and existential psychotherapy, his work on bereavement, and early influences on his professional life.

v.1. Outpatients

v.2. Inpatients

v.3. An interview

5 videodiscs (260 min.) + 2 instructor manuals

RC488 .U55 2006

Understanding Schizophrenia.

Films for the Humanities & Sciences, [2004]

Explains the latest research on the disease, speaking with leading medical researchers to explore what is and is not known about schizophrenia. Profiles an individual with schizophrenia and explains how the disease has affected his life and his family's and how they are coping with it.

1 videodisc (21 min.)

RC514 .U53 2004

Vito After.

Dreamslate Production, c2006

Explore the life of a dedicated Brooklyn homicide detective, Vito Friscia, who helped others on September 11th, spent months going through the toxic rubble, looking for signs of those who perished, and how he copes with the tragedy in his everyday life.

1 videodisc (49 min.)

HV6432.7 .V58 2006

Will Marriage Survive?

Films for the Humanities & Sciences, c2001

"Topping a million a year, the number of divorces in the United States has tripled since 1960, and one in three babies in America today is being born to single parents. A growing body of evidence suggests that these trends are threatening the very fabric of society. Is it too late to infuse new life into a time-honored relationship? This program spotlights the efforts of those committed to saving and promoting the institution of marriage"—Container

1 videodisc (30 min.)

HQ536 .W55 2001

Religion

At the Death House Door.

Kartemquim Films, 2009

An intimate look at the death penalty in the state of Texas through the eyes of Pastor Carroll Pickett, who served 15 years as the death house chaplain to the infamous 'Walls' prison unit in Huntsville. During Pickett's remarkable career he presided over 95 executions, including the world's first lethal injection. After each execution, Pickett recorded an audiotape account of his trip to the death chamber.

1 videodisc (98 min.)

HV8699.U5 A8 2009

The Dhamma Brothers

Bullfrog Films, c2007

Inmates serving long sentences at Donaldson Correctional Facility in Bessemer, Alabama, participate in a Vipassana meditation program.

1 videodisc (76 min.) + 1 insert

HV9305.A2 D43 2007

Fighting Intolerance and Slavery.

Films for the Humanities & Sciences, [2005]

This program, in two parts, traces the spread of Christianity via the Puritans to North America, and outlines the Scientific and Industrial Revolutions, the Methodism of John Wesley, and the concept of human rights.

1 videodisc (47 min.)

BR145 .F54 2005

John Osborne's Luther.

Kino on Video, 2003

The story of Martin Luther and his eventual condemnation of the Catholic Church and incitement of the Protestant reformation.

1 videodisc (111 min.) + 1 leaflet

PR6065.S18 L87 2003

Lake of Fire.

Thinkfilm 2006

A look at the subject of abortion where there can be no absolutes, no "right" or "wrong." Equal time is given to both sides, covering arguments from either extremes of the spectrum, as well as those at the center, who acknowledge that, in the end, everyone is "right" or "wrong."

1 videodisc (152 min.)

HQ767 .L35 2006

A Life Apart: Hasidism in America.

First Run Features, [2001?]

A life apart relates the story of the creation of the Hasidic post-Holocaust communities in the United States. Seven years in the making, this documentary explores Hasidic homes, schools, and ceremonies.

1 videodisc (95 min.)

BM198.4.U6 L54 2001

What is a Marriage?

Films for the Humanities & Sciences, c2001

"The institution of marriage is facing strong challenges in the 21st century, as diversity and inclusivity continue to reshape its underlying principles. Supported by some and opposed by others, issues such as same-sex marriages and the raising of families outside of marriage are ongoing sources of debate. Can marriage evolve? This program focuses on the efforts of religion and society to redefine and strengthen the marriage relationship"—Container.

1 videodisc (30 min.)

HQ536 .W45 2001

Science

Can we save Planet Earth?

Films for the Humanities & Sciences, c2006

"Due to global warming, Earth is hovering at the climatic tipping point. After summarizing the state of greenhouse gas emissions and predicting future weather changes with climate modeling, this program... circles the globe to create a composite picture of burgeoning eco-disaster... A composite solution involving reduced-carbon living, carbon-free power sources, and geological carbon dioxide sequestration is brought forward as well"—Container.

1 videodisc (60 min.)

QC981.8.C5 C36 2006

Dimming the sun.

WGBH Video, [2006]

"NOVA reports on the discovery that the amount of sunlight reaching Earth is dropping - a big surprise given international concern over global warming. Less sunlight might hardly seem to matter when our planet is stewing in greenhouse gases, but the discovery of global dimming has led some scientists to claim that the earth's climate is heating up much faster than most previous predictions"—Container.

1 videodisc (54 min.)

QC981.8.G56 D56 2006

The Geologic West. Volume 1, Fossil Treasures of the Pacific Northwest.

Ambrose Video Pub., c2009

"In the Pacific Northwest lies an incredible treasure of fossils, spanning the eons from 40 million years ago to 4 million years ago. These fossil sites are among the greatest in the world and convey an amazing story of life on earth. This story unfolds as you travel to the region's three national monuments devoted to fossils. Monuments features in this series: Hagerman Fossil Beds National Monument, Fossil Butte National Monument, John Day Fossil Beds National Monument"—Container

1 videodisc (38 min.)

F852 .G36 2009

The Hidden Face of Fear.

Icarus Films, c2008

Studying the traumatic impact of 9/11, neuroscientists and psychologists are approaching a common understanding of how the brain's fear circuitry works, and changes. The film features interviews with some of the world's leading experts on fear and memory, including neuroscientist Joseph LeDoux, Nobel Prize-winning neurobiologist Eric R. Kandel, neuropsychiatrist David Silbersweig, and other psychologists and neuroscientists at New York University's Center for the Neuroscience of Fear and Anxiety.

1 videodisc (53 min.)

BF575.F2 H53 2008

How to Live To Be 101.

Films for the Humanities & Sciences, [2008]

"In certain communities around the world, life expectancy exceeds that of the average American by 10 or 20 years. Is there a secret characteristic-- perhaps a dietary ingredient or a genetic factor-- that makes longevity possible? This program searches for answers by crisscrossing the planet, observing and interviewing people extremely advanced in age-- from a Sardinian family rife with centenarians to a sake-drinking Okinawa resident who has just celebrated her 103rd birthday to a bicycling Californian who remembers the 1906 San Francisco earthquake. Viewers will learn about research that emphasizes behaviors and environments rather than focusing on a single longevity factor such as nutrition or DNA"—Container.

1 videodisc (50 min.)

QP85 .H68 2008

The Linguists

Ironbound Films, c2007

"Joins David Harrison and Gregory Anderson, scientists racing to document languages on the verge of extinction. In Siberia, India, and Bolivia, David and Greg's resolve is tested by the very forces stifling languages: institutionalized racism and violent economic unrest. The scientists must overcome their own fears and preconceived notions to draw speakers from decades of silence. Their journey takes them deep into the heart of the cultures, knowledge, and communities at stake"—Container.

1 videodisc (65 min.) + 1 teacher's guide (11 leaves)

P40.5.L33 L565 2007 + Guide

Lost at Sea: The Search for Longitude.

WGBH Boston Video, 2008

Recounts how John Harrison discovered the concept of longitude in the 18th century, thus making the waters safe for navigation.

1 videodisc (ca. 54 min.)

QB225 .L67 2008

Meltdown: A Global Warming.

Films for the Humanities & Sciences, c2006

"This program studies divergent points of view contributing to the global warming debate, untangling a morass of political and scientific concerns and providing a wealth of historical background on the issue"—Container.

1 videodisc (60 min.)

QC981.8.G56 M45 2006

Parasites: Eating Us Alive.

Discovery Communications, [2006]

Looks at parasites--some benign, some deadly--that make humans their hosts. Examples are discussed in detail from the three major categories: single-celled; multicellular, or worms; and ectoparasites, those that live on the body as opposed to inside it. Experts show how these organisms proliferate through vectors, creatures that transmit parasites, such as the mosquito that carries malaria or the fly that transmits "river blindness." Interviews with victims and footage of parasitic damage are combined with commentary.

1 videodisc (50 min.)

RC119 .P343 2006

Perfectly Cool.

London, U.K. : TVE, c2009

"Rising temperatures and growing consumerism have led to a global boom in sales of fridges and air conditioning. But our need to stay cool is not only damaging the ozone layer but also accelerating global warming. Air conditioners don't just damage the environment - one widely used coolant gas, HCFC, is also destroying the ozone layer. The answer? - a coolant gas that won't harm the ozone layer and doesn't act as a greenhouse gas. Earth report travels to China, the center of the global A/C world, to see if Chinese manufacturers are on track to solve the problem"—Container.

1 videodisc (25 min.)

QC981.8.G56 P37 2009

Right From the Start.

Child Development Media, [between 2000 and 2005]

This video is about bonding and attachment between parents and infants. Demonstrates how the early capabilities of infants and the balanced rhythm between infant and mother are essential to attachment.

1 videodisc (53 min.)

BF723.A75 R54 2005

Understanding Schizophrenia.

Films for the Humanities & Sciences, [2004]

Explains the latest research on the disease, speaking with leading medical researchers to explore what is and is not known about schizophrenia. Profiles an individual with schizophrenia and explains how the disease has affected his life and his family's and how they are coping with it.

1 videodisc (21 min.)

RC514 .U53 2004

When the Water Tap Runs Dry.

Ambrose Video Publishing, c2009

"The greatest impacts from climate change will not be warmer temperatures but water shortages. Learn how America's water infrastructure is incapable of handling these changes. There exist solutions that will make us rethink everything from how we use water, to where we live, to who owns water. Every drop of water that flows through America's rivers or is stored in our lakes and reservoirs is spoken for. Now, America is over-drafting its water supply. How did it come to this? The answers lie in America's outdated water infrastructure, an inflexible water storage system, greater demand from an increasing population and the impacts of global warming. In *When the Water Tap Runs Dry*, we will look at these issues and provide essential solutions based on a new vision of America's water infrastructure, and customized water rights agreements. If the water crisis is not addressed, the water tap will run dry for many Americans"--Container

1 videodisc (40 min.)

HD1694.A5 W44 2009

Wilderness Journal: An American Adventure.

Stephen Fisher Productions, 1987

Explores the wilderness areas of the West. Presents the forces working on both sides of environmental issue--to preserve or to develop the wilderness.

1 videocassette (58 min.)

QH76.5.W34 W552 1987

Shakespeare

Hamlet.

Criterion Collection, c2006

Hamlet is Shakespeare's towering tragedy of the Danish prince who feigns madness to trap his father's murderer.

1 videodisc (153 min.)

PR2807.A23 O45 2006 + leaflet

Macbeth.

Kultur, 2001

The tragedy of a king so blinded by ambition and paranoia that he senselessly murders those in his path eventually leading to his own demise.

1 videodisc (150 min.)

PR2823.A23 S44 2001 +leaflet

A Midsummer Night's Dream.

Water Bearer Films, [2004]

Hermia is promised to wed Demetrius, but she loves Lysander, who escapes with her to the forest. Demetrius follows them with Helena, who loves him. Oberon and Titania of the fairies are arguing. Oberon's servant Puck applies to various people a love-potion which creates a bizarre series of alliances and arguments, but all ends happily.

1 videodisc (124 min.)

PR2827.A23 H35 2004

Othello.

Warner Home Video, [2007]

Desdemona defies her father to marry the Moor of Venice, the mighty warrior, Othello. Lago is determined to bring about the downfall of Othello's new favorite, Cassio, and destroy Othello in the process, by casting aspersions on Othello's new bride.

1 videodisc (166 min.)

PR2829.A23 B87 2007

A Performance of Macbeth.

A & E Home Video 2004

When a trio of witches prophesy Macbeth's ascension to the throne, Lady Macbeth pushes her husband into a murderous spree. But once crowned king of Scotland, Macbeth sees ghastly visions, fueled by guilt and a new prophecy, that ensure his ultimate downfall.

1 videodisc (146 min.)

PR2823.A23 C37 2004

Romeo and Juliet.

Buddha Video, [2000?]

Adaptation of Shakespeare's tragedy about two young lovers from feuding families.

1 videodisc (138 min.)

PR2831.A23 C37 2000

Social Work

Dear Zachary.

Oscilloscope Pictures, c2008

Filmmaker Kurt Kuenne begins making a film for Zachary, son of his oldest friend who was murdered by Zachary's mother. The film's focus shifts to Zachary's grandparents as they fight to win custody of Zachary from the woman who took their son's life.

1 videodisc (95 min.)

HV6533.P4 D43 2009

Dying.

Filmmakers Library, [200-?]

Explores the lives of people with advanced cancer. We are permitted to view three individuals and their families, living with an awareness of incurable cancer, waiting in some ways for death, but actually living in styles that are uniquely theirs. Each of these episodes ends with death.

1 videodisc (82 min.)

BD444 .D93 2000z

Sociology

The Axe in the Attic.

Cinema Guild, 2008

In the aftermath of Hurricane Katrina, two filmmakers, drawn together by outrage, take a sixty-day road trip from New England to New Orleans. Along the way they meet evacuees and witness the loss, dignity, perseverance and humor of people who have become exiles in their own country. The breakdown of trust between a government and its citizens, the influence of race, class, and gender, as well as the ethics of documentary filmmaking itself, form the backdrop for this universal story of the search for home.

1 videodisc (110 min.)

HV636 2005.L8 A93 2008

A Boy Named Sue.

Women Make Movies, 2000

Documents the transformation of a female-to-male transsexual named Theo over the course of six years, highlighting changes in his relationships with his female partner and close friends.

1 videodisc (56 min.)

HQ77.8.S74 B69 2000

Coal Country.

Evening Star Productions, c2009

This film reveals the truth about modern coal mining. The story is told by the people directly involved, both working miners and activists who are battling the coal companies in Appalachia. Tensions are high. It's a 'new civil war,' as families and communities are deeply split over mountaintop removal mining (MTR). What does this mean for America and the rest of the World? The coal industry is spending millions to promote what it calls 'clean coal.' Is it achievable? At what cost?

1 videodisc (85 min.)

TN805.A5 C625 2009

Color Adjustment.

Signifyin' works 2004

An analysis of the portrayal of African-Americans on American television from 1948-1988. Argues that earlier images were outright racist, and that later images have been overly biased towards prosperous blacks.

pt. 1. Color blind TV? (1948-1968)

pt. 2. Coloring the dream (1968-1988)

1 videodisc (87 min.)

PN1992.8.A34 C65 2004

Communities and Environmental Laws.

Environmental Protection Agency, 2004

Communities and environmental laws (video) -- A citizen's guide to using federal environmental laws to secure environmental justice (text).

1 videodisc 4 3/4 in. + 1 text (113 p.)

KF3775 .C665 2004 + text

Crank: Darkness on the Edge of Town.

PBS Home Video, c2007

Methamphetamine, also called "crank" counts more users than cocaine and heroin combined. Meth leaves in its wake: addiction, crime, burn victims, neglected children and toxic properties. This program measures meth's shocking impact on one Tennessee town, examining the deadly drug phenomenon, the legislation aimed at controlling the sale of meth-precursor cold medicines and the hard lessons families learn about addiction.

1 videodisc (ca. 60 min.)

HV5822.A5 C73 2007

Cruel & Unusual.

Alluvial Filmworks, c2006

A documentary about transgender women convicted and incarcerated in men's prisons in the United States. Five transgender women describe their experiences, including rape, violence, solitary confinement, and denial of medical care.

1 videodisc (ca. 60 min.)

HQ77.95.U6 C78 2006

Divorce Made Simple.

Films for the Humanities & Sciences, c2001

Marriages, they say, are supposed to last forever. Why then have courts and legislatures made it so much easier to get a divorce? How did they imagine it would help society? And have women and children really reaped the intended financial and social benefits? This program examines the state of divorce in America as it argues that the time has come for the pendulum of legislation to swing the other way, once again making divorces harder to obtain.

1 videodisc (30 min.)

KF535 .D58 2001

Dying.

Filmakers Library, [200-?]

Explores the lives of people with advanced cancer. We are permitted to view three individuals and their families, living with an awareness of incurable cancer, waiting in some ways for death, but actually living in styles that are uniquely theirs. Each of these episodes ends with death.

1 videodisc (82 min.)

BD444 .D93 2000z

Environmental Justice: The Power of Partnerships : The Collaborative Problem-Solving Model at Work in Spartanburg, South Carolina.

U.S. Environmental Protection Agency, 2007

A South Carolina community learned to solve some of its environmental, health, economic and social problems using EPA's Environmental Justice Collaborative Problem-Solving Model.

1 videodisc (ca. 50 min.) + 1 booklet (7 p.)

GE235.S6 E58 2007

Everyday people.

HBO Video, c2004

Tells the interconnected stories of a group of racially diverse New Yorkers who rub elbows at Raskin's, a venerable Brooklyn diner and New York City institution whose Jewish owner has just revealed his plans to sell the place off to make way for condominiums and newer, more "gentrified" establishments. Told over the course of a single workday, the story challenges conventional assumptions about class and racial identity. If you think you know everyday people by how they look ... you better think again.

1 videodisc (ca. 90 min.)

PN1995.9.M45 E93 2004

The Garden.

Oscilloscope Pictures, 2009

The fourteen-acre community garden at 41st and Alameda in South Central Los Angeles is the largest of its kind in the United States. Started as a form of healing after the devastating L.A. riots in 1992, the South Central Farmers have since created a miracle in one of the country's most blighted neighborhoods. Growing their own food. Feeding their families. Creating a community. But now, bulldozers are poised to level their 14-acre oasis.

1 videodisc (80 min.)

SB457.3 .G37 2009

Hot and Bothered: Feminist Pornography.

Way Out Films, 2003

Profiles several women who are committed to making and supporting pornography while maintaining their feminist values - as they take on the entire industry, fight sexism, and challenge stereotypes.

1 videodisc (37 min.)

HQ471 .H68 2003

In the Name of Love.

New Day Films, c2002

Russia's dismal post-Soviet economy has given rise to widespread alcoholism, depression, and divorce. One consequence is that many desperate young Russian women turn to marriage agencies in a bid to escape--those linking Russian women with "rich" American men are thriving. Filmed principally in St. Petersburg over several years, this film examines the motivations of two agency heads and follows several of these women as they seek a brighter future. Told from all these women's point of view, this is an often brilliant, funny, and unflinching examination of a cultural reality: the 'mail-order bride' with a clear-eyed certainty about what she is doing, and why.

1 videodisc (58 min.)

HQ1032 .I5 2002

Lake of Fire.

Thinkfilm 2006

A look at the subject of abortion where there can be no absolutes, no "right" or "wrong." Equal time is given to both sides, covering arguments from either extremes of the spectrum, as well as those at the center, who acknowledge that, in the end, everyone is "right" or "wrong."

1 videodisc (152 min.)

HQ767 .L35 2006

Living Longer - Aging Well.

Films for the Humanities & Sciences, [2003]

Explores the lack of respect for elders in the United States compared to other cultures and examines ways in which Americans can age well despite the youth-oriented culture and lack of societal support. Features stories of exemplary individuals who are growing older with courage and dignity.

1 videodisc (29 min.)

HQ1064.U5 L575 2003

Living Longer - Living Better?

Films for the Humanities and Sciences, [2003]

Explores the problems and challenges associated with the increasing percentage of older people in the United States. Covers topics such as the quality of life that will be experienced by older Americans, the relationship between America's youth-oriented society and its elders, the ability of Medicare and Social Security to meet the needs of the aging Baby Boomers, the increasing financial burden on younger Americans. Features commentary by medical ethicist David Solomon, the directors of the Aging with Dignity Institute and the Forever Learning Institute, and Mary Bray Pipher, author of Another country-- navigating the emotional terrain of our elders.

1 videodisc (29 min.)

HQ1064.U5 L577 2003

Looking For an Icon.

Films, c2005

For the last fifty years, a professional jury of the World Press Photo Foundation has selected one photograph as the "World Press Photo of the Year". Some of these images have had such an impact on society that they have become symbols of their time - true historical icons. This documentary examines the process by which photos become icons, revealing that once a photo is published, social forces beyond the photographer's control are at work. The film focuses on four World Press Photo winners: Eddie Adams' 1968 photo of the public execution of a Viet Cong prisoner, an anonymous photographer's last image of Salvador Allende during the 1973 coup, Charlie Cole's 1989 photo of a lone student confronting tanks in Tiananmen Square, and David Turnley's 1991 photo of a grieving soldier during the first Gulf War.

1 videodisc (55 min.)

TR820 .L66 2005

The Meaning of Food.

PBS Home Video, c2005

"Food is much more than just something good to eat. Everything about it - including what we eat, where we got it, who prepares it, and who's at the table - is a form of human communication. Hosted by award-winning New York chef Marcus Samuelsson, THE MEANING OF FOOD travels across America exploring who we are through what and how we eat" — Container.

Life (56 min.)

Culture (55 min.)

Family (56 min.)

1 videodisc (167 min.)

GT2853.U5 M43 2005

Monster Camp: The Story of NERO Seattle.

Lifesize Entertainment, [2008]

"Welcome to Monster camp, a world where ordinary people transform into monsters and heroes to escape their daily lives. Best described as a real-life version of 'World of Warcraft', 'Dungeons and Dragons', or 'Lord of the Rings'; these enthusiasts have developed a complicated world to bring fantasy to life. This phenomenon is known as live-action-role-playing (or Larping). Monster camp intimately delves into the lives of a small group of these Larpers, both surprising and delighting with every turn"--.

1 videodisc (80 min.)

GV1469.6 .M66 2008

9 to 5 no Longer.

PBS Home Video, c2007

"A demographic change is affecting Americans wherever they work and live: the rise of the flexible workforce. The global economy, increasing numbers of two-income families and the need for businesses to retain talent both in the executive suite and among low-paid workers are all having an impact on the way we work. '9 to 5 No Longer' explores the latest innovations in workplace flexibility"—Container.

1 videodisc (ca. 60 min.)

HD5109.2.U5 N56 2007

No Secret Anymore: The Times of Del Martin & Phyllis Lyon.

Frameline, c2003

Chronicles the lives of two women who have been partners in love and political struggle for half a century. San Francisco icons, Del Martin and Phyllis Lyon are known as the founders of the modern lesbian civil rights movement. No Secret Anymore follows them through six decades, tracing the emergence of lesbians from the fear of discovery to the expectation of equality.

1 videodisc (57 min.)

HQ75.3 .N6 2003

Pills, Profits, Protest : Chronicle of the Global AIDS Movement.

Outcast Films, c2005

A documentary about the global activist movement to improve access to AIDS treatment. This program examines the national and international grassroots responses to the AIDS epidemic, depicting activists' successes in bringing affordable treatment to the poor

1 videodisc (60 min.)

RA643.8 .P55 2005

The Price of Pleasure

Media Education Foundation, c2008

"Once relegated to the margins of society, pornography has emerged as one of the most visible and profitable sectors of the cultural industries, assuming an unprecedented role in the mainstream of our popular culture at the same time that its content has become more extreme and harsh, more overtly sexist and racist. This eye-opening and disturbing film places the voices of critics, producers, and performers alongside the observations of men and women as they candidly discuss the role pornography has played in shaping their sexual imaginations and relationships. [The film] moves beyond the liberal versus conservative debates so common in the culture to paint a myth-busting and nuanced portrait of how pleasure and pain, commerce and power, liberty and responsibility have become intertwined in the most intimate areas of our lives"—Container

1 videodisc (56 min.)

HQ472.U6 P75 2008

Right From the Start.

Child Development Media, [between 2000 and 2005]

This video is about bonding and attachment between parents and infants. Demonstrates how the early capabilities of infants and the balanced rhythm between infant and mother are essential to attachment.

1 videodisc (53 min.)
BF723.A75 R54 2005

Screaming Queens: The Riot at Compton's Cafeteria.

Frameline, 2005

"Tells the little-known story of the first known act of collective, violent resistance to the social oppression of queer people in the United States - a 1966 riot in San Francisco's impoverished Tenderloin neighborhood, three years before the famous gay riot at New York's Stonewall Inn"—Container.

1 videodisc (57 min.)
HQ76.3.U5 S385 2005

Stranger with a Camera.

Appalshop Films, [2007]

In 1967 Canadian filmmaker Hugh O'Connor came with a crew to eastern Kentucky to make a film showing people from all walks of life in the United States. They finished the day by filming coal miners and their families in rental houses. As the filmmakers were leaving, Hobart Ison, the owner of the property, drove up and fired three shots, killing Hugh O'Connor. Elizabeth Barrett, from Kentucky herself, explores why this happened by trying to understand the people and culture of eastern Kentucky

1 videodisc (61 min.)
HN79.K4 S77 2007

The Undertaking.

PBS Home Video, c2007

"Thomas Lynch, 58, is a writer and a poet. He's also a funeral director in a small town in central Michigan where he and his family have cared for the dead -- and the living -- for three generations. For the first time, Lynch agreed to allow cameras inside Lynch & Sons, giving FRONTLINE producers Miri Navasky and Karen O'Connor rare, behind-the-scenes access -- from funeral arrangements to the embalming room -- to the Lynches' world for this film, The Undertaking"-- PBS/WGBH website

1 videodisc (ca. 60 min.)
GT3203 .U53 2007

Who Does She Think She Is?

Mystic Artists Film Productions, c2009

Explores "the thorny balancing act between motherhood and artistic expression ... Follows five women artists as they navigate the challenges of making work outside the elite art world"—Container.

1 videodisc (82 min.)
HQ759.48 .W46 2009

Vito After.

Dreamslate Production, c2006

Explore the life of a dedicated Brooklyn homicide detective, Vito Friscia, who helped others on September 11th, spent months going through the toxic rubble, looking for signs of those who perished, and how he copes with the tragedy in his everyday life.

1 videodisc (49 min.)
HV6432.7 .V58 2006

Will Marriage Survive?

Films for the Humanities & Sciences, c2001

"Topping a million a year, the number of divorces in the United States has tripled since 1960, and one in three babies in America today is being born to single parents. A growing body of evidence suggests that these trends are threatening the very fabric of society. Is it too late to infuse new life into a time-honored relationship? This program spotlights the efforts of those committed to saving and promoting the institution of marriage"—Container

1 videodisc (30 min.)
HQ536 .W55 2001

Special Education

The Gillian Film.

New Day Films, [2006?]

Follows the life of Gillian Fink as she prepares to move out of her family's house. An active and independent-minded young woman who also happens to be developmentally disabled, both she and those around her face a set of challenges and concerns regarding whether Gillian can succeed on her own.

1 videodisc (44 min.)

HV1570 .G55 2006

A new I.D.E.A. For Special Education: Understanding the System and the New Law: A Guide for Parents, A Tool for Educators.

Edvantage Media, Inc., c1998

Helps parents and educators better understand the recent changes to the Individuals with Disabilities Education Act (I.D.E.A.), the law governing special education. Covers the referral process in special education, the evaluation process, creating an individualized education program, placement and related services, and preparing for transitions. Also discusses discipline, mediation, and standardized testing for students with special needs.

1 videocassette (37 min.)

LC4031 .N48

Theatre Arts

Arms and the Man.

BBC Video 2006

One night, a frightened Swiss soldier of fortune climbs into the bedroom of a young Bulgarian girl and soon deflates her romantic notions about love and valor. The bonus play is set in 1796 at an inn where Napoleon rests at the start of his conquest of Italy.

1 videodisc (ca. 105 min.)

PR5363 .A885 2006

Heartbreak house

BBC Video 2006

On his Sussex estate Captain Shotover, an eccentric poet, retired seafarer and inventor, is reluctantly hosting a weekend house party for his two daughters and their bohemian friends.

1 videodisc (ca. 118 min.)

PR5363 .H45 2006

John Osborne's Luther.

Kino on Video, 2003

The story of Martin Luther and his eventual condemnation of the Catholic Church and incitement of the Protestant reformation.

1 videodisc (111 min.) + 1 leaflet

PR6065.S18 L87 2003

The Millionairess.

BBC Video 2006

"Epifania is glamorous, clever... and also the richest woman in the world. After yet another row with her spendthrift husband, Epifania meets an intriguing Egyptian doctor. But she faces the challenge her money-mad father imposed on her before his death: She can only marry a man who can convert 150 pounds into 50,000 pounds within six months"—Container
In the bonus play, "set forty years in the future, where the king must match wits with an unruly mistress and a cabinet seeking to transform the nation into a constitutional monarchy"—
Container

1 videodisc (ca. 100 min.)

PR5363 .M55 2006

Mrs. Warren's Profession.

BBC Video 2006

What is the profession that has enabled Mrs. Warren to give her daughter all the benefits of 'good society'? Vivie Warren discovers her mother's secrets and embraces her own power as a "modern" woman. In the bonus play, Mrs. Landfrey and her three children return to England after 18 years abroad, where a chance encounter with their traditionalist husband and father quickly entangles them in a series of comic events

1 videodisc (ca. 109 min.)

PR5363 .M725 2006

Pygmalion.

BBC Video 2006

In "Pygmalion," a stuffy professor of phonetics takes a bet that in six months time he can turn a Cockney flower seller into a lady he could pass off as a duchess. "Androcles and the lion" is the story of Androcles, a Christian who is about to be sent to the lions for being a heretic in the Roman Empire.

1 videodisc (ca. 120 min.)

PR5363 .P8332 2006

School For Wives.

Theatre Works, p2009

Presents a satirical comedy about a man who is undone by his own double dealing and double standards

2 sound discs (99 min.)

PQ1832.E3 S58 2009

The Subject Was Roses.

MGM/UA Home Video, c1968

Features the strained relationship between a young veteran and his parents.

1 videocassette (ca. 107 min.)

PS3513.I6437 S872 1968

Visual Arts

A.D. Coleman: An Interview

School of the Art Institute of Chicago, Video Data Bank, [2009]

In an informal interview, A.D. Coleman discusses his role as a photography critic. He also comments upon current photographic trends, important techniques, significant contemporary photographers, and the interrelationship between photography and culture.

1 videodisc (23 min.)

TR642 .C635 2009

Against the Odds: The Artists of the Harlem Renaissance.

production of NJN 1994

Documentary telling of the struggle of Black visual artists in the 1920's and 1930's to show and sell their work. It describes the influence of the Harmon Foundation in creating an artistic home where Black visual artists flourished and developed a wide range of talent. Also included were items in the show curated by the Newark Museum to celebrate the work of the Foundation.

1 videocassette (57 min.)

N6538.N5 A36

Art of the Western World.

Annenberg Media, ; [200-?], c1989

Provides a panorama of 2000 years of architecture, painting and sculpture. Studies the art masterpieces as reflections of the Western culture that produced them.

disc 1.

1. The classical ideal

2. A white garment of churches :

Romanesque and Gothic

3. The early Renaissance

disc 2.

4. The high Renaissance

5. Realms of light, The Baroque

6. An age of reason, an age of passion

disc 3.

7. A fresh view, Impressionism and

Post-Impressionism

8. Into the twentieth century

9. In our own time

3 videodiscs (540 min.)

N5300 .A685 2000z

As Long as I Remember.

Laura Varela, 2009

"Examines the personal toll and legacy of the Vietnam War on three South Texas artists: visual artist Juan Farias, author Michael Rodriguez and poet/performance artist Eduardo Garza"—Container.

1 videodisc (54 min.)

DS559.73.U6 A7 2009

From Monet to Van Gogh: A History of Impressionism.

Teaching Co., c2002

Richard Brettell, Professor of Aesthetic Studies at the University of Texas at Dallas, introduces the style, subject, and function of Impressionist painting by artists including Monet, Renoir, Cassatt, Cézanne, Toulouse-Lautrec, and Van Gogh. Explains how Impressionism changed the way that people see the world and examines how these artists documented life in the latter half of the 19th century and provided models of behavior, decorum, and urban beauty that persist to this day.

pt. 1. The realist and the idealist ; Napoleon III's Paris ; Baudelaire and the definition of modernism ; The shock of the new ; The painters of modern life ; Pierre-Auguste Renoir ; Impressions in the countryside ; Paris under siege ; The first exhibition ; Monet and Renoir in Argenteuil ; Cézanne and Pissarro in Pontoise ; Berthe Morisot.

pt. 2. The third exhibition ; Edgar Degas ; Gustave Caillebotte ; Mary Cassatt ; Manet's later works ; Departures ; Paul Gauguin ; The final exhibition ; The studio of the south : Van Gogh and Gauguin ; Henri de Toulouse-Lautrec ; The Nabis ; La fin.

4 videodiscs (ca. 720 min.). + 2 course guidebooks (221, 223 p)

ND192.I4 F76 2002 pts 1 & 2 + guides

A History of European Art.

Teaching Co., c2005

The development of the arts in Europe from the Middle Ages to the modern era is an astonishing record of cultural achievement, from the breathtaking architecture of Gothic cathedrals to the daring visual experiments of the Cubist painters. We all have our favorite artists, periods, or styles from this immensely rich tradition, but how many of us truly know the full sweep of European art? How many of us can connect the dots of influences and inspiration that link the Renaissance with Mannerism, or that tie the paintings of the creator of modern art, Edouard Manet, to masterpieces from centuries earlier? These lectures feature more than 850 images of drawings, paintings, prints, sculptures, and architecture, beginning with the age of Charlemagne through the onset of World War II.

8 videodiscs (ca. 1440 min.) + 4 course guidebooks (255, 234, 249, 256 p.)

N6750 .H56 2005 pts 1-4 + guide books

I'm Not the Girl Who Misses Much.

Electronic Arts Intermix, c1986

Footage of the artist chanting the piece's title (a line adapted from The Beatles' song Happiness is a Warm Gun) is replayed at high and low speeds, with obscuring video effects, blurring into an almost painterly procession of images. Rist exhausts any possible legibility of the words, only to finally deliver John Lennon singing the "real" song.

1 videodisc (8 min.)

N6494.V53 I46 1986

Maynard Dixon: To the Desert Again.

KUED, c2006

"Maynard Dixon survived the destruction of San Francisco by earthquake and fire, the Great Depression, and the civilizing of the West. He spent over two decades sketching it for popular books and magazines, and then decades more on a quest to find and portray it: the "real" west--the vast space, intense silence, and profound spirit of the land and its people. Discover the man and his art"—Container.

1 videodisc (56 min.)

ND237.D5 M39 2006

Pickelporno (Pimple porno)

Electronic Arts Intermix, [2004?]

In this visual evocation of sex and sexuality, a man and woman stage an elaborately choreographed courtship ritual, edited with Rist's usual attention to the syntax of mass media.

1 videodisc (12 min., 2 sec.)

PN1995.9.E96 P52 2004

Point of View: An Anthology of the Moving Image.

New Museum of Contemporary Art, c2003

A collection of 11 short films by various video artists and avant-garde filmmakers.

1. El gringo (2003, 4 min.) / Francis Alÿs
 2. Le moment (2003, 3 min.) / David Claerbout
 3. Over my shoulder (2003, 14 min.) / Douglas Gordon
 4. Blind spot (2003, 13 min.) / Gary Hill
 5. I Jedi (Devil's tower) (2003, 3 min.) / Pierre Huyghe
 6. Waltz (2003, 7 min.) / music, Otis A. Tomas ; camera, Joan Jonas ; editing, Joan Jonas, Erik Moskowitz
 7. Encore (2003, 5 min.) / script, Grischa Duncker, Isaac Julien ; music composed and performed by Paul Gladstone-Reid ; [directed by] Issac Julien
 8. Automatic writing (2003, 3 min.) / editing, Catherine Meyburgh ; music Philip Miller ; [directed by] William Kentridge
 9. WGG test (2003, 5 min.) / edited by Damon McCarthy ; [directed by] Paul McCarthy
 10. I want to see how you see, or, a portrait of Cornelia Providoli (2003, 5 min.) / Pipilotti Rist
 11. Time after time (5 min.) / Anri Sala
- 11 videodiscs (67 min.)
N6494.V53 P64 2003 1-11

Who Does She Think She Is?

Mystic Artists Film Productions, c2009

Explores "the thorny balancing act between motherhood and artistic expression ... Follows five women artists as they navigate the challenges of making work outside the elite art world"—Container.

1 videodisc (82 min.)
HQ759.48 .W46 2009

Women's Studies

A Boy Named Sue.

Women Make Movies, 2000

Documents the transformation of a female-to-male transsexual named Theo over the course of six years, highlighting changes in his relationships with his female partner and close friends.

1 videodisc (56 min.)
HQ77.8.S74 B69 2000

Cruel & Unusual.

Alluvial Filmworks, c2006

A documentary about transgender women convicted and incarcerated in men's prisons in the United States. Five transgender women describe their experiences, including rape, violence, solitary confinement, and denial of medical care.

1 videodisc (ca. 60 min.)
HQ77.95.U6 C78 2006

Chicana.

Distributed by Women Make Movies, [2005?]

Chicana traces the history of Chicana and Mexican women from pre-Columbian times to the present. It covers women's role in Aztec society, their participation in the 1810 struggle for Mexican independence, their involvement in the US labor strikes in 1872, their contributions to the 1910 Mexican revolution and their leadership in contemporary civil rights causes. Using murals, engravings and historical footage, Chicana shows how women, despite their poverty, have become an active and vocal part of the political and work life in both Mexico and the United States.

1 videodisc (23 min.)
HQ1462 .C45 2005

Hearts and Hands.

New Day Films, 2008

A film in which the primary materials of women's lives - diaries, letters, photographs, and quilts - are pieced together to tell a story of nineteenth century women from New England, the South, the Midwest, and the West.

1 videodisc (60 min.)
HQ1418 .H435 2008

Hot and Bothered: Feminist Pornography.

Way Out Films, 2003

Profiles several women who are committed to making and supporting pornography while maintaining their feminist values - as they take on the entire industry, fight sexism, and challenge stereotypes.

1 videodisc (37 min.)

HQ471 .H68 2003

In the Name of Love.

New Day Films, c2002

Russia's dismal post-Soviet economy has given rise to widespread alcoholism, depression, and divorce. One consequence is that many desperate young Russian women turn to marriage agencies in a bid to escape--those linking Russian women with "rich" American men are thriving. Filmed principally in St. Petersburg over several years, this film examines the motivations of two agency heads and follows several of these women as they seek a brighter future. Told from all these women's point of view, this is an often brilliant, funny, and unflinching examination of a cultural reality: the 'mail-order bride' with a clear-eyed certainty about what she is doing, and why.

1 videodisc (58 min.)

HQ1032 .I5 2002

Lake of Fire.

Thinkfilm 2006

A look at the subject of abortion where there can be no absolutes, no "right" or "wrong." Equal time is given to both sides, covering arguments from either extremes of the spectrum, as well as those at the center, who acknowledge that, in the end, everyone is "right" or "wrong."

1 videodisc (152 min.)

HQ767 .L35 2006

La Operación.

Cinema Guild, 2007

"Puerto Rico has the highest incidence of female sterilization in the world. Over one-third of all Puerto Rican women of childbearing age have been sterilized. So common is the operation that it is simply known as 'la operacion.' Using newsreels and excerpts from government propaganda films, plus interviews with Puerto Rican women, doctors, birth control specialists and politicians, this film explores the controversial use of sterilization as a means of population control"—Container.

1 videodisc (40 min.)

RG138 .O64 2007

The Price of Pleasure

Media Education Foundation, c2008

"Once relegated to the margins of society, pornography has emerged as one of the most visible and profitable sectors of the cultural industries, assuming an unprecedented role in the mainstream of our popular culture at the same time that its content has become more extreme and harsh, more overtly sexist and racist. This eye-opening and disturbing film places the voices of critics, producers, and performers alongside the observations of men and women as they candidly discuss the role pornography has played in shaping their sexual imaginations and relationships. [The film] moves beyond the liberal versus conservative debates so common in the culture to paint a myth-busting and nuanced portrait of how pleasure and pain, commerce and power, liberty and responsibility have become intertwined in the most intimate areas of our lives"—Container

1 videodisc (56 min.)

HQ472.U6 P75 2008

No Secret Anymore: The Times of Del Martin & Phyllis Lyon.

Frameline, c2003

Chronicles the lives of two women who have been partners in love and political struggle for half a century. San Francisco icons, Del Martin and Phyllis Lyon are known as the founders of the modern lesbian civil rights movement. No Secret Anymore follows them through six decades, tracing the emergence of lesbians from the fear of discovery to the expectation of equality.

1 videodisc (57 min.)

HQ75.3 .N6 2003

Not For Ourselves Alone: The Story of Elizabeth Cady Stanton & Susan B. Anthony.

Paramount Home Entertainment, [2004]

Presents the history of women's suffrage in the United States through the dramatic, often turbulent friendship of Elizabeth Cady Stanton and Susan Anthony. Part 1 covers the years from their youth up to the establishment of the National Woman Suffrage Association in 1868. Part 2 spans the period from 1868 to the passage in 1919 of the 19th amendment to the Constitution which gave women the vote.

pt. 1. Revolution

pt. 2. Failure is impossible

1 videodisc (ca. 180 min.)

HQ1412 .N675 2004

Sarah Winnemucca: The Dream Fulfilled.

Nevada Department of Cultural Affairs, c2005

Gives an overview of the Sarah Winnemucca statue project from its beginnings with the Nevada Women's History Project, through the dedication ceremony at the National Statuary Hall on March 9, 2005 to the Carson City dedication on April 6, 2005. Includes an interview with the artist, Benjamin Victor.

1 videodisc (29 min.)

E99.P2 S285 2005

Say My Name.

Women Make Movies, 2009

"In a hip-hop and r&b world dominated by men and noted for misogyny, the unstoppable female lyricists of SAY MY NAME speak candidly about class, race, and gender in pursuing their passions as female emcees. This worldwide documentary takes viewers on [a] vibrant tour of urban culture[s] and musical movement[s], from hip hop's birthplace in the Bronx, to grime on London's Eastside and all points Philly, Detroit, Chicago, Atlanta, and L.A. in between ... Delves into the amazing personal stories of women balancing professional dreams with the stark realities of poor urban communities, race, sexism, and motherhood, as the more than 18 artist featured in [the film] battle for a place in a society that creates few chances for women. From emerging artists filled with new creativity, to true pioneers like MC Lyte, Roxanne Shante, and Monie Love, these are women turning adversity into art"--
<http://www.wmm.com/filmCatalog/pages/c754.sh>
tml.

1 videodisc (75 min.)

ML394 .S29 2009

Screaming Queens: The Riot at Compton's Cafeteria.

Frameline, 2005

"Tells the little-known story of the first known act of collective, violent resistance to the social oppression of queer people in the United States - a 1966 riot in San Francisco's impoverished Tenderloin neighborhood, three years before the famous gay riot at New York's Stonewall Inn"—Container.

1 videodisc (57 min.)

HQ76.3.U5 S385 2005

A Walk to Beautiful.

WGBH Video, c2008

A look at the lives of three Ethiopian women, rejected by their husbands and ostracized by their communities, who leave home in search of seeking treatment for obstetric fistula. The program follows them walking for hours on their journey to transportation to a special hospital in Addis Ababa where they find solace for the first time in years, and stays with them as their lives begin to change.

1 videodisc (56 min.)

HQ1794.5 W35 2008

Who Does She Think She Is?

Mystic Artists Film Productions, c2009

Explores "the thorny balancing act between motherhood and artistic expression ... Follows five women artists as they navigate the challenges of making work outside the elite art world"—Container.

1 videodisc (82 min.)

HQ759.48 .W46 2009